

The Duke Chronicle

Volume 53, Number 41

Duke University, Durham, N. C.

Friday, March 14, 1958

Students Approve Constitution

STUCKEY, THORE SEEK TOP SGA POST

Lew Stuckey and Bob Thore, two close junior friends who plan to spend spring vacation together in Washington, D. C., were chosen last night to oppose each other for the presidency of the Men's Student Government Association. Stuckey was nominated by the incumbent Campus Party and Thore is the Union Party's nominee.

Both presidential nominees were chosen by acclamation soon after their respective party caucuses convened.

In speaking to his party members Stuckey said that "what went last year (referring to the Campus party's victories) is just a prologue to what the Campus Party is going to do for the campus this year. Let's go out and give the Union Party hell!"

Thore said, "At this time, I can only assure you that I will do everything within my power, to serve the Union Party and all the men on this campus. I am confident that the Union slate will win."

Other candidates chosen for the MSGA positions were: for vice-president, Bob Millhauser, Union, and Warren Wickersham, Campus, for secretary, Mike Korotkin, Campus, and Fred Grover, Union; and for treasurer, Mac Sharpe, Union, and Marvin Mueslewhite, Campus.

Competing for president of next year's senior class will be Lin Hollowell of the Union Party and John Pless of the Campus Party.

Running with Pless on the Campus Party senior class ballot

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LEWIS STUCKEY



ROBERT THORE

Engineers' 26th Annual Show To Attract 5000

By SCOTT STEVENS

The noise of three jet engines and the ultimate in high-fidelity music heralded this afternoon's open house in the Engine House, as the engineers paraded their skills in the twenty-sixth annual Duke Engineers' Show.

This year's Ralph Barnes-directed show, expected to draw

more than 5000 visitors in its two-day run, will be covered in its entirety by campus radio station WDBS, and a short plug is slated for NBC's "Monitor."

The three wings of the Engineering Building, under the direction of wing chairmen Jerry Neal (ME), Harry Blackburn (CE), and Ed Jenkins (EE), will stress student accomplishments and student projects, with donations from industry as a featured sidelight.

The mechanical engineering department will audibly announce its presence with three jet engines, a pulse jet that flies and ram and water jets on stands. A titanium bar only 2 inches thick will support an automobile in the middle of the ME lab, and three models of steam plants, worth about \$8000, will add color to the displays.

The CE's will show off their own design for a modern home,

Scenes of this week's preparation for the Engineers' Show are shown on page 4.

which they call a "hyperbolic pabbled house," and authentic models of futuristic architecture like the Trans World Airlines terminal in New York and the bronze-sheathed Seagram Building.

Soft music for the show will be provided by the electrical engineers also. A taped stereophonic display of high fidelity sound will compete with music piped down from the hill on the dining hall music system. Both of these, however, are expected to be upstaged by Travelling Sam the Garbage can, radio-controlled girl-chaser, EE by proxy.



PETE KAUTZ

Dr. Edens Signs New MSGA Constitution After Favorable Campus Referendum Vote

By CHARLIE WATERS

The student-approved MSGA "senate" constitution cleared its final barrier yesterday when it was signed by University president Dr. A. Hollis Edens.

In a campus-wide referendum Tuesday West Campus' men approved the constitution by a 5 to 1 ratio. The student body voted 517 to 109 in favor of the new government form.

Russell Phillips, MSGA vice-president stated, "It is the most effective plan for student government that this campus can have."

As everyone has already stated, it will be responsible and respected. But on the other hand," Phillips added, "one need not think that this type student government will work wonders in the first years that it is in effect. Nevertheless, it is a strong foundation, which we formerly did not have, that future student leaders can build on."

Major changes in the new government concern the legislative branch. The judicial and executive branches remain essentially the same.

Instead of a 47 member legislature, the new constitution provides for a twelve man senate with two representatives from each of the four classes plus the four executive members. Of the two representatives from each class, one must be an independent and one a fraternity member.

Under new rules the president of the MSGA can call, for appropriate reasons, joint sessions of the MSGA at which time other representative organizations—the Town Boys Council, IDC, IFC and the Freshmen Council—would meet.

Greeks Must Submit Annual Sing Entries

All entries for the fraternity-sorority sing, which is being jointly sponsored by the Social Committee of the Student Union and the Interfraternity Council, must be turned in by tomorrow.

Eliminations will be held on Saturday afternoon, April 5 on East and West with final competition among the top three fraternities and top three sororities to take place the evening of April 13 in the Woman's College Auditorium.

Each group participating is limited to five minutes on stage. Judging is based on originality of theme, singing quality, and general presentation. The judging staff will consist of both music experts and laymen.

In a recent IFC meeting a motion was passed to impose a fifteen dollar fine on any fraternity entering the sing and then withdrawing after spring vacation.

First Election Disqualified

Dave Sims Wins YMCA Presidency Over Penny

Dave Sims, a junior from Douglas, Georgia, yesterday won the presidency of the Young Men's Christian Association by a 210 vote majority over his only opponent, Don Penny.

Sims, who is in the hospital with a slight ailment, could not be reached for comment. A member of Alpha Tau Omega social fraternity, he has served as

chairman of the Y's religious committee this year and as secretary of MSGA.

Sims received 436 votes to Penny's 217. IFC 633 votes cast was 64 less than last year but several more than the number cast in Wednesday's disqualified election. The new election was called because of inadequate control over voting procedures in Wednesday's balloting.

Dick Wood was elected vice-president over Brent Harrison by a 374 to 267 vote. Fred Grover was unopposed for secretary. He is also the Union Party's new nominee for MSGA secretary.

Ken Walz received 409 votes to defeat Bill Drummond for the treasurer's post. The latter had 232 votes.

Rick Morgan, present Y president, commented, "I would just like to say that there were several more votes cast in today's election than in yesterday's. I think all of the candidates for all of the positions were very good men."

Besides Morgan, retiring Y officers are Joe Goodman, vice-president; Don Fry, secretary; and Glenn Warren, treasurer.



DAVE SIMS

Council Chooses Kautz WDBS Station Manager

The radio council Monday elected Pete Kautz, a junior from Forest Hills, N. Y., as station manager for WDBS for next year.

Kautz is a member of Pi Kappa Alpha social fraternity and is a business administration major. He has served as chief console technician for WDBS.

The station business manager will be Fred Warburton, a sophomore from Hudson, Ohio. Warburton is a member of Alpha Tau Omega social fraternity.

Jack Rathmell, a junior from Miami, Fla., will serve as engineering manager. Rathmell, an electrical engineer, has been chief engineer this year.

Sophomore from Providence, R. I., Judy Childs was selected production manager. Miss Childs, a member of Kappa Alpha Theta sorority, worked as an announcer and account service for the station.

The post of public relations

The Duke Chronicle

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FRED R. SHEPHERD
EditorJAMES D. PARKER, JR.
Business Manager

'Campus Politics Stricken'

"Campus Politics Erupt" the Chronicle was able to claim in February of last year. Our headline this year should read something like this: "Campus Politics Stricken." Our indignation at the ridiculously apathetic and uninterested attitude displayed by students in the area of student affairs—in particular student government and politics—is overflowing.

What has happened to the freshmen, sophomores and juniors who wanted to be significant in matters of the campus? The Campus Party can't find a chairman. The Union Party lacks candidates. Participants say that one of the parties held a caucus last week that was notable only for the disinterest and the number of pledges representing fraternities. What has happened to the fraternities? In former days they would be fighting tooth and nail for the nominations and a chance to get a good man in office. This year they seem content to sit back while the whole system of student government and politics collapses.

We don't claim that the most significant problems in the world were ever solved at a political caucus, but everyone used to have a darn good time, meet a lot of people, and get a look at practical politics.

As the time draws nigh for spring elections, we hope that interest will revive. To potential candidates, we say come out of your shell. Gain a position from which to know more about the University and help run student affairs. This school exists primarily for one reason—academic pursuits. But one who neglects the cultivation of human relations is missing a part of his education, and in addition, a stomping good time.

We had a bad year in student government. So what? If one bad year kills every bit of idealism, enthusiasm, and interest, then this is a pretty sorry lot in whose hands the University lies.

The time that half the Union Party went to the Campus Party caucus as spectators only to be cussed out from the floor was choice. The time that runners scurried from one caucus to the other to match strong candidate against strong candidate indicates the excitement over such political antics.

What has happened? We'll never know, but we can say this—it's a pitiful shame.

Shrug of the Shoulders

Be casual. That sentence could well be the by-word of the American college student. He worries about what kind of job he'll get when he graduates; he worries about making a C average; he worries about himself. But let the subject of the nation or the world or life in general come up—he can't do anything about it; so he doesn't bother to think. Let other people come to him with a problem—well, it's not his concern. He commits himself to neither principles nor people. He believes in nothing but getting himself through a decently comfortable life; for everything else he has only a shrug of the shoulders.

Historically, the college student has been the leader of his nation. In Hungary the students fought. In Russia the younger generation is the center of attention. But in Hungary and in Russia there stands an ideal for which to fight, a belief for which to live. A helpless uncertainty toward important things leads American students to turn to their immediate situation, accepting the status quo with apparent unconcern.

In keeping with college tradition, we must avoid committing ourselves. Let's just live along in our own little ways. We must be collegiate, be cynical, and above all—be casual.

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RUTHLESS AND I Something Personal

By Sekely

At first we thought no one had heard us. Our column concerning freshman English instruction came out in the middle of rush and two weeks went by before anyone commented on it at all. Then in two days a professor offered any boy in his class ten dollars to get us before them to state our case, two criticized us on grounds of hyper-emotionalism, five agreed with us, and a dean suggested that we have a talk with the head of the department.

That we had always been planning to do, to see Dr. Ward about the new program to be put into effect next fall, and Wednesday afternoon we had a most enjoyable talk with him.

Indeed the planned program seems like a fine idea. Its flexibility promises more than an answer to our criticisms of the present situation; it offers more progressive paths for the good student, the poor student, the lazy student.

Here's how it will be. A student is placed in Dr. Johnston's section 138 which meets MWF third, a "home base" discussion class of about eighteen. On Friday this class and others like it meet together for an assigned period of lecture from various top professors in the department, and the third weekly meeting is a twenty-minute conference between Dr. Johnston and the individual student, a set time arranged at mutual convenience for them to discuss the student's writing progress.

Grammar will no longer be studied as a separate entity, but will be incorporated into the student's work as needed by each individual, and one's progress here will be covered in the conference discussion of theme work each week. This is the student who can whip off the rules of grammar but finds that they don't actually help him much in writing an expressive and well-developed theme will be able to integrate these capacities, while the student who has difficulty with the basic rules will be learning them—again, or for the first time, as the case may be.

The approach to literature, literature which will be "fairly modern," should render greater appreciation to those who are looking for it. Say that they are reading *Madame Bovary*; in the Friday lecture Dr. Bevington talks on "Characterization in the Novel" and in class on Monday Dr. Johnston answers a student's statement with "You don't think what was said in lecture

applies to Flaubert's characterization... why not?" And from such discussion can come a store of theme subjects. Instead of assigning "My First Dance" or writing on "How to Play Tennis," Dr. Johnston asks, "You like Salinger's style... O.K., try writing like that this week," or "You don't agree with Huxley's philosophy... all right, try writing one of your own."

Certainly the responsibility that comes with such a system is great, and it also will most likely instill responsibility where it is now lacking. The student who dashes off his weekly themes at eleven o'clock the night before they are due will think twice about turning in a weak and meaningless theme when in a few days he will be facing his professor with the paper right before them.

Nor will it be easy for an instructor to criticize a paper on indefinite grounds of "Well, it just isn't exactly a 'B' paper; it just isn't quite what I want." He will be able to make a prac-

(Continued on Page 3)

Tower Talk

Walt Kelly spoke Tuesday night, and we were impressed with his bits of philosophy. Took a few quotes and they sound like this:

"Each man must assume unto himself a responsibility for what goes on in the rest of the world."

"Our objective as Americans should be the man inside each one of us."

"People are very much alike and their problems are the same."

"Each one of us is somewhat of a boob at times."

"[Labels] are the death of the liberal mind... We cannot stamp each other with any sort of labels."

"We should understand each other better. We should try to understand each other better by trying to understand ourselves."

"We are so concerned about what is essentially over our heads that we don't see what is under our noses."

BOLD Conquest Of

By WILLIE

FACE Inner Space

HARSTINE



The existence of most individuals is largely prosaic. So let's just take for an example any guy named Jack, who came here from the Mid-West out of a mild propensity for learning and under the tender auspices of his parent's currency, who brought with him the usual cargo of misconceptions about cosmos, who adjusted quickly to a heterogeneous dorm society, and who got a firm grip on the University before it could shake him off. He became the typical "dogpadder" in the academic stream, never really stroking his way through the current yet never sinking; just paddling fast enough to keep from drifting.

The first year, Jack often went to the shows with his dormitory buddies. He picked up new habits, new jokes, and new epithets for his superiors. In short, he came to admire outwardly anything that was obviously acceptable to his peers; and he

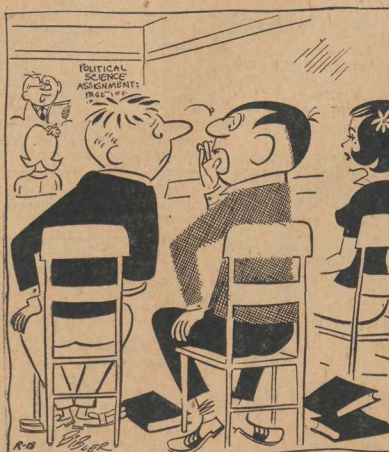
never revealed the doubts and fears he harbored deep within himself. But these inner ramblings were hard to ignore. Jack encountered real difficulty that first year in learning the art of creed-suppression for the sake of social acceptance.

The second year, he often went to the shows with fraternity brothers. He dated continuously, wrote home to "the folks" very little, and studied least of all. The important thing was that he had found himself. For some strange reason, he was a different person from the conscientious bumpkin he had been the year before. Now he freely stifled his inner thoughts in accordance with the inhibitory code of the crowd. He moved easily in a crowd. Jack could scoff at his old doubts and fears. He even laughed when he thought back over the times he had wanted to cry the year before.

The third year, Jack began to see the point of studying, and he also began to look with savor towards certain extracurricular endeavors. He began to feel the pressures of adulthood, the need to make final decisions, the good and the bad in all things. Jack knew he was standing in a crossroads area where the ways of two previous years were meeting. At first, he recognized this period for what it was—a synthesis. But later in the year, he realized that any such synthesis or compromise is only a temporary arrangement, just as two straight roads running in opposite directions cross only in one place and for a very short distance along either road. He began to feel the need of personal commitment. Such a thing as this invariably takes a great deal of genuine emotion, and Jack was not yet prepared for the effort. That's probably why he got drunk so often.

From the looks of things, Jack wasn't developing his spiritual potential at all. He could pour out a beer-sodden soul to the boys in the dormroom, but this was not Jack's real soul. The one he kept waking up with in the mornings was that soul. He couldn't get rid of it if he wanted.

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"ANY THINKING NICE ABOUT DEMOCRATS—I HAPPEN TO KNOW HE FLUNKED 13 KNOWN REPUBLICANS LAST TERM."

Chicago Opera Ballet Brings Two Productions Here Monday

The Chicago Opera Ballet Company will bring "Revenge" and "The Merry Widow" to Page Auditorium Monday at 8:15 p.m. as the final attraction of the 1957-58 All-Star Concert Series.

Two of the world's great ballet stars, Marjorie Talchief and George Skibine, husband and wife in private life, will head the

— BOLD FACE —

(Continued from Page 2)

ed to, and he feared to reveal it long enough for anyone else to see and to appreciate. He felt the frustration of the cheap night club singer who keeps entertaining insensitive patrons night after night, knowing that she lacks a more appreciative audience only through her own artistic hesitancy.

One spring afternoon that third year, Jack walked up past the library and noticed a large collection of dry branches piled under a tree that was being pruned by a maintenance crew. In a mental flash, he imagined a bonfire, and he visualized a ring of bright pointed flames hotly devouring the dry wood there in the open quadrangle. When he stopped to think further, he had to admit to himself that he had never before looked at an old pile of wood in this manner. Flames are dangerous.

Anyway, Jack heard a lecture that night. Among a multitude of jokes in the address lay a few weighty comments. In particular arrested Jack. It contrasted the inner space of man with the outer space of the universe. The lecturer said that the conquest of inner space is something that often takes a lifetime, which in turn is something none of us are assured of these days because of the conquest of outer space. Jack appreciated the irony, of course. But he also felt the positive impact of the message, and he realized how far he could advance in his next and last year of college. The fourth year was going to be his proving ground for the conquest of inner space, he mused. And actually Jack was not too ashamed to admit it either. It no longer seemed like a sanctimonious idea. For, after all, he had gotten his incentive from an interesting, understanding, down-to-earth, socially acceptable human being—a cartoonist.

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cast which also features Sonio Arova, Kenneth Johnson, Job Sanders, and Barbara Steele plus the Corps de Ballet. Tickets are priced at \$2 and \$2.50 and are available in 202-A Flowers. Tickets will also be available at the box office.

"Revenge" is an exciting retelling of the opera *Il Traviatore* with Verdi's score as its musical background. "The Merry Widow" is based on the opera of the same name.

Under the direction of dancer-choreographer Ruth Page, the three-year-old company is making its first American tour.

Miss Talchief is an Oklahoma girl of Indian ancestry, and has been the star of the famous Grand Ballet of the Marquis de Cuevas for the past ten years. At the close of the present tour she will return to Europe to become the Prima Ballerina of the Paris Grand Opera, the first American to hold the position in the 300-year history of the institution.

Ukraine-born Skibine was taken to his Belgian mother's family when his parents escaped from Russia. He achieved stardom when he made his debut with the Ballet Theater on Broadway in 1941.

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Hendrix Dedicates Center's New Organ

The new classical organ at the Methodist Student Center will be dedicated this Sunday with a short service and a recital by Mrs. Mildred L. Hendrix, University organist.

The program will begin at 4 p.m. at the center on Oregon Avenue off Myrtle Drive. A brief service of dedication will precede the recital. Mrs. Hendrix will present selections by Bach, Haydn, Klemmerberger, Handel, Milhand, and Pachelbel.

The organ, a classical organ, was built by Herman L. Schlicker, the only person in this country who specializes in this type of organ. Schlicker employs Eighteenth Century or Bach Period methods in building the classical organs.

The organ is best suited for Baroque music. There are only three others of its type in the state.

— RUTHLESS AND I —

(Continued from Page 2)

tice of saying "Now look here, what do you mean when you say this, it isn't very clear, is it? And is this necessary?" Together they will be able to correct weaknesses and encourage the particular writing strength of each individual.

It is in this breaking down of massive instruction into something personal, in some ways tutorial, that the main advantage of the new system rests. The good student, the one with ability and initiative to follow up his interests, need not be saddled by the weaknesses of his fellow students or by possible prejudices of one instructor. In the lectures he will be able to find new and various horizons inspired by the Blackburns, Wards, Bevingtons, and the many other fine specialists in the department who by the present set-up are unable to reach many freshmen who would benefit

greatly by such contact.

For the "average" student it seems there will be a greater chance for developing a "positive approach" and personal direction in his work, and the lazy student will find out immediately that he can't keep it up with any amount of success at all.

It is a challenge to the English department and to each student, a challenge which has worked successfully in two trial sections this past year. It means more work and personal interest on the part of all concerned, but at the risk of being hyper-emotional once again we shall say that it is a "giant step" forward in the academic path of the University.

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Two freshman engineers (center), pretty advertisements for the College of Engineering, flee from Travelling Sam, show-stealing electrical engineering exhibit, at this year's twenty-sixth annual Engineers' Show.

The oscilloscope on the left is one of many used to set up displays in the engineering wing, while the mechanical engineers are featuring attractions like the automobile engine shown at the right.

East Picks Leaders In Various Houses For Coming Year

In dorm elections last Monday night, East Campus chose next year's house presidents and judicial representatives, the two major house officers.

Among the successful presidential candidates are two rising juniors. Judy McKay, who was in Sandals, is the new head of Bassett while Anne Finnegan, the present vice-president of Jarvis is the other future junior president.

All other women are rising seniors. Molly Persons was elected in Addams and Claudia Liebrecht in Alspaugh. Gilbert has chosen Anne Bowden while Joan Gleason is the new Pegram president. All four served as FAC's this year.

Aycock's new president, Kay Davis, was her dorm's judicial representative this year. Ellie Derienzo, also a judicial representative, is Southgate's new head. Mary Lynn Moody, the Brown house winner, served as her dorm's vice-president this year. Donna Babb, new president of Giles, was Co-ordinate Board representative.

The new judicial representatives include Terry Glidewell in Addams, Barbara Martin in Alspaugh, Sarah Hunter in Aycock, Sue Werner in Bassett and Dava Cashwell in Brown.

Completing the list of new judicial representatives are Mary Ann Evans in Giles, Ames Early in Jarvis, Mary Lois Eskridge in Gilbert, Paige Parsons in Pegram and Sandy Addington in Southgate.

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'Fantasy Fair' Opens Tonight; Dr. Edens Crowns May Queen

The music will go round 'n' round as the Duke Ambassadors, seated on a carousel in the center of Card Gymnasium, provide music for the "Fantasy Fair" to be held from 9 p.m. to 1 a.m. tonight.

Sponsored by the Social Standards Dance Committee headed by Joan Garratt, the coved ball this spring will take on all the aspects of a gala fair, the gymnasium resembling a giant tent with the chaperones seated in a "cave" at the side.

Highlighting the evening will be the crowning of the May Queen by President A. Hollis Edens. The eleven senior candidates for queen are Mary Irving Carlyle, Marty Ellis, Liddy Hanford, Bobby Herb, Maggie Hicks, Elizabeth Jordan, Alice McKee,

Guinny Parlow, Nancy Rodhouse, Sue Ratts, and Ann Romberg.

The ball is semi-formal with the men in white dinner jackets and the women wearing the flowers traditionally sent by their escorts.

Committees contributing to the success of the dance include decorations, headed by Betsy Byrd; publicity, under the direction of Ellen Fosque; and bids, under the chairmanship of Carol Ann Nogle.

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Greek Week Plans To Include Greater Fraternity Activity

Final plans are being formulated for a Greek Week program which will differ from those of previous years in one important aspect: this year a concerted effort will be made to obtain substantial participation from fraternity men as well as pledges.

Mike Korotkin, IFC Greek Week chairman, stated, "In the past, Greek Week has centered its attention on pledges. It is the aim of this year's IFC to bring into play a greater participation by the fraternity men. A mature spirit will thus be added to the week's events and pledges will receive a greater realization of the values of a fraternity."

A trophy will be awarded to the fraternity with the largest percentage of men participating in Greek Week.

The week's activities will begin Tuesday evening, April 8 with a service in the University Chapel. A work day will be held the following afternoon.

Thursday, April 10 is the date for the track and field events, annually held in Duke Stadium. That evening Fred H. Weaver, Dean of Student Affairs at UNC, will speak at a banquet to be held in the University Dining Hall.

On Friday evening, April 11.

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the Duke Ambassadors will play at a dance to be held in Card Gymnasium from 9 to 12. The concluding event, the fraternity-sorority sing, will be held April 12-13.

Korotkin declared, "Greek Week stirs up the final spirits of the pledge period. It is the last door to pass through towards fraternity membership and provides a chance to build closer ties to other fraternity pledges and brothers. All the members of a fraternity system, he added, "should reap the benefits of this new program of greater fraternity participation."

Serving under Korotkin on the IFC Greek Week Committee are Andy Carter, B. W. Ruffner, and Mike Steer. The committee will meet with all pledgemastrs the first week in April to explain the details of all events.

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In Rare Book Room

Library Boasts Book Of German Prison Camp Experiences Written By Inmates

By HAROLD MARTIN, JR.

Shortly after World War II, four Polish ex-prisoners-of-war got together somewhere in Europe and decided to publish a book about their experiences in a German prison camp.

These four men had an unusual idea for their book. Besides just telling what went on at this camp, they decided they would emphasize the story by binding a small number of books in their old POW uniforms, which they had saved. One of these books, called *We were at Auschwitz* and written in Polish, was given, by the publisher, to an ex-professor of law here, Malcolm McDermott, who in turn donated it to the library, where it has a place in the Rare Book Room.

The book is bound in a uniform of heavy woolen cloth with vertical blue and grey stripes. The only marking on the outside is a faded white patch with a black "P" in a red inverted triangle and the number, 6643.

The dedication of the book, as translated from the Polish by

Mr. Kirinski of the library's Bibliography Room, is, "To the Seventh American Army who brought us the liberation from the concentration camp Dachau. Alach this book is dedicated by the authors and the publisher."

In the back is a Polish glossary of adapted German slang words used by the prisoners in the camps.

The prisoner-authors, who stayed together from one camp to another, are No. 6643, Janusz Nel Siedlecki; 75817, Krystyn Olszewski; and 119198, Tadeusz

Borowski. The fourth man, No. 191250, Anatol Girs, was the publisher.

The purpose of the book, as stated by the publisher, is to give an account of prison life showing pathological changes in the souls of the Europeans in the German camps, and showing that the Germans' greatest crime was depriving the Europeans of their coveted freedom.

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Personnel Meeting Starts March 26

Eleven major addresses will be given during the seventeenth annual Southeastern Personnel Conference to be held here March 26-28.

The conference will attract visitors from the Carolinas, Virginia, Georgia, Alabama and Tennessee.

The highlight of the opening day will be an address at a hotel

banquet by Norman H. Winde, Manager of Sales Personnel of the Textile Fibers Department of the E. I. du Pont Nemours Company.

Two faculty members serve on the Conference Committee. They are Frank T. de Vyver, chairman of the Department of economics and business administration, and Dr. F. C. Joerg, economics professor.

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FOR BETTER OR FOR WORSE

The first thought that comes into our minds upon entering college is, of course, marriage. But how many of us go about seeking mates, as I like to call them, in a truly scientific manner? Not many, you may be sure.

So let us today make a scientific survey of the two principal causes of marriage—personality need and propinquity.

Personality need means that we choose mates because they possess certain qualities that complete and fulfill our own personalities. Take, for example, the case of Alanson Duck.

As a freshman Alanson made a fine scholastic record, played varsity scramble, and was president of his class. One would think that Alanson was a totally fulfilled man. But he was not. There was something lacking in his life, something vague and indefinable that was needed to make his personality complete.

Then one day Alanson discovered what it was. As he was walking out of his class in Flemish pottery, a fetching coed named Grace Ek offered him a handsome red and white pack and said, "Marlboro?"

"Yes!" he cried, for all at once he knew what he had been needing to round out his personality—the hearty fulfillment of Marlboro Cigarettes, the soul-repairing mildness of their fine tobacco, the easy draw of their unparalleled filter, the ease and convenience of their crushproof flip-top box. "Yes, I will take a Marlboro!" cried Alanson. "And I will also take you to wife if you will have me!"

"La!" she exclaimed, throwing her apron over her face. But after a while she removed it and they were married. Today they live happily in Baffin Land where Alanson is with an otter-glazing firm and Grace is a bookie.

Propinquity, the second principal cause of marriage, simply means closeness. Put a boy and a girl close together for a sustained period of time and their proximity will certainly ripen into love and their love into marriage. A perfect example is the case of Fafnir Sigafoss.

While a freshman at Louisiana State University, Fafnir was required to crawl through the Big Inch pipeline as part of his fraternity initiation. He entered the pipe at Baton Rouge and, alone and joyless, he proceeded to crawl north.

As he passed Lafayette, Indiana, he was agreeably surprised to be joined by a comely girl named Mary Alice Inglass, a Purdue freshman, who, oddly enough, had to crawl through the Big Inch as part of her sorority initiation.



When they reached the Vermont border they were going steady.

Chatting amiably as they crawled through Ohio, Pennsylvania, and New York State, Fafnir and Mary Alice discovered they had much in common—like a mutual affection for licorice, bobsledding, and the nonsense verse of Arnold Toynbee. When they reached the Vermont border they were going steady, and when they emerged from the pipe at Boothbay Harbor, Maine, they were engaged.

After a good hot bath they were married and today they live in Klamath Falls, Oregon, where Fafnir is in the weights and measures department and Mary Alice is in the roofing game. They have three children, all named Norman. © 1958, Max Shulman

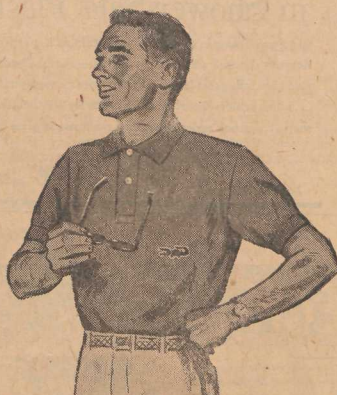
Propinquity is sure to mean love when you put yourself close to a pack of Marlboros, made for your pleasure by the sponsors of this column.

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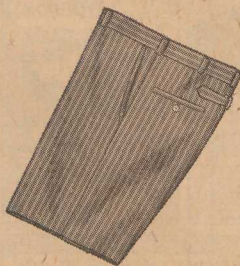


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U.S. Health Service Official, British Man Added To Staff

A prominent British physicist and an official of the U. S. Public Health Service are among additions to the University faculty made during the current semester.

Dr. M. H. L. Pryce, chairman of the physics department at the University of Bristol, England, was appointed visiting lecturer in the physics department. Dr. Joseph M. Bobbitt, Assistant Director, National Institute of Mental Health, U. S. Public Health Service, has been named a lecturer in the psychology department.

Five other appointments in the academic realm were also announced. Dr. Daniel A. Okun, head of the department of sanitary engineering, School of Public Health, University of North Carolina, was named visiting lecturer in civil engineering.

Another UNC faculty member,

AFROTC Members Win Tribune Medals

Two members of the Air Force ROTC have recently been honored for military achievement, scholastic standing and character.

Second Lt. Charles B. Duke received the Chicago Tribune Silver Medal while Airman Second Class Wendell P. Banks was awarded the Chicago Tribune Gold Medal. Colonel Raymond P. Todd, air science professor and commander of the Air Force ROTC unit here, presented the awards.

Duke is a junior, the son of Mrs. Charles J. Duke of Williamsburg, Virginia. Banks, a freshman, is the son of Mr. and Mrs. Robert E. Banks of Savannah, Georgia.

Latin professor Dr. Charles Henderson, Jr., was appointed visiting assistant professor in Latin. In the Law School, William P. Murphy was named visiting professor of law. Murphy has been on the faculty of the University of Mississippi Law School faculty since 1953.

Dr. John Theodore Mohat of the Office of Ordnance Research staff here was made a part-time visiting assistant professor in mathematics. The zoology department was increased with the appointment of Dr. Donald J. Fluke as an assistant professor.



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240 Veterans Enrolled Here This Semester

Veteran enrollment here during the current spring semester totals 240 students, a decrease of 44 from the corresponding period last year.

The picture here is typical of that at other colleges and universities which also have passed their peak enrollments of World War II and, more recently, the Korean War.

Of the total veteran enrollment for the current spring semester, 230 are men students and 10 are women. Of the 284 student veterans for the same period last year, 282 were men and only two were women.

Trinity College and the College of Engineering have the largest number of veteran en-

rollees this spring semester, with a combined total of 81. The Graduate School is second with 56, while the Law School with 30 is third. The Medical School has 20 veterans for fourth place.

Of this year's women veteran's, nine are enrolled in the Woman's College and the tenth is in the School of Nursing.



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Jaye P. Morgan To Join Gobel, Fisher On Liggett And Myers Show March 20

By BOB BERKLEY

Returning after a triumphant appearance with Perry Como in 1955, songstress Jaye P. Morgan, this time with The Morgan Brothers, will make her second personal appearance in Durham for the Liggett and Myers shows Thursday, March 20.

Miss Morgan will join Eddie Fisher and George Gobel, TV stars for Chesterfield and L&M on alternate Tuesday nights, and the "audience-fracturing" Goofers for this 10th consecutive show brought to Durham each year by Liggett & Myers Tobacco Company.

Afternoon and evening shows will be staged at the Indoor Stadium at 3 p.m. and 9:15 p.m. Tickets for the two performances will be distributed through the student government associations. The afternoon show will be primarily for students and employees of Liggett and Myers. The evening performance will be attended by staff and faculty members of the University and members of the Durham Merchants Association.

Jaye P. Morgan entered into show business in 1935 and traveled the vaudeville circuit for a few years. Jaye won an audition at the Palladium in Hollywood to sing with Frank De Vol's Band, and a fabulous musical career was launched.

Jaye's real brothers, The Morgan Brothers, and she constitute one of the family groups in show business.

The Goofers, a musical-comedy team, are presently breaking new records at New York's Latin Quarter after only recently returning to television as guest stars on the Perry Como Show.



These five members of show business' Morgan family, Jaye P. and her brothers, will be a major attraction at the Liggett and Myers show next Thursday in the Indoor Stadium. Miss Morgan is making her second appearance in the show. Also featured on the program are Eddie Fisher, George Gobel, and the Goofers.



Sigma Chi will hold its Sweetheart Dance tomorrow night and Sunday at the Edgefield Inn in Greensboro.

Sponsors and their escorts for the ball are Muriel Hendrix, with president Steve Cribfield; Paula Straub, with Bob Anderson, treasurer; Lynn Dews, with recording secretary Wendell Springton; Nita Jones, with social chairman Don Denne; Ann Whitley, with corresponding secretary Jim Grube; and Julie Campbell, with rush chairman George Dutrow.

'Souls In Conflict,' Spiritual Movie, To Be Shown In Page Tuesday Night

Souls in Conflict, a full feature-length color film covering the spiritual revival of three individuals will be shown in Page Auditorium Tuesday night at 7:15.

Shown here under the sponsorship of the Christian Fellowship, the story encompasses the

lives of three people troubled with the present and confused about the future. The film, released by World Wide Pictures, was made during Billy Graham's recent London Crusade.

A famous jet pilot has his doubts about this new "religious resurgence" all his mates are talking about because his slide rule doesn't come up with the answer. A prominent actress wonders about this strange new "personal contact." A penny-ante gambling factory worker tries to figure out what the odds are for him.

Their need for a soul-satisfying religious experience is realized when each attends one of Graham's meetings in London.

— POLITICS —

(Continued from page 1)

will be Wade Byrd, vice-president; Mike Malone, secretary; Howie Walderman, treasurer; and Andy Cottingham, athletic representative.

Their opponents on the Union Party slate are Bob Denise, vice-president; Steve Hankins, secretary; Ted Copeland, treasurer; and Ted Totley, Athletic representative.

As provided in the newly passed MSGA constitution both parties chose candidates for the student Senate. Winter Wright, representing the fraternities and Russ Phillips, independent, are the Campus Party's nominees. The Union Party only chose its independent nominee, Dick Wood. It will choose the fraternity candidate at its next caucus Sunday.

At the beginning of its caucus, the Campus Party amended its constitution to allow junior Bill Kloman to be elected its chairman.

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11. Kathy Wood. Rose Marie Reid's magic length cotton lastex. White, black and aqua, sizes 10-18\$19.95
12. Judy Moses. Rose Marie Reid's classic cotton and rubber in black, white or aqua. Sizes 10-18\$13.95

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Street Floor Men's Shop

DUKE'S MIXTURE

'Fantasy Fair,' Pledge Dances Fill Weekend

By MARY LYNN MOODY

One thing we're all wondering—what happened to the seeds of hours that used to be in every day? Between mid-semester and spring vacation, 'seems like midnight keeps coming earlier and earlier. Don't laugh kids! Maybe they days are getting shorter—After all, when we start dropping A-bombs on our own little South Carolina, it seems like anything can happen!

'Am very happy and appreciative for all you fellow Dukites who created a little gossip for us this week. We love it! . . . We love it! Our rather sizeable list of pinned twosomes includes Helen Locke and SAE Wally Hess; Beta Tom Short and Pat Hodges; a W. C. graduate; Paula Straub and Sigma Chi Bob Anderson; Diane McIntire and Tony Hubbs from Philadelphia; Nancy Green and Larry Parrot, a Duke med student; Lois Thwaite and ATO Mac Sharpe; Gigi Goodman and Lambda Chi Bert Welch; Marcia Kelly and Pi Kap John Bruton; and Phi Kap Tom Grant to Sue Bittner. Engagements include Diana Wares and Doug Norton, Nancy Hiss and Paul Holsinger, and Gina Marshall and Delta Sig John Simpson, class of '57.

Our "Fantasy Fair" will swing into action tonight around eight bells in a pastel colored Card Gymnasium. The Duke Ambassadors will be playing at this spectacular which has been created and directed by a hard working Social Standards. The dance will be highlighted by the crowning of our new May Queen by Dr. Edens, followed by breakfast in some of the dorms and two o'clock permission, kids! Lots of luck on getting to classes Saturday morning!! We have also spotted two more pledge dances for tonight. The Alpha Phis and dates will be down at the Wash Duke in a pink and white setting while the Tri Delta will head out to Hope Valley Country Club for their dance which will be followed by a breakfast.

'Can always count on a couple of cabin parties on Saturday night, thanks to you good fun-loving, clean-cut American college students. The Deltas will be out at Watts' Cabin for their Bermuda shindig and the Phi Kaps will be flocking to Smith's Lake about the same time for a similar party. Along more formal lines, the ZBTs plan to gather in the banquet room of Howard Johnson's Saturday night for a party, complete with combo and 28 flavors of ice cream.—Can't believe there are really that many! To top things off, the Sigma Chis will hold their annual Sweetheart Dance Saturday night as the main event of their weekend at the Sedgewick Inn in Greensboro.

Dr. Everett Receives \$16,750 NSF Grant

Dr. John W. Everett, professor of anatomy at the Medical Center, has received a \$16,750 research grant from the National Science Foundation.

Awarded for a two-year period, the grant will support Everett's study of nervous system mechanisms that control the pituitary gland. Everett's current research project is concerned particularly with the pituitary

gland's role in controlling the timing of the female reproductive cycle of certain animals.

Milton's Spring Heaven

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Short sleeved pullover button-downs in lighter weight batiste white or light blue at lowest price ever—\$4.50; Coat model —\$4.00

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Tour Group Of Men's Glee Club Begins Spring Trip Friday

Fifty-seven members of the Men's Glee Club, under the direction of Professor Paul Young, will begin their South-bound spring tour on Friday, March 21.

The Glee Club will perform for Methodist churches in Greenville, S. C. and Atlanta, Ga. In Sarasota, Fla., they will sing for the Kiwanis Club. On March 25, the Glee Club will sing at Child's Park in St. Petersburg, Fla., and the next night they will appear in Tampa, Fla., for the Duke Alumni Association there.

March 27th, the club will be in Miami at the Coral Gables Methodist Church. In returning, the Glee Club will sing in Lakeland, Fla., and at Jacksonville Beach.

The program will be similar to the one given here in February, and will include Randall Thompson's "Testament of Freedom" and "Choruses from The Mikado" by Gilbert and Sullivan. Tenor Jim Todkill and bass Bob Smith will give solos.

SU Begins Monthly Musical Series 'Intermezzo' In Hanes House Parlor

An informal concert in the Hanes House Parlor Sunday at 3 p.m., kicks off the first in a new monthly musical series, "Intermezzo", sponsored by the Student Union Music and Arts Committee.

Performers at the concert will be student and faculty artists. Roslyn Coskery and Sandra Addington will present selections from Chopin, Liszt and Schubert on the piano.

Robert Smith, bass, accompanied by Frank Gordan at

the piano, will offer "Hear me, ye winds and waves" from *Julius Caesar* by Handel and "Non piu andrai" from *The Marriage of Figaro* by Mozart. There will also be a woodwind quintet.

Following the concert, refreshments will be served.

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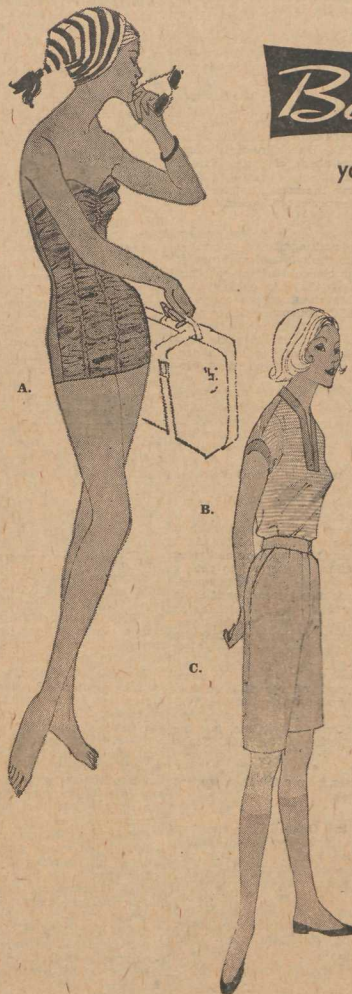
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Blue-White Tilt Tomorrow At 2 P.M.

The Sports Scene: Bradley Coach Of The Year; UNC Student Writes Letter

By ART SANTO DOMINGO
Assistant Sports Editor

The Atlantic Coast Sports Writers Association have flubbed another one.

In picking Everett Case of N. C. State as their Coach of the Year, they seemed to be voting on past sentiment. The silver-haired Case is recognized as the person who brought big-time basketball to North Carolina and has had some great clubs at State, but we don't think that this entitles him to this year's Coach of the Year award in the ACC.

In our estimation, and we believe we aren't the only ones, our own Harold Bradley should have gotten the nod, and not just by one vote as did Case. Bradley's accomplishments seem to rate over Case's this year.

First of all, Case was at no disadvantage to Bradley as to manpower or experience. Duke had the same number of lettermen as did State, and where the Blue Devil holdovers were seniors, they had only played one year of actual frontline action. There isn't much argument that State had two of the very best guards in the land in Whitey Bell and Lou Pucillo, and a pair of real talented big men in 6-8 John Richter and 6-4 Bob McGillivray, both juniors.

The other letter winners from the 1957 Wolfpack were Tom Hooper, Ken Clark, George Stepanovich, and Bucky Waters, all of whom had quite a bit of experience, although Case wouldn't admit it. Coach Bradley had his five starters plus Hayes Clement, Jerry Robertson, Don Miller, and Bob Lakata, the latter two of which didn't finish out the season.

Case's record of 18-6 this year is labeled a "feat" with a squad "dominated by Juniors and sophomores lacking in experience and height," but Duke's record against much better opposition is not taken into the picture.

Outside of beating Carolina at Chapel Hill and Maryland at College Park, State did nothing to astound anyone. The Blue Devils beat Carolina, Wake Forest, and State in home and home encounters and got even for an off-night at College Park by trouncing the Terps in the Indoor Stadium. Needless to say, the Dukes finished in first place in the ACC standings, two notches ahead of State. Now if Mr. Case had taken that position with a sophomore-led club, such as Maryland did, he would indeed deserve the honor, but we can't cry for a coach who had the two smart, experienced backcourt duo of Bell and Pucillo.

Another claim is that Case had his boys up in the top twenty most of the season. Well, that's saying nothing. Duke, not rated very well at the start, made its way into the national rankings, if that is a criterion for coach of the year choice. In fact no other ACC team got as high as sixth, not counting Carolina which started at the top and went down steadily. Maryland got up there on the strength of their victory in the ACC Tournament, but they just happened to be hot last week. It was the Blue Devils who battled to such a high rating through their fine eleven game winning streak, during which they smacked down Carolina twice, State twice, Maryland once, and the number one team, West Virginia.

In beating the Mountaineers, Bradley did what no other coach could do during the regular season. Only the bad lighting in Madison Square Garden put down the Mounties on Tuesday, but the Garden lights must be a bit worse than at Duke's Indoor Stadium because Manhattan won by five points while Duke's margin was four.

All of the teams mentioned above which fell to Duke were in the top ten at one time or another during the season, showing the Devils ranked with the best of them this year. State doesn't have anything to boast about in this vein.

The biggest feat that Case is supposed to have accomplished this year was "carrying his team to the semi-finals of the ACC Tournament." This is most certainly a superhuman deed and rates with Frank McGuire's sportsmanship effort. State had to get by South Carolina which they did, but not too easily, to make the semi-finals of the tourney; to the outsider this might sound as if State had to battle through many games to come as close to winning as the semi-finals, something like the NCAA tourney in which you have to win three games to make the semi. If this gives Case the coach of the year award, McGuire should get the sportsman of the century award.

Coach Bradley started out with the same material, the same experience, and the tougher assignment, and yet both clubs finished with about the same record, but Duke wound up first in the ACC with two big wins over Everett's boys. Ray Reeve and the boys from Raleigh may have swung the votes over to Case, but the Chronicle is still firmly behind coach Bradley as the ACC Coach Of The Year.

In our stacks of mail we found a letter from a Carolina student addressed to the Chronicle Sports Editor.

Dear Mr. Preislse,

In your recent article concerning the Duke-UNC game you said that a good, healthy rivalry between the two schools was a good thing. Although I am not familiar with the details of the incident or the provocations which brought forth Mr. McGuire's wrath, it did not seem to me that the type of article which you wrote was in the interest of a healthy rivalry. I am also inclined to believe that the people who know Mr. McGuire best would not argue with me in thinking that his efforts in the interest of better sportsmanship are sincere—and that he is not a "poor sport." (sic).

Yours truly,

Don Dotson, 114 Everett, Chapel Hill, N. C.

Even the Blue-White game tomorrow is being televised, but y'all should get out to Duke Stadium and watch what promises to be a dandy tussle between two well-matched squads.



PRYOR MILLNER, White team quarterback, will direct his club against the Blues in the annual Blue-White game tomorrow in Duke Stadium at 2 p.m. Millner and Bob Brodhead will be the two top signal callers for the 1958 Blue Devils.

Flaming Five In AAU Tourney At Asheboro

Led by this year's Flaming Five, the Duke All-Stars played Pfeiffer College in Asheboro last night in the quarter finals of the Carolinas AAU basketball tournament championship.

Jim Newcome, Paul Schmidt, Bob Vernon, Macky Allen, Hayes Clement, Ed Bryson, and manager Bobby Joe Harris comprise the team that played in the first game at 7:30 p.m. In the second game the Wake Forest All-Stars met High Point YMCA. The victors will play against High Point and the McCrory Eagles in the semi-finals tonight.

The winner of this tourney will go out to Denver to play for the National AAU championship. Three other teams will be in the Denver games, Joe Belmont, former Duke star plays for the Denver-Chicago Truckers while Junior Morgan and Ronnie Mayer are on the Good-year quint; both clubs are in the tournament in Denver.

The fourth team will be the

Starting Team Virtually Set; Other Posts Still Wide Open

By JOE BOWLES

The two teams line up for the snap of the ball. "BLUE!" yells the quarterback for the dark-shirted group. There is a resounding "Oomph" heard as linemen charge into each other. The deep man boots the football far down the field. "I've got it!" yells the safety for the white-shirted aggregation. He takes the ball and runs no more than two steps before being savagely tackled by a hard charging end. "Hold it right there," booms the voice of the head coach. "Let your other coaches tell you what you did."

"You there," calls another coach, "all afternoon we've been running this play to the right. What in the heck do you mean going to the left?" The charged linemen hangs his head.

So goes the practice for the Duke Blue Devils as they prepare to wind up the 1958 spring practice sessions. The climax of the spring play will come this Saturday afternoon at 2:00 with the playing of the annual Blue-White football game.

The game has annually been sponsored by the Varsity "D" Club, which has this and the Blue-White basketball games as their only two sources of income during the year. "This year, however, due to the fact that the athletic department has permitted WTVD of Durham to televise the game, we are not charging admission," said Bob DePuy, president of the club. "We want a large turnout at the game and we realize that not many people will pay to see a game which they can see on television for free."

W. D. "Smilin' Bill" Murray, head mentor for the Blue Devils is expecting a bang-up affair Saturday afternoon as this will be the last practice session and there are many positions which remain wide-open. "I have the first string line pretty well settled," asserted Murray, "but the second and third string positions are still a matter of uncertainty."

Murray named his first-string line as being: Doug Padgett and Burt Lattimore at the ends, Jim Gardiner and Don Denne at the tackle slots, Ron Bostian and Mike McGee at the guard positions, while Big Wade Byrd should hold down the center post again. Murray, especially praised the work of Gardiner, Denne, and Bostian as being outstanding during the spring sessions.

In the backfield Murray listed Bob Brodhead and Pryor Millner to again alternate at the signal-calling post, Andy Cottingham and

Butch Allie to fight it out for the starting nod at fullback, and the great halfback combination of Wray Carlton and George Dutrow to round out the backfield at the halfback slots.

The best-looking prospects from the 1957 frosh team according to Murray are Dave Burch, Joel Arrington, and Dave Unser in the backfield; Claude Moorman, Rick Crain, Dave Benson, Mern Johnson, and Bob Gardiner in the line. "These boys have shown us more and stand the best chance of filling some of the vacancies in the second and third string positions," observed Murray.

Other returning linemen who stand a good chance of seeing plenty of action next fall include Dwight Bungardner and Bob Spada, both holdouts last year, at the ends, Carol Jamison, Marv Musslewhite, Jim Swofford, and Jack Harrison at the middle positions and Ted Royall at center. Royall is currently holding down the number one center post as Byrd is sidelined with a shoulder separation. The coaches expect a fight down to the wire next fall between the two to see which will get the starting nod.

Returning backfield men include George Harris at quarterback, Bunny Bell, Dan Lee, and Bob Fetsko at halfback.

Interested visitors this week were coach "Lefty" James of Cornell and his two assistants on Tuesday, and coach Art "Pappy" Lewis of the University of West Virginia with his staff on Wednesday. Both coaches came down at the invitation of the athletic department and coach Murray to observe the Blue Devils in action. "I don't see where you'll lose a game next year, Bill," said the West Virginia mentor in a jovial manner after practice Wednesday afternoon.

"That sure would be nice . . . that sure would be nice," grinned Murray as they headed up the tunnel to the gym.

Under the boards was rough with Roy Hord and Ted Royal fighting for the rebounds. Coy Clayton, KA manager, had his say about the game: "They didn't miss their four shots when it counted. We beat 'em twice in the regular season (Once by forfeit) so why should we play 'em again in the tournament? If you play a guy in chess he'll beat you eventually."

For the KA's Hord had 10, Royal 8, Rochelle 6, and Phillips 1. For the Betas Zimmerman had 14, Cole 12, Hobbs 8, Encke 7, Neiss 4, and Bottoms 2.

Betas End KA Three Year M Reign, 47-41

By ART SANTO-DOMINGO

Ending a three year stranglehold on the University intramural basketball championship, the Beta team edged over the Kappa Alpha team in overtime, 47-41, on Wednesday night in the Indoor Stadium.

A small aggregation saw the exciting game for the intramural crown between two well-matched teams. Clutch foul shots by the Betas clinched the game in the last thirty seconds of the overtime period. The KA's had to foul in order to get the ball, but Bob Zimmerman, John Cole, and John Hobbs sunk the free throws to sink the defending champs.

Chris Calsion, KA forward who was the high scorer of the night with 16 hit on two free throws with thirty-two seconds left in the regulation game to tie it up, Zimmerman's mid-court set shot was way off at the whistle.

Zimmerman hit two foul shots and then sunk a layup on a fast break pass from O. K. Neiss with 1:40 left in the overtime to put the winners ahead 40-39. Cole missed a foul shot, but the Betas got the rebound and began a freeze. The last seven points for