

French Club Plays Host To Diplomat

Honorable M. Verneuil Arrives
Library Collections of French
Literature on Campus Too

Sunday afternoon, upon the invitation of Professor A. M. Webb, head of the Department of Romance Languages, the Honorable M. Verneuil, French consul at Philadelphia, and M. René Herdier, French consul at New York, visited the Duke campus. M. Verneuil came to Greensboro to deliver an address at the Armistice Day celebration, at which the "Alliance," national title French society at Duke took part. Accompanied by several members of the French club, professor Webb conducted the distinguished visitors about the campus. They were enthusiastic about the physical plant of the university, especially the library, which contains a considerable collection of French literature and individual collections. M. Verneuil and M. Herdier expressed their pleasure at the interest in the French language and literature as shown by the activities of the Duke French club.

ENGINEERS HOLD GROUP MEETINGS

Meetings of the Duke branch of the American Institute of Electrical Engineers and of the local chapter of the American Society of Civil Engineers were held on Monday night, November 6 and 7, respectively.

A. A. Batson presented a well-attended lecture on the Catwalk water supply project at the Civil Engineers meeting. Many slides depicting the construction of the works were shown. This series of lectures will be continued bi-weekly until Christmas.

During the first half of the electrical engineers' meeting the setting of dates for the coming Southern convention of the A. I. E. E. at Raleigh was discussed. The second part of the meeting was devoted to short talks by members. Willis Wondolinger spoke on "Automotive Electricity," Bill Dameron on "Automotive Train Control," and Thomas Matham on "Streamline Transportation."



Duke Represented At W. I. A. S. G. Conclave

Dean Alice M. Baldwin and Augusta Walker, president of the Woman's college government here, and official delegates, left today to attend the thirty-sixth annual conference of the Woman's Intergovernmental Association for Student Government which is in session at Greensboro, with the association of W. C. N. C. headed by Miss Margaret Lakin, acting as hostess. Helen Daniels, vice-president of the East campus organization, Eleanor Tompkins, corresponding secretary; Mary Alice Dewey, recording secretary; Jack Goodman, spokesman representative; and Louise Minkler, president of Alhambra house, will leave Friday to attend the conference.

The conference, which included representatives of forty-two Women's colleges from Pennsylvania down through Florida, opened today at 8 p. m. with registration. The first general session will be held at 9 a. m. tomorrow, at which time Dr. J. I. Foust, president of W. C. N. C., will officially welcome the delegates. After the opening business session, Mr. Chase Going Woodhouse, personnel director of the college, will deliver an address on "Years after College."

CLUBS ANNOUNCE NOVEL PROJECTS

Y. W. C. A. and Y. M. C. A. Begin
Interesting New Lines
of Campus Activity

With almost two months of the school year completed, the various organizations on the campus are at last beginning to run smoothly and have formulated clear and definite plans for the remainder of the semester. Most of these plans adhere to traditional lines of activity, but some of them are novel and unprecedented.

For example, the social service group of the Y. W. C. A. is sponsoring a "charm school," which is dedicated to innovation. Speakers are to be invited to the campus at the end of the semester on Monday nights to meet groups there and discuss such salient points as dress, behavior, personality, and the like. The inter-racial group of the Y. W. C. A. is this year endeavoring to bring about real, sympathetic understanding of the Negroes. A long step will have been taken toward this understanding when the inter-racial group meets with members of the North Carolina College for Negroes on November 22.

Other organizations behind the Y. W. C. A. have made interesting plans for the rest of the semester. The Duke Players intend to present a series of original one-act plays before the Christmas vacation.

The Duke choir is planning to present the celebrated "Messiah" of Handel in the chapel on December 10.

DR. M. L. KING
Dentist
102½ W. Main
Rooms 11 and 12
(Over Haywood & Boone)

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We're with you, boys—from
beginning to end.

In football or in business, you will always
find us solidly back of anything in the
best interests of Duke.

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RADIATOR CAPS
for all cars
40c

FLOOR MATS
for all cars
97c to \$1.95

Bumper and Fender
Guards
\$1.50 and \$2.50 pr.

Best Grade 100% Pure
Pennsylvania Motor Oil
in your car—
55c gal.

Locking Gas Tank Cap,
with two keys—
98c

A pair of Fender caps
scientifically correct com-
fort features that end foot
leg. Come in and con-
vince yourself.

Seat Covers for all Cars
Coupe 98c to \$2.48
Sedan or Coach—
\$1.95 to \$4.95

The
Young Mens
Shop
120-128 East Main

will deliver an address on "Years after College."

Augusta Walker will speak Thursday on the subject "Dormitory Government," and Dean Baldwin that afternoon on "Student Relationships on the Campus."

The next two days will also be filled with addresses by well-known speakers, namely:

Miss Laura Plink, director of Southern Workshop, Asheville, N. C., on the subject, "Character Building Through Student Government," D. G. Brummett, Attorney-General of the state of North Carolina, on "Student's Responsibility in Solving Present Day Disregards for Law," Miss Harriet Elliott, professor of government, Woman's college, on "What College Students Should Know About Government," Mr. S. K. R. B. Edgell, English Journalist, on "Which Road for Britain."

Throughout the conference the delegates were entertained by theatre parties, at luncheons and dinners; at a play, "The Goose Hangs High," given by the Play-Labor organization, and by an organ recital presented by Professor George Thompson of the Woman's college.

AUTO REGISTRATIONS SHOW LARGE INCREASE

As a result of the article in last week's Chronicle, automobile registration shows a large increase. At this early date the exact number of cars registered has not been determined. Although no figures were given out from Mr. Whitford's office, it is safe to say that during both Friday and Saturday as many cars were registered as had been registered since the beginning of school.

Despite the fact that the deadline set by the State office is past, students who have not yet returned will find it much to their advantage to do so immediately.

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DR. M. L. KING
Dentist
102½ W. Main
Rooms 11 and 12
(Over Haywood & Boone)

Freeman
'Master Fitter'
Ends foot fog

Worn with
Pride by
Millions

GREEK ART EXHIBITION
AT WOMEN'S COLLEGE

An exhibition of Greek art has been opened in the Woman's college library illustrating the development of Greek architecture, sculpture, and vase painting.

The photographs have been chosen from the study material of the department of fine arts, and include a part of the collection recently given to the University by the Carnegie Corporation of New York. The exhibition will be open daily through November 24.

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sports—pool and billiards.
Play them on good
tables!

The RED POSSUM
Corner Chapel Hill and Holland Sts.
DURHAM, N. C.

LOUISE'S OWN WAVE OF ECONOMY!
Permanent waves that were formerly \$1.00
and up. This is Louise's wave of co-operating
with women who appreciate quality but must
economize. For an appointment telephone—
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All Permanent Waves Now \$2.50 and up
LOUISE BEAUTY SHOPPE
515 Gerr Building Louise Briggs, Manager

Men's Apparel By MAX NASH

Having as we like to be given credit for much an idea once in a while, we must admit that this following (and we think it a pretty good one) idea is not ours. But on the other hand, the fog around Durham has been pretty thick this last week, and least seems to prefer fair weather. This one seems to have been in captivity (under pet idea) and its own as so called up a line for our character and let the darn thing bite us on a tender posterior.

Why have any? Why have any? Our class around here got the yen for a distinguishing garment (and we don't mean frog coats)! In many northern and old-entrance universities each class adopts an official class jacket. Why couldn't it be tried out here? We feel sure that no one could find a place for such a garment in our wardrobe. Furthermore, if ordered in large lots, a jacket of this sort would be very reasonably priced.

You can practically let your imagination run on this one, you are considering the cut of this one, but we are sure that as another, as long as it was of the sports type, it would be a good idea. And it would be a jacket in blue flannel, with white pearl buttons. It would carry two breast pockets, one which would be placed some combination of the university seal, the class letters or insignia, possibly the school colors.

While on the subject of jackets, have you noticed a new one that appeared on the campus? Well, it looks pretty good. It's brown tweed, with brown leather buttons, and is made in the half-suit style. It carries two breast pockets at the shoulders, and has an inverted pleat running down the center seam from the belt. There are two breast pockets with flaps, and the cuffs are buttoned through.

And now into the potpourri! If you look out for the new jacket, you'll find they are adaptations of the string riding glove, and are of knitted wool, coming in any number of gaudy color combinations. Fine for sportsmen, and warmer than any unlined leather glove you have ever worn, although they don't look it. The new hat, and brown, raven edge, snap brim with a black band, is in town, and looks very "smart." A new tie, a straw tie, and a new tie, is in an English style. It has an English belt, the least bit higher than the accepted custom belt, and the top of the jacket is a bit higher. The principle of these changes is to throw the foot further forward in the shoe, giving a better fit at the heel.

As an afterthought and also a foreword (for we intend to develop a course of articles to Christmas presents), if you are going to get her any of those very expensive and very much appreciated imported handkerchiefs, better get your order in immediately. Our advice is to write now, to Marshall Field, of Chicago, Wanamaker, of Philadelphia, or Macy's in New York.

The jacket mentioned in this week's style column was made by C. C. B. The hat is featured by Miller-Bishop. Gloves are being shown at Durham Men's Shop. Shoes can be seen at D. M. Men's Shop.

Fraternity Normality Result of Depression

The discussion took place in a "ball session" that had started with football and ended with girls and fraternities. The two men still talking through the haze of cigarette smoke were a traveling secretary for a national fraternity which has a chapter at Duke, and a brother student.

"What general effects have been felt by fraternities from the economic depression?" Does the national trend appear to be directed towards the abolition of all fraternities or towards a return of their prestige before the crash? Those two questions asked by the brother student received the following answer from the traveling secretary:

"Our economic crisis of the past few years has had both good and bad effects on American fraternities, but I believe the Greek organizations will finally emerge a stronger and a more useful body than it was before the crisis."

"It would take a very narrow-minded man to say that fraternities have suffered through the financial uneasiness of the country. "Fraternity groups have been smaller and the value of those pledges below the normal is smaller. The fraternities have suffered from a decreased income because of having less money because the income from houses is naturally lower, and because the members have been slow to pay their dues."

"Some fraternity chapters have been forced to sell their houses, and others find it helpful to sell their buildings as franchises. The Interfraternity

Council states that the number of "fraternity" chapters has increased since 1929. "Some of the significant harmful effects of the depression may result in a lasting advantage for fraternities. The hard times have brought fraternity life down to a more normal standard; the unnecessary "shine" social events and castle-like houses are giving way to a well-balanced social program and a sensible building plan."

"No longer is it essential that fraternities build houses. They would look well at Newport, or that their dances must be like a millionaire's daughter's debutante ball."

"The entire scheme has been toned down to a normal life, in which fraternities have a better opportunity to accomplish their chief aim, the offering of friendship with an intelligent group of students."

"Another obvious effect of the depression has been the weeding out of weaker fraternities. The boom time after the great war was accompanied by a rush for new chapters, with the result that groups were established in schools that already had enough fraternities."

"What about deferred rushing?" We have that plan this year at Duke and most of us are wondering how it has worked in other schools. "Deferred rushing is not the usual custom waiting until the second semester to pledge men is rarely found. In the few cases where this system is used, however, the general result has been that it tends to help the stronger and snuff out the weaker fraternities."

DR. CRANE RETURNS FOR EMPHASIS WEEK

Popular Secretary Led Exercises
For Week of December
3 to 10

Plans are now nearing completion for the reception of Dr. Henry R. Crane, who will be the visiting speaker during Religious Emphasis Week, December 3-10.

Dr. Crane is resident minister at the First Methodist Church, Scranton, Pennsylvania, and is nationally known, possessing a broad and varied experience in the field of religious activities among college students. He will be well remembered for a similar visit to the Duke campus during Religious Emphasis Week last year, and for his very cordial reception from the entire student body.

The first address by Dr. Crane will be presented Tuesday evening, December 5, at 7:15 p. m., in the university chapel, and at every succeeding evening thereafter, except Saturday. He will also conduct open forums and other group meetings throughout the week. Any group on the campus desiring to have Dr. Crane meet with them should arrange this meeting at the Y. M. C. A. office as soon as possible. Requests will be numerous, and will be considered in order of their receipt.

QUADRANGLE PICTURES

Saturday, November 18

"I COVER THE
WATERFRONT"

with
Claudette Colbert and Ben Lyon

Also
News—Candace—Cartoon
Musical Review

Wednesday, November 22

"BE MINE TONIGHT"

Jan Krepura and
Magna Schudler
International Musical-Comedy
Returned by Popular Demand

Also
Charlie Chaplin in
"Easy Street"

COMING
Wednesday and Thursday
November 29 and 30

"VOLTAIRE"

LOUISE'S OWN WAVE OF ECONOMY!
Permanent waves that were formerly \$1.00
and up. This is Louise's wave of co-operating
with women who appreciate quality but must
economize. For an appointment telephone—
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All Permanent Waves Now \$2.50 and up
LOUISE BEAUTY SHOPPE
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NEW HOUSE PLAN AIDS FRESHMEN

Fifteen Per Cent of Fresh
Class Will First Six

After operating under the new housing system for two months, strong indications have been shown that the freshmen class has been improved socially by the change. That is the opinion given by Dean Arnold, director of the freshman group, after he had studied the marks attained by the freshmen in their first six weeks of college.

Although 15 per cent of the class is reported failing as compared with 15 per cent at the same time last year, the slight increase in flunks is more than explained by the different system used in grading for the first six weeks. Last year the standard letter system was used; this year the fresh were graded on their six weeks' work, so other having passed or failed. Under the old plan, many professors were inclined to be lenient.

Dean Arnold believes the class of '37 will approach a higher academic average than did the class of '36.

A total of 227 freshmen failed 878 courses. Of that number one course was failed by 125, two courses were failed by 59, three courses were failed by 34, four courses were failed by eight, and one student failed by four courses.

House #2 and 3 were the lowest in scholarship, accounting for 32 per cent of the failures, while Houses H and J had the highest percentages of passed courses.

The final results of the new housing system, whereby freshmen live in separate dormitories, will be watched with interest not only by Duke officials, but by many educators over the country.

Still in its experimental stages here at Duke, the housing system is one of the major problems facing all universities.

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The thrilling new garment that s-r-e-c-h-es
the way you do. Call for "Pouff"

"Pouff"
2.50
or
"Steps"
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This marvelous garment has every
fine quality. It's comfortable, it has
plenty of strength, it stretches both
ways and it's inexpensive. Shop at
Baldwin's for foundations, Durham's
largest Corset and Underwear Dept.

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Be Smart, Be Chic, Be Wise

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Clothes at

The Fashion

Miss Rose has just returned
from the fashion center
where she has selected eve-
ning and dinner dresses with
the College Girls in mind.
Here are the dresses that
combine smartness with
originality. Make your selection
now.

the
Fashion
LADIES' OUTFITTERS

Reviewer Has Praise For November Archive

Attractive delving, with the exception of a crowded cover which will like not as well as that of last month's issue, a delightful literary essay on Carlyle, a personal edition on our country house, and a drama by Leslie Spinks, fiction by Amy Duke, and a poem by George Harwell make the new issue of the archive as one to commend the plaudits of the campus literati, and even to attract the attention of the non-literary devotees of the magazine.

Mr. John L. Garrison's "England and Indigestion," a "stream-of-consciousness" study of the typographic last days of Thomas Carlyle, is the feature article, and well deserves being so. Mr. Garrison pictures an old man who wore him self out by hatching his huge lung against the hawks of Philistinism, but who, even after he had been completely exhausted, groveled like an ill-mannered dog who has been beaten, and snuggled peevishly at the heels of those who not only ignored him but even impudently thrust their noses in his face. The article is good-natured satire on the growler and the growled-at, written with wit, candor, and understanding, and with a finish and polish far superior to that of the average contribution to the archive.

"To 'Come All Ye Faithful'" Editor Smith directs his casual wit at campus honorary societies in general, especially at Omicron, which he considers "the worst of attacks to come. Mr. Smith will perhaps find it to his own advantage and advantage to the archive to consider the article will doubtless try, to lay aside his blunderbuss and ouzel, cumbersome weapons at best, and use his little blunderbuss as an instrument which will use much more skill and grace. Although there is a good deal of sound advice in his conclusions, and his curiosity to see what blunderbuss tricks the editor's pen will play next couple of months from the time of his next engagement. Mr. Smith's ideas, however, do command respect and excite interest.

Leslie Spinks' "It Must Be Fate," is light and fairly entertaining playlet. The principals are a young absentee landlord who returns to Ireland with democratic notions and the intention of marrying a peasant girl as a final proof of his belief in equality, and an educated Irish maid, driven by fate and a snow storm into the same rural cottage where the hero had taken refuge, who has his heart and lives with him ever afterward, and happily. Although the lover and his lass, and the two Irish rascals who form the background, are a bit wooden and unconvincing, we should like to see another of Mr. Spinks' plays published in the archive.

Three stories with frustration for their theme furnish the fiction for the issue. Amy Duke's "Harris-Hill," Sheldon B. Harle's "Whither These Years," and W. B. Lytle's "Hammation." Miss Duke's story is concerned with a girl's post-office employee whose dreams of a quiet country home, when just on the point of realization, are shattered by a back failure. *Archiver* readers who are familiar with Miss Duke's work need be told only that she writes up to her usual standard, making nice use of realistic detail and compressing her narrative to the most effective minimum. The only serious objection we find is directed at the somewhat hackneyed plot. Mr. Harle's story does not fare so well at the hands of the carping critic. It is, as Editor Smith describes it, the story of "genius shrubbed by life," a violinist who failed to realize the promise of his youth—or it is, rather, a chronicle of the thoughts of a man who views thwarted genius from a distance. Mr. Harle's style needs more polish and finish, many fancy sentences should be clarified, and Mr. Harle himself could do with a lecture of stylistic economy. Moreover, "Strands" are not often displayed in shop windows; we remind the author of the old dictum regarding probable impossibilities and improbable possibilities. Mr. Lytle's sketch is concerned with frustration of a different kind—the frustration of an angered peasant who purports to murder his superior officer. The editor's explanation and in every case throughout the issue his captions stimulate curiosity—a far too attractive for the story it introduces. The reader suffers a let-down, not because of the plot, for studies of the mind are interesting when well told, but because of hackneyed metaphors and similes, fancy sentences, a tendency to rant and endless repetition, and a want of convincing realism. Mr. Lytle could do with a lecture of stylistic economy much more severe than that due Mr. Harle. The sketch shows promise, however, so much so that we look forward to Mr. Lytle's next contribution.

As the best poem of the current issue we choose Mr. Harwell's pastiche "Belgian Scholar" because it is with dignity, economy, and serious thought. Miss Page's sonnet, "Lament," ranks next, but not without being pushed by Miss Hudson's two exercises in free verse, "Apology" and "Broken Wings."

In our opinion, however, the "Belgian Scholar" is far, far superior to the other poetry that graces this issue. For lighter verse Miss Mangie's "The Brutalistic Scientist Powder" does rather well, but it is far from being as good as some we have seen in former *Archives*. For restraint and nice delivery one should read "Autumn Reverie," a seasonal sketch placed in a position introductory to the magazine, an arresting bit of descriptive poetry written with out benefit of verse or rhyme. A proposal of the poetry, we like the way the color "house" it and arranges it on the pages.

For lighter stuff, we recommend Pages from a Parliant Note-Book; light life things in the manner of Emily Fair and O. O. McIntyre, with not body or value except as entertainment—but they are entertaining. The *Magnum* may presumably a treasury of the guide-book feature of the first issue of this year's *Archive*, is well done. The map is presented as having been found in a far-away savage land; appropriate daggered spiced with clever pointing is directed at each building. Mr. Smith is to be commended for bringing humor to the *Archives*, something that has been sadly wanting since the reviewer first became acquainted with the magazine. Wholesome satire is certainly to be commended, not only because it is wholesome, but also because it has possibilities of attracting some of the as yet unenlightened college students to a publication in which they have hitherto had very little contact—say, toward which they have had a distinct aversion.

As for the book reviews, we grow tired of book reviews which might well be substituted for publishers' advertisements. Surely all the characters are not so silly, and the reviews which they give into the *Book and blood*, surely every writer is not blessed with an "astounding penetration and perception" or with an

DURHAM LADIES LEAD COURTESY DISCUSSION

Y.W.C.A. Sponsors Durham Group Meetings For Developing Personality and Courtesy

For the purpose of furthering the development of personality and courtesy the Y. W. A. sponsored group meetings in the dormitories on Monday night, November 13.

Several prominent Durham ladies conducted the meetings. Table service was discussed, and correct table manners were demonstrated. The speakers were: Mrs. Bayard Carter, Giles House; Mrs. A. M. Webb, Jarvis and Aycock; Mrs. Fred Haas, Brown; Mrs. S. D. McPherson, Pappan; Mrs. T. C. Wooten, Alphas; Mrs. R. L. Flowers, Bassett.

On November 20 from 7:00 till 8:00 p.m. similar dormitory meetings will be held. The same ladies will speak on "The Courtesy of Introduction."

"Amazing ability to interpret Chinese character," surely every style is not marked by "vital reality," and surely every book does not present its author "at his best." There must be a bad book somewhere. Mr. Smith, and it might be reviewed for those of us who take a devilish delight in reading any kind of malicious attack. Simply because it is partly unfavorable, though not so malicious as our ideal review would be, we like Mr. Nuchman's review of Kennedy's "The Tiger." To speak more seriously, however, book reviewing is not a method of posing along to others information about the good books and the bad books, but is also excellent exercise for one's own critical judgment. Mr. Spinks' review of Erskine Caldwell's "We Are the Living" although it would have attracted attention to organization, and Mr. Aaronson's review of Reiner's "Clear Wilds" are to be commended because the reviewers seem to have exercised their own judgment.

Editor Smith is to be congratulated for ferreting out enough material original to Duke students to fill his magazine. (Continued on page eight)

BARNES DELIVERS HANDEL LECTURE

Life of Great German Composer of Oratorios Discussed in Woman's Assembly

"George Frederick Handel, Master of the Oratorios," was the subject of the talk given by Mrs. J. Foster Barnes at the Women's college assembly on Friday, November 10. This was the seventh of her lectures in the series "Outlines of History of Music." Several of Handel's most noted songs were rendered by Miss Evelyn Barnes, Mrs. Barnes, and Jay Phillips.

"Although the composer is unquestionably a genius, his talent for music cannot be 'taught' in any of his musicists," said the speaker. "His father wanted him to be a lawyer, but through the aid of his friends, the boy learned secretly to play the harpsichord. Later he was allowed to study music and in three years knew more than his instructor."

Handel wrote operas in Germany and Italy during his early twenties. He then became chapel master for the Elector of Hanover in Hanover, Germany, but after a short time he went to England where he remained until his death, always with a fervent wish for the people and the king.

Mrs. Barnes said that Handel had been writing oratorios, for which he is famous, until he was fifty. Then he wrote nineteen in thirteen years, the "Messiah" being completed in twenty-four days. He was an endearing, cheerful, and upright.

Handel died at the age of seventy-two, after having spent the last years of his life in blindness. He is ranked with such as one of the two greatest composers of his time.

At the conclusion of the lecture Jay Phillips sang "Where Ever You Are," Miss Barnes sang "He Shall Feed His Flock," and Mrs. Barnes sang "Come Unto Him."

Century is still the only major college team in the South which has not had its goal scored this season.

Pastel Woolens Usher In New Winter Styles

Late fall forecasts the wearing of pastel woolens under dark winter coats. Vivonnet features such a dress (to be found in a Durham shop) in pastel, a very soft blue, with belt and scarf of wine-red velvet, and buttons of opaline-colored glass. Other popular combinations are beige and black, light green and black, and yellow and brown. Beige is of increasing importance. Grays are much lighter. A very inexpensive gray wool features hand-embroidered cuffs and tie in darker gray, rose and blue. It is safe to say that anything light and bright is smart in wool.

Skirts continue to have the straight lines; a few kick pleats are seen. Interest in sleeves has shifted from the shoulder to the waist—no more huge puffs, but a modified square-shouldered effect with the puff below the elbow. Buttons are being used more for ornamentation. Pockets are prominent. Hats are important.

A banner from a New York shop window shouts, "We want skirts for women." For sportswear the wool or

corduroy skirt is found in bright blue, green, or yellow by perhaps a slanting monogram in a contrasting shade. The skirt with trousers carries over into the dress mode. Pajama slacks (one found in a Durham shop) with the waist of gray velvet, blue skirt, and wide red velvet belt.

Accessories are more individual than ever, for everything—including bags, handkerchiefs, bracelets, dressties, sweaters, and blouses—is unmonogrammed. No danger of losing an umbrella which has gone back into its handle.

Muffs are the latest and most sensible fad for winter—in all furs, of all shades and sizes, at all prices, with slipper concealed pockets.

No college girl can afford to be without an evening hat. The turban is best, in combinations of maine and velvet, or of lane, with fluttering malic veils at ways. The off-the-peak cap is gaining importance. If you are the classic type wear flower hair handbags of small velvet blossoms, pearl leaves, or gold and silver metal leaves, and you really have a crowning glory.

lament of the former was likewise necessary to the attainment of the latter.

To show the application of his text in actual life, the speaker told of Cromwell, who selected his famous soldiers on the grounds of their faith and religious conviction. The dean also said William of Orange, who said in the face of great odds: "The Lord God of hosts is my ally. I cannot fail." The speaker demonstrated that David and abel, Christ, ordered their lives on the same principle.

Turning to our present day Dean Herring quoted from Winston: "If two per cent of the people of the world decide currently for peace, peace for peace, and stand absolutely for peace and against war, there can be no war."

Concluding that the text was likewise applicable on this campus, the speaker concluded his talk by citing numerous instances in point.

WAR IS SUBJECT OF SPEAKER AT WOMEN'S CHAPEL

Mrs. F. A. G. Cowper Speaks on "Memorials of War and Peace"

Mrs. F. A. G. Cowper addressed the Women's student body on "Memorials of War and Peace," during the regular chapel period Thursday, November 9, in the Women's college auditorium.

Mrs. Cowper cited that the purpose of the United States in entering the World War was to end war. She also pointed out that since Japan has violated the Kellogg Peace pact by making aggressive war and since Germany has withdrawn from the League of Nations because she is unwilling to keep down her armaments, there is actual danger that the World War will have been fought in vain.

Mrs. Cowper stated that students can assist in preventing future wars by means of petitions recommending policies of peace and by means of organizations such as the League of Women Voters. It is up to the students of today, who will be the voters of tomorrow, to see that the war to end war will not have been fought in vain.

TOWN GIRLS TO HOLD SECOND FALL MEETING

The Town Girls' club will hold the second meeting of the year on Friday afternoon, November 17, at 4:00 o'clock in the club room in the Carr building. The executive committee is planning a social program whereby the girls residing off the campus may be brought together in closer friendship.

After a short business meeting, the girls will drive to a picnic ground in the Duke forest. The social and program committees are working together to provide a varied form of entertainment. A picnic supper will conclude the activities.



SOCIETY

Tri-Delt Entertains At Dance

Delta Delta Delta sorority gave a dance on Thursday evening, November 8, from 7:30 till 10:30 o'clock, in the Ark. The pledges of the sorority were introduced and Johnny Long's orchestra played for the occasion.

The honor guests were:

Dean Alice M. Baldwin, Dr. and Mrs. Alan K. Hunsbaker, Miss Evelyn Barnes, and Miss Mary Ramsey.

Mrs. Stebbins Visits Pi Beta Phi

Mrs. C. Stebbins of Pittsburgh, Pa., assistant to grand national president of Pi Beta Phi, will be on the campus November 16 and 17 for an official visit to North Carolina Beta of Pi Beta Phi. The active chapter and alumni are planning to give a tea for Mrs. Stebbins during her visit, at the home of one of the alumnae on Friday afternoon, November 16, from four till six o'clock.

Alpspaugh Dance

Alpspaugh dance entertained with a dance in the Ark on Thursday evening, November 14, from 7:45 till 10:30 o'clock. The guests of honor included Dean Alice M. Baldwin, Miss Evelyn Barnes, house mother of Alpspaugh, Mrs. Grover Taylor, Mrs. Hope Chamberlain, Miss Elizabeth Anderson, Miss Mary Grace Wilson, Miss Louise Kessler, and Miss Margaret Herrick.

Nick Luny and his Duke Blue Devils furnished the music for the evening.

TED SHAWN ON STAGE WITH MALE DANCERS

Appearing for the first time in his illustrious career is a motion picture dancer in connection with a screen program. Ted Shawn, foremost American exponent of the dance, will be presented in Page Auditorium for two performances on Wednesday, November 22, with his ensemble of male dancers. There will be a matinee at 4 o'clock in the afternoon and another performance at 9 p.m. No. Shawn's next nearest approach to vaudeville was his very successful appearance in one of the famous "Ziegfeld

Pi Beta Phi Announces Initiation

North Carolina Beta of Pi Beta Phi announces the initiation of Bethel White Tenore, Hoboken, N. J., on Tuesday evening, November 13, in the chapter rooms. A traditional buffet supper was held after the ceremony.

Alpspaugh House Gives Breakfast

Girls of Alpspaugh house enjoyed a breakfast on Sunday morning, November 12, at 9 o'clock in the Duke forest.

Pegram House Dance

Pegram house entertained with a dance in the Ark on Wednesday evening, November 8, from 7:45 till 10:30 o'clock. The guests of honor included Dean Alice M. Baldwin, Mrs. Hope Chamberlain, head of the house, and Miss Mary Grace Wilson.

Nick Luny and his Blue Devils furnished the music.

Delta Delta Delta Announces Initiation and Pledging

Alpha Omicron chapter of Delta Delta Delta announces the initiation of Elma Black of Bausberg, S. C., and Margery Pace of Saffers, N. Y., on October 21 and November 1. Delta Delta Delta also announces the pledging of Doris and Doris Day of Bradenton, Fla., and Barbara Fawcett, of Canton, Ohio, on November 2.

Politis' a few seasons ago. For several years Mr. Shawn worked in connection with Ruth S. Dennis, and their group of dancers was known as the Dennis-Shawn Dancers.

Mr. Shawn has made dancing almost a religion in his life. He has always endeavored not only to produce entertaining rhythmic, but to use the dance in helping to create character and manliness, not only in his ensemble but to awaken the highest aesthetic ideas in his audience.

An excellent screen program has been booked for the two days of Wednesday and Thursday, November 29 and 30, headed by George Arliss in "The Af-

Initiation and Pledging

Alpha Epsilon chapter of Delta Sigma Phi announces the initiation of Walter West, Albemarle, N. C., G. Holmes Bell, Dillon, S. C., Edward Howell, Goldsboro, N. C., Hugh Page, Clinton, N. C. Also the pledging of Joe Hatt, Statesville, N. C., Charles Ashby, Vineland, N. J., Lakely Harlander, Mount Airy, N. C.

Delta Sigma Phi Dance

Alpha Epsilon of Delta Sigma Phi entertained with a dance in the West campus union ballroom, from 6:30 to 12 p.m., Saturday, November 11. Music was furnished by Jelly Lettwith and his orchestra.

The dance was an innovation in that it was announced as a "Black and White Ball," and all attending wore black and white. There were three no-breaks, a general, a Delta Sigma Phi, and an escort no-break. The dance was chaired by Mr. and Mrs. Robert Tuttle, Miss Baldwin, Miss Deubertson, Miss Janet Smith, and Dean Arnold.

S. A. E. Dance

North Carolina Nu of Sigma Alpha Epsilon, on Friday, November 10, entertained in the ballroom of the West campus union, from 8:30 to 12 p.m. There were three no-breaks, one general, one S. A. E., and one for escorts. Music was furnished by Johnny Long and his Duke Collegiate. The dance was chaired by Mrs. Pemberton, Miss Anderson, and Dean Arnold.

faire of Valsigne" with Dora Koyon. The Shawn ensemble will appear for one day only, Wednesday, November 29, while the screen program will be repeated on Thursday. The screen program is scheduled to begin at 2 p.m. each day, with the dancing group appearing at 4 p.m. and 9 p.m. on Wednesday. Seats may be reserved by telephone for the two days at 1000 University St., box 605 at Duke auditorium, till 4:30.

GRADUATES HEAR DOCTOR ELLWOOD

Sociologist Addresses Graduate Club on Opportunities of Studying in Europe

Dr. Charles A. Ellwood of the sociology department addressed the meeting of the Graduate club held on Thursday evening, November 8, in the ballroom of the Meck union. Officers were elected at the business meeting.

Dr. Ellwood spoke on the opportunities of studying in European universities, particularly in Germany, France, and England. He stressed the importance of knowing the language of that country before entering the institution. He emphasized the importance of going prepared to study.

During the business session the election of officers took place. William Gibson of the political science department was elected president, C. Q. Bookhart of the biology department, vice-president, Elizabeth Poole of the French department, secretary, and H. H. Bailey of the physics department, treasurer.

The retiring officers were Elbert Wallace, president; Harvey Erick, vice-president; C. Q. Bookhart, treasurer; and H. H. Bailey, secretary.

The Graduate club is a social organization as well as educational and is planning a dance to take place sometime this winter.

CAMPUS GROUP PLANS TENNIS TOURNAMENT

Delta Phi Rho Alpha is sponsoring a tennis tournament for undergraduate women during the months of November and December. The finals will be played before December 9, at which time the winner will be presented with a silver loving cup.

Those women entering the tournament are Helen Dikeman, Gretchen Little, Lucy Bousharden, Margaret Cunningham, Tracie Tennis, Mary Parkhurst, Margaret Ellis, Magery White, Mary Jo, and Mary Alice Dewey, Louise Heier, and Martha Physick.

Kleg Eyes

GOLD DIGGERS OF 1883—All star.

Carolina, Thu-Sat, Nov. 16-18.

The best of the present generation of song-and-dance musicals! A flashing mixture of tawdry melodies and whirling (female!) so entertainment luscious, pepped with flying sparks from the juke-smith's shop! A whirling combination of neon lights, mirror reflections, overhead camera angles, dance formalities, and pretty ladies!

Dances staged by Busby Berkeley (creator of the smash hit "42nd Street") who does everything with his croonies but when it comes to little pictures.

Costs an eight star group featuring Warren Williams, Joan Blondell, Alan MacMahon, Ruby Keeler, Dick Powell, and Guy Kibbee.

Made a quartet of swell melodists! "Petit in the Park," "I've Got to Sing a Torch Song," "Shadow Waltz," and "We're in the Money" not to mention a whirlwind finish with a bang-up tune in the patriotic "Remember My Forgotten Man."

Laughs: thick and fast with a certain tendency towards the region of the belly. Story chronicles out of work, a stager discovers a mysterious agent, a successful show, popular young juvenile discovered to be a young millionaire.

RECOMMENDED as the very best in its class.

I COVER THE WATERFRONT—Claude Colbert.

Quadrangle Pictures, Sat. Nov. 18. RECOMMENDED.

Because an adaptation of Max Miller's sensational story of the same name, the cinema version succeeds in holding the salty tang and vivid authenticity of the word-and-print tale.

Because it marks the last appearance of that grand old character actor Ernest Torrence.

Because Ben Lyon, as another of those reporters who sink back to the desk and still manage to hold their jobs, turns in a swell piece of acting.

Because it is a staid, grim, realistic bit of cinematic work, filled with solid

touches of life, and yet completely real and without a touch of exaggeration. Because Ray Gray (than which there is no better synonym for the best in camera work) gives the story colorful treatment of the year.

Because all in all . . . it is a swell little picture.

BE MINE TONIGHT—Jan Kiepura.

Quadrangle Pictures, Wed. Nov. 22. A rather engendered of the first international cinema musical success, featuring two unknown but powerful operatic voices in the persons of Jan Kiepura and Midge Schaefer. An unpretentious little picture that has made cinema history in five different languages. The first use of music as a basic theme rather than as an added trimming. Beautiful photography, operatic airs, quiet drama, a fresh and engaging script, and the majesty of the scene of the Alps, all blended into a beautiful and artistic little picture.

STAGE MOTHER—Alice Brady.

Paramount, Wed.-Thur., Nov. 15-16. Type: back-stage drama. Theme: the story of a daughter with a thoroughly selfish mother. Local New York, cast, Alice Brady, as the mother, Maureen O'Sullivan, as the daughter, Phillip Haines, as the man in the case.

Mother love, back-stage life, ambition, and romance all jumbled together in a picture that turns out to be rather swell entertainment.

MAYOR OF HELL—James Cagney. Rialto, Mon-Tue, Nov. 20-21. Type: a Jack-Hyde study. Theme: the efforts of a killer to reform a reformatory. Motivation: a very blood curdle. Interest: the 200 big inmates of the reformatory. Propaganda: the need for reform in our very badly managed reform schools.

Reviewers say: "The power, the vigor, the surge and flow of real issues, and important psychological problems make 'The Mayor of Hell' an interesting and stimulating drama," said "The Winner Brothers, who made 'I Am a Fugitive From a Chain Gang' have very nearly produced its equal in 'The Mayor of Hell'."

TAKE A CHANCE—All star. Carolina, Tue-Thur, Nov. 21-23. Another sex musical by the creators of "Moonlight and Pretzels" featuring a swell bit of syncope called, "Tis a Nightingale!" To be reviewed next week.

ONE MAN'S JOURNEY—Lloyd Barnum. Carolina, Sun-Mon, Nov. 19-20. Another Barrymore characterization in subtle shaded tones. A rather heavy picture redeemed by excellent acting. —LORNA A. SARNA.

Suchon's Moiré Shop

Says: "Wool mufflers are the vogue, solid checks, plaids, and small checks—ascot and hacking style. Have you seen the new string gloves. . . ?"

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- BRIGHT TOBACCOS U. S. Types 11, 12, 13, 14.
- BURLEY TOBACCO U. S. Type 31.
- SOUTHERN MARYLAND TOBACCO U. S. Type 32.
- U. S. Type 11 is produced in the Piedmont Belt of Virginia and part of North Carolina.
- U. S. Type 12 is produced in eastern North Carolina.
- U. S. Type 13 grows in South Carolina.
- U. S. Type 14 is produced mostly in southern Georgia—a few million pounds in northern Florida and Alabama.
- U. S. Type 31 includes what is called White Burley tobacco. It was first produced by George Webb in 1864. It

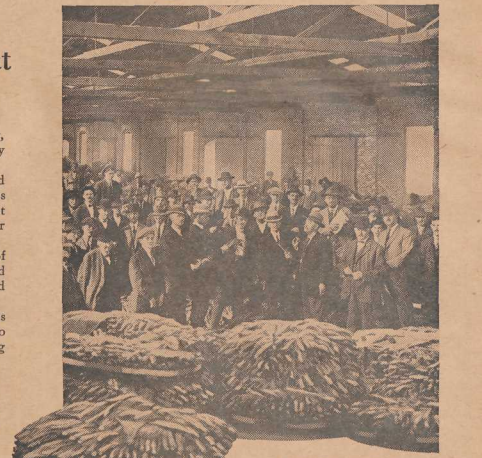
is light in color and body, and is milder than the Burley used for pipes.

U. S. Type 32, Maryland tobacco, is noted for its "burn". In this respect Maryland excels most other tobaccos.

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Chesterfield ages these tobaccos for 30 months — 2 1/2 years — to make sure that they are milder and taste better.



Tobacco being sold at auction on a Southern market.

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Telephone engineers recently found the best route for a new telephone line by taking a bird's-eye view of their difficulties.

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Chesterfield the cigarette that's MILDER the cigarette that TASTES BETTER

DUKE DEVILS CAROLINA IN TRADITIONAL TILT

Improved Carolina Team Hopes To Check Blue Devils' Victory March

Duke Enters Traditional Game With Seven Consecutive Wins To Her Credit

FULL POWER AVAILABLE
Hendrickson and Cornelius to Return to Lineup After Beat of Two Weeks

With seven successful victories already chalked up this season the Duke university Blue Devils are now in preparation for their traditional rivals, the University of North Carolina Tar Heels, who will meet in the Duke stadium Saturday.

Cornelius, after a rather bad start this season, has improved so steadily that comparative scores cannot be taken into consideration in predicting the likely winner. In the last two weeks Coach Chuck Collins has been working his boys night and day and has revamped a rather mediocre team into a highly dangerous one.

The newly found power was first evidenced in the Carolina-Gorgia Tech game in which the Chapel Hill team showed a complete reversal of form to hold their Georgia opponents scoreless until the last period. The Engineers finally won, 10 to 6.

On last Saturday the Tar Heels dashed a passing attack that proved to be the downfall of the Wake Forest Deacons. Taking advantage of several breaks and completing long passes Coach Collins' boys defeated the Deacons 26 to 0.

The Tar Heels have been able to gain but little ground through the line this season and have resorted to the air for their major gains. Don Jackson is one of the best passers in this section, and has completed passes for over 400 yards on several occasions.

Duke will enter the game with full available strength. "Homes" Hendrickson and "Corky" Cornelius were withheld from the Maryland game and will be ready for service against the Tar Heels.

Coach Wallace Wade has been drilling the team on pass defense. This has been the weakest department of the team the entire season. Last week Maryland scored on the Blue Devils through the air. However, against Auburn the line smashed the highly touted passing combination of Phipps and Arnt.

The Big Five and Southern Conference will be changed as a result of the game. Duke and Carolina are leaders in both loops. Carolina has defeated three state opponents, while the Blue Devils have been victorious in both of their Big Five games.

DEVILS OUTCLASS MARYLAND TEAM IN LOOP CONTEST

Old Liners Receive Fourth Successive Southern Conference Loss This Year

ALEXANDER, WARD STAR
Maryland Makes Only Tally by Pass, Nelson to Renner, Against Duke Varsity

Playing before a crowd of 10,000 people in Byrd stadium at College Park, Maryland, last Saturday Duke's Blue Devils overhauled Maryland university by the score of 38 to 7.

The game was the fourth attempt the Old Liners had made to register a southern conference win, but received their fourth consecutive defeat in trying to topple Duke's undefeated squad.

Except for ten minutes in the second quarter, when two touchdowns were pushed over, Coach Wallace Wade kept his varsity out of the contest. In that short space of time Bob Cox, on six plays, plunged over the goal line for a touchdown and converted his placement attempt. Shortly after that a second touchdown was made by Duke on Lancy's pass to Rogers, who converted the line. Again Cox made good the conversion.

Maryland's only score came at the expense of the Blue Devil varsity, when, on his own 20 yard line, Nelson completed a pass to the Old Liners' end, Renner, who scampered 60 yards to a touchdown with three men on his heels.

The most outstanding feature of the game was the excellent play of Duke's second string backfield and the line which together showed four touchdowns over Maryland's goal line. Two sophomores, Alexander and Ward, counted twice each, when Alexander both times over from the two yard marker, and Ward drove over once from the line of scrimmage and made his last tally on a long pass from Nick Lane, Melnick, Rostler, and Lacey, although not scoring, ran the Old Liners' tight end, Renner, who scored on several times.

In desperation the Terrapins played the ball twice times and completed six, but the yardage gained by them totaled only 80 yards. Upon six different occasions the Duke Devils used the over-the-line game, completing two attempts for 119 yards.

Duke backs had their usually good day in returning punts, even without "Homes" Hendrickson's presence, but the line harassed Maryland's safety men and limited him to 43 yards in total yardage returned.

Duke, Georgia, Princeton, Army, Michigan, and Nebraska are the only major teams in the east which are still undefeated and untied.

Ruggers got his first victory over Lafayette in 16 years last Saturday.

VERSATILE BACKFIELD STAR



"Chuck" Rostler, whose punting, passing, and running will help Duke against the Tar Heels.

Intramural Department Holds Fall Track Meet Tomorrow

The third annual fall track meet of the intramural department will be held Thursday, November 16, in the stadium, according to the statement made by Jerry Gerard, director of intramural athletics at Duke.

All the entries had been received at the intramural office today by 4 p. m., and everything is ready for what will be the most important single item of the intramural department's fall program. The meet will open at 3 p. m. with the 100-yard dash, and will close with the running broad jump.

The meet had originally been scheduled for last Friday, but owing to unforeseen events, it had to be postponed till this later date. The intramural department feels that this new date will be entirely satisfactory and has planned accordingly.

The events of the meet, in the order in which they will take place are as follows: 100-yard dash, pole vault, 120-yard high hurdles, 220-yard dash, running high jump, 220-yard low hurdles, two-mile run, 440-yard run, 880-yard freestyle relay, javelin throw, 880-yard run, discus throw, shot put, one-mile run, 880-yard interclass relay, running broad jump.

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Unbeaten Duke Harriers Sink Navy Runners 23-32

BIG FIVE TITLE AT STAKE SATURDAY

Duke-U. N. C. Game to Decide Championship; W. F. Davidson in Non-Loop Games
STATE SQUAD TAKES REST

With the football season waning, successful and unsuccessful teams alike enter the last stretch to uphold or improve their records, traditional contests, intersectional tilts, and the meeting of the country's leaders hold the highlight in the final days of the gridiron season.

North Carolina, not to be outdone by other states, has her share of these games. The Big Five contestants, and one to annex the state title, are drilling hard and furious for their climax games.

Two of the state's leaders, Duke and Carolina, meet in Duke stadium; Davidson travels to Williamsburg to meet Wake Forest and Mary; and Wake Forest, for the second time this season, will endeavor to outwit an eastern team when she meets the strong Bucknell outfit at Norfolk.

State, though she has no game scheduled, will be busy preparing for a fearless Blue Devil team which plays host to the Raleigh boys a week hence.

Duke and Carolina, in tie for the lead of both the Big Five and Southern Conference races, take the field Saturday in their twenty-first meeting. As is the case each year, past records are put on the shelf when talk of this game begins, and nothing but actual play means anything as far as the contest goes.

Wake Forest, probably one of the finest teams in the South, under its Bucknell's team far from being a slouch. Victories over Lafayette and Temple add to the prestige of the Bears who are enjoying one of their most successful seasons. The Deacons, in meeting this team, will be forced to go to the limit to cross their opponents' goal line, much less annex the title. The Bucknell team is said by "Pop" Warner, coach at Temple, to have one of the best offenses in the East. The Deacons have yet to score.

(Continued on page eight)

Bird, Bray Tie For First Place as Hutchinson, Navy, Is Third

TEAR HEELS NEST RIVALS
Carolina Out to Revenge 1932 Loss; Freshmen Teams to Meet This Friday

In what could be classed as an upset, the Duke cross-country team beat Navy last Wednesday at Annapolis by a score of 23-32.

The defeat avenged last year's loss to Navy which was the only blemish on an otherwise perfect record. Although cold winds mercilessly swept the four-mile course, Bird and Captain Bray led all the way and crossed the finish line together with the good time of 21:05.

Hutchinson of the Midlins threatened at times but had to be content with third place. His time was recorded as 22:10. Hottel of Duke turned in a good performance to gain fourth position. He was followed by Fahy, Navy; Jester, Duke; Nelson, Hunk, and MacKenzie, Navy; Carley, Navy; Griffith, Navy; Osborne, Navy; Pals, Duke; Eberly, Duke; and Klein, Duke. The result tumbled the Naval academy from the undefeated ranks and permitted Duke to remain in that class.

Friday the harriers encounter their old rival, Carolina, at Chapel Hill. Last year Duke handled the Tar Heels their second loss in several years so the latter will be out for revenge this time. Moreover, Carolina has showed distinct improvement and should be at her best. Encouraged by the showing against Navy, Duke should make the engagement a toss-up. Bob Bird and Captain Jerry Bray have been outstanding stars in their last year as Blue Devils. They have turned in some remarkable performances to date. In the Davidson meet Bird finished second and Bray, third, against V. M. I. and Navy, tied for first. The work of Heritage and Jester has greatly aided in the team's strength, as well as that of Ford, Pals, Eberly, and Klein.

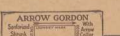


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