

The Duke Chronicle

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Duke University, Durham, N. C.

Wednesday, February 18, 1959

First With 2.826

TEP Semester Average Topples Previous Mark

By ARNIE KOHN

Tau Epsilon Phi toppled the present University academic record as it led all other fraternities in scholastic averages for the third consecutive semester.

The TEPS compiled a mark of 2.82608, surpassing the former mark of 2.6565 set by Pi Kappa Phi during the spring semester of 1955. This is the highest average attained by a fraternity since the University's marking system was changed in 1955.

According to Dean Robert B. Cox, "These were the best averages we have had in some time." Phi Kappa Sigma was second with 2.58565; Phi Kappa Psi, third with 2.58011. Kappa Sigma earned the lowest fraternity average with a mark of 2.24377.

Sigma Alpha Epsilon and Kappa Sigma will continue on social probation for failure to make the all-men's average. SAE has been below the all-men's average for four consecutive semesters and Kappa Sigma for five.

Two fraternities, Pi Kappa Alpha and Kappa Alpha, were removed from social probation as a result of their improvement in scholastic averages. A third, Theta Chi, had its warning removed as a result of improvement shown over the past semester.

Nine fraternities rose in their scholastic standing among the other fraternities. Sigma Chi showed the greatest improvement, raising its standing by ten places.

The standings of eight fraternities fell down. Delta Sigma Phi took the greatest loss, dropping fourteen places in the standings.

Fraternity Averages

Fraternities	No. of Members and Pledges	Average
Tau Epsilon Phi	60	2.82608
Pi Kappa Sigma	44	2.58565
Pi Kappa Phi	44	2.58011
Psi Delta Theta	74	2.53722
Zeta Beta Tau	47	2.50528
Sigma Chi	22	2.49371
Beta Theta Pi	34	2.48998
Sigma Phi Epsilon	14	2.47343
Alpha Tau Omega	27	2.47343
Theta Chi	28	2.47205
ALL FRATERNITIES	896	2.42449
Sigma Nu	51	2.42449
Kappa Alpha	44	2.41630
Delta Tau Delta	44	2.40813
Lambda Chi Alpha	49	2.39215
Pi Kappa Chi	36	2.36548
Delta Sigma Phi	23	2.29992
ALL MEN'S AVG.	2320	2.24377
Kappa Sigma	45	2.24377
ALL NON-FRAT.	1424	2.20596

Boston Pops Plays To Standing Room

Standing room only is all that's left for the Boston Pops Tour Orchestra's appearance here Friday night.

The 96 available standing places will go on sale at 8:10 Friday and will cost \$1 each. All other seats were sold out early this week, reported Bill Griffith, Student Union director. Arthur Fiedler will conduct the orchestra which will begin the program with "Rakoczy March" from *The Damnation of Faust* by Berlioz.

"Totentanz for Piano and Orchestra" by Liszt will feature a solo by Ozan Marsh. Another highlight of the program is "Russian Easter" by Rimsky-Korsakov.

"Dancing Through the Years," a medley of dance tunes from the cakewalk to rock and roll, will highlight the final portion of the program. It features Latin American dances such as the tango, rumba and cha-cha as well as the waltz, charleston, polka and jitter-bug swing.

The program concludes with "Smoke Gets in Your Eyes" from *Roberta* by Kern, and "76 Trombones" from *The Music Man* by Wilson. The program is part of the All Star Artists Series.

290 Freshmen Go Fraternity Exceeding 1958 Total By 64

Big Majority Of Eligibles Go Greek

By ED GREENBLATT
Chronicle News Editor

Approximately 290 freshmen, some 22 per cent more than last year, pledged fraternities this semester.

Half of the class of 700 freshmen participated in this year's rush program and 41 per cent of the class pledged.

Seventy-two per cent of the 490 freshmen eligible to rush pledged while last year only 65 per cent of the eligible freshmen decided to join fraternities. Two hundred and twenty-six out of 347 C-average freshmen who pledged last February constituted 35 per cent of last year's freshmen class.

The following is a list of this semester's pledges:

ALPHA TAU OMEGA pledges are Tony Battelle, John Bell Jr., Buck Baskalew, Bob Chambers, Doug Chapin, Bob Clayton, Dave Franklin, Stu Gager, Bud Griffin, John Guthrie, Warren Hottle, Ed Menikoff, Bart Newlin, Albert Oettinger, Ty Porter, Joe Ritchie, Bill Taylor, Zack Thomas, Gary Thompson, John Tinnell, Bob Vande Water, Bob Votaw, Steve White.

BETA THETA PI pledges include Robert Broomall, David Craven, Doug Gill, William Lanth, Page Naugle, Richard Pfeiffer, Robert Pfeiffer, Peter Robinson, Les Sammons, and John Stuckey.

DELTA SIGMA PHI freshmen pledges are Rudolph Miller, Ballantine Jr., Kendrick Edwin Brown Jr., Haskell Scott Cherry, Armon Dals, Donald Erich Blass, James Eave, Eugene Lewis, Matthew Hunt, Charles Franklin Gamble, James Thomas Gobbel, Jr., Lawrence Everett Hess, William Galtier, Holly Rufus Sidney Jones, Stuart Day Island, Robert Schwartz, Ronald D. Mordant, William Nickle, Godfrey Porter, Oakley, Andrew Richard Price, Eugene Charles Routh, and Robert Edward Young.

DELTA TAU DELTA pledges are Jim Alexander, Wain Barnes, John Bentley, Tom Cook, Jerry Kopp, Don Hue Hitt, Mike Harrington, Bill Kohl, Rich Lee, Jim Mac Ben, Jim McMullen, Don Noe, Bruce Richards, Larry Shultz, Joe Smith, Mickey Stevens, Al Tatum, Bob Turner, Bob Whitmore, Gary Wilber, Bob Windler, and Mark Young.

KAPPA ALPHA pledges include Fred McCullum, Tim Craig, Jack Heand, John M. Hines, Sonny Cleveland Kern, Gene Musselwhite, Alan Purdy, and Robert West.

KAPPA SIGMA pledges are Mike Andriola, Jack Benner, Dave Brumbaugh, John Burger, Rick Calver, Charles Howard, Howard Comer, Donnell Lynn Fader, John McChesney, and Phil Rhodes.

LAMBDA CHI ALPHA pledges are Robert Ed Alexander, Jerry Carr Beasley, Jay Frank Hunt, Albert Poyner, Ernest Buckner, Richard Chapman, Robert Bruce Condit, Paul Douglas Denton, Galen North Griffin, Snowden Hill, Edward Alan Heide, Ralph Franklin Howard, Jerry Hudson, Lloyd Jordan, Harry Karas, Ronald Lee, John Oldham, John Ordoff, Joseph Soan, William Taylor Jr., and Thomas Glenn Whisenand.

PHI DELTA THETA pledges are Rex Adams, Tom Allan, Paul Robert Bengel, Dennis Block, Roy Jackson Bonard, Jared William Butler, Bill Garapahen Jr., John Carwell, Edwin Chenoweth, James Connolly, James Downey, Edward Garner Jr., Dave Graham, Charles Hamilton, Kenneth Campbell, Art McCausland, William Walter McCaughey, Don McWhorter, Robert Nelson, Donald Keith.

(Continued on page 5)



RUSH CLIMAX—Mike Witherspoon (far right) and Buck Stanton turn in bids to IFC representatives Andy Carter, Jerry Jibilian, Elliott Messer and Melvin Fratkan (left to right). Photo by Steve Schuster

Long-Range Plans, Snow Cost Fill Tonight's Senate Agenda

By CHARLES WATERS
Chronicle Senate Reporter

The MSGA Senate, meeting for the first time in the new semester tonight, will rehash topics held over from the fall term ranging from broken windows to long range planning.

The student government has been invited to participate in the long range planning program of the University. President Bob Torray stated that part of the meeting will concern the best method of student government activity in this program.

A sub-committee of the University's Long Range Planning

Committee has invited the MSGA to take part. Torray said he wasn't certain whether students will actually serve on the sub-committee or form a separate committee and submit a planning report of their own.

Other action in tonight's meeting will concern the broken window damage done on the upper terrace of the main quad. Torray stated that a Senate committee had decided that the freshmen living in houses on that quad weren't involved in the window breaking enough to merit their sharing in the payment of damages sustained by the two fraternities on the quad.

Torray said that he hopes that the Senate will be able to work out a plan relieving some of the burden from the two fraternities.

Torray mentioned as possible plans, MSGA assumption of part of the damage bill, or a campus-wide assessment. In a previous meeting, the senators set up an arbitration committee to settle the payment in a manner similar to the "animal" quad agreement.

LAMBDA CHI ALPHA pledges are Robert Ed Alexander, Jerry Carr Beasley, Jay Frank Hunt, Albert Poyner, Ernest Buckner, Richard Chapman, Robert Bruce Condit, Paul Douglas Denton, Galen North Griffin, Snowden Hill, Edward Alan Heide, Ralph Franklin Howard, Jerry Hudson, Lloyd Jordan, Harry Karas, Ronald Lee, John Oldham, John Ordoff, Joseph Soan, William Taylor Jr., and Thomas Glenn Whisenand.

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(Continued on page 5)

Sharp-Witted Social Critic

Author Golden To Speak Here in April

Harry Golden, author of best-seller *Only in America* and publisher of the *Carolina Israelite* will speak here at a Hillel-sponsored meeting April 19.

Hillel president Ben Stein said that no definite arrangements for a time and place had been made yet but that an executive meeting would be held early next week to complete details. Hillel is the campus Jewish student organization.

Stein said he did not know whether the meeting would be open to the student body. It may be necessary to give Jewish Durham residents first call on tickets.

Golden, a Democrat and a member of the NAACP, first gained national notice in 1956 and 1957 for three satiric proposals for solving the integration problem. One of the three called for standup desks in public schools because Golden said Southerners objected to sitting, but not standing with Negroes.

Golden studied English and literature at CCNY but left without gaining a degree. In the early 1920's, the fact that Golden served a prison term for business forgery during the depression came to light when his *Only in America* hit the stands last year.



ONLY IN AMERICA—Sharp-witted social critic Harry Golden will speak here in April.

Jimmie Rodgers On L&M Show

Jimmie Rodgers, one of today's top singing stars, will appear here March 10 for the Liggert and Myers show.

L&M's newest TV star will be seen at the Merchants' Dinner (Durham High School, 6:45 P.M.) and afternoon (3:00 P.M.) and evening (9:15 P.M.) shows at the Indoor Stadium together with famous L&M personality Jim Arness, star of TV's top-rated *Gunslinger*.

Other talent to join Arness and Rodgers for the Durham

shows will be announced as soon as arrangements are completed.

The *Jimmie Rodgers Show*, which makes its debut Tuesday, March 31st, for L&M's *Clarettes* (8:30 P.M., WRAL-TV) climaxes the meteoric rise to fame by the young singer. His very first recording, "Honeycomb," sold well over a million copies, and he has had three more "golden" records (over one million) in the short span since then.

Rodgers now has a motion picture contract with MGM.

Campus Calendar

TONIGHT

Episcopal Student Fellowship; 5:15; Woman's College Chapel. Holy Communion.
Westminster Fellowship Supper Club; 5:15; East Campus Union.
Choir Rehearsal; 7; University Chapel.
Quadrangle Pictures; 7:30; Page Auditorium. "Richard III."
Duke-UNC Physics Colloquium; 8; Room 114, Physics Building.

TOMORROW

Episcopal Student Fellowship; 7:15 a.m.; Memorial Chapel. Holy Communion.
Divinity School Morning Chapel; 10:30 a.m.; York Chapel.
Lenten Noonday Service; 12:45; University Chapel.
Newcomers Club Tea; 3; University Chapel.
Faculty Volleyball; 5; Indoor Stadium.
Bridge Club; 7; Green Room, East Duke Building. Monthly Masterpoint Tournament.

FRIDAY

Divinity School Morning Chapel; 10:30 a.m.; York Chapel.
W.A.A. Co-Rec Night Open House; 8; Woman's College Gymnasium.
All Star Artists' Series; 8:15; Page Auditorium. "The Boston Pops."
Varsity Basketball; 8:15; Indoor Stadium. Duke versus University of Virginia.



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the moment
you get into our
wash'n' wear suit

There is a treat awaiting you in our interesting collection of new spring suits. We'll show you a veritable pot-pourri of fabrics, all tailored by the most distinguished houses in the country. And, our experts will see that you are fitted for perfect appearance and ease . . . in the model of your choice.



The Young Men's Shop
WEST MAIN ST

Terpsichorean Club To Give Annual Show Tuesday Night at 8:15 in Page Auditorium

The Terpsichorean Club will present its annual modern dance concert Tuesday at 8:15 p.m. in Page Auditorium.

Admission will be free. The concert will be divided into two parts, the first of which, "Lost Cove," will be accompanied by live folk music. Guitars, recorders, flutes and voices will be used as accompaniment.

More modern interpretation will be used in the second part, which will be accompanied by records. It will be a study in state and change, using a series of developments from one state to another.

The purposes of the concert are to interest the University community in modern dance and to provide experience for the Terpsichorean Club.

Although the club has been giving annual concerts for about 10 years, this is the first year Page Auditorium has been used.

The audience will be seated entirely in the balcony in order to have an angle view of the program.

All twelve members of the club will have solos in the concert. They are Barbara Davis, Barbara Figge, Marilyn Lewis, Marcy Gress, Queenby Sameth, Lynn McLeod, Julie Sutherland, Frances Johnson, Mary Trotter, Sally Leech, Cindy Edson and Betty Sime.

The state-operated North Carolina school bus system, about 7,300 busses, is the world's largest school bus fleet.

Strause Assumes Committee Leadership

Phillip N. Strause, a second semester sophomore from Henderson, North Carolina, has been appointed chairman of the House Committee for the Student Union.

Strause succeeds Wilson Bowlers, who graduated last semester.

During this past fall Strause was in charge of the Student Union Ride Bureau, which provided transportation home for an unprecedented number of students due to the airline strikes, according to Carlyle Windley, chairman of the Student Union Board of Governors.



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serving 20,000 telephone customers*

H. D. "Doug" Jones graduated from Texas A. & M. with a B.B.A. degree in 1955. Today, Doug supervises six plant foremen and 63 craftsmen for the Southwestern Bell Telephone Company at Galveston, Texas. He is re-

sponsible for installation and maintenance activities on some 31,000 telephones serving 20,000 customers. It is a big job and Doug finds it challenging and rewarding. Here he is during one day's activities...



"8 A.M. Today, before the men start out on their job, I talk to the foremen and their crews about the importance of taking every opportunity to sell telephone services and build good customer relations."



"9:10 A.M. One of the best ways for me to judge the results of our training programs is to ride along with the men on service calls. Here, I chat with a customer while a color telephone is installed in her home."



"10:30 A.M. Returning to the office, I check customer trouble reports with my Chief Test Deskman. Continuous study of these reports helps us to prevent serious problems from developing and keep our customers satisfied."



"1:15 P.M. After lunch, I meet with the district department managers to go over floor plans for a central office now under construction. The office is being planned to serve a particularly fast-growing area."



"3 P.M. At my desk I prepare production reports on our installation and repair activities. A foreman reports a complex switchboard installation being completed today. I decide to go over and talk to the customer."



"4:10 P.M. At the Port of Galveston offices, I discuss advantages of the new P.B.X. with one of the officers of the Port. The Port requires complex telephone services, which must be maintained around the clock."

"Well, that is how the job went today... tomorrow will be very different. There is just no set routine on this assignment. I have to be ready for anything that develops. That is one of the reasons I really look forward to my work every day."

Doug Jones and many college men like him have found real opportunity to use their abilities in Bell Telephone Companies. There may be a bright and fulfilling career waiting for you, too. Talk to the Bell interviewer when he visits your campus. He'll give you the whole story. And read the Bell Telephone booklet on file in your Placement Office.

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YWCA Expands Mother-Daughter Event, Now Includes Dad in April 17-19 Weekend

The YWCA will extend its traditional Mother-Daughter Weekend to include fathers this year.

Using the theme "Coed Carousel," Parent-Daughter Weekend will run from April 17 to 19.

An extra section of the Saturday luncheon will be held in the Union Ballroom on West Campus in order to make room for both fathers and mothers of coeds on East.

Other events of the weekend will include a concert by the Symphony Orchestra on Friday in Page.

Parents will attend Saturday day morning classes with coeds. A special talk by a faculty member is also planned.

A garden party and athletic events are slated for that afternoon. The latter will include a lacrosse game with Virginia and tennis match with Presbyterian.

Chairman for the weekend is Ginger Bole, YWCA vice-president. Other committee heads include Marcia Myers in charge of the luncheon, Mary Grace Greenwood directing the programs and invitations committee and Pat Cox in charge of entertainment. Ine Nijhuis will handle housing and Rebecca Rodgers is directing the flowers committee.

Surgeons Develop Heart Technique

A new low-temperature technique that puts surgical patients virtually in a state of suspended animation has been reported by University surgeons.

The process calls for dropping the patient's body temperature to 50 degrees or more below normal. At these temperatures the body requires almost no oxygen and the heart stops beating, simplifying certain operations and increasing the patient's safety.

The report was prepared by University surgeons W. Glenn Young Jr., W. C. Sealy, Ivan W. Brown Jr., Wirt W. Smith and Henry Callaway Jr., and pediatrician Jerome S. Harris, and presented to the Society of University Surgeons in Denver, Colorado, last Friday.

The use of extremely low temperatures in connection with heart surgery represents a continuation of the work carried on at the Medical Center for the past three years. Application of the technique to humans followed extensive animal research.

Hypothermia, or lowering of body temperature, is used principally in operations that require opening the heart to repair defects, Sealy explained.

Hanes Seniors Sponsor Barbeque Sunday at 5

The Hanes House senior class will hold a barbeque from 5 to 7 p.m. Sunday in the Hanes recreation room in order to raise money for the class gift.

Tickets will be \$1.25 for the pork plate and \$1.50 for the chicken. They will be sold until Saturday in the West dope shop and hospital.

Everyone is invited, with or without dates.

Griffin's Barbeque in Goldsboro will do the catering.

Every Sunday Afternoon

Dean Brinkley Promotes Tea-Cup Socials

Dean Florence Brinkley is giving East Campus seniors the chance to become acquainted over tea cups with others of the class with the same or similar majors.

The dean is inviting the Woman's College seniors to her home for Sunday afternoon teas. Sunday the history majors chatted (Dr. and Mrs. Ferguson attended), while the previous Sunday the psychology and education majors were invited over.

Dean Brinkley plans to continue the get-togethers until the entire senior class has had its tea social at her home. None is planned for this Sunday because Dean Brinkley will be out of town.

The teas have the three-fold purpose of honoring the seniors, promoting closeness among the majors in the various departments and providing some pleasant Sunday afternoon socials.

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Check this new collar style
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Here's a broadcloth shirt with features that please the college man with an eye for style. The collar (button-down, of course), is a shorter, neater-looking model. The fine broadcloth cools you throughout the warm days ahead.

There are trim checks in many color combinations, solids and white, of course. \$4.00 up.

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first in fashion

KOOL KROSSWORD

No. 15

ACROSS

1. Delaying action in the paddock?
7. Titled Turks
13. Kool refresh your
14. Traffic in exchange students
15. A sitting duck for Drake
16. Niffler
17. Jumbo car pool
18. Guys without gals
20. Pride of the pregnant perch
21. Crossword bird
22. Tongue-lashings
24. Un-comphly horse
27. Kipling poem
28. Confrontor
33. Kool your steady smoke
36. On the
38. Part of a church
39. Europe in World War II
40. Kind of berry blonde
42. Make the crew
43. Selection
45. Russel, gas or Mickey
47. Hot under-place
48. Nook, not necessarily for nooking
49. They're not liabilities
50. Pitted

DOWN

1. Wild guess
2. Kind of way on the road
3. Weapons used in smooching
4. Mauna
5. They're made for lasses
6. Ohio, Penn or Michigan
7. Kool's Willie
8. Heavy-lones a steady
9. Saratoga, for instance
10. Jalopy's successor
11. Small space in a plant
12. Extra attention
13. Small amount
22. French novelist
24. British fly-bops
25. World's most thoroughly tested (pl.)
26. Remote
30. Bay Kools by the
31. Come about gradually
32. Clear the lawn again
33. Pilgrimage place
34. One of Dumas' Big Three
35. Refreshing cigarette made
37. Kind of boy
40. Cry of astrophobes
41. Handle for Whitman
42. French island
46. Corporal or sergeant (abbr.)



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DUKE UNIVERSITY DINING HALLS

The Sports scene

Catcalls and Dirty Fouls

By ART SANTO DOMINGO
Chronicle Sports Editor

As this basketball season comes to a close (but don't forget the ACC tournament) we'd like to voice a couple of gripes about some things which have happened this year.

First of all comes the matter of booing players. Duke fans have been pretty good in their treatment of visiting players in the Indoor Stadium, but we're afraid they haven't shown as much respect for their own Blue Devils. On several occasions, the most recent of which occurred in the closing minutes of the Navy game, students have let go with catcalls when a Devil substitute entered the game.

We can understand that the "coaches" in the stands want the Blue Devils to win, but we also know that the coaches and players are also doing everything possible to win. Any change in personnel is made for a purpose; each player is trying his best, and the only condition under which we believe a player is justifiably open for criticism from the fans is when he doesn't hustle. On their home court the Devils should not be subject to heckling by their fellow students.

RITCHIE RACKED UP BY 'HEEL

Much has been said about the Wake Forest-UNC "street fight" last week, but nothing has been mentioned about the underlying cause of the riot. From an authoritative ring-side observer we learned that the play which incited the violence happened minutes before the disturbance when Wake's George Ritchie was maliciously fouled as he went in for a snowbird. The Deacon guard was bulldozed into the seats behind the basket by one of the Tarheels.

Needless to say the Wake students were incensed from that point on, and with the score against their team, they couldn't be cooled off. We guess that the students were just itching to get on the floor to belt the Carolina players. When Dave Budd tangled with Lee Shaffer the spectators saw their chance to join in and they promptly dashed out on the floor after the visiting team.

STOP DIRTY FOULING

Johnny Frye was fouled in a similar way when the 'Heels played here a couple of weeks ago, but fortunately he was not hit hard enough to be racked up in the seats. Such intentional fouls should be prohibited in basketball. A healthy desire to win is fine, but taking such action is going too far.

However, we don't think that players would commit that kind of violation on their own. Even if they did, one reprimand from their coaches would put a stop to it.

Any action taken by ACC commissioner Jim Weaver against either players or coaches is O.K. with us. A drastic move may be necessary in order to stop the dirty plays that have converted some games into rugby matches.

Blue Devils Outpace Deacons

The Duke Chronicle

SPORTS EDITOR: Art Santo-Domingo



UNDER AND UP—Carroll Youngkin goes for two against the Deacons as George Ritchie (left) and Dickie Odum watch helplessly.

Photo by Steve Schuster

Youngkin, Frye, Hurt, Kistler Spark Victory

Coach Hal Bradley's cagers brought their seasonal record above the .500 mark last night with a spectacular race-horse win over Wake Forest, 85-78.

Starting again for the Dukes was pivot man Carroll Youngkin, garnering his second-highest point total of the year with 30. His 20 rebounds were twice that of the nearest opponent, Dave Budd.

Doug Kistler turned in what was perhaps his finest performance as he hit eight of his arching jump shots from the corner and a dunk for 18.

Crowd pleaser Johnny Frye put on a superb dribbling exhibition, while scoring 11 points. The team's leading scorer, Howard Hurt, got in trouble on fouls early and sat out approximately sixteen minutes of the game, but still managed to card 17.

Assistant coach Fred Shabel asserted that if the Devils had not made "so many mistakes", they could have easily scored over 100 points.

When asked about the forthcoming ACC tournament, Kistler declared "We're ready!" But he then added, "We'll be ready for UVA and Carolina too."

Duke's Blue Imps fell before Wake once again 87-78. The smaller Dukes held behemoth Len Chappell to 13 points, but were unable to contain the other Deacons. High scorer for the game was Charlie Raksnis, who played his finest game in swishing through 24 points.

Giant Kistler Has Ability To Become One Of Finest Big Men In Duke Cage History

By JOE BOWLES

One of the main contributing factors to the strength of this year's Blue Devils cagers has been the development of sopho-

more center Doug Kistler.

Kistler, a 6-9 giant, had the distinction of being named an All-State schoolboy player in two states. He was first named in his home state of Pennsylvania where he performed for Wayne, Pa.'s Radnor High, and later was acclaimed one of the best hoopers in New Jersey at Peddie Prep School.

"Eagle" showed great promise with last year's Blue Imp aggregation, averaging 11.7 points per contest, while pulling 10 plus rebounds off the boards per game. Coach Bradley has been high on him since the present season began and predicts that Doug will be among the ACC's elite.

Doug is quite speedy for a big man and possesses enough weight to be able to hold his own under the basket. The tremendous spring which he gets, added to his towering height enables him to block many enemy shots as well as rebound with the best.



JIMMIE and EVA

★ TONIGHT ★

at

das GASTHAUS

(Basement Cole's Restaurant — Duke Univ. Rd.)

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\$60.00 year round suits formerly reduced to \$45.00, further reduced in Last Call to Winter to \$40.00.

Hand-Woven Harris Tweed or handwoven shetland sport jackets further reduced to \$27.99.

\$42.50 sport coats now cut to \$22.99.

Entire stock year round trousers drastically cut for Last Call to Winter

Group dacron/wool slacks formerly \$18.95, now \$9.99

Group flannel slacks formerly \$13.95, now \$7.99

All other \$13.95 slacks now \$9.99

\$16.95 worsted flannel slacks now \$11.99

\$18.95 slacks now \$13.99

\$19.95 whipcord slacks now \$14.99

All shoes except Bass Weejuns and our \$22.50 cordovan loafers greatly reduced.

\$16.95 dirty bucks now \$13.99

\$20.00 genuine shell cordovan shoes completely leather lined, now \$15.99

\$18.95 English grain shoes now \$14.99

\$32.50 raincoats imported from England by Plymouth, now \$22.99.

Our \$4.50 and \$5.00 shirts, now 1 for \$3.50 or 3 for \$10.00

Group sports shirts formerly to \$6.95, now \$2.99

Entire stock sweaters reduced further for Last Call to Winter

\$9.95 crew neck shetlands now \$5.99

\$11.95 crew neck shetland sweaters further reduced to \$5.99

\$13.95 shaggy shetlands imported from Scotland, further reduced to \$6.99

\$12.95 imported shetlands now cut to \$7.99

\$16.95 cardigan sweaters now \$11.99

\$22.95 alpaca cardigans further reduced to \$15.99

Many other eye-opening reductions on our Last Call to Winter

Following Tempting Delightfuls from our Lady Milton Shop

\$9.95 pure imported shetlands now \$5.99

\$12.95 shetlands now \$7.99

\$13.95 shetland sweaters now \$8.99

\$14.95 shetland cardigans and pullovers now \$9.99

Large group skirts and skinny pants further reduced for Milton's Last Call to Winter

\$6.95 now \$3.99; \$9.95 now \$6.99;

\$10.95 now \$7.49; \$11.95 now \$7.99;

\$12.95 now \$8.99; \$14.95 now \$10.99;

\$16.95 now \$11.99; \$18.95 now \$13.99;

\$19.95 now \$14.99

Entire stock of our famous Pullover Long Sleeve Button-down shirts reduced . . .

\$10.95 to \$8.99; \$9.95 to \$7.99; \$8.95 to \$6.99; \$7.95 to \$5.99; \$6.95 to \$4.99 and \$5.95 to \$4.85.

ALL SALES CASH AND FINAL — ALTERATIONS EXTRA

Milton's Colthing Cupboard

DOWNTOWN CHAPEL HILL

The Duke Chronicle

FOUNDED IN 1905

The Tower of Campus Thought and Action

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STEVEN L. HAMMER
EditorCRAIG D. CHAMBER
Business Manager

Dead Fish Pledging

Now that the false pretenses can be dropped, most men on West will agree that rush is one of those necessary evils associated with fraternity systems. This week, however, Greeks begin another phase of their activity which also has become a blot on Duke's fraternity system, but which could be constructive. We speak, of course, of fraternity pledge programs.

Pledging on most college campuses is a phase of fraternity life that actually develops a freshman's talents and makes him "a better man," but here it is mostly just a formality to which pledges are subjected before they are initiated.

In the past three years, for instance, we have seen fraternities make their pledges carry dead fish to class for days on end, wear burlap sacks for a week or so, tote bricks around campus, carry balloons each day, and keep cigar boxes filled with cigarettes ready for a brother whenever he gets a nicotine fix.

Now maybe we are naive or too puritanical, but we just cannot see what a pledge learns by carrying dead fish and wearing burlap sacks.

There's other evidence that shows the damaging effects of Duke's pledging system. Records in Dean Robert Cox's office show that on the average a pledge's grades will fall four-tenths of a quality point from his first semester marks. Nothing constructive about pledging here.

This year we urge the guilty fraternities to cut out this nonsense portion of their pledge programs and concentrate on requirements that will improve the freshmen rather than make them look like fools for a few weeks. Why not put more emphasis on study methods, better dress, creating an interest in activities, and other habits which many freshmen could stand to learn? A program of this sort will take more effort and time, but it definitely will be more worthwhile than the dead fish system.

The University Stirs

This is an important year for Duke University.

While students are, for the most part, generally unaware of it, the University is undergoing a vigorous process of self-appraisal. In the realm of student affairs we have seen a power conflict in several areas between student and administrative groups, the only outcome of which has been a serious questioning on the part of many students concerning the nature and potential effectiveness in any sense of student government. It seems that there are only two possible paths for student government to take at this point: the total abandonment of student government or its emergence as something new and quite different from anything we have seen in the past.

Whether or not the Administration is considering this question as seriously as the students it is impossible to tell. We do know that the University is now undertaking a tremendous task of self appraisal, the implications and effects of which will be sweeping in scope. The details are necessarily unknown for the present, but the spirit of it can be felt.

The Long Range Planning Committee with its many busy subcommittees, which embrace the whole University, is something more than a vast planning committee for the future. It is a tacit but frank admission that what is, may not be what could or should be. With its faculty and library, Duke is probably the best university in the South. It could and should be much better in the quality of the education which it has to offer; that the trustees and top administrators should recognize this and seek to do something about it in the manner that they have chosen is progress of a significant sort.

We look for further news from the Long Range Planning Committee and hope that reports will live up to our expectations.

Letters To The Editor

Censored

Editor, the Chronicle;

In his article, "University Opinions," in the Chronicle issue of February 11, I did not appreciate the way Mr. Goldman censored the statement I gave him concerning my views on fraternities and independents, using only that part which pertained to independents and thereby distorted my statements to make it appear to the reader that I am anti-fraternity, which is not the case at all.

In addition to the statements listed in the Chronicle, which are entirely accurate, I went on to say that I thought everyone should belong to a fraternity; most of my friends are in fraternities; and, if I had it to do all over again, I would join a fraternity. Whether or not the social life, listed by most fraternities as a chief asset of fraternities, interferes with studying, listed by most independents as a major objection to fraternities, depends to a large degree on the individual. There are many pros and cons to this question and I am not trying to start an open debate; I merely want to clarify my statement on the subject. My reasons for not joining a fraternity were personal, but I have changed my own opinions since my freshman year.

Thank you,
Ben Harris

'Half-Cocked' Lansing

Editor, the Chronicle;

AN OPEN LETTER TO LANSING;

As usual, another of our so-called "progressive" student-activating organizations has attempted to make up for its complete dormancy in the past months by going off half-cocked and letting out a series of ridiculous series of charges. I refer to the Lansing Letter circulated in the East Campus Union on February 12.

In the first place, it is hard to find any excuses for such an impolite treatment of a leader who has given as much to student government as Patsy Lee. A token dismissal of her resignation in two lines saying that Lansing was "shocked" by it was followed later in the communiqué by twenty-five lines claiming that she should have enforced a part of our constitution that would be completely impracticable in the present situation. As anyone who began to consider the situation rationally could see there were only twenty-three days left between Patsy's resignation and the date already set for the new election. Would it not be ridiculous to expect a girl to make one speech, run for an office, and then, less than a month later, go through the same process all over again? Not only ridiculous and expensive but time-consuming for her as well as the student body, which is already saturated enough with elections each spring.

The fact that the time element would make such an election impracticable was explained at the assembly. Either Lansing was not listening, a fault for which she periodically criticizes the student body, or she chose to ignore these facts in order to "pad" her letter and make it more sensational. In either case, it was an extremely unfair charge against Patsy's last act in office.

The body of the letter dealt with the action taken in assembly Monday night to remove the illegal party rule from WSGA jurisdiction. Lansing seems to feel that this action was the result of "lack of real thinking" and cites as an example the fact that the votes taken in SGA

(Continued on Page 3)



By Z. Hicks and B. Randolph

We're sick of novels about spunkies, beatniks and nymphets.

We'd like to see a simple plot containing well-defined characters with whom the All-American College Kid can identify. Now, we have worked out the outline of just such a plot. We got no copyright; take it if you want it. All our characters attend a Conservative Southern University. The first of them, Penelope Pepps, is a fresh young thing from Westchester, N. Y. The muted colors of her modestly pleated and reversible plaid skirt match the color of her nylon tights, which were \$2.98 at Ellis Pebble, an exciting store. She wears a round gold pin on the baggy crewneck which nullifies her feminine attributes. And of course she carries a clip board.

We find Penelope enamored of one Hercules Strongheart. An Ivy League reject from Grit-griddle, Vt., Hercules lived a childhood punctuated by the simple successes possible only in Our Way of Life. At the age of six, distending his lungs manfully, he blew the biggest bubble in the local Bazooka contest. Somewhat older, he got to the quarterfinals in mumbledypeg and wrote a sonnet to his mother in galloping dactylic metre.

Strongheart will yet recite "The Captain Pranced On the Burning Deck" at the drop of a dead Pabst can. Now a paragon of pink pomposity, he possesses three sweetheart pins, which he distributes among the girls, most of whom he simply slays. He retains his own frat pin, however; it is heavily encrusted with zircons.

To balance and heighten the tension we have Jonquill, Stot from Marse-Robert, Ga., daughter of a wholesale black-eyed pea distributor. But Jonquill revolted against her background, and now, contorting her lovely face into an insidious sneer and flatfacing her P.A.'s, she defies Grits pitilessly. She has changed her name to Angoisse Kerouac.

Angoisse, formerly Jonquill, is enamored of Fidel Pomme de

The Gnerdlets

A Modest Proposal

Terre from Paris, Fr., who grew up roasting chestnuts on the Champs Elysees. Pomme de Terre came to the United States with the hope of establishing a bistro in Sowbilly, S. C., but, having suffered reversals of fortune, he came to the Conservative Southern University to take courses in Personnel Management and Advanced Ceramics. He annoys his professors by cracking poppy seeds and knocking the Kingston Trio, Gallic cynic that he is.

During Thanksgiving vacation we find Hercules standing 'neath the clock at the Biltmore with Penelope. They are leafing through the New Yorker searching for Village Spots where they may go to giggle at the squaries.

Ironically, Pomme de Terre and Angoisse have shuffled to the Biltmore to amuse themselves observing the annual Ivy League ritual about the clock. Hercules, spying Pomme de Terre, whom he knows from Per. Man. 302, shouts, "Hey Man, this place is like, great. Am I right?"

Pomme de Terre, dryly: "Bonjour." Hi.

Penelope: "I'm planning such kicks this Thanksgiving. Like, wild."

Angoisse: "Je suis sure." I'm sure.

And then it happens. Just one of those crazy things. Angoisse, already scheming for Hercules' frat pin, and Penelope, eyeing Pomme de Terre's goatee in a coy manner, disappear into the horizon with their new loves.

★ ★ ★

A decade later we find Angoisse returned to her Southern Heritage. Firmly married to Hercules and staunchly settled in Winston-Salem, she serves Chinese tea and "petty foahs" to the Senior Ladies' League.

Pomme de Terre and Penelope, likewise married, have become the prominent bohemes of the now-decadent Village Aristocracy. They are raising a pussel of black-stockinged babes and spend their spare time fighting mental health.

Only In America.

YOUNG IDEAS

The Man, His Job



By JOHN YOUNG

Our administration and the men who direct its affairs are under constant criticism, sometimes justified and sometimes unjustified. But there is one man in Allen Building, who, although we may not always be in agreement, commands the respect of all male students with few exceptions. I speak of Dean Robert B. Cox.

Almost every male student has been called into conference with Dean Cox for various reasons. Some students are called for academic reasons, some for personal reasons, some for discussions of graduate school recommendations, and others for violations of school rules. This list itself shows the complexity of Cox's job, and one will have to admit that it takes something of an extraordinary person to handle these tasks as well and

as efficiently as Dean Cox does. In other words, Dean Cox is a good man with a hard job; a good man in an office that would only naturally bring a tremendous amount of criticism from the students, until they stop and think about the man himself. Until they stop and think about the difficult position in which he is; the position of trying to help the students and please his peers simultaneously. You might say he is the middle man, the mediator for the school.

Men who know Dean Cox realize that he is a man with a sense of humor and flexibility. Two years ago, when a student or students posted a picture of Dean Cox with the caption "Big Brother Is Watching You," Cox later made a joke about it one night afterwards while speaking to a group of Angier B. Duke

(Continued on page 3)

—Young Ideas—

(Continued from Page 2)
 sponsors. To my knowledge, Cox never took any serious action against the guilty party.

Some students complain that Dean Cox pries too much into personal affairs, that he knows too much or tries to find out too much about each student. It is a common joke around campus that the dean even knows how many times a week each student changes sheets. Maybe he does, but I can't help but wonder, how many other people in his position could possibly know as much about 2500 different students as Dean Cox does. Obviously Dean Cox's office believes in the old adage that "an ounce of prevention is worth a pound of cure."

Perhaps, however the most remarkable thing about the dean of undergraduate men is his uncanny ability to keep abreast of the times. Despite the difference of ages between Dean Cox and his students, Cox still has a remarkable insight into the way college students think and feel; anyone who has talked with him for any length of time realizes this fact. It is this quality, more than any other perhaps, that has made Cox so successful in his job. He is able to discuss with the students their problems on their level and to their way of thinking.

In all probability, Dean Cox will never become a vice-president, not because he lacks the ability, but because his employers realize that it would be a difficult task to find someone capable enough to follow in his footsteps. He may never have a building or a dormitory named in his honor or memory, but whenever those who have come and gone think of Duke University, they will inevitably think of Dean Robert B. Cox, the "Great White Father," who like all fathers, to paraphrase Mark Twain, grew wiser as they became older.

—Letters To The Editor—

(Continued from Page 2)

Council approving the resolution were not the same when the action was begun as when it ended. It should be pointed out, however, that the action was initiated last spring and that there has been almost a year of thought put into it by all members of both Council and Judicial Board. Also, the votes to which Lansing referred were not taken at the same meeting but weeks apart, and the entire group was not present either time; so that the change in the final vote did not necessarily indicate a widespread change of attitude but only a difference of people represented in the voting. If Lansing feels that the action was taken without considering its "full consequences," how long would she have a student government wait before initiating new action—three or four years?

Lansing seems to feel that the student body did not understand what they were voting for in assembly. This may be true, but, if so, it is certainly no fault but their own. The suggestion had been brought up before the entire assembly two months before, giving them ample time for discussion and consideration.

Lansing says student government shirked its responsibility. Perhaps. What she does not mention is the reason behind the move. If she remembers, we have adopted a new Code of Campus Living, which we are doing our best to follow up. We hope it will become supported by the student body as the old Honor Code was not, and we felt that the inclusion of the illegal party rule under it would only weaken it at the outset. There was disagreement with this view, of course, but it was certainly carefully considered, and our action was a result of much more than Council's mere

"dissatisfaction with the rule." The move was regarded by the majority of Council as a step toward strengthening student government rather than adding "one more weak link" to it.

In short, it would seem that, in order to make up for its previous inactivity, Lansing put itself out on a limb without doing any research into the why's of the problem it was treating. Perhaps, instead of being consistently against all action by WSGA, it should consider all sides of the questions it deals with.

Sincerely yours,
 Paige Parsons

Pictures of Yellowstone Park Shown Tomorrow

The appointments office will show pictures of Yellowstone National Park tomorrow at 5 p.m. to students interested in working in the Park this summer.

The meeting will be held in 206 Flowers Building.

In addition to pictures and color slides, recorded talks will be given on the opportunities in Yellowstone National Park.

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"THE TRAP"

Hoof 'n' Horn Starts Spring Show Tryouts Tomorrow Afternoon in Page Auditorium

Hoof 'n' Horn will conduct try-outs for its spring production, *An Evening with Sigmund Freud*, tomorrow, Friday, and Saturday.

The play, an original musical comedy written by Harry Pierson and produced by Mary Ann Berry, has a cast of 15 major characters and a total of 40 members.

Director Linton Brooks will supervise tryouts for speaking parts, while choreographer

Grace Osgood and musical director Pete Olejar will handle tryouts for dancing and singing roles, respectively.

Tryout times are from 1:30 to 5 and 7:30 to 10 p.m. tomorrow in Page Auditorium; 2 to 5 and 7 to 10 p.m. Friday in Woman's College Auditorium; and 1:30 to 5 p.m. Saturday in Page.

Those interested in technical work are also asked to report to the tryout sessions.

The play will be presented on April 30 and May 1.



THE GIRL I LEFT BEHIND ME

It happens every day. A young man goes off to college leaving his home-town sweetheart with vows of eternal love, and then he finds that he has outgrown her. What, in such cases, is the honorable thing to do?

Well sir, you can do what Rock Sigafoos did.

When Rock left Cut and Shoot, Pa., he said to his sweetheart, a simple country lass named Tess d'Urterville, "My dear, though I am far away in college, I will love you always. I will never look at another girl. If I do, may my eyeballs parch and wither, may my viscera writhe like adders, may the moths get my new tweed jacket!"

Then he clutched Tess to his bosom and planted a final kiss upon her fragrant young skull and went away, meaning with all his heart to be faithful.



But on the very first day of college he met a coed named Fata Morgana, a girl of such sophistication, such poise, such *savoir faire* as Rock had never beheld. She spoke knowingly of Franz Kafka, she hummed Mozart, she smoked Marlboros, the cigarette with better "makin's". Now, Rock didn't know Franz Kafka from Pinocchio, or Mozart from James K. Polk, but Marlboros he knew full well. He knew that anyone who smoked Marlboros was modern and advanced and as studded with brains as a ham with cloves. Good sense tells you that you can't beat Marlboro's new improved filter, and you never could beat Marlboro's fine flavor. This Rock knew.

So all day he followed Fata around campus and listened to her talk about Franz Kafka, and then in the evening he went back to the dormitory and found this letter from his home-town sweetheart Tess:

Dear Rock,

Us kids had a keen time yesterday. We went down to the pond and caught some frogs. I caught the most of anybody. Then we hitched rides on trucks and did lots of nutsy stuff like that. Well, I must close now because I got to whitewash the fence.

Your friend,
 Tess

P.S. . . . I can do my Hula Hoop 8,000 times.

Well sir, Rock thought about Tess and then he thought about Fata and then a great sadness fell upon him. Suddenly he knew he had outgrown young, innocent Tess; his heart now belonged to smart, sophisticated Fata.

Rock, being above all things honorable, returned forthwith to his home town and walked up to Tess and looked her in the eye and said manfully, "I do not love you any more. I love a girl named Fata Morgana. You can hit me in the stomach with all your might if you like."

"That's okay, hey," said Tess amiably. "I don't love you neither. I found a new boy."

"What is his name?" asked Rock.

"Franz Kafka," said Tess.

"A splendid fellow," said Rock and shook Tess's hand and they have remained good friends to this day. In fact, Rock and Fata often double-date with Franz and Tess and have heaps of fun. Franz can do the Hula Hoop 6,000 times.

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FROM THE FACULTY

Bone Calls Music 'All-Consuming,' Praises Liberal Arts-Music Program

By CYNTHIA SMITH

ALLAN H. BONE . . . professor of music and director of the Symphony Orchestra . . . from Madison, Wisconsin . . . B.A. from University of Wisconsin . . . M.A. in music from Eastman School of Music.

STARTED MUSIC in fifth grade . . . always first clarinet in high school orchestras . . . in 1957 took sabbatical study association with Philadelphia Symphony for 12 weeks . . . Apologizes for battered clarinet case . . . "people think I am either 1) too poor to get another one, 2) not interested; neither of which is right."

Considers that Duke offers music students adequate curriculum . . . "many students have gone from Duke to compete equally with students from conservative type schools" . . . "this, however, requires initiative above and beyond the call of duty."

JOINS WITH entire music department in philosophy that

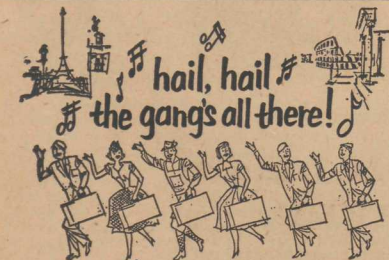
"a well rounded liberal arts-music education offers students potentially a richer life" . . . "is better for student than straight conservatory type musical preparation" . . . "Duke offers high opportunities for learning" . . . feels that "the small number of people in classes is a priceless advantage."

CONSTANTLY DREAMS of better facilities where there will be less friction between aesthetics departments . . . adds, "Wonderful facilities don't necessarily mean wonderful accomplishments" . . . thinks administration is very fair with music budget . . . "but yet to prove by individual attitude to be desirous of actually stressing music on equal level with the sciences" . . . "perhaps there is a lack of real understanding of what music should mean in life."

PROUDLY BOASTS that Duke Symphony Orchestra is as good as many minor professional orchestras of 30 or 40 years ago . . . plugs next concert on April 16, with Gunnar Johansen, guest soloist, playing "Brahm's Second Piano Concerto in B."

ADVICE TO students interested in career of professional music . . . "Unless compulsion is great, don't enter the musical profession" . . . "Music is an all consuming interest and mistress of one's life."

FINDS MUSIC personally very rewarding, both professionally and as a teacher . . . considers position on University faculty as a great responsibility . . . personal talent must measure up to demands of work . . . has certain pride in ability as an artist to pin down human experiences that others feel but can't convey to others.



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Coed Scholarship Applications Ready

Applications for Woman's College Scholarships are now available in 115 East Duke Building to be filled out and returned to the same office during March.

Rising sophomores, juniors and seniors are eligible for the scholarships, which will apply to next year's tuition.

Administered by the Woman's College Scholarship Committee, approximately fourteen scholarships will be available. Included are about ten Alice M. Baldwin scholarships, valued last year at between \$200 and \$400 each.

Several single scholarships — Evelyn Barnes Memorial, Tri-Delt, Sandals and Pan-Hel—offer \$100 to \$150 each as partial aid toward tuition.

NSA Representative Suggests Expansion Of Campus International Affairs Program

Marian Rice, University delegate to a recent NSA seminar on international affairs, will ask leading campus organizations to incorporate emphasized study of world problems into their planned programs for next year.

Miss Rice, chairman of the YWCA Campus and Public Affairs Committee and a member of the East Campus NSA Council, represented the University at the NSA Regional Seminar on International Relations held last weekend at Johnson C. Smith University in Charlotte.

"The seminar helped me to see the importance of NSA in the international student scene, and the importance of students in international affairs today," said Miss Rice.

Among the suggested projects Miss Rice plans to present to WSGA and East's NSA are an orientation program for University students who plan to go to Europe, and a series of campus seminars on the culture of other countries.

Asking for further investigation of the Collegiate Council of the United Nations and NSA's Foreign Student Leadership Project, Miss Rice hopes to see the University join both groups.

The CCUN annually conducts model UN sessions representing a variety of countries, and the Foreign Leadership Project brings foreign students to study in American universities and observe the roles that American students play in their own government.



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Five Stories, 15 Poems

Group Picks Selections for Special 'Archive'

The selection committee for the Archive Literary Celebration has announced selection of five short stories and 15 poems for review during the Celebration.

The stories are "The Three Days" by Alan Bradford, '59; "The Dry Spell" by John Keith, '60; "Water in a Dry Place" by James Applewhite, '58; "Laura" by Anne Tyler, '62; and "Cover Every Track" by Barbara Barksdale, '58.

The poems selected are "My Time Is No Time," "Evening Mourners," "Guernica," "Goya's Etchings of War," and "The Children Down the Road" by

Wallace V. Kaufman, '61; "Winter's Tale" by Thomas Atkins, '61; "I Read" by Lorna Blane, '62.

"To Celebrate Enchantment," by Larry Richman (graduate student); "Homeless," "Carpe Diem," "Aubade" by Anne W. Nelson of Atlantic Christian College; and "December Song" by Sanford Peele of Atlantic Christian College were also chosen. "The Hawk" and "The Hill" by James Applewhite, '58; and "Moll Flanders Looks Back" by Allen J. Koppenhaver (graduate student) complete the list.

Although authors from eight or ten other schools submitted

pieces, the work of only two students was found to be of the quality necessary for printing in the Archive.

Dr. William Blackburn, committee chairman, emphasized that the selections from students here were outstanding. The eligibility of graduate students and those who recently graduated to submit selections accounted for some of the excellence in writing.

"It is important, I think, to avoid using such words as 'competitive,' or 'contest,' apropos of the Celebration. No prizes will be given; nobody wins anything except an audience," said Blackburn.

"The guest critics may say, if they choose, 'This is the best story,' or 'This is the best poem,' but they are under no obligation to do so," he added.

Famous Last Words: 1958 Bulletin: "The requirements for continuation in college and for graduation from college emphasize the desirability of assumption by the student of responsibility for class attendance."

Fraternalities Pledge 290 Freshmen

(Continued from page 1)

Prentiss, Stanley Walter Preston Jr., James Romine, Homer Gordon Sheffield, Robert Lee Stephenson, Larry Shriver, Ernest Stitzinger III, Ralph Donald Thompson Jr., and Gary Wilson.

PHI KAPPA PSI pledges include Henry L. Mackus III, Harold Rand Barnes, William Stuart Davis, Richard Pryce, William Fox, John Greene, Frank Edward Hanson, Peter Johnson, Donald Kistland, Donald Latham, and Peter Wellington.

PHI KAPPA SIGMA pledges include Gary Cosman, Paul Ervin, Peter Farnham, Tom Graves, Bill Haiser, Jim O'Kane, Morris Lee, Kip Moore, Bruce Nathan, Ira Parker, Bill Pfeiffer, Bill Farnham, Bob Rankin, John Raven, Tom Rogers, Charlie Mike Smith, John Sroze, Bucky Stanton, Roger Toller, and Les Wasserman.

PI KAPPA ALPHA pledges are Arthur Cohen, Dave Dean, Phil England, Larry Frank, Lee Harrel, Bob Humphreys, Randy Jeddins, Rick Johnson, Hoves Johnson, Jim Johnson, Bruce Johnson, Ned Litz, Bill Lyren, Ed Mumford, Brian Norron, Warren Shepherd, Murry Wallace, Steve Wilson, Paul Woolford, and Jerry Ziegler.

PI KAPPA PHI pledges include William R. Boulknigh III, Kenneth G. Brown, Nelson Park Davis, Thomas C. Endicott III, Robert A. Fischer, Richard W. Fonda, Oswald K. Hale, Ruard G. Legstra, Arthur J. Mann, Nicola Paurros, Jerome A. Pish, Wright Willingham, and John Michael Whitehouse.

SIGMA ALPHA EPSILON pledges are Ben A. Farmer, Rod Franz, James Hagy Jr., Robert S. Hammond, Richy Hinton, Baker Adams

Mitchell Jr., Clayton Quinn Pruitt, William Ryanick, and Peter Schweitzer.

SIGMA CHI pledges include Edward Abbott, Joseph Bickford, Stephen Braswell, Randle Carpenter, Donald Cohn, Thomas Cochman, John Charles Daly Jr., George Fuller, Wade Johnson, James Lovell, John Matthews, Joseph McCracken, Albert Miles, Hugh Montgomery, Robert Plein, Ralph E. Rau, Leslie Reano, Michael Schwartz, James Shore, and Samuel Tipton.

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SIGMA PHI EPSILON pledges include Caleb Barnhardt Jr., Richard L. Chamberlain, Richard D. Latham, David D. Sedgwick, and James S. Watson Jr.

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Petitions for WSGA Candidates Due; Campaigning, Elections Set for March

All candidates for WSGA offices must have their petitions turned in to 108 East Duke by tomorrow at 5 p.m.

This includes petitions for the offices of president, vice-president, secretary and treasurer. Coeds running for social standards chairman must also submit their petitions at the same time.

At the regular WSGA assembly on March 2 in the Woman's College Auditorium, candidates for the WSGA posts will deliver campaign speeches.

Elections will be held the following day, March 3.

YWCA and WAA elections

are slated to be held at the March 2 assembly also.

House officers' petitions are due in at East Duke later in the month of March.

Dates for elections were set by the WSGA council at a recent workshop.

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