

The Trinity Chronicle

Volume VIII., Number 29

TRINITY COLLEGE, DURHAM, N. C., MAY 7, 1913

Price Five Cents

PROF. SMITH OF JOHNS HOPKINS TO SPEAK HERE

CLASSICAL CLUB HAS SECURED HIM AS ITS FIRST LECTURER

HEAD OF LATIN DEPARTMENT

His Lecture is to Represent a World of Original Research in Roman Life, the Subject to Be "A Modern Lover in the Augustan Age".



Prof. Kirby Flowers Smith of Johns Hopkins University has been secured by the Classical Club to lecture to the students of the college Friday evening of this week. He will speak at 8:15 o'clock in the Y. M. C. A. Hall and his subject will be "A Modern Lover in the Augustan Age."

To interpret to a modern audience a phase of the life of a people whose civilization has passed into the records of history, requires a two-fold genius. In the first place the speaker must be a scholar who has been willing to delve into dusty records thus to search out with care the *immense details* which, arranged and interpreted, will give a faithful picture of the life he has studied. But he must also be a sympathetic liver of that life which is the common bond of the audience for whom he would make the interpretation. Professor Smith's scholarship is attested both by the position which he now holds, the director of the department of Latin in his university, and by the flattering calls that have been extended to him to come into fields that, in some respects were broader. Those who know him think of Dr. Smith always as a red-blooded man of the present, as a speaker of unusual magnetism who touches the subject under discussion with an indefinable charm of personality.

The Classical Club is to be congratulated on securing as its first lecturer before the student body and the public of Durham so able and so charming an interpreter of that civilization around which its interest centers. The subject of the lecturer is no sensational caption intended to trap the unwary into a professional discussion of a technical analyst but is only a hint of a live discourse upon a modernist at the brilliant court of Rome's great emperor. A genuine treat is in store for those who attend.

H. F. Taylor and J. R. Davis, who were in the Watts Hospital for several days last week, have returned to the campus and are now able to resume class work.

DR. PEPPLAR LECTURES ON IPHIGENIA IN TAURIS

OUTLINES DEVELOPMENT OF THE GREEK DRAMA, AND MYTHOLOGY OF THIS PLAY

In preparation for the Coburn plays, Prof. C. W. Pepplar, of the department of Greek, lectured last Thursday night on the Greek tragedy, *Iphigenia in Tauris*, which will be the last performance of the group. The speaker began with the outline of modern day presentations of the ancient Greek plays, and then took up the growth of the Greek drama from its early start as a part of the worship of Dionisius. The various steps were traced, showing how the final form of the complete tragedy resulted. Finally a sketch of the mythology connected with the play was given, closing with an outline of the plot and action of the piece. A good crowd of students and town people was present.

SENIOR CLASS GIFT

To Be on Subjects in Subjects of Sociology and Economics.

At the final meeting of the senior class last Thursday afternoon it was decided to give as the class present to the college the sum of \$1,000 for the foundation of a permanent memorial lecture to be given every other year in the subject of sociology of economics, and to alternate with the present series of Avera Bible Lectures.

It has become a traditional custom for the *out-going senior class* to make a handsome present to its Alma Mater, and results of this custom are seen in the Flag Pole, The Sun Dial, the Stone Bench, etc. Last year's class gave the money for a row of electric light standards for the front drive, which it is expected will soon be set up.

It is thought that the gift of the class of 1913 is possibly the most appropriate and the most appreciated that has ever been given. The lectures will be a permanent memorial to the class and will be of great value to the community for all the years to come. The money is to be subscribed by signing notes payable two or three years hence.

MURRAY TO PILOT ARCHIVE

Junior Class Elected Him Last Wednesday.—Assistants Appointed.

The junior class at the Bible hour last Wednesday morning elected the next Editor-in-Chief and Business Manager of the Archive. Robert B. Murray of Durham, was selected to fill the editorial chair and M. R. Pleasants, of Cary, will be the manager. Murray has been a frequent contributor to the Archive during his college course, and is well fitted for his position, especially since he was editor of his high school magazine and knows the ropes. Pleasants has handled many business interests around the campus with much success, and both men are capable and industrious.

The staff of the magazine has been appointed by the editor as follows: Associate Editor, B. W. Runk; Literary Editors, Miss Mary Wescott and M. B. Andrews; Wayside Wares Editor, Byron Conly; Alumni Editor, W. B. Sharpe; Exchange Editor, Miss Estelle Flowers.

VOLUME TWO OF THE CHANTICLEER OUT MONDAY

BOOK SHOWS AN OLD ENGLISH FLAVOR AND IS WELL WORKED-OUT

RESUME OF CONTENTS OF VOL.

General Plan of the Book is Changed from that of Last Year.—It is Divided into Separate Books with the Subject Matter Classified Therein.

The chanticleer for 1913 will come from the printer and be ready for delivery by Monday 12, according to a statement by Manager Rose this afternoon. The book is not yet ready, a reporter of the *CHRONICLE* was enabled by the courtesy of Editor White to see the proof in its final form and thus to get a good idea of the final appearance of the book.

The second volume of the Chanticleer is dedicated to Mr. B. N. Duke, one of the largest benefactors of the college. The words of the dedication are set in a design, facing which is a cut of Mr. Duke, and on the next page is a short biographical sketch of Mr. Duke.

As to size the Chanticleer for this year is considerably larger than last year, containing twelve or fifteen more pages and the sizes of the pages will be slightly larger. The cover will show a variation from that of last year, being flexible instead of semi-flexible and will be golden brown calf stamped in gold. The cover design is also new, a very handsome ornament designed by art editor Taylor.

The plan of the artistic make-up has been to impart a kind of Old English flavor to the book. This has been secured by using this motif in the lettering and the ornament in general. The inside cover design represents a medieval village with the legend: "The feathered songster Chanticleer has wound his buglehorn, And told the early villager the coming of the morn'g," which is taken from Chatterton's *The Bristow Trade*. This inside cover design is faced by a book plate, also of Old English design.

The general plan of the book is a wide departure from the annual of last year and follows the widespread movement in annual structure of classifying the subject matter. The matter is divided into seven books, separated by artistic inserts.

Book one especially is a wide break with the traditional annual structure, being almost entirely devoted to campus views, both interior and exterior, printed on India tint paper with Sepia ink. Some are full-page pictures, others half-page, while others are three to the page. This book is concluded by a list of the faculty.

Book two is devoted to the classes of the college. It takes up first the senior class with three pictures to the page set individually in a triangular design, and accompanied with individual character sketches. The other classes follow in order with group pictures and rolls, followed in turn by the Law Department and the Post Graduates.

By far the largest book of the annual is number three, which is devoted to all the various organizations of college life. It takes up in order the literary societies, fraternities, and the Post Graduates.

(Continued on Page 4)

LITERARY SOCIETIES AWARD MEDALS AND ELECT

ATHENAS WILL CONTINUE THEIR ALUMNAE ORGANIZATION AND BANQUET

One more phase of college activities came to a close during the past week when the literary societies elected their officers and awarded medals for the year's work. One more meeting of each society will be held and a few routine matters will be attended to.

Six medals were awarded by the *Hesperian* and *Columbian Societies* on the basis of the work done during the present year. The *Columbian* medals went as follows: the Orator's medal to A. W. Byrd, Mount Olive; General Debater's medal, J. H. Grigg, Lawndale. The *Hesperian* Freshman medal was won by R. W. Adams, the General Debater's medal by H. B. Hill, Sunbury; and the Orator's medal by D. L. Hardee, Stem.

In the election of officers the *Columbians* chose as President, J. R. Davis; Vice-President, W. F. Starnes; Secretary, D. W. Holt; Treasurer, Marshall, H. B. Myers. Chronicle Board, B. W. Barnard and F. B. Brown; Debate Council, E. S. Savage and B. F. Dalton. The *Hesperian* Officers are President, James Cannon, III; Vice-President, Byron Conly; Critic, B. W. Runk; Secretary, R. L. Brown; Treasurer, H. B. Hill; Chm. Ex. Com., L. H. Barbour; Marshall, Russell Council; Chronicle Board, W. G. Mordecai and R. L. Brown; Debate Council, Byron Conly and James Cannon; Chanticleer Board, B. W. Runk, J. W. Carr, and R. B. Murray.

The Athens society also closed its work Friday afternoon with its semi-annual election. Announcement was made that the alumnae banquet instituted by the society last commencement, at which an alumnae association was formed, will be held again this year. The officers of the society are: President, Miss Laura Tillett; Vice-President, Miss Etta Thompson; Secretary, Miss Carrie Craig; Treasurer, Miss Amy Muse; Chm. Program Com. Miss Mary Wescott.

Announcement

The last regular meeting of the Classical Club for the year will be held on Thursday evening, May 8 at 7:30 o'clock, in the Latin Room of the Library. As election of officers for the following year and other important business will be attended to, it is desired that all members be present.

The literary part of the program will be a paper on *Sappho*, by Mr. C. M. Hutchings, '11, who will present some of his own translations of Sappho's works and discuss the indebtedness of English poets to her. Mr. Hutchings has a keen insight into the literary value of language, and his discussion promises to be one of the most interesting ever presented to the club. Every member should take advantage of this excellent opportunity of hearing him.

Mr. Jefferson B. Courtney, class '11, now principal of the schools at Henderson, N. C., spent Sunday on the campus with his brother.

TRINITY TOOK BOTH GAMES FROM VIRGINIA TECHS

SCORE IN FIRST WAS 4-3 AND SECOND WAS EASILY WON 8 TO 4

BOTH GAMES POOR FOR V. P. I.

Godfrey Starred in First With Pitching and Fielding, While Team Fielded Nicely.—In Second, Trinity Scored 6 in First, Spence Bats Well.

Trinity won the first V. P. I. game, last Thursday afternoon, in a ragged and listless exhibition of the national sport, with the score of 4 to 3, many errors being made by the visitors. The attendance was poor and uninspiring.

The game was a one-sided affair for the first half in favor of Trinity. During the last innings it was still a one-sided affair but this time in favor of the visitors. Trinity scored all her runs in the first and third while V. P. I., came up in the ninth with a rally and scored all three of her runs in this last frame.

Trinity jumped into the game with a batting flurry. Litchfield singled and was advanced to second when Anderson was safe on pitcher's error, Litchfield being caught while trying to go to third. Spence singled sending Anderson to second. Thompson singled, scoring both Spence and Anderson, and stold second, Adams brought Thompson in by another single and went to second on a pass ball. Patterson and Knight fanned successively. Trinity made her other run in the third when, with one man down, Spence tripled to deep left and scored on a wild pitch.

After the first three innings, during which Evans, the V. P. I. slabster was pounded unmercifully, he tightened down his screws and the Methodists got only one more hit for the rest of the game and reached third only once.

V. P. I., on the other hand waxed better toward the end of the game and in the ninth, with the score four to nothing against her, scored three runs on as many hits. Evans fanned. Bruce singled through short. Pick singled through third, and both of them scored when Vawter drove a hot one to short left which took an erratic jump and fled toward the fence with Litchfield hot on its trail. Vawter landed on third. He scored when Litchfield made a long and brilliant run and catch for a foul to left which he might better have dropped than have let it count for a score. Jones was out to first, ending the game.

Godfrey in the box for Trinity was the star of the whole contest. He pitched strong ball, striking five men in the first three innings, and seven during the game. He played about half of the field, having to his credit six assists and one put out besides strikeouts. Trinity's whole team played feature ball in the field. Every chance but one was fielded clearly and that one was a particularly hard one. If fielding features were picked they would be Anderson, Litchfield, and Thompson.

Evans, the twirler for V. P. I., was weak and wild during the first innings but gradually tightened down until the Trinity batsmen were unable to damage his delivery. The stars in the field for V. P. I., were the left fielder, Jones, who made a couple of nice catches, and Legge on.

(Continued on Page 4)

The Trinity Chronicle

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 W. B. HIGGINS, '14 - Staff
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PUBLISHED EVERY WEDNESDAY DURING THE SCHOLASTIC YEAR BY THE COLLEMIAN AND HESPERIAN LITERARY SOCIETIES

Entered as Second-Class Matter September 19th, 1906, at the Postoffice at Durham, N.C., under act of March 3d, 1879.

THE COLLEGE MAN'S NEWSPAPER, PRINTING EVERYTHING OF INTEREST TO TRINITY MEN

Printed by THE SEEMAN PRINTERY, Durham, N.C. Communications and items of educational interest are solicited from Alumni. The writer's full name should accompany all communications.

Advertising rates made known on application. Checks and money orders should be made payable to the business manager, and all Business Communications should be addressed to him.

All subscriptions and bills for advertisements are payable before the first of February. SUBSCRIBERS WILL PLEASE NOTIFY THE MANAGER OF ANY CHANGE OF ADDRESS.

"Ach Gott! Die Kunst ist lang Und kurz ist unser Leben."
 —Goethe's Faust.

OUR VALEDICTORY

It is not given to every man to make his exit from the stage of life, or from any scene thereof, with a flourish of trumpets. A Bassanio in the full blush and smile of fortune, may be permitted to withdraw from one epoch of his life history with the semnet of the cornet sweet in his ears. But the departure of the average man from his Belmont is like to be inarticulate and unheralded. Just so it is permitted to few of us, on leaving our Alma Mater, to speak our valedictory to that institution which, next to our real mothers and the homes they made for us, has exerted the most powerful influence upon our characters and upon the trend of our lives.

But that is the one bright spot in the life of the editor of the CHRONICLE. The thought that he will be able to doff his verbalistic hat in adieu to his contemporaries, that he will be able to wave a rhetorical farewell to the toils and pleasures, the joys and sorrows of a unique era of his life history, is sufficient to support him thru long days of disappointment and unappreciated effort and thru long sleepless nights that quite fray his ravelled sleeve of care. And here we are. The time has come. We have had our little fling at college journalism and it is over. Here, with Romeo, do we set up our everlasting rest, or, to modernize the gambling figure, here we cash in our checks. And as we reel off this, our last piece of copy, we make a truly swan-like end, fading in music; not indeed the brazen fanfare of horns nor "those Juliet sounds in break of day that creep into the waking bridegroom's ear, and summon him to marriage," but amid a sound which has become music to our ears, the staccato chattering of the linotype machine and the sustained dominant roar of the press, that indescribable post-impressionistic symphony of the printing office which gets into a fellow's bones and makes him in after years yearn back for the smell of the paste pot,

the smudge of the printer's ink, and the feel of the facile Remington under his fingers.

The news stories are all set up, the heads written and the proof read, and the make-up man is at work on pages one and four. Soon this galley-full will be ready, the last form for the editorial page will be locked, and the final number of Volume 8 will be in the press and on its way to the subscriber. But we clutch frantically at these brief shreds of time and fondle these last lines with a tenderness which only the sweet sorrow of parting can give. With all the trouble and worry she gives us, we have fallen in love with the old sheet and are loath to give her up. But Fate and the Head Printer have decreed it and their decrees are inexorable.

While we lay no great claims to success, yet we are temperamentally optimistic enough to think that we have not made a failure of the paper this year. The field of a college weekly is necessarily very circumscribed but we think (and please pardon the unavoidable prevalence of the first person plural) that the CHRONICLE has made itself a force in college life, and are arrogant enough to believe that it has stood in the main for the right. We have not been governed by any definite formula and have not been unapproachable by outside ideas, having constantly striven to be free from prejudice. We have not played to popularity but have merely striven to do our weekly job. We have broken with the precedent which would have college papers perennially complain at knickers and non-supporters.

If there have been such we have preferred to overlook them and will them into oblivion. As we see it our sins have been more of omission than of commission. We turn the CHRONICLE along with our best regards over to competent hands and wish them success.

Trinity is just now in the midst of a period of extensive growth and a growth of which her every loyal son should be proud. We prophesy that this growth will continue until she takes her justly deserved place in the foremost rank of the educational institutions of the South. And if the CHRONICLE as a small organism of the college shall be considered to have played even an infinitesimal part in the bringing about of this great consummation it will have fulfilled its destiny.

Attention should be called to the fact that all students of the college are expected to and required to remain at college until the end of commencement. It is not the idea to take punitive methods to compel the students to remain but the matter is put up to the students as one of duty, and a letter has been written to each of the patrons of the college urging him to have his son remain until after June 4. But if the students saw the matter in the right light they would consider it a great privilege to attend a Trinity commencement. No part of the college year is so important as the last three or four days. The college brings here for these occasions the foremost men of the time who have a message for young men and the commencement exercises are the most enjoyable and inspiring of the year. This year there will be particular attraction in the presence of the famous Rear Admiral Peary, the discoverer of the North Pole and a lecturer of note. You should eagerly grasp the opportunity to hear such men as this.

If we have one final word of advice to the rising generation of college upper classmen, it is to warn you against over-extension of your faculties, against dissipation of your powers over too wide a field of endeavor. Much has been said in the last few years about the subject of over-organization of the college life. The CHRONICLE in its final issue of last year took the stand that the student body was not over-organized, and that all of the organizations played an important place in the life of the community. We agree with this idea. We think that there are not too many clubs, and that they each perform an important service. The fault is not so much in general as in particular. There are not too many clubs but in some cases certain individuals are affiliated with too many for their own best interests and for those of the clubs. A man cannot do good work in the Classical, the Forthrightly, the Science, and the Botany Clubs all at the same time. He will find it much more valuable to put all his endeavor in one. The clubs should not seek to develop so much extensively as intensively. It is the same with the individual student. Don't be deluded by the very vain element of honor into taking up several lines of outside work. Specialize.

The action of the senior class last Thursday afternoon in voting to give \$1,000 dollars to the college for the foundation of a series of memorial lectures sets a new standard for the class gifts. When these first began to be given they were modest contributions, more ornamental than useful, and meant more to be a reminder of the class than to be of any practical importance. Such a gift as that of last year's class, a set of standard lights to be placed along the front drive is one of practical and permanent usefulness, and we hope to soon see them in place. But the establishment of the lectureship in sociology and economics will be we think, of the greatest intellectual benefit to the community. We hope to see these lectures take rank with the Avera Bible Lectures and to see them redound to the perpetual praise of the class of 1913.

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Trinity Men Recognized Abroad

The undergraduate, struggling along with the rather dull routine of class work from year to year, often pauses to wonder what it all leads to and to inquire in just what degree his college course will fit him to measure up with other men and with graduates of other institutions. The following items concerning Trinity men away from home are of interest.

Mr. Marshall Smith, of the class of 1912, after graduation from the Engineering Course entered the Works of the Westinghouse Electric and Manufacturing Co., of Pittsburgh. In sharp competition with men from almost every prominent institution in the country he has been advanced to the position of instructor in the Engineering Apprentice Course and will write technical bulletins issued by the company.

Mr. Lawrence Blanchard, of the class of 1909, has been spending the current year in the Department of Agriculture at the University of Wisconsin. He has just been awarded a \$300.00 scholarship for the year 1913-14.

Mr. Edgar Knight has completed the requirements for the degree of Doctor of Philosophy in the Department of Education at Columbia University of New York and will receive the degree in June.

Mr. Frank Edgerton, who received the degree of Master of Arts from Trinity in 1911 and who has since been Fellow in Physics at Columbia University, has received an appointment in the Department of Physics at the University of California.

Both Professor Julian Blanchard and Professor R. W. Briggs of the Department of Engineering have accepted positions to teach in the Columbia University Summer School of 1913.

Law School Finals

The members of the senior law class have their last examination tomorrow morning which will complete their work for certificates as second year men in the Trinity Law School. The members of the class who will receive certificates are: L. G. Cooper, P. F. Hanes, H. G. Hedrick, and B. L. Lunsford. Of these four Cooper and Hanes have already passed the state board and are now licensed members of the North Carolina bar. Hedrick and Lunsford will go before the board the first of August. After tomorrow, for the rest of the college year these men will spend their time in practical work in drawing up legal papers.

Charlie Foushee, ex. 13, spent yesterday and today on the campus visiting friend.

Observance of Mother's Day

Under the auspices of the college Y. M. C. A. next Sunday will be observed on the campus as Mothers' Day. This will be a part of the national observance of the occasion, which has come to be a very prevalent custom. The idea is for everyone to wear a white flower during the day as a symbol of remembrance for the absent mother.

White carnations may be obtained at Trigg's room in Jarvis hall and 111 Aycock. The hours will be from eight to eleven, and the flowers will be sold at cost to all who desire to wear them. Dr. F. N. Parker will preach at eleven o'clock in Craven hall.

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Meeting at Chapel Hill

Professors Boyd, Brooks, Wannamaker, and Pepplar were at Chapel Hill last Thursday and Friday to attend a meeting of the educators of the state which was held in the interest of secondary education. Prof. Brooks addressed the assembly on the necessity of making High Schools preparatory to college at the same time that they fulfill their real mission. Prof. Wannamaker read a paper before the special meeting of the Modern Language branch on the subject of the teaching of English Grammar in the High Schools.

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Mr. Bennett Visits Durham

Mr. F. S. Bennett, class '12, now head of the department of English at Greensboro College for Women, spent Sunday and Monday in Durham visiting friends. Mr. Bennett has been re-elected as the head of the English department at Greensboro College for next year.



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Christy Mathewson



JOHN J. MCGRAW
John J. McGraw, famous manager of the New York Giants, champions of the National League, says:
"Tuxedo gives to my pipe smoking a keen enjoyment that I have experienced with no other tobacco. Supreme in mildness and fragrance is Tuxedo."

John J. McGraw



HIENIE ZIMMERMAN
Henrie Zimmerman, 3rd baseman of the Chicago Cubs, champion hitter of the National League last season, says:
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Ed A. Walsh



"HUGHIE" JENNINGS
Hughie Jennings, manager of the Detroit "Tigers," three times champion of the American League, says:
"After a red-hot finish in a ball game, a pipeful of Tuxedo makes victory sweeter or defeat more endurable. We wish for Tuxedo."

Hughie Jennings



LARRY LAJOIE
Larry Lajoie, famous 2nd baseman of the Cleveland "Naps," for years one of the leading hitters in the American League, says:
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L. Lajoie

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Established 1885

South Corcoran Street

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—The Management.

Trinity Men Recognized Abroad

The undergraduate, struggling along with the rather dull routine of class work from year to year, often pauses to wonder what it all leads to and to inquire in just what degree his college course will fit him to measure up with other men and with graduates of other institutions. The following items concerning Trinity men away from home are of interest.

Mr. Marshall Smith, of the class of 1912, after graduation from the Engineering Course entered the Works of the Westinghouse Electric and Manufacturing Co., of Pittsburg. In sharp competition with men from almost every prominent institution in the country he has been advanced to the position of instructor in the Engineering Apprentice Course and will write technical bulletins issued by the company.

Mr. Lawrence Blanchard, of the class of 1909, has been spending the current year in the Department of Agriculture at the University of Wisconsin. He has just been awarded a \$300.00 scholarship for the year 1913-14.

Mr. Edgar Knight has completed the requirements for the degree of Doctor of Philosophy in the Department of Education at Columbia University of New York and will receive the degree in June.

Mr. Frank Edgerton, who received the degree of Master of Arts from Trinity in 1911 and who has since been Fellow in Physics at Columbia University, has received an appointment in the Department of Physics at the University of California.

Both Professor Julian Blanchard and Professor R. W. Briggs of the Department of Engineering have accepted positions to teach in the Columbia University Summer School of 1913.

Law School Finals

The members of the senior law class have their last examination tomorrow morning which will complete their work for certificates as second year men in the Trinity Law School. The members of the class who will receive certificates are: L. G. Cooper, P. F. Hanes, H. G. Hedrick, and B. L. Lumsford. Of these four Cooper and Hanes have already passed the state board and are now licensed members of the North Carolina bar. Hedrick and Lumsford will go before the board the first of August. After tomorrow, for the rest of the college year these men will spend their time in practical work in drawing up legal papers.

Charlie Foushee, ex. 13, spent yesterday and today on the campus visiting friends.

Observance of Mother's Day

Under the auspices of the college Y. M. C. A. next Sunday will be observed on the campus as Mothers' Day. This will be a part of the national observance of the occasion, which has come to be a very prevalent custom. The idea is for everyone to wear a white flower during the day as a symbol of remembrance for the absent mother.

White carnations may be obtained at Trigg's room in Jarvis hall and 111 Aycock. The hours will be from eight to eleven, and the flowers will be sold at cost to all who desire to wear them. Dr. F. N. Parker will preach at eleven o'clock in Craven hall.

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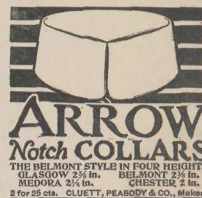
Meeting at Chapel Hill

Professors Boyd, Brooks, Wannamaker, and Pepplar were at Chapel Hill last Thursday and Friday to attend a meeting of the educators of the state which was held in the interest of secondary education. Prof. Brooks addressed the assembly on the necessity of making High Schools preparatory to college at the same time that they fulfill their real mission. Prof. Wannamaker read a paper before the special meeting of the Modern Language branch on the subject of the teaching of English Grammar in the High Schools.

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Mr. Bennett Visits Durham

Mr. F. S. Bennett, class '13, now head of the department of English at Greensboro College for Women, spent Sunday and Monday in Durham visiting friends. Mr. Bennett has been re-elected as the head of the English department at Greensboro College for next year.



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Christy Mathewson, famous pitcher of the New York Giants, a great favorite with the "fans" all over the country, says: "Tuxedo gets to me in a natural, pleasant way. It's what I call good, honest, companionable tobacco—the kind to stick to."

Christy Mathewson



JOHN J. MCGRAW
John J. McGraw, famous manager of the New York Giants, champion of the National League, says: "Tuxedo gives to my pipe smoking a keen enjoyment that I have experienced with no other tobacco. Supreme in mildness and fragrance is Tuxedo."

John J. McGraw



HENNIE ZIMMERMAN
Hennie Zimmerman, 3rd baseman of the Chicago Cubs, champion hitter of the National League last season, says: "Ask most ball players their favorite tobacco, and they will be quick to answer—Tuxedo. I'm one of them; I consider Tuxedo unequalled in all around good qualities."

Hennie Zimmerman



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Ed A. Walsh, famous pitcher of the Chicago White Sox, the "Iron Man" of the American League, says: "Tuxedo gives you that play-ball feeling. Every pipeful is a bracer, because Tuxedo is cool, mild and pure, and has no harmful effect on the throat."

Ed A. Walsh



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Hughie Jennings, manager of the Detroit "Tigers," three times champion of the American League, says: "After a red-hot finish in a ball game, a pipeful of Tuxedo makes icy-hot sweeter or defeat more endurable. Weash for Tuxedo."

Hughie Jennings



LARRY LAJOIE
Larry Lajoie, famous 2nd baseman of the Cleveland "Naps," for years one of the leading hitters in the American League, says: "Tuxedo and I have been friends for years, and the longer I use it the better I like its mild, soothing effects."

Larry Lajoie

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—The Management.

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2ND A. & M. GAME LOST IN EXCITING PLAY HERE

FARMERS OVERCAME A SIX-RUN
LEAD BY TREMENDOUS
HITTING

After scoring six runs in the first inning and thus seemingly sewing up the game, Trinity lost the contest here with A. & M. last Saturday by virtue of the heavy and continuous stick of the Farmers who tied the score by the eighth inning and overtopped the heavy lead of the home team in the ninth by a run earned off a double and a single.

The game was intensely exciting. It was the first played on the Hanes field between Trinity and A. & M. in seven years and this, together with the fact that the Farmers had already taken one game, caused a strong interest in the outcome. A considerable aggregation of A. & M. rooters were in attendance and kept up their end of the noise.

The striking feature of the game was the wanton willow work of the farmers, who pounded the ball in true old cornfield style for thirteen hits, three of which were doubles. Fitzgerald in the box for Trinity pitched a cool-headed game but gave little difficulty to his opponents with the ball.

The Trinity scored only one less run than A. & M., she did it with less than half the number of hits, getting six off the delivery of Russell, the youthful speed artist for the Techs. The six-run lead of the Methodists was won by two singles, followed by two errors, and then capped by Maddox's long triple to deep right garden and another error which scored Maddox. After this inning the whole Trinity team seemed to have conceived the idea

that they had won and they let down on their job. Russell struck out twelve men, at one time fanning six in succession.

The individual star of the game was Farmer, the head-liner for the Techs' who got three singles and a double out of five times to bat, giving one of the most terrific slashing exhibitions seen on Hanes field in several years. Corelle and Britton each scored two hits and Winston and Page drove out two-baggers. Tho strong in batting A. & M. was characteristically weak in the field, making five errors in one inning.

For Trinity Spence continued his recent batting record, getting three hits out of four trips to the bat. Maddox featured with a single and a very long three-bagger. Litchfield glittered in left field with a wonderful catch.

Innings in which scoring was done:

FIRST INNING

A. & M.—Farmer singles thru firs. Correll is out pitcher to first, Farmer taking second. Patton is out short to first, Farmer advancing to third. Winston singles to right, scoring Farmer. Britton flies out to short. One run, two hits.

Trinity—Litchfield is called out on strikes. Anderson hits two bagger to left. Spence doubles to right scoring Anderson. Thompson singles to center, advancing Spence and taking second on throw in home. Adams is safe on error of second. Patterson is safe on an error and Spence and Thompson score on catcher's error. Patterson taking second and Adams going to third on the play. Knight fans. Maddox gets three bagger to right, scoring Adams and Patterson. Fitzgerald is safe on error of third. Litchfield scoring. McLean runs for Fitzgerald and is caught off first with Litchfield at bat. 3 hits, 6 runs.

SECOND INNING

A. & M.—Terry is safe on Thompson's error. Page flies out to left. Trust doubles to right, Terry going to third. Russell is safe on error of third, Terry scoring and Trust goes to third. Farmer singles through second, scoring Trust, and advancing Russell to third. Farmer steals second. Correll flies out to Spence and Russell scores. Patton gets two bagger to center, scoring Farmer. Winston fouls out to left on pretty work of Litchfield. Four runs, four hits.

Trinity—Litchfield fans. Anderson flies out to center. Spence doubles to center. Thompson is out second to first. No runs no hit.

EIGHTH INNING

A. & M.—Winston doubles to right. Patton singles to short, and Winston takes third. Terry is out second to first. Winston scoring and Britton taking second. Page flies out to short. One run; two hits.

Spence is out second to first. Thompson flies out to center. Adams fans. No runs, no hits.

NINTH INNING

A. & M.—Russell is out to first unassisted. Farmer doubles to left. Correll gets three bagger, scoring Farmer, but Correll is out for failing to touch second. Patton is out third to first. One run, two hits.

Trinity—Patterson fans. Edgerton, batting for Knight, fans. Maddox singles through short. Godfrey, batting for Fitzgerald, flies out to right.

The score:

Trinity.....600 000 000—6
A. & M.....140 000 011—7

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SHORE WINS THE GAME FOR GUILFORD AGAINST TRINITY

HIS DOUBLE CLEANING CHOKED BASES SEWED UP GAME.—SCORE 7-3.

A two-bagger by Shore with the bases full in the second inning was the leading cause of Trinity's defeat by Guilford yesterday afternoon, the final score being seven to three.

Besides this contribution to the victory of his team, Shore pitched very effectively, fanning ten men, and keeping the hits so well scattered that in only two innings did more than one of Trinity's twelve hits come together. Godfrey also pitched fine ball, holding Guilford to nine hits, and himself getting three hits out of four times up. In fact but for a wonderful running catch by E. McBaine in left field for Guilford, Godfrey would have had a perfect batting average for the day. Maddox was death on foul flies, taking four hard chances without an error. Adams got three hits out of five times up, and Spence two out of five.

Guilford scored in the first when Thompson was safe on error of first, stole second, went to third on P. McBaine's out to first and scored on Stewart's bingle. In the second, Edwards hit over Adams' head to right field fence for two bases, Benbow walked, Moorefield advanced both with a single, and all three scored on Shore's two-bagger to center field fence. Again in the fifth Stewart went to second when Spence missed a hard chance, took third on error of short, and scored on E. McBaine's single. McBaine was doubled at the plate on a beautiful throw of Adams from right after catching Pike's fly. Guilford did not score again until the ninth, when a base on balls to Benbow followed by hits by Moorefield and Shore, and errors of Adams, Anderson, and Patterson, resulted in two tallies.

Trinity scored first in the fifth, when Maddox singled, took third on Godfrey's hit, and scored on Litchfield's single. Spence scored in the eighth, after hitting safely, by taking second on wild throw of centre, third on Adams' hit, and home on passed ball. Anderson was safe in the ninth and took second on wild throw of short, went to third on Spence's hit, and scored when Thompson fanned and went to second on passed ball.

Both sides made many errors, Trinity 10 and Guilford 5.

R. H. E.
Guilford130010002—7 9 5
Trinity000010011—3 12 10

TRINITY TOOK BOTH GAMES FROM VIRGINIA TECHS

(Continued from page one)
third who was fast and furnished about all of the field pep for the visitors.

The score: R. H. E.
V. P. I.000 000 003—3 6 7
Trinity301 000 00x—4 10 1

SECOND V. P. I.

A wild pitcher and three singles and a double gave Trinity six runs in the first inning and cinched the second V. P. I., game last Friday, which was won finally by a score of 8 to 4.

Moore, pitching for V. P. I., walked three men and yielded two hits out of the first six men who faced him. He was relieved after downing only one man and allowing three runs, by Bibbs. The next man up singled hard, scoring the two men who were on bases, and scored himself on a following single. After this eventful inning, Bibbs settled down to hard work and Trinity was only able to reach the

rubber again in the fourth, when three hits netted two more runs.

V. P. I., scored two runs in the second off two singles and two more in the fifth off two doubles. Aside from the two innings not a man of that team reached third.

Kanipe for Trinity pitched a good game yielding eight hits but keeping them so scattered as to be rather ineffectual. The support which he received was not the best five errors being made by his team mates and the game was a bit slow thruout. The weak pitching of Moore in the first was the cause of the disaster to the visitors, but after his successor Bibbs settled down in the next inning only four more hits were secured and only two more runs.

Spence glittered at the bat, getting three hits out of four times to face the pitcher, one of the three being a double. Litchfield and Patterson each got a double. Powell and Briggs, the pitcher, were the feature batsmen for V. P. I., each with two hits.

Trinity's first inning was thus: Litchfield and Anderson walk in quick succession. Spence singles, advancing both of them one base. Thompson grounds out second to first but Litchfield scores. Adams walks, filling the bases. Patterson doubles hard to right, scoring Anderson and Spence. Knight singles, scoring Adams and Patterson. Maddox singles, scoring Knight. Kanipe fans and Litchfield flies out to right, 4 hits, 6 runs.

The Score: 123 456 789 R H E
V. P. I.020 020 000—4 8 1
Trinity600 200 00x—8 9 5

VOLUME TWO OF CHANTICLEER OUT MONDAY

(Continued from Page 1)

ternities and sororities, secret societies, academic clubs, and local clubs. The write-ups of these organizations are on practically the same plan as last year.

The Story of college athletics for the preceding year is told in Book four. This is one of the best worked out books in the volume and contains a large number of athletic pictures.

Book five is called College Year and takes up the debates, marshalls, commencement honors, prize winners, college calendar, social calendar etc. Book Six is devoted to the various student publications. It contains one or two humorous essays, poems, and a humorous play which is a feature of the annual, picturing a faculty meeting and taking off the eccentricities of the professors. The latter half of the book is devoted to the Chronicle, Archive, and Chanticleer in much the same manner as they were dealt with last year.

Book eight, Lighter Side, is perhaps the best book in the annual. As its name implies it aims to depict the humorous side of college life and contains a number of humorous hits, jokes, verses, daffodils, a dictionary of college slang, and all the cartoons of the volume, including a cartoon of our annual, cartoons of athletics, fraternities, dead organizations, the faculty, and a number of others. A series of burlesque Archive designs is also included. The feature of this book, however, and possibly the best thing in the annual is an eight page burlesque edition of a college newspaper, entitled the Chronicle-III, printed on newspaper stock and modelled after the CHRONICLE in mechanical make-up. This contains a number of news items and advertisements, touching in a humorous way on almost all of the phases of college life. The book ends with a cartoon in color representing the Editor as principal in a lynching.

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