

# The Duke Chronicle

Volume 52, Number 3

Duke University, Durham, N. C.

Tuesday, September 25, 1956

## Maltby Plays For Shoe And Slipper

### Dean Presents Annual Honors

Presenting honors to outstanding students and adults, Dean R. Florence Brinkley of the Woman's College named the winners of class scholarships and honors at the annual honors assembly in the Woman's College Auditorium last night.

Class scholarships, based on the highest averages for the year in each class in the entire university, were given to seniors Dolores Urquiza and Theodora Van Dyke, first place; Claire Marcom, eighth place; and Berna McDowell, tenth place; juniors Tamra Cooper, third place; Julia Foster, sixth place; and Constance Malmr, seventh place; and sophomores Priscilla Edson, third place; Eleanor DeRienzo, seventh place; and Anna Haney, tenth place.

Polly Price, WSGA president, awarded gold D's to the two members of each class making the highest scholastic averages for the year, 1955-56. The D's went to Dolores Urquiza and Theodora Van Dyke of the senior class; Tamra Cooper and Julia Foster of the junior class; and Priscilla Edson and Virginia Bole of the sophomore class.

Pegram House, with a 2.848 average, copped the scholarship cup given by Ivy.

### Leader Of 'Golden Arm' Fame Contracts For Two Dances, One Concert Nov. 2-3

For forty-eight hours on November 2-3, Richard Maltby and his orchestra will join forces with Georgia Tech and Duke Players to provide entertainment for Shoe and Slipper Club's annual fall weekend.

Maltby has signed a contract with Shoe and Slipper to play at a formal and informal dance and at a concert over the weekend.

Georgia Tech, of course, will meet Coach Bill Murray's Blue Devils in the Stadium at 2 p.m. November 3, and Duke Players will present "The Reclining Figure" Thursday and Friday evenings.

### Players Commence Membership Drive For New Personnel

The Duke Players, campus dramatic organization, has begun its annual membership drive for freshmen and upper-classmen interested in the business, technical, or acting phases of dramatic productions.

During the year the Players will stage three major productions, the first of which will be "The Reclining Figure" by Harry Kurnitz on Nov. 1-2.

Along with its three productions, the organization will give numerous readings and one act plays.

The season ticket drive will be held on Oct. 1-5. Tickets are \$2.50 for the three major productions or \$1 each.

Maltby is one of the most recent dance bands to gain national prominence and made its biggest hit across the country with a recording of "The Man with the Golden Arm."

After recording the successful "St. Louis Blues Mambo" the 42-year-old composer-conductor organized his traveling band in June 1955. During last year's dance season he played at twenty-three colleges including Missouri, William and Mary, Cornell, Iowa State, Colorado, Iowa, Yale, Michigan, and Maryland.

Now recording for VIK division of RCA Victor, Maltby began in the music world as an arranger for Station WBBM in Chicago.

His song "Fantasy on The Man I Love" was a standard piece for the Benny Goodman Orchestra, and he has arranged or conducted for such TV and radio personalities as Vaughn Monroe, Paul Whiteman, Henry Morgan, Ethel Merman, Sarah Vaughn, Robert Merrill, and Lisa Kirk.

Maltby's orchestra played a six-week stand at New York's Hotel Statler and has been featured on the radio.

(Continued on Page 5)



Below 90 Is Failing

### Freshmen Must Take Annual Traditions Test

One of the landmarks of the traditions program for freshmen will be the evening of October 2, when the frosh will take an examination to test their knowledge of the history and lore of the University.

The exam will be administered by the Traditions Board at the conclusion of each house meeting. Members of the board will immediately correct these papers in order to have the scores posted on the bulletin boards of each house the next morning. No score under 90 shall be considered passing, but the penalty for a failing mark has not been disclosed.

Ken Albrecht, chairman of the Traditions Board, has announced that the board is trying to stiffen its program this year.

In past years the board has passed out yellow dinks to freshmen who repeatedly violate the rules of the board. Albrecht characterized the yellow dink as, "a symbol of a freshman's lack of school spirit and his unwillingness to accept the traditions of this school."

Albrecht said that the program serves to acquaint the freshmen with his school. The wearing of the dink, part of the traditions program, is the badge of a freshman and helps, not only to stimulate class unity, but, also to promote friendship among classmates.

### Fraternalities And Freshman Houses Should Submit Homecoming Displays By Oct. 2

All plans for fraternity and freshman house Homecoming displays must be submitted on or before Tuesday Oct. 2, to Wade Penny, Student Homecoming Chairman, at the Alumni Office in the West Campus Union.

The two groups that are eligible for awards on West Campus are the fraternity and upper-class houses, and the freshman houses. The winner and the runner-up in the fraternity group will receive cups and the first and second prize for the freshmen will be movie passes for everyone in the house.

The displays will be judged on appropriateness, cleverness, and construction. All of the displays must be ready for judging by 5:30 p.m. Friday, Oct. 12, and the winners will be announced at the Homecoming Show at the Indoor Stadium Friday night.

The expenses for the upper-classmen are to be limited to \$50, and for the freshmen the limit is \$25.

The game that weekend will be with Southern Methodist University whose colors are cardinal red and royal blue with their mascot being a mustang. All displays must have the name of the house or organization

showing somewhere on the display. The displays also must include a sign which reads "Welcome Alumni." All of the displays are to be lighted in whatever way is the most effective. All of the displays must be removed after the game, but before 8 p.m. on Saturday.



BREES

YOUNG

### Chronicle Apology

Through an error at the printer's which was over-looked by Chronicle proofreaders, the pictures of Dr. Paul Young and Anton Brees were transposed in the last issue of the Chronicle. Above are the men's pictures and their names in the correct order. The Chronicle apologizes to these men and to its readers for this mistake.

### Choir Rehearsal

All old members of the Chapel choir must be present at the choir rehearsal tomorrow night, Wednesday, Sept. 26, at 7 p.m.

L. O. Hunsley, business manager of the choir, wants the old members that have not reported that night to lose their seats to new members.



Photo by Jerry Norton

### WDBS Revives The Popular "Merrimac" On The Campus Station Tonight At 11:30

"Merrimac," the popular WDBS satire on NBC's "Monitor," returns to the campus station's air waves tonight at 11:30. Producers Dick Wasserman, Tom "Fearless" Ferrall, and Bill Klonman (pictured above) plan to "kick off" the Presidential election campaign of Merrimac Party candidate Lamont Cranston with tape recorded portions of last week's party convention held at the Durham Armory.

The nomination of Cranston (the Shadow) and the founding of the Merrimac Party were effected to offset what party bosses Klonman, Wasserman, and Ferrall described as "dictatorial

tendencies of our two major political parties."

Since its origination, the program has received considerable listenership success on the Duke campus. Usual features include motion picture criticism, sports forecasting, satires on campus life and interviews of national interest.

Tonight's program will be featured as part of the "Fearless" Ferrall-Dangerous Bob DePuy show which features transcribed and recorded popular and jazz music. "Merrimac" will appear regularly this year on alternate Tuesday nights in the new time slot of 11:30.



# The Duke Chronicle

FOUNDED IN 1905

The Tower of Campus Thought and Action.

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## On Trial

The trial of the free cut system is now moving into its second and final year, and if faculty members were to pass judgment on its performances so far, chances are that a limited cut system would return to Duke next fall.

A representative group of professors from the three colleges, when asked to evaluate the first year of the unlimited cut system, all agreed that the hopes of the faculty that students would accept the personal responsibility implied by the system had hardly been fulfilled. Particularly in the development of engineering and science courses, the need for daily attendance at classes is important if the student is to understand what follows. One professor noted that class participation became less meaningful because members of his section found it difficult to comment on material offered previously.

Such specialized courses as advanced education seem well-attended because they are important to preparing the student directly for his vocation. Three professors stated that the incentive to attend classes on general subjects must be built up by the professors' preparation. They did not blame students for staying away from class if they could get just as much from texts, and at the same time score well on examinations.

One professor remarked that there is inconsistency in the system, due to varying opinions among faculty as to what constitutes "absence to the point that it adversely affects an individual's work and the work of the class." Some professors may feel that this point is reached when a person misses a class more often than the limit prescribed for freshmen and sophomores. Others may wait until a student has cut a third of a semester's classes before going to the dean. Still others—although there are very few—may find the case of a good student able to maintain average grades while cutting excessively. No action may be taken against him, even though his absences are bound to affect adversely class participation.

We could propose a range of cuts within which a student might be reported to the deans, according to the importance the instructor placed on unfailing attendance to his particular class sessions. We could agree with another professor and claim that the right to penalize all students for over-cutting rests with the instructor as he turns in course grades and not with the administration's automatic subtraction of quality points. But are these the principal reasons the free cut system stands on dangerous ground today?

No, it is rather that some prodigal sons and daughters forfeited part of their right to learn last year. Now we face the task of proving that we are mature enough to accept the new personal responsibility given us. For if we cannot resist the temptation to cut, if we continue to underestimate what we may learn from class, then we are not men and women enough to have ever left home, and we will not be men and women when we return.

## Let's Go

Shouts of glee went up Saturday afternoon as football fans around the nation, and particularly here in the tobacco lands, clicked off their radios. The State Wolfpack had defeated the boys from Chapel Hill, and left "Big Jim" saying "this can't be." Syracuse overwhelmed Maryland. Notre Dame bowed to S. M. U., and even Wake Forest came through with a decisive victory. It seemed to be the day for upsets. Sure, but we were playing South Carolina that evening. It would be different. Just the traditional Duke opener with not too many supporters on hand, only enough to sing the victory song at the close of our first win.

DUKE 0 ..... SOUTH CAROLINA 7

We aren't fixing the blame. We simply repeat comments made and questions raised around the quad. A near-confidence. Lack of scrimmage? No loss since 1931. Too few passes? Coach Giese. Duke too heavily defended. ETC.

One really knows why we lost, but everyone agrees that there are nine possible and more probable reasons. Let's go group! Virginia has been a breather last.

## LITTLE MAN ON CAMPUS

by Dick Bibler



'NOW GET IN THERE AN' FIGHT!'

## Go One Better

# The Brief Amours, Travels Of Bowless Betty Freshman

By SALLY HAZEN

She walked out of class. There he stood, tall, dark, suave. The Y on his arm told her that he was an upperclassman and that he would help her. His eyes began at her shiny new loafers and were busy until he reached the top of her head.

"Not bad," he thought. "In fact, very good, even after she begins wearing the bow." "May I help you?" he asked, sauntering over and picking up the books which she had dropped.

Her ponytail pointed. "Oh, yes. I think you're just wonderful to offer and I really don't know what I'd do if you didn't because my religion professor has made this terrible assignment and the only books are on West and could you tell me where the Undergraduate Reading Room is?" "I'll take you there."

His car was a Thunderbird and he drove like lightning. The ashtray full of lipstick cigarette butts confirmed her first appraisal of him.

"Is this your fraternity?" she asked, indicating the letters on the windshield which were obstructing her view.

"Yes." "Then you have lots of fraternity brothers?" "We'll meet them when we get gas before we go back to East."

The imposing Gothic building was the library. Bracing her legs against the floorboard had locked them so he carried the young lady inside, depositing her in the reading room floor in front of the librarian.

"Could I have the Charles Atlas—I mean, I MEAN THE WESTMINSTER ATLAS?" The librarian frowned.

"Quiet, please. This is a library. Just a moment."

Some strange-looking girls in sneakers and white jackets were carrying piles of books.

"Who are those?" she asked him.

"Oh, them. They are just senior women checking out novels for Saturday nights," he sneered scornfully.

The librarian returned and handed her the Atlas.

"Is this what you wanted? Yes? Oh, God Bless you."

"I beg your pardon."

"Didn't you sneeze?"

"No, but thank you for the book."

They met his fraternity brother.

## TOWER TALK

This is reputedly a campus newspaper and the staff is doing its best to keep up on the campus events. When it comes to facts, we do fine but there's hardly a reporter in the world that can keep constantly abreast of prevailing opinion. That's up to the campus itself.

The Chronicle welcomes letters from its readers. We reserve the right to cut letters if our space is limited and we request that all letters be signed although we will withhold a name if the writer prefers. We depend on the campus to make the news and to make the opinions. Let us know what you think and we'll print it.

The best laid plans . . . Last spring the editorial staff expressed its intentions to increase the number of pages printed each week. Unfortunately the printers are unable to handle more than the 16 pages a week which we now have. We hope that when the printers are moved to their new plant that we will be able to increase the page number so that we can offer a fuller news coverage to the campus.

The Chronicle usually says its thank-you's in the spring when the whole staff is too tired to care whether they get bouquets or not. We would like to take this opportunity to thank the business staff ahead of time. The news writers get their names in the paper, at least, but the ad staff gets nothing but gripes. Were it not for their efforts we would have long since ceased to appear.

For the freshmen women there will be an organizational meeting tonight at 7:45 in the Chronicle office on East Campus in 206 East Duke Building.

SWM

## Freshman Flunkies

This may be a select class of freshmen, chosen for capability and high standards, the cream of the young and vital crop, but the one-out-of-five's on East slipped up somewhere, because more of them failed their Handbook exam than ever before. And Giles House had better polish up those old scholarship cups and look with awe upon the Golden Age gone by, because more out of Giles flunked than any other dorm.

One could safely state or at least hope that the greater percentage of flunkies comes not from lack of brain power, so that leaves as the villains Laziness and Carelessness (many women simply left out questions), two characters who don't mix well with a good academic record. In the past, WSGA has given the new students two or three weeks to learn the varied rules and regulations before the exam; this time it was only a week, and perhaps in trying to get the ordeal out of the way as quickly as possible, the SGA bosses just misjudged the time element and forgot how much there is to do besides study handbooks during the first plunge into university life. This should definitely be taken into consideration in future planning.

At any rate, with the traditions test coming up, the male contingent of '60 has a chance to show what they can do and get even on one of the ever-clashing East-West rivalries: who knows, someday coeds may be moaning: "Look at all the men in here . . . there goes the curve!"

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## NEWS IN BRIEF

◄ Supplementing Campus Tours, which formerly operated only during the week, the YMCA is planning to expand the program so that visitors coming to the campus on the weekends may receive the information and entertainment offered by the tours.

Al Wheeler, YMCA president, said the program might also be enlarged to include more of the campus on the tours. Further details will be explained by Repp Merritt, chairman of the program, at the general meeting of the Y tomorrow night.

◄ The United States Bureau of the Census has awarded Professor Frank A. Hanna of the economics department a contract to write a book on the compila-

tion of manufacturing statistics.

Scheduled for completion in September 1957, Dr. Hanna's book will describe processes by which the censuses of manufactures, the annual survey of manufactures and the current statistics on manufactured products are collected and compiled.

◄ Miss Merle M. Foeckler and Miss Madge Aycock of the Duke Hospital Social Service Division will attend the annual Southeastern Regional Conference of the American Public Welfare Association, Oct. 3-5 in Asheville.

Miss Foeckler, supervisor of medical social work, will participate in panel on "An Adequate Medical Care Program in Relation to Expanding Welfare Services."

## Hamilton Takes On New Post As Editor

President A. Hollis Edens announced today that Dr. William Hamilton, professor of history, will succeed Dr. W. T. Laprade, professor emeritus of history, as the editor of "The South Atlantic Quarterly."

Dr. Hamilton will assume his duties a year from now after being on leave this year. Before assuming the editorship he will serve as associate director of the quarterly.

Dr. Edens also named the following people to the quarterly's editorial board:

Dr. R. Taylor Cole, James B. Duke Professor of Political Science; Dr. C. B. Hoover, James B. Duke Professor of Economics; Dr. Lionel Stevenson, James B. Duke Professor of English; Dr. Arlin Turner, professor of English; and Dr. Herman Salinger, professor of German.



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## Test Lab "Upstairs"

Even in aviation's earliest years, it was axiomatic that "proof must come in the air". Out of this, the flying test bed was born . . . and slowly grew to its present-day stature as an indispensable engineering tool, implemented by an extensive variety of engineering skills.

The problems of observing and recording an engine's performance in the air are legion. Most recently, a Boeing B-50 and a North American B-45 were readied as test beds for Pratt & Whitney Aircraft's J-57 and J-75 turbojets. The experimental power plant, contained in a retractable pod in the bomb bay, can be flown to locations where atmospheric conditions permit most efficient testing. The prototype is then extended into the air stream for actual flight work with the regular engines idled, and the job of observing and recording in-flight performance begins.

From the first shakedown flight to the test engine's eventual acceptance, invaluable information is gathered. Perhaps the most vital contribution made by P & W A's flying test-bed program is the great reduction in time between initial development and quantity production of engines. Important, too, is the quality and diversity of engineering talent involved in such a program, for it spells out remarkable opportunity for today's engineering student.



After exhaustive testing in the highly advanced facilities of Willgoose Laboratory, the mighty P & W A J-75 is run in ground test prior to test-bed flight. The four-engine B-45 bomber (above) allowed test flight at high speeds and altitudes early in the J-75's development.



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## SOPHOMORES PERFORM RITES

# Freshmen Receive Many Scares Along With Bows In Ceremonies

By BELDEN RANDOLPH  
Eerie candles, ghostly faces of upperclassmen, shrouded figures and a medieval chant man-

aged to make freshmen women sufficiently frightened Monday evening, when sophomore women passed out the traditional

white bows to the class of 1960. "Freshmen, the sophomores are after you today. We advise you to fall on your knees and pray," rang sonorously through the halls, as white-robed figures bearing candles trod the halls on silent feet at 10:30 p.m.

Before the sophomores began their solemn march the freshman girls were mysteriously instructed by intercom to get on their knees in their doorway and face the room of the nearest sophomore. The quaking frosh were blindfolded one by one in the hall and taken to the dorm parlors.

The blindfolds were removed, and the frosh were instructed by a somber, robed figure on the use of the bow and on their lowly position. The tension was broken by the games and refreshments which followed.

The bows are to be worn constantly, daily, with the exception of Sundays and off-campus dates after 7:30. They must be clean and pressed at all times during the four to six week "goon" period. Each infringement of these regulations will be reported to the sophomore dorm representative to the advisory board. "Goon" with ten black marks will receive red bows to be worn at all times.

Returning to their rooms, the frosh found chaos — clothes dumped, mirrors soaped, and, in some cases, draped paper. Poems left in each freshman room reminded them of the wearing of the bows and the fact that they are "goons."



Three freshman coeds, seated comfortably in a magnolia tree display their newly-acquired bows while admiring the east campus scenery. The freshmen received their dinks at a solemn and mysterious ceremony in their dorms last night.

## G. C. Henricksen Will Direct Duke's 1956 United Fund Drive

The selection of G. C. Henricksen, comptroller of the University, as the general chairman of the Duke Division of the 1956 United Fund campaign was announced by Paul Wright, Jr., campaign chairman.

Swedish-born Henricksen has served since 1936 as internal auditor, assistant comptroller, and business manager, and was appointed comptroller in March 1956. Working his way through college as a nightshift bookkeeper, Henricksen earned the A.B. degree from the University of Richmond and the A.M. degree from the University of Virginia. He is a member of Phi Beta Kappa, the American Institute of Accountants, the Kiwanis Club, the Torch Club, and is treasurer of the North Carolina Certified Public Accountants Association. The comptroller has previously been active in United Fund Campaigns and has worked on budgets of the various agencies.

This year the Duke Division

ing fifth period in Room 208, Student Union. The division of the United Fund will be divided into two sections, the hospital and the University, with individual chairmen to be named by Henricksen within a few days to head solicitation activities for each division.

## Revived Duke Town Men's Association Gives Picnic Sunday

After being defunct since 1935, the Duke Town Men's Association will sponsor a "Who's Who" picnic next Sunday at Gate C on Rt. 751.

The Town Men's group planned for the picnic at its reorganizational meeting last Thursday. The affair, open to members and their wives, or girl friends, is a further step in acquainting them with the working of the group and with themselves.

The organization's purpose is to give those students who live in town a real voice in student government and an opportunity to form a group identity. MSGA plans to send two members of the Town Men's group in its body.

The Town Men's Association is open to all members of the Duke student community who live in Durham. The group's next meeting will be held Thursday dur-

## Senior Class Council Starts Interviews

Interviews for Senior Class Council members will be held on Wednesday and Thursday afternoon from 3-5 p.m. in room 204 Flowers Building.

Anyone who is interested in an interview should sign the

list on the MSGA bulletin board next to the Post Office. If it is impossible for anyone, who wants an interview, to be at room 204 Flowers Building at the required time they may see Wade Penny in building CC, room 104.



## FOOTBALL: ITS CAUSE AND CURE

At next Saturday's football game, while you are sitting in your choice student's seat on the ten-yard line, won't you give a thought to Alaric Sigafoos?

Who, you ask, is Alaric Sigafoos? Come closer, sit down, light a Philip Morris, savor that natural tobacco goodness, sigh contentedly, cross your fat little legs, and listen.

Alaric Sigafoos (1868-1934) started life humbly on a farm near Thud, Kansas. His mother and father, both named Ralph, were bean-gleaners, and Alaric became a bean-gleaner too. But he soon tired of the work and went to Memphis where he got a job with a logging firm. Here the ex-bean-gleaner worked as a stump-thumper. Then he drifted to Texas where he tidied up oil fields (pipe-rigger). Then to Arizona where he strung dried fruit (fig-rigger). Then to Virginia where he was a research assistant (book-looker). Then to Long Island where he dressed poultry (duck-plucker). Then to California where he lectured young women who were about to get married (bride-chider). Then to Minnesota where he cut up frozen lakes (ice-slicer). Then to Nevada where he determined the odds in a gambling house (dice-pricer). Then to Milwaukee where he pasted camera lenses together (Zeiss-splicer).

Finally he went to Omaha where he got a job in a tannery, beating pig-hides until they were soft and supple (hog-flogger). Here he found happiness at last.



Why, you ask, did he find happiness at last as a hog-flogger? Light another firm and fragrant Philip Morris, taste that true tobacco flavor, puff, relax, let sweet lassitude possess your limbs, and listen.

Next door to the hog-floggery was an almond grove owned by a girl named Chimera Emrick. Chimera was pink and white and marvelously hinged, and Alaric was hopelessly in love the moment he clapped eyes on her. Each day he came to the almond grove to woo Chimera, but to no avail. He tried with all his vigor and guile, but she, alas, stayed cool.

Then one day Alaric got a brilliant idea. It was the day before the annual Omaha Almond Festival. On this day, as we all know, every almond grower in Omaha enters a float in the big parade. The floats always consist of large cardboard almonds hanging from large cardboard almond trees.

Alaric's inspiration was to stitch pieces of pigskin together and inflate them until they looked like big, plump almonds. "These sure beat skinny old cardboard almonds," said Alaric to himself. "Tomorrow they will surely take first prize for Chimera, and she will be mine!"

Early the next morning Alaric came running to Chimera with his inflated pigskin almonds, but she, alas, told him she was not entering a float that year. In fact, she had just sold her almond grove and was moving East to try out with the Boston Red Sox.

Alaric, upon hearing these glum tidings, flew into a violent rage. He started kicking his pigskin almonds all over the place. And who should be walking by at that very instant but Abner Doubleday!

Mr. Doubleday, who had invented baseball some years earlier, was now trying to invent football, but without success. The trouble was, he couldn't figure out what kind of ball to use. Now, seeing Alaric kick the pigskin spheroids, his problem was suddenly solved. "Eureka!" he cried, and ran to his drawing board, and the rest is history!

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When you go to next Saturday's game, the makers of Philip Morris, sponsors of this column, suggest you take along the perfect football companion—Philip Morris, of course!



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## Julian's College Shop



# Inside Of East Dorm Described

By NANCY NUTTER

Attention men! Ever wonder what's beyond those forbidding-looking, closed doors at either side of the parlor and office in the Woman's College dorms? Well, here's the actual, confidential scoop exclusively for the men of Duke University on the inside of a dorm on East Campus.

Most of the rooms have a very definite atmosphere—some like toy shops full of stuffed animals; others like jungle houses with bamboo curtains on windows and covering the sides of the walls; some give the impression of small shops containing knickknacks and potted plants; and still others are very frilly and dainty or, at the other extreme, plain and tailored.

In addition to the furniture furnished by the University, women students also bring home practically all their belongings from home. Big and small pillows of all colors, book cases, cardboard and plastic chests, bright scatter rugs, radios and record players are only a few of the many items to be found crowded into one small room.

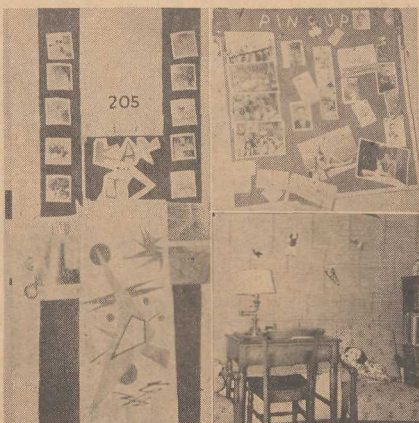
But the coeds don't just decorate the inside of their rooms; they also adorn their doors with pictures, signs and sayings of all kinds. Pictures from magazines, newspaper clippings, paintings done by the women themselves, photographs, and humorous or philosophical sayings are taped to the doors to provide amusement and diversion for the students.

Sometimes the full length mirrors at both ends of each hall are also partially covered with things painted on them. For example, one group of sophomores whose last year's FAC has graduated painted with bright red paint on the mirror at the end of their hall—"Sophs are neglected—We want our Mama!"

On week-end nights bedlam prevails in the dorms as the women get ready to go out, and the rooms look as if a cyclone has hit them.

Before making up her mind, the typical Duke coed tries on at least three or four dresses, with the discarded ones landing on the bed or over the back of a chair. Then she puts her cosmetics on top the dresser and proceeds to strew powder, bobby pins, lipstick and innumerable other articles all over the dresser and floor.

Of course, she also has to



Illustrations of the order out of disorder, ornament out of plainness, and function out of impracticality are found above. A useful bulletin board with plenty of space for memos, and announcements—well, anyway, the bulletin board is there. Oriental flavor is found in the scene of relaxation where the bamboo curtain is penetrated by Blue Devils and dogs. It appears as if someone has thrown several bottles of paint or ink at this decorative portal at left.

take five or ten minutes to chat with her roommate or the girls across the hall to hear all the details about their dates for that night.

As for "hen sessions"—these usually occur after lunch and dinner and before bed time when six or eight girls just happen to get together in someone's room to smoke a cigarette and discuss almost any subject—usually men!

Well, men, now you know all the true, confidential facts about

what goes on behind those mysterious, closed doors downstairs in East Campus dorms. Or maybe I shouldn't say mysterious for the activities behind them are no longer unknown to you. Now it's just the women that are mysterious, but that's one mystery that's impossible to solve!

## Republican Club To Hold First Meeting

The University's Young Republican Club will hold its first meeting of the year Wednesday night at 7:30 in 203 Flowers Building.

Dr. Leon Ellis of the political science department and Don Duffey, vice president of MSGA, will speak to the members of the club and to guests.

Officers for the fall will be elected to replace the temporary officers chosen in the spring, and the club will organize the program it will carry on during the present political campaign. A staff of the publication should be approved of the new constitution.

All interested persons are invited to attend the meeting. Membership cards will be sold during the evening.

## DukEngineer Canvasses

The DukEngineer, the College of Engineering's prize winning publication, will take subscriptions throughout this week in the lobby of the Engineering building.

A year's subscription costs one dollar, including delivery to the student's room.

Any freshman or upperclassman interested in working on either the editorial or business staff of the publication should contact Pat Cogan in House X or come to the DukEngineering office in 223 Engineering on Tuesday, Thursday, or Saturday between 9 and 10 a.m.

## Fresh- Men, Coeds, Attend Dink-Bow Day

Featuring a variety of races and contests, the annual Dink-Bow Day classic will take place at 3:30 p.m., this Friday, Sept. 28, at Hanes Field on East Campus.

At 5:30, immediately following the field day there will be a box-lunch dinner. Tickets for the dinner are one dollar a plate for freshmen men, and go on sale Tuesday.

Prizes will be awarded to the winning teams in each of the three major events, while the teams are to be recruited from the different freshmen houses, with each side being composed of a girl's dorm and a boy's dorm. There will be nine competing teams in all. Those wishing to participate must sign up Tuesday night when sophomore representatives will visit the freshmen dormitories.

Sponsored by the sophomore class, and under the leadership of John Harrington, West Campus chairman; Frankie Beman, East Campus chairman and Dick Bevis, chairman for the lawn dinner, the Dink-Bow Day is a traditional social function attempting to bring the freshman class closer together.

## BOS, Sandals Sponsor Dance

Phillmore Hall and his band will supply the music, and Duke students will provide the fun at the first fall semi-formal dance, sponsored by Beta Omega Sigma and Sandals for the entire school this Saturday night.

The dance will last from 8 p.m. till 12 midnight at the Woman's College Gymnasium, and there will be a floor show at intermission, consisting of can-can girls, a chorus line, campus comedians and other entertainers.

Under the direction of Mary Ann Evans and Joe Goodman, chairmen of the decorations committee, the gym will be attired as a "Showboat" with gangplanks, cotton bales, smokestacks and a paddlewheel.

During the evening the sponsoring organizations will hold a reception for the chaperones and honored guests.

Refreshments will be served in a mock cafe. There will be a hat and coat check service in the basement.

For all the wondering students on East and West the dress will be dark suits and ties for the men and evening dresses for the women.

Tickets are on sale in the halls of the West Campus Union and also between the Union and House P. The prices are \$2.50 per couple and \$1.50 stag. The tickets will be sold by members of Sandals.

Other committee members are Vivian Leamer and Bill Grubbs, publicity; Betty Quillan and Tom Calhoun, reception; and Lou Ann Brown and Bob Savage, tickets. Winter Wright is president of BOS, and Mary Alice Childs is president of Sandals.

Tickets may be bought at the door.

## -MALTBY-

(Continued from Page 1)

tured on Monitor and CBS's Greatest Bands Show.

The orchestra is comparatively large with four trumpets, three trombones, five reeds, a piano, a bass, a guitar, drums, and Maltby's own cornet.

Frankie Crockett is the band's vocalist and was runner-up in a Miss Florida contest.

Shoe and Slipper has been trying for the past few years to make the fall weekend a bigger affair than in the past, and president Bob Stuart feels "fortunate in having a home football game at the same time as the dance." He said the club was also glad to have "succeeded in getting Duke Players to have a production that same weekend."

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(City or Town) (Zone No.) (State)



## Some College Freshmen Really Do Have It Rough

Think you frosh have got it rough?

For a tough college take Furman (article from Furman Network).

"Rule 1—Freshmen should never have their heads higher than upper classmen. Out of respect to the obvious superiority of sophomores, juniors and seniors, this custom should be observed at all times. If a tall male rat wishes to date a short upper class girl, he definitely has a problem.

"Rule 2—Rats should carry their tooth brushes with them wherever they go. This is not so much for oral hygiene as it is for necessity. A rat may be called upon at any time to shine a sophomore's shoes and a handy shoe-shine kit can be improvised with the aid of a toothbrush.

"Rule 3—Girl rats must always be treated chivalrously by boy rats. One of the first rules of the University is (as quoted from handbook)—'Furman men are gentlemen.' It is hereby brought to the attention of freshmen that Furman rats are gentleman rats.

"Rule 4—Many sophomores believe that 'the only good rat is a dead rat.' The author does not hold to this opinion and suggests

that the average freshman will live out his year if he studies hard, shows a good spirit, and pays homage to superiors."

Duke sophomores can take it from there.

## Magazine To Sponsor Contest For Colleges

Offering \$41,000 in cash and scholarships, the *Reader's Digest* will sponsor a contest for college students and faculty members in October.

The first prize winner will receive \$5,000 cash with an equal amount going to his or her college.

The contest consists of the contestants listing, on blanks available at the Duke Book Store, the order of the six articles they consider most interesting in the October issue of the *Reader's Digest*. Contestants closest to the results of a survey of *Digest* readers will receive the prizes.

Entries should be addressed to the *Reader's Digest* Contest, Box 4, Great Neck, Long Island, New York and postmarked before midnight of October 25.

## Arts Council Reveal 1956-1957 Series; First Concert Fri.

As its first program of the year the Arts Council will present Dorothy and Edgar Alden, duo-violinists, assisted by Jan Schinhan, pianist, in a concert Friday, September 28, at 8:15 p.m. in Page Auditorium.

There will be no charge for the concert, and the Council will hold an informal reception later in the Student Union Ballroom.

The three artists, all from the music faculty of the University of North Carolina, will play works by Giuseppe Tartini, Bach, Arthur Honegger, Christian Sinding, and Albert Stoesel.

The Arts Council has announced the following list of events for the year. They are: October 23, The Katherine Gilbert Memorial Lecture by Melvin Roder of the University of Washington; December 11, an evening of Elizabethan dances, songs, and poems by members of the student body and faculty; January 8, a concert by John Langstaff, baritone; April 5, a concert by David Bur-Ilan, Israeli pianist with the Duke University Concert Band; May 7, Beveridge Webster, concert pianist.

## Freshmen Begin YMCA Work Tomorrow With Committee Organizational Meeting

Now that the "Y" membership drive is over, many of the freshmen who joined are wondering how they become active YMCA members and begin work on the committees.

The work of the freshmen begins Wednesday night, at which time there will be an organizational meeting for the freshmen to become acquainted with the various committees. Richard Morgan, vice-president, will conduct the meeting. The committee chairmen explain to the General Council, the freshmen, the task of their committees.

At the meeting, there will also be discussions on the Freshman Handbook and the Student Directory, two publications on which the YMCA will begin work around Christmas.

After the meeting, each freshman will be asked to sign up for his first, second, and third choice of committees. The list consists of committees on campus service, Dad's Day, recreation, publicity, religious activities, Edgemont Community Center, retreat center, international affairs, and possibly others.

Approximately one week later, the General Council will hold its second meeting at which they will elect a president and a secretary. There will be discussions on projects of the General Council, two of which are

the lost and found and the Christmas tree.

## Cafeteria Offers Jobs To Twenty Students

The Duke University Cafeteria system needs about twenty helpers for Monday, Wednesday and Friday during the fourth and fifth periods. Freshmen will be accepted for the positions, and the job offer steady promotions to the chowmen, who receive 25% commissions. See Mr. Cox or Mr. Robinson at the dining hall offices around noon, if you are interested in applying.

## The JACK VICTOR Orchestra

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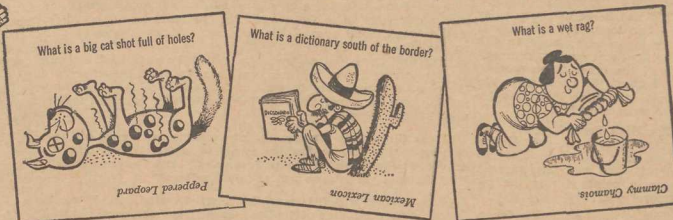
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# Soccermen Kick Lid Off '56 Campaign

## Gamecocks Hand Blue Devils First Setback By 7-0

Poor Pass Defense, Lack Of Deception In Backfield Set Stage For Whitewash

By FRANK PREISSELE  
Assistant Sports Editor

Duke's "Orange Bowl bound" Blue Devils got caught in the upset fever which swept the nation's gridirons last Saturday, and in a game of many firsts, were dumped by the Gamecocks of South Carolina, 7-0.

It was the first time that a Bill Murray-coached Duke team had lost an ACC game; and the first time since 1931 a South Carolina team had hung a defeat on a Duke football squad.

The question still remains, why did Duke lose? South Carolina does not have a championship team. They have a good quarterback, two good halfbacks, and a heads-up pass defense. The first string line is fair, but they have no depth to speak of.

Duke has a good team, but they won't win a single game this season if they play like they did Saturday. There was no deception, no razzle-dazzle, in the backfield.

It stands to reason that Murray would want to keep most of his plays under wraps while playing a team like the Gamecocks, but keeping the Georgia Tech scouts from seeing Duke plays at the expense of losing a ballgame just doesn't make sense.

Sonny Jurgensen ran the keep play around end once during the whole game. He made 21 yards. Bunny Blaney cut around left end twice. He made sixteen yards.

The rest of the time Duke had the ball on the ground, they ran off tackle. Hal McElhaney and Skitch Rudy gave it all they had, but they couldn't make consistently big gains against a line which was always waiting for the same play.

Duke's pass defense stood out like a sore thumb. Not one South Carolina pass was blocked, or even nearly blocked. The Blue Devil defenders were always there waiting to tackle the receiver when he caught the ball. If Mackie Prickett had thrown the ball a few more times, the score would probably have been worse than it was.

## Intramurals To Begin Oct. 2; Entries Due

The fall intramural program will get underway Oct. 2, intramural manager Jim Gilbert announced Sunday. Gilbert warned fraternity, freshman, and independent intramural managers to have their entries at the Intramural Office in the Old Gym by this Friday.

Touch football once again will be the lone team sport, while individual and doubles competition will be held in tennis, handball, and horseshoes.

"I'd like to see the fraternities field two teams in football and enter many as possible in the individual and doubles competition of the other three sports," said Gilbert. "It would make the race for the High Point Trophy more interesting."

The High Point Trophy, now in the possession of Kappa Alpha, is awarded in June to the fraternity that has amassed the most points during the intramural year.

Gilbert is also hoping for a strong showing in football from the freshmen and independents. "Every freshman house should be able to have at least one team," he urged.

Defending champion in the rugged touch football league, which was divided into seven divisions last fall, is the Divinity School.



## Bill Domhoff

The Monday A.M.

Quarterback Plays

If the Blue Devils had any soft touches on the schedule this year, they eliminated them Saturday by letting South Carolina waltz to a humiliating 7-0 victory.

The loss to the Gamecocks was bad enough in itself. But worse yet, it gave new hope to teams whose only desire was to escape alive when they faced big bad Duke.

Duke can be beaten this year. A team that the Devils stomped, 41-7, last season, proved that. Now even hapless Virginia, next week's opposition, will think it has a chance for victory. So will N. C. State, Wake Forest, and SMU, who proved in their openers that they will not be the pushovers they were supposed to be. And teams like Tennessee, Pitt, Georgia Tech, and Navy do not need much encouragement.

If football is 50% desire, as coaches claim, then we look for the Blue Devils to have a tough time unless they realize the seriousness of their situation. By losing to South Carolina they have opened the door to every team on their schedule.

One good effect could (or should we say must?) come from the South Carolina fiasco. Maybe the Blue Devils, individually and as a team, will wake up and catch fire, get hopping mad. If they do, we like their chances against any team on the schedule. If they don't, we'll even be jittery when the time comes to take on the over-rated Tarheels.

The dull show put on by Duke cannot be attributed entirely to complacency. Even on their best days, the Blue Devils are not the most exciting team to watch. The Devils play a grinding, driving type of game. They hit left tackle, they hit right tackle, they hit the middle.

Duke threw only 9 passes the whole game, with most of those coming in the frantic final moments of play. Where was the proven, brilliant arm of Sonny Jurgensen? And the equally brilliant, but not yet famous arm of Bob Brodhead?

Last year it was the same thing, grind, grind, grind, except for one difference. One of the Devil backs was Bob Pascal. Pascal, in a track suit, could run a 4.7 flat or 10.1 hundred. There is no one who can come close to that of the present Duke backs who see action. Only Bunny Blaney can match Pascal's speed, but he is alternating between second and third string.

Saturday against the Gamecocks Duke not only stuck to the ground, but it stuck to the inside. Jurgensen ran the option play only four or five times at the most. Two of those times he kept it, and went for good yardage. The others he pitched to his hard-driving, but not speedy backs, who did not meet with great success skirting the ends.

What are we trying to say? Simply this. Last year, when Duke used Pascal and Blaney to run outside and Bryant Aldridge, Hal McElhaney, and Skitch Rudy to go inside, it could win with an all-ground attack. But this year, when the principal ball carriers are the hard-hitting plungers, Rudy and McElhaney, Duke is going to have to go to the air to supplement its attack.

If the Devils persist in smacking the line every time, the defense will soon have the line tight and the backs up close. Last year when the opposition did this to stop Rudy and McElhaney and the other bulls, Pascal and Blaney ran around them. This year Jurgensen and Brodhead are going to have to do the loosening up by filling the air with footballs.

Saturday's upsets proved one thing all over again. Preseason rankings are baloney. "We lost a lot of good boys by graduation, but if our sophomores and reserves come through we should have a great season." Even better: "We are rebuilding this year, and don't have too much depth, but watch out for us cause we'll give somebody trouble one of these Saturdays."

Picking individual games is also strictly guesswork. "ICU should win easily, but IOU has come along fast and could upset them."

With this in mind, here are this "corner's" earth-shaking guesses on Saturday's tilts. And just think, we make these brilliant picks without having seen any of the teams in question play this year. We have a system, willing to us by Jack Hediger.

Duke and 14 over Virginia: We can't give up on our Blue Devils, who will snap back this week. Besides, Virginia is the worst team in the conference.

Maryland and 12 over Wake: Maryland is mad after its embarrassing defeat last week. Almost mad Duke.

Miami and 7 over South Carolina: Miami up for its opener, Gamecocks down after all-out effort against our heroes.

Oklahoma and 20 over Carolina: Wilkinson will go easy on his ex-assistant after he gets a good lead.

State and 10 over Virginia Tech: Even though Tech won last year and looked good in its opener last week. State thinks this is the year and is primed to take them one at a time.

Wesleyan and 14 over Middlebury: A hunch.

Final Note: There is a possibility of an upset in any of these games. We guarantee 15% accuracy.

## Bly Starts Workouts For Eight-Game Card With Colmery Captain

By WARREN SPARROW  
Chronicle Sports Reporter

With King Football and the National League pennant race battling for the limelight, Coach Jim Bly and his 1956 edition of the Duke soccer team, began practice sessions Monday almost unnoticed by the general public.

Returning for another tour of duty will be All-Southern halfback Tom Colmery and All-Conference halfback Don Sedlack as mainstays of the new club. Colmery is the team captain.

### HECTOR GONE

Biggest loss from last year will be Hector Riquezes, All-American fullback for two years running. Also gone is Lena LePonte, speedy Venezuelan.

A rugged eight-game card includes such perennial toughies as Maryland's conference champions, University of Illinois—Chicago Branch, and a stout Virginia champion, Roanoke College. Davidson, kicking off an inaugural season, has also been added to the schedule.

### NINE LETTERMEN

Coach Bly's lettermen include Ed Gauld, Simon Izquierre, Henry Jordan, Bill Kephardt, Jim Matthews, Jack Ridley, and Ted Loeb as well as Colmery and Sedlack.

Izquierre was the team's leading scorer last year, while Loeb teamed with Riquezes to give the team top protection at fullback.

### SOPH'S BOLSTER

Sophomores Irwin Brooks, Dick Fry, George Mitschele, and Gunner Schull are being counted on to bolster the Blue Devils considerably in the coming season, which opens Oct. 12 at Davidson.

Monday marked the first workout for the frosh as well as the varsity. Coach Bly remarked that he would like to see some additional hopefuls for the freshman team.

The home slate includes Washington & Lee, Roanoke, Carolina, and UNC. The complete schedule: Oct. 12—at Davidson Oct. 19—at Maryland Oct. 26—at Virginia Nov. 6—W & L Nov. 9—Roanoke Nov. 13—UNC Nov. 16—at NC State Nov. 20—UNC

## Enthusiastic Varsity D Has Big Plans For Year

Varsity D, the Duke letterwinners' club, opened its drive for the biggest membership in its history with an enthusiastic meeting Sunday night in the Club Room.

Thirty-five Devil athletes were in attendance, a better-than-expected turnout, which was spurred by a football meeting which was held at the same time.

President Don Sedlack appointed Bob DePuy, a diver on the varsity swimming team, chairman of the Membership Committee. The membership fee this year has been reduced to \$1 to encourage greater participation.

Plans for the coming year which were presented included the opening of the room every night to the members, the purchase of a juke box for dancing and parties on the weekends, and the holding of a banquet for all Varsity D men in the near future.

Sedlack called the next meeting for this Sunday at 6 p.m. in the Club Room in the Indoor Stadium. If Coach Bill Murray consents, films of the South Carolina-Duke clash will be shown.



Photo by Frank P. Tola

One of three returning lettermen on Coach Al Buehler's varsity cross country squad is junior Bill Hotelling. Hotelling came from nowhere to be included in the top three on the team by the end of last season. He also lettered last spring as a standout in the two-mile for the Blue Devil track team.