

## GA Elections Set for February 3; Petitions Due Next Week

### Organ Announces Acceptance Of Wartime Councilman

## Berle, Assistant Secretary Of State, Speaks February 7

### Speaker Is Second In Lecture Series

Assistant Secretary of State Adolph A. Berle, Jr., right hand man of Cordell Hull, will make a formal address at Duke on February 7, appearing as the second speaker in the university's winter lecture series.

The lecture by Mr. Berle will continue the emphasis being made by the Lecture Committee on inviting speakers who are closely connected with public affairs and international problems. Berle's forthcoming address will follow the visit of Viscount Halifax, who spoke December 2 opening the winter series of lectures by noted and responsible public figures.

Other personalities of current importance and authorities on the problems confronting the nation and world are expected to appear here in the series later this winter.

Assistant Secretary Berle has his responsible position in the State Department since 1938. As a delegate of the U. S. government to the Inter-American Conference for Maintenance of the Rights of Pan-American Citizens at Lima, Peru, he is in a position to have authoritative views on inter-American affairs and prospects for a lasting peace after the war.

By nature of his unusual capabilities and high position, Berle has been closely connected with every stage of the State Department's crucial work during this critical period in the nation's history when the government is striving through the State Department to establish close unity and harmony among the Allies and make possible a peace settlement which will not lead directly to another war. Berle has been one of the State Department's most effective spokesmen. Assistant Secretary Berle's requests for addresses far exceed his ability to comply.

### Wade Requests Service Photos

Do you want pictures of your ex-Duke service friends in the 1944 Christmas? Helen Wade, editor of *Chancellor*, yesterday made a plan for snapshots of former Duke students now in the armed forces—men or women, with or without backgrounds—any kind.

Owners of such pictures may leave them at the Chastity, clear office or in the P.O. to insure safe return.

### \$500 Is Offered In Inter-American Speech Competition

Through a Navy Department ruling members of V-12 units as well as civilians are eligible for competition in the 1944 Inter-American Affairs discussion contest.

Subject of the competition will be "The Basis for Permanent Cooperation Among the American Republics." The purpose will be to promote interest in inter-American affairs with the college students of the nation. Those students of Trinity and Woman's College interested in this contest have been urged to contact Instructor of Public Speaking Ernest Badenoch, second floor of Gray Building for further information.

Deadline is February 15, 1944, when the local speech contest will be conducted. The regional contest will be held on March 31 at Vanderbilt University, Nashville, Tenn. The national judging will take place in the form of a broadcast in Washington, D. C. on April 14, Pan American Day. Contestant expenses will be paid by the Inter-American Affairs Committee of which the late Rockefeller is chairman.

### SGA Plans Post-Exam Informal

WSAB yesterday gave its approval to SGA's proposal for an dance, Saturday, January 29, but exams end, low-cost, informal plans are as yet tentative pending final administrative authorization.

The dance would be an attempt by the Student Government Association to convert some of the money made at an earlier dance into entertainment for the students. SGA president Elmer Brogan stated. Taking place in the Women's college gym, the dance would mark the first attempt by any organization to bring large-scale low-cost entertainment to the campus.

Charlie Blanchard, WSAB chairman, announced that the Student Banquet would take place also on January 29, with further details as yet forthcoming. WSAB approval was also extended to a proposal for a Canteen dance in the Ark for members of the V-12 unit. The Canteen dance is scheduled for February 14 to fold up the Duke club was confronted by a new one last Saturday. It-hour rolled around and the glee club was the air in Radio City, but much to the chagrin of the "Blahop" 55 percent of the forty picked men were still 250 miles away from the women's college assembly last Monday night.

All the students of the Women's College were urged to donate used textbooks to the War Prisoners' drive which will be held through exchanging uniforms. Serious books have been requested by American prisoners of war and will be sent to them by a war student organization.

### Students to Send Prisoners Books

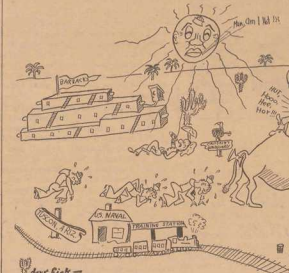
Barbara Tausch of the COGS steering committee announced the opening of the COGS drive to collect textbooks for American prisoners of war.

Undaunted, the civilians, who left Durham Thursday night, plunged ahead, and eighteen of them managed to fill in the gaps and give a remarkably good line of the whole club, although at all through the war. Bases were sailors or marines.

Civilians, who placed less faith in the Durham and arrived in New York the day before the broadcast, spent their time in a diversity of pastimes, some indulging in concerts, opera, burlesque shows, and other assorted nocturnal amusements.

The "Blahop" greeted the absence of the majority of the club with calm resignation, and an hour after the broadcast phoned

## Life In Arizona



## Does Arizona Desert Loom Ahead For Ocean-Bound -12?

### 'Bishop's' Civilians Broadcast Despite Absent Service Men

Having successfully surmounted wartime problems which caused many of the best college graduates to be called away to fight, the Duke club was confronted by a new one last Saturday. It-hour rolled around and the glee club was the air in Radio City, but much to the chagrin of the "Blahop" 55 percent of the forty picked men were still 250 miles away from the women's college assembly last Monday night.

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his wife long distance to find out how it sounded. At 3.30 the twenty-two sailors and marines arrived.

Over the week-end the Duke men roomed in New York's swank Ambassador Hotel, and bought tickets to plays from agents in the lobby. One economical Dukester, after buying a ticket to the Ziegfeld Follies, wanted to be sure that he wouldn't get upstaged. "Are you sure that it is the Follies of 1944?" he demanded.

The military contingent of the club did get an opportunity to demonstrate their vocal abilities, however, when the glee club discovered that on the return trip they were on the same train with Fred Warting and his troupe. At the request the Dukesters sang several numbers for him, led by Marine Ted Wolfe, student director of the club.

Having been informed that the director of the Duke club was "Mr. J. Foster Barnes," Fred Warting's business manager came up to Ted Wolfe and greeted him as "Mr. Barnes." He was quite unaware that the "Blahop" is not a Leatherneck.

### By Joe Boy

They say it's very hot in Arizona.

There's only the water in the whole state is in wells, and well, there's only one end to every thousand square miles.

You wouldn't think this is where Uncle Sam is going to send his ocean-loving sailors for training. You would think of Norfolk, and—in some cases, Bainbridge, but you wouldn't think of Tucson, Arizona.

But somebody has. A rumor too hot for the Chronicle to pass up is currently sweeping V-12 schools throughout the nation. Says the prevailing excitement, "V-12 sailors, after completing their college training, will be sent to the V-12 schoolhouse in Tucson, Arizona, to await assignment to midshipman school."

We don't know how it all got started. But here's one source at least. Henry Noel, en route back to Durham after Christmas, met up with a former V-12 student, who was then stationed in Norfolk. The student, Walt Curtis, said that the CPO had told him that "V-12 men would be sent to Tucson, Arizona, because of too much conflict at the Norfolk base."

So, they say, that's kind of funny about it. Just another local rumor.

But no, the Arizona rumor is not only going around at Duke, but also at Northwestern, Notre Dame, Penn, and other schools. Hugh Reams, V-12 transfer, has letters from friends at the first two schools, who have a letter from the other. They both mention the rumor and wonder if it's true.

We won't say either way, for we naturally do not know. But for those who dread the thought of a deserted desert, here's an encouraging information:

The University of Arizona is known for its "Southwest" Country Club of the Southwest. The coeds outnumber the boys, and the club is in the desert. Tucson, itself, is a beautiful town with no other stores.

We don't know about you boys, but we certainly don't want to be sent to Tucson. The desert may be hot, but it's not the kind of heat we want.

How about the coeds?

### Rogers Translates Old Roman Law

Translation into English of the complete body of Roman law, never done before, is being undertaken by a committee of the nation's leading Latin scholars and legal critics, of which Dr. David S. Rogers, professor of Latin at Duke University, is a member.

The project, expected to require five or six years of work in producing a volume three or four times the size of the *Corpus Juris Civilis*, the body of Roman law of the Middle Ages, will be made available to scholars who do not possess a technical knowledge of Latin the entire body of Roman law, basis for most of the law codes of the Western world.

## New Cast Selected By Players

"Ninth Guts," Duke Players' second production of the college year, will go into rehearsal March 1 in the Little Theater East Duke building at 7:15. The play will hit the Page Auditorium boards March 23 and 24.

Joe Hurley, of "Arsenic and Old Lady" fame, will headline this. The previous "murderer" experience should help her for this murder mystery.

Other cast members include: Snow Ethridge, Hoof and Horn's "Survivor," will play Sylvia Lingard. Dennis von Schumann, Enigma's "The Girl Who," will complete the female cast with Kim Chisholm.

Male talent in the show is sprinkled with new blood. Bro Brangle will be Jason Osgood. Roger Tuttle, Tim Schumann, Enigma's "The Girl Who," will complete the female cast with Kim Chisholm.

Veterans in the show are Louis Chaplin, as the "first guest," and George Dickmann, straight from "Claudia," as Dr. Reid. Don Clarke will be the radio voice.

Students anxious to become members of Theta Alpha Phi national dramatic fraternity, and Duke Players' new members, will work on this production as possible as they will be only one more production for the winter.

Bros interested in work on the business staff doing publicity and advertising should contact Walt Curtis in the Duke Players' office in the Religion Building.

The murder mystery was added to the Players' 1944 slate in answer to popular demand.

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## BOS Leaders Complete Point Sheet Collection

BOS members were accepting point sheets for BOS-Sandals last night in preparation for next week's election, as President Howard staff doing publicity and advertising should contact Walt Curtis in the Duke Players' office in the Religion Building.

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## Nominating Board To Announce Slates Friday; Petition Deadline Is Tuesday

The campus political broth began to boil and bubble as of yore tonight, as Student Government Association president Barney Brogan announced that the SGA had accepted the Chronicle's Student Council proposal, in modified form, and set the following schedule for election procedure:

Petitions for executive officers and representatives on the Student Government Council must be in by midnight, Tuesday; interviews will take place during the next two days, Wednesday and Thursday.

And campus elections will be held February 3.

The new slate (designated) must be handed in to Brogan in Room 410, Building G.

As stated here last week the new plan of elections will proceed in the following manner: Students will turn in petitions to Brogan, stating their desire for office. Next they will appear before the Nominating Board for an interview, if necessary. The Board will publish the list of candidates for executive officers.

Most desiring places on the slate will be interviewed at 7:15 the same day. At present there are three vacancies on the slate.

The new council will be composed of three executive officers, three representatives from the NROTC, Marine Corps, Apprentice Seamen, and civil service. On election day each voter will receive two ballots, one for executive officers, and one for representatives. Brogan will be the representative from his group. Publications Board candidates will probably be included on the slate.

Specifications for eligibility, as announced by Brogan, are: 1) all candidates must have had a C average during the preceding semester; 2) candidates for representative must have completed at least one semester, and 3) candidates for executive officers must have completed at least three semesters.

Elections will be run on a straight-vote system, said Brogan, with students voting for just one man on each ballot; the subsequent candidate with the highest number of votes winning the highest office, and so on down the line. Last year's elections were run on a preferential basis.

## Ethridge Featured In Sing On Sunday

Specialty artist Snowy Ethridge, featured in the Sing On Sunday Campus Sing rendering one of Duke Ellington's latest hits and a new song by campus favorite Don Buckley.

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## Ballet Russe Presents Three Popular Ballets Monday Night

A program of three classical and currently popular modern ballets will be presented here by the Ballet Russe de Monte Carlo in its seventh appearance in Page Auditorium next Monday night. The renowned ballet troupe is expected to play before a near capacity crowd.

"Rhapsody," a choreographic composition by "The Music of Johann Bach," will open the program. The ballet, which was created for an audience of Bach's concertos and suites, is in abstract form, having no story. The ballet itself follows the musical form of the suite, and attempts to visualize the spirituality of the music. The music will be furnished by the famous own symphony orchestra.

After the intermission the Ballet will present "The Red Poppy," first produced in Moscow in 1927, the most successful and popular ballet in pre-war Russia. The story is a dramatic one in three scenes involving a Chinese girl enterprising in a saloon, the proprietor of which is Japanese. A Russian sailor falls in love with her and in the meantime the heroine presiding to her lips the Red Poppy of friendship presented to her by the famous Russian sailor.

Last on the program will be "Rhapsody," or "The Counting of the Money," a ballet by the Duke de Mille depicting a scene at a corral on the afternoon of a rainy day, and then the Saturday night dance which usually follows.

## Massey, Stepback Bands Relieve Duke Shock

By BOB RICKERT

The disclosure last night of the formation of at least two student dance bands, one an eleven piece group under the direction of Dan Massey, the other, Bob Stepback's six-man jazz band, currently playing for the "Camp Time" radio program, today brought relief to a campus facing a semester full of scheduled dances without a student dance band.

Sunny Fletcher and his Duke Ambassadors, long the popular choice of students for big dances under the wartime curtailed social program, have declared their disavowal after playing last week's FAC ball. Rumor initiated, however, that many members of Fletcher's group might attempt to carry on the name and fame of the Ambassadors.

Stepback's jazz band was brought into the open through his association with the "Camp Time" program. Stepback last night stated that his group has no definite plans but might consider expanding and becoming permanent if demand warranted.

The eleven members of Massey's band, including five men and six women, have declared they are practicing for over a month and now are ready to step into the gap created by Fletcher's retirement. Although admitting he had been contacted by several organizations, Massey declined to announce any definite engagements.

Massey last night declared, "We intend to make this band a real band, not just a one-night stand." He also mentioned that he and his band will be playing at the Duke Club and the Duke Ambassadors.

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# 52 Seniors Graduate In February Exercise

## February 24 Set For Commencement

Thursday, February 24, has been set as the date for the commencement of fifty-two senior men according to an announcement from Dean Herring's office today.

Details for the graduation ceremony have not yet been decided. Also it is not known whether or not a baccalaureate sermon will be held.

Those receiving Bachelor of Arts degrees are the following: Russell Allman, Jr., John Blalock, Jean Bond, Murray Broad, Barney Brogan, James Buckle, John Byrd, Alton Campbell, Thomas Clifton, Tom Darden, Albert Farley, Jr., Sammy Fielder, Bob Gantt, Jack Kitchens, Bill Lane, Russell Lewis, Philip Lundberg, Tim Moore, Lewis Owen, Harry Palmer, Arthur Prell, Jr., Arthur Primm, Robert Sheridan, Charles Speth, Henry Stewart, Robert Walton, and David Willis.

Candidates for the degree of Bachelor of Science are James

Moody and Bob Garrett. Those who will receive degrees of Bachelor of Science in Civil Engineering are: William Black, John Bratton, Jr., William Ehrenfeld, George Greene, Horace Johnson, Jr., William Karl, Ned Newson, and Thomas Sals.

Candidates for Bachelor of Science in Mechanical Engineering degrees are the following: George Beer, Clinton Calhoun, Jr., Walter Chapman, William DeWitt, Howard Gile, Francis Hill, Jr., Bruce Hogarth, Edward Holden, Jr., James Johnson, William Johnston, Jack Katschen, Harry Kitter, Joe Myers, John Ritter, and Lewis Wilson, Jr.

## COGS Announce New Positions

Three major COGS appointments have been announced for positions left vacant by graduating seniors.

June Kane takes over the duties of Treasurer Barbara Stout, Sandy Techlin will take the place of Historian Weeks Kirkmeyer, and Elizabeth Fradette will be publicity director in place of Joyce Thresher.

In addition, five new COGS chairmen for the various houses have been named and are as follows: Marilyn Watson replaces Lois Nichols for Banquet House, Pat Hartz for Weeks Kirkmeyer in Jarvis, Marie Levy for Meredith Greenwell in Alpaugh, Ann McDermott for Peggy Angule in Gile, and Barbara Tausch for Dottie Stackhouse in Brown.

## Moody Is Awarded Citation For Merit V-12 Is Veteran of 12 Engagements

The entire V-12 unit left Saturday witnessed the formal presentation of the Presidential Unit Citation, for outstanding performance of duty to Austin Lee Moody, July freshman who came to Duke with twelve major engagements in the Asiatic theater to his credit.

The citation was awarded Moody specifically for his performance in the Presidential Unit Citation, for outstanding performance of duty to Austin Lee Moody, July freshman who came to Duke with twelve major engagements in the Asiatic theater to his credit.

Moody was on detached duty with the harbor patrol at Pearl Harbor when the Japanese attacked on December 7, 1941. He was the coxswain of one of the small craft that ducked in and out among the burning ships, picking up survivors and bringing them to the docks.

From Pearl Harbor until he was selected for transfer to the V-12 program, Moody was in the hottest of the fighting in the Pacific. His ship—the Enterprise, Admiral Halsey's flagship, participated in the landing of Marines at Guadalcanal, in the Marshall-Gilberts raid, the first bombing of Wake Island.

His ship was in the task force that went to Shantung-Lia, escorting the carrier that sent Jimmy Doolittle's flyers off to bomb Tokyo.

After Tokyo, Moody saw the battle of Midway from the bridge of the Enterprise, where was the boatwain's mate of the watch. In the battles of Santa Cruz and the Steward Islands, Moody was a repair party action leader. He received individual commendations from his commanding officer for devotion to duty on both occasions.

Moody has applied for admission to the Duke N.R.O.C. Unit in March, and hopes to receive a commission in the Regular Navy after the war. The Navy, he says, in his career, and he intends to remain in the service until he reaches retirement age.

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## Spring Elections Planned By WSGA: Set For March 6

The Women's Student Government Association began to make preliminary plans for spring elections in its open meeting last Monday night.

Although the elections will not be held until March 6, the necessity for early preparation is due to the fact that the faculty council must be chosen and classes in parliamentary law for office-seekers must be organized.

The faculty council consists of one member from the staff of each department in the Woman's College. Its function is to make an examination for the first nominees and to select, through this examination and personal interviews, from the many candidates a few students whom they believe to be the best suited to fill the respective offices.

Those candidates who are selected then take a week's course in parliamentary law given by the Student Council.

On April 3, after the March elections, the new officers will be installed and the old council will retire from office, remaining to act as instructors and advisors to the new group until the end of the semester.

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## Al Rountree Analyzes Campus Date Problem From All Angles

By AL ROUNTREE

The other night as we of the "alderule" brotherhood were crawling through the underground passages of Epworth in search of food and shelter from the falling plaster, we caught a recent copy of this newspaper, and it was lying under a small basement window (which no doubt some senior member of the circulation staff had mistaken for the front door of the "Engineer's Place")—and had left one copy since rumor had it that only one amongst us could read. In it was a discussion of the "no-date" situation that prevails on campus at present. Not being experts of the "revive the Hat" campaign but just "Sarcastic Sam" at heart, the rats and we have scratched out our ideas about the matter. We realize that these are just words—words which will never bring results but add only to the general confusion—the same type of words that come from the many meaningless campus committee and organization meetings (for which ODK medals are given and presidents born)—but words which on paper look as terrifying as "Big Barney's" or "Cherub Charles" or "Flaming Fowls" (departed, thank God). And so at the sacrifice of one of our dear boarders, we set our quill in a fresh supply of rat blood and begin.

Let us look at the controversy from three angles: the men, the masera, and as an eagle or buzzard passing by.

The buzzard from on high sees the campus as night falls and dating to begin. Where will they go, Mr. Buzzard? Oh, there are various and sundry entertainments you say. They may get a beautiful purty-lit sun tan anywhere on the campus free of

charge. At the Goody Shop they may take in the 8 o'clock show-and-rock and roll with the "Planned" privates from here and there. They may sit in the house parlors and play (and play what)—well, listen to... listen to what buzzard—I mean, listen to what, Buzzard? Or you say they may go to the loving-love Ark and "show em how we dance here in America" (in a recent poll, this structure was voted the most modern and expensive recreation house for a university with such "limited" funds in America.) Or they may go to the Center or the Carolina or the Carolina or the Center. Or if the man is equipped with a health certificate in one hand and a fraternity pin in the other, they may wander around Pegram's backyard. Or they may eat in the Union—why do you turn green when you say that, Buzzard? And why are you flying away—a little Thompson to main never hurt anybody—don't fly away.

Secondly we turn to the masera. There seems to be a certain something about Duke college to be found in no other college. As one walks down the campus and spots one over a friendly to a girl he doesn't know, inevitably the reply is that "why did you break my electric train" stare—when the question in any other college is not "are we acquainted?" but "how soon can we get acquainted?"

And let us remind the masera that the average male who gets one date every week either you find him to be found in no other college. As one walks down the campus and spots one over a friendly to a girl he doesn't know, inevitably the reply is that "why did you break my electric train" stare—when the question in any other college is not "are we acquainted?" but "how soon can we get acquainted?"

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from the bookworms in most cases for many of the so-called "Queens" are not popular for beauty alone—they were the ones who chose to smile and speak as freshmen. And yet hundreds of you have the nerve to raise your eyes from Shakespeare or Movie Mirror just long enough to shoot about the lack of dates.

But maybe there are some who are here only to gossip nightly with Nellie in third-floor Bassett and spend gobs of money girls dream of the chance to go to college.

Lastly we look at the men. There is the chance that their studies keep them away from East. But we can hardly believe all study when the buses are crowded nightly with downtown customers. Maybe some of the saloons would rather spend their time skipping down Main street or playing Isoprog (I know you have seen them). Perhaps the Marines expect the women to call them up for dates. Perhaps some think the "old ad" can't mix beer and women.

And the civilians are a problem. Perhaps they have too much on their minds to date—thinking about the next 50 years we're to live. Perhaps they have too much debt resulting from college education.

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