

The Duke Chronicle

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Duke University, Durham, N. C.

Wednesday, February 10, 1960

457 Freshmen Eligible

Fraternity Open Houses To Kick-Off Rush Period

Freshmen will enter the 12-day fraternity rush period with visits to eight fraternity open houses from 7 to 10:15 tonight.

Tomorrow night rushees will visit eight other fraternities from 6:30-10:30. A record number of 457 men made the C-average necessary for participation in rush.

Rush extends until 5 p.m. Sunday, February 21. Quiet hours have been shortened to from the end of rush until the following Tuesday at 4:30 p.m.

The rush period was originally planned to begin at 7 this morning, but a motion to delay the opening of the period until this evening was carried by a meeting of rush chairmen and fraternity presidents Sunday night.

The meeting was called, according to IFC president Mike Steer, to co-ordinate plans. The motion was raised, he added, because it was felt that beginning rush before the open houses would destroy the effectiveness of these functions, designed to allow unbiased first impressions.

A rushing curfew of midnight to 7 a.m. will be enforced by IFC, housemasters and the fraternities themselves. This curfew will extend throughout the formal rush period excluding Friday, Saturday and Sunday nights.

Pi Kappa Alpha fraternity will not participate in this year's rush because of an Administrative penalty for a drinking violation.

Jewish men may go through the regular rush program or may visit just Tau Epsilon Phi and Zeta Beta Tau, IFC vice-president Jim Barton said Sunday.

Y-FAC men are included in the number of those who are not allowed to enter freshman dorms during formal rush, emphasized Steer. Anyone wishing admittance to the freshman dorms must obtain permission from Barton, he added.

Duke Players Schedule Reading of 'Milk Wood'

Duke Players will present a reading of *Under Milk Wood*, a play for voices by Dylan Thomas, in Branson Hall February 25 and 26 at 8:15.

Director and narrator Earl McCarroll has announced a cast for the reading which includes Lola Powers, Larry Warner, Susan Griswold, Bob Bannard, Rosalind Candlin and Clay Holister. Each reader will assume about six different characters.



HICKEY RELEASED—Senior Carl Hickey (center) emerges from the Durham police station after his release to the custody of Dean Robert Cox (right) Monday afternoon. Hickey was taken into protective custody by police after a disturbance in front of Woolworth's department store about noon Monday. Photo by Martha Pierce

Symposium Group Selects Sanford 1960-61 Chairman

The Symposium Committee yesterday elected David Sanford, a rising senior from Memphis, Tenn., as its chairman for 1960-61.

Sanford, a member of Phi Kappa Psi social fraternity and assistant managing editor of the Chronicle, was elected by a majority vote on the first ballot.

He was opposed by Helene Miller and Crawford Best, both rising seniors.

"This year's Symposium Committee has a rather large pair of shoes to fill considering the work of last year's group," Sanford stated. "I'm very confident in the abilities of the members selected for this year's committee; I'm sure that we'll be able to carry out an effective symposium program," he added.

Sanford said election of a secretary and treasurer would take place at the committee's next meeting.

"The first consideration to come before the committee will be defining the place of the Symposium Committee on campus and determining its role in assuming intellectual leadership of the University from the student level," Sanford asserted.

The new chairman set three goals for the committee to achieve before the end of the semester—securing a topic, speakers, and financial support from student organizations.

Sanford is voting a member of Publications Board, a Y-FAC, has two years Chronicle experience, and served on the MSGA secretariat as a freshman.

He succeeds Boyd Hight as chairman.

Senate Contemplates Action On NCC Sit-Down Protests



LEADERSHIP TRAINING PROGRAM OPENS.—Dean Marianna Jenkins addresses the WSGA assembly, officially opening the leadership training program. Miss Jenkins' talk concluded the Monday evening assembly in which the resolution supporting the motives of the NCC and Duke students involved in the downtown sit-down strike was approved by a 2-1 majority. Seated on the stage are Harriet Volley, WSGA secretary, and Dean Roberta Florence Brinkley, Dean of the Woman's College.

Photo by Gary Husa

Senior Carl Hickey Tells Why He Participated in Sit-Down

By WALT GILLELAND
Chronicle News Editor

"Here is a dilemma within our culture which I am not doing anything about," was the thought of Carl Hickey, University senior, as he contemplated participation in Monday's downtown sit-down protest against the refusal to serve Negroes at the variety store lunch counters.

Hickey, along with several other University students, joined in the demonstration staged Monday morning in the Woolworth and Kress variety stores. The main body of participants was students of North Carolina College.

"I was confronted as to whether I was going to do anything or not, and although I am in favor of slow, long-range mediation and discussion (referring to segregation proposals of University student groups), I nevertheless felt that this was an event in

which I should participate," Hickey went on to say.

As Hickey rose from his stool at the Woolworth counter and attempted to cross the street, he related, his path was blocked by a group of Durham youths. Attempting to avoid an incident, Hickey turned and

(Continued on page 5)

WSGA Resolution Sanctions Motives

By CHARLES WATERS

The MSGA Senate is moving slowly but deliberately toward some form of action on the Negro student sit-down strike in downtown Durham.

In a third meeting on the subject set for this afternoon the Senate was to hear student officials from North Carolina College. Unofficial feeling in the Senate is that while they sympathize with the Negro students' problem, they do not know what is the correct course of action to follow.

WSGA passed a resolution Monday evening, by a two-one margin, stating that the women favored the motives behind the Negro action while reserving the right to individual judgement of the methods involved.

In a mass meeting Monday evening about 200 NCC students heard Lacy Streeter, president of the student chapter of the NAACP, say that participants should not go downtown if they were not going to follow the carefully prepared plan of action.

Streeter also told students not to participate in any violent action and added that if they were arrested by Durham police, they would have the "best legal talent in the USA on their side."

At the meeting NAACP officials told the students that although they had nothing to do with the planning of the strike, the legal counsel of the NAACP would stand behind the action.

NCC students were at the two variety stores when they opened Tuesday morning but since the luncheon counters were closed they returned to the NCC campus.

Several West Campus students were with the Negroes Tuesday morning and commented that they would be back when the food counters re-opened.

Senior Carl Hickey was taken (Continued on page 5)

Shrader Set To Initiate Y-Sponsored Chapel Series With 'Nature of Fall'

Dr. W. Wesley Shrader of Chapel Hill will initiate a semester-long series of YMCA-sponsored chapel services tomorrow afternoon at 1:30 in the Chapel.

The services, organized by the YMCA religious activities committee, will present to University students an opportunity for a mid-week worship service, Ronnie Johnson, publicity director for the committee, said Monday.

The theme of Shrader's three talks will be "God's Ministry To Man Deepest Need." Shrader's talk tomorrow will deal with "The Nature of the Fall."

Shrader will discuss the "Rationale for Confession" February 18, and February 25 his talk will be entitled "The Mystery of Forgiveness."

Before coming to Chapel Hill last year, Shrader was an associate professor of pastoral theology at the Yale Divinity School from 1956 to 1959. Prior to 1956 Shrader served for 12 years as minister of the First Baptist Church in Lynchburg, Virginia. Shrader has also published several books on religion, one of which, *Dear Charles*, is a humorous satire instructing a young minister how to get ahead in the ministry business.



SHRADER

Symposium Committee Sells Transcripts for \$1

Printed transcripts of the "U.S.-Soviet Conflict" October symposium are selling for one dollar a copy through tomorrow. The multilithed and bound copies of the three-day forum are being sold at supper tonight and at lunch and supper tomorrow in Gilbert-Addoms and the East Union. Booklets will, also, be sold from 10-3 tomorrow at the West Dope Shop.

The Duke Chronicle

THE VOICE OF CAMPUS Thought and Action

MARION L. SAPP
Editor

FOUNDED IN 1905

AL M. BLACKBURN
Business Manager

With today's issue of *The Chronicle* we begin a series of full page editorials devoted to specific concerns of the University and its members. Each Wednesday for the next eleven weeks we will present articles of fact and opinion on one facet or problem of University life in an effort to stimulate informed and constructive discussion. This week's topic is "The Purpose of the University." Next week we will be concerned with "The Board of Trustees."

Products and Processes

The expressed aims of the University as presented to the public on the bronze plaque in the center of the West campus quadrangle are couched in general terms and deal more with the good that can be accomplished by the institution than with the educational process itself. They include "rendering the largest permanent service" to the individual and other such generous but uninformative statements of aims. The impression is given that the individual student is in danger of being considered as an object of the efforts of the University.

The University fulfills its purpose, however, when it considers the students as subjects. It must recognize the difference between education directed toward producing a specific type of "educated" individual and education involved as a process of growth and as expansion of knowledge. A university is not a finishing school. It is not an institution which molds all within its grasp into a preconceived and stereotyped image — it does not manufacture, it provides the materials for self-development. It is a place in which all individuals are involved in the continuing process of education. Each of the three statements to the left assert this fact.

The question now at hand is whether or not the actions of the University validate the aims as stated in the by-laws, on the plaque, or by the president. A corollary consideration lies in questioning the consistency of the statements and of the philosophies which motivated them. If there are inconsistencies, which of them does the University act upon and which does it ignore? Or does it ever act consistently to accomplish any purpose?

These are questions to which various members of the university community, the long range planning committees, and one of our contributors have addressed themselves. They are questions which should be considered by each person in evaluating his place in the corporate structure and in evaluating the worth and the accomplishments of that structure.

Resolved: Sympathy

My first reaction to the resolution which was approved in Monday's WSGA assembly was, "So what?" In four short paragraphs the supporters of the proposal managed to say, "Resolved: we think segregation is a darn shame."

This was not, however, the statement that coeds wished to debate — if they wished to debate at all. The question that was uppermost in the minds of many was the question of support for the methods used by the NCC and Duke students involved in the sit-down strike at Woolworth's, Kress, and Walgreens. This seemed evident in the debate on the resolution. Students seemed unable to confine themselves to debating the point at hand and proceeded to attempt to debate questions not concerned with the resolution or questions only indirectly concerned with it.

I support the resolution. I, too, think that segregation is a darn shame. But I do wish that the people involved in introducing the proposal had made explicit what their actual concern was.

The WSGA stand will no doubt be interpreted as a stand in favor of the sit-down strikes. It only seems a shame that no one was willing to chance debate on that subject. Then, at least, there wouldn't be the danger of misinterpretation.

We'll feel the effects of the tempest. It's too bad that it has to be over a pot of tea rather than over a real rip, snorting cauldron—M.L.S.

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The Purpose of the University



Dr. A. Hollis Edens

(The statement immediately following was written by the editor from quotations gathered from an interview with President Edens and from a study of his inaugural address, reports of the president, and Founder's Day speeches. It was approved by Dr. Edens as a fair and balanced statement of his views.)

The University is a multi-purpose institution which seeks to fulfill its purpose through diverse methods. The primary purpose of the University, however, is to train the mind and enrich society through research and discovery and through passing along knowledge and cultural heritage to the next generation.

A university must provide the atmosphere of privacy and deliberation without which good scholarship cannot flourish, but it cannot insulate itself against the world it serves. It would be unfortunate for us to become smug and assume the attitude that we feel no responsibility while we parade our high standards. Hence, the secondary purpose of the University is to perform its function as a corporate citizen. Obviously, we are interested in any problem which confronts the world of education, and the University has sought to assume its fair share of the responsibility for larger national enrollments.

We have a heritage on which we are building and to which we owe much: the spirit of free inquiry, the perennial concern with good teaching, the spiritual and moral tone that permeates the institution. Our task is to help each one to continue to reaffirm its attitude of excellence to the end that the University might become completely excellent.

Good education, like all creative effort, is essentially a fragile thing. It cannot be reproduced on command, but must flow from the combination of young and adult minds, each stimulating the other. We do not deal in mass-production or in precision drilling. We are occupied with the growth and productivity of the human mind, which really means that we are always grasping for what we call truth, and, almost incidentally, while we grasp, we advance civilization and enhance the dignity of man.

Our most important concern in the next few years is long range planning. What we are asking for is a broad-gauge, fundamental approach to the total role of the University. We know that we must do more to improve the quality of our undergraduate colleges. And we want to be sure that we are not led into areas of research for which we are unprepared or to which do not normally belong to our research policies.

We want continually to preserve a proper balance in our teaching and research to the

end that we stimulate intellectual activity, encourage creative thinking, produce new ideas, and transmit them to the next generation.

Dr. Charles Fenton

The function of a university is to extend human knowledge. There are two instruments by which this extension is achieved, teaching and research. The teacher contributes to human knowledge by presenting to successive generations in a meaningful way the human knowledge which has already been assembled in various areas. The researcher makes his contribution through creative restatements of existing knowledge and, more rarely, through a bold penetration of areas that have not yet been properly defined. If, as a member of a university, you are sceptical of the place in your institution of a controversial enterprise, you can test its legitimacy to the university by inspecting the contribution which that particular enterprise makes to human knowledge.

Undergraduate fraternities, for example, can be defended only by a fatuous double-talk about social adjustment, good fellowship, and the mystic opportunities for personal growth. The facts of fraternity life on any American campus are a plain denial of such spurious justification. A university is guilty of corruption of its function to the very degree that it surrenders the climate of durable values to fraternity values.

The alleged benefits of big-time, inter-sectional football are similarly preposterous. Athletic training and competition are a valid division of university life, since they contribute to our understanding of both the body and the spirit, but the surrender of intercollegiate football to bands of athletic directors, public relations experts, alumni, and trustees is a surrender which can only disfigure a university. No amount of pious gabble about financial profit, the support of minor sports, the opportunities for education for deserving athletes, or the acquisition through football of national luster, can disguise the various degradations of the university ideal which are inevitable by-products of big-time football.

Any university—and most explicitly a private university—should be open to all candidates for admission who are qualified to profit from an association with the university. The cause of human knowledge is not served by segregation, whether it is the segregation which says that the Negro is an outlaw, or that the Jew is an alien, or that residents of one region have a prior claim because of the claims of residents of a more remote region. You can't segregate knowledge. You can't ration the truths of a University among an elect and a non-elect.

Cultural anthropologists tell us that in America we often place too high a value on being loved. A better test of a uni-

versity's achievement and a faculty's contribution to knowledge is to judge them by their enemies. It is not coincidence that the major university in the United States, Harvard, has been detested at one time or another by most of the least attractive elements in our society. It is no coincidence that the major individual figures in American university life have at various times been abused by the Klan, the Legion, the DAR, and the most ignorant public officials. If you are curious about a university's fulfillment of its mission, ask yourself who its enemies are.

Cynthia Stokes

The primary concern of a university community is knowledge, but it is not a dispensary. The community preserves ancient knowledge; it teaches basic knowledge, presenting the fact with all its possibilities; and it toils to acquire new knowledge. The distinction between teacher and student is vague, for all the members of the community are students and all are teachers. The moment a university does not seek an abstract Truth, but they seek the truth about the reality of the given world, which truth is knowledge. This knowledge is poetic, scientific, and historic, for it includes all of the ways by which man describes the reality of his world.

The university is a corporate body of men held together by contract, which in the structures of the twentieth-century is a corporation. The prospective student contracts with the administration of this corporation, agreeing to live within its structures in exchange for an opportunity to appropriate the knowledge necessary for a free life. By signing this contract the student chooses to share four years of his existence with the university corporation, becoming by this choice synonymous with the university. No longer may he stand outside and criticize, for now he is the university. He may choose to annul the contract, as may the corporation, but both must recognize its reality.

The contract makes demands upon a student. It demands that the professional legal structure of the university, it demands that he criticize with integrity, for he may not abdicate his responsibility to make the university a place where students may seek knowledge as free men. His criticism must not be made as a rebellious child, allowing the university to assume an attitude of Sten Father, but it must be offered by a free, responsible citizen.

The contract demands from a student imagination and discipline. Indeed at its beginning the Johns Hopkins University set as a criterion for the selection of its students that they must be "far enough advanced to keep the professors constantly stimulated."

The contract demands that a student appear as an adult in this world—which it had better demand that—which means that
(Continued on page 6)



Conference at NCC

Callis Brown, vice-president of the North Carolina College student body, confers with lawyer C. O. Pearson following assembly at NCC Monday night. Lacy Street, president of the campus NAACP organization, presided over the meeting which attracted nearly 250 students.

Photo by Martha Pierce

Appointments Office Schedules Interviews; Company Representatives Invade Campus

Various organizations will send representatives to interview students as prospective employees during the next two weeks.

Miss Fannie Mitchell of the Appointments Office has asked that interested students sign up a week in advance for interviews.

Monday, February 15, representatives will interview engineers, physicists, mathematicians, accountants, teachers, men for management and sales and juniors for summer work. Tuesday interviews will be held with engineers, physicists, mathematicians, accountants, teachers, men for sales, business administration and juniors for summer work.

Representatives will talk with mechanical engineers, chemists and liberal arts majors for United States and overseas work and insurance Wednesday, February 17. Thursday interviews will be held with teachers, engineers and students for banking, business administration and insurance.

Liberal arts majors, engineers, chemists, physicists, mathematicians, teachers, and sales management, product and market management and juniors for allied summer work will meet with firm spokesmen. Engineers, physicists, chemists, mathematicians, accountants, teachers and students for management, sales and summer work will be interviewed Wednesday.

Thursday sessions are scheduled between representatives and engineers, physicists, mathematicians, chemists, teachers, and students interested in advertising, accounting, production, insurance and summer work.

Series Tickets Now Available to Souzay, Shaw Presentations

Tickets for the Gerard Souzay and Robert Shaw Choral concert are now available for those who do not have Artists' Series season tickets.

Priced at \$2 and \$2.50, they may be obtained in 202-A Flowers or by calling extension 2911. These two programs will conclude the 1959-60 Artists' Series.

Baritone Souzay will present his concert Tuesday, February 16 in Page Auditorium. Olin Downes of the New York Times has described Souzay as a "great artist."

Stelson Starts Branch Of Writers' League Here

A local branch of the Armed Forces Writers League is being organized in Durham under the chairmanship of Stelios M. Stelson.

Membership is open to civilians as well as service-connected citizens. Regular membership fees are \$3 per year, while the student rate is \$1.

Further information may be obtained from Stelson at 401 N. Queen Street, Durham. Telephone 4-7025.

Mission Group Picks Sophomore To Work In Jamaica Churches

Sophomore Ann Strickland is one of two college students from North Carolina selected to do mission work in Jamaica this summer by the Baptist Student Union missions committee.

This is the first time in the six-year history of the LISTEN ("Love Impels Sacrifice Towards Every Need") program that a University student has been chosen for the summer mission work.

Miss Strickland, president of her class last year and a member of Sandals, will spend the entire summer working with vacation Bible school programs and speaking in Jamaican churches in cooperation with the British Baptist Church.

Three Baptist students are chosen each year from North Carolina college applicants to do mission work in various countries of the world. The third missionary selected this year will visit Ghana.

The LISTEN committee which chose Miss Strickland is composed entirely of students and works under the North Carolina State Baptist Student Union. Miss Strickland has attended state conferences and is enlistment chairman on East.

Booker, Shriver To Play Leads In Players' 'Salesman' Tragedy

Bunny Booker and Larry Shriver will play Linda and Willy Loman in Arthur Miller's *Death of a Salesman*, slated for presentation by Duke Players March 18 and 19 in Page Auditorium.

Bill Vestal will play Biff and Dick Parks will portray the role of Happy. Bernard is to be played by Steve Schuster, the Woman by Lola Powers and Charlie by Walter Padow.

Henry Justice will appear as Ben; Herb Goldman, as Howard; Helen Lynch as Jenny; Frank Eubank as Stanley; Mal Nathanson as Miss Forsythe and Norcut Pemberton as Leta.

Shriver, who lives in California and has done some professional television work, appeared in *Macbeth* this fall. Miss Booker has had no previous experience with the Players. Parks is on the Players' executive council and has done only technical work before.

Schuster is West Campus publicity director and Goldman is business manager of the Players. Miss Powers' latest role was in *The Importance of Being Earnest*.

Tickets are \$1 for the Friday and Saturday night performances, where all seats are reserved. General admission tickets are available for \$1.75 for the 2 p.m. matinee Saturday.

Mail orders may be sent to Box 6936, College Station now. The box office will be open for ticket sales March 2.

"The number of advance orders we have received so far is exceptionally large for a date so far in advance of the performance," said Schuster.

Competition Begins In Billiards Tourney

The Student Union recreation committee is sponsoring a pocket billiards tournament in the game room at 2 p.m. Saturday.

The two finalists will receive prizes and will represent the University in the intercollegiate tournament.

The committee asks that participants sign up in the game room on or before Thursday. Pairings and playing times will be posted in the game room after Thursday.

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As Piano Player, Father Image

Time, Work Characterize Opera Tour for Director

By CINDY SMITH
Chronicle Feature Editor

"Singing with a touring opera company is a 24-hour-a-day job, there's no way around it," summarized Dobbs Franks, officially artistic director of the National Opera Company but self-defined as father advisor, mother confessor and piano player for the troupe of ten.

"I merely lean back and contemplate the absolute; the others do all the work," he explained in a rapid stream of conversation with brief pauses to advise stage sets and placate complaints.

"We are the number one touring company in the U.S.," he continued. The season runs from September 1 to May 1 with over 100 stops—mostly one night stands—in 34 states east of the Rockies.

ECONOMY, THE KEY

Economy is the key word in a touring company designed so that even small towns can afford it. Singers double as stage hands so that overhead will be kept as low as possible. Naomi Blake—Adele for the evening's presentation—who sat mending a coat explained jokingly, "I'm a maid in the opera so they gave me this job."

Braibanti To Speak On Foreign Affairs

Dr. Ralph Braibanti, professor of political science, will speak on "Free Asia and the Free World" at the 10th Annual Conference on Foreign Affairs to be held tomorrow and Friday in Chapel Hill.

Braibanti, an authority in the Asian field, is one of several noted speakers who will address the conference.

The conference is sponsored jointly by the North Carolina Council on World Affairs and the University of North Carolina Extension Division.

Several hundred persons from all parts of the state are expected to attend, since more than 20 statewide organizations are co-operating with the conference.

Sessions will be held in Carroll Hall on the UNC campus.

Costumes are either bought ready-made, or seamstresses are hired to do the work. "We always do things right," Franks assured. "For instance, our wardrobe has many boots, but no Wellington boots, and for Carmen you simply must have Wellington boots! We had to buy some; they cost \$20 a pair. You can't economize right and wrong."

STRANGE ANIMALS

"Singers are strange animals," Franks observed from his position of relative detachment. "They stub a toe and are afraid they've hurt their vocal cords. Of course, singing being physical, any body change affects performance."

"Since each house is different, singers, unlike actors, have to do their warming up together on stage. It's not so much practice, but to see if the voice is still there—sort of like a prayer before going to bed."

ON WITH THE SHOW

Nothing stops the show. During a *Cinderella* performance one stepsister fainted just before her entrance. The other went on alone and sang both parts while the rest of the cast adapted their words accordingly. "I'll never know how we got through that act!" Franks breathed.

"It's a hard life," he again emphasized. There are no days off . . . you are always on call . . . and there are always rehearsals.

"That's why," Franks advised, "anyone interested in a singing career shouldn't blow his brains out while his voice is still unsettled, but first concentrate on obtaining a complete education in the rudiments of music with as much stage craft as one can pick up. You are called on to do so much more than sing!"

"But it is worth all the work," Franks concluded. "Opera is the highest and one of the most challenging forms of musical expression." And one of the cast wiping his brow added, "There's no business like show business—thank God."



BEHIND THE CURTAIN—Singers, stage hands and director Dobbs Franks prepare for Monday night's *Die Fledermaus* on the Woman's College Auditorium stage. To cut costs, actors aid in the pre-show preparations of setting up scenery, mending costumes and working out last minute details. A complex combination of economy and elaborate production makes the direction of the tour a full-time job for Franks.

Photo by Martha Pierce

Zoology Project To Get \$6,752 Research Grant

The University will receive a \$6,752 grant from the National Institute of Health of the U. S. Public Health System for research on the functioning of the nervous system.

Dr. Muriel I. Sandeen, of the zoology department, is the principal investigator for the project. The work involved is an investigation of fractionated extracts of central nervous tissue on the motor activity of fiddler crabs, she explained.

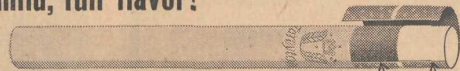
The research, which may contribute to the knowledge of the effects of the nervous system on behavior, deals directly with hormones and their effect on crabs.

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DUKE UNIVERSITY DINING HALLS

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Hickey, Exponent of Long-Range Mediation, Explains Why He Participated in Sit-Down

(Continued from page 1)
headed down the street, only to be warned by a city policeman to get off the pavement. In a second attempt to get onto the sidewalk, a similar group of youths moved in front of him. At this action, the same officer placed Hickey under protective custody for "ob-

structing of the pavement." Hickey was later released in the custody of Dean Robert B. Cox.

"No administrative action will be taken against Carl," Cox stated. He commented that although Hickey would be permitted to return to the sight of the demonstration, he (Cox) would like to request that anyone contemplating participation in the sit-down strike fully realize the grave physical harm that they could suffer as a result.

Hickey said that he will not reappear on the strike scene, should the demonstration continue.

Hickey concluded his statement by saying, "Whether we act or we sit passively, we all as citizens of the United States share in the guilt of our society."

Full Text of WSGA Protest Resolution

WHEREAS: Students from North Carolina College and Duke University have protested against the discriminating policy of eating establishments in the city of Durham, and have expressed this by non-violent resistance;

BE IT RESOLVED THAT: Although some may agree and some may disagree with the resistive methods employed, we assert our sympathy for this attempt to attain justice for the Negro. In addition, we urge that every attempt be made through negotiation to obtain an equitable solution. **FURTHERMORE:** We affirm the right to act or abstain from action in similar situations, according to the conviction of individual consciences.

Singing Group Auditions Scheduled Tomorrow

Auditions will be held for the men's and women's glee clubs, the Chapel Choir and the Chancel Singers tomorrow from 12:30 to 1:30 in 208 Flowers Building. Will Redmond, men's glee club president announced yesterday.

Previous experience is not necessary, Redmond said.

Eisenhower Defense Policy Attacked

By LEE HARDT

The controversy over the Eisenhower Administration's defense policy rages on. Strategic Air Command leader General Thomas Power and Chief of Naval Operations Arleigh Burke are the latest to join in the attack. Power feels that SAC bombers should be on continual airborne alert. Admiral Burke, meanwhile, has told the Senate Space and Preparedness Committee that the current defense budget should provide for at least six more Polaris submarines. The chief fear of many military leaders seems to be not so much that the Russians are ahead of us now, but that at the present rate they will soon be far ahead indeed.

• The Senate, by a vote of 70-18, has passed a constitutional amendment providing for three big changes. It would: 1) outlaw the poll tax, 2) give residents of the District of Columbia the right to vote for President and to elect delegates to the House of Representatives, and 3) permit Governors to fill House vacancies by appointment if more than half its members were killed in some disaster. Observers say the amendment's chances for passage by the House are dim.

• The regime of Rafael Trujillo, dictator of

the Dominican Republic, is reportedly in trouble. After the arrest and torture of hundreds of citizens, the Roman Catholic bishops of the country issued a pastoral letter, read in all churches. It asked Trujillo to end his "excesses" and "restore peace." Criticism by the Roman Church has led to the downfall of many Latin dictators.

• The masterful Charles deGaulle has suppressed a revolt by extremist French in Algeria, through sheer force of personality. The rebels were protesting deGaulle's self-determination policy. In the end, the army rallied around the French President and forced the capitulation of the rebels. deGaulle then asked for—and got—authorization from the National Assembly to rule by decree. He immediately began arresting extremist leaders and firing disloyal cabinet members.

• Rep. Graham Barden (D-N.C.) has announced his decision to retire at the end of his present term. In line to succeed the ultra-conservative as chairman of the House Education and Labor Committee is Rep. Adam Clayton Powell (D-N.Y.), a very controversial Negro. Powell's seniority will probably get him the chairmanship, since Southerners hold the seniority system dearer than their opposition to Powell. Likewise, Democratic liberals would be embarrassed to oppose him, even though he is under indictment for income tax evasion and supported President Eisenhower for re-election (but quickly turned on him).

A WEEKLY
NEWS
REVIEW

Senate Maps Action On Sit-Down Strike

(Continued from page 1)

in custody "for his own protection" by Durham police Monday morning when the crowd of Durham citizens became too violent for police to handle. Tuesday morning two students reported that they were shoved around by the crowd before police could control the situation.

University vice-president H. J. Herring stated yesterday that students arrested by the police would receive no aid from the University. He added that arrest and conviction of a student would be recorded on the student's record. Herring concluded by saying that any student who participated in any way in the demonstration acted on his own and not as a representative of the University.



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New York Choreographer Charles Wiedman Will Conduct Modern Dance Class on East

Modern dance artists and choreographer Charles Wiedman will conduct a mass modern dance class and teach one of Wiedman's compositions Monday afternoon at 2 in the Woman's College Gymnasium.

Open to all students as either participants or spectators, the class will be divided into two sessions, said Mrs. Elizabeth Bookhout of the physical education department. The first session, from 2-3, will be a master dance class. At 3:30 Wiedman will teach the group "Lynch Town," one of his own compositions.

Lecture Series Started By Math Department

The mathematics department today began a four-lecture course in the use of the computing laboratory in research and instruction.

The course will comprise lectures Wednesday evenings through March 2 and five assigned exercises. The one-hour lectures will begin at 8 in room 113 of the Physics Building.

The physical education department and the Terpsichorean Club are sponsoring Wiedman's appearance here. Students from UNC, Woman's College and other schools have also been invited.

Wiedman, who has his own school of dance in New York, has danced with the Cleveland, Philadelphia and New York Philharmonic Orchestras. He has composed dances for *Americana*, *I'd Rather Be Right* and *As Thousands Cheer*.

'Crisis' To Question Dr. Leach Tomorrow

Dr. Richard Leach, professor of political science and political theorist, will be interviewed on the WDBS program, "Crisis" tomorrow night from 10-10:45.

Todd Lappin and Sandy Levinson will be questioned on segregation's theoretical and pragmatic accord with political philosophy, and the place of fraternities on campus.

Leach will also be asked to comment on the place of the intellectual on a college campus, at the University and in society; the questions of who should come to college, what the role of private institutions is in the educational process and whether the University needs more "out-standing radicals."

The interview with Leach was precipitated by an article in the January issue of *Look* magazine.

Purpose of the University

(Continued from page 2)

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tions, and it must refuse to employ parents as arbitrators. When the demands of the contract are fulfilled in freedom, including those upon the faculty which have not been considered, the contract becomes a covenant and the corporation becomes a university.

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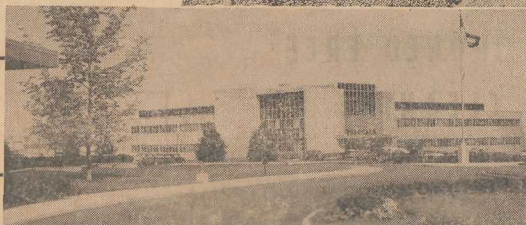
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APPAREL OFT PROCLAIMS THE MAN

The hounds of spring are on winter's traces. Soon we will be shedding our mukluks and union suits and putting on our spring finery. And what does Dame Fashion decree for the coming season?

(Dame Fashion, incidentally, is not, as many people believe, a fictitious character. She was a real Englishwoman who lived in Elizabethan times and, indeed, England is greatly in her debt. During the invasion of the Spanish Armada, Dame Fashion—not yet a Dame but a mere, unlettered country lass named Becky Sharp—during the invasion, I say, of the Spanish Armada, this dauntless girl stood on the white cliffs of Dover and turned the tide of battle by rallying the sagging morale of the British fleet with this stirring poem of her own composition:

*Don't be gullies,
Men of Britain,
Swing your cutlasses,
We ain't quittin'.*

*Smash the Spanish,
Sink their boats,
Make 'em vanish,
Like a horse makes oats.*

*For Good Queen Bess,
Good sirs, you gotta
Make a mess
Of that Armada.*

*You won't fail!
Knock 'em flat!
Then we'll drink ale
And stuff like that.*



... In 1589 she invented the egg...

As a reward for these inspirational verses Queen Elizabeth dubbed her a Dame, made her poet laureate, and gave her the Western Hemisphere except Duluth. But this was not the extent of Dame Fashion's services to queen and country. In 1589 she invented the egg. In 1590, alas, she was arrested for poaching and imprisoned for thirty years in a butt of malmsey. This later became known as Guy Fawkes Day).

But I digress. Let us get back to spring fashions.

Certain to be popular again this year is the cardigan (which, curiously enough, was named after Lord Cardigan, who commanded the English fleet against the Spanish Armada. The sweater is only one product of this fertile Briton's imagination. He also invented the ball-peen hammer, the gerund, and the molar, without which chewing, as we know it today, would not be possible).

But I digress. The cardigan, I say, will be back, which is cause for rejoicing. Why? Because the cardigan has nice big pockets in which to carry your Marlboro Cigarettes—and that, good buddies, is ample reason for celebration. Do you think flavor went out when filters came in? If so, you've got another smoke coming. I mean Marlboros—all the rich, smooth flavor of prime tobaccos plus a filter that really filters. So slip into your cardigan and tie yourself to your tobaccocon for some good Marlboros. They come in soft pack or flip-top box. Cardigans come in pink for girls and blue for boys. © 1960 Max Shulman

If you're a filter smoker, try Marlboros. If you're a non-filter smoker, try Philip Morris. If you're a television watcher try Max Shulman's "The Many Loves of Dobie Gillis"—Tuesday nights, CBS.

Trio To Play Chamber Music In East Duke Recital Saturday

The Trio di Bolzano, internationally traveled and acclaimed, will present a concert of chamber music in the Music Room of the East Duke Building Saturday evening at 8:15.

The trio's concert, sponsored by the Chamber Arts Society, will include selections from Beethoven, Mozart and Schumann.

Nunzio Montanari, piano, Giannino Carpi, violon, and Sante Amadori, violoncello, compose the trio which was described by the *London Times* as a group that attains "the highest standard of chamber music making."

The trio's program features Beethoven's *Trio in B Flat Minor*, Opus 97; *Trio in G Major*, K. 564 by Mozart; and Schumann's *Trio in G Minor*, Opus 110.

Guest tickets will be available

for the concert at the door. The price of admission will be \$2 for students and \$2.50 for others. Tickets will go on sale at 7:45 Saturday evening.

The Trio di Bolzano is the fourth in the Chamber Arts Society's series of five presentations. The final concert of the year will feature the Hollywood Quartet, March 19. The Arts Society has brought the Hungarian and Vegh Quartets to the campus in the past in its promotion of chamber music.

Local Television Series Begins Interview Focus On University Hospital

The Hospital will be the subject of ten afternoon television programs on WTVB.

The interviews are part of the Peggy Mann Show, telecast each Wednesday at 1 p.m. The series began last week with an interview with Clarence H. Cobb, business manager of the hospital's private diagnostic clinic. Cobb discussed admitting procedures and hospital organization.

Among the topics for future interviews are the operating room, the premature nursery, nursing care, and the use of medical records.

During Sabbatical Leave

Cleland To Address Military Chaplains At Armed Forces Assembly in Germany

Dr. James T. Cleland has accepted an invitation to address chaplains of the U.S. Armed Forces in Europe during his sabbatical leave from the University.

Cleland, dean of the Chapel and James B. Duke professor of preaching, will lecture on "The Place of the Sermon in the Service of Worship," before an assembly of more than 150 chaplains at Berchtesgaden, Germany, from June 6 to 19.

While in Berchtesgaden,

Cleland will also address the Youth of the Church, composed of teenage children of Army personnel, from July 11 to 15.

Cleland and his wife sail from New York Thursday for England and Scotland.

Returning to this country, Cleland will speak to chaplains of the Atlantic Fleet in a two weeks' lecture series, August 29 to September 9 at Norfolk, Va. His subject will be "Problems in Preaching."

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The Duke Chronicle

SPORTS EDITOR: Joe Bowles



by
Joe Bowles

Murray Welcomes Prospective Gridders

The methodical thump of body meeting body will once again be heard on the practice field Saturday when spring football practice begins for Coach Bill Murray's 1960 Blue Devil squad.

As we were talking with Murray in his office Monday, he mentioned that several boys had been to see him about trying out for the squad.

"I want to make it perfectly clear," he commented, "that any student who wishes to try out for the football squad may do so. We welcome any member of the student body who would like to play."

Murray advised us that all prospective candidates should meet Saturday on the second floor of Card Gymnasium at 1:15 p.m. Practice will continue through March 19, the date of the annual Blue-White football clash that climaxes spring drills.

There is an old story about former Coach Wallace Wade which seems fitting here. His Blue Devil squad was winning over an obviously outmanned opponent, and "the Old Man" emptied his bench in the final seconds of play. Asked by reporters after the game the name of a boy whose number did not appear in the program, he snapped, "Him? Oh, he's one of the students!"

The situation has changed somewhat since those days, and we have expressed our belief that Duke athletes are standouts because they are able to perform in the classroom as well as on the athletic field. They are all students.

Smith Rolls Along

Junior swimming sensation, Steve Smith, has added another achievement to his fine record. He broke his own pool record for the 100-yard freestyle in Saturday's meet with Wake Forest, posting a time of :54.1. Smith also took the 50-yard freestyle event. Undeclared during regular season competition last year, Smith appears well on the way to another perfect year.

We offer our congratulations to a top-notch swimmer.

Devils on TV Twice More

ACC basketball fans have already seen Vic Bubas' Blue Devils three times on Saturday afternoon television this season, and will get to see them twice more in two important ACC contests.

The Devils will face Carolina in Chapel Hill Saturday and are host to Wake Forest next Saturday afternoon on the regional TV game-of-the-week.



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Improved Wolfpack Demolish Inconsistent Devils 63-53

By KENT BISHOP

Out-shot, out-rebounded, and out-played, the Blue Devils found themselves Tuesday night on the short end of a 63-53 count, the victims of a resurgent Wolf-

pack and of their own sporadic play.

Running out on the court as if they really meant business, the Devils spent 4 minutes, 40 seconds of the first half looking for their first basket.

Though obliged by Hurt with a one-hander at 15:20, they never recovered from that 10-2 deficit nor the inaccurate shooting and the lack of effective rebounding which accompanied it, despite a full-court press put into operation 9 minutes after the opening jump.

In the two important departments, the Dukies managed to bucket only 34 per cent of their shots from the floor (as compared to 49 per cent for State) and to pick off even fewer of the vital rebounds, though in all the Devils collected 34 of 66.

Striving to overcome these disastrous statistics, Coach Bubas experimented with several combinations. Starting the second half with Kast, Mewhort, Youngkin, Cantwell, and Hurt, he seemed to have hit the magic number, as he closed the gap from 29-19 at half-time to 33-27 at the end of 3:50 minutes of play.

Suddenly, someone slipped the lid back on, and 4:20 more minutes passed before Cantwell swished two of his 14 points, part of a good individual performance.

Victory still seemed within reach, however, until Gallagher was fouled in the air on a driving lay-up with 10:50 gone. These three points proved to be that infamous straw and Duke never contended again.

Only the superb shooting of Captain Hurt (10 of his 21 points) in the last 7:30 minutes of play kept the Devils from

suffering a complete dehorn-ing.

For N. C. State it was Di-Stefano with 23 points and Gallagher and Niewierowski with 10 points apiece.

Failure to get the ball inside to Youngkin and Kistler (due to State's collapsing defense) and the Devils' inability to hit from without is the simple story.

However, the six remaining games and the ACC tournament are something else again, and as Coach Bubas put it, "Next time, it just may be different."

In the preceding freshman game, the Blue Imps came across a State team with plenty of finesse and wound up on the very short end 70-44.

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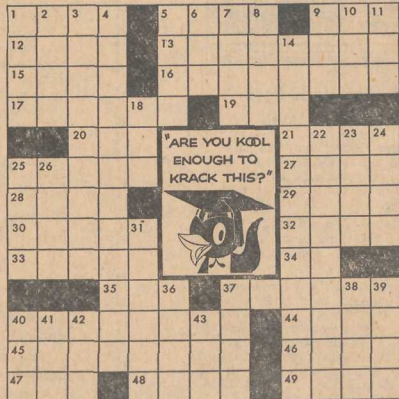
No. 4

ACROSS

1. The main event
5. Death and taxes, period!
9. Suboptical luggage
12. Kind of wolf
13. Opera version of "Camille"
15. Marilyn's moult is always
16. Gal who was meant for you
17. What kid brothers do
19. What Simple Simon hadn't
20. Arid
21. Abbreviated officers
25. Sister
27. High point of a mural
28. Daquiri ingredient reversed
29. Start over again
30. "Ball Song" opera
32. Quiz
33. Odd ball
34. Kaltenborn
35. Little George
37. Way out
40. What white side walls are
44. Vocal
45. High math
46. Italian wine town
47. Six pointees
48. Small child
49. Pour

DOWN

1. Chinese theatrical-property item?
2. It can keep you hanging
3. A third of the way out (2 words)
4. Kool's secret ingredient (2 words)
5. Kind of crazy
6. Ash reupstade
7. Pro's last name
8. Kind of money
9. Kind of guy in Westerns
10. Consumed
11. Play the field
14. Where you appreciate Koola (3 words)
18. ¼ of a beer
22. It's obviously by amateur poets (2 words)
23. Hula hoops, yoyos, etc.
24. Here's where the money goes
25. Kind of fish
26. Tentmaker
31. Make a make-shift living (2 words)
36. Koola have a Down
37. I left Elsie
38. Satisfy
39. Gary Cooper-ish and Nov.
41. Doodle equipment
42. Trade Lasta (abbr.)
43. White the Penguin's cousin



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