

The Duke Chronicle

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Duke University, Durham, N. C.

Friday, January 15, 1960

Deplores Segregation

Church Race Problem Draws Baptist Minister's Criticism

Segregation in the church is incomprehensible. Dr. Robert Seymour declared Wednesday. Yet churches are the most segregated facet of American life today.

Speaking in the East Duke Chapel, Seymour, pastor of Binkley Memorial Baptist Church in Chapel Hill, said that "eleven o'clock Sunday morning is the most segregated hour of the week."

He pointed out that all major denominations in the South have gone on record as approving the 1954 Supreme Court decision regarding school segregation. But, he noted, most church institutions and church-related schools and colleges remain segregated.

Seymour, whose own congregation is integrated, stated that segregation is now the crucial question for Christians in the South, and that it will determine the effectiveness of the church in the future.

He praised student groups for their work in furthering integration. Students, he pointed out, can contribute toward this goal in the future, as they become residents of communities and members of church congregations.

Seymour explained a problem in the present structure. Many educated Negroes, he said, find they have little in common with their own church groups, and since they are unable to attend white churches, they often stay at home.

Arts Festival Nears January 23 Deadline

Deadline for submission of manuscripts for the University Literary Arts Celebration is a week from tomorrow.

This celebration, which is sponsored by the Department of English and the Archive, will be held April 6 and 7 and will feature a discussion of student poetry by Richard Wilbur, noted poet and critic.

Any student may enter material for discussion in the celebration. Short stories should not exceed 7500 words, and poems are limited to 100 lines. Stories and poems selected for discussion will be printed in a special issue of the Archive.

Twelve Fraternities Give 'Raison d'Etre' To Deans Committee

Twelve of the University's nineteenth fraternities have already appeared before the Administrative Committee to justify their existence on campus.

"The results so far have been very satisfactory with a few possible exceptions," stated Charles B. Johnson, Assistant Dean of Trinity College, Thursday.

The Administration Committee, which is composed of seven deans from Trinity College and the College of Engineering, was "not necessarily looking for fraternity allegiance to Allen Building," Johnson said, but rather for the contribution of the fraternity to the educative and cultural growth of the individual.

Alpha Tau Omega, Delta Sigma Phi, Delta Tau Delta, Pi Kappa Phi, Tau Epsilon Phi, Theta Chi, and Zeta Beta Tau are the seven fraternities which have yet to appear before the Committee.

ATO, Pi Kappa Phi, and Theta Chi have made tentative arrangements to meet with the Committee shortly following the semester break.

The request that fraternities appear before the Committee to justify their existence on campus was made shortly following the Kappa Alpha and Sigma Alpha Epsilon cases. The request did not stem from these violations, Johnson said.

'Fledermaus' To Appear Here



"FLEDERMAUS" PERFORMS—The Grass Roots Opera Company will perform Strauss' *Die Fledermaus* in the Woman's College Auditorium February 8 at 8:15 p.m. Tickets will sell at the door for \$1 but Student Forum cards will admit East coeds. The performance is the first Student Forum presentation of the year.

Grass Roots Opera Performs Strauss

By EILAH SHEARER

The National Grass Roots Opera Company will present Strauss' *Die Fledermaus* under the auspices of the Student Forum February 8 at 8:15 in the Woman's College Auditorium.

Admission is \$1, except for East women who will be admitted free with their Student Forum cards. There are no reserved seats, and tickets may be purchased at the door.

The opera company is made up of young professionals who present their programs in English. Each season auditions are held in New York and Raleigh. Those presently in the company are from North Carolina, Virginia, California, Missouri, New York, Oregon, Maine and the District of Columbia.

The Grass Roots group was formed in 1948 by A. J. Fletcher, attorney and businessman of Raleigh, who felt that if opera is to gain the wide public appeal which he thought it deserves, it must be presented in the language of the audience.

Die Fledermaus is a holdover from the repertoire of last season, with the English translation by Ruth and Thomas Martin. Other operas in the current repertoire include Bizet's *Carmen* and Rossini's comic opera, *Cinderella*.

Doris Franks, young Juilliard graduate, has been selected as musical director and piano accompanist for the season. He has accompanied the Robert Shaw Choral on tour and recorded with that group.

Although most of the Grass Roots performances are accompanied by piano, in August, 1959, the company performed *Don* (Continued on page 4)

Judi Board Declines To Review Beta Appeal in Rush Violation

By LEONARD PARDUE
Chronicle Managing Editor

West's Judicial Board Wednesday night unanimously declined to hear Beta Theta Pi's appeal of the Interfraternity Council's major rush violation decision.

The Judi Board took the action because it "feels that in terms of procedure the constitution of IFC was not violated and that, on the basis of the facts of the case, there are insufficient grounds for appeal."

Two Judi Board members abstained for reasons of fraternity affiliation.

The IFC decision limits Beta to 14 pledges from the Class of

1963 until the spring semester of 1961.

"My feelings on the matter have been stated previously," Beta president Jim Faris said last night. "The Judicial Board has acted and Beta Theta Pi will abide by the decision."

An official Judicial Board statement declared that "this decision should not be construed to deny the right of a convicted party to petition for appeal on the bases of either procedural or factual error."

IFC found Beta guilty of a major rush violation December 14. The fraternity subsequently petitioned Judicial Board for appeal December 16.

The Judi Board referred the case back to IFC's executive committee which upheld the action of the entire council.

The charges were brought by Alpha Tau Omega and Sigma Alpha Epsilon over an incident December 5 when a Beta assistant housemaster double-dated with a freshman to the Roundhouse, where some of his fraternity brothers were present.

University Representatives To Meet Here Monday, Tuesday To Discuss Aid Problems

The College Scholarship Service will sponsor a regional meeting of southern colleges and universities here Monday and Tuesday to discuss problems and practices involved in financial aid to students.

The main object of the conference is to provide scholarship officials at the various institutions with computational procedures used by the Scholarship Service in deciding the financial need of individual student applicants.

Seminars on these procedures will feature authorities from Princeton, Tulane, Davidson and Emory. Robert L. Thompson, ex-

ecutive secretary of the University's scholarship committee, is conference arrangements chairman.

Robert K. Hage, Dartmouth's financial aid director, will give the main address at a luncheon session Tuesday, "Who Is Responsible for Financing College Education?"

At the same session Dr. Hugh T. Coner, guidance services director for Burke County (N.C.) schools, will speak on problems faced by high school counselors. Fifty high school guidance counselors from all parts of North Carolina have been invited to the final session.

February 5 in Page

Leading Spanish Ballet To Play Here



Roberto Iglesias' Spanish Dance Company will appear in Page Auditorium February 5 at 8:15. The troupe, now touring Canada and the United States under the direction of S. Hurok, has been acclaimed as the leading contemporary Spanish ballet company in existence today.

Featured dancers Rosario Galan, Iglesias, and Guillermo Keys Arenas and guest artist Rosario Escudero head the company of twenty reputed to have been hand-picked from among the best Spanish dancers in the field.

Mezzo-soprano, Maria Fabregas; flamenco singer, Pepe Segundo; and guitarist, Felix de Utera will also appear with the company in its All-Star Artists' presentation here.

Iglesias, grandson of a president of Guatemala, formed his company three years ago in Spain. Critics have hailed it as the purest of the Spanish dance companies, and the group has attracted capacity audiences in all its performances to date.

The appearance in February is the troupe's first at the University. The date here is part of the company's second tour of the United States.

The dance and vocal selections for the performance have not yet been announced by the company.

FLAMENCO FLAME—Roberto Iglesias leads the foremost Spanish ballet troupe in a tour of the United States and Canada which will bring the Company to Page Auditorium February 5. The grandson of a Guatemalan president, Iglesias brings his troupe to the University for the first time.

The Tower of Campus

Thought and Action

The Duke Chronicle

 MARIAN L. SAPP
Editor

FOUNDED IN 1905

 AL M. BLACKBURN
Business Manager

Loyalty—for a Price

Should the students of this nation be singled out by their government as the object of suspicion and distrust? Does a farmer have to swear that he is not a Communist before he can receive grain supports?

Both the affidavit and the oath of allegiance required of students who receive financial aid under the National Defense Education Act have been the object of recent concern, in the Senate and at educational institutions.

This concern is being voiced over what has been called the "loyalty oath." Actually there are two separate actions required of a student in order to receive N.D.E.A. help. (1) *He must sign an affidavit that he does not believe in, and is not a member of and does not support any organization that believes in or teaches, the overthrow of the United States Government by force or violence or by any illegal or unconstitutional methods;* and (2) he must affirm his allegiance to the United States.

Senator Kennedy (D. Mass.) and Senator Clark (D. Penn.) introduced a bill in the last session of Congress to repeal both of these sections. The bill, amended by Senator Javits (R. N.Y.) to eliminate only the affidavit, was, in effect, rejected by being recommitted 49-42. Senator Kennedy hopes to get the bill before the Senate again in the present session.

Support for the repeal is bipartisan; the Eisenhower administration supports the move. As Secretary Flemming has pointed out, the Commissioner of Education could deny funds to subversives without the help of the N.D.E.A. provisions. Furthermore, adequate laws al-

ready exist for the prosecution of subversives.

Under the N.D.E.A. the college or university officials must administer the affidavit to the student before he can receive any money. In addition, matching funds must be provided by the institution. As a report by the Harvard *Crimson* points out, the college or university must, in effect, require the oath and affidavit in return for its own money. These institutions are therefore forced, if they value their educational principles, to take a stand.

Those in favor of the affidavit question the great concern for principles. Most students, they say, have signed the affidavit without protest. Senator Kerr (D. Okla.) sees no reason to try "to free the American intellectual from a prison which does not exist."

Others believe that the provisions serve the cause of patriotism. Students should be honored to be so singled out.

We are not honored. We despise the sweet logic that asks what's wrong with loyalty. We do not object to loyalty, and most of us are willing to affirm our allegiance. But nothing positive is gained by the provisions. Who would be so naive as to believe that subversives will be in any way hindered by the affidavit?

The affidavit may look harmless, but it harbors a concept that, although it proceeds from a desire to preserve democracy, serves to subvert the freedom of thought that is fundamental to democracy.

Broad student protest is needed. We don't expect students to sacrifice money for principles and decline N.D.E.A. aid. But we can protest.

Goodbye Penthouse

The ten "available houses" on East Campus are again completely available for all undergraduate coeds. Graduating seniors, transferring students, and just plain quitters are moving out, and the freshman who, up to now, had been "elevated to third floor (Faculty Apartments) over heads of faculty members" are preparing to leave their penthouse and "the group" and move in to take their places with the rest of East's denizens in the regular dormitories.

They will leave their semi-private telephones, their apartment-like suites, their bathrooms that look almost like civilian bathrooms, and the agony of living with the scents of never-to-be-had pies and cakes that drift up from the private kitchens below.

They will gain knowledge of what it is like to be cut off by the desk girl after having talked three minutes and two seconds to the man of the hour, of real noise at night, of house counselors, of many of the sundry quirks in the working of

house councils and house judicial boards.

As for the faculty, perhaps they can resume their normal way of life. No more will shrieks of laughter, groaning faucets, and stamping feet wake them at all hours of the night and morning. No more will they be able to set their watches by the pattern of coed trips to the post office, to sorority meetings, to college assemblies, to meals, and to *Maverick* on Sunday nights.

Instead, they will be lulled to sleep by the precise and night-long clang of typewriters as the newly arrived graduate students hammer out their papers. They will wonder what happened to all those fools who took baths at three in the morning, who played bridge 'till all hours, who got all that mail, and who never tired of discussing real and imaginary emotional problems.

Again we can "hope that peace does not return to them only to find them shattered, nervous people incapable of appreciating their salvation."

By Tom Atkins

Poet of the Camera

During this past year's movie season no personality has attracted so much attention and criticism as a 41-year-old Swedish director, Ingmar Bergman. He is one of the most interesting and irritating film artists alive. Last fall four of his movies were featured in New York City at the same time, and two of his films—"The Magician" and "Wild Strawberries"—have appeared in Durham.

In fifteen years, Bergman had directed twenty-one pictures, most of them from his own scripts. It is interesting to note that Bergman refuses to use color, or even to use modern camera equipment or wide-angle screens. And more unusual is the fact that he uses the same actors and actresses over and over again. In Sweden they are known as the Bergman troupe.

What is the cause of the tremendous excitement that this once obscure director has suddenly generated in the movie world? He himself has said that he is not merely interested in entertaining, but in making emotional and intellectual demands on his

audience.

In his films Bergman does at least three things: he tells a good story, he puts together a series of magnificent visual images, and he articulates a concern for a philosophy which involves the depths of human existence. In "The Magician" and "Wild Strawberries" all three of these elements are brilliantly combined.

"The Magician" is the story of Vogler, a traveling conjurer, who moves from town to town performing feats of magic and hypnotism in some and posing as a healer in others. In one town he and his weird retinue, the Vogler Magic Health Theatre group, are arrested and taken to a private home to be interrogated by the chief of police and a doctor.

The conflict that follows is between Vogler and the doctor, who is determined to prove him a fake and on whom Vogler concentrates his powers. The film is an hypnotic mixture of growth from a dark swamp, apparent deaths and resurrections, love potions, lusty women who show that men talk bigger than they should, and

hangings. One by one the characters, through a series of terrifying incidents, are confronted with their own fears and insecurities. Dr. Vergerus is forced to admit a very real fear of the supernatural, though immediately afterwards he brushes it off as "a slight fear of death."

In the privacy of his bedroom Vogler is revealed to the audience without his mask as an ordinary man, fretful, moody, in trouble with the police, and later he has to grovel and beg money of Dr. Vergerus. But suddenly in his moment of deepest humiliation, without his beard and clothed in rags as he is about to escape, word comes to Vogler from the Palace that he is invited to be the guest of the Royal Family and to perform his tricks of magic.

The film is darkly, moodily, and beautifully photographed. Bergman is a master of composition and lighting. Every bizarre event is shown with the exact degree of subtlety to maintain a perfect balance between fantasy and reality. Somehow he succeeds in putting the world of his fantasy on the screen and in making it an almost overwhelming experience for the onlooker.

Even more powerful—and haunting—is Bergman's most recent creation, "Wild Strawberries." In this film we meet a very old and ailing Swedish physician, who is about to receive an honorary degree, the crown and glory of his life and work. He wakes from a dream in which he attended his own funeral and his corpse tried to drag him down into its coffin, and then to drives from Stockholm to the university town of Lund with his daughter-in-law. On the way they visit the house where his family used to vacation and where he picked wild strawberries with the girl he loved most; he visits his mother, 96, and they pick up a score of lively hitchhikers. As they drive to Lund, the old man relives his life's journey in a series of dreams and daydreams that reveal to him the meaning of his existence. He sees that he is indeed "dead though alive," because his heart is cold. At the end of the day, after the ceremony, he goes to bed with his son's house, and we feel that it is with a belated awareness of himself and of others. By living his own spiritual death, he experiences a resurrection as a human being. He discovers his own heart. In the last dream sequence, the old physician sees his parents, as they were when he was a child. They see him, as he was then, and wave to him, and with all the sadness of time past and passing, his eyes fill at the sight of them.

In this film Bergman makes use of the language of dream and symbol with eerie, sleep-walking sureness. One feels that he has been in the presence of something extraordinary and deeply felt, even though what it is cannot always be fully understood. Bergman himself admits he cannot analyze all the elements of his films. He employs his symbols very often with shocking effects, such as a clock without hands to represent death. Another thing which should be mentioned is his style of acting. There is hardly ever any forced outward emotion or intensity on the part of the actors; the tone is relaxed, almost casual and quiet and we know at once that the real struggle is an inward one. Bergman maintains that he

By Warren Wickersham

Sweet Daddy Grace

Three Duke students were accorded the unique privilege Tuesday night of witnessing a twentieth century enactment of events similar to those which took place almost two thousand years ago. To the three of them, representing extremes of religious background from Judaism to Southern fundamentalism to high Anglicanism, the events somehow seemed to have "happened before." Colorful (literally, because of his inches of long red, white, and blue fingernails, and his green suit) Bishop Carlos Manuel Grace had departed from this earth shortly after midnight Monday. His point of departure was Los Angeles, but many of his followers, reputedly three million strong, gathered the following night, as they do every night of the week, in Houses of Prayer across the land.

To the local establishment, a converted Protestant church building, went the three to see what effect upon the believers the death of their savior and "prophet in these last evil days" would have. A highly emotional group under any circumstances, the congregation was understandably torn by grief this particular night. As usual, the service began "about eight or eight-thirty," although early arrivals were more numerous than usual. The entrance of three whose skin color did not match those of the others in the otherwise all-Negro congregation created little disturbance other than that caused by welcoming them to the House of Prayer of All People.

The brass band (trumpet, trombone, baritone horn, drum) and piano belted out a jazzy rhythm which prompted young and old alike to clap, sing, and dance to its beat. Occasional seizures were evident, with one lady jerking in violent spasms and one teenage boy dancing frenziedly for more than half an hour, straight through several intermissions for prayer and testimony. Praise for "Dad" (no offense intended: that's the term they used) ranged from allowing believers to "dwell on the mountain-top" spiritually to curing incurable diseases

physically. Applause, defended as being strictly scriptural, played a prominent part in the service, with a favorite form of praise being conducted as a cheer: "Let's have one for the Father (round of applause), one for the Son (another round of applause), one for the Holy Ghost (applause), and one for the House of Prayer for All People (applause); . . .



WICKERSHAM

now let's all stand and have a round of applause for Sweet, Sweet Daddy Grace (explosive applause)."

Many persons, either upon gazing at the large color portrait of Portuguese-born "Daddy" or upon testifying as to his goodness, burst into tears and walls of lament. One lady, after explaining a vision she had received earlier confirming the fact, nonetheless betrayed helplessness in her voice as she broke down crying, "I know he's the Savior, I know he's the Savior, I know he's the Savior." Another, with extremely large proportions, frightened several members of the congregation into encircling her wild, abandoned dance lest she harm one of the youngsters in falling.

The presiding Elder had little to say at this particular gathering and hardly stirred from one of the three chairs on the raised platform (one of which was covered with a plastic bag and reserved for Sweet Daddy Grace lest she harm one of the youngsters in falling). He did, however, place himself at the head of a line of dancers, which became a room-encircling throng including the entire congregation and wound its way past an offering basket ten to twelve times. Contributions

(Continued on page 7)



A BLANK PAGE—Page Auditorium had a blank appearance yesterday as workmen removed old seats to make way for new upholstered chairs. W. E. Whitford, director operations and maintenance, said Monday that renovation work should be completed by the beginning of second semester. The seats originally were slated to be installed during Christmas vacation. Photo by Fred Gerkens

Undergraduate Book Contest Winners To Get Cash Prizes

Three awards of \$50, \$30, and \$20 are the prizes in the annual undergraduate book collectors' contest this spring.

Winners will also be guests of the Friends of Duke University Library, sponsors of the contest, at their annual dinner meeting.

A committee of three faculty members, George W. Williams, I. B. Holley, and Ashbel G. Bruce, will judge the best personal libraries on the basis of lists submitted and brief interviews. Consideration will be given to the students' knowledge

of their collections and the usefulness of the purposes for which they were assembled.

Collections may be either specific or general, but modern textbooks are not to be included. The deadline date for entry is April 7 and contestants from previous years are eligible.

The sponsoring committee for the contest is composed of Professors John S. Curtis, Waldo Beach, and Oliver W. Ferguson, chairman.

Further information may be obtained from Ferguson or Thomas M. Simkins, Jr., in the Rare Book Room of the Library. The contest is open to all undergraduates.

Columnist Speaks Here

Leo Aikman, Atlanta Constitution columnist, will address the 27th annual Duke University Press dinner here January 22. Aikman will speak on the topic, "Travel at Your Own Risk."

The dinner is a highlight of the North Carolina Press Association's Midwinter Institute.

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DUKE'S MIXTURE

THAT time is here again (needless to say) . . . out come bermudas and sweatshirts; razors are put away; laundry piles up; the P.O. does a booming business in post cards—like-wise the Dope Shop with Blue Books!!! And in two short (too short!) weeks it'll all be over (gosh, that sounds fatal!) and we'll have a few days (some are luckier than others) of rest without ANY pressure . . . how far away!!!

Tomorrow night the Deltas are ushering in exams (what are they???) with a "Pre-tension-type" (for all you Yogi Bear fans) party at Turner's. Some people just won't let E—s get them down!!!

Lois Copeland is pinned to Phi Kap Laney Funderburk,

Blue Books, Post Cards, Tension, Exams Slow Social Scene for Next Two Weeks

KA Bob Kirkman to Joy Love (High Point), Joy Chambers to PIKA Larry Frank, Phi Delt Barry Osmun to Carolyn Bosler (W.C.), and Beta Tommy Miller to Sandy Huey (former Hanes student).

Phi Delt Denny Block is pinned to Beth Miller (U. of Conn.), Lambda Chi Jim Waddell to Elizabeth Booe (Hanes), Beta Skip Sykes to Rosalind Cooke, SAE Joel Arrington to Linda Copely (Meredith), Kappa Sig Comer Donnell to Sue Wallace (Va.), SAE Curt Rush to Barbara Darst (Durham), Kappa Sig Kent Comer to Betty Siegel (Md.), SAE Pete Schweitzer to Sue Gettinger (Atlantic Christian College), and SAE Al Spicer to Sue Smith (Sweetbriar).

And more engagements (even after the millions from vacation—can you believe it?? —Anne Rubenstein to Alan Morgenstein, Wendy Fenton to Paul Nielson, and Molly Persons to ATO grad Dick Edgar. Well (gulp) . . . here we go

USIA Director Allen Appears In Raleigh

Former Assistant Secretary of State, George V. Allen, will appear at the United Church in Raleigh Monday.

Allen, director of the United States Information Agency, will speak on "The Image of America Abroad." Last April 14, Allen spoke in the Woman's College Auditorium on the changing patterns of current diplomacy in the modern world.

During his career, Allen has served as Ambassador to Iran, Yugoslavia, Greece, India, and Nepal.

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WHITE ROSE FORMAL.—Sponsors for the Sigma Nu dinner-dance, held December 21 at the Sir Walter Hotel in Raleigh include (top, left to right) Bobbie Black with Marshall Brooks, Carolyn Owen with Don Reid, Kathy Schlag with Jay Schlag, Betsy Greigh with Tom Leeb, (bottom, left to right) Mary Lee Shideler with Chuck Montgomery, May Terry with Don Drummond, Carol Corder with Dave Roderick, and Joe Dare Williams with Kent Garman.

Mitchell Asks Students Desiring Interviews To Sign for Appointments Week in Advance

Miss Fannie Mitchell of the Appointments Office has urged that students wishing interviews with company representatives concerning future employment sign up the week previous to the interviews.

Representatives from various companies will interview chemists, engineers, physicists, mechanical and electrical engineers, teachers, accountants, men and women for merchandising, and women who can type, for work overseas or in Washington, D. C.,

Cafeteria 'D' Opens As Exam Study Hall

T. W. Minah, director of the University dining halls, has given MSCA permission to sponsor the use of "D" cafeteria as a study hall during exam period. MSGA president Warren Wickham said that the use of the cafeteria for study was purely an experiment, but that if it worked out well the program could be extended. Other schools use their dining halls as all-purpose rooms.

The study hall will be open every night from 8 p.m. to 1 a.m. beginning Monday.

Thursday, February 4. Companies will talk with mechanical and electrical engineers, chemists, physicists, mathematicians, non-technical sales and a few business administrators, economists and typists for overseas work and work in Washington, D. C., February 5.

Monday, February 8, representatives will interview engineers, mathematicians, physicists, chemists, men for accounting and treasury programs, banking, and sales.

February 9, companies will talk with majors in sales management, applied science, mathematics, physics, chemistry, mechanical and electrical engineering, investments and with summer work personnel.

McKnight, Reuben

Steering Committee Selects Two: Arrangements Chairman, Treasurer

The Joe College steering committee Wednesday appointed Doug McKnight arrangements chairman for the week end. Fred Reuben will serve as treasurer for the week end.

Bill Alexander, chairman of the steering committee, emphasized the need to comply with the five stipulations of the Administration concerning planning for the week end. Dr. H. J. Herring, University vice-president, presented the five conditions to the committee at its last meeting in December.

These provisions include that no function shall take place before 5 p.m. Friday of the week end (with the exception of the

Page Renovation Ends Over Semester Break

Renovation of Page Auditorium, originally scheduled to end early this month, will be finished by the beginning of the second semester. W. E. Whitford, director of operations and maintenance, said Wednesday.

Whitford explained that the delay was caused by difficulty obtaining necessary materials.

Every seat in the auditorium will be replaced during the renovation process.

Hoof 'n' Horn show if it is held Thursday night), that all classes be suspended Saturday morning of Joe College, and that the steering committee consider a name change for the week end (the committee in December voted not to change the name).

Also that the week end be recognized as a University-sponsored function and, as such, participants will comply with University regulations such as the drinking rule, and that all decisions of the steering committee be subject to the approval of the Undergraduate Faculty Council and Herring.

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WEST MAIN STREET

Grass Roots Company Brings Strauss Opera Under Forum Auspices

(Continued from page 1) Pasquale and Fledermass at the Brevard Festival of Music with the orchestra conducted by James Christian Pfohl.

This will be the first of the Student Forum series this year. The Forum is cutting down on presentations to build up a budget which will allow for better programming.

Students who did not receive their Forum cards in the November assembly should contact Pat Dunigan, Forum chairman, in Aycock House.

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JAMES KEATING
Villanova University '59



Not at all sure of the area of engineering (development, design, test, manufacturing) which would interest him most, Jim has been most impressed by the way Kearfott Project Engineers STAY WITH A PROJECT from study phase right through to production, assuming full technical and financial responsibility for the quality and salability (price-wise) of the finished hardware. He finds that this Kearfott philosophy enables him to operate across the broad spectrum of engineering... Coming from out-of-town, Jim was also pleasantly surprised by the wide choice of living quarters readily available.

LENNART G. JOHANSSON
Lafayette College '59



Len is pleased with his six months' experience at Kearfott on two widely different counts. First is the combination of both theoretical and practical knowledge he has gained in a field that has fascinated him for a long time—transistor applications. The other is Kearfott's location. Finding midtown New York only 40 minutes away by car, Len, a veteran, is planning to continue his studies for an MS at one of the many colleges in the New York/New Jersey area: Columbia, N.Y.U., Stevens, Newark College of Engineering are all close by. This semester, Len has enrolled for two Kearfott sponsored courses taught at the plant.

STANLEY WALLERSTEIN
Ohio University '59

The very advanced nature of many Kearfott projects fired this engineer's imagination. He joined the Electronics Systems Lab, where he worked on the development of a tiny counter—part of what is believed to be the most accurate test equipment yet devised for missile guidance systems. After exposure to the diversity of the projects in the Systems Lab, Stan has decided to look no further, but requested permanent assignment here, where work ranges over space navigation, digital computers, guidance systems, solid state physics, industrial automation systems and diverse electronic systems.

GARY WOERNER
Newark College of Engineering '59

Gary has worked by choice in two laboratories since he joined Kearfott last June—Astronautics and Electronics. He values the opportunity he had to work in direct contact with senior engineers and scientists who have played a leading role in developing the Kearfott inertial systems and components which have been selected for application in over 80 aircraft and 16 major missile systems. Gary now leans to the choice of a permanent assignment in the Electronics Lab but has decided to work a few months in the advanced Gyrodynamics Division, before coming to a decision.

Opportunities at Kearfott are expanding

Long occupying a unique position in the fields of electronics and electro-mechanical components and precision instrumentation, Kearfott—in recent years—has moved more and more into the development of complete systems. This has led to major staff expansion at all levels, including a sizable number of positions for recent graduates. In all 4 major company units:

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Brought by Kimi Tanaka

Orient Touch Influences East Library Atmosphere

By MARGARET HARRELL

Oriental flower arrangements and Japanese book binding by Mrs. Isawo Tanaka lend an Eastern touch to the East Campus Library.

"I could make a flower arrangement out of anything. If I have just one flower, I can make a flower arrangement," she guarantees, remembering creations with stones, twigs, leaves, and driftwood.

DEAD MAGNOLIAS

Last year Mrs. Tanaka formed a library display from dead magnolias, and once brought Christmas to East Duke building by using a magnolia pod. The red berries, visible through the holes she opened, were said to glow with reflecting candlelight.

"Actually, I don't know what

shape or what kind of arrangement will come out before I make it. I just sit down and concentrate and something comes up," Mrs. Tanaka explains. "... That's philosophy. If you don't love, you don't marry. If you don't love flowers, you can't arrange; but I love flowers. I never make the same arrangement twice so I don't copy, actually, even my own work."

Along with diversity Mrs. Tanaka seeks magnitude. For instance, the Washington Duke Hotel celebrated the New Year with her six-foot arrangement of pink camellias and roses. Three dozen red gladioli almost touched the ceiling in another creation designed for the University House. While a child in Japan she devised her tallest display—nine feet of bamboo and chrysanthemums.

CHINESE CUSTOM

To develop skill with flowers, Mrs. Tanaka studied arranging techniques from her pre-grammar school to post-high school days, assisting her teacher during the latter years.

"About a thousand years ago," she explains, "the Chinese custom of decorating Buddhist altars infiltrated into Japan, where it was developed into the first tradition of household flower arrangements. In Japan today, almost every girl takes at least two or three years of extra-school instruction in this art."

WASH IN WATER

Besides her Japanese training in flower display, Mrs. Tanaka also learned unusual methods of book binding. For



ANYTHING GOES—Mrs. Isawo Tanaka makes a final inspection of her Japanese flower arrangement to decorate the East Library. The use of any available materials is a characteristic habit both in her work with the floral displays and with the less aesthetic book binding process. Needles, alcohol, water and a sewing machine were used by her to process some 9,326 books last year.

instance, she mends East literature with Japanese binding, a more durable material than the American. Then, there's the little secret of cleaning a 100-year-old newspaper, smeared with thumb prints—just wash it in water.

In handling the 9,326 books she repaired, bound, or processed for circulation last year, Mrs. Tanaka employed a miscellany of articles ranging from needles to a sewing machine, leather to cloth, and water to alcohol (not the Bailey

type!).

"There are so many things to do—you just can't imagine!" she stressed, pasting the original spine on a repaired book.

Although she is now a library staff member, having worked in the Woman's College Library throughout the 50's decade, Mrs. Tanaka recalls a colorful variety of past employments including jobs as dishwasher, professional singer, chambermaid, and teacher of music and flower arranging.

No Candlelight Cabaret

The Candlelight Cabaret, scheduled to follow Saturday's Duke-Maryland varsity contest, has been cancelled due to conflict with the freshman game. Student Union social committee publicity chairman Pete Reitt said Wednesday.

The varsity game, to be regionally televised, will be played in the afternoon and followed by the freshman encounter.

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EXAM SCHEDULE

Any student having a schedule of three exams within twenty-four hours or two exams scheduled at the same time must report to the deans' office not later than January 8 to request a change in schedule.

Friday, January 15: 7 p.m.—Physical Education.

Monday, January 18: Undergraduate Reading Period.

Tuesday, January 19: 9-12—MWF, 1st.

2-5—Economics 57.
7-10—History 1, IE, IX.

Wednesday, January 20: 9-12—MWF, 2nd.

2-5—Botany 1.
7-10—Physics 1, 41.

Thursday, January 21: 9-12—MWF, 3rd.

7-10—All languages 1, 2.

Friday, January 22: 9-12—MWF, 4th.

7-10—Mathematics 1, 6, 52.

Saturday, January 23: 9-12—MWF, 6th.

2-5—English 1.

Monday, January 25: 9-12—MWF, 5th and Naval Science.
2-5—TTS, 6th.
7-10—Religion 1.

Tuesday, January 26: 9-12—TTS, 1st.

2-5—Chemistry 1.
7-10—Economics 51.

Wednesday, January 27: 9-12—TTS, 2nd.

2-5—Mathematics 5.
7-10—Air Science, Greek 15.

Thursday, January 28: 9-12—TTS, 3rd.

2-5—French and Spanish 63.
7-10—Philosophy 48, 49.

Friday, January 29: 9-12—TTS, 4th.

2-5—Political Science 11, 61.

Chemistry (except Chemistry 1) and Zoology classes meet for examination at the time scheduled for their general lecture period. Any examination not covered in the foregoing schedule is to be arranged by the instructor in charge of the course in the period beginning January 19, and ending January 29.

Poet of the Camera

(Continued from page 2)

has only two themes: man's relationship to God and to woman. And to critics who denounce him for not bringing any clear point of view to his pictures, as only asking questions—he replies that he does not presume to have the answer. "Who," he asks, "can say with final positiveness that there is a God or there isn't?"

In "The Magician" he is most clearly concerned with the question of the conflict between faith and reason; the battle is between those who say that life is a mystery and can only be understood as such, and those who say that everything can be explained by man as he employs his reason. Neither side will accept themselves as wrong, but in the end they are both exposed as fakes.

In "Wild Strawberries" he

takes on the theme of the rebirth of the ability to participate fully in life. While Vogler may be the artist in our society, the old physician may be Lazarus unraised.

Bergman is a man—called by many an atheist—who is concerned with the depths of existence and who sees the world as a black place with tragedy, in which words of hope come only from traveling troopers and charlatans. They give no answer but merely reveal an attitude toward life based on serious doubt and a participation in life based not on reason but on a kind of faith and awe.

Dr. Price To Preach 'Taken by Surprise'

Dr. James L. Price, Jr., head of the department of religion in undergraduate colleges, will speak on "Taken by Surprise" at the University Service of Worship Sunday.

Holy Communion will also be celebrated at this service. The Celebrant in charge of the Communion service will be Reverend Howard C. Wilkinson, Chaplain to the University.

Price came to the University in 1952. He received his B.D. at the Union Theological Seminary in Richmond, Virginia, his Master of Theology at Princeton and his Ph.D. in Cambridge, England.



HAIL TO THE DEAN!

Today let us examine that much maligned, widely misunderstood, grossly overworked, wholly dedicated campus figure—the dean.

The dean (from the Latin *deanere*—to expel) is not, as many think, primarily a disciplinary officer. He is a counselor and guide, a haven and refuge for the troubled student. The dean (from the Greek *deanos*—to skewer) is characterized chiefly by sympathy, wisdom, patience, forbearance, and a fondness for homely pleasures like barn-raising, gruel, spelloidons, and Marlboro Cigarettes. The dean (from the German *deanemacht*—to poop a party) is fond of Marlboros for the same reason that all men of good will are fond of Marlboros—because Marlboro is an honest cigarette. Those better makin's are honestly better, honestly aged to the peak of perfection, honestly blended for the best of all possible flavors. The filter honestly filters. Marlboro honestly comes in two different containers—a soft pack which is honestly soft, and a flip-top box which honestly flips. You too will flip when next you try an honest Marlboro, which, one honestly hopes, will be soon.

But I digress. We were learning how a dean helps undergraduates. To illustrate, let us take a typical case from the files of Dean S. . . . of the University of Y. . . . (Oh, why be so mysterious? The dean's name is Sigafoos and the University is Utah.)



Wise, kindly Dean Sigafoos was visited one day by a freshman named Walter Aguincoourt who came to ask permission to marry one Emma Blenheim, his dormitory laundress. To the dean the marriage seemed ill-advised, for Walter was only 18 and Emma was 91. Walter agreed, but said he felt obligated to go through with it because Emma had invested her life savings in a transparent rain hood to protect her from the mist at Niagara Falls where they planned to spend their honeymoon. What use, asked Walter, would the poor woman have for a rain hood in Utah? The wise, kindly dean pondered briefly and came up with an answer: let Walter punch holes in the back of Emma's steam iron; with steam billowing back at the old lady, she would find a rain hood very useful—possibly even essential.

Whimpering with gratitude, Walter kissed the dean's Phi Beta Kappa key and hastened away to follow his advice which, it pleasures me to report, solved matters brilliantly.

Today Emma is a happy woman—singing lustily, wearing her rain hood, eating soft-center chocolates, and ironing clothes—twice as happy, to be candid, than if she had married Walter. . . . And Walter? He is happy too. Freed from his liaison with Emma, he married a girl much nearer his own age—Agnes Yuces, 72. Walter is now the proud father—stepfather, to be perfectly accurate—of three fine healthy boys from Agnes's first marriage—Everett, 38; Willem, 43; and Irving, 55—and when Walter puts the boys in Eton collars and takes them for a stroll in the park on Sunday afternoons, you may be sure there is not a dry eye in Utah. . . . And Dean Sigafoos? He too is happy—happy to spend long, tiring days in his little office, giving counsel without stint and without complaint, doing his bit to set the young, uncertain feet of his charges on the path to a brighter tomorrow.

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* * *

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Sweet Daddy Grace

(Continued from page 2)
were numerous but small, perhaps because most of Daddy Grace's followers prefer to make a big show of contributing savings, borrowed money, and pledges when their leader himself is present.

As an indication of the fabulous wealth enjoyed by the evangelist, it might be pointed out that over twenty-five years ago, in the midst of the depression and only shortly after the beginning of his mission, he was indicted on a charge of income tax evasion for paying \$41 tax on an income of \$190,000. Faithful from coast to coast frequently signed over all property, life insurance benefits, even wages minus subsistence sums, to their leader.

Optimism among the group present was high, and signs of disaffection few. Avowing that "he's been warning us all along," "he's gone to prepare a place for us," and "he will come again," the more eloquent members of the group spoke of the heavier burden now placed upon them, demanding even

greater loyalty and courage. Whether the movement will continue to grow—there are now organizations in 67 major cities, and a congregation of 13,000 in the city of Charlotte alone—remains to be seen. Apparently no provision has been made for a successor, and this fact may complicate matters considerably.

If any moral is to be found in such an experience, it certainly should not be, as one fellow concluded, that staunch segregationists have yet another weapon in their offensive arsenal. Such a view could be refuted by visits to equally emotional and unorthodox sects among White groups. Rather an indictment of our entire population is evident in the fact the persons do turn to such forms of worship as satisfying to their needs.

YM-YWCA Seminar Registration Begins

Registration begins Monday for the YM-YWCA sponsored seminar on engagement and marriage to be held February 6-7.

Mrs. Ethel Nash of the Bowman-Gray School of Medicine will conduct the series of meetings which are open to all seniors and other students who do not plan to return next year.

The topic of the first meeting is "The Philosophy of Dating." The second session will concern engagement, and the third, sexual adjustment.

Registration fee is \$.75 per person. A limited number of participants will be accepted, with those who register early and 'Y' members being given priority. Registration will be Monday through Friday in the East Campus 'Y' office and the Chapel office on West.

At Workshop February 6

WSGA To Discuss Elections, Leadership

Spring elections, a leadership training program and possibly a report of the WSGA evaluation committee will be discussed at the WSGA workshop Saturday afternoon, February 6.

Dean Marianna Jenkins will speak at the regular WSGA assembly February 8. Her address will serve to keynote the leadership training program which will begin February 17. Other sessions will be held February 23 and

March 1.

The February 8 assembly will begin at 8:30 to avoid conflict with the Forum program.

Mary Maddry, WSGA president, emphasized that the program will deal with all phases of campus leadership and that all East residents are urged to attend.

A tentative date set for campaign speeches is March 2. Voting will begin the following day.

Pathologists Stage Biannual Conclave

Dr. Wiley D. Forbus, chairman of the pathology department at the Medical Center, will welcome members of the North Carolina Society of Pathologists at their biannual meeting here tomorrow.

Dr. Bernard F. Fetter, associate professor of pathology here and president of the Society, will preside at the meeting of 25 visiting pathologists from hospitals and teaching institutions throughout the state.

The meeting features a scientific program, presented by members of the Hospital house staff, with a business session later in the afternoon.

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The Duke Chronicle

SPORTS EDITOR: Joe Bowles



by

Joe Bowles

The Gym Rat: A Peculiar Breed

If anyone unfamiliar with the setup of facilities at the athletic plant on the far end of West Campus were to walk in any afternoon after 12:30, he might wonder what exactly was happening among the mass confusion of Card Gym or the Indoor Stadium.

Surely this cannot be the basketball team practicing. Yet these fellows stay in the gym day after day playing their favorite sport, the gym rat brand of basketball. Typical equipment includes a torn and tattered shirt, old swimming trunks or worn-out shorts, a pair of old shoes, and of course, the most useful and essential weapons for gym rat games, a sharp hatchet. This is the gym rat. Nowhere else in the ACC can a school boast of such a highly-developed program for its gym rats.



TYPICAL GYM RAT

The typical gym rat played basketball in high school, but is now relegated to the "rat league", as it is called, and intramural ball. If you think IM ball isn't tough, drop by the gym one night when an "A" league game is in progress. This is the aspiration of all gym rats: to win the IM crown. Until recently the "A" league was completely dominated by the fraternity gym rats, the KA's in particular. However, this year, an independent team of rats calling themselves the "Snowbirds" has given notice that they are out to take the KA's crown away from them.

Many rats have graduated and met with success after college. To mention but a few, we can name Lynn Brooks, Greensboro attorney, Sonny Jurgensen, quarterback with the Philadelphia Eagles, and our own assistant basketball coach, Fred Shabel.

Who are the top gym rats of this year? We must categorically exclude Jay Beal and Merrill Morgan, gym rat graduates who have made the varsity. Dixon Owens, top gym rat of all, even living in the tower of Card Gym, Lynn Fader, Johnny Morris, Reeves Montague, and Moose Bosson are the five that we have selected to comprise the Chronicle 1959 All-Gym Rat team.

Jones Releases

Intramural Champions Announced

Intramural manager Tom Jones yesterday released the results of the individual races for the remainder of the fall sports program.

Bose Ravenel of Phi Kappa Sigma won the tennis singles crown, defeating Bucky Stanton, also a Phi Kap, while Johnny Morris and Ravenel took the doubles championship by forfeit. Morris also won the horseshoe singles title by defeating SAE Dick Wilkes, with Cleveland

Kern and Bob Wyatt taking the doubles crown by forfeit.

In handball, Pete Kaufman of Sigma Chi took the championship by forfeit, while Kaufman and Jim Craft won the doubles title over fraternity brothers Sam Yancey and Jim Greene.

Intramural basketball will be called off during the exam periods with the final games being played last night in all leagues, Jones also announced.



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Devils, Terrapins Clash Here

ACC Lead at Stake In Game Tomorrow

By MORRIS WILLIAMS
Assistant Sports Editor

Maryland's powerful Terrapins invade the Indoor Stadium tomorrow. The Terps are currently fourth in the conference with a 2-1 record and an overall 7-2 mark.

Coach Bud Millikan's charges received a severe blow in December when starters Charles McNeil and Bob McDonald were thrown off the team for "disciplinary reasons not related to basketball." Despite this loss, the Terps have lost only one game in ACC play—to Wake Forest.

Maryland will be led by Al Bunge, who leads the ACC in scoring with a 21.5 scoring average. The Terps will also feature sophomore Paul Jelus who sports a 10.2 average. As a team, Maryland has averaged 70.9 points a game this season to rank them third in the conference, but the Devils will counter with the league's leading defense in their effort to contain the Terrapins. The league-leading Blue Devils will be facing their toughest ACC competition to date, their four conference wins coming over second division teams, State, South Carolina, and two over Clemson.

Captain Howard Hurt and Doug Kisler are being counted on to continue their team leading performances in scoring and rebounding.

Buehler Issues Call For More Thinclads

Track coaches Bob Chambers and Al Buehler announce that there are openings for several interested athletes on the Iron Duke track squad both in varsity and freshman competition.

"We especially need sprinters and hurdlers for the varsity, and a pole vaulter and hurdlers for the freshman teams," asserted Buehler.

The indoor track season will begin officially around February 7, according to Buehler.



DEVILFISH TRIO—Steve Smith, Don Schumacher, and Laird Blue are pictured left to right. Conference champions Smith, Schumacher and Blue are counted on to play leading roles in today's meet with Clemson as the Devilfish seek their second ACC victory.

Devilfish Battle Clemson In ACC Meet Here Today

Coach Jack Persons' swimming squad went after its second straight triumph this afternoon as they hosted a Clemson College tank squad. "We don't have too much knowledge of their material," asserted Persons, "but expect a rough match."

The Devilfish have experienced their troubles this season, dropping their first two encounters to State and a strong Carolina squad, but emerged fresh after the holiday period to smash South Carolina Saturday by a 58-19 margin.

Steve Smith, undefeated during the regular season last year as a sophomore, has come through for Persons' tankmen, remaining unbeaten through the first three meets this year.

Other help has come from Bill Weber. Both Smith and Weber attended the same

prep school in Cleveland, Ohio, before enrolling here.

Persons has also been pleased with the rounding into form of Laird Blue, Ed Eisey, and Don Schumacher. Schumacher also set several pool records as a sophomore.

Other members of the squad whom Persons will be counting upon for top performances are Tom Adams, Jay Arnold, Tony Battelle, Bob Breen, Steve Brown, Pat Coughlan, Jules Devigne, Gary Dickinson, Doug Gill, Page Naugle, Bruce Richards, Dick Sandelin, Jim Hale and Larry Schrolder.

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