

The Duke Chronicle

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Duke University, Durham, N. C.

Monday, February 8, 1960

457 Freshmen Earn C-Average

Record Number Eligible For Fraternity Rushing

A record high of 457 freshmen will be eligible for the 12-day C-average fraternity rush starting Wednesday, Barney L. Jones, dean of freshmen, announced Saturday.

The four hundred and fifty-seven freshmen making a 2.0 or better represents 61 per cent of a class of 755; this number tops last year's previous high of 420 C-average men.

"There seem to be fewer at the top and fewer at the bottom (of the grade scale) but a swelling in the middle," said Jones describing the scholastic efforts of the freshman class. Four members of the class were dropped from school, but only 19 men made a 3.5 or better as compared with 37 last year.

Jones noted that there was a surprisingly large number of freshmen who made exactly 2.0 averages.

In a meeting last night IFC voted to change the opening of rush from Wednesday morning to 7 p.m. that evening. The first round of compulsory open houses is now scheduled Wednesday evening from 7 to 10:15 when freshmen will visit eight fraternities. The other eight fraternities will be visited Thursday night.

For the second successive year, a rushing curfew of midnight to 7 a.m. will be observed throughout the formal rush period. The curfew will not be imposed Friday, Saturday or Sunday nights.

Jim Barton, Interfraternity Council vice-president, stressed that fraternity men are not allowed in freshman dorms during rush. Barton noted that the curfew and other regulations will be enforced by housemasters and by the fraternities themselves.

Jewish men will have the opportunity of going through the regular rush program, but they can just visit Zeta Beta Tau and Tau Epsilon Phi if they wish, said Barton.

Pi Kappa Alpha fraternity will not participate in this year's rush. Pika had its rushing privilege revoked by the Administration as a penalty for a drinking violation.

Levinson Takes Chair For Current Affairs Committee in Senate

Sandy Levinson became chairman of the MSGA international and national affairs committee as the Senate yesterday turned to a variety of loose ends.

The committee, formerly titled the international affairs committee, was renamed because of the outstanding importance of national affairs this election year.

Other topics of discussion included the FAC evaluation sheet, a project to present freshmen houses with a fraternity-independent discussion, State Student Legislature interviews, an evaluation of MSGA committees and projects, dining halls as study halls, and the committee on desegregation.

President Warren Wicksham advised that the senators look into the work of the four MSGA committees confer with their chairmen, and submit evaluations at the next Senate meeting.

Sen. Bob Alexander (Soph.-Frat.) reported that information concerning private and federal grants to desegregated schools would be made available to his committee investigating desegregation of the University, through the Southern Project, an organization sponsored by Marshall Field.

NCC, Duke Students Join In Woolworth Counter Protest



A LONG WAIT—Duke student Carl Hickey sits at Woolworth's lunch counter with two students from North Carolina College in a protest which began this morning against the store's refusal to serve Negroes. In a meeting last night a group of NCC students appealed to Duke students for support in their sit-down strike. The department store was closed today at noon.

Photo by Martha Pierce

By GALEN GRIFFIN
Chronicle News Editor

More than ten members of the student body participated in a sit-down strike staged by North Carolina College students in the Woolworth department store this morning. The store was closed about noon today.

The strike, similar to a demonstration by North Carolina A&T students in Greensboro last Tuesday, was staged by NCC students to protest Woolworth's refusal to serve colored students at the seated section of the store's lunch counter.

The participation of University students resulted from an appeal by NCC students who planned the demonstration, following a Methodist Student Fellowship meeting last night. Lacy Streeter was principal spokesman for the Negroes.

Streeter, one of several NCC students who occasionally attend MSF meetings, stressed that the sit-down strike would continue until Woolworth either serves NCC students at the seated section, or closes the lunch counter.

"This demonstration is being staged by the students of NCC as individuals and although it has the support of the student organizations, it is not being sponsored by any one particular organization," stated Streeter.

-BULLETIN-

Carl Hickey, University Senior, was taken into protective custody this morning by Durham police, and later released to the custody of Dean Robert Cox.

"Although there were not too many NCC students today, there will be many more tomorrow," said Streeter. Uppermassmen at NCC have to attend a meeting each Monday morning.

There were only four or five University students actively participating in the demonstration itself, but many other students donated their cars to facilitate the transportation of students from the NCC campus to Durham.

Students wishing to help the demonstration tomorrow or Wednesday can contact the student government office at NCC, stated Streeter. White people who participate in the sit-down strike will refuse to be served until the

(Continued on page 3)

East, West Interviewing Continues Until Tomorrow for SSL Delegates

Interviews for delegates to the State Student Legislature continue on West tonight and tomorrow and on East tomorrow.

The interview sessions are scheduled for 7-10 tonight and 3-5 tomorrow in the MSGA office for West Campus. An appointment sheet is posted on the MSGA bulletin board. East interviews will be tomorrow from 2-5 in the WSGA Council room and from 7-9 in the

YWCA office.

The State Student Legislature will meet March 10-12 in the Capitol in Raleigh. Tentative plans for the mock legislature include addresses by Harry Golden and presidential possibility Senator Stuart Symington (Dem.-Mo.).

West Campus will have two delegates and one alternate to the SSL senate, and ten delegates and five alternates to the house of representatives. Seven delegates and three alternates will attend the legislature from East.

George Autry of the Law School and Duke Marston, West Campus members of the SSL interim council, will select the West Campus delegation.

The delegation is subject to the approval of the MSGA senate, the sponsoring body, and of University President A. Hollis Edens.

Grass Roots Company

Forum Gives 'Die Fledermaus' Tonight



The National Grass Roots Opera Company, nationally acclaimed for their performances of opera in English, will present Strauss' opera, *Die Fledermaus*, tonight at 8:15 in the Woman's College Auditorium.

All seats for the opera, which is presented by the Student Forum, will go on sale at the door for \$1. Woman's College students will be admitted free with their Student Forum cards.

The Grass Roots Opera group was organized 11 years ago by A. J. Fletcher of Raleigh, who felt that opera would gain more public appeal if it could be presented in the language of the audience. In the past decade the company has staged over 800 performances in English and has gained the reputation of being America's number one touring opera company.

Die Fledermaus, which in translation means "The Bat," is a holdover from the Company's 1959 repertoire. The opera will be sung by ten young professional singers who hail from all over the United States.

Dobbs Franks, a graduate of Julliard, is the musical director and accompanist for this season's Grass Roots tour. Franks has also been the accompanist for the Robert Shaw Chorale and has recorded with that same group.

The Grass Roots performance will be the first presentation of the year by the Student Forum. Pat Dunigan, Forum chairman, announced yesterday that plans have been made for the appearance of Boris Glodovsky, commentator for radio broadcasts of the Metropolitan Opera.

Nineteen Freshmen Reach 3.5 Mark For Phi Eta Sigma Academic Honors

Nineteen freshmen earned the required 3.5 average first semester to be eligible for membership in Phi Eta Sigma, the national scholastic honorary fraternity for freshman men.

Freshmen to be tapped are Earl W. Brian, Jr., C. William Crain, Jerald A. Fink, David L. Fisher, Charles N. Graham, Jr., Joel Grossman, Hines Holt Hall, III, Charles E. Hill and James L. Kennedy.

Symposium Transcripts

Complete transcripts of the "U.S.-Soviet Conflict" symposium are available this week for one dollar a copy.

The copies are multilithed and bound. They will be sold Thursday at the West dope shop from 10-3 and in the East tomorrow, Wednesday, and Union and Gilbert-Addams at lunch and supper.

Other eligible freshmen are Donald J. Levitt, Hugh H. Mills, Jr., Robert C. Newman, H. Ramiro Perez, J. Ghormley Silver, Dabney W. Townsend, James M. White, Robert A. Wilson, William T. Woodard Jr., and Paul Christopher Young.

The 19 men will receive recognition at the freshman assembly February 23. Arrangements for the initiation ceremony have not yet been set.

OPERA ON EAST—Jerraian Trask and Gerald Arthur amuse themselves at a Viennese masquerade party in a scene from Strauss' comic opera *Die Fledermaus*, to be presented in English tonight at 8:15 in Woman's College Auditorium by the National Grass Roots Opera Company.

The School of Campus Thought and Action

The Duke Chronicle

MARIAN L. SAPP
Editor

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AL M. BLACKBURN
Business Manager

Students Protest

The sit-down strike begun by negro and white college and university students this morning at the Woolworth lunch counter was a reaction of individuals, similar to that taken by students in Greensboro last week. No specific organizations on either the NCC or the Duke campuses were actively supporting the move, but some kind of organized sanction was likely if the protest had continued.

We would like to be able to wholeheartedly support the action taken and to urge broader student support for it. We could do this if we felt that the question were merely a protest of an unreasonable desire of the Woolworth management, motivated by prejudice, to discriminate against the negroes. But the issue is not this simple.

The primary concern of any business is to make a profit. In order to make the most money, a merchant endeavors to offer to the consumer the goods which he desires in the surroundings that appeal to him. Many southerners are not yet ready to sit down to a lunch counter with a negro.

The merchant is therefore faced with the decision to refuse to serve negroes at the lunch counter in order to retain his white customers or to agree to serve negroes and risk losing his white customers, without

being assured of an equivalent gain in the negro traffic.

On the other hand, the negro students feel that such discrimination is unfair. They feel that their requests for equitable settlements have frequently been denied without due consideration. They approached the question non-violently — they did not want trouble. They feel that they deserve consideration as reasonable persons with a problem.

What was involved was a protest against racial prejudice as such. Yet we would question the appropriateness of protesting against a southern (and to a different extent a national) custom by applying pressure on a private business establishment that has found it necessary to conform to the wishes of society in order to do business.

These students who participated that progress toward desegregation has been negligible. They are not extremists who wish to force their way, but neither are they willing to participate in committee after committee in which they are constantly put off.

What conclusions can we draw. The students may have to endure more meetings. While we are for desegregation, we realize that the problem is complex and that no easy solution is possible.

The Trouble With Joe

"The trouble with students today," says one of Duke's history professors, "is that they are too damned polite."

"Students, here," another professor from another department echos, "are sheep. They graze contentedly and mindlessly in the academic pastures secured by gothic turrets. They are led. They do not question. They do not object."

These statements are, of course, generalizations. There are some students who are not led, who do question, and who do object.

Yet the plea of the majority

of the faculty today is a plea for more skeptics and for more students who are prepared to question intelligently anything and anyone. The faculty stand ready to defend their positions, to answer students' questions, and to change their opinions if sound reasoning so dictates.

It is a shame that so few of us are willing to take the time to prepare enough to intelligently participate in discussion. The problem lies not with an excessive amount of politeness (the professor's assertion to the contrary), but with an excessive lack of preparation.

By Mrs. Patrick Vincent and Weston Flint

Ballet Highlights

Roberto Iglesias and his Ballet Español came to Page Auditorium last Friday to display their talents before a packed house. Iglesias, who has been a member of the San Francisco Ballet and the famous Spanish dance company of Rosario and Antonio, has had training both in classical ballet and Spanish dance. His appearance in New York in 1957 brought favorable comments from such critics as John Martin of the *New York Times* and Walter Terry of the *Herald Tribune*.

Undoubtedly, Spanish folk music and dance have universal appeal—they are vigorous, dynamic, colorful, and absorbing. Even so, to present an evening's entertainment based solely on the folk dances from one foreign country is a challenge. American audiences are not in general familiar with Spanish music and dance.

This country has been fortunate, however, in being able during the past ten years to view performances by Antonio and Rosario, Car-

men Amaya, José Greco, Vicente Escudero, and now Roberto Iglesias — all of them first-rate performers.

For those used to a more traditional program, emphasizing Flamenco music and the *Cante Jondo*, Friday's performance may have been somewhat of a disappointment. Much of the pure Andalusian dance was modified, perhaps to appeal to an American audience. José Greco has written that in the songs of *Canto Jondo*, the singer expresses the depth of his soul. "All his emotions and his conflicts of the daily life are expressed. The struggle to be able to love, and be loved, uninhibited by conventions, to understand and be completely understood, to feel profoundly all that is life in its sentiments, futilities and hopes, joys and sorrows, is openly demonstrated." Greco's company communicated the struggle; Iglesias' does not. The passion and anguish of *Cante Jondo* was entirely lacking. This was due partly to the selection of the dances, and

partly to the youth of the company.

The young people in the Iglesias troupe, while very talented, needed tighter artistic direction. The choreography in the opening dance, *Andalusia*, was ragged as were *El Albañil* and the Mexican *Corrido*. These last two had been left out with no great loss. The *Corrido* is a very attractive art form, but this one lacked dramatic sense. In fact, the dance came to an end before the climax in the story of the two lovers had been reached.

Nevertheless, Iglesias has gathered a spirited company of undeniable talent. The women are beautiful and appealing. The virtuosity displayed by Iglesias and Rosario Galán in the *Punteado de la Vendimia* was exciting — an example of heelwork at its best. The choreographic interpretation of García Corra's poem, *Gleamed Montoya*, was extremely well done, as was *Los siete luceros*.

Except for the *Corrido*, the second half of the program was of high quality. The singing of Esperanza Galán in *Doña Frasquita*, the dancing and castanet playing of Ana Mercedes in the *Leyenda*, the acting of Galán and Antonio Español in *El palomo y la paloma*, and the dance of the sticks were highpoints of the evening.

In spite of some unevenness, it was a most pleasurable evening — the applause of the audience was proof of this. The costumes were attractive. The variety in the dances helped to sustain the interest of the audience. If some spontaneity and fire seemed lacking at times, it must be remembered that Spanish dancing and singing depend a great deal on audience participation during the performance, and that a non-Spanish audience is likely to sit quietly until the end of each number. It is therefore difficult for the performers to get into the same mood as they might with a more responsive public.

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Contracts totaling \$3,022,065 have been signed with firms to construct the new Biological Sciences Building, which will require an over-all expenditure near three and a half million dollars.

The contracts signed include Daniel Construction Co., general contractor, \$81,374,581; Superior Mechanical Construction Co., plumbing, \$300,832; Durham Plumbing and Heating Co., heat, ventilation and air-conditioning, \$633,847; Bryant Electric Co., electrical works, \$290,000; Hamilton Manufacturing Co., laboratory equipment, \$222,866; Lord and Burnham, green house, \$75,880; and Art Metal Co., library stacks, \$116,059.

Dean Jenkins Opens Leadership Program

Dean Marianna Jenkins will open East's leadership training program tonight at 6:30 in WSGA assembly.

The program is designed to stimulate student interest in major campus organizations and to make the students realize the potential of student leadership, said Liz Giavani, chairman of the committee organizing this year's program.

Fred Werner, former student government vice-president of NSA, will speak at the February 17 session of the leadership sessions. Werner, a sociology graduate student here, will open the floor to questions and discussion after his address, which will deal with the responsibility of students and student governments.

Other sessions are scheduled for February 24 and March 1.

Interviews Announced For Model UN Session

Interviews for delegates to the NSA-sponsored Model UN Assembly in Chapel Hill will be held Wednesday afternoon from 2-5 in the WSGA Council room.

Ten women will be selected as delegates and alternates to the assembly, which is scheduled for February 25-26. All Woman's College students are eligible, said Liz Giavani, East NSA coordinator.

Protest Terminates With Store Closing

(Continued from page 1)
Negro students before them have been waited on, he suggested.

Carl Hickey, a Duke student, warned members of the student body wishing to participate in the demonstration to be aware of the consequences that may result if they are picked up by the police and their pictures appear in the papers.

The manager of Woolworth's had no comment to make. Several Durham policemen were in the store to be sure that order is preserved.

By the time this article was written, the sit-down strike was halted by the closing of the department store.

Ancient Greece Unfolds In Documentary Movie

Greece of the Ancient World, a documentary film depicting the history of ancient Greece as seen through its monuments and countryside, will be shown tomorrow evening at 8:15 in Asbury Auditorium.

Admission to the film showing, which runs for one hour, is free.

'And if Elected'

H'n'H Musicalcomedy Auditions Continue

Tryouts for the Hoof 'n' Horn musical comedy *And if Elected* will continue tonight from 7-10 and tomorrow afternoon from 2-5 in Page Auditorium.

Students talented in singing, dancing and acting are needed, said Hoof 'n' Horn president Warner Scott. He stressed that students interested in any one or all of these fields should try out. Previous experience is not necessary, he added.

Lead parts as well as many smaller parts for both men and women are still open, Scott said. Director Gary Tummore will choose the cast, which will be announced at the end of this week.

And if Elected, written by Hank Johnson and produced by George Clover, centers around a 1960 political convention. It will be presented Joe College week end.

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The Duke Chronicle
SPORTS EDITOR: Joe Bowles



by

Joe Bowles

Wolfpack Could Be Trouble

We suggest that anyone who thinks the Blue Devils will have an easy time tomorrow night in their second meeting with State's Wolfpack should examine the facts a little more carefully.

First and foremost, the 'Pack are at home. This cannot be overlooked no matter who the opposition is. The home-court edge is especially true in the case of NC State. The Wolfpack have had an enviable record of 322-81 under the regime of Coach Everett Case, and one of the great reasons for this record can be attributed to "the friendly confines of Reynolds Coliseum." The Wolfpack have won many of their toughest games on the home floor, and their many Dixie Classic and ACC Tournament wins can be traced in part to the home-court advantage.

But, people have argued, this year it is different: State has finally run out of ballplayers. We maintain, however, that they were not short on material, but only on experience. The 'Pack has gotten better with each game and now has arrived. Case has junked his "controlled offensive basketball" and has returned to the usual Wolfpack offense. In the past two games, his charges have scored an average of 88.5 points. They have won three straight and their last five at home.

The Wolfpack of old has returned to the ACC wars, and a fearsome machine they can be. The Blue Devils will have their hands full tomorrow night.

Through February 3

Intramural Standings

DIVISION I (ALL 'A' TEAMS)

KA 3-0
Swards 2-0
SX 3-1
SAE 3-1
Law 2-1
Phi Kap 1-2
ATO 1-2
KS 0-3
Beta 0-4

DIVISION II (ALL 'A' TEAMS)

KS 4-0
Foresters 4-0
ZBT 2-1
Lambda Chi 2-1
Phi 2-2
SN 1-3
Phi Kap 0-3
Divinity 0-3

DIVISION III (ALL 'B' TEAMS)

Medica 4-0
Phi Kap 4-1
ATO 4-1
SAE 2-2
KA 1-2
Phi Kap 1-3
KS 1-4
Law 0-4

DIVISION IV

SX (C) 5-0
KA (C) 4-1
SAE (C) 3-2
Phi Del (C) 2-2
Beta (B) 1-2
Iken 1-3
KS (C) 1-4
Phi Kap (C) 0-5

DIVISION V

Phi Kap (A) 5-0
Pika (B) 5-0
Towns 2-1
Phi Pa (B) 3-2
SX (B) 3-2
ZBT (B) 2-3
Delta (B) 1-4
Lambda Chi (B) 1-4
Delta Sig (A) 0-6

DIVISION VI

Delta (C) 6-0
Delta Sig (B) 5-0
SX (D) 4-3
Phi Phi (C) 3-3
Pika (C) 1-4
Phi Kap (B) 1-4
ZBT (C) 0-5

DIVISION VII

Phi Del (D) 4-0
SX (E) 4-1
Phi Kap (D) 4-1
KA (D) 3-1
Pika (D) 3-3
SAE (D) 2-3
ATO (D) 1-3
Delta (D) 1-4

DIVISION VIII

SX (F) 5-0
SAE (B) 5-1
Phi Del (E) 4-1
SAE (D) 4-1
ATO (D) 1-3
Delta (D) 1-4

DIVISION IX

KA (B) 5-0
Phi Kap (F) 4-2
SX (H) 3-2
Pika (F) 2-3
SAE (F) 2-3
Delta (E) 1-3
Delta Sig (C) 0-5

DIVISION X (ALL 'A' TEAMS)

House O 6-0
House V 5-0
House H 3-2
House N 3-3
House G 3-3
House M 2-3
House L 1-4
House J 0-5

DIVISION XI

House K (A) 6-0
House G (B) 4-1
House I (A) 3-1
House J (B) 3-3
House O (B) 3-3
House N (B) 1-5
House L (B) 0-4

DIVISION XII

House G (D) 4-0
House G (C) 4-1
House J (C) 2-1
House P (B) 2-2
House O (C) 1-4

Devils Invade Wolfpack Lair; Bubas Returns to Coliseum

By RICK WALTER

Tomorrow night signifies homecoming for rookie Coach Vic Bubas as he leads his charges into the Wolfpack's lair at NC State's Reynolds Coliseum.

Bubas will not find the atmosphere quite as friendly as he did when he was a player and assistant coach under Everett Case; his welcome may prove to be a hot one from the rejuvenated State five who have won their last five games at home and are currently riding a three-game winning streak.

The recent Wolfpack surge has been led by forward Don Gallagher who has stuffed in 59 points and grabbed 25 rebounds in the last three games. The other corner man for State will be Stan Niewierowski who will flank Bob (Moose) DiStefano, the Pack's high scorer.

At the guards will be Dan Englehardt, who did not play against Duke in State's first meeting with the Devils, and defensive star Anton (Dutch) Muehlbauer.

In their first meeting Bubas managed to register a 47-34 win over the old master in a low-scoring control ball game. Coach Case, however, isn't saying whether he will run or slow down the game; "That depends upon the strategy of the opposition."

Malmen Meel W & L; Devilfish at Virginia

Seeing their first action since the semester break, Coach Carmen Falcone's wrestling squad will host the grapplers of Washington and Lee tomorrow afternoon at 4 in the Indoor Stadium.

"I look for improvement with the coming of the second semester," declared Falcone, "but we are going to have a rough match. W&L defeated Carolina rather handily, but outside of that, I don't really know too much of their strength."

The Devils own a 1-3 record going into tomorrow's match.

Jack Person's Devilfish will continue ACC competition as they journey to Charlottesville, Va., to meet an improved UVA swimming team tomorrow.

In their last outing, the swimmers routed Wake Forest by 67-28 here Saturday afternoon. The Devils were led by Captain Ed Elsey and Steve Smith, who broke his own pool record in the 100-yard freestyle, recording a time of :51.4.



JOHN FRYE—The junior guard led the Blue Devils in their last two outings, scoring 13 and 19 points in the last two contests.

Frosh Seek Revenge In Raleigh Tomorrow

The Blue Imp hoop squad tomorrow night will seek to avenge a 90-56 pasting handed them by the Wolfpack freshmen in their first meeting of the season.

The meeting in Reynolds Coliseum will be the second of three encounters between the two ballclubs, the last being played February 29 on the neutral court of Sanford High School.

The Imps will base their hopes on flashy Art Heyman who carries a 31.3 scoring average into the game, and Buckley Pope, hitting for a 12-point clip. Rounding out the starting five will probably be forward Scott Williamson, center Gerry Barnett and guard Bob Stewart or Steve Cupps.

The Wolfpack will start Pete Auskel, John Puffer, Pom Sinker, Ken Rohlfing and Jon Speaks.

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WEST MAIN STREET

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