

... East and West ...

Last week-end there was a general jubilation that there was a George Washington who was born on February 22, 1797, and that there would be one more holiday in the school year. Some citizens did it passively by catching up on their many hours of lost sleep. Other people took the opportunity to take a week-end of it away from Duke. But there were many attracted by the campus. The fight with Carolina Friday night stirred up excitement which the close basketball game with State Saturday augmented. And the sudden appearance of many sorority girls on the campus last week-end.

Alpha Phi announces the initiation Saturday, February 23, of Beth Ann, Mountaineer, and both Virginia Hartman, Fort Monroe, Virginia, and Edna Joyce, Manassas, Florida.

Psi Mu announces the initiation Friday of Helen Armstrong, Macon, Georgia; Martha Dunn, Pleasant Ridge, Mich.; Mary O'Brien, New York; Louise Paine, Kingston, North Carolina; Jane Millard, New York; and Mary Ann, Louisville, Kentucky. Virginia Smith, Meridian, Mississippi, and Carolyn Wilson, Brooksville, Fla., were new initiates were entertained with a breakfast in the chapter room Sunday night.

The members of Psi Alpha chapter a coffee in the chapter room Tuesday night.

Alpha Phi announces the pledging of Frances Goddard, Upper Nyack, New York.

Alpha Delta Phi announces the initiation Saturday of Nancy Brien, Ansonburg, Mass.; Mary Ann Bennett, Bismarck, N.D.; Lillie Dale, Durham, N.C.; Collins, Clinton, N.C.; Tel. Co., Mount Olive, North Carolina; Mary Frances, Greenville, S.C.

Witchamere from the East (Continued from page two)

girl-weekend was a huge success as far as the co-ed were concerned. . . . They found a lot of fun. . . . Have they not heard it already? . . . They'll be back.

Townsend and her True Love look just as blissful on roller-skates as they do while strutting and gyrating on the campus. . . . Earle was the first to go. . . . Poor Gillip nearly died of the shock when Paula walked into the tavern without him. . . . Have they not heard it already? . . . They'll be back.

Praxgrip Ryman had another good week-end. . . . Something about a lot. . . . Franson got into hot water last week at Glee club rehearsal. . . . And speaking of the Glee club, did you know they'd all left for Sweet Briar and the from North? . . . They'll be back.

Jarvis is about to resort to drastic measures in order to stop Mr. Barnes' incessant ravings and lectures on all over hounds BAY. . . . All during the Cavendish machine, he was blathered on his. . . . Lib and Johnny are among the late-winter crop of co-ed complainers. . . . And "If Jarvis is afraid to send a bid for the Co-ed ball. . . . Tottendale Cole's brief visit here had feminine hearts all aflutter again early this week. . . . Had the moon shone Wednesday eve, we might have seen Beth blush when Sir Chad popped a line on her fair jaw just all of a sudden. . . . Beth only found out later who her fair admirer was. . . .

Another left-over from rushing. . . . The S. A. E.'s were put in a nasty spot when the "Kappa Alpha Beta" came floating over the other wave and the rubies refused to have it out of. . . . Gerard's not at the Psi Chi any more and without him there's nothing left there. . . . Except the cover charge. . . . The Stag gave us a new slant on why co-eds take Education 8. . . . See you tonight at the Women's Pen Hall. . . .

EARL RUSSELL

DR. HUGH AGAIN COMES HERE AS CHAPEL SPEAKER

(Continued from page one)

possible educational position. He was professor of biblical theology at the Christ Bible Institute from 1914 until 1919. During 1919 and 1920 he was president of Northwestern university, and spent the next ten years serving as pastor of several churches.

NEW! PLAIN COTTON SPORT COATS \$9.95

You'll like them. . . . good looking, inexpensive coats in shades that speak of spring.

DURHAM MEN'S SHOP, INC. 118 West Main Street

BARNES ROUNDS OUT TEN YEARS SERVICE

(Continued from page one)

of Williams' leading choruses. Mr. Barnes was recognized all over the South as a fast-developing singer during his graduate days, still devoted to the ministry, at Emory university in Atlanta, Georgia. In 1921, the young musician was the winner in the male voice group of the southern region contest sponsored by the Federated Music Clubs of America. He captured first honors in two consecutive contests, and participated in the national contest at Liverpool, Texas.

His performance in the western state brought an award of a free scholarship for study under Richard Hageman, former musical director of the Metropolitan Opera Company and now director of the Chicago Opera Company. Here, then, was the beginning of the period which was to see the great struggle within the man, the struggle between the inclination toward those things religious and

the secular. Mr. Barnes accepted a position as director of music and social activities of the first Methodist church in western North Carolina, from whence he came to Duke in 1927.

And there is perhaps no bolder man at Duke. As director of chorus and as director of the Duke Glee Club, he has led the Duke Glee Club in its rehearsals and public performances each week; he arranges music for 4 religious services weekly, and manages 6 or more concerts by prominent musicians each season; he presides with numerous requests of music and church groups for singers and musicians, and he prepares special programs of oratorios, cantatas, pageants, and operettas.

Mr. Barnes looks upon the glee club this year one of the best he has directed during his 10-year service at Duke, and his greatest source of pride is the student choir of 120 voices.

As the men's glee club entered this room for Streetlight, there was the prospect of a bit of adventure for the members of Psi Mu. Mr. Barnes will conduct the club in its concert before alumni at the Ambassador Hotel in New York on the night of March 1, and the ticket has been reserved which may bring the direct-

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

Card Strauss, Roberts Townsend, Marlon Walker, Gene Wayne, Ruth Williams, Rhoda Widway, Patricia White, Marjorie Egan, Betty Egan, Kenneth Emmel, Freda Livornat, Helen MacCormick, Kathryn Margolis, Gloria Marx.

Ensemble of Captivating Ballerinas

Three young dancers who will appear on the Page auditorium stage this week-end are in their teams. Left to right, they are Irina Baranova, Tamara Tsvetkovs, and Tatiana Babushkina. All three are among the leading ballerinas in the Ballet Russe troupe, which numbers 12 artists.

Audience Disagrees About Avon Players Production

By ALMA LLOYD RAMON

An appreciative audience attended the Avon players' performance of "The Merchant of Venice" Tuesday night in Page auditorium and left the theatre in two frames of mind. The majority having had little or no experience in seeing Shakespearean drama were highly entertained and pleased with the show, but the more experienced spectators could not compare to an advantage the Avon players' interpretation of the play with that of more notable actors.

Mr. Barnes looks upon the glee club this year one of the best he has directed during his 10-year service at Duke, and his greatest source of pride is the student choir of 120 voices.

As the men's glee club entered this room for Streetlight, there was the prospect of a bit of adventure for the members of Psi Mu. Mr. Barnes will conduct the club in its concert before alumni at the Ambassador Hotel in New York on the night of March 1, and the ticket has been reserved which may bring the direct-

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

Card Strauss, Roberts Townsend, Marlon Walker, Gene Wayne, Ruth Williams, Rhoda Widway, Patricia White, Marjorie Egan, Betty Egan, Kenneth Emmel, Freda Livornat, Helen MacCormick, Kathryn Margolis, Gloria Marx.

Ensemble of Captivating Ballerinas

Three young dancers who will appear on the Page auditorium stage this week-end are in their teams. Left to right, they are Irina Baranova, Tamara Tsvetkovs, and Tatiana Babushkina. All three are among the leading ballerinas in the Ballet Russe troupe, which numbers 12 artists.

Audience Disagrees About Avon Players Production

By ALMA LLOYD RAMON

An appreciative audience attended the Avon players' performance of "The Merchant of Venice" Tuesday night in Page auditorium and left the theatre in two frames of mind. The majority having had little or no experience in seeing Shakespearean drama were highly entertained and pleased with the show, but the more experienced spectators could not compare to an advantage the Avon players' interpretation of the play with that of more notable actors.

Mr. Barnes looks upon the glee club this year one of the best he has directed during his 10-year service at Duke, and his greatest source of pride is the student choir of 120 voices.

As the men's glee club entered this room for Streetlight, there was the prospect of a bit of adventure for the members of Psi Mu. Mr. Barnes will conduct the club in its concert before alumni at the Ambassador Hotel in New York on the night of March 1, and the ticket has been reserved which may bring the direct-

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

Card Strauss, Roberts Townsend, Marlon Walker, Gene Wayne, Ruth Williams, Rhoda Widway, Patricia White, Marjorie Egan, Betty Egan, Kenneth Emmel, Freda Livornat, Helen MacCormick, Kathryn Margolis, Gloria Marx.

Ensemble of Captivating Ballerinas

Three young dancers who will appear on the Page auditorium stage this week-end are in their teams. Left to right, they are Irina Baranova, Tamara Tsvetkovs, and Tatiana Babushkina. All three are among the leading ballerinas in the Ballet Russe troupe, which numbers 12 artists.

Audience Disagrees About Avon Players Production

By ALMA LLOYD RAMON

An appreciative audience attended the Avon players' performance of "The Merchant of Venice" Tuesday night in Page auditorium and left the theatre in two frames of mind. The majority having had little or no experience in seeing Shakespearean drama were highly entertained and pleased with the show, but the more experienced spectators could not compare to an advantage the Avon players' interpretation of the play with that of more notable actors.

Mr. Barnes looks upon the glee club this year one of the best he has directed during his 10-year service at Duke, and his greatest source of pride is the student choir of 120 voices.

As the men's glee club entered this room for Streetlight, there was the prospect of a bit of adventure for the members of Psi Mu. Mr. Barnes will conduct the club in its concert before alumni at the Ambassador Hotel in New York on the night of March 1, and the ticket has been reserved which may bring the direct-

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

Card Strauss, Roberts Townsend, Marlon Walker, Gene Wayne, Ruth Williams, Rhoda Widway, Patricia White, Marjorie Egan, Betty Egan, Kenneth Emmel, Freda Livornat, Helen MacCormick, Kathryn Margolis, Gloria Marx.

Ensemble of Captivating Ballerinas

Three young dancers who will appear on the Page auditorium stage this week-end are in their teams. Left to right, they are Irina Baranova, Tamara Tsvetkovs, and Tatiana Babushkina. All three are among the leading ballerinas in the Ballet Russe troupe, which numbers 12 artists.

Audience Disagrees About Avon Players Production

By ALMA LLOYD RAMON

An appreciative audience attended the Avon players' performance of "The Merchant of Venice" Tuesday night in Page auditorium and left the theatre in two frames of mind. The majority having had little or no experience in seeing Shakespearean drama were highly entertained and pleased with the show, but the more experienced spectators could not compare to an advantage the Avon players' interpretation of the play with that of more notable actors.

Mr. Barnes looks upon the glee club this year one of the best he has directed during his 10-year service at Duke, and his greatest source of pride is the student choir of 120 voices.

As the men's glee club entered this room for Streetlight, there was the prospect of a bit of adventure for the members of Psi Mu. Mr. Barnes will conduct the club in its concert before alumni at the Ambassador Hotel in New York on the night of March 1, and the ticket has been reserved which may bring the direct-

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

Card Strauss, Roberts Townsend, Marlon Walker, Gene Wayne, Ruth Williams, Rhoda Widway, Patricia White, Marjorie Egan, Betty Egan, Kenneth Emmel, Freda Livornat, Helen MacCormick, Kathryn Margolis, Gloria Marx.

Ensemble of Captivating Ballerinas

Three young dancers who will appear on the Page auditorium stage this week-end are in their teams. Left to right, they are Irina Baranova, Tamara Tsvetkovs, and Tatiana Babushkina. All three are among the leading ballerinas in the Ballet Russe troupe, which numbers 12 artists.

Audience Disagrees About Avon Players Production

By ALMA LLOYD RAMON

An appreciative audience attended the Avon players' performance of "The Merchant of Venice" Tuesday night in Page auditorium and left the theatre in two frames of mind. The majority having had little or no experience in seeing Shakespearean drama were highly entertained and pleased with the show, but the more experienced spectators could not compare to an advantage the Avon players' interpretation of the play with that of more notable actors.

Mr. Barnes looks upon the glee club this year one of the best he has directed during his 10-year service at Duke, and his greatest source of pride is the student choir of 120 voices.

As the men's glee club entered this room for Streetlight, there was the prospect of a bit of adventure for the members of Psi Mu. Mr. Barnes will conduct the club in its concert before alumni at the Ambassador Hotel in New York on the night of March 1, and the ticket has been reserved which may bring the direct-

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

Card Strauss, Roberts Townsend, Marlon Walker, Gene Wayne, Ruth Williams, Rhoda Widway, Patricia White, Marjorie Egan, Betty Egan, Kenneth Emmel, Freda Livornat, Helen MacCormick, Kathryn Margolis, Gloria Marx.

Ensemble of Captivating Ballerinas

Three young dancers who will appear on the Page auditorium stage this week-end are in their teams. Left to right, they are Irina Baranova, Tamara Tsvetkovs, and Tatiana Babushkina. All three are among the leading ballerinas in the Ballet Russe troupe, which numbers 12 artists.

Audience Disagrees About Avon Players Production

By ALMA LLOYD RAMON

An appreciative audience attended the Avon players' performance of "The Merchant of Venice" Tuesday night in Page auditorium and left the theatre in two frames of mind. The majority having had little or no experience in seeing Shakespearean drama were highly entertained and pleased with the show, but the more experienced spectators could not compare to an advantage the Avon players' interpretation of the play with that of more notable actors.

Mr. Barnes looks upon the glee club this year one of the best he has directed during his 10-year service at Duke, and his greatest source of pride is the student choir of 120 voices.

As the men's glee club entered this room for Streetlight, there was the prospect of a bit of adventure for the members of Psi Mu. Mr. Barnes will conduct the club in its concert before alumni at the Ambassador Hotel in New York on the night of March 1, and the ticket has been reserved which may bring the direct-

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn Klemm, Mary Lawrence, Jane Love, Janice McBride, Margaret Ann March, Kathleen Maubly, Dorothy E. Miller, Ariel Montgomery, Margaret Morton, Nellie-Ann Oppor, Margaret Price, Edith Ransom, Martha Ke Schmidt, Marjorie Stillep, Betty Stone, Betty Wylly Stone, Betty Ann Stowell.

145 PER CENT OF DUKE WOMEN ON NEW DREAM'S LIST

(Continued from page one)

Barbara Kilduff, Anne Ruth King, Frances Kirkpatrick, Evelyn