

The Duke Chronicle

Volume 55, Number 29

Duke University, Durham, N. C.

Monday, November 16, 1959

Bryn Mawr Professor

Nahm To Speak on East About 'Aesthetic Critic'

Dr. Milton C. Nahm, professor of psychology at Bryn Mawr College, will deliver the annual Katherine Gilbert Memorial Lecture tomorrow evening at 8 in East Duke Music Room.

Nahm will speak on "The Aesthetic Critic: The Ideal Trafficker with Art." Co-sponsors of the lecture are the department of aesthetics, art and music and the University arts council.

A reception will follow the talk tomorrow evening, and Nahm will conduct an open seminar Wednesday morning at 10:30 in Asbury Auditorium.



Nahm, who is chairman of the Bryn Mawr philosophy department, will head a symposium at the American Philosophical Association's December convention in New York City. He was asked to read a paper at the eleventh International Congress of Philosophy in Venice last September.

Last year he participated in a series of broadcasts on the creative mind sponsored by the National Association of Educational Broadcasters. He was on the "Invitation to Learning" radio show last June.

Nahm's special area of interest lies in the field of aesthetics and philosophy of art. He is the author of three books, *Aesthetic Experience and Its Presuppositions*, *Selections from Early Greek Philosophy*, and his latest, *The Artist as Creator*.

He is a graduate of the University of Pennsylvania and a former Rhodes scholar. He received his Ph.D. degree from Pennsylvania in 1932.

The Gilbert Lectures are named in honor of Katherine Gilbert, who was the wife of Professor Emeritus of English Allan H. Gilbert.

THE IDEAL DATE—Sophomore Chuck Routh, representing Delta Sigma Phi fraternity, was tagged the "Ugliest Man on Campus" in Zeta Beta Tau's annual parody on beauty contests. Busting candidates from 14 other fraternities, Routh was awarded a plaque.

Varsity, Novice Debate Squads Cop Third Place in Forensic Tournament

The debate team—with all four units placing at least third—brought home overall third place honors from the Carolina Forensics Friday and Saturday at the University of South Carolina in Columbia.

John Walker and William McCarthy of the novice affirmative team led the way, winning second place laurels to top 14 other entrants.

Connie Carlberg and Barbara Burton, Lee Hardt and Stan Lundine, and Emmie Logan and Virginia Parrott of the varsity affirmative and negative, and the novice negative team respectively were all rated third at the annual tournament.

Next tourney on tap for the team is the regional Tau Kappa Alpha meet in Baton Rouge Friday and Saturday. Tau Kappa Alpha is the debate honorary.

Wake Forest placed first at Columbia; South Carolina was second. Other schools among the 15 participants include the University of Miami, Georgia Tech, and the Air Force Academy.

Four debaters and team coach Dr. Joseph Weatherby will travel to Baton Rouge.

Student-Faculty Coffee

The Student Union house committee invites members of the University community to attend its second student-faculty coffee Wednesday afternoon from one to two in Flowers Lounge.

The coffees aim to promote better student-faculty relations, committee chairman Phil Straus said. He added that the session would be "very informal."

FORM STRATEGY—Pi Kappa Alpha president Bill Carswell (left) and social chairman Rich Bowman discuss plans for their defense against drinking charges before the Administration this afternoon. John Browning, a special representative from national, is on campus to aid the PiKAs in their defense. The IFC executive committee heard the PiKA defense last week and submitted its recommendations to the deans.

Photo by Fred Gerkens

Student Body To Question Russian Visitors Tomorrow



THE PAUSE THAT REFRESHES—Yuri Surov, Vyacheslav Boichenko, and Oleg Grebnev (left to right) relax at a buffet supper for the Russian guests last evening at the home of Dr. and Mrs. John Alden. Tomorrow evening at 8 there will be a general reception for the Soviet students in Flowers Lounge.

Photo by Tat

Reception Provides Personal Contacts

By ARNIE KOHN
Chronicle News Editor

The twelve visiting Russians and members of the University student body will get together tomorrow evening at a public reception at 8 in Flowers Lounge.

This function was specifically planned for students to meet and chat with the guests at their leisure. The reception follows a banquet given by the YW-YMCA in honors of the visitors.

Tonight the men in the group are to join Phi Kappa Sigma, the host fraternity, in a banquet at Hartman's while the women have a dinner at the home of Miss Barbara Benedict, associate director of student religious activities.

Tomorrow's agenda for the Russians also includes visits to morning classes and a session with the afternoon political science 201 seminar conducted by Dr. Richard Leach. A press conference will be held at 2:30 for the benefit of the local press.

The next morning will be devoted to a visit to North Carolina College. After lunch there, the visitors will meet with local #251 of the United Textile Workers of America.

Saturday evening the Russians chose to see the current Brigitte Bardot film at a downtown theater instead of attending the fraternity's social function.

Dennis Miekiewicz, the official interpreter from Yale travelling with the group, did attend the Phi Kap cabin party. He was mistaken by several people for one of the Russians, and he noted that he was impressed by the questions that he was asked. He

(Continued on page 3)

MSGA Reschedules Deans Quiz Session

MSGA's Quiz the Deans session, originally scheduled for Thursday night, has been postponed because no suitable room is available for Thursday, senator Tom Vernon (Jr.-Ind) reported yesterday.

No definite date has yet been set, Vernon said, but added that the Senate hopes to hold the meeting "at an early date."

Vernon was named to head a committee to organize the session at Wednesday's Senate meeting.

Trinity Seniors Sign Up Tomorrow To Begin Pre-Registration Process

Trinity College seniors will make pre-registration appointments tomorrow evening from 5:30 to 8:30 in the North Lobby of the Indoor Stadium.

Student-made lists for line order prior to the time the doors open will not be accepted by MSGA. Charles Waters, pre-registration supervisor, said yesterday. MSGA is supervising the pre-registration procedure and is responsible for maintaining order, Waters pointed out.

Juniors will sign up in the north lobby of the Indoor Stadium Thursday. Sophomores are to make appointments next Monday, and all West freshmen are scheduled for Wednesday, December 2.

Final course tallies will be made at Allen Building for seniors next Monday and Tuesday, and for juniors the following Monday and Tuesday. Sophomores will be scheduled December 2 through 4, and freshmen December 7 through 9. Special students will tally on December 10.

This is faculty advisor conference week for East Campus upperclassmen. Senior, junior and sophomore women are to prepare their white course cards after conferring with their advisors. Seniors will turn these cards in for tallying at 107 East Duke Building next Monday and Tuesday.

Appointments will be assigned to seniors and juniors tonight by MSGA representatives after College Convocation. Juniors will sign up in the Woman's College Auditorium, and seniors will go to 114 Science Building.

Juniors and sophomores will not return their course cards until Thanksgiving recess.

Students who do not pre-register may be dropped from the University and required to apply for readmission.

Friday, Saturday Nights

Players To Present Sartre's 'The Flies'

The Duke Players will present Jean Paul Sartre's *The Flies* Friday and Saturday nights in Branson Hall at 8:15. Admission is free.

The play deals with Sartre's theory of existentialism and is based on the Agamemnon play.

The central character Orestes is transcended into existentialism, Steve Schuster, Players publicity director, said last night.

The play, Schuster emphasized, is an experimental reading with innovations.

Schuster said the Players will attempt to treat the audience not as passive, but to draw them into the play.

Leading characters are Helen Broadfoot as Electra, and Clay Hollister as Orestes. Supporting cast includes Mike McManus as Aegisthus, Rosalind Candlin as Clytemnestra, Gary Tummore as Zeni, Janet Feldtmose and Bunny Gibbons as Furies, Larry Warner as Tudor, John Hartley as the high priest, and Hartley and Alan Silber as two soldiers.

The Voice of Campus

Straight and Action

The Duke Chronicle

FREDERICK F. ANDREWS
Editor

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Rolling Out Red Carpets

In the midst of the visit of the Russian students and the genuine desire of the campus to talk with them and to know them well, most striking is a perhaps ironically anomalous aspect of the enthusiasm that the Soviet visitors have so thoroughly aroused. While we sincerely welcome the Russian students and do our utmost to insure that they receive an accurate impression of the University, we tend largely to ignore, if not flatly to reject, the foreign students already studying here. We are in the odd position of rolling out the red carpet for our competitors while overlooking our allies.

It is a fair assertion, one may believe, that these foreign students, especially those on West Campus, are only rarely an intimate part of the University. Their accents are perhaps a trifle too heavy for us; their customs, a bit peculiar. Some are ironically left to develop their only close associations with foreign students from other countries. For most of them, despite their eagerness to mingle and their unending gratitude for any interest accorded them, the result is usually a withdrawal into a solitary passing of time.

The International Club persists as more a League of Nations than a United Nations in miniature—it exists, but American participation is singularly

lacking. We, moreover, defy "international awareness" in the abstract, blissfully blind to any awareness that a guy from Iran, or perhaps West Germany, lives across the hall, or drops into the chapter room.

This myopia is at least doubly detrimental to us. We are not only doing a very poor job of selling to the world the United States and the principles we profess, but floundering in a narrow-minded chauvinism we are wasting the opportunities for a close cultural exchange. These foreign students, one may well assume, would hardly be able to come to this country to study unless they were highly competent and among the best of the youth of their country; most come from countries that in varying degrees have their Communist threat. The foreign students here would undeniably be a most valuable element from which to win unequalled support. Instead, they can only feel repelled. No more laudable is our intellectual interest in these foreign students; where we are fascinated by the Russians, we imperviously ignore the student from Palestine. One may question whether the Soviet culture is that much more worth knowing. Our interest in guests from a foreign country could well be extended beyond Thursday and the departure of the Russians.

By Marian Sapp

Poor, Poor Charlie

How much did Charlie win? \$129,000 or something like that wasn't it? I guess that makes him one of the best paid entertainers in the business, and likeable liar or not he really deserves the money for his performance on TV.

Most of us saw at least one of his quite laudable acting efforts: Charlie Van Doren, brilliant son of the poet Mark Van Doren, standing tensely in the soundproof booth waiting for his question, and then, having had the question read to him, closing his eyes, biting his lower lip, letting the audience almost hear his magnificent brain going clickety click like an IBM machine or maybe like a cash register, and finally, slowly and cautiously giving the answer. Everyone was delighted with him, everyone. The audience went wild, the sponsors went wild, Jack Barry went wild. Ah, the triumph of an honorable man.

Most of us missed the performance in the hearings held by the Subcommittee on Legislative Oversight, but that was by far the greater acting job. Charlie made himself a martyr. He confessed and said he was sorry. He acted very repentant. Senators and Representatives vied



SAPP

with one another in commending him for his honesty and forthrightness and for his new found integrity. An Associated Press writer whose name I have mercifully forgotten wrote a four-column story with bold headlines that told of Charlie's ordeal and how sad the whole affair made him. Gullible America was touched.

As a matter of fact, Mr. Van Doren put another one over on the people. Only three people that I know of have gone to press saying that they weren't reeking sympathy for the poor old ex-English professor


and ex-\$50,000 a year unconsulted NBC consultant: one was Ralph McGill, another was Steve DeRouin, and the last was a motion picture director who has since offered Van Doren an acting job.

Columbia and NBC fired him, and students flocked to take up for him. After all, Charles was sorry and he would never do anything like that again.

Phooey! Charles Lincoln Van Doren was raised in a family "of letters." He lived in an academic atmosphere all his life, and apparently didn't think too ill of it because he elected to become an academician himself and even shared his father's office at Columbia until Mark retired. So, when he was offered the opportunity to cheat, he could have refused—his whole background demanded that he refuse and his academic future demanded it also. He agreed to cheat—to do something that he would have failed students for doing. He won \$129,000, oodles of fan mail, a \$50,000 a year job, a spot on a TV program. When (Continued on page 3)

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Symphony Orchestra To Take Down Beat In Season's Opening Concert Friday Night

Conducted by Professor Allan H. Bone, the Symphony Orchestra will present its first concert of the year Friday at 8:15 p.m. in Page Auditorium.

Featured soloist Loren Withers will play the piano in Mozart's *Concerto No. 21 in C major*. The first part of the program will include Handel's *Il Pastor Fido* in Sir Thomas Beecham's arrangement and *Les Preludes—Symphonic Poem* by Liszt.

Following a ten-minute intermission, Withers will play accompanied by the orchestra, and the concluding piece will be *Suite Provencale* by Darius Milhaud.

Gothic Shop To Hold Book, Art Auction Wednesday Night

The Gothic Bookshop will hold a book and art auction Wednesday evening in 203 Flowers Building.

The auction, which is the fifth of its kind, will be conducted by Jeremy North. It will begin at 6:30 p.m. and will continue until 11.

North is offering a selection of nearly 200 lots of books, old maps, drawings, paintings and authentic old prints. Many scarce editions of old books on a variety of subjects will be offered at the sale. All lots will be on display in the auction room starting 9 a.m., the day of the sale.

Bidding on each lot will start at a reserve price, and will continue in stages of 50 cents to two dollars. Each item will be awarded to the highest bidder.

Sapp

(Continued from page 2)

asked earlier whether the quiz show was "fixed" or not, he said it absolutely was not.

Of course, the show absolutely was so fixed, and investigators began to realize this. When he had no other choice, Charles confessed. He would not have confessed otherwise, and he admitted it. There is no honor here, there is no integrity. There is nothing laudable about it at all unless you want to respect his acting ability. It isn't even sad. It's disgusting.



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Campus Calendar

TOMORROW

Katherine Gilbert Memorial Lecture; 8; Music Room, East Duke Building, Dr. Milton Nahm. Reception for Russian Students; 8; Flowers Lounge. Open to the entire University community.

WEDNESDAY

Nahm Seminar; 10:30 a.m.; Asbury Auditorium. Gothic Book & Art Auction; 6:30; 208 Flowers. Quadrangle Pictures; 7 & 9; Page Auditorium. "My Uncle." Basketball Ladies Night; 7:30; Indoor Stadium. Duke-UNC Philosophy Colloquium; 8; 212 West Duke Building. Dr. Milton Nahm.

Photo Competition Announces Winners

Howard Carr, Dave Deamer, Carl Krupp, Hyun Din Kim, Graham Kretchman, and Allen Lewis were named winners of the Student Union music and arts photography contest last Friday.

Craig Smith won \$5 for most closely matching the choices of the judges in the contest.

Black and white divisions and winners were Carr, personalities; Krupp, pictorial; and Deamer, action. Color divisions and winners were Kim, people and animals; Lewis, off-campus scenery; and Kretchman, campus scenery.

Students May Quiz Russians Tomorrow

(Continued from page 1)

felt that they were intelligent and wisely not confined to political subjects.

The visitors toured Chapel Hill yesterday. Leader Kapor Khasanov declined to compare the UNC campus with the University's, noting that each had its own merits.

Judge To Select

East, West Choose 'Chanticleer' Finalists To Compete for Beauty Queen Honors

East and West campuses have selected nine finalists in the Chanticleer's Beauty Queen competition.

Pictures of the finalists will be sent to an impartial judge for selection of a queen, Jay Cullen, assistant Chanticleer business manager, said yesterday. The judge has not yet been chosen, Cullen added.

Candidates chosen to compete for the beauty title are Peaches Bennett, Joan Dimpfl, Nancy Garland, Barbara Hess, Annie Lewis Johnston, Sallie Lochrie,

Mary Ann Rohrhurst, Sheila Sapiro and Betsy Woodhall.

The queen will be crowned at the Coed Ball Friday, December 4.

Cullen said the voting turnout was about average. East Campus voted Friday and Saturday, November 6 and 7. West cast its ballots Monday and Tuesday.

Last year's Chanticleer Beauty Queen was sophomore Libby Smathers.

The queen and her court will be featured in Chanticleer's traditional beauty section.

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Devils Trounce Deacs, 25-17, In 'Wild and Woolly' Contest

Coach Bubas Invites Coeds to Cage Clinic

East Campus coeds will have a chance to learn the rules and fundamentals of the game of basketball as well as meet the players of the 1959-60 Blue Devil squad Wednesday night during Ladies Night at the Indoor Stadium.

The event, scheduled for 7:30, will be designed to give the females an insight into the game of basketball. Coach Vic Bubas will explain the fundamentals of the game using varsity players in exhibitions, while Lou Bello, popular ACC official, will interpret the basic rules of basketball.

"We want to issue a special invitation to all East Campus women and those of Hanes House to the clinic," said Bubas. "The team is your team, and we hope that you will want to get to know more about basketball and to get to know our players."

An interview party and autograph session is planned following the formal presentation of the clinic. Bubas also expressed hope that women faculty members would attend the clinic.

By MORRIS WILLIAMS
Assistant Sports Editor

"It was the wildest and wooliest game we've had in a long time," remarked Coach Bill Murray after his Blue Devils had just racked the Demon Deacons of Wake Forest, 27-15, Saturday in Duke Stadium.

The Devils sprang a newly-found pass offense on the unsuspecting Deacons that produced

-BULLETIN- Harriers Win Crown

Blue Devil cross country runners climaxed a season of successes this afternoon by sweeping to a runaway victory in the Atlantic Coast Conference championships on the home course.

Running their way to a 22-point lead over second-place Maryland, the Harriers added the ACC crown to a growing list of laurels that already includes individual and team victories in North Carolina Championship competition.

"The greatest team victory I've ever seen," was coach Al Buehler's description of the race. Individual scores were not available at press time, but the Devil team scored a low mark of 44, while nearest competitor Maryland could manage only 66. Details will follow in the Wednesday issue of the Chronicle.

ed three touchdowns and set up the fourth.

"Wake Forest played a tight defense that made themselves vulnerable to the long pass," commented Murray. He went on to say that both of the long touchdowns came on pass plays added this week especially for Wake Forest.

George Harris matched Norman Snead's touchdown production by throwing a pass to Jack Wilson in the first period and to Bunny Bell with three seconds remaining in the first half. Snead directed Wake to their two scores with Jerry Ball catching a TD pass in the first period and Bill Hull snagging the final one in the last.

Behind from the start, the Demon Deacons filled the air with forty-four passes to set a new ACC record, but to no avail. Blue Devil pass defenders, led by Danny Lee, limited Wake to eighteen pass completions and intercepted five to prevent or stall Deacon drives.

The Blue Devils were equally generous with the pigskin as they gave Wake Forest the ball five times on fumbles and once on an intercepted pass. But the high geared offense produced the highest Blue Devil point total this season to provide a safe margin of victory.

The victory was the Devils fourth and gives them a chance at a 500 season and the Big Four championship, both of which hinge on the Thanksgiving Day battle between the Dukes and UNC.

Cavalier Soccermen Edge Blue Devils, 3-2

A fourth period goal by the Virginia Cavaliers gave them a 3-2 victory over the Blue Devils in a soccer match here Friday afternoon.

The Blue Dukes took a 2-1 lead in the first half on goals by Hobie Hyde and Jon Birmingham only to see Virginia tie the score in the third period and win their fourth game with the final period score.

The Color of Campus. Thought and Action.
The Duke Chronicle
SPORTS EDITOR: Joe Bowles



GO, JACK, GO—Jack Wilson picks up some of the 72 yards he gained Saturday in the Devils' encounter with Wake Forest to lead the Blue Devils in rushing.
Photo by Roger Williams

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Imps Rout Wake Forest, 40-6, In Show of Offensive Power

The Blue Imp football team continued their undefeated season when they routed Wake Forest by a score of 40-6 Friday at Winston-Salem.

Freshman Coach Bob Cox started a team composed of players from the Winston-Salem area. They scored the first time they had the pigskin with Barry Ramsey getting the TD.

The Imps scored again on a

plunge by Vann May and a 90-yard punt return by Jim Guthrie added a third tally. A pass from Gil Garner to Bob Beasley completed the first half scoring. Substitutes played most of the second half for the Blue Imps and they tallied twice in the fourth period. Ronnie Davis plunged over for one, and Garner threw to Zoph Potts for the other.

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