

EXTEND ART EXHIBIT FOR ANOTHER WEEK

Because of the large number of visitors, the art exhibit in the Women's library will be continued through this week.

There is a predominance of landscape and still life in the exhibit. The majority of the subjects are taken from homely southern objects or views, although there are some foreign scenes included. In style the work varies a good deal; some is decidedly modern while other pieces reveal more academic methods.

Some of the artists and water colors represented in the exhibition are: "A Shadow on the Dunes," by Harold Hilton; "Dry Dock," by Ellsworth Woodward; "Wayside Cabin," by Werner Hoehn; "Mexico," and "Tropic Shade," by Myrtle Taylor Bradford; "The Market, Zamen, Morocco," by Sue Joy; "Pink House, Charles-

ten," and "Back Yards," by Howard
Forrest Henry; "Laundry Back Yard,
Birmingham," by Martha Henderson;
"Orient," by Velma Enslen Kidd.

Following the showing on this campus the exhibit will be sent on tour through the south.

Duke university uses a total of more than 4,300,000,000 watts of electricity each year.

*Visit Durham's
Largest and Most*

be completely discussed by the delegates from the 16 states represented by the two associations.



Service, quality, and prices have built this shop to be one of the



THE ADAIR


by
Finchley

Tobacco brown with bound edge, embodying all the


style Finchley has at his command.

Shampoo and Finger Wave,
complete, \$.50
Open Nights by Appointment
Phone L-7411
MALBOURNE BEAUTY

MALBOURNE BEAUTY SHOP
Malbourne Hotel Building

 Baldwin's

Baldwin's
presents. . .



"Little Dance Hats"

\$5 and up

Metallies! Velvets! Hatters! Malles! Sequins!

See the new Swinger Felts in all wanted

Baldurin's Millinery — Second Floor

Then're New! Smart Frocks in

FOOTBALL COLORS



Dresses!

and plenty of them that will

be easily worn in classrooms
and on the campus—

\$10.95

After all is said . . . \$10.95 is a very popular price for classroom dresses and so

Baldwin's have arranged a wonderful assortment for your selection. They have SNAP . . . just the smartness demanded by the college girl. The football season is here. . . . So ask for the colorful football colors

(high shades). Shop downstairs at Baldwin's.

Downstairs at Baldwin's

R. L. BALDWIN CO.

Durham, N. C.



Kleig Eyes

THE LAST GENTLEMAN—Carolyn, Thru-Fit-Sit.

George Arliss appears in a critically novel story of an eccentric whose relatives are trying to lay their hands on his wealth. He plays the part of Caba Carr which possesses a mysterious, possibly, money, interest, and everything else goes out. As Miss Arliss plays his part to perfection, yet all the means of the principal character is inspired by Arliss' human portrayal of him.

The leads in New England, the time is the present. A note is reported that Carol Carr calls together the family for a momentary service. Carr establishes the characters and identifies all of these present and then treats each one by telling him or her that he or she only belongs in Carr is the money they expect him to leave.

Charlotte Henry appears for the first time after her last picture and provides the love interest of the picture. She gives the part of Carr's girl by ridiculing one of his pet hobbies. Carr grows fond of her and fosters her romance with Frank Albertson.

Dona McDougall as Carr's son to the old man's devoted fiancée and she eventually proves fatal for the old man. Later the family is called together again, they assemble in a room, a curtain is drawn, and a telling film is shown on a screen. The interest of the picture appears here. It's an innovation that will surprise you. You'll like it. In "The Last Gentleman" Arliss acts fully as well as he did in "The House of Rothschild."

NO GREATER GLORY—Moving, Wed-Thurs.

A powerful, gripping, and moving story comes from the Columbia studios. It is a story of two groups of boys in Budapest who apply all the theories and psychology of modern warfare to their gang fights. A flag is the goal of their war and hand and clock their weapons, but the earnestness, patriotism, and valor of war are all present.

The story deals almost entirely with young boys, but the sincerity of their acting gives the picture some weight and moral.

Back scene in the picture is the male character's food of disillusionment, hate, anger, and bitter grief who he learns that his leader is a traitor to the cause. The plot may seem purely, yet the scenes and action have the dramatic kick as did those in "All Quiet on the Western Front."

MURDER AT THE VANITIES—Blair, Wed-Thurs.

A backstage story, headed in the theatre in which the famous Earl Carroll Vanities are presented. It's a murder mystery drama with the murder occurring during a performance of the Vanities. Kitty Carlisle and Earl Carroll add glamour to the scene and love interest. Fundamentally, it's a girl show alluring with the famous Carroll women. Comedy effect appears in the person of the dumb detective as he solves the crime—the detective happens to be an dancer who has eyes to leap from their sockets every time an ankle flashes by.

FOR SALE—Road type writer, regular size. In excellent condition. \$25.00. G. Harwell at F-7793.

GILMORE IS ADDED TO DUKE ART STAFF

Miss Elizabeth N. Gilmore, a graduate of the University of Wisconsin and Radcliffe college, who has just received her Ph.D. degree from the University of Munich, has been added, this semester, to the art staff of Duke University.

Miss Gilmore held an honorary exchange fellowship from the Institute of International Education for the University of Munich during 1932-33 and has been associated in a staff deal, with teaching fellowship and assistant director, with the Villa Igiea, a center of European and international studies for American college women.

INITIAL CONCERT

PLEASES CROWD (Continued from page one)

tion of the opening orchestral number, Weber's "Oberon Overture," the audience enjoyed a rare treat in Miss Tully's finished rendition of Gluck's "Donizetti Duets." As a fitting climax to the first part of the program, the orchestra played Beethoven's symphony "Symphony No. 9, Op. 124." The Atlantic Co. Motu and the Scherzo movements were especially well received.

In spending the second part of the program, the orchestra was at its best in playing Mr. Hadley's tone poem, "The Ocean." The music portrays Neptune in all his moods, the first orchestra appearing in harmony in the Allegro proper, while the flutes have the main part in the middle section. The last part portrays the quiet ocean flowing on through eternity.

Here a solo horn sings a new melody, which is later taken up and developed by other solo instruments. The music is completed with the sound of bells.

The playing of the selection from Wagner's "Tristan and Isolde" was quite good, but was completely over-shadowed by the excellent presentation of Tchaikovsky's "Overture 1812." This majestic, stirring number by the famous Russian composer was a fitting offering to close a program which was thoroughly enjoyed.

DEAN'S LIST FOR FALL

SEMIESTER RELEASED TODAY (Continued from page one)

John, Acworth Powell, Isabelle Pugh, Mary Alice Rhodes, Marion Rose, Joseph Sherrill, Paul Sills, Rachel Sills, Margaret Taylor, Ethel White.

Students (West)

Calvin Auerum, I. W. Beane, R. B. Bonstein, A. L. Burford, Fred Cady, Edward Cooley, Gerald R. Coopers, Ernest Coulbush, James A. Davidson, Stephen A. Ginn, Evelyn Beadle Hahn, H. L. Harris, James M. Hatch, Richard E. Horton, Harry H. Kermode, Paul W. Latta, Alan M. MacQuarrie, J. B. McClell, Bruce McWhirter, Howard J. Malibu, H. S. Neuhahn, Clifford Perry, H. S. Robinson, Harry Roush, Robert Roberts, Robert Scottford, Herbert T. Scholze, Emil Schumann, Frank Sumner, F. C. Sumner, T. L. Strickland, Joseph Tinsler, W. L. Vining, Walter Weiss, George E. White, H. G. Whiting, Sidney Wolfe, W. E. Woodcock, William Norman Yelverton.

JOB'S AVAILABLE TO NEEDY FROSH

FERRA Positions Procurable For Freshmen in Need of Funds

Several important announcements were made concerning the purchasing of social tickets, and the permanent setting arrangement for the freshmen at their first class meeting of the year held on Saturday, September 29. As in previous years, all freshmen will be required to buy monthly meal tickets at once.

Don Manchester discussed the question of jobs available for first year men under the FERRA. Any freshman who is in need of additional funds to join or remain in college throughout the present year should make formal application to the office of C. E. Jordan.

All first year students who can make the following pledge are eligible for federal aid: "I do solemnly swear or affirm that my financial condition is such as to make it impossible for me to attend Duke University without this aid or other aid." Mr. Jordan said that this aid is available to all students who are "new students."

Bob Kerner, president of the Pan-Hellenic council, made an announcement concerning the Pan-Hellenic dance to be held Friday night.

THIRTY TACTICS OF DEVIL BACKS ROUT V.M.L. 4-0

(Continued from page one)

played later Earl Weiss crashed through to block McMillan's punt, scooped up the ball and covered 26 yards in six seconds.

Taking the next kick-off on his 10-yard line Parker streaked to the C-let before being stopped. From that point the Blue Devil machine steam-rolled in another score when Alexander concluded his day's work scoring from the four-yard line.

On the opening play of the final period with the reserve again in for Duke, Ed Levens appeared around left and from the three-yard line to give Duke its fourth score. McMillan's kick was good. Paul Whitener intercepted McMillan's forward a few seconds later and dashed to another score from the three-yard line. Kelley completed the rout in the final case by sending his well-directed passes into the arms of a pair of endmen for a total of six yards, Johnson making the final score. Whitener added the extra point.

Don't forget the pop rally on Thursday night at eight o'clock in gym auditorium.

Y. M. C. A. LAUNCHES AND CAMPUS THIRTY TACTICS OF DEVIL

CAMPAIN THIS WEEK (Continued from page one)

under the leadership of the Rev. Dr. Henry H. Cranz, popular minister of Stratford, Pa. Discussion groups will be conducted by the "Y" and will be led by visiting leaders and faculty members. Plans are being made for a Tuesday evening retreat within the next month. Admission to these retreats is free to students, faculty, and friends of the university.

The Sophomore council, composed of thirty sophomore members, is being organized and its members will take up their duties of assisting the Junior-Senior cabinet in active service work on October 1.

The budget for 1944-45 has been drafted and will be presented to the members of the student body during the annual drive. Although membership in the association is not based on the students' financial ability and cabinet members of the Y. M. C. A. must appeal to the students' financial ability and cabinet members of the Y. M. C. A. must appeal to the students' financial ability and cabinet members of the Y. M. C. A. must appeal to the students' financial ability.

OPENING OF MED SCHOOL REVEALS HIGH ENROLLMENT

(Continued from page one)

The first-year entering students have been on the campus a week, as they appear under the same plan as the undergraduates and have a fresh new orientation week. Most of the first-year nurses come from five states, Pennsylvania, Kentucky, Virginia, North Carolina and South Carolina.

Blue Devils Revamp Orchestra Personnel

Following the course of many national organizations, the Duke Blue Devils, popular campus dance orchestra, have proclaimed a New Deal. Announcing personnel which promises to be as beneficial to the Duke student body as well as the orchestra has been effected and will bring added enjoyment to campus rhythm-and-voce.

Unlike the Washington political correspondent one said of the New Deal, "N. D. means nothing doing," the Blue Devils promises that there will be no reorganization as far as his hand is concerned. Less, whose boys opened their fall season on West campus last night, took over the reins from Nick Laney, the creaming halfback, shortly before Labor Day, when the former colorado leader was forced to devote his entire time to business. Brown is no less colorful than his predecessor and though his tactics were so pleasing to his audience as he climbed time and again up his saxophone will be missed to no little extent.

He has been fortunate, however, in securing the services of several accomplished musicians, who it has been proved, on a long way toward filling the gap left by Brown. Gus Brannon, Paul Harmon, and Herb Mann, saxophone; Bob Harmon and Norm Hill, trumpet; Wal Moffitt, trombone; Squirt Lynch, piano; Ray Conch, bass; Don Kerner, drums; Ernie Borstein, banjo; Les Brown, leader.

OCT. 15 WILL BE PAY DAY IN EAST

(Continued from page one)

and then filed in the Student Government office. A receipt will be given the student and an abstract receipt filed with the bill. The triple check will be used with each student to avoid the possibility of any mistake concerning a paid bill. At the end of the day the Student Government association will make to the organization, checks amounting to the sum of their respective paid membership fees.

Dean Baldwin and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Because of the confusion that prevailed in the Union last fall when each organization collected its own dues on pay day, the Student council decided to undertake this new plan. The plan means, of course, that no dues will be paid directly to the campus organizations, but to the Student Government representative and that they will all be paid at the same time.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.

Don Kerner and Miss Mary Grace Wilson cooperated with the council in their plans to initiate this new system.



Matinee 15c
Night 30c

Wednesday night
WILL ROGERS
in
"David Harum"
with Kent Taylor
Reyna Tenable
Stefin Feltch

Thursday-Friday
Robert Armstrong
in
"Manhattan Love Song"
Featuring
"Ain't She"
Novelty
News
with DIXIE LEE

Tomorrow
(Wed., Oct. 3)
Quadrangle
presents
"Fashions of 1934"
with William Powell & Betty Davis

Also
Cartoon
Leon Errol
in
"Three Little Swigs"

Shows at 1, 3, 5, 7, & 9
Admission 10c-25c

Saturday
"Jimmy the Gent"

Typewriters
Typewriter Repairing
Student Supplies
Rubber Stamps
Manicuring and
Minicrafting

The Rose Agency
Corcoran Street—Opposite
Washington Duke Hotel

AT THE DOWNTOWN THEATRES
CAROLINA
AT THEATRE 1-1341

THURS., FRI., - SAT.
GEORGE ARLISS
- in -
"The Last Gentleman"

Last Times Wednesday
WILL ROGERS
in "JACK & CANE"
"JUDGE PRIEST"

WED. - THUR.
"No Greater Glory"
with FRANK DARRO
LION WILSON

WED. - THUR.
EARL CARROLL
"Murder at the Vanities"
with JACK OAKIE
VICTOR MCJAGHEN
and beautiful girls
in the world

WED. - THUR.
EARL CARROLL
"Murder at the Vanities"
with JACK OAKIE
VICTOR MCJAGHEN
and beautiful girls
in the world

Just Received
Large Shipments
of
McGREGOR SWEATERS
2.95

COLDUROY SLACKS
2.95

TENNIS OXFORDS
97c to 1.39

The Young Men's Shop
126-128 East Main Street

On the air—

MONDAY WEDNESDAY SATURDAY
KOSTA NINO GRETE
FONSELLE MARITTI STUCKSGOLD
KOSHLANTZ ORCHESTRA AND CHORUS
9 P.M. (a.s.t.)—COLUMBIA NETWORK

Chesterfields are milder
Chesterfields taste better

We begin with the right kinds of mild ripe Domestic tobaccos. Then we age and mellow them like rare wines for flavor and taste.

Aromatic Turkish tobaccos

Next we add just the right kinds and the right amounts of Turkish tobaccos to give Chesterfield the "seasoning" that helps to make them taste better.

Blended and cross-blended

Finally we "meld" these tobaccos together the Chesterfield way—different from any other—to make Chesterfield a milder better-tasting cigarette.

It takes good things to make good things...there is no substitute for mild ripe tobacco