





## THE DUKE CHRONICLE

Published every Tuesday and Friday of the college year by the students of Trinity College of Duke University.

Member of the National College Press Association and the North Carolina Collegiate Press Association.

Entered as second-class matter, September 18, 1906, at the post office at Durham, N. C., under no. 1052, of the act of March 3, 1879.

Subscription \$2.00 per college year  
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### CHECK YOUR COAT, MISTER?

(Harris' Note: The confusion accompanying the hats and coats at the Co-Ed Ball apparently has led to the staff's editorial writers. The staff editor and a West campus representative join in the more serious side of the matter.)

When a situation, such as the one in the men's coat room at the Co-Ed Ball Friday night, arises, we wonder if something can't be done about our style of checking.

The same trouble has happened before and is sure to the extent it did Friday night. It seems on this particular night some of the young gents took a bit impulsive and rushed the coat room, grabbing most any available coats and exchanging them for their own when possible. Most of the coats were thrown on the floor and walked on, some were reached for by the wrong person.

This is certainly not a very hospitable way to treat a guest and some of the men whose coats were lost or ruined were guests from out of town.

In spite of the fact that the checking is not so simple or that the method of checking is not very efficient one, whichever the case may be it still does not excuse the men for their actions after the Co-Ed Ball. Running the men's coat room in the manner that it was not help at all, on the contrary it only serves to make matters worse.

Something really should be done about the system of checking hats and coats at the Co-Ed Ball. At a large dance it is almost impossible for a man to get his coat quickly enough to get his date back to her dormitory on time.

—V. M. J.

### ADD, THE WEST CAMPUS

It is not the policy of the Duke Chronicle as the official organ of the Duke student body to voice criticism pertaining to efficiency, or rather inefficiency, in matters on our camp merely for the sake of condemning some person or organization. There is, however, at this time, a just cause for offering such criticism to the Duke student body, which resulted in considerable annoyance and uneasiness for the men attending the Co-Ed Ball Friday evening.

Each semester this brilliant social function, sponsored by the Social Standards committee, is looked upon as one of the dances of the season, and the recent affair was no exception. Yet it was two bad that there should be a signal occurrence to mar the affair.

Why should there have been such inefficiency in the checking of the men's hats and coats? Approximately five hundred and thirty hats and coats were checked, each practically with an overcoat and many with hats in addition. All of these hats and coats were checked in a single room supervised by a lined colored man and two or three students, for the small sum of ten cents.

As is the usual custom at all big dances held in Memorial Gymnasium, many of the stage endeavor to receive their belongings from this checking room a few minutes before the final number. Such was the case Friday evening.

When the final number was concluded the number waiting for their coats was swelled by the efforts and the balance of the night. It appeared as though no headway was being made whatever. Consequently, the escorts were forced, because of the jam, to take their "dates" to the dormitories and return for their belongings. In the meantime, these awaiting service were gradually becoming more impatient and discouraged by the poor service which they were receiving. One hour and fifteen minutes after the final number had been played there were still left in check and fifty men who had not yet received their belongings.

In an effort to relieve the congestion those who had brought many of the belongings to the checking room into the gymnasium proper, hanging them on wires and some even being thrown on the floor to be trampled on by the disgruntled crowd. As a result, many of the belongings were lost and lost during the melee to recover the belongings.

We will grant you that the space allotted for this purpose is entirely too small, yet there is no reason why things could not be handled efficiently. In investigating the trouble it was found that the coats, each bearing a ticket of identification, were not arranged in sequence of any manner. This was the main reason for the delay. It seems to me, in view of the fact that the hired help was in charge of the checking, that at least courteous and efficient service should be rendered, which was not the case in this instance.

In much of the delay can be avoided if there is change of the service undertaken to arrange the coats in proper sequence according to the number of the ticket attached. Also the service could be speeded somewhat if the line were permitted to pass through the door leading to the checking room, approaching the same, and after receiving their belongings pass to the lobby to avoid congestion about the entrance of the checking rooms.

—E. G. P.

## A NIGHT IN "DUKE JONES' LOCKER"

With THE POOR FISH WHO WERE AGAIN VICTIMS OF TIDAL WAVES.

An evening in "Duke Jones' locker" is a fantastic idea, but the Co-Ed Ball performers, with strange effects and droll comedy, it would have been difficult to imagine the barren grin transformed into a damp and comically clumsy oceanic grin, but someone's imagination coupled with a great deal of ingenuity performed this very magic.

No jarring note broke the illusion from first to last, though the shimmering blue-green water under the surface once or twice threatened to collapse upon its innocent heads in a kind of underwater or ground-wave fashion. The walls of sea-caved were so apparently close that it was surprising when information to discover that these sea plants felt soft and warm at one's back when resting against the same.

But it was the octopus that added the final touch. Huge tentacles stretched over the unheeding dancers, green eyes glared with a sickening menace. Many feminine eyes purposely averted from the gruesome spectacle.

Surprisingly, but not fittingly, the dancers themselves blended into this bewitching atmosphere. No glittering fish, slithering his way around the walls of the grotto, could outline the co-eds on the floor of nights. Duke Jones' locker, sprinkled with aquatic "sea" thistles, was a dark, marked with the hundred lights and colors of the rainbow trout (or is this species confined to mountain streams, we wonder on second thought). Then there were the shiny metallic surfaces of evening gown—the sash and a few of gold or silver lame, worn by these mermaids of the briny deep. One vivid red dress even compared by someone's wild imagination to a light buoy at sea on a stormy night!

The motions of the many couples was also comparable to that of the sea creatures. Some dancers flitted, somersaulted and languidly, with stiff wrists twisting. Others darted dither and dither much like the well-known perch. Some few glided gracefully across one's line of vision, and one or two insisted upon skimming the surface swiftly with random leaps, much like those of the flying fish. The music lifted alternated between the restful ebb and flow of quiet waters and the wild, pulsating roar and bombast of a stormy sea.

A night to remember! No other evening spent in "Duke Jones' locker." No fear of attack from a vicious swordfish, no spray to get in one's eyes. Duke himself would surely approve of this version of an hour with him in the water, really.

—HELEN REESE CROSS

## OPEN FORUM

Editor, THE CHRONICLE:

I thoroughly agree with your editorial on the errors of last Friday's Chronicle, and I should almost like to see "I Told You So" written across the top of the next issue of the Chronicle.

This thing of exploiting the friendship between Carolina and Duke is being run into the ground. Several years ago the newspapers on the two campuses took the initiative in improving the relations between the two student bodies. I don't worry much here in the editor of the Chronicle that you had any idea that in a few years the President of a Duke student body would stand on the gridiron at Chapel Hill and misrepresent the student body which he leads by the Duke Chronicle. I don't worry much that the Duke Chronicle would rather lose in football to Carolina than to any other team. Surely he was not thinking in that way.

Don't you think it is time for a swing back in the other direction? Don't you think it is time for the Duke student body to again let it be known that we hate to lose to Carolina?

—DURHAM ALUMNUS, '31.

Few campus organizations are neglected in a searching open forum letter from W. J. Duke graduate. This letter is extremely long and lack of space prevents its publishing.

The writer places the blame for the little student interest prior to the Duke-Carolina game on the backs of having their lack on Friday night, the head cheer-leader for his lack of initiative, to come to the Duke Chronicle and see their pictures spread over the publications.

He warns that the State game Thanksgiving Day will be a carbon copy of the Carolina encounter unless a new spirit is shown.

### RATIONALIZING

If Carolina's 7 to 0 victory Saturday resulted in the realization by Duke supporters that the Duke Devils are no longer the team that they used to be, that can play good football, our rivals will have a better effect here than if the score were reversed.

Beginning with the securing of Wallace Wade as director of athletics and member of the pep squad of the 1933 team, the gridiron game of Duke made a meteoric rise.

The attitude developed within the student body that we were just a little better than anyone else. Particularly was this true when Duke was compared with other universities and colleges in this section.

The illusions faded Saturday. It was unfortunate that the victims had to be a Duke squad that was not so good as the Carolina team. It was unfortunate that the Carolina's victory, and that was fully deserved, may become Duke's gain.

In the future, it is to be hoped that our beliefs regarding the superiority of Duke, either in athletics or in any other branches of comparison, will be founded on fact, not illusion. The idea that performance is the best foundation for reputation, however hackneyed it may sound, is still fundamentally sound.

## BERLIN LETTER

By Ewald Reuter

United States Staff Correspondent, Berlin (U.S.A.)—German newspapers have died off of a rate of more than one a day since the Nazis came into power.

Beginning January 30, 1933, more than 1,000 newspapers were forced by government decree to close, or have had their circulation reduced to a negligible figure. The press was profitable.

The largest and most influential of the press death rate is the federal law of racial and socialist and communist organs, which was passed in 1933. It was supposed as "the end of the state" and "not of time with the New Germany."

### Second Group

In a second group, including some of the oldest daily newspapers in Germany, are those which are not so many readers and advertising under the new press conditions. It was nothing left but to shut their plant and leave the field to more competitors and the young Nazi press.

Probably about 800 of the 1,000 newspapers were left standing. These included, illustrated reviews, and official organs of various government departments. The rest were left to stand in exile but no longer listed as newspapers.

Foreign newspaper sales in Germany were slightly smaller than in 1932. The number of which less than 2,000 published at least six times a week, but one or two magazines published by a few foreign newspaper day.

Other foreign titles are exhausted by the lack of advertising space appear in the streets. Despite all the efforts to discourage them, the foreign press is still appearing. Foreign press circulation within the Reich was slightly smaller than in 1932. The number of which less than 2,000 published at least six times a week, but one or two magazines published by a few foreign newspaper day.

### Heavy Losses

German government officials charged with supervising the press and the conditions which exist in developing and are doing everything possible to prevent the foreign press from appearing in the streets. Despite all the efforts to discourage them, the foreign press is still appearing. Foreign press circulation within the Reich was slightly smaller than in 1932. The number of which less than 2,000 published at least six times a week, but one or two magazines published by a few foreign newspaper day.

The result is that many more important papers are in serious condition. Employees of the world-recognition "Frankfurter Allgemeine Zeitung," recently acquired sales office reliably reported as ranging from five per cent for private papers to 20 per cent for the others, in order that the continued appearance of the paper, at least for the time being, can be assured.

### Provincial Editions

The "Tag" one of the powerful Berlin group, has become a provincial edition of the "Kölnische Zeitung" published by the same house. Other leading papers in the "Deutsche Allgemeine Zeitung," the "Chemnitzer Allgemeine Tagblatt," the "Kölnische Zeitung" are reported in difficulty.

The "Augsburger," founded in 1848, is one of the oldest newspapers in Germany. It has been able to reach only a 72,000 circulation in 1933. It is one of the oldest newspapers in Germany. It has been able to reach only a 72,000 circulation in 1933.

Freshman Homer L. M. and I to Give Dance The freshmen Homer L. M. and I are combining to give a dance in the Union Gymnasium and tomorrow evening.

## Duke's Mixture

By Ewald Reuter

RHAPSODY IN BLUE: And the Duke's Mixture is a well-worn recipe, a great club. With due respect to Captain Jack's mixture, the Duke's Mixture is a well-worn recipe, a great club. With due respect to Captain Jack's mixture, the Duke's Mixture is a well-worn recipe, a great club.

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## Kleig Eyes

By Ewald Reuter

HIDEOUT—Carolina, Thursday, Friday and Saturday night. This is a human interest, possibly dealing and inspired by the colorful personality of a life-size character. For once the scene portrays the gangster theme in an intelligent and interesting way. One of the gangster elements have been moved from the picture and out of the criminal scene are comely.

The story deals with a wide-cranked gangster (Robert Montgomery) who gets in to play with the dicks and lets the lead to land in a farm in Connecticut. There he meets the gangster (Maureen O'Sullivan) and begins to learn things about her that he never learned in night class.

The dialogue makes the picture and the comedy is the best. A good scene comes when Montgomery is terrified by the rural noise such as roosters, cows, and frogs make.

WAKE UP AND DREAM—Pursuant, Tomorrow and Thursday. Run Columbus, June Knight, and Bryan Pryor lead this picture about connoisseurs Hollywood. Incidentally, this was Columbus' last picture company before his accidental death.

The film deals with a trio of radio show men performing on the radio. The plot comes in when Columbus gets an enlarged head and tries to make a picture in which is not but interesting in most of the scenes.

THEIR BIG MOMENT—Habit, Tomorrow and Thursday. Run Columbus, June Knight, and Bryan Pryor lead this picture about connoisseurs Hollywood. Incidentally, this was Columbus' last picture company before his accidental death.

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## Air Technique of U.N.C. Pierces Duke Backfield, Local's Line Outrushed

Carolina Barrage Bewilders Duke Backfield; Captain Dunlap, Parker, Wentz Stand Out Against Barclay, Tatum, Buck

By EVERETT PERINE

Two new magicians from the spires of Chapel Hill practiced their dizzy

Shuffer to the Carolinians was no long missed for his capable under study, Jackson, recorded such

A crowd of 30,000, all Kanan stadium, would hold, saw the state and

knocked out of the Wademen. Don Jackson, reserve back, and Dick Back, sophomore end, combined their efforts to pull sparkling and deceptive plays from the Devils while they waited for a final period of rest before they left leave with the Duke line for the greater part of the afternoon.

The victory for the Tar Heels against "bunch" the Dixie Steers again

first-year season under Coach Carl Snavely who has compiled a brilliant first-year record at the Hill. It also gives them a staunch grasp on the second place position in the southern

Unpenetrable for the greater part of the afternoon, the Tar Heel forward wall had complete charge of the Duke situation, bottling Duke's Corky Cornelius to such an extent that the

the line of scrimmage. George Barclay, all-American candidate for the guard position; Eddie Kahn, not far behind for similar honors; Jim Tatum, burly tackle, and Buck rose to their greatest heights against their traditional foes and played above the

Duke line, enabling their fleet backfield quartet to do everything but change the ball into nothing. And at times they might have even done that, for, according to the tactics of the Duke lads, more than once the pigskin was an object more or less of a

Where it not for the beautiful painting exhibition displayed by Duke's prior sophomore, Clarence Parker, Carolyn might have caused considerably more discomfort than she did. Captain Jack Dunlap, Jack Alexander

The loss of the injured Charlie

DUKE UNIVERSITY  
STUDENTS—  
FACULTY—  
FRATERNITIES—

SORORITIES—  
AND OTHER CAMPUS ORGANIZATIONS  
ARE INVITED

TO INSPECT OUR 1934  
Christmas Cards  
• • •

**CHRISTIAN  
PRINTING COMPANY**  
124 W. Parrish Street

"PETE" CHRISTIAN, DUKE '29



E CIGARETTE

...ce is your meal ticket...you need

Old Golds! says *Graham McNamee*  
FAMOUS SPORTS ANNOUNCER



