

# THE DUKES

"IT IS THE DUTY OF EVERY COMMUNITY TO ENCOURAGE, EVEN ENFORCE FREE SPEECH"—Walter Hines Page, 75

Volume XXI, Number 27

DUKE UNIVERSITY, DURHAM, N. C., APRIL 28, 1926

Price Ten Cents

ALUMNAE HOME COMING  
SATURDAY  
MAY 1ST

## The Swan

Produced by Taurina Players  
By DRAMATIC UNION

The Taurina players achieved a new epoch in their histrionic evolution when they presented *Frederick's Swan*. The Swan to the college community last Friday and Saturday evenings. The event marked their first efforts to produce a modern play, thus being somewhat of an experiment. But it was an achievement in more than an experimental manner; they did the best acting they have done yet. If the success of the play should be judged by the approval of the audience, it was literally "a howling success." The fact that the play ran two nights at a least something to be said in favor of the Taurina Players.

The play itself is rather difficult to stage properly, though when properly produced it is a pleasing play. Considering the difficulties involved, the Taurina worked, their results were well nigh marvelous.

This does not mean, however, that Mrs. Gross has found an easy way. The Taurina remains, as indeed it is likely to for some time, distinctly amateurish, and their work is no more to be compared with the production of *The Swan* in which Mrs. LeBlond played Alexander with the Duke Band to be compared with Sunday's band.

However, even considering the excuses which still permit the Taurina to exist, one cannot feel nothing but credit to one of their producers, Mrs. Ag. Ag never really rose to his part; that the white dress was not at all becoming to Princess Beatrice; that the music was entirely too young for his part and was not even provided with a wig to hide his collegiate pompadour; and that the love scenes fell almost flat because it seemed to be played without any enthusiasm.

Yet the results as a whole were sufficient to catch the attention of the audience and to hold it almost unflinchingly until the final curtain. Considering the inadequacy of the stage, the scenery was exceptionally well done, and the lighting was done skillfully as well.

The entire cast was good, and the minor roles were played with splendid interpretation. One of the Taurina's butler was exceptionally brilliant—almost as good as one of Shaw's butlers when playing up to his lines. Prince Alfred probably had the hardest role to play and he was as good as one in *Cyrene*. Elizabeth Roberts made a splendid Alexander, although she did not play the first act with quite the dignity demanded of her. Any child as Beatrice weakened slightly in the third act when she resorted to the old time convention at stage tricks of a ring.

(Continued on page 12)

## NEW PRESS MARK TO BE PLACED ON BOOKS

Duke Press Publications Will Bear New Mark Designed by New York and Durham Artists.

All books heretofore issued from the Duke University Press have borne a new and a very distinctive press mark. "The Tiltan Movement in South Carolina" by Francis Butler Simkins (to be reviewed next week) issued from the press last Wednesday, is the first book to bear the new press mark.

The new design, worked out by the famous New York designer, O. W. Jacquin, in collaboration with Martin and Massey, the local craft firm, is of an Egyptian scarab, is neither round nor oblong, but rather a modification of the oval. On the black face of the scarab is a white lotus flower, which in accordance with Hindu mythology is the symbol for truth. The same symbol is a white lotus flower rising from a lotus mud in Egypt. At the root of the flower appears the motto "Veritas horum." "The truth unfolding."

The need for a distinctive press mark has long been felt and this new one is both attractive and original. Besides it has a significant meaning.

## ANOTHER OF DUKE UNIV. PUBLICATIONS PRAISED

The American Historical Review concludes a review of Dr. Sears' *John Stiles* as follows: "The book is essentially a narrative. The phrasing is generally good and sometimes distinguished. No chapter is dull except that upon the Confederate mission to France, which is overdone with quoted matter. The format is excellent."

## Pres. Few Announces Additions To Faculty

According to the announcement of Dr. W. P. Few, following the meeting of the executive council of the board of trustees of the university several additions will be made to the faculty for the coming year. The roster of new professors includes several prominent men in the field of science, German literature and religion. Two additions will be made to the department of English, one to the department of German, one to the department of religion, and one to the department of English.

The newly elected faculty members are as follows:  
Clemens Vollmar, A. B. Heldberg, College; A. M. Ph. D. University of Pennsylvania; professor of German.  
T. C. Hall, A. B. Milton College; A. M. Ph. D. University of Wisconsin;

assistant professor of zoology.  
William M. Blackburn, A. B. Furman; one year graduate work at Yale three years as blades scholar in Oxford university, England.  
Arthur S. Pearce, Ph. D. Harvard.  
Paul S. Gierler, A. B. Bridgewater.

Dr. Pearce has been connected with the department of Zoology at the university of Wisconsin since 1912. He is at present, on a year leave of absence of the department of Zoology at the University of Wisconsin since 1912. He is at present, on a year leave of absence of the department of Zoology at the University of Wisconsin since 1912. He is at present, on a year leave of absence of the department of Zoology at the University of Wisconsin since 1912.

Dr. Pearce is author of *Animal Ecology* and many scientific articles. His researches are in the field of the transfer of Dr. Garber from the history department to the School of Religion. He holds the new department of church history.

## May Day This Year Will Be Alumnae Home Coming

### Men's Officers To Be Installed Fri.

The installation of the recently elected officers of the Duke University student government association will be held in Craven Memorial Hall immediately after chapel Friday morning, April 25. Dr. W. P. Few, president-elect, will administer the oath of office to Dr. E. Kirkpatrick, president-elect, and the other incoming student officers and constituents.

## MAY CARNIVAL SATURDAY NIGHT

Co-Eds Planning Frolicking Time in Gym Part of May Day Celebration.

The "May-Day Carnival," one of the most important co-ed affairs of the year, is scheduled for Saturday night, May 1. It will be held in the Alumni Gymnasium, and the doors will be opened promptly at 8 o'clock. The carnival this year is to be bigger and better and more laugh-provoking than ever before. The proceeds will be given to the Y. W. C. A. Under the direction of Miss Lottie Dull, Bessie and wonderful staff have set for when she resorted to the old time convention at stage tricks of a ring.

## THE SURVEY COMMISSION

ON DR. W. K. BOYD'S BOOK  
The Survey says of Dr. Boyd's *Story of Durham*: "Durham, N. C. is on the map. An eighty million dollar school would put any city on the map. Durham is the South's best illustration of the South—both the Old and the New. No other city in the country of Durham's size has such resources. It money can serve better. Durham is the intellectual leader of the New South. But if money can do nothing but purchase brains."

## CARPENTER ADDRESSES THE HISTORICAL CLUB

"Municipal administrative science is a very recent development, occurring in the last five or twenty years," said Mr. J. T. Carpenter, a member of the department of Economics and political science, who spoke before the Historical Society Monday night. Using the municipal government of Durham as an illustration of the growth of municipal administration, Mr. Carpenter pointed out the evolution of the city government. First he showed that the mayor and board of aldermen serving Durham at the time of its incorporation (1869) had almost unconsciously adopted many of the "department" features of the present city manager plan. During the course of his lecture Mr. Carpenter made use of many diagrams explaining the growth in complexity and organization of the city's government.

## BIG CO-ED DAY

Marks Sixth Annual May Day Celebration For Duke.

OLIVE FACETTE MAY QUEEN  
Alumnae Council Meeting Saturday Morning, April 24, at Washington Duke Hotel.

By ELLEN HICKMAN  
The May Day Celebration which is staged by the young women of Duke University has become a well-known annual affair, and this year has been decided upon for Alumnae Home Coming Day. This year will mark the first time that the young women of Duke University will have a day of their own for the revels, but also for Home Coming Day. The Alumnae Council has already mailed a personal letter to each alumna, and it is hoped that every one will come back on that day.

On Saturday morning, May 1, at 11 o'clock there will be a meeting of the Alumnae Council at Stoughton Memorial building. At 1 o'clock they will have a dinner at the Washington Duke Hotel. Special tables will be provided for them at the tea room on the campus. This special effort to get all the Alumnae to attend will tend to make the May Day Celebration of 1926 the best Home Coming Day in the history of the university.

The annual celebration will begin at 8 o'clock on Saturday afternoon, and will take place directly in front of East Duke building. Miss Olive Facette, of Durham, is to be crowned Queen of May. Miss Dorcas Turner, of Statesville, will attend her as maid of honor. The members of the program will be the "Celebrated Black Pollies." This company has been organized for one night only, never have another chance to see these players. Negro minstrels will add to the gaiety of the occasion. The winner of the beauty contest will be chosen as "My Carolina Rose." Madam X-ray will tell the story of your future.

## DR. RICHARD BENNETT SPEAKS TO STUDENTS

Dr. Richard Bennett Addresses Student Body on Subject of "Getting Ready for Life".

Those present at chapel last Monday morning were delighted by a very interesting address delivered by Dr. Richard H. Bennett, representative of the Board of Education of the Methodist Episcopal Church South. Dr. Bennett spoke on the general theme of "Getting Ready for Life," and his remarks were characterized by practical illustrations drawn from the lives of men. His remarks were well received by the students.

"Students in college are at the fountain of life, but only a few take advantage of the great opportunities that are offered. Gentle consideration about 10 to 20 percent work, and from 10 to 25 percent sparkle. The Washington Monument stands 550 feet above ground, but it would topple over if it were not for the 30 or 40 feet that stand under the ground to form its foundation. This is the same with the student. We desire in later life we must be preparing for it at the present time. The colleges are being searched for honest capable men who can fill the jobs of life, but an appalling small number are to be found. America is too big a rough and college students are in a hurry to get on."

## BRANSCOMB TEACHING IN TRAINING SCHOOL

Professor Harvey Branscomb, teacher of New Testament in the School of Religion, left Saturday for Asheville, where he is this week filling an engagement made early in the year to teach in a training school for Sunday school and church workers. He will return Saturday and resume his regular classes.

## WORK HAS BEGUN ON NEW HEATING PLANT FOR UNIV.

Southern Power Company Will Supervise Building of the Power Plant.

TO BE COMPLETED BY OCT.  
Executive Committee Meets to Discuss Numerous Plans Concerning Future of University.

Work on the foundation for the new heating and power plant across the railroad in front of the campus gates began Monday morning. This actual beginning of work followed closely upon the heels of the announcement made by the Duke building committee last Thursday that the erection of the heating plant will be done through the agency of the Southern Power Company of Charlotte. The excavation contract is being carried out by Nelo Tree, of Durham, contractor.

The university has been assured the completion of the new plant by October. As has been explained in previous articles, a long tunnel of several hundred feet in length will connect the new heating plant with the buildings north of the railroad. Jarvis, Aycock, the other buildings now here, and the new one under construction will be the only ones heated by the new plant. The units on the new campus will have a separate plant.

Though it was decided by the building committee to give the supervision of the new plant to the Southern Power Co., Duke officials wish it to be made plain that all expense involved in the erection of the new plant will be borne by the university, and that the power company will only be the agency through which the actual work will be done.

## LAST DEBATE OF SEASON MONDAY

Open Forum on Question of League of Nations Concludes.

On last Monday night the last inter-collegiate debate of the year was held in Craven Memorial Hall between Washington and Lee and Duke University. This has been the custom for a number of years the debate season is closed with Washington and Lee and Duke University, that year same precedent was carried out with as much success as ever.

W. A. McInchouff of Washington & Lee, and J. S. Spurger, of Duke, spoke for the affirmative, while C. C. Williams and Charles Hamilton contended for the negative. The question under discussion was,Resolved, That the United States should enter the League of Nations without reservations. Most of those present were familiar with the subject and the large number of questions at the end of the debate caused more fire and pep from the debaters than has been evidenced in any previous contest this year.

After the debate Dr. Herring spoke very enthusiastically about the extensive program which has been carried on this year. He expressed the idea that

## Harvard Professor Praises Duke Univ. Press Work

The appearance of the April magazine has shown a number of favorable reviews for the Duke University Press publications, and favorable comments upon it would hardly be surprising. The enthusiastic review was written by Professor Grandgeant of *Harvard University in Modern Language Notes* with regard to Dr. Gilbert's book, *History of the English Language*. Dr. Grandgeant is one of America's leading scholars in Romance Language, and is Chairman of the Modern Language University of Harvard. He said in part: "Judging from its press, the new University, with its almost boundless possibilities, is making a good start. It is better before a complete list of promising titles; and if Professor Gilbert's work is to be taken as a fair specimen, the promise will be amply justified. As to the actual form, the work is neat and unassuming, the print excellently clear, the paper of good quality and there is none of the abominable waste in blank pages which some days infests the bulk of nearly all our literary output, making a hundred page

## Duke Press Is To Publish Famous Historical Review

### Musical Program This Evening At 8

The Duke Glee Club will give its final concert of the season in Craven Memorial Hall this evening at eight o'clock. The same program which has been successfully given in many cities in the western part of the State this spring will be presented. The concert is being given here in order that the students and town people will have an opportunity of seeing and hearing the local club.

## CO-EDS APPEARED ON DUKE CAMPUS FIRST TIME IN 1874

### Three Sisters Were First Women Students to Study at Trinity College.

CO-EDS NOW NUMBER 333  
Mary Duke Building Was First Dormitory for Co-Eds. Would Accommodate Fifteen Girls.

By HELEN CHAMBER  
One who today sees the nodding boughs of hair in the winter dress of 333 co-eds sprinkled over the campus would find it hard to realize that once upon a time, as far back as 1874, there were only three third, unadmitted women at Trinity College. That was still in the day when education—except in music, literature, and art—was women were scorned by many people. Those first three co-eds were true pioneers, and to them Duke University women ought to look back with the noble admiration and respect for their courage.

Their names were Persis, Mary, and Theresa Gillet. They moved to Trinity in 1874 in order to be with their brother who was to enter college there. Feeling their need for more education in order to teach school, they decided to pursue their education at Trinity.

## ANNUAL PRESS MEET AT GULFPORT THURS.

All College Publications in North Carolina Will Be Represented. Representative Program Planned.

The last regular meeting of the North Carolina College Press Association for the present school year will be held at Gulfport, N. C., on Thursday, Friday, Saturday, April 29, 30, and May 1. Practically every college publication will be represented at this convention. Arrangements have been made to have some of the most notable journalists in North Carolina address the gathering.

An elaborate program has been arranged by the committee in charge of entertainment, which provides for a banquet at the Jefferson Standard Hotel, a visit to the historic Gulfport Battle site.

## Linwood Hollowell To Represent Duke

Linwood B. Hollowell, of Winston-Salem, was chosen from seven contestants Friday evening to represent Duke in the American State Press Contest. Judges of the contest were: Professors B. G. Childs, P. A. G. Cowper, and Dr. W. H. Peggam. Many of the contestants were inter-collegiate debates and experienced speakers of ability. The honor of representing the University Press was highly coveted. The final contest will be held either at Davidson College or Charlotte on May 3d.

SPECIAL CO-ED ISSUE  
CHRONICLE  
THIS WEEK

## IMPORTANT MOVIE

The Hispanic American Historical Review Will Be Published. INTERNATIONALLY FAMOUS

Dr. James A. Robertson, of Washington, Will Edit the Publication With a Number of Assistants

What is considered here as one of the important moves made by Duke University toward literary and historical recognition was announced officially yesterday, when it was made public that the internationally prominent Hispanic American Historical Review will henceforth be published by the Duke University Press. Dr. James A. Robertson, of Washington, under whose guidance the review was begun, will edit the important venture.

Associated with Dr. Robertson will be Charles E. Chapman, of the University of California; F. J. Kipp, of the University of Chicago; V. A. Martin, of *Lebanon Standard*; Herbert E. Bolton, of California; William R. Sheppard, of Columbia; and W. M. Pierson, of the University of North Carolina. An associate editor from among the Duke University faculty will soon be announced. The first issue of the magazine will be issued quarterly, thereafter.

The Hispanic American Historical Review is being published by a group of scholars in the universities of California, Illinois, Columbia, and Texas, and by Dr. Robertson, of Washington. The magazine will be published in the archives of Europe, the Philippines, and Mexico. The purpose of the periodical was the promotion of scholarship in the field of Latin American history and the connecting of intellectual ties between the United States and the nations to the south of the United States. For five years it was maintained as an independent venture, without support of any institution or association. For lack of support it was forced to suspend publication in 1923. But the increased interest in Hispanic American history in the universities of the country, as well as the growing contacts of business and other public relations with Latin America, created a distinct demand for a revival of the publication. It was made known here by the executive committee of the university that it was only after long and careful consideration that the revival of the magazine with the attendant responsibilities, was undertaken.

The peculiar distinction of the enterprise is that the Review will be the only

## LIBRARY GETS OLD GREEK MANUSCRIPTS

Univ. of Michigan Gives Valuable Treasures Facsimile to Duke Library Through Prof. Branscomb

Professor Harvey Branscomb, of the Department of Religious Education, recently secured for the library a set of photographic facsimile of one of the most important manuscripts of the New Testament, and the Septuagint version of the Old Testament. This valuable facsimile was given the university by the University of Michigan, a member of the famous Doctoral League, professor of paleography, edited the production of the ancient manuscript.

Professor Branscomb states that the manuscript belongs to the P. P. Wiener Collection and is now in the Congressional Library at Washington. The manuscript dates back to the fourth or fifth century. It is noteworthy as one of the most so-called "Western readings," as well as for some of the readings it contains which are not found in any other manuscripts. Professor Branscomb also says that it is worthy of interest because the production of the ancient manuscript.

## LINWOOD HOLLOWELL TO REPRESENT DUKE

Linwood B. Hollowell, of Winston-Salem, was chosen from seven contestants Friday evening to represent Duke in the American State Press Contest. Judges of the contest were: Professors B. G. Childs, P. A. G. Cowper, and Dr. W. H. Peggam. Many of the contestants were inter-collegiate debates and experienced speakers of ability. The honor of representing the University Press was highly coveted. The final contest will be held either at Davidson College or Charlotte on May 3d.



# THE CHRONICLE

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BY HAZARD AND COLUMBIAN LITERARY SOCIETY

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Vachel Lindsay should have added, "and the college youth need a touch of civilized simplicity to assist them in finding their souls."

## LOOKING TO THE WOMEN'S COLLEGE

The Spring brings with it a new era of reform of old dreams and a birth of new ones. But memories of old dreams breathe only essence of the past and new dreams the subtle fragrance of things yet to be. And now the women of Duke University are dreaming new dreams. Dreams on a campus torn with excavations? Dreams when the air is reat with creakings, and peace is broken with emotion? And yet strangely strong from the creaking of the derelict and the sound of hammers a dream arises—a dream that shall bring to Duke women a greater future and a greater responsibility. Filled with the vision, we are looking forward to the materialization of our hopes—to the day when the men move on to their greater University, and the women remain to create a greater one of their own.

In our tomorrow there will be responsible positions to be filled, and women alone can fill them. In our own hands the government of a large group of students will be placed, and under our hands shall grow traditions of our college and a love for her. Our own publications, shall tell the story of our college life and shall offer an opportunity for literary expression. Organizations of women shall direct the physical life on our campus, inter-class athletics, and physical development of our students. The Young Women's Christian Association shall promote friendliness and good will on the campus, sympathy and understanding for students of other colleges and for the women of the world, yet with it all, we shall not forget the days when we have been co-workers with Duke men. There shall be no peace and amity for the greater Duke for men, and Duke women shall be the last to ensure it, and the first to praise. The new dream for Duke women is one of joyful hope. With a Woman's College there comes opportunity; with opportunity a greater responsibility, and above all a challenge to worthy achievement.

## DUKE'S MOST RECENT CLUB IS AN ASSET

Campus readers have been accustomed to finding—nearly of finding in its columns announcements of new clubs, new fraternities, new societies of various purposes and functions, and the criticism that Duke campus is too highly organized is a true and just one. The recent appearance, however, of the Compotential Club has pleased many persons and commanded the recognition and favor of all.

Possibilities of infinite service can be recognized in this new organization, both in creating the proper attitudes and bringing about a broadened international point of view to its own members and to the university as a whole, and in addition, in making possible a happier and more social life for the foreign students who come here as total strangers. The former is the big, far-reaching and perhaps the boldest purpose of the club, yet the latter in meeting the personal and immediate needs of the foreign students is the one of most immediate and practical help. Often foreign students here know little of American customs, and (particularly American college customs, and uniqueness of which is rivalled); we seem almost unable to understand and appreciate their difficulties, and in the past little effort on the part of the students has been made to keep a release open and warm for them. This, however, is due to the self-centered student life characteristics of the modern university, rather than to prejudice, yet the development of the Compotential Club and the better understanding that will inevitably come out of it, the American student will have a better appreciation of the foreign students, and through the more intimate social contact, each can bring a wealth of cultural benefits to the other.

## SINGING

The first yellow dandelions and the first whir of robin's wings over the campus mark the rise and knowledge of professors chalk their heads and admit to one another that trouble would soon begin to brew. Trouble, possibly, according to some of those dear old ones who prefer the musty smell of the library stacks to the fragrance of a bit of spring, wild on strewed campus and a co-ed whose mind hithereth has just absorbed the last ten drops of Quinine Peppars from a cherished perfume bottle.

It is the traditional custom for a Duke student to fall in love in the spring. If he fails, it is for one of two reasons: he is naturally—or otherwise, more often otherwise—immune; or the number of eligible co-eds is exhausted. Whichever it is the beautiful campus with its tempting invitations to wander (the directions this year, however, being limited by the new university construction), or the palatialness of the Duke girls, no one can be sure—perhaps it is the happy combination of both.

A dreamy, forlorn look is detected in the students' eyes, which is an excellent sign that the campus is green again. 'Tis the Phi Beta Kappa student has an added softness in his eyes. A restlessness takes the place of the usual passion of study. Yet, how cold a student study with a brilliant young man, when he falls in love with a beautiful girl, who is a quiet, simple, into his quiet study chamber? The best way of resistance—and the best by far—is straightaway to make a date.

Even the super-sophisticated freshman feels that his first college year has to have some thrilling and inspiring clue. He solemnly to Southgate proposes for the first time, yet probably not for the first time, he falls in love. After he has wandered, a devoted fellow, over the campus during the sunny Chapel hours, the warm afternoon, glancing absently at onion stalks and speaking vaguely of nothing in general, the novelty of love in spring wears away, and when he has fulfilled his final examinations each in their turn, his crowning achievement seems less thrilling, and the campus seems less inviting as the green and bloom begins to turn to the faded brown of autumn summer.

But all this is a month or more away, the cynic outside our campus wall passes now and says, "So this is spring."

## THE CROW'S NEST

(In Dramaturgy)

The Department of Religion is to be credited with the crow's nest, the only one of its kind in the direction of establishing new university standards. More than any other department of the university it has recognized and looked to the scope of its work. In the matter of the above it has more than doubled since the announcement of Mr. Duke's retirement to the university was made last year.

The broad and liberal attitude which the department in maintaining is especially commendable. It is not limiting itself to those strictly theological subjects which so many departments of religion stress exclusively, but instead has recognized the importance of an all-around education for the prospective minister. Sociological work has always been given by the department, and Dr. P. H. Brown, its present head, has always stressed these broad principles which are applicable to all literature. The addition of Dr. Garber, who has already made a national name for himself as an authority on American literature, has further strengthened the broadness of the department of religion. On the other hand, the development of the department's work in Greek will lead to a balanced balance within the department itself. On the whole, the department of religion has made more progress than any other department in the university, and deserves the congratulation of every loyal Duke student.

I was much interested in reading the new contributing editor's analysis of the local politico-literary situation in last week's *Pig Roast*. Not only did I have the pleasure of seeing my name in print (although I am somewhat grudging at his refusal to believe that I am a real person, but I am somewhat relieved that all those qualities which are known to every one. First of all, he must possess dramatic intelligence, an understanding of the part he plays, an ability to interpret his line correctly and carefully in an appreciable voice, and the audacity to play that part with out spurring himself. It might be worth noting that all these qualities may be imparted or improved through instruction and practice.

The second cause of attractiveness is the actor's physical appearance. There are certain frivolous people who take account of nothing except the actor's looks, which is sympathetic and sympathetic to him, and that is all. It is his face or his body for such reasons as the color of their eyes, or the length of their hair, or the shape of their nose. It is not to be denied, especially in the case of actresses, that physical appearance is of extreme importance. Unfortunately our bodies were given without choice, but our faces may be made suitable for the stage by clever applications of powder and paint. Makeup, which is an art in itself, and necessary to the creation and practice in order to be perfected. Young ladies experienced in the trick of stimulating the face, and the use of fine lines of character in another's face.

The sense of completeness, the finer tones of acting, depend, as was evinced by the presentation of "The Swan" upon the actor's experience and familiarity with his art. Both of these qualities may be obtained by other means than by actual participation in a large production. If this be true, why do the Taurians blithely trust chance to present their own plays? With a little instruction, are not too crude to be presented on the stage? Frequently a person is found who has some inherent dramatic talent, but it is to be lamented that the audience should see him in the rough when, by a small amount of pleasant attention during the year, he might have appeared somewhat polished.

An organization of the Taurian Players, somewhat similar to our literary societies, might be cultivated for there is a charm in a pure and harmonious voice that does not waste its energies on useless debates this year and with these remarks a nucleus of the Taurian players may be developed at athletic centers. In such a society, the members, united by the common interest of stage, could give themselves up to their art, let themselves completely loose, and give utterance to their creative originality that each one feels. Constant experiments with stage devices would arouse interest, first-hand knowledge of the drama and its history impart sympathy. The actor must have a purpose for his art. In order to represent angels, pain, despair, love, fury, actors must find cues that move their very hearts because they come from the deepest depths of their own hearts, passions are the very organs of the stage. With this thought in mind, can we blame the actors for not saying the few words about the kissing scene which even a trained actor would find to be dramatic heights. The audience could not help but tremble with the tragedy of the scene. It glided, then, laughed outright. Perhaps the spectators were not seen enough dramatic; perhaps they were not given enough of the play; perhaps they were students at Duke University. On the stage it is not the woman but the actor who plays; not the man but the actor.

## MAY CARNIVAL

(Continued from page one)

In the past, present, and future. Perhaps the most unusual start of the evening will be one for men only. The theme will revolve for a delightful evening's entertainment, and from me, whatever they deserve, they are going to receive nothing but praise.

## SATURDAY NIGHT

(Continued from page one)

After supper the program will be moved from the lawn in front of West to the balcony of the gymnasium. The theme will revolve for a delightful evening's entertainment, and from me, whatever they deserve, they are going to receive nothing but praise.

## FIG LEAVES

By Gene Torrey

The production of "The Swan" at Cran Hall has given every one the opportunity of ascertaining the style in which the Taurian Players are able to put a modern drama on the stage. The group of students, and the larger number of housewives, who availed themselves of the opportunity, and thus encouraged and assisted these dramatic craftsmen, found "The Swan" not without some certain grace and a delightful charm. Even those to the audience who came to witness the drama with the same eyes that people use to look at a calf with five legs, were compelled to recognize that the Taurian treatment of Motter's comedy was a theatrical success.

My chief purpose, however, is neither to criticize nor praise. My criticism would make no impression, and there are so many false points of praise, that one may fairly suspect it. Nevertheless, one may observe my hearty approval of his latest dramatic attempt, the praise, in a certain, would not proceed of itself, rather, would they come of good actors, and the high quality of the performance. The performance has been called a success. It is desirable that the actors, gaily from this success more of the same, encourage that praise. Strange and true, but in a most surprising degree, what interests me in drama, is not the actor's skill, but the actor's mind, and what is as what might be. It requires no dramatic critic to observe that the Taurian Players have uncommonly good themselves within a small circle, beyond which, in spite of earnest efforts on the stage, they can not go. What a deplorable truth it is that writers and actors have never fashioned in a month, that they do not spring up over night with the spring showers. The causes that make actors attractive to his audience are known to every one. First of all, he must possess dramatic intelligence, an understanding of the part he plays, an ability to interpret his line correctly and carefully in an appreciable voice, and the audacity to play that part with out spurring himself. It might be worth noting that all these qualities may be imparted or improved through instruction and practice.

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## LAST DEBATE OF

SEASON MONDAY

(Continued from page one)

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## DUKE PRESS IS TO PUBLISH

FAMOUS HISTORICAL REVIEW

(Continued from page one)

historical review in the English language devoted to Latin American history, which fact alone should give it prestige abroad as well as at home.

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## Every one is the son of his own works.

—Cremorne.

## WAYSIDE WARES

The light of the *Amherst Mercury* to exercise editorial judgment free from a stupid and prudish censorship by no means been won. Following the fervent decision of Judge Parmenter in the case of the Taurian Players in Cambridge, Massachusetts, has found a little local newspaper \$100 for selling the *Mercury* and the *Scholar* of the Post Office Department, after having Mr. Mencken and his counsel, Arthur Garfield Hays, has refused to reverse his decision. On the other hand, Mr. Mencken has obtained a temporary injunction to restrain the Wets and Ward Society from interfering with the distribution of the *Mercury*. It is a long and hard battle which Mr. Mencken has begun and he deserves hearty support even from those who may think the publication of Histrack an error in taste. Gratitude for the sake of argument that that was the case, no one can truthfully allege that the article is obscene or that it is meant to appeal to the baser passions or to portray vice in an ill-fitting fashion. The idea that small petty officials and the self-censored censors of the Wets and Ward Society shall be allowed to establish a censorship over the press is inadvisable. Even in the case of the "sex magazines" the remedy is to suppress the cause of the sale of the obscenity. *Newsweek*, for the sake of the cause, Mr. Mencken's plunged deep into costly litigation and subjected to the pressure which always comes when one's rights are challenged by a powerful public authority. We hope that one could be the doubling of the *Mercury's* subscription list—*The Nation*.

## OPEN FORUM

We have found it advisable to require all writers to state their own name and address on all letters. We will print all letters received provided they are not more than three hundred words in length. Students and faculty are invited to contribute.

## DEAR EDITOR:

In the last issue of the *Chronicle* I noticed an article entitled "College Support Mission Activities". This article was of great interest to me inasmuch as it recalled to my mind the drive made last spring to raise money for Hiram Kink.

To my mind the "Committee of One Hundred" and the Hiram Kink drive combined to make one of the most interesting as a college. The ideal set up by the committee and the hearty response of the students speaks the richness of character and the high quality of our student body. In view of the fact that the student body need only to be shown how they may help it seems that some one should try to make this drive for the purpose of aiding some mission to fulfill its great work. Only a few dollars from "dope" money will aid materially in the cause of some foreign field. Therefore, I am taking this means of suggesting that the Y. M. C. A. or some other organization show the students how they may help in the mission field. I feel sure that the person putting in a drive for so worthy a cause will be heartily co-operated by every Duke student.

JACK CALDWELL.

## DR. RICHARD BENNETT

SPEAKS TO STUDENTS

(Continued from page one)

to get their things. We can't get by without preparing for it, and the crying need in our educational system is education of the heart as well as the mind. Power is the great secret to success, and it is the one force which makes a person dynamic in his endeavors.

## LAST DEBATE OF

SEASON MONDAY

(Continued from page one)

more debates both at home and abroad could be arranged if enough interest was manifested. Many new men have made their debut this year and with these remarks a nucleus of the Taurian players may be developed at athletic centers. In such a society, the members, united by the common interest of stage, could give themselves up to their art, let themselves completely loose, and give utterance to their creative originality that each one feels. Constant experiments with stage devices would arouse interest, first-hand knowledge of the drama and its history impart sympathy. The actor must have a purpose for his art. In order to represent angels, pain, despair, love, fury, actors must find cues that move their very hearts because they come from the deepest depths of their own hearts, passions are the very organs of the stage. With this thought in mind, can we blame the actors for not saying the few words about the kissing scene which even a trained actor would find to be dramatic heights. The audience could not help but tremble with the tragedy of the scene. It glided, then, laughed outright. Perhaps the spectators were not seen enough dramatic; perhaps they were not given enough of the play; perhaps they were students at Duke University. On the stage it is not the woman but the actor who plays; not the man but the actor.

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SPORTS

FROSH TRACK TEAM STILL WINNERS

W. S. GRANT  
SPORT EDITOR

SPORT LIGHTS

By "TAR"

It seems like the baseball season is going to be a repetition of the beginning of the basketball season—being back again by only one point.

Again the papers and sport writers doped the Blue Devils in favor of their worthy opponent of the "Big Doc"—at least we are still standing in favor as far as the writers are concerned.

We don't like to be making alibis, but with a game as the one Saturday with State almost anyone will want to say "dam the luck."

The team leaves for their northern trip in fine shape for a series of wins. A victory over Virginia would be quite a "feather in the cap" for the Blue Devils, since the Old Dominion team took the series from the Tar Heel outfit. One can hardly expect a win over the strong Navy team. Last year the midshipmen took a 4 to 1 decision from the Blue Devils on a day when the Duke players were going good.

On the 30th of April the team will come back and meet the Wake Forest team at Fayetteville. This will be the first meeting of these teams and every fan awaits the outcome with a certain degree of suspense.

Couch Bucklett's track team came through with a fine victory over the strong V. M. I. team last Saturday. The Duke barriers are performing in fine form this season, and Saturday's victory made the track school of the Blue Devils take quite a rise.

The team comes back with two new college records shattered. Caldwell and Erwin came in for the honors, for they both broke two Duke records of long standing.

Erwin broke the tape in the 220-yard dash with his record time of 22.5 seconds, and in the low hurdles he won easily with a time of 26.5 seconds. He also placed second in the 100-yard dash.

The other two records were made by Caldwell, who threw the discus 114 feet 10 to 12 inches, and kicked only one-quarter inch getting 40 feet in the shot put.

To look at the standing of teams in North Carolina one gets quite a mixed up idea of which team stands the best chance of taking state honors.

Davidson stands on top with only one defeat, and it was the Blue Devils who handed them this. Also Duke has lost only to Carolina and State, and these teams are resting in the lowest positions.

Although Virginia took the big end of the series of games with the Tar Heels, the U. N. C. line score shows they could play ball when they landed the visitors their 10 to 3 defeat. Perhaps they were playing on this day like they were against Duke last week.

Erwin seems to be going good now, and they are sure throwing a scare into the circles for the state championship. Perhaps it is a good thing that the Blue Devils handed them a decisive defeat at the first of the season.

STATE WINS TEN INNING CONTEST FROM DUKE 5-4

Thomas and Beal Hurl Good Ball For Entire Ten Innings.

FOUR CIRCUIT SMASHES Triple by C. Shuford and Error by McBaris Account for Final Score.

In a thrilling and hectic game which went ten innings for a decision the Blue Devils led to State College at Raleigh Saturday by a score of 5 to 4. The fielding of Brown, who handled nine chasers with an error, and the four home runs by Summers, Weaver, Harrell, and Wade furnished the features of the game. Chappel also drove one into the bleachers but it bounced back into the field and he was halted on second.

Thomas for Duke and Beal for State both hurled good ball. Thomas allowed 7 hits and Beal 9 while the latter struck out nine men and was steady in the pitcher's box. On the other hand the Devils' bunt bunched their hits where they would do the most good.

The winning run came in the last of the tenth when Charlie Shuford tripled down the first base line and came in home on an infield hit to Crawford. Crawford threw to McBaris in an effort to catch Shuford but McBaris failed to hold the horseshoe when Shuford slid into him.

Box score:  
Duke: Ab. R. H. P. A. E.  
Summers, 2b. 5 1 1 0 2 2  
Crawford, 2b. 4 1 1 2 2 1  
Greene, cf. 4 0 1 1 0 0  
Chappel, cf. 4 0 2 0 0 6  
Brown, ss. 5 0 1 1 0 0  
Bunting, cf. 5 1 2 2 0 0  
Weaver, 1b. 5 1 1 13 0 0  
McBaris, c. 4 0 0 2 0 2  
Thomas, p. 3 0 0 0 2 0  
Totals: 38 4 9 29 10 4

N. C. State: Ab. R. H. P. A. E.  
C. Shuford, cf. 5 1 3 0 0 1  
V. A. B., 2b. 5 0 0 2 1 1  
Gilbert, ss. 5 1 3 3 2 1  
Harrell, 1b. 4 1 1 4 0 1  
Wade, rf. 4 1 2 3 0 0  
Kidd, cf. 4 0 1 1 0 0  
Faulkner, 3b. 3 0 0 0 0 2  
Austin, 3b. 1 0 0 0 0 0  
C. Faulkner, c. 1 1 1 1 0 0  
W. Stanford, c. 3 0 0 0 1 0  
Beal, p. 3 0 0 0 1 0  
Totals: 38 4 9 29 10 4

\* Beal out, hit by batted ball.  
\* One out when winning run was scored.

Score by innings: R. H. E.  
1. 00 200 100 0-4  
2. 100 002 000 1-5

Summary: Two-base hits—Chappel, C. Faulkner. Three-base hits—Shuford. Home runs—Summers, Weaver, Wade, Harrell. Sacrifice hits—Greene. Double play—Kidd to Gilbert. Base on balls—of Thomas, 2; of Beal, 1. Struck out—by Thomas, 5; by Beal, 6. Sluggers—McBaris, Gilbert (2), Austin, C. Shuford (2). Hit by pitcher—Thomas and McBaris, by Beal. Passed ball—W. Stanford. Left on bases—Duke, 8; State, 4. Time, 1:55. Umpire, Henderson.

In one or two of the German states execution by the sword still exists.

ANNOUNCEMENT  
All Duke letter men who intend to be present at the Varsity Club dinner Saturday night must have either sent in the return post card or have sent T. A. Redmon or Coach DeHart before Friday if they expect a plate at the banquet.

DUKE FRESHMEN WIN FROM STATE

Woodward Takes 2 First Places Houchins Places in Four Events.

The Duke University freshmen track team took their second meet of the season from the State College freshmen on Hanes field last Thursday by a close score of 81 to 68. All events were closely contested, but the strong Duke center path men stayed ahead from start to finish.

Setting a terrific pace at the start, and making an unusually fast lap in the finish, Woodward of Duke came within one second of tying the college record in the mile event. He also took first place in the two mile event.

Duke men led in the same while the State men did best in the field events. Both teams shared equally in the number of first places, each getting seven.

100 yard dash—Molton, State, first; Houchins, Duke, second; Adams, Duke, third. Time 10.5.

Mile run—Woodward, Duke, first; Caulder, Duke, second; Graves and Walker, State, tied for third. Time, 4:45.

220 Yards—State, first; Houchins, Duke, second; Brook, State, third. Time, 3:30.

Pole vault—Brogren, Duke, and Vincent, State, tied for first; Pierce, Duke, second. Height, 9 ft. 6 in.

Shot put—Brennand, Duke, first; Morris, State, second; Jones, Duke, third. Distance, 36 ft. 1 in.

High hurdles—Miller, Duke, first; Taylor, State, second; McGallish, Miller, third. Time, 19.45.

440 run—Grubb, State, first; Gadow, Duke, second; Morris, State, third. Time, 35 seconds.

Two mile—Woodward, Duke, first; Loman, State, second; Beck, State, third. Time, 11 min. 3 sec.

High jump—Vincent, State, first; Goodwin, State, second; Cotton and Pfeiffer, Duke, tied for third. Distance 5 ft. 8 in.

Discus—Scott, State, first; Vaughn, State, second; Reynolds, Duke, third. Distance, 90 ft. 6 in.

Low hurdles—Houchins, Duke, first; Miller, Duke, second; Taylor, State, third. Time, 21.15 sec.

880 run—Candler, Duke, first; Goodwin, Duke, second; Graves and Miller, State, tied for third. Time, 2 min. 13 sec.

Broad jump—Vincent, State, first; C. Shuford, Duke, second; Houchins, Duke, third. Distance, 19 ft. 6 in.

Javelin throw—Warren, State, first; Douglas, Duke, second; Roberts, Duke, third. Distance, 144 ft. 3 in.

SARGENT SPOKE TO ECONOMICS CLASSES

Mr. Noel Sargent, of New York, manager of the Industrial Relations department of the National Association of Manufacturers, visited Duke University last Wednesday, April 21. Mr. Sargent spoke to several of the classes in the Department of Economics presenting the manufacturer's view-point on the various labor questions that exist at present in the industrial world. He gave an especially interesting talk on the needs of the "open shop" versus the "closed shop." Mr. Sargent is a member of the Lambda Chi Alpha fraternity and he visited the local chapter while on the campus.

In the state lottery of Argentina there is a drawing every day of all the year round with extra large prizes on holidays.

BLUE IMPS WIN SLUGGEST FROM WILD KITTENS

Each Team Uses Two Pitchers Light Showing Up Best of The Bunch.

TWO HOMERS FOR DUKE Free Hitting and Plenty of Errors Feature Playing of Both Teams.

Duke yearlings trimmed the claws of the Davidson Wildkittens in one of the best freshman games anywhere this season. The fourth frame proved fatal for Davidson when McClure, the wildkitten outfielder, blew up and allowed the Blue Imps to score five runs of his delivery. The final score was 10 to 7 for Duke.

The Davidson freshman started things rolling their way in the third frame, when Halder allowed an infield fly to get away from him, and Littleheart scored. Then in the fourth frame the visitors tried to set things up, and scored three runs on two hits and a pair of errors. Their final scoring was in the fifth when they took on a little hitting spree at Myers' expense, but Light scored the hit and held the kitten in check for the rest of the game.

For the first three innings McClure had the Imps eating out of his hand, but in the fourth the Blue Devils started the most consistent slugger that has been seen on Hanes field this season, annexing five runs of his offering. McClure's slugging, Hollingsworth followed suit, and Harvey got an infield hit. McClure scored. Caruthers struck out, Myrick fielded out to left field, and Hollingsworth scored. Davidson was in a pitched ball, Adams singled, scoring Rose. Crabtree, pinch-hitting for Halder, lined out a bat one through short, and Burton and Adams scored home. Myers ended the inning by flying out.

With two men out in the fifth Rose hit in right field for a home run and the only score in this inning. The Imps were unable to lose their batting eye for the offerings of McClure in the sixth and scored three runs. Parton singled, Adams was out, Crabtree came through with his second hit, then Light walked to the plate as though he was determined to win his home run and did it by sending the old horseshoe over center field for a home run. The last run was pushed across in the eighth when Hollingsworth doubled and scored on Rose's single. Rose did the best stick work for the Imps with three out of line-up.

Line-up and summary:  
Ab. R. H. P. A. E.  
McCarthy, cf. 5 1 1 0 0 0  
Hollingsworth, rf. 4 2 2 0 0 0  
Rose, 2b. 4 2 3 2 0 0  
Caruthers, 1b. 4 1 0 13 0 0  
Myrick, c. 3 0 0 0 0 0  
Burton, cf. 3 2 1 1 0 0  
Adams, ss. 4 0 1 1 2 1  
Hatched, 2b. 1 0 0 1 0 2  
Candler, 2b. 3 1 0 1 1 1  
Myers, p. 2 0 0 0 0 1  
Light, p. 3 1 1 0 1 0  
Totals: 34 10 11 27 8 4

Davidson: Ab. R. H. P. A. E.  
Adams, 2b. 5 0 1 1 0 0  
Murray, 1b. 5 0 0 0 0 0  
Ratchford, cf. 5 0 1 1 0 0  
Crawford, 3b. 5 2 1 0 0 0  
Jones, 1b. 4 0 0 1 1 0  
Harper, cf. 4 2 1 2 0 0  
Littleheart, ss. 4 1 2 0 0 1  
Ranney, c. 4 0 2 0 0 0  
McClure, p. 2 0 1 0 0 0  
Meadows, p. 1 0 0 0 2 0  
Totals: 39 7 12 41 3

Score by innings: R. H. E.  
1. 00 013 100-4  
2. 000 020 000-7

Summary: Two-base hits—Littleford, Home runs—Rose and Light. Left on bases—Davidson, 12; Duke, 15. Struck out—by Myers, 4 in 4 innings; by Light, 4 in 5 innings; by McClure, 2 in 7 innings; by Meadows, 2. Hit by pitcher—Burton by McClure. Sacrifice hits—Myrick, Jones, Time, 1:55. Umpire, Steiner.

Duke 4; W. and M. 11.  
Duke Fresh 4; W. Fresh 10.

Duke Track Team Wins Close Meet From V. M. I.

How The State Teams Stand

Below is given the standing of the state teams. Only the games played with state teams are included. The high percentages of some of the teams is the result of games with very small schools.

	W. L. Pct.
Davidson	4 1 800
Wake Forest	4 2 666
Gulford	4 3 571
DUKE	2 3 500
Elon	3 2 500
U. N. C.	1 2 333
N. C. State	2 4 333

DUKE WINS STATE TENNIS CONTEST

Rogers and Whitener Win Singles While Davidson Takes Doubles from Duke.

Duke and Davidson took off the honors in the state tennis tournament held at Chapel Hill last week. Duke took second in the doubles, losing to Davidson while both second and first places in the singles go to Duke. Whitener and Rogers of Duke, are to face each other in the finals which come off sometime this week.

McCabe and Carr, of Davidson, made it two consecutive victories for Davidson in the doubles by eliminating Whitener and Rogers of Duke, 6-3, 6-4. Last year they also won the doubles title of the state.

The results of this year's tournament leave the honors divided between Davidson and Duke with the odds a little in favor of the latter by virtue of the fact that Duke has one first place and two second places to their credit while Davidson was able to annex a first place only.

BULLDOGS LOSE ONE TO W. F. FRESHMEN

Little Deacons Take Hard-Fought Game From Duke Freshmen—Score Was 4-2.

The Bulldogs were defeated by the Baby Deacons of Wake Forest last Friday by the score of 4 to 2. The game was not on ice until the last Duke batter was retired in the ninth, and throughout the contest Wake Forest's lead was in danger.

Caruthers with a couple of singles and Rowe with a triple bore the brunt of hitting for the Duke Freshmen while Pfeiffer and Kephart made a double play, hit and Duke for error.

Score by innings: R. H. E.  
1. 000 010 00-2 5  
2. 010 000 10-4 8  
3. 010 000 10-4 8  
4. 010 000 10-4 8  
5. 010 000 10-4 8  
6. 010 000 10-4 8  
7. 010 000 10-4 8  
8. 010 000 10-4 8  
9. 010 000 10-4 8  
Totals: 34 10 11 27 8 4

Davidson: Ab. R. H. P. A. E.  
Adams, 2b. 5 0 1 1 0 0  
Murray, 1b. 5 0 0 0 0 0  
Ratchford, cf. 5 0 1 1 0 0  
Crawford, 3b. 5 2 1 0 0 0  
Jones, 1b. 4 0 0 1 1 0  
Harper, cf. 4 2 1 2 0 0  
Littleheart, ss. 4 1 2 0 0 1  
Ranney, c. 4 0 2 0 0 0  
McClure, p. 2 0 1 0 0 0  
Meadows, p. 1 0 0 0 2 0  
Totals: 39 7 12 41 3

Score by innings: R. H. E.  
1. 00 013 100-4  
2. 000 020 000-7

Summary: Two-base hits—Littleford, Home runs—Rose and Light. Left on bases—Davidson, 12; Duke, 15. Struck out—by Myers, 4 in 4 innings; by Light, 4 in 5 innings; by McClure, 2 in 7 innings; by Meadows, 2. Hit by pitcher—Burton by McClure. Sacrifice hits—Myrick, Jones, Time, 1:55. Umpire, Steiner.

Duke 4; W. and M. 11.  
Duke Fresh 4; W. Fresh 10.

RECORDS MADE

Erwin Is Star of Meet Two First Places and Records.

CALDWELL ALSO SET RECORD Aycock Comes From Behind and Wins Meet in Last Event. All Duke Men Showed Good Stuff.

Couch Bucklett's track team won one of its closest and most exciting track meets in the history of the school from the strong V. M. I. team last Saturday at Lexington, Va. Trailing in score by fifteen points and with the necessity of taking first places in the last three events, the Blue Devil men delivered the goods in the pinch and won the meet 92 to 81.

Four new college records were set by Duke men. Erwin came into the line-up when he won the 220 yard dash in the record time of 22.5 seconds, and then won the low hurdles in 26.5 seconds. He also placed second in the 100 yard dash, which made him high scorer of the meet with 40 points. Caldwell set two new records in the discus and shot. His distance in the discus was 114 feet 10 1/2 inches, and in the shot put 39 feet 11 1/2 inches.

All hours in the pole vault event went to Duke men. Hargrove, Beal, and Lind all tied for first place with a height of 30 feet 3 inches. Tattle and Powell in the singles go for first places in their respective events. The latter running the half mile in the good time of 24 minutes 4 seconds. Beal's best hit his opponent out in his last jump and took first place in the high jump.

As the toppling of the last event the score was tight, and it seemed that the tie between the discus and shot. He got a good jump on his last try and won first place with a distance of 20 feet 4 1/2 inches.

Summary follows:

100 High Hurdles won by Decker (V. M. I.) fourth. Time 30.5 seconds.

(Duke) third. Time 30.5 seconds.

100 yard dash, won by Willis (V. M. I.) fifth. Time 22.5 seconds.

100 yd. dash, won by Willis (V. M. I.) fifth. Time 22.5 seconds.

220 yard dash, won by Powell (Duke). Time 22.5 seconds.

220 yard dash, won by Powell (Duke). Time 22.5 seconds.

440 yard dash, won by Powell (Duke). Time 22.5 seconds.

880 yard dash, won by Powell (Duke). Time 22.5 seconds.

1100 yard dash, won by Powell (Duke). Time 22.5 seconds.

1540 yard dash, won by Powell (Duke). Time 22.5 seconds.

2000 yard dash, won by Powell (Duke). Time 22.5 seconds.

2500 yard dash, won by Powell (Duke). Time 22.5 seconds.

3000 yard dash, won by Powell (Duke). Time 22.5 seconds.

3500 yard dash, won by Powell (Duke). Time 22.5 seconds.

4000 yard dash, won by Powell (Duke). Time 22.5 seconds.

4500 yard dash, won by Powell (Duke). Time 22.5 seconds.

5000 yard dash, won by Powell (Duke). Time 22.5 seconds.

5500 yard dash, won by Powell (Duke). Time 22.5 seconds.

6000 yard dash, won by Powell (Duke). Time 22.5 seconds.

6500 yard dash, won by Powell (Duke). Time 22.5 seconds.

7000 yard dash, won by Powell (Duke). Time 22.5 seconds.

7500 yard dash, won by Powell (Duke). Time 22.5 seconds.

8000 yard dash, won by Powell (Duke). Time 22.5 seconds.

8500 yard dash, won by Powell (Duke). Time 22.5 seconds.

9000 yard dash, won by Powell (Duke). Time 22.5 seconds.

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## AT SOUTHCATE

The girls of the senior class were the guests of the American Association of University Women Saturday afternoon in the Southgate parlors. The rooms were bright with bowls of flowers and the lovely shades of spring frocks as the girls with their small grey and purple bangles moved about among the hostesses requesting, "Please sign my book."

A quartet from the Durham High School entertained the group with songs and Mr. and Mrs. Warner sang solos. Miss Herr from the High School then spoke on the A. A. U. W., telling what

the organization meant to its members and what the members might mean to it. The girls were then directed into the adjoining parlors where they passed by two little girls in senior caps and gowns who handed each guest a tiny corsage of delicate lavender sweet peas. In the parlors they were served refreshing lemon tea and an abundance of delicious sandwiches, salted nuts, and mints.

This weekend will be one of rejoicing at Southgate as many "old girls" as the building can hold will be back for the May Day festivities.

## WORK HAS BEGUN ON NEW HEATING PLANT FOR UNIV.

(Continued from page one)

accomplished. It is understood that A. C. Lee, of Charlotte, an engineer of the company, will personally supervise the work.

Officials feel confident that many advantages will accrue through securing the services of the skilled engineers and excellent workmen of the Southern Power Company to construct the new plant. It was thought prior to the announcement last week that the work would of course fall to some local contracting firm.

The executive committee of the board of trustees met in President Few's office Wednesday of last week. G. G. Allen, of New York, President of the Duke Endowment; Norman A. Cooke and W. A. Lee, of Charlotte, who are chairman of the building committee, were among those in conference. W. C. Parker, treasurer of the Endowment, was also present. Other members of the execu-

tive committee here for the meeting, besides Mr. Allen, were Jos. J. Brown, of Raleigh; Rev. J. C. Wooden, of New Bern; N. E. Newsom, of Durham; and President Few. B. L. Flowers, the recording secretary, was also present.

While the exact nature of the business discussed at this meeting has not been disclosed, it is believed that many new additions to the faculty will be announced as a result of the action taken at the meeting.

## ANNUAL PRESS MEET AT GUILFORD THURS.

(Continued from page one)

ground, and many other pleasing features.

Last year the Tax files was voted the best paper in the state; the *Chronicle* was given second place. The *Aviation* was awarded first place.

Representatives this spring from Duke will be A. H. Young, Ben Ramsey, J. Murray Atkins, Leslie Thompson, W. S. Grant, and T. E. Wiggs, Jr.

## CHANTICLEER PROOFS INDICATE BEST EVER

Main Outline of Art Work Was Done by Artist in Philadelphia Especially for Chanticleer.

Proofs of this year's Chanticleer show that it has the command of the letter and the pen. The copying and engraving have been in the hands of the printers for more than a week, and many of the page proofs have been revised by Editor Harris for his approval. The remainder of the proof is expected soon. It is the manager's plan to have all the business pertaining to the year's annual cleared up before examination time in order to avoid the usual confusion connected with delivering Chanticleers.

The Chanticleer of this year will be the first thoroughly Duke annual. Last year's volume was a Trinitatis-Duke annual. In order to bring out this fact Editor Harris is giving a short history of Duke University and the most complete introductory section that has been offered in a number of years.

The introduction and book division inserts will be in four colors, while the senior picture paper, an added feature obtained at a considerable additional cost. The feature section is also more complete. All of the new campus organizations are included in this publication.

Those in charge of the work this year are George Harris, editor; Ralph L. Biggerstaff, business manager, and A. J. Knight, advertising manager.

## EXPLAINING THE RAI RAI BOYS

The answer to life for young manhood has always been more life, says W. H. Cowley in a special symposium on Re-making the College published as a supplement to *The New Republic* of April 14, and through every age the conflict has flourished between those who would mold youth into the current standard of efficiency and the adventurous youngsters whose cry is for large heaps of living despite the cost.

On both sides the faculty-student war prospered. In the 17th century discipline was meted out in whippings, so many stripes an offense, and a Harvard historian writes of how the administering of baggins was something of a public event. "The judgment was twice read publicly in the library, in the presence of all the scholars, the government, and such of the officers as chose to attend the offender kneeling, the President prayed, and after the corporal punishment had been inflicted, the President prayed again." In return for this sort of treatment, undergraduates enjoyed with gusto everything from abundant drunkenness to organized defiance and carefully planned gestures of contempt.

It must not be thought, however, that the undergraduate of today has either degenerated from or improved over the old style student. Terrorist or Rai Rai Boy, he is much the same stuff as he has always been.

## TRACK TEAM WINS

(Continued from page four)

L) Kelly (V. M. L.) second; Caldwell (Duke) third. Distance 125 feet. Javelin throw, won by Bennett (Duke). 5) Sales (V. M. L.) second; Caldwell (Duke) third. Distance 163 feet. Pole vault, Beall, Harrington and Reed (all of Duke) tied for first, second and third. Height 10 feet 2 inches.

High jump, won by Beverly (Duke) (V. M. L.) second; triple tie for third between Old (V. M. L.) and Harrington and Aycock (both Duke) height 5 feet.

Broad jump, won by Aycock (Duke) Harrington (V. M. L.) second; Williamson (V. M. L.) third. Distance 20 feet 6 1/2 inches.

## LIBRARY GETS OLD GREEK MANUSCRIPTS

(Continued from page one)

pel of Mark, as found in it, has a peculiar or unique ending. The facsimile, which is open for inspection to those interested, consists of two large, clearly photographed volumes. It is more easily read than the original manuscript. As one looks through the volumes, he can see the work of many hands, the corrections and interpolations as they were made hundreds of years ago.

The university owes a debt of thanks to Professor Brannan for securing such a valuable gift from the University of Michigan.

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### CO-EDS APPEARED ON DUKE CAMPUS FIRST TIME IN 1874

(Continued from page one)

the same course of study their brother was taking in Trinity College. They started out alone in their studies, but they soon attracted the attention of one professor and later, of several others, who agreed to teach them in the afternoon. Working under difficulties, the three sisters completed the course and in 1878 were given diplomas by Dr. Craven. Thus began the invasion by women of the sacred precincts of Trinity College.

From time to time other women students of the college, which was still not officially open to them. In the early nineties two women, one of whom is now Mrs. W. I. Cranford, were enrolled for special work. Then, on Dec. 3, 1896, Mr. Washington Duke made a gift of \$100,000 to the college on condition that women be admitted as students on equal standing with the men.

The first women's dormitory was a rambling old house called the Mary Duke Building. At least it would have been if it were not for the fact that it was built for the use of the men. It seems that there were grave discussions and often quarrels as to which girls should room on the preferred side of the house, the preferred side being those which faced the Inn and the New Dormitory. In an enlightening article by Miss M. Ruth Tuttle '06 quoted in the Alumni Register, many of those ancient co-eds are revealed: "Some of us can remember how far it is from southwest window to a 'north' end by way of the roof on a cold windy night. That we escaped transportation with our classmates was other because Dr. Jack did not think it possible for even the running, leaping, skipping girls of the Women's Building to tarintosh freshmen and make them sing quartette equations to the tune of 'Home Sweet Home', of because he wanted to give us another chance. Of courses there were 'cases' (id est—between young men and young women). Dr. Jack knew that, and we knew that he knew how often some men came to the house by the side of the road. After a presidential call we were very good for days, looking at the boys from a distance—a decreasing one." Judging from the above description, our mothers were not such models of propriety and good behavior as they would have their children believe.

During the college year 1917-18 the women occupied the old Kigo House. In 1918 Alsbough Hall, formerly used for the boys, was remodelled for use by the women. This added room for women was a great step forward.

The first Dean of Women was Miss Martha Buchanan, who came to Trinity in 1919. Miss Frankie Kennedy succeeded her the next year, and under her administration the new Southgate Memorial Building was occupied. During the fall term of 1922 Mrs. Mary H. Vance was acting Dean of Women until the arrival of Miss Alice M. Baldwin, the present Dean. In addition to Miss Baldwin, who is an assistant professor of history, there are two other women on the faculty: Mrs. N. L. White, instructor in English, and Miss Winifred Moore, instructor in French. Miss Julia H. Grant is full time Director of Physical Education for Women.

Today there are many social, literary, athletic, and religious organizations at Southgate. The Women's Student Government Association was organized in 1918. There is also an active Alumnae Association and a recently organized Alumnae Council. As the time draws nearer when the women will form a college co-ordinate with Duke University, organizations will be developed further.

### THE SWAN

(Continued from page one)

ing her hands and expressing her grief as an actress would have done in the nineties but if anyone started in the production, she did. She perhaps looked too young for her part, but the splendid control of her voice, her ease on the stage, and her interpretation of Princess Beatrice seemed to rise above her more amateurish colleagues. She was the only one of the cast, with the possible exception of George and Arlene, played by William Sprinkle and John Burke—who by her exceptional acting made her classmates forget her real identity, a feat very difficult to accomplish while acting before a student audience in a small college.

Several members of the cast seemed to be considerably worried, before the performance, concerning the sophistication of the audience and feared that the cynical ending of the play would not take well with such a bunch of yokels! But it is coming about time for the Taurians to realize that in culture and

sophistication (the Taurians, not I, link these words together) the Duke University audiences are just about on an equal with them—in fact, they themselves are fair representatives of the kind of people who make up their audiences, and I wonder sometimes if there are not freshmen in their audiences who would act as well as those on the stage.

Nevertheless, the Taurians are making considerable progress all of the time, every man or woman who participates in the work must sacrifice to do so; they certainly do give the campus the only really worthwhile theatrical entertainment to be had in this city; and they deserve more of our sympathy, admiration, and praise—even when we are not satisfied with them—than adverse criticism.

Perhaps they are right in believing that the university does not appreciate them sufficiently, but I believe that our college community as a whole does have wealthy respect and strong pride in the Taurian organization. If this were not true, the Taurians would not have had such a splendid audience the first night.

### MAY DAY THIS YEAR WILL BE ALUMNAE HOME COMING

(Continued from page one)

asking up her court are Misses Lillian Thompson, Hamlet; Annie Blair Angers, Gustaf; Frances Holmes, Walkertown; Sadie Christenbury, Norfolk; Vay, Elizabeth Parker, Gastonia; Olivia Braine, Macon; Ruth Dalley, Durham; Elizabeth Roberts, New Bern; Sadie Lawing, Charlotte; Sara Kate Ormond, King's Mountain; Mattie Wilson, Mount Olive; and Mrs. Eodys Hall Turner, Statesville. The pages will be Misses Lattie Dall Ross, Washington; Mildred Holton, Miami, Fla.; Elizabeth Churchhill, Kingston; and Mildred Lee, Monroe.

In honor of the May Queen and her court Sleeping Beauty will be given in Pandemonium. Included in the program will be the dances of the Goldsmiths, of the Rustics, of the Spindlers, and of the Butterflies.

There were "all sorts and conditions of men." —Book of Common Prayer.  
For he that once is good, is ever good. —Ben Johnson.

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