

# THE CHRONICLE

THURSDAY, SEPTEMBER 28, 1989 ©

DUKE UNIVERSITY DURHAM, NORTH CAROLINA

CIRCULATION: 15,000 VOL. 85, NO. 25



SPECIAL TO THE CHRONICLE

Bob Dylan

## Bob Dylan to play Cameron

From staff reports

The Rolling Stones have come and gone, but the man who wrote "Like a Rolling Stone" will perform in Cameron Indoor Stadium on November 8.

Bob Dylan, the bard of the 1960s, will return to the Triangle after an absence of only one year. Dylan performed at the Dean Smith Center in Chapel Hill in October of last year.

Tickets for the concert will go on sale on Wednesday, October 4 at Page Box Office and at Ticketron outlets. The price of the tickets is \$18.50.

At Page Box Office, tickets will be sold only on a cash basis on the first day of sale. There is a six ticket limit per person.

Tickets will go on sale at 9 a.m. No one may line up at Page before 6 a.m.

The concert is sponsored by the Major Attractions committee of the University Union and Cellar Door productions. Currently, there is no opening band slated to appear in the performance.

Dylan is touring to support his new album, "Oh Mercy," which was released this fall.

## Bush wants aid tied to school's drug policy

By DAVID MCINTOSH

The Bush administration has proposed that colleges and universities be denied federal funds unless they implement strict drug prevention programs which include penalties for students and employees who use drugs.

Institutions that do not implement policies that obey national guidelines will be subject to losing some or all federal assistance, according to Donald Hamilton, press secretary for the office of national drug czar William Bennett. Violations would result in "sanctions up to and including termination of funds in any form," Hamilton said.

The program would be enforced by the Education Department, which would perform spot checks at random institutions around the country, Hamilton said. The proposal will have to be approved by Congress before it would take effect.

Hamilton said the new stance was taken because the Bush Administration felt many college administrations were winking at drug use. Hamilton cited the example of Skidmore College where students must specify whether or not they wish to live in a "substance free dorm" enforced only by an honor code.

The Education Department could give no specifics about how the proposal would be enforced. "The Education Department is working with other federal agencies to develop a uniform enforcement policy," said Jim Bradshaw, the department's director of public affairs.

The new Bush Administration policy states that "all institutions would have to annually distribute 1) standards of conduct that clearly prohibit, at a minimum, the unlawful possession, use, or distribution of illicit drugs and alcohol by students and employees on its property or as part of any of its activities; 2) a description of the applicable legal sanctions under local state or federal law for the unlawful possession and distribution of illicit drugs and alcohol; 3) a description of the health risks associated with the use of illicit drugs and alcohol; 4) a description of any drug and alcohol counseling, treatment, or rehabilitation programs that are available."

In addition, schools must provide a clear statement of penalties and sanctions that will be imposed on offenders and a description of those sanctions. The institution will also have to biannually review its own program to examine its effectiveness, Hamilton said.

University officials were somewhat

skeptical about the policy. The government's proposal seems deficient in that it does not emphasize treatment for drug users, said Dean of Student Life Suzanne Wasiolek. The policy overlooks the University's pro-active stand on providing support to users, she said.

The proposed federal policy should not bring any major changes to the Universi-

ty, Wasiolek said. "I don't see that we will have to make any major changes in our current [drug] policy," she said.

The University has a wide range of facilities geared for drug treatment, from drug and alcohol counselors to a drug treatment center located in the medical center, Wasiolek said.

See DRUGS on page 10 ▶

## Public Safety to present report on investigation of Rothschild

By KEITH LUBLIN

Duke Public Safety is preparing a report on the financial dealings of Mauro Jeffrey Rothschild, formerly Mauro Cortez, to be presented to the Durham County district attorney "shortly," Public Safety Det. Lewis Wardell said Wednesday.

Public Safety's investigation of Rothschild was made public earlier this month. Rothschild, who was enrolled at the University from August, 1987 until this month as a continuing education student, passed himself off as Maurice Jeffrey de Rothschild, a member of the wealthy European de Rothschild family.

The report will detail Rothschild's connection with the Duke-Rinaldi Fund, established last September to aid patients being treated at the University Medical Center, Wardell said.

Wardell would not comment whether the report would include information about loans a Medical Center doctor may have given Rothschild.

In addition, it has been learned that Rothschild attempted to leave Duke and transfer to Harvard University last spring, according to a Harvard official.

"He wanted to be an undergrad," said John Marquand, assistant dean of Harvard College. "But we don't consider part-time students for transfer."

"When I interviewed him last spring, I figured he was a fake within five minutes," Marquand said. "He actually told me that he was already accepted here, but I didn't tell him that that wasn't possible because I thought he was amusing."

Rothschild listed his age as 22 on the application form, "which was ridiculous," Marquand said, "because he was not 22."

"As soon as he left my office, I got on the phone and warned people," Marquand said. "I told the student he was staying with to nail down all of his possessions."

Marquand said he never called Duke to warn administrators because "I couldn't believe anyone there would take him seriously."

## Bush asks fund to help Poland

By LAWRENCE KNUTSON  
Associated Press

WASHINGTON — President Bush gave new ammunition to congressional Democrats Wednesday when he called on the International Monetary Fund to increase aid for Poland's beleaguered economy but said he was not ready to call for additional U.S. help.

Bush has been wrangling with the majority Democrats since he revealed his proposal for \$219 million in assistance to Poland and Hungary during his much-publicized summer trip to Warsaw.

The Democrats, who control the Senate and the House, have demanded that Bush

up the ante and do substantially more for Eastern Europe, up to \$3.7 billion more when the costs of Democratic economic and food-aid plans are totaled.

Bush has resisted, contending that it is inappropriate to give more aid until the Poles themselves demonstrate they can and will revolutionize their country's state-run communist economy and turn to free-market principles.

Congressional Republicans, meanwhile, accuse the Democrats of political "one-upmanship" in a politically motivated bidding game.

The Republicans are irked that the

See POLAND on page 10 ▶



SPECIAL TO THE CHRONICLE

## Party Animals

These students at the University of Connecticut know a mean (and lean) board game when they see one.

## Inside

**Free Mandela:** A South African journalist discussed life under the system of apartheid and Nelson Mandela's captivity. See page 3.

## Weather

**Free yourself:** From classes, that is. 'Twill be a fair night with lows in the 50's. Friday's high may reach 80 under partly cloudy skies.

# World & National

## Newsfile

Associated Press

**Artillery misfires:** Artillery fire at a practice range in Fort Sill, Ok., went off course Wednesday and struck a group of about 80 soldiers, killing three and injuring 25 others, three seriously.

**Plane crashes:** A sightseeing plane making its final approach for landing veered into a wooded hill near the Grand Canyon Airport on Wednesday, killing 10 people and critically injuring 10 others aboard.

**Bill disputed:** The House is headed for a bitter partisan showdown on President Bush's capital gains tax cut with each side accusing the other of unseemly arm-twisting in anticipation of a close vote.

**Helms threatens fight:** Congressional liberals and conservatives are seeking middle ground on a measure barring federal grants for art considered obscene, but sponsor Jesse Helms (R-N.C.) says he won't let them "gut" his proposal without a fight.

**Papandreaou indicted:** Former Greek Premier Andreas Papandreaou and four former Cabinet ministers have been indicted by the Greek Parliament on charges of involvement in bank scandal.

**U.S. will stay:** Vice President Dan Quayle pledged Wednesday that the murder of two Americans will not drive U.S. forces from the Philippines. The government of President Corazon Aquino has agreed to new talks on extending U.S. military bases here.

**Hungary accepts RFE:** Radio Free Europe (RFE) opened a bureau in Budapest on Wednesday, the first in Eastern Europe for the U.S.-funded radio station. Hungary became the first Soviet bloc country to accredit a permanent correspondent from the stations in May.

## Johannesburg opens city facilities to all races

By CHRISTOPHER WREN  
Associated Press

**JOHANNESBURG, South Africa** — The city of Johannesburg opened swimming pools and recreational centers to all races Wednesday and proceeded with plans to desegregate buses.

The city's action came after the Johannesburg city council decided Tuesday night to eliminate the final remnants of what is called "petty apartheid" here.

The council voted after a survey conducted among the city's 271,000 white voters showed general approval for such a move.

At a news conference Wednesday, Jan Burger, the leader of the National Party councillors who control the council, said President F.W. de Klerk had been informed of the decision through his cabinet and had raised no objections.

Burger said the repeal of the segregation laws was consistent with De Klerk's promises of evolutionary change.

Restaurants, hotels and sports stadiums in Johannesburg and other major cities have opened to all races in recent years, but most public facilities had remained technically closed to non-whites.

Johannesburg is not the first city in South Africa to desegregate its public facilities.

Cape Town did so through the 1980s and petitioned the government last March for exemption from the Group Areas Act, which mandates residential segregation throughout South Africa, so it could admit non-white residents. The government has withheld such permission.

Johannesburg and other cities are still bound by the Group Areas Act, though some downtown neighborhoods like Hillbrow and Berea have had an influx of blacks from the overcrowded townships.

The government has agreed in principle to designate such integrated areas "free settlement areas" open to all races.

The Separate Amenities Act, another basic law of apartheid that allows segregation of publicly owned facilities, has fallen into increasing disuse, though it is

still enforced in Pretoria and other more conservative cities.

Burger said the act gave municipalities, including Johannesburg, the option to enforce or ignore it.

Several segregated beaches near Cape Town became the target of black demonstrations late last month, but they are outside the municipality's jurisdiction. Some beaches in Durban also remain segregated.

The survey of white voters in Johannesburg commissioned by the city council cost nearly \$40,000 and was conducted over the last few months.

It found that 49,547 whites surveyed approved of integrating public buses, while 37,607 opposed the move. By a narrower margin, 43,842 whites supported open recreation centers; 41,033 did not.

When asked about integrating public swimming pools, 46,104 respondents opposed mixed swimming, while 39,582 whites supported it.

But the city council included swimming pools among the desegregated facilities after members of the liberal Democratic Party pointed out that the pools had never been legally segregated.

The Johannesburg Star newspaper



F. W. de Klerk

reported that black attendance at swimming pools had been running about 15 percent.

While the recreational facilities were officially opened to all races Wednesday, the integration of all buses is expected to take about six weeks.

## Soviets approach free press

By ANN IMSE  
Associated Press

**MOSCOW** — A draft law dubbed "the journalist's dream" for its ban on censorship and secretive government has won support from a working group of three legislative committees, Moscow News reported Wednesday.

The bill includes a section ordering government organizations to answer questions from the press. They may refuse only on the grounds of state or other legal secrets, and reporters may appeal to the courts, the newspaper said.

The measure supplanted a more restrictive version offered by the Kremlin, Moscow News said. The progressive paper

called it "the journalist's dream" because it would let them "serve the interests of society and its citizens without taking into account the bureaucratic view of the world."

Already, the title has been changed from the "Law on the Press" to the "Law on Freedom of the Press," the newspaper said. It has been approved by a working group of the three legislative committees on law, on glasnost, and on science, education and culture.

Although the draft says that "censorship of the mass media is not permitted," its authors clearly have a realistic view of imposing such a drastic change

See PRESS on page 4

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**DINING OUT**  
A GUIDE TO AREA RESTAURANTS  
By Cynthia 1988

**Exam Break Issue**  
The Chronicle  
Thursday, April 27, 1989

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\*If you can't attend but would like to participate, contact Linda Knopp (286-7653) or Chris Burfield (684-0960)

# First black engineering professor to arrive next month

By KRISTEN TENEROWICZ

The first black faculty member in the history of the School of Engineering will arrive at the University next month.

Theda Daniels-Race, a Ph.D. candidate in electrical engineering at Cornell University, is expected to complete her degree program and arrive at the University in early October, according to Earl Dowell, dean of the School of Engineering. Daniels-Race will teach and research in the area of electrical engineering, he said.

As the first black engineering professor at the University, Daniels-Race expects to meet more of the same challenges she has faced during her career as a black woman engineer. "We're starting to see a lot more women and [minorities] coming on board," she said. "I hope to follow in the footsteps of those who have inspired me and hope for many others to come along the way."

Daniels-Race called her decision to come to Duke a long-term "major career move. It is a tremendous commitment on both ends from the standpoint of setting up research and teaching," she said.

Daniels-Race has worked for several corporations including Exxon, where she taught courses for employees and devel-

oped software programs. She selected Duke for its "range of opportunities, prestigious ranking," and location within the Research Triangle, "an area where people are looking to grow," she said.

The University is allowing her "the freedom to define [her] own research areas" and explore them with interested staff and other students, she said.

For the remainder of the fall semester, Daniels-Race will be "putting in place a

lab with a new experimental apparatus" to research semi-conductor materials before beginning to teach in the spring, Dowell said. "We are fortunate to have her on campus to set up her research before she begins her teaching responsibility," he said.

"The Engineering School is always on the lookout for excellent faculty, and Daniels-Race is a fine addition to the

staff. We continue to make a strong effort to identify black candidates," Dowell said.

Dowell also said this effort is a challenge given the small national pool of qualified candidates "of any ethnic origin or religious persuasion." Of the twelve black candidates recently identified by the School of Engineering, four have been brought to campus, and an offer was declined by one biomedical engineer, Dowell said.

# Journalist tells of people's hope for Mandela

By JAMES MYERS

Optimism will be the key to Nelson Mandela's release and the end of apartheid in South Africa, according to a South African anti-apartheid journalist.

Henry Ludski, a reporter for the South African anti-apartheid newspaper SOUTH, spoke Wednesday about the hope of the South African people for Nelson Mandela's release from prison. "The biggest story I'm waiting for is Mandela's release; I have sat in front of many pris-

ons waiting," Ludski said, reflecting on ten years of journalism experience.

The South African government is reluctant to free Mandela because they do not know what he would do, Ludski said. "Will he say kill, fight, or resolve [the situation] peacefully," he said.

The government is fearful Mandela might be regarded as the leader of the country, undermining governmental authority, Ludski said. "International leaders might talk to Mandela, not the government," he added.

Ludski said Mandela was a symbol of hope for the South African people. "I fear that Mandela might become an assassination target" if he were released, he said. "Mandela is the symbolic head of our struggle in South Africa. Clearly [the government] has reached a deadlock. They can't persecute or shoot forever; somewhere they have to give or negotiate with the ANC [African National Congress] to free Mandela."

See MANDELA on page 10 ▶ Henry Ludski



CHRISTINA FLOOD / THE CHRONICLE



GARY LOVENTHAL / THE CHRONICLE

## Oh what a feeling

After a hot drive there's nothing quite like a quick shower and an oil change.

## Correction

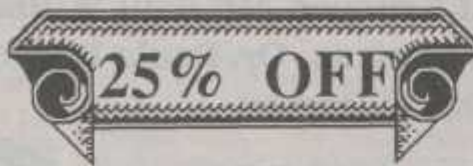
A page 1 story on Tuesday about the probation of Delta Sigma Phi incorrectly stated the amount of extra service programming the fraternity has to do as punishment. The group needs to perform an extra programming event for this year in addition to the two normally required of a selective living group.

A page 3 story on Tuesday about the ASDU meeting Monday night incorrectly described a proposed amendment regarding the Student Organizations Commission (SOC). The SOC amendment regarded the length of terms for SOC members. The Chronicle regrets the errors.

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## Britain, China discuss colony

By MAUREEN JOHNSON  
Associated Press

LONDON — British officials pressed China on Wednesday for pledges it will preserve human rights and capitalism in Hong Kong in their first talks with Chinese representatives since last June's crackdown in Beijing.

British sources said privately the exchanges at the start of the three-day talks were "robust," underlining the change in atmosphere since Beijing's suppression of pro-democracy students.

The crackdown has shattered confidence in the British colony of Hong Kong, due to be handed over to China in 1997. The agreement says China will maintain Hong Kong as a capitalist enclave for 50 years.

In remarks to reporters outside the Foreign Office, British delegation leader Robin McLaren, an undersecretary at the Foreign Office, said the "mood was good."

The chief Chinese delegate said a "frank exchange" took place during the initial three-hour meeting.

"This is the first meeting after a long stop," Ke Zaishuo, a Chinese ambassador leading the delegation, told reporters. "The talks were useful and there was a frank exchange of opinions."

The Joint Liaison Group of British, Hong Kong and Chinese officials is supposed to meet regularly.

Britain suspended talks this summer in protest over the June 3-4 suppression of the movement for a freer society in China, when hundreds of people were killed.

Britain decided to resume the Hong Kong talks to try to get Chinese pledges that would bolster confidence in the colony.

In particular, Britain wants to persuade China to reconsider plans to station units of the People's Liberation Army in Hong Kong after 1997, British sources said.

## Cheney warns of Soviet military strength

By SUSANNE SCHAFER  
Associated Press

WASHINGTON — Defense Secretary Dick Cheney, releasing the Pentagon's annual assessment of Soviet military might, said Wednesday that Congress should not impose spending cuts "in anticipation of a kinder, gentler Soviet Union."

The secretary warned that the Soviet Union continues to modernize its armed forces and will remain the world's largest military power even if Soviet President Mikhail Gorbachev makes good on his promised cutbacks and pledges of reform.

"In sum, we now find a Soviet Union which retains enormous military power, the only nation still capable of threatening the very survival of the United States," Cheney said at a Pentagon briefing. "Prudence, therefore, dictates that we maintain our defenses while we wait and see about Soviet developments."

Cheney issued the report, "Soviet Military Power," as Congress debates Pentagon spending cuts.

The Senate on Tuesday voted to trim President Bush's Star Wars program by \$800 million, a move that could spell the first annual budget reduction in the space-based, anti-missile shield.

"Congress seems determined to want to take cuts in the defense budget in anticipation of a kinder, gentler Soviet Union," Cheney complained during his meeting with reporters.

The secretary said that in the midst of "all the hope and optimism" about prospects for arms accords and a less threatening international environment, Americans must remember "the United States faces a more formidable offensive strategic arsenal than when Gorbachev came to power."

He said Congress should go along with the president's requests for Star Wars, the B-2 Stealth bomber, the submarine-launched Trident missile and a mobile missile force in order to counter Soviet improvements.

At the White House, Bush said Cheney's message was "good advice" for both the administration and Congress.

"He's saying don't do something dumb. Don't make the mistake of unilaterally disarming — knocking out significant strategic modernization programs at the

very minute that the Soviet Union is going forward," Bush said in an Oval Office exchange with reporters.

The annual study, which in its early editions under the Reagan administration was derided on Capitol Hill and outside government as an overblown estimate of the Soviet military's effectiveness, has evolved amid the changing U.S.-Soviet relationship.

Now sprinkled among its 159 pages are a photo of Gorbachev garnering support for his reforms at a Communist Party Conference, a picture of ethnic demonstrations in a Baltic Republic and a snapshot showing Adm. William Crowe Jr. and Soviet military leader Gen. Sergei Akhromeyev reviewing troops at the Pentagon.

Whereas previous volumes made references to Soviet intentions of world domination, the new volume notes that the likelihood for conflict between the superpowers "is as low as it has been at any time in the postwar era."



UPI PHOTO

Secretary of Defense Richard Cheney

But it also portrays the Soviets as an extremely formidable foe facing a United States that "grapples" with such things as the selection of a mobile missile force.

## Soviets push for press freedom

■ PRESS from page 2

on the Soviet Union. Censorship has considerably eased under President Mikhail Gorbachev, but official publications still must bear the censor's approval stamp before they can be printed.

Moscow News said the bill would allow only the prosecutor to hold up publication. A court would have to rule within 72 hours whether the edition will be fully distributed, confiscated, or delayed for a specified time, it said.

The draft specifically permits the media to print the name and rank of any person who succeeds in halting publication of an item, it said.

Libel law is simple: if a publication does not have evidence to support its charges, it must print a correction.

The Supreme Soviet's committee on legislation, legality and the rule of law will consider the bill Thursday, the official news agency Tass said.

Certain bureaucrats dislide the draft, the paper said, including an unidentified

representative of the State Publishing Committee. He was quoted as telling a legislative hearing that the section allowing virtually any legal organization or citizen to start a newspaper would permit the CIA to buy up all the newsprint in the country for publications it supports.

Paper is in short supply here.

In other legislative committees Wednesday, Deputy Fyodor Burlatsky, a leader in the official organization involved in winning the release of hundreds of political prisoners, charged that Moscow is lagging on its promises to pass human rights guarantees, Tass reported.

"It is necessary to overcome the stereotypes and thought patterns remaining from the past, and clear a road to new thinking in this area," Burlatsky was quoted as saying.

He said the proposed law on emigration has serious drawbacks and a law on human rights has been delayed, Tass reported.

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Regional

# N.C. residents help Hugo's victims

(AP) Damage totals from Hurricane Hugo continued to climb in the counties declared eligible for federal disaster aid, and North Carolinians prepared convoys of blankets, clothing and food to their neighbors in need.

The National Guard began delivering generators to Union County, where the Agricultural Extension Service was helping to rotate them among 1,500 farmers, all of whom experienced some degree of damage. But one agricultural official said residents who have been without electricity for almost a week are becoming frustrated.

"Most of the time in North Carolina, we have these disasters that can be over in a few days, but we've got 60 percent of our people without power," said M.C. Howell of the Union County Agricultural Extension Service. "The novelty has worn off with this thing. Tempers are getting short."

Union County's preliminary damage estimate is \$243 million, according to Geneva Nash, the county emergency management coordinator. She said she expected the figure to climb.

Howell estimated that damage to the county's poultry industry will exceed \$60 million. Damage to corn and soybeans is estimated at \$12 million to \$15 million, he said. Though few beef cattle were lost in the storm, Howell said their pastures are destroyed.

"I don't know where to start," Howell said.

Ms. Nash said it might be three to four weeks before power is restored to the entire county, and she said some people were eating their meals at the fire department, in school cafeterias or at various churches.

Mecklenburg County officials say they expect damages in that county to exceed \$500 million, while neighboring Gaston County has a preliminary estimate of \$140 million. Lincoln County has not completed its estimate.

Duke Power Co. officials said Wednesday afternoon that the utility had restored power to about two-thirds of its customers in North Carolina and South Carolina.

Mecklenburg County now has 51 percent of its homes restored with power, but Duke spokesman John Byrd

said it may take one or two more weeks to restore power to all residents.

"We are starting to get into the neighborhoods," Byrd said. "People should not be alarmed because some parts of their street may have power before they do because our circuits are jigsaw puzzles and people without power may not be on that circuit."

About 40,000 people in Mecklenburg County were still without water, officials said.

The City of Charlotte also reported price-gouging incidents. One Texaco station was selling super unleaded gasoline for \$2.49 per gallon, while a truck was selling a bag of ice for \$5.25.

Authorities say there have been some casualties of the cleanup.

Mark Cordova, 29, died Tuesday while clearing trees as a United Way volunteer. Witnesses said he fell from a tree when it shifted and was crushed when it fell on top of him.

In Caldwell County, a 72-year-old Lenoir woman was killed Monday afternoon at an intersection where the traffic lights weren't working.

An unidentified contract worker helping to repair Duke Power Co. lines died in Catawba County on Tuesday night when he touched some energized machinery while working in a tree, according to Duke Power spokeswoman Sherry Brown.

Meanwhile, Fieldcrest Cannon in Eden prepared three truckloads of blankets for shipment on Wednesday and Thursday to Charleston, S.C. But some of the supplies will be kept closer to home.

A social worker at The Salvation Army in Wilmington said they are getting so many donations of clothing and other items that they don't have enough people to sort it.

"It's phenomenal what's coming in," said Kaye Bruestle.

Members of the Mennonite church in Pennsylvania were en route to Charlotte on Tuesday, said Vivian Hamilton of the United Way of Central Carolinas.

# Savannah facility opening delayed

By ROBERT BURNS  
Associated Press

WASHINGTON — In a move that could further delay the production of a scarce gas needed for nuclear warheads, Energy Secretary James Watkins on Wednesday ordered additional testing of the government's tritium reactors before they are restarted.

In a brief announcement, Watkins said all three tritium-producing reactors at the Savannah River plant near Aiken, S.C. would undergo ultrasonic testing for cracks before they are restarted.

Watkins provided no details. His spokeswoman, Christina Sankey, later said the decision was a change from earlier acceptance of a recommendation by the plant operator, Westinghouse Corp., that ultrasonic testing need not be completed before the first reactor is restarted.

Ms. Sankey said it was "too early to tell" whether the additional testing would mean a further delay in restarting the first reactor, designated K reactor.

Watkins announced Sept. 7 that low-power testing of the reactor would begin late next summer and that production would be resumed sometime in the October-December quarter of 1990.

He said he would review the timetable next April.

Tritium is a rare radioactive isotope of hydrogen used to boost the destructive power of nuclear warheads, and to provide most of the power of thermonuclear warheads. About 5.5 percent of any amount decays in the course of a year, which means that warheads in service must periodically receive new supplies of the gas.

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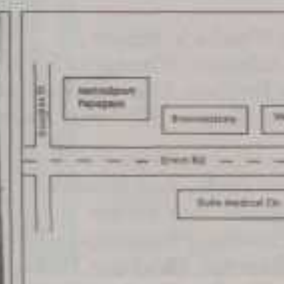
Saturday, September 30  
8 AM-Midnight



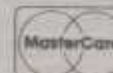
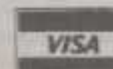
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## Not the news

"It's all about sound bites and photo-ops. If you can't control the message of the day you're nowhere."

*Roger Ailes, media adviser to President Bush*

Last week the president declared war on drugs in a nationally televised speech. To demonstrate the ease with which drugs can be purchased, President Bush dramatically reached beneath his desk and pulled out a bag of crack. "This was purchased right across the street from the White House," he said.

What Bush failed to mention was that Drug Enforcement Administration agents lured a drug dealer to Lafayette Park on the President's orders to create this dramatic prop.

The president's publicity stunt is as much an indictment of the press, which clearly encourages this sort of behavior, as it is of him. The ease with which the government is able to dominate and manipulate the news almost guarantees the press' continued fixation with banal, easily managed news "events."

This obsession with "sound bites and photo-ops" contrasts the lack of attention given to the United Mine Workers strike against the Pittston Coal Company in West Virginia. Although a handful of news outlets

have periodically covered this historic labor action, even the most avid reader would be hard-pressed to find regular accounts of the strike.

The strike and its outcome could signal either a new beginning or the death knell for organized labor. Clergy, labor leaders and ordinary miners have been arrested in large numbers as protests against the Pittston Company have intensified. In addition, charges of police brutality and government oppression against the strikers should be raising serious questions in the national press. Instead, however, staged non-events like the president's drug bust "evidence" have dominated the news.

The late journalist, I.F. Stone, wrote eloquently on the responsibilities of the press in a free nation: "In order to ensure the continued success of a free society, the Press must consistently and constantly challenge and probe what it has been told. It must seek its own information. It must be democracy's protector."

Given the press' woefully misguided priorities, Stone's admonition seems to have fallen on deaf ears. Perhaps the striking miners should wise up and hire a savvy media guru — then they, too, might become newsworthy.

## Letters

### Apathy: The administration's favorite game

To the editor:

The recent controversy over inadequate lighting is only, in my opinion, an aspect of a larger problem: those who make the rules here are seldom those who have to follow them.

Anyone who stays on campus after dark realizes at once that the lighting is haphazard. It has been that way (except for the unfailing chapel tower floodlights) for the 19 years I have been at Duke, so I always carry a flashlight in my briefcase. Administrators, however, are not here at night, so how would they know about the lighting problem?

Similarly, anyone who takes the campus bus realizes that the schedule (except for East-West) is incomprehensible and inconvenient. I lived on Central Campus for eight years and never caught a bus to or from Central except by chance. Administrators however, do not live on Central.

Many of the steps on campus (e.g., Gross Chem., Divinity parking lot) are not human sized. (Should we use them for a Monty Python Memorial Competition on who can look the silliest when using them?) Administrators, however, only go in and out of Allen Building, where the steps are Sensible, not Silly.

Today I took a bus which had, clearly, been bought second hand and remodelled, including new Duke Blue seats. There wasn't enough room for my knees. Administrators, however, do not take the bus.

And so on. (New game: compile your own list of similar instances.) In medieval times, the sovereign would (it is said) sometimes dress as a commoner in order to take the pulse of the people. Mr. and Ms. Administrator, how about it?

*Roger J. Corless*  
Associate Professor of Religion

### Fire alarms fall on deaf student ears

To the editor:

Early this Sunday morning, I was rudely awakened by an extremely loud, piercing alarm. It was obviously the fire alarm, and I quickly proceeded to put on my shorts, grab my wallet, and exit the room. As I walked toward the exit with my ears plugged, I noticed a strange emptiness in the hallways. How come no one else was leaving the building? Obviously, most of the students who live in my part of New Dorms really don't care about the significance of a fire alarm. I happened to notice about 25 people in the commons room holding beer. These persons were in total disregard to the current situation. From where I exited the building, I saw four other people. Guessing by the size of the dorm, the alarm was probably present in proximity to the rooms of at least several hundred students, and considering the time of night, I would sus-

pect that more than one third of them were in the area. How come hardly anyone was outside? I later found out that it was the general opinion from the beginning that we had experienced a false alarm. Well, that is obvious, but how did several hundred students instantaneously learn this? It is called assumption. Come on now people, there are some things that should be taken seriously. Even though there are many more false alarms than real fires, isn't it better to ignore the odds and be "better safe than sorry"? It is a good thing that it wasn't a real fire. And finally, I don't know if a person was responsible for this incident, but if so, then the culpable individual is a very inconsiderate person and one who obviously doesn't care if his/her fellow students are trying to rest.

*Abraham Cohn*  
Engineering '92

### GPSC shouldn't fix what isn't broken

To the editor:

Last week, The Chronicle editorial board and a disgruntled law student complained about the distribution of graduate student basketball tickets. I have to disagree with them.

Medical students started the line on a Friday afternoon and originally set up extremely lenient rules. After complaints mounted, they gave in to the majority by requiring everyone to check in every two hours until tickets went on sale Monday morning, except during the first two nights.

The strict policy required grad students to make some sacrifices to get tickets to see some of the country's best basketball in the craziest arena. Some of us worked very late for a week both before and after the weekend so we could blow off school work. Others chased back and forth from the library every two hours to check in. And we dragged ourselves into class bleary-eyed Monday morning because we didn't get any sleep the night before.

Over 100 people didn't think Duke Bas-

ketball was worth these sacrifices and they dropped out of line when the rules were toughened. It's just as well because they probably wouldn't have come to half the games and they definitely wouldn't have cheered. They are welcome to go to Cameron at game time and Tom D'Armi can find them an empty seat upstairs where they can sit quietly with the Iron Dukes (this was possible at 11 games last year).

The 200 people who waited on line discovered that camping out for Duke basketball is a hell of a lot of fun. We really wanted those tickets and I think you'll see us making noise at every home game. The line policy should not change in the future; the line monitored itself without GPSC intervention and check-ins went smoothly. A few more years of strict policies and the only people sitting in the grad student section will be enthusiastic basketball fans.

*Richard Goldberg*  
Biomedical Engineering  
graduate student



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### On the record

When I interviewed him last spring, I figured he was a fake within five minutes.

John Marquand, assistant dean of Harvard, on Mauro Jeffrey Rothschild's attempts to pass himself off as Maurice de Rothschild at Harvard.

# Gun control isn't right or wrong; it's simply unconstitutional

Having delved into the subject of the Bill of Rights on its 200th anniversary, it is appropriate to take a closer look at what is perhaps the least understood of those rights, and clarify its intent.

Not knowing the controversy they would engender, the framers of the Constitution wrote the Second Amendment to read, "A well-regulated militia being necessary to the security of a free State, the right of the people to keep and bear arms shall not be infringed."

This was as plain a statement as they could devise to say "all citizens enjoy the right to possess and have at hand the materials with which to defend their life and liberty from any criminal, whether in the government or not." The Constitution is a document that limits the authority of the central government. It does not set any limits on individuals.

The central idea of the Second Amendment first found expression in the Declaration of Independence, where Americans enshrined the ultimate authority of the people and their ultimate rights: "... that among these [rights] are Life, Liberty, and the pursuit of Happiness ... That whenever any form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government." Hollow words indeed if no provision is made that citizens be armed and ready to exercise this right.

Modern revisionists would have us believe that the word "militia" contained within the Second Amendment means that either the National Guard or some form of organized state militia or police are the only ones protected in the right to arms.

These arguments are as old as they are specious and ignore certain facts. The National Guard is under the control of the federal government, as witnessed when they are called to active duty. No check against a berserk Washington there!

The state and federal courts have repeatedly affirmed that the militia consists of all able-bodied persons. In addition, the amendments surrounding the Second refer to "the people" as the holders of certain rights; these are always individuals in law, not groups such as the National Guard. Why would "the people" individually in the First and Fourth Amendments change to "the people" collectively in the Second?

Some persons might confuse the term "well-regulated" to mean that the intent of the framers was to have some government control over the militia. In 1789, "well-regulated" was a synonym for "proper-functioning," applying to both arms and persons.

Even the federal government supports this view of the personal possession of firearms. The Congress, shortly after ratifying the Constitution, reaffirmed the existence of two kinds of militia: the organized, and all able-bodied

## One small voice Craig Greenlaw

men between ages 18 and 45. The Civilian Marksmanship program provides for issuing (for a nominal fee) World War II surplus Garland rifles (semiautomatic "assault rifles," oh my!) to those who demonstrate and maintain a certain proficiency in target shooting.

Clearly, modern weaponry is necessary to defend liberty, not Brown Bess muskets and flintlock pistols. The Second Amendment intends people to have access to the same weaponry as the individual soldier in a rifle company. How else could they resist an army gone awry?

Yet another common straw man is the notion that clip-fed semiautomatic weapons serve no "sporting purpose." Despite the fact that many people hunt and target shoot with such rifles, there is no such language in the Second Amendment. No demonstration of sporting suitability is required to justify private ownership of such weapons.

The hardest aspect of defending the right to arms is the concern over the deaths of innocent people. Each year, firearms are misused, causing pain and suffering to the victims and their families. The key word is "misused," for misuse of any human invention (from fire and stone axes forward) usually takes its toll in lives.

Society's protection, however, cannot depend upon negation of individual rights. The whole purpose of a Bill of Rights is to establish the primacy of the individual over society, to ensure that no person may be trampled by any group waving the banner of the "common good."

Today, the Second Amendment is under attack as never before. The actions of an irresponsible few threaten to deprive us of, in the words of Supreme Court Justice Story, "the palladium of the liberties of a republic." The people of this nation must not disarm to achieve a false sense of safety; criminals of all sorts dream of preying upon a legally disarmed populace, and how then will one fight back?

Craig Greenlaw is a Duke University Medical Center employee.



# While the rich keep getting richer, the poor just get angrier

At this writing, there are 95 days, 13 hours, 21 minutes and 14 seconds left in the 1980s. In truth, since the 1970s ended early, when Carter appointed Paul Volker and launched the "Reagan" military build-up, we could go ahead and ring in the 1990s now. The trouble is, of course, that we lack a sane, viable social agenda. Economics would be a good place to start.

What passes for conservatism today should be called robbery. The Republicans deregulate banking, their buddies get drunk on money, and then the taxpayers pick up the \$200 billion bar tab. Free enterprise is for suckers and little fry; the big fish get a guaranteed income and a fat tax break. Socialism for the rich while "the invisible hand" picks everyone else's pockets.

Meanwhile, George Bush vetoes a modest minimum wage increase. The purchasing power of the minimum wage has dropped by a third since 1979, but Bush needs the money for another cut in the capital gains tax — welfare for the wealthy. Incidentally, 64 percent of Bush's proposed capital gains tax cuts will go to the richest 0.7 percent of the population. If Bush is forced to burn the Bill of Rights to distract you while he rifles your wallet, well, that is the price you pay for liberty.

Just in case you are tempted to think, "Well, my family has a little money. Maybe this will be good for us," have a fact-snack: the average Reagan-era change in the annual federal tax paid by the richest one percent of Americans is minus \$44,440; the same figure for the remaining 99 percent of us is plus \$212. The top one-half of one percent of the U.S. population now own more than all of the bottom 99.5 percent put together. Unless your boat is already parked on the spire of Duke Chapel, this rising tide is not for you.

Surely the liberals can make a mountain of political hay out of this, you say. Too late. Liberalism is dead of intestinal failure. This is not the obituary; the funeral

## Free lunch Tim Tyson

was some time ago. The smelly corpse that the Democrats trot out periodically to assert their "compassion" is just a sophisticated defense of the arrangements cited above under "conservatism." My friend, Fran Finney, one of the shrewdest political thinkers I know, defines today's liberal as "someone who doesn't mind if the maid eats the crumbs under the table."

This political primer for the 1990s is strictly for the college-numbed elite: folks down at the filling station already know. The central political understanding of workaday America is that too few people control all the money and power, leaving too little for the rest of us. Notice that I said "central," not "centrist." There's nothing centrist about it.

You can do a scientific poll, or you can just hang around at the pool hall. Either way, you will quickly tap a deep well of resentment of the powers that be. Working people in this country believe in old-fashioned fairness, democracy and a decent respect for other people's rights.

What their daily lives teach them, however, is that life is not fair or democratic, and that the politicians and other assorted "experts" who run this country don't give a damn what they think. Who these people are going to vote for in the coming decade is whoever seems willing and able to go up to Washington and kick somebody's butt on their behalf.

What noises I hear from the Democratic Party seem to be saying we need to get more conservative, more upbeat, more up-scale — when it comes right down to it, get more Republican. This is not only wimpy, it is stupid. Truman once said, "If you only give them a choice between two Republicans, they'll pick the real one every

time." A me-too-but-I'm-nicer approach will put the Democratic Party in history's cut-out bin with the Whigs. Of course, given the numbers of Democrats that voted for the S&L bailout and are preparing to swallow another capital gains tax, maybe that is exactly where they belong.

A practical agenda for the 1990s has to get the spotlight back on economics. Obviously, this will mean nailing the Republican Party for things like fraud at the Pentagon, the theft of billions from the poor via HUD and the GOP machine, the S&L giveaway, and massive tax cuts for millionaires. Such a critique can also, however, be phrased in terms of productivity, since the triumph of corporate America during the 1980s has not at all translated into a resurgent America either in terms of the global economy or in terms of advances for American workers. (West Germany, which out-produces us by a great and growing margin, requires by law that all workers receive a six-week annual paid vacation. Propose THAT to your congressman.) But it will also have to expand the political terrain to include national health care, childcare, fair taxation, and a more democratic monetary policy, since the one we have is regulated exclusively by bankers. Federal Reserve policy, set by banking interests, insure that banks get a higher and higher profit margin all the time — boom, recession, recovery or what-have-you.

As I finish this column, there are 95 days, 10 hours, and 39 seconds left in the 1980s. There is a shifting political climate that has not yet taken shape. The ruling principle of global political life in the postwar era — the Cold War — is dissolving. The replacement agenda is up for grabs. If we wait for corporate America and for business-dominated political parties to announce new arrangements, you can bet who'll be picking up the tab.

Tim Tyson is a graduate student in history.

# Comics

## Shoe / Jeff MacNelly



## The Far Side / Gary Larson



"He was magnificent! Just magnificent! And I almost had him! ... I can't talk about it right now."

## Calvin and Hobbes / Bill Watterson



## THE Daily Crossword by Louisa Sabin

ACROSS

- Grow furious
- Composer Bartok
- Trinket
- Entice
- Tree angle
- Desert robe
- Police film
- Singles
- Green shrubs
- Swabby
- Cleaning tool
- One in Bonn
- Hung hero
- Take off
- "Bounty" crewman
- SAR word
- Like a nerd
- Timetable abbr.
- Jaweled headwear
- Tastes
- Hockey player
- Political body
- Stupefy
- Swiss river
- Where in prescriptions
- interdiction
- Protective souls
- Florence's river
- TV police show
- Shade giver
- Soviet range
- Prima ballerina
- Cattle call
- Nosegay
- Grooved

DOWN

- Wooden shoe
- Ms. Verdugo
- Young moray
- Regrets
- Goof
- Poet
- Schwartz
- Disgusted reactions
- Left
- Actress Palmer
- Woody and Debbie
- Mex. snack
- Flute's neighbor
- Barks shrilly
- Hoorah!
- Enters
- Lion's pride?
- Bandleader Shaw
- Onus
- Concerning
- Autocrat
- Bad shot
- Apartment
- Paperlike cloth
- Establish
- Guarantee
- Jacques of film
- Sea fare
- Gobbles down
- Yogi and kids
- rocket
- Auscultation sound
- Anoint old style
- Priest's son
- Maul neighbor
- "Sesame Street" muppet
- Squirring
- Much
- Heat meas.

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Yesterday's Puzzle Solved:

CRIS	MART	APHID
HOMO	IDEA	MOOLA
IMPOSTORS	ESTOP	
TRETHE	ASSET	
SOL	ORAN	PROVED
	PAST	MISFIRE
STOOL	ODIN	FOWL
TIPS	SHIDE	ILIR
ABET	TELL	SCANS
BERATED	ENTE	
STALER	TRIO	ERR
ZENDA	ARABIA	
ARGOT	EMILYPOST	
DIANE	MELT	FREE
DIARER	OSLO	RIND

09/28/89

## Doonesbury / Garry Trudeau



## Today

"Meaning and the Modern Body" lecture series: "What Science 'Knows' about AIDS: The Construction of AIDS Knowledge," lecture by Cindy Patton, AIDS Action Committee, Boston, 119 East Duke Bldg., 4:15 p.m.

"Meaning and the Modern Body" lecture series: "Inventing 'African AIDS,'" lecture by Cindy Patton, AIDS Action Committee, Boston, 136 Soc Sci, 7:30 p.m.

Faculty Recital - Bruce Berg, classical violin, and Randall Love, hammerklavier, Nelson Music Room, East Duke Bldg., 8:00 p.m.

Duke Phonathon. Free Dinner. Free month membership at MetroSport. Grand Prize: Dinner For 2 At CHILI's. DUPAC (overlooking football stadium), 3rd floor, 6:45-10pm.

## Community Calendar

League of Women voters of Durham annual President's Coffee: "What's Ahead for Durham: A Long Range View," lecture by County Commissioner Ellen Reckhow and City Council Member Sandy Ogburn, Durham Public Library, 7:00 p.m.

Areas surrounding Charleston are still without power, under curfew, stores sold out. Someone has volunteered a truck to carry as many goods as can be collected. Collection Point: McMannen United Methodist Church, 4102 Neal Rd., until 7:00 Thursday night. Goods can also be taken to the Divinity School. Distribution Point: Bethany United Methodist Church in Summerville, SC (20 miles north of Charleston). Goods needed: Paper products, plasticware, dry milk, Enfamil, disposable diapers, canned meats and juices, and peanut butter. Thank you.

Outdoor Adventure Series - Preliminary Meeting for the Fall Colors Getaway, 201 Card Gym, 7:30 p.m. All are welcome.

"Women in the Catholic Church," lecture by Sister Mary Lynch, Catholic Student Center, 7-9:00 p.m.

Panel Discussion on Ethics at Duke: Dr. James David Barber, Dr. Paula Burger, Tommy Semans, Margrid Krueger, Paul D. Williams, Bryan Center Film Theater, 4:00 p.m.

"No Boundaries" at the Coffeehouse on East Campus, 9:00 p.m.

"Ethics and the University," panel discussion moderated by Judy Touchton, author of "Educating the Majority," Bryan Center Film Theater, 4:00 p.m.

Hurricane-Relief donations being accepted all week in the vacant grocery store parking lot near South Square Mall, across from Circuit City. Donated goods for the victims of Hurricane Hugo will be accepted from 9:00 a.m. till dark, now through Friday. Please bring only: distilled water, disposable diapers, canned food, non-perishable foods, charcoal, lighter fluid, baby food, and infant formula. Please, no clothing or money. Thank you.

"Mechanisms for the Regulation of Human Eosinophil Function," lecture by Dr. David Silberstein, Harvard University, 143 Jones Bldg., 12:30 p.m.

"Walter Benjamin: Precursor of Postmodernism?" lecture by Susan Buck-Morss, Associate Professor of Political Philosophy and Social Theory, Cornell University, 205 Carr Bldg., 4:00 p.m.

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# Congress increases aid plan for Poland

## ■ POLAND from page 1

Democratic leadership is characterizing the Bush proposals as "pathetically timid" and "woefully inadequate."

On Wednesday, the scenario took another turn as Bush urged the World Bank and the International Monetary Fund to "do more" for Poland because of "our self-evident stake in its success."

"For its part, the United States intends to be out in front of this effort, to take advantage of this historic development and to ensure its success," Bush said.

But immediately after his address the president told questioning reporters he is not now prepared to commit himself to increasing his own aid package for Poland.

Senate Majority Leader George Mitchell of Maine, leading the recent chorus of Democratic criticism, repeatedly has described the administration's response to a potentially historic opening toward democracy in Eastern Europe as inadequate and disappointing.

"The administration's timidity in the face of these opportunities is puzzling and dismaying," Mitchell said in a Senate speech last week.

Bush supports making \$119 million in economic assistance available to Poland over the next three years. He also proposes \$100 million in food assistance, an amount that was doubled from a proposed \$50 million after the personal intervention of Senate Republican Leader Bob Dole of Kansas, who met with Polish leaders in Warsaw last month.

Congressional Democrats are rallying support for food and economic assistance packages for Eastern Europe that total at least \$3.7 billion, most of it earmarked for Poland.

The Senate Foreign Relations Committee, ignoring boycotting Republicans, voted 10-1 a week ago to send to the Senate floor a \$1.18 billion, three-year, economic aid package for Poland and Hungary.

That Democratic proposal would authorize \$423 million in the fiscal year that begins Oct. 1, and \$381 million in each of the next two years.

The centerpiece of the plan is an annual \$300 million "enterprise fund" to support private economic development in Poland and a similar \$75 million annual aid fund for Hungary.

On Tuesday, eight Democratic members of the Senate Agriculture Committee proposed canceling Poland's \$2 billion agricultural debt to the United States as the keystone of a \$2.25 billion food aid package.

Chairman Patrick Leahy, D-Vt., urged Bush to accept the proposal, which would give Poland \$150 million in corn, grain, sorghum, wheat, butter and pork products. The plan also seeks authorization of an additional \$150 million in other assistance and calls for the extension of preferential tariff treatment and technical agricultural aid.

"The president's plan is a welcome but stop-gap effort that fails to give Poland the long-term help it needs to restructure its agricultural economy and to sustain the world's newest economy," Leahy said.

Joining the opposition chorus for increasing aid to Poland, House Majority Leader Richard Gephardt, D-Mo., said recently that the changing political environment in Poland and Hungary is so potentially historic that Congress should quickly appropriate everything Bush has requested, then make substantial additions.



UPI PHOTO

President George Bush

## New Bush proposal could cut college aid

### ■ DRUGS from page 1

Wasiulek estimated that an average of only two to four students a year have to be punished by the administration for drug use.

Hamilton warned that individual students could jeopardize their financial aid by using drugs. If a student were to break the agreement which is now part of the financial aid application, and was convicted of illicit drug use, the federal government could "pull [the student's] ticket," Hamilton said.

However, Jim Belvin, University director for financial aid, said he did not think students should be concerned about the status of their financial aid.

## Journalist tells of life under apartheid

### ■ MANDELA from page 10

Ludski went on to describe life under apartheid rule. He said many South African governmental press releases tried to cover the problems of apartheid. "I wonder why the Americans listen to the government — they should ignore what the government says," Ludski said. "You are allowed to quote the government, but the quotes are misleading. They try to justify segregation," he said.

Amid reports that the situation is getting better, Ludski said it is in fact getting worse. "Fifty miles outside of Cape Town, the situation is just as bad as in the past. Outside of Johannesburg, if you are a black person, you go with your life in your hands," Ludski said.

The audience questioned Ludski about the ANC's role in ending apartheid. "The ANC is trying to promote non-racialism — its agenda is always open to negotiations." He added that non-racialism in South Africa is an economic goal. Ludski predicted that if it is not promoted, whites would leave the country and the economy would crumble. South Africa "is the strongest economy in Africa; but apartheid is its biggest enemy," Ludski said. He emphasized that the ANC was moving away from violence. "They must give the impression that they are

workable people," he said.

The audience also questioned Ludski on the attitude of the South African people. "When persecution is abolished, we want persecution stopped" against both blacks and whites, Ludski said. "No hostilities should be committed against whites, because they are as oppressed as we are," he said.

Calling on his personal experience, Ludski observed, "When I see things I missed out of, I become extremely bitter to the point where I hate apartheid. But I still remain optimistic." Of the country as a whole, he said, "We have to put forward the spirit of African consolidation. We might be doomed if the hatred continues."

The speech was held in the Mary Lou Williams Cultural Center.

## THIS WEEK...

Friday, September 29  
PRISON BENEFIT \$4

Saturday, September 30  
BOB MARGOLIN \$5

Friday, October 6  
MR. POTATO HEAD \$5

Saturday, October 7  
TINY & WHITEY AND  
THE JUST SAY YES  
BLUES BAND \$4



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## Hillel 1989 High Holy Days 5750

### ... ROSH HASHANAH ...

Friday, September 29 at 7:30 P.M.  
at Page Auditorium,  
West Campus, Duke University

Saturday, September 30 at 9:00 A.M.  
at Page Auditorium,  
West Campus, Duke University

Sunday, October 1 at 9:00 A.M.  
at Page Auditorium,  
West Campus, Duke University

### ... YOM KIPPUR ...

Sunday, October 8 at 6:30 P.M.  
at Page Auditorium,  
West Campus, Duke University

Monday, October 9 at 9:00 A.M.  
All day at Page Auditorium,  
West Campus, Duke University

There will be a break fast in the Duke Chapel basement at the conclusion of Yom Kippur services.

Judea Reform High Holy Day services are held at Chapel Hill High School.

For more information on services and transportation, call 942-4057!

# Sports



JIM JEFFERS / THE CHRONICLE

Midfielder Nicole Canzoneri's assist was taken away on a controversial offside call in Duke's loss to W & M.

## William and Mary hands Blue Devils third loss of season, 2-1

By ADAM CATES

The Duke women's soccer team has proven it can play with Top 10 teams. But the Blue Devils have yet to show that they can beat them. Duke played a close game against no. 5 William and Mary last night at the Duke Soccer Stadium, but fell short in the end, losing 2-1.

"It was a very disappointing loss for us," coach Bill Hempen said. "We definitely need a win over these highly competitive teams."

Early on it looked as if the Blue Devils would finally get that needed win. Duke opened the scoring when freshman Kristen Bigelow scored her sixth goal of the season at the 32:23 mark. Freshman Sarah Friend assisted by centering a ball that eventually bounced off the hands off the W & M goalie Bigelow.

This goal followed an apparent Duke tally that was called back on a late offside call. Sophomore Nicole Canzoneri took a long shot which hit the cross bar and bounced back to Bigelow, who put the ball in. The referee then made his controversial call, thus nullifying the goal.

The Blue Devils continued controlling the action after the goal with aggressive play. They took several more shots on goal before Bigelow received a yellow card for running into the goalie.

After the yellow card, Duke senior Mary Karen Olson was called for tripping inside the goalie box, giving W & M a penalty kick. Junior Robin Lotze converted the penalty by placing the ball in the left side of the goal just out of the reach of goalie Dade Fletcher. The game remained knotted at 1-1 for the rest of the half.

W & M came out after halftime in control of its game. The Tribe kept ball in

their offensive end more, thus increasing the pressure placed on the Duke defenders.

"We just decided to stick to our guns in the second half," W & M coach John Daly said. "We wanted to attack their back players."

Duke's fullbacks responded to the pressure with outstanding play. Freshman Jennifer Lewis played aggressively, stopping many W & M advances with hard slide tackles. Team-leading scorer freshman Heidi Mauger, who also plays forward, turned in a strong defensive performance as she silenced sophomore forward Peggy Melanson.

"Heidi Mauger was the player of the game," Hempen said. "Her play on defense gives us a different look."

Olson also played a great defensive game until an ankle injury took her out of the action with 34:12 left in the game.

The two teams played evenly until W & M sophomore Rebecca Wakefield dribbled down the left side of the field and shot back across over the head of Fletcher and into the net. This gave the Indians a 2-1 lead which they would never relinquish.

Duke continued pressuring the Indians but failed to capitalize on numerous opportunities to score. The best opportunity came with 4:47 left in the game. Tribe junior Sandra Gaskill knocked down freshman Dena Paris in the box as they were both going for a headball. Gaskill was given a yellow card, and Duke was allowed a penalty kick. Sophomore Gretchen Zahnow failed to convert when she shot just over the top of the goal.

Despite many last ditch efforts at scoring, the Blue Devils failed to net another goal and fell to 7-3 for the season.

### ATLANTIC COAST CONFERENCE FOOTBALL STATISTICS

#### TOTAL OFFENSE

Team	Plays	Yds	PPL	Avg
DUKE	299	1810	6.05	452.50
N. C. State	311	1539	4.95	384.75
Wake Forest	231	1102	4.77	367.33
Virginia	272	1460	5.37	365.00
Clemson	271	1313	4.85	328.25
Georgia Tech	185	964	5.21	321.33
Maryland	273	1256	4.60	314.00
N. Carolina	196	870	4.44	290.00

#### NET PUNTING

Team	No	Net	Avg
N. Carolina	15	39	39.2
Georgia Tech	13	42	36.1
Clemson	21	132	36.3
N. C. State	20	78	34.7
Maryland	25	62	34.0
Virginia	18	104	33.4
Wake Forest	20	47	32.11
DUKE	11	66	23.2

#### PASSING DEFENSE

Team	Com	Att	Yds	Int	Avg
Maryland	44	92	501	5	125.3
Clemson	54	123	538	5	134.5
N. Carolina	29	54	407	3	135.7
Wake Forest	35	88	417	1	139.0
Virginia	55	110	535	4	158.8
N. C. State	60	120	726	8	181.5
Georgia Tech	59	94	676	2	225.3
DUKE	64	96	941	2	235.8

#### PASSING OFFENSE

Team	Com	Att	Yds	Pct	Avg
DUKE	110	165	1188	66.7	297.0
N. C. State	78	128	949	60.9	237.3
Wake Forest	51	120	689	42.5	229.7
Virginia	52	85	805	61.2	201.3
Maryland	66	117	763	195.8	56.4
Georgia Tech	41	81	420	50.6	140.0
Clemson	30	50	458	114.5	60.0
N. Carolina	28	74	37.8	279	93.0

#### PUNT RETURNS

Team	No	Yds	TD	Avg
Wake Forest	9	77	1	8.56
Maryland	17	139	0	8.18
N. C. State	11	85	0	7.73
Virginia	4	23	0	5.75
Clemson	13	70	0	5.38
N. Carolina	8	43	0	5.38
Georgia Tech	3	16	0	5.33
DUKE	5	22	0	4.40

#### RUSHING DEFENSE

Team	No	Yds	PPL	Avg
Clemson	124	346	2.79	66.50
N. C. State	148	476	3.22	119.00
Maryland	193	705	3.65	117.25
Georgia Tech	153	530	3.46	176.67
DUKE	185	733	3.96	183.25
Wake Forest	156	627	4.02	209.00
Virginia	189	889	4.60	217.25
N. Carolina	182	653	3.59	217.67

#### RUSHING OFFENSE

Team	No	Yds	PPL	Avg
Clemson	221	855	3.87	213.75
N. Carolina	122	591	4.84	197.00
Georgia Tech	104	544	5.23	181.33
Virginia	187	655	3.50	163.75
DUKE	134	622	4.64	155.50
N. C. State	163	590	3.22	147.50
Wake Forest	111	412	3.71	137.33
Maryland	156	473	3.03	118.25

#### KICKOFF RETURNS

Team	No	Yds	TD	Avg
DUKE	41	892	2	21.8
Virginia	38	818	0	21.5
N. C. State	35	747	0	21.3
Georgia Tech	36	735	0	20.4
Maryland	52	1056	0	20.3
Clemson	25	490	0	19.6
N. Carolina	59	1107	0	18.8
Wake Forest	36	629	0	17.5

#### SCORING DEFENSE

Team	TD	XP	FG	Tot	Avg
Clemson	5	4	1	43	10.8
Maryland	7	7	2	55	13.8
N. C. State	8	6	1	57	14.3
Wake Forest	7	5	3	56	18.7
Virginia	10	5	5	60	20.0
N. Carolina	7	7	3	60	20.0
Georgia Tech	9	9	478	25.3	
DUKE	17	17	5	135	33.8

#### SCORING OFFENSE

Team	TD	XP	FG	Tot	Avg
Clemson	14	14	122	30.5	
N. C. State	14	14	115	28.8	
DUKE	13	7	96	24.0	
Virginia	13	12	12	93	23.3
N. Carolina	8	7	7	61	20.3
Georgia Tech	6	6	48	16.0	
Wake Forest	4	4	37	12.3	
Maryland	5	4	46	11.5	

#### TOTAL DEFENSE

Team	Plays	Yds	PPL	Avg
Clemson	247	884	3.58	221.00
N. C. State	268	1202	4.49	300.50
Maryland	285	1206	4.23	301.50
Wake Forest	224	1044	4.66	348.00
N. Carolina	236	1050	4.49	353.33
Virginia	299	1504	5.03	376.00
Georgia Tech	247	1206	4.88	402.00
DUKE	284	1674	5.89	418.50

#### TURNOVER MARGIN

Team	Gain	Lost	Net
Clemson	11	2	+9
N. C. State	15	7	+8
North Carolina	8	7	+1
Virginia	8	7	+1
Maryland	6	9	-3
DUKE	5	9	-4
Georgia Tech	6	12	-6
Wake Forest	6	13	-7

### Friday

Field Hockey vs. Appalachian State, West Campus Turf, 4:30 p.m.

Men's Soccer vs. Maryland, Duke Soccer Field, 7:00 p.m.

Volleyball at William & Mary, 7:30 p.m.

Men's Tennis at Region II Invitational, West Campus Courts.

### Saturday

Football vs. Clemson, Wallace Wade Stadium, 12:00 p.m.

Volleyball vs. Villanova at Williamsburg, 1:00 p.m.

Women's soccer vs. Maryland, Duke Soccer Field, 7:00 p.m.

Men's tennis in Region II Invitational, West Campus Courts.

### Sunday

Field hockey vs. Virginia Commonwealth, West Campus Turf, 1:00 p.m.

Women's soccer vs. Virginia, Duke Soccer Field, 2:00 p.m.

# Canseco's hot line leaves listeners cold

By DAVE ANDERSON  
N.Y. Times News Service

NEW YORK — In baseball, 900 has never been much of a number. Henry Aaron and Babe Ruth didn't hit that many homers. Tris Speaker didn't even hit that many doubles. Cy Young didn't pitch that many victories.

No team has ever had that high a winning percentage. Nobody ever made a fuss over a 900th hit or a 900th strikeout. The only 900 number of any significance in baseball is 938, Lou Brock's record career total of stolen bases.

But now there's a baseball player with a 900 telephone number. Dial 1-900-234-JOSE to listen to Jose Canseco of the Oakland Athletics discuss his life and times.

The rate is \$2 for the first two minutes, \$1 for each additional minute. After he introduces himself and thanks the caller for dialing his "hot line," another voice instructs:

"Press 1 on your touch-tone phone to hear Jose talk about yesterday's game and about his personal life. To hear Jose discuss the topics of steroids, his ownership of guns, or about speeding, press 2.

If you'd like to leave a question or a message that may be answered right here on the hot line at a later date, press 7. If you don't have a touch-tone phone, stay on the line and you'll hear a specially prepared program just for you."

The specially prepared program turned out to be what touch-tone callers hear after pressing 1, 2 and 7.

"Thank you for calling," the 25-year-old slugger then says. "And don't forget to call back every day."

If this is high-tech public relations, it's also high-handed proof that P.T. Barnum was correct when he supposedly said, "There's a sucker born every minute." Or at least every two minutes, plus each additional minute.

This isn't a hot line. It's a lukewarm line. Mostly because Canseco sounds like he's asleep when he's talking about baseball. And when he talks about his arrest in San Francisco for having a gun in his candy-apple red Jaguar that's "probably more popular than I am nowadays" and about his arrest for driving 120 mph on Interstate 95 near Miami earlier this year, he conveniently omits some embarrassing details.

"They treated me real well," he says of the police after explaining that he had a permit for the gun in Florida but didn't realize he needed a permit in California. "And that's exactly what happened with the gun incident."

Canseco neglects to mention what also happened, that he pleaded no contest to a misdemeanor for possessing a loaded pistol and was placed on three years' of informal probation that included 80 hours of community service.

In explaining his speeding arrest, Canseco talks about his "exotic cars," his Jaguar, his Porsche and the Lamborghini he has ordered. He acknowledges that, "sometimes as a young person you like to have fun at 3 or 4 in the morning and see how fast your car can go when there's absolutely nobody out on the highway."

In summing up, he says: "I don't want young people to do that. It's very dangerous, a mistake. Please try not to speed, try to keep it under 55 if you can."

But, again, Canseco neglects to add that he was fined \$500 for what turned out to be his first of four speeding tickets this year.

In answering the unsubstantiated charge that surfaced a year ago regarding his alleged use of steroids, Canseco describes it as "totally untrue" and refers to a \$150,000 weight-lifting room he had installed in his home where he works out "two and a half to three hours a day" in trying to be "the best player in the game." Which, when healthy, he is.

"I want to wear out the stereotype," he says, "that big

guys who are heavy cannot run."

At 6 feet 3 inches and 230 pounds, Canseco stole 40 bases during the 1988 season while hitting 41 homers, the first major leaguer to achieve 40/40 status.

Since returning at midseason after having recovered from a broken bone in his left palm, he has hit 16 homers, driven in 53 runs and stolen six bases in nine attempts. Based on his 1988 total of 610 times at bat, those numbers project a pace that over a season would produce 45 homers and 153 runs batted in.

As for his personal life, Canseco has complained bluntly that Minneapolis and Cleveland nightlife was "boring." He has disclosed a "food fight" that he and some teammates had on their Continental chartered jet Sunday night, an admission that might assure the Athletics a bigger cleaning bill.

After Tuesday night's victory over Kansas City, he told how his wife, Esther, and he had looked at another Porsche that afternoon.

"It's really expensive, though, that's the problem," he said. "But it's a pretty nice car and I think it's worth it."

Then he also told how his wife had been inspired to flex her muscles as they watched a weight-lifting show on television that night.

"She's got muscles all over the place," he said. "She's been working out every day and she looks pretty good."

But if Jose Canseco is to heat his hot line, at least he ought to sound like he's awake. And tell the whole story.



STEVE HARTMAN / THE CHRONICLE

Football promotion director Johnny Moore would like to see 24,999 more of these in Wallace Wade Stadium this Saturday.

# 'Airball II' fails to fill Wallace Wade

By TOM FOREMAN Jr.  
Associated Press

Raleigh, N.C. — Neither the stampede of Clemson fans, nor the explosive potential of Duke's offense, nor the annual plea of promotion's director Johnny Moore will completely fill Wallace Wade Stadium for Saturday's Tiger-Blue Devil clash.

But Moore knows that Coach Steve Spurrier and his players are aware only one thing will fill up the stadium this season.

"We've got to win some ball games," Moore said in a telephone interview from his office. "Then if (the crowds) are not here, they can say some things."

Moore's office is in the second year of "Airball" promotion that touts Spurrier's passing attack. They were hoping to improve upon last season's 7-3-1 record and possibly be on the invitation list for a bowl game. Instead, the Blue Devils are 1-3.

"It's been a little frustrating this year," Moore said. "The 1-3 has hurt us, but we're still going to be exciting."

Moore isn't doing anything radically different this year. His office has been sending letters to alumni in North Carolina, South Carolina and Virginia for years. Of the 25,000 in the three states, there are 16,000 in North Carolina alone. This year's campaign began in July, and Moore said only Saturday will tell if the effort worked. He expects 25,000 fans.

"Usually, we've done it for the North Carolina game. This year, we just did it for Clemson. We try to pick a conference game," Moore said. "That makes it just a little more attractive."

That makes Durham the next target area, which already has three Atlantic Coast Conference teams for the public appetite.

Duke's 5,800 undergraduates also don't offer a source for additional ticket sales.

Bigger crowds are expected for the game with Georgia Tech and with North Carolina State. The game with the Yellow Jackets is Youth Day, with 17,000 people expected to join the Blue Devil students on Oct. 28.

The Nov. 4 game with N.C. State is expected to do well simply because of the proximity of the schools and the fact that it is Homecoming.

This year's meeting with Clemson will be different for the Blue Devils for one reason — it's being played in Durham for the first time since 1985. The Tigers won a 21-9 game that chilly day.

Moore said he can't gauge his feelings about the pace of attendance in a stadium which has hosted a Rose Bowl and had as many as 57,500 for the 1949 North Carolina game.

"It's real hard to tell either way," he said. "We're asking people who've bought season tickets to buy more tickets. It's just another way to try and get people in the stands."

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# RIR

Fine Young Cannibals



The Chronicle's Weekly Arts & Entertainment Magazine September 28, 1989

# 'The Cherry Orchard' breathes life into Chekhov

by Carolyn Karr

In a compelling production of "The Cherry Orchard" in Chapel Hill, the Playmakers Repertory Company begin their fall season with a moving performance of this serious comedy. Written by Anton Chekhov, "The Cherry Orchard" depicts the suffering and the endurance of change that all men face.

Chekhov's play features a formerly wealthy Russian family who must sell their home and cherry orchard to cover their debts. Eleven of the play's twelve main characters appear within the first few moments of the opening scene. Instantly, we meet the people whose lives are attached to this cherry orchard and will be upended by the impending loss of it: the mother, her daughters, her brother, servants and lovers. Director David Hammond uses this split-second change of characters to introduce the people who will be afflicted by change during the play.

Although Hammond's direction establishes the motif of change, the performances of the three leads relate a humanity and Russian warmth that brings the audience into their home—the cherry orchard. Lyubov Andreyevna, the lead actress, is the spendthrift who fled to Paris years earlier, leaving her estate behind with her brother, Leonid, and her daughters Anya and Varya.

Sheridan Thomas plays the Russian mother who, years earlier, left the estate because her seven-year old son drowned. Thomas conveys Lyubov's renewed attachment to the cherry orchard upon seeing it again with bittersweet conviction.

Throughout this play, Lyubov ignores the warnings of Yermolay Alexeyevich, a merchant who knows that their house will be bought. Played by Ray Dooley, Yermolay eventually buys the house from the family. And from the moment he announces to the Andreyevna family that he has purchased the house, Dooley's performance is brilliant. Joy consumes him so much, that he spins through the parlor in a personal celebratory rite.

Suddenly his emotions rebound when he realizes that his purchase engulfs the Andreyevna's in sorrow. He then falls on his knee in physical empathy. He cannot help but to once again recall his years as a lower-class citizen in this town. Both Dooley's eyes and his rendition of Yermolay sparkle with his redemption.

Playing Lyubov's brother Leonid, Earle Edgerton also conveys his attachment to the cherry orchard with resolute conviction.

As the threat of selling the house nears, he promises his family and the audience that they will never leave the cherry orchard. By the time they must finally leave, he cannot keep quiet in his defeat. Edgerton's portrayal of Leonid when he is forced to finally leave his home is particularly gripping.

Termed by literary convention, "The Cherry Orchard" is a serious comedy, one that treats a serious subject in a humorous manner. Many scenes and exchanges are indeed funny in this grave crisis of the Andreyevna family. Their doddering old butler, Firs, played by William Griffis, lightens the suffering with

his hard-of-hearing antics and inappropriate responses.

Do not expect to leave laughing, however. Although entertaining, the butler breaks in only sporadically. After seeing how the Andreyevna's cope with leaving their home, their sorrow will overshadow the play's occasional humor. You will undoubtedly be moved by a visit to their orchard.

"The Cherry Orchard", performed by the Playmakers Repertory Company, runs through October 8 in the Paul Green Theater on the UNC campus. **[R&R]**



Some actors and actresses with Russian names that are too difficult to pronounce.

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# Acoustic rock is alive and well in Chapel Hill

by Douglas Smooke

It is not very often that you find a band whose chief musical influence is the Indigo Girls. But John Gillespie and Elaine Tola, two UNC seniors who are better known as Nikki Meets the Hibachi, do not hesitate to name the female acoustic guitar duo as the number one inspiration for their brand of acoustic rock and roll.

Although, according to Tola, "a lot of the drive that we get to do what we do is from seeing [the Indigo Girls]," Nikki Meets the Hibachi does not cover their songs. Nor do they cover Tracy Chapman or Suzanne Vega. Rather, NMH rattles off tunes by Velvet Underground, R.E.M. and U2.

... while they were cooking dinner, Gillespie told the dog, "Nikki, if you're not careful, you're going to meet the hibachi."

Without the rise in popularity of acoustic rock during the past year, however, Tola feels that Nikki Meets the Hibachi would not be where they are today.

"It has helped us in that ... people don't look at you funny. People are now beginning to see that there's a lot of different things you can do with just two acoustic guitars. You don't have to have a lot of stuff behind you to make it interesting or to make it effective."

Gillespie and Tola (the original name of the



KATHLEEN KINCAID / SPECIAL TO R&R

I don't know ... they both look like hibachis to me.

band) met in 1987 at the Cat's Cradle, where (guess who?) the Indigo Girls were playing. It took a while, however, before the two guitarists made any sparks fly.

"We sounded really bad," said Tola. "Really, really, really bad! We did all kinds of things. We tried to go out to the Duke Forest and sit out by the stream, where no one else was around, and try to sing, and it didn't go very well."

They were persistent however, because, says Tola, "I liked having someone that I could learn a lot from — that I could play guitar with and sing with — and there were times ... where we actually hit something that we thought sounded okay, and ... we tried to build on those qualities that we thought we wanted to keep — that we thought we could maintain."

Gillespie, 20, and Tola, 22, changed their

name to Nikki Meets the Hibachi in the summer of 1988. The duo went Atlanta to visit Tola's sister, who had a miniature schnauzer named Nikki. The dog, according to Tola, kept them up all night, and the next day Gillespie was so annoyed that while they were cooking dinner, Gillespie told the dog, "Nikki, if you're not careful, you're going to meet the hibachi."

In March of this year, Nikki Meets the Hibachi recorded a demo tape on Gillespie's four-track recorder. Entitled *Roast Beast*, this five-song cassette sold over 200 copies.

Encouraged by the local success of the tape, Nikki Meets the Hibachi went into the studio to record their debut album, a five-song EP called *Hannah's Amorphous Hat*. Consisting solely of originals, the record will be in local stores in November. Nikki Meets the Hibachi brought in

some friends to play bongos and congos on some of the songs, while Hollis Brown from the Black Girls joined the duo to play electric violin on one track.

Tola works in a homeless shelter, and although the duo is concerned with such issues as race poverty and sexual violence, Nikki Meets the Hibachi tends to stay away from the political issues of the world and concentrates instead on personal emotions and frustrations.

"A lot of what we are all about is tolerance ... and our fraternity," says Tola. "Our message is the whole issue of not just being tolerant, but being understanding and keeping that open frame of mind when you're pushed in a situation where things are new, and you don't understand a lot of what's going on ... Life is just one big issue."

Once they graduate from UNC next year, Nikki Meets the Hibachi will be better able to concentrate on their music and on touring. They have never toured outside of the Triangle, but they are considering playing in Virginia, Georgia and the rest of North Carolina during Christmas vacation. If they find a national audience, like the Indigo Girls have, Nikki Meets the Hibachi may make it big.

Acoustic rock duo Henry Berryman opens for Nikki Meets the Hibachi when they play at the East Campus Coffee House tomorrow night.

[R&R]

## Correction

Last week's photographs on pages 4 and 5 of R&R were unattributed. The photographs were taken by John Lawton and Lars Lucier. Sorry, guys.

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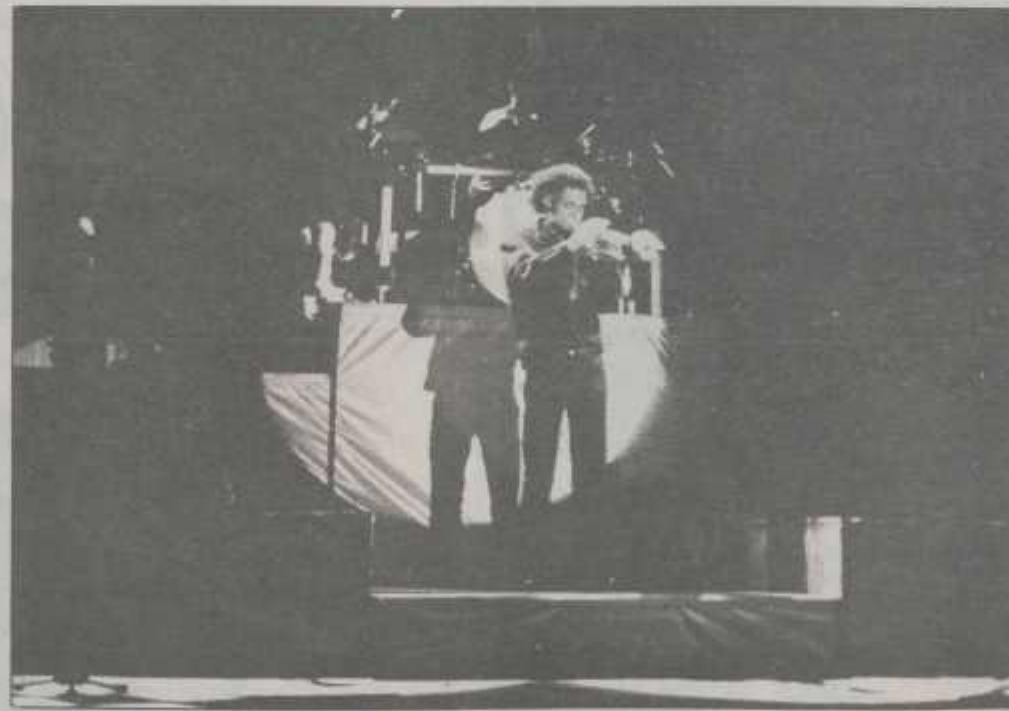
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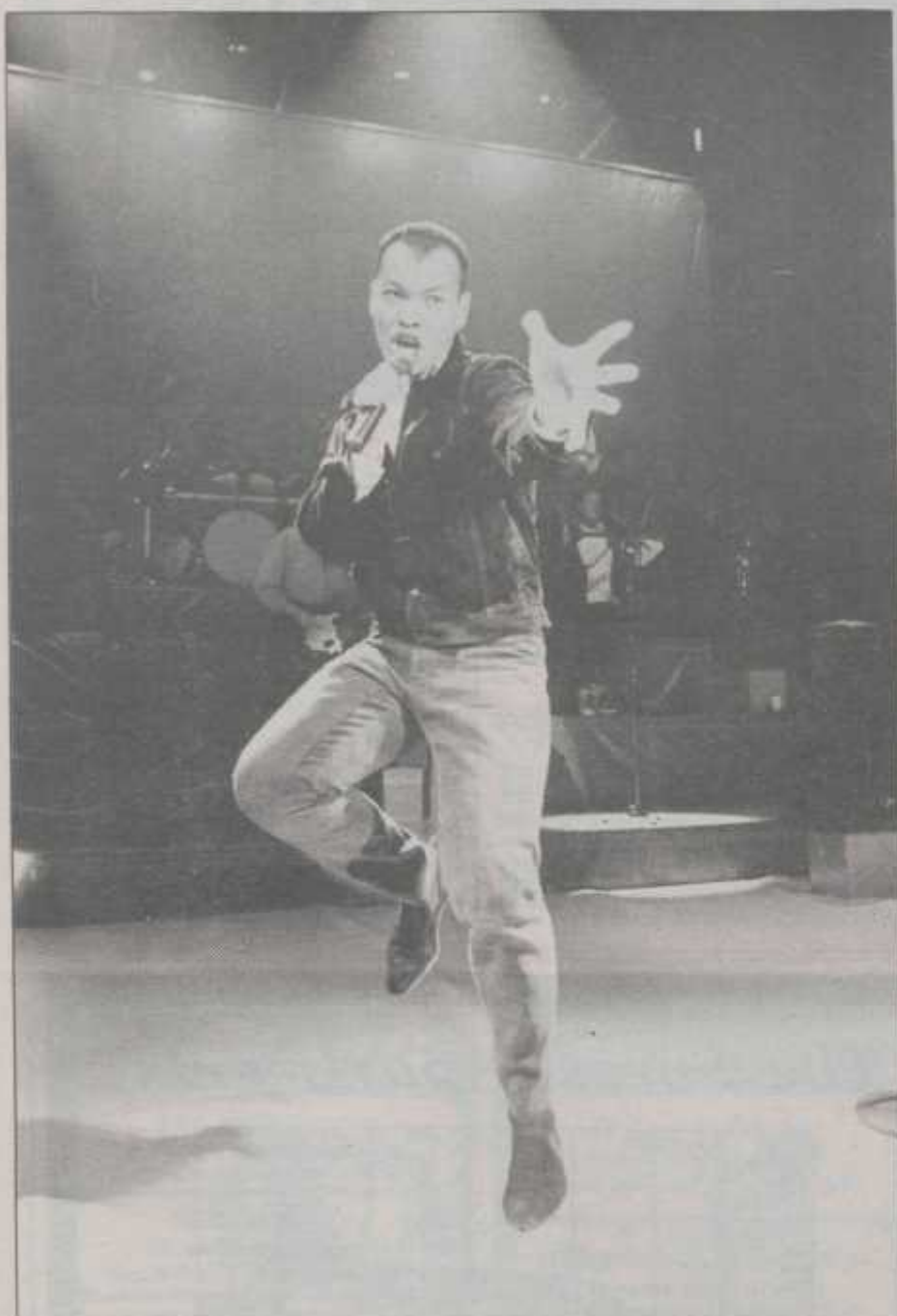
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DOLBY STEREO

# Died Pretty: a new dimension from down under

by Thomas Newbold

What's new from the land down under? Died Pretty. No, they are not another INXS or Midnight Oil, nor do they sport a homogenous sound like the Go Betweens. Died Pretty makes their second appearance on the American scene with their 1989 U.S. tour and their first American release, *Lost*. *Lost* displays the energy of a young band coming of age. It is not the stuff instant hits are made of, but nonetheless, *Lost* is an enthralling record.

With the exception of "Crawls-Away," the songs on *Lost* will not leap out at you, but the more serious listener is rewarded on the second time through by the variety and mystique of the band's sound. Surprisingly, the record carries off its diversity well, maintaining a sense of coherence and rhythm.

The fast-paced rockin' of "Out of My Hands" and "Crawls-Away" are mixed in among the more contemplative ballads such as "As Must Have" and "Springenfall." This alternation keeps the listener on his toes and contributes a sense of tension to the arrangement.

Died Pretty's first album, *Free Dirt* (only available on import), was "a bit more erratic," says Ron Peno, the band's lead singer. "We tried to find our way, our direction."

The band has since grown out of their groping-for-direction stage. Peno says that the band seems to be comfortable with their current direction. This confidence shows through in *Lost*.

The album is "more directed [and] smoother," explains Peno. "We stripped everything back to the bare [essence] of the first album... It's got cathedral, it's got mandolin, it's got saxophone, it's got piano, it's got a hell of a lot of instruments. We wanted to put everything on there, and we went a bit overboard."

Peno's remarks seem to reveal the conflicting tendencies of the band — the scant, moody

sound of "As Must Have" versus the temptation to load up on experimental instruments.

There are "a whole heap of influences, really," says Peno, going on to list R.E.M. as a band that he adores, and also mentioning the Fooles, the Meat Puppets, and the Pixies. All American bands?

"I've always had a fascination for America... I should have been born here," says Peno.

"One Day" smacks of the Fooles. From the gentle drums to the rhythm guitar, the song shares the subdued, steady beat characteristic of the Fooles.

But of all the American influences, R.E.M. seems to have the most obvious effect on Peno's voice and garbling of lyrics. *Died Pretty*, however, has a much more experimental sound than the blue bloods of R.E.M. The record is rather a true tangle of influences and references, making it seem almost like a puzzle.

In "Springenfall," Peno rivals the unintelligibility of Stipe as the song gradually picks up momentum. As the longest song on the album (almost seven minutes) and as the enigmatic title would suggest (could "Springenfall" possibly be a conglomeration of the seasons "spring and fall"?), the song has a mystical, almost narrative quality.

The build up of "Springenfall" is picked up by the aggressive beat of "Winterland" (perhaps the transition from fall to winter?!). The swooning lead guitar of Brett Meyers and the moody keyboards echo the sound of the Doors.

Side two gets underway with the contemplative "Caesar's Cold." The melancholy saxophone is virtually Waterboys-esque. The discordant solos in the ending heighten the melancholy and restlessness. Once again, *Died Pretty* apparently turns a line from the song into a puzzling title by eliding "sea so cold" into "Caesar's Cold." A clever play on words. Consider the name of the band itself. Is it *Died or Dyed*? Neat double entendre.



ROBYN STACEY / SPECIAL TO R&R

We are pretty, and we look good in leather.

The album concludes with "Free Dirt," a reference to the name of their earlier album. The piano and guest female vocals are refreshing and well-polished. Its message points to the future as an extension of the past (and by its inclusion on *Lost*, an extension of the present as well).

Though *Lost* is essentially an eclectic effort, the flow of the moods is effective and the myriad of influences and echoes is truly intriguing. It is hard to capture in words the spiritual feel of *Died Pretty*'s music, it simply must be experienced.

*Died Pretty* will be at the Brewery in Raleigh tomorrow night. **[R&R]**

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EQUAL HOUSING OPPORTUNITY

# Eclectic NRBQ snoozes through 'Wild Weekend'

by Hugo Lindgren

There's a guy on campus who drives a blue station wagon with an NRBQ bumper sticker on the back. I have never met this guy, and I do not even know what he looks like. But like the people who plaster Jesus paraphernalia all over their cars, this guy seems to be stating a religious conviction. If this is true, he is pretty typical of NRBQ's small, but hopelessly devoted following.

NRBQ fans are the kind who can tell you the third song on the second side of their fourth record, who know which lyrics are suitable for cocktail party conversation, and who travel great distances to see them live for the twelfth time. If NRBQ fans sound similar to those of the Grateful Dead, well, comparisons between the two bands have been made before. A writer for *Musician* magazine went so far as to characterize NRBQ as the "Grateful Dead with talent." But whereas the Dead rejoice in the combination of music and drugs, NRBQ celebrates only the music.

NRBQ's latest album, *Wild Weekend*, is their first studio album in six years. It is also my first listening to a full NRBQ album. Alas, I am one of the uninitiated. I have read and heard a great deal about them, however, and two of my favorite musicians, Keith Richards and Paul Westberg, number NRBQ among their favorites. So I approached this album as an outsider, but with a willingness to be converted.

The album kicks off with the title track, a reworking of a sixties instrumental tune by the Rocking Rebels. NRBQ adds lyrics and a bridge to it, but from the familiar three chord riff to the "life is a party" lyrics, it is just an average rock song. Granted, "Wild Weekend" is a nice enough track, but the band's performance is almost lethargic, rescued only by a terrific little guitar solo. It sounds like a tune any decent bar



WARING ABBOTT / SPECIAL TO R&R

NRBQ is not quite sure what decade it is.

band could knock off in their sleep.

The rest of the album, likewise, does not take any chances. NRBQ seems to relax through their songs. Three of the four bandmembers contribute lead vocals, but all three have smooth, soothing voices. And they rarely get excited. The rare exceptions, "Immortal For a While" and "Fireworks" have some stomp to them, but most of the other tracks are light fare.

Most of the songs are performed solely by the well-oiled quartet, although there are guest appearances. Zydeco accordionist Boozoo Chavis plays on "Boozoo, That's Who," a track that shows off the band's ability to effortlessly criss-cross musical genres.

For a band that at one time tar and feathered Cabbage Patch Kids during concerts, it is sur-

prising that this record plods the way it does. To their credit, NRBQ is unpretentious and intent on playing as a band, and as musicians, they are as talented as any in the business. They highlight the songs, not their own individual expertise.

But my esteem for NRBQ as a band committed to their own musical values, and my indifference to the songs on this record, combine to create a tension. This tension can best be explained by my reaction to the fourth song on the record. The tune is called "Boys Life" and is characterized by a barbershop-style chorus. The song is either a delightful, country-inspired remembrance of teenage life or a vapid regurgitation of adolescent whimpering. It actually contains elements of both — it is great and terrible almost simultaneously.

I do not know where NRBQ lives, but it must be nice, because nothing seems to bother them. Their biggest worry, as suggested by their lyrics anyway, is losing a girl or maybe transmission trouble. Their avoidance of larger political and social issues is at first a refreshing alternative to the music-with-a-message of U2, Simple Minds, et al. But in the end it is frustrating to listen to an entire record of girls, cars and pleasant metaphors.

Somewhere right now, there is a station wagon packed with NRBQ fans, and they are blasting the new album out the window. They are having the best time ever, tapping the dashboard and singing along. There is nothing like having a favorite band, and if NRBQ is yours, here's to a *Wild Weekend*.

NRBQ's music is religion for both the group and their loyal fans. Well, this religion passed me over. I suppose that I was expecting a rock band, and the truth is, NRBQ is very different. The more I listen to this album, the more I am able to appreciate the various musical forms they explore, but mostly it fails to connect.

R&R

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# Steppin' Out/Calendar

## Theatre

"The Cherry Orchard" by Anton Chekhov is being performed by the PlayMakers Repertory Company at the Paul Green Theatre in Chapel Hill. It plays now through October 8th, Tuesdays through Sundays. Call 962-1121.

## Music

Cindy Lee Berryhill is from New York City and she plays anti-folk music. She's also at the Cradle tonight around 10 p.m. Call 967-9053.

C.J. Chenier and the Red Hot Louisiana Band are at The ArtsCenter in Carrboro tonight. Enjoy the Zydeco tunes and feast on some Bayou cooking. Chicken and sausage gumbo (\$3), red beans and rice (\$2), and fudge pecan pie (\$1) will be available during the performance. Music starts at 8:30 p.m. Call 929-ARTS.

Two of the best local rock bands will be at Cat's Cradle on Friday night, when the Popes and Satellite Boyfriend mix it up. Call 967-9053.

Died Pretty performs Friday at the Brewery in Raleigh, 3009 Hillsborough St. Call 834-7018.

Steady rollin' Bob Margolin rolls into Under The Street on Saturday. Bob toured extensively with Muddy Waters and has performed with the Blues Brothers and many others. Expect nothing but the blues. Starts at 9:30 p.m.

Under The Street hosts the fourth annual benefit concert for the Human Kindness Foundation on Friday. The Foundation runs workshops and produces tapes and books that help prisoners achieve peace of mind. Performing at the benefit is the Bo Lozoff Band, playing rock and R&B tunes. Lozoff and his wife direct the Foundation's Prison-Ashram Project. The show starts at 9:00 p.m. and tickets cost \$5 at the door. Call 286-2647.

Cat's Cradle has been serving up the best reggae in the Triangle for the last few years, and on Sunday, Oct. 1, they feature the Itals from Jamaica. Don't mix them up with Ital from Cleveland, who suck big-time. Another Rasta fave, David Isaacs opens up the show. Call 967-9053.

Charlie Byrd, a master of jazz, classical, and Brazilian guitar, will be at The ArtsCenter on Sunday at 7:30 p.m. He will perform with a drummer and bassist. Call 929-ARTS.

Chris Hillman, co-founder of the Byrds and the Flying Burrito Brothers, brings his new group, the Desert Rose Band to The Artscenter on Wednesday, October 4th. There are two shows — one at 7:00, and the other at 9:30 p.m. Call 929-ARTS.



## Performance

This week at "No Boundaries," Steve Niswanger plays guitar and Frank Koch reads poetry ... or it might be the other way around. Clear up the confusion by checking them out personally tonight at 9:00 p.m. at the East Campus Coffee House. And oh yeah, adding to the suspense is a Mystery Reader.

# WXDU'S TOP 10 RELEASES SEPTEMBER 22-28

- |                         |  |
|-------------------------|--|
| 1. Camper van Beethoven | Key Lime Pie   |
| 2. Bob Mould            | Wishing Well EP  |
| 3. Various Artists      | In Love with These Times —<br>A Flying Nun Compilation |
| 4. Lucinda Williams     | Passionate Kisses                                      |
| 5. Timbuk 3             | Edge of Allegiance                                     |
| 6. Various Artists      | The Bridge: A Tribute to Neil Young                    |
| 7. Beat Happening       | Black Candy  |
| 8. Various Artists      | Time Between — A Tribute to the Byrds                  |
| 9. Exene Cervenka       | Old Wives' Tales                                       |
| 10. The Fuzztones       | In Heat  |

WXDU's Top 10 countdown can be heard Tuesday nights at 10:00 p.m. on 88.7 & 90.7 FM.

**STARDUST MEMORIES**  
(1980, 88 m.d. Woody Allen)

This movie enters the stream of consciousness of a neurotic filmmaker, Sandy Bates, who is having a crisis in trying to figure out what direction his life will take. It is a confusing movie, almost as hard to follow as a James Joyce novel. Having been very successful at several comedies Woody Allen defends having made a serious and depressing movie. Allen denies that this movie is autobiographical, but given the fact that he had experienced many attacks for making the Bergmanesque and excessively dire *Interiors*, this movie appears as a strike back at his disappointed fans and critics and a defense of the more serious tone of his later movies. It still has, however, some truly hilarious moments, despite its serious theme, and is the appropriate ending to Freewater's Woody Allen Series.

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