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COLLEGIAN USAGE FOR FALL
WILL BE EXHIBITED BY A REP.
REPRESENTATIVE FROM NEW YORK

AT THE
THE WASHINGTON DUKE HOTEL
FRIDAY, NOV. 5

PARTICULAR INTEREST IS IN-
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FIFTH AVENUE, NEW YORK

3,000,000 STUDYING OUT OF COLLEGES

More Aspiration Is Registered for
Learning Than Ever Before,
Reports Shaw

New York (By New Student Service)—More students in the United States are studying outside college walls than within. A student body of over 3,000,000, without a regular team, class, riders, football or supervision of buildings and structures is scattered over the country.

Workers who would strengthen themselves in the "class struggle" workers who would push up into more leisurely classes; wives of the newly rich getting "culture," landlords; ambitious high school graduates seeking means for college; middle aged graduates of grammar schools, seeking to gain what they were deprived of by years of hard work. Farmers, merchants, shoe salesman, all types of men and women are pursuing some kind of education after working hours, either by correspondence or under public library auspices or in university extension classes, workers' education class, workers' summer schools, folk schools, institutes of museum classes.

For this large adult student body new methods of teaching are evolving. In England and the continental countries adult education is much further advanced than in America. But for the past two years the Carnegie Foundation has been surveying the field. As a result, five volumes are being prepared on the subject, treating adult education of all types, from university extension to Chautauques.

A clearing house for the adult education movement has been opened at 41 East 42nd Street, New York. It is to be called the American Association of Adult Education. It will arrange educational meetings and issue publications dealing with adult education problems. The association's members will include teachers and students in adult education, as well as institutions. It has already established relations with similar bodies in Europe.

At Southgate

The following girls spent the weekend at home: Melissa Massey, Susan Mills, Ruth McNeil, Mary Margaret Battle, Becky Mount, Mildred Lee, Margaret, Alice R. Crane, Marion and Violeta Jett, Virginia.

Alumnus visiting at Southgate were Adelaide Bayall 26 of Marion, and Esther Evans 21 of Marion.

Maude Brown was the guest of Olive Anderson at her home in Burlington.

Helen Evans of Louisville College visited her sister, Frances Evans.

Other girls spending the past weekend out of campus were: Elizabeth Churchill, Greenboro; Blanch Henry Clark and Elizabeth Ramsey, Raleigh; Melvin Weston and Lucy Bart, Lenoir College; Leola Hubbard, Davidson; Elizabeth Montgomery, Meridian college; Edith and Elizabeth Parker, Chapel Hill, and Sara Kate Arnold, Raleigh.

Hallowe'en was celebrated at Southgate on Friday evening by a luncheon at which the dormitory girls

and some of the town girls were present. The girls were seated by classes, and the evening was merry by the good natured rivalry between them. Sophomores visited the seniors, freshmen for the freshmen, Sophomores and freshmen, traditional evening, took full advantage of the opportunity to feel the voice their hatred for each other.

The dining room was beautifully decorated for the occasion. In a room decorated with orange and white, the tables were set with orange and white linens, and the tables were set with orange and white linens, and the tables were set with orange and white linens.

Between courses dancing was enjoyed to music furnished by Laura Frost's orchestra, with Emily All at the piano.

Elizabeth Clifton acted as an emcee for several clever puns, in which persistent hints of hers of the faculty and student body were represented. One of the most realistic of these was a representation of Dr. Faw and Jinks Wagner, entitled "What a Waste of a difference a few sense make."

The program was planned by the students of Women's Student Government association.

HISTORY OF DEBATE IN ENGLAND VARIED

Freedom of Speech Attained by
Dire Struggle in Many
Instances

(By New Student Service)—English debating has had an eventful history. The following "outline of debating" by a member of the Cambridge debate team, now touring American colleges, appeared in the Harvard Crimson.

Freedom of speech, one of the most cherished rights of democracies has often been nearly lost, attained by a dire and bitter struggle. The victory, however, is never, throughout history has been the signal for a nation to exchange the battlefield or conspiracy for the debating hall. It is therefore no mere coincidence that organized debating first arose in England's older universities. Oxford and Cambridge, during the decade following the Napoleonic wars. The Declaration of Independence, and the French Revolution had not been forgotten, especially by the younger generation. Shelley by means of his poetry was both railing the Tory administration and evoking the Goddess of Liberty to leaven upon his harassed land. Byron's example at Missolonghi fired the nation, while the corrupt monarchies becoming more and more the Mediterranean Sea, speedily convulsed Europe by their revolutionary movements. In response to these high hopes and great inspirations, and to assuage the bitterness of defeat and disillusionment, the students of that day took to debating as a noble recreation. Public disputation necessarily evoked the censure of authority. The university faculty, at least in Cambridge, proceeded to confine all resolutions strictly to questions of past history, in a futile endeavor to avoid argument upon public policy or rhetorical diatribes against public men. Thus arose the art of performing a modern drama in the midst of an historical setting. For

hidden, for instance, in the formal vital questions of the Reform Bill, involving the issues of democratic government, and government—the vital problems of the day—the debaters would table an academic historical question, as perhaps the relative merits of the government of Athens and Sparta, under whose clash, by carefully phrased and indirect references, many a shrewd hint could be delivered to both. Wang and Terry against the prominent statesmen and causes of the day. A stranger, however, would have been mystified at so much heat and excitement being aroused by a seemingly academic disputation. The English debater was full of the gale, credit and reckless, inborn born of dignity, no self attributed to the leader.

Those characteristics have to some measure survived, although any restriction upon the issues to be discussed have long since been removed. Today the debate is still a lively recreation, partakes of its Cambridge on every Tuesday and at Oxford on every Thursday evening during term time. The championing savior down from their college halls after dinner to the Union Society, the name adopted by those original post-Napoleonic debaters for their club. Here they find an audience, varying in numbers from one hundred to six hundred, ready for the fray. Those who have to open the discussion figure their notes too often hastily prepared, as they slip their chain of party before being led into the arena by the humanely assisted President.

Thus Oxford and Cambridge meet for over a hundred years have developed debating as an art which depends upon clear thinking and quick wit, sharpened by the criticism of their fellow students. It is important to realize that neither this art nor education have ever become a part of the curriculum of these two universities and that the Union Society would revert but to the leisure of the faculty upon their weekly recreation. Even judges are excluded, for the procedure of these debates have up to the time-honored practice of Parliament; the division at the end be

ing taken to the merits of the resolutions rather than on the personal merits of the speakers.

HESPERIAN SOCIETY RECEIVES NEW MEN

Interesting Program Is Heard by
Respiratory Patients by Messrs.
Wagner and Butler

Tuesday evening, marked the third weekly meeting of the Hesperian Literary Society in which a large number of new members were admitted, and several new members added to the list.


The keynote address of the evening, "The Indifference of the Student Body toward the Literary Societies," was delivered by A. C. Wagner, who with a spirit of constructive criticism, attitude of position towards the societies, which he declared was evident both in and out of these organizations. L. R. Butler was the second reader, on the occasion, and he gave a very concise resume on present day literature as an industrial center.

Impromptu speeches were given by W. M. Hickory, L. G. Whitman, H. L. Berlin, J. W. Almond, and H. H. Berlin.

During the business session, heat of debates occurred, in which many outstanding problems confronting the society were discussed and settled. The matter was brought up before the society concerning the future of the society to have had previous publicity, and it was decided to appoint a regular member of the society as a reporter. A committee was appointed to replace the Hesperian bulletin board in the Post Office, and it was agreed that programs with proper information between them instead of dogs, or even baskets of narrower cast openings. O'Brien will seem to borrow size from the other.

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