

The Duke Chronicle

Vol. 51—No. 49

Duke University, Durham, N. C.

Friday, April 27, 1956

Fisher Wins In Presidential Election

Carey, Barnes Win Top ESC Positions

Ed Carey and Ralph Barnes won top positions on the Engineer's Student Council in run-off elections held Wednesday at the College of Engineering.

Carey, a rising senior in mechanical engineering from Bell-air, Ohio, defeated Ed Hammond by a vote of 125 to 94 for the office of president of the council. The two men had eliminated Don David from the race in elections a week ago by a vote of 86 for Carey, 78 for Ham-

mond and 62 for David.

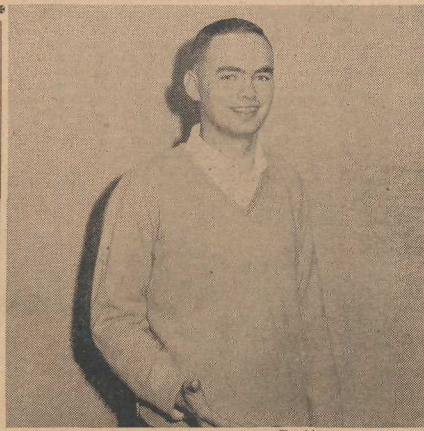
Barnes, a rising junior in electrical engineering, is from Garden City, Long Island. His opponent in the runoff was Paul Rischer, Barnes winning by a vote of 133-89. In last week's election, these two candidates for vice-president of the Engineer's Student Council eliminated two opponents, Bill Cherry and Bob Mueser.

Further results in the runoffs showed Allen Mead and Darryl Copeland in winning spots in class elections.

Mead defeated Sim Cotton by a vote of 46-33 for the senior class presidency. In the original balloting, results showed Cotton and Mead tied with 27 votes each and 25 votes cast for Mike Pierry, the eliminated candidate.

Copeland led Bill Cozart 38-26 for presidency of the rising junior class. Copeland, with 26, and Cozart, with 19, eliminated George Long, with 8, from the race in previous balloting.

Bill Edwards and Bob Goudy were selected as representatives from the college to the university's Publication Board. They defeated Don David for the positions. Balloting was as follows: Edwards, 75; Goudy, 72; and David, 64.



EDGAR FISHER

Chronicle Photo by Frank Tois

Run-Off Vote Shows Victory Margin Of 21 For Union Candidate

By BRUCE BROOKS

Climaxing a hard-fought campaign, prolonged an additional week because of a run-off, Edgar Fisher of the Union Party copped the presidency of MSGA for 1956-57, narrowly edging his Campus Party opponent, Buddy Beacham, 498 to 477.

Surprisingly enough, more voters turned out for the run-off election than had just a week ago for the regularly-scheduled campus elections. Although 1429 voters appeared as opposed to 1413 last week, only 1375 votes could actually be counted valid, because of the voters' misuse of the voting machines.

Apparently 54 people pushed the selector on the machines down, and then pulled it up again before sliding the lever that made their votes count in the tally. Norman Higgins, Chairman of the Election Board commented, "This corresponds to a void ballot; the voter made the mistake, and not the voting machine or the people conducting the election."

VOTING ENDS

Voting ended promptly at 7 p.m. Wednesday night and after checking the number of tallies recorded on the machines against the students checked off, President Herd Bennett proceeded to get the results from each of the three machines. Interested students were crowding around each of the entrances, which had been blocked off, to facilitate counting of the ballots. After Bennett had tallied the first two machines, Fisher was leading by the slim margin of eleven, 501-490.

An air of tension filled the Lobby, as Bennett prepared to open the last machine. As the last votes were announced, thus giving Edgar Fisher the narrow lead of 21, a shout of unleashed emotions went up from the primarily pro-Fisher crowd, composed mainly of his fraternity brothers and members of the Union Party, as well as Campus Party members.

WINNER SWAMPED

A few minutes later, in Edgar's room, well-wishers swamped the successful candidate congratulating him on his victory. When asked where he had concentrated his campaigning during the past week, Fisher replied, "In the past week I have made an

(Continued on Page 4)

AAUP Passes Unanimous Vote

By BELDEN RANDOLPH

"I move that the executive officers of this organization place before the general faculty at the next faculty meeting a resolution supporting the statement concerning segregation at Duke expressed by the University Council, considering it as a first step toward the solving of this problem."

This resolution, proposed by Dr. William Stinespring, was passed with no dissenting vote Tuesday night at an open meeting of the local chapter of the American Association of University Professors. It approves a statement by the University Council on Jan. 18, that "a majority of the members of the Council expressed the feeling that qualified Negroes should be admitted by the University the future in such areas of advanced study as might prove desirable and feasible."

There was no dissenting vote on a second resolution, introduced by Professor Romain Clark, that the chapter endorse the general policy statement of the national AAUP. This policy statement is embodied in a resolution passed at the organization's annual meeting in St. Louis this month.

It endorses Supreme Court decisions concerning integration, advocates the application of the same principles in privately supported institutions of higher education, and calls attention to the "right of every teacher to discuss the meaning and purpose of academic freedom, including the right to learn without regard to racial considerations."

Earlier in the meeting a panel

(Continued on Page 4)

Five Men Elected

Crews Wins Head Cheerleader

Garnering 797 votes in Wednesday's elections, Bob Crews, the only incumbent cheerleader, led a field of eight candidates to become head cheerleader for next year.

Other West Campus cheer-

leaders elected to serve with Crews next year are Larry Fabian, 746 votes, Tex Parish, 702, Jim Aston, 694, and Bob Nolan, 601.

Dick Wood will be the alternate cheerleader with 593 votes. The other two men running, Gary Tabor and Pete Jones, polled 569 and 508 votes each, respectively.

The balloting for cheerleader, held at the same time as the run-off MSGA election, was by individual ballot and not by voting machine as was the run-off election because the names of the candidates for cheerleader were not available in time to enter them in the machines.

McIntosh Announces New Staff Positions

Sally McIntosh, newly-elected editor-in-chief of the Chronicle, announced on Wednesday appointments for positions on next year's staff. Chosen for the position of assistant editor is Fred Speakman, who will also serve on the editorial board with Bob Young, Al Hell and Alice McKee.

Frank Sheehy, who serves as new managing editor, will be assisted by Bob Noble, associate managing editor. Bill Dornhoff will act as sports editor.

The staff also includes: Dick Betts, Sally Hazen, Tommi Thomas, Webb Leonard, Jim Wagenvoort and Bill Bickett, columnists; Steve Hammer and Roger Knapp, news editors; Judy Brugh, coed news editor; Skip Livingston, copy and proof editor; Willie Hartline and Howard Berman, feature editors; Nancy Nutter, coed feature editor; Belden Randolph, exchange editor; Carol Morse and Don Westmoreland, file editors; Carlton Colquitt, desk and photography editor; Bruce Brooks and John Young, headline editors and feature writers; Shirley Moore, Bette Rankin, Dot Finnegan, Tom Robins, Rusty Stahleker, John Ballard and Betsy Monahan, senior staff reporters.

Sacking Out In Allen



Chronicle Photo by Mike Pierry

JOE COLLEGE

The weekend is here with all its splendor, and the Chronicle is doing it up green. On our inside pages, 5, 6, 7, and 8, is the bulk of coverage for the events of the weekend, including a complete coverage of Hoot 'n' Horn's Top Secret, the history of Joe College, the Les Elgart story, the Shoe 'n Slipper Club's sponsors, a feature on what Joe and Betty will be wearing this weekend, and a rundown of the schedule of events.

Men 'Camp' To Reserve Rooms

Radios, cots, food, text books and disguised residents of West Campus fanned out through the halls of the Allen Building from the Housing Bureau office to the second floor last Tuesday in an all night stand in anticipation of a desirable room for next year.

As the result of the Housing Bureau's announcement that many of the single rooms will be converted to double rooms and some double rooms will be made triple, there was an extremely early demand for the few single

and double rooms that had been made available for next year.

Many students who were reserving rooms in the independent dormitories began canvassing for rooms two weeks ago and compiling a list of the better rooms that would be available. Last Monday morning Woodrow W. Hayes posted a list of all the available rooms to aid the students in their search.

The first enthusiastic people to line up for a room reservation did so at 1:30 p.m. Tuesday and

(Continued on Page 9)

JUDICIAL BOARD

Newly elected MSGA president Edgar Fisher announced Wednesday night shortly after his election that he will hold interviews Monday and Tuesday for those students seeking positions on the Judicial Board.

Invitations will be sent to those men that the president wishes to see from 2-5 p.m. Monday and Tuesday, and the interviews will be open to all students from 7-9 p.m. Monday and Tuesday nights.

All interviews will be held in the MSGA office.

The Duke Chronicle

FOUNDED IN 1905

The Tower of Campus Thought and Action

Published every Tuesday and Friday of the University year by the students of Duke University, Durham, North Carolina. Entered as second class matter at the Post Office at Durham, N. C., under the Act of March 8, 1889. Delivered by mail, \$3.00 for the University year, \$1.50 per semester; cost of postage to enrolled undergraduates not in residence on the campus. Subscriptions should be mailed to Box 4696, Duke Station, Durham, N. C. 27706.

PAUL C. HENRY

WILLIAM K. T. THOMAS

Editor

Business Manager

A Time to Leave

The inevitable is now; with regret the members of the editorial board print their last Chronicle words.

Nothing can compare to the silent satisfaction which comes from knowing that a job has been done. The Chronicle was published twice a week throughout the year, for this alone we take full credit. Something exists now which never was, and in our semi-weekly creative effort we hope a service was rendered to the University.

It is appropriate to call to the readers' attention and at the same time to thank personally those people who produced this newspaper. Bill Teller and the business staff

tamed our extravaganzas and have always been willing to cooperate. Reporters have spent endless hours in their endeavor to obtain and present the news. This year Buck Talman and Bill Domhoff adequately handled sports. Other uncomplaining newsmen I am particularly indebted to are Howard Berman and Tom Robbins for their pains with those hard-to-write headlines, Ruth Szekely for her coverage of food events, Fred Sheehy and Bob Noble for staying on top of the news, Fred Speakman for his direction of photography, Alice McKee and Al Hell for their resourcefulness in handling feature

stories (Al, incidentally, was my first segment editor), the mysterious energy of Sally McIntosh and the sound judgment of Bob Young in managing three-quarters of the paper. I am also grateful to many other unheralded contributors, such as Ann Poinexter and Mary Rose Morris, who spent many hours proofreading at the printers'.

It is amazing that the editorial board members tolerated my whims and moods; these people—Ed Judy, John Gay, Miki, and Barbara—were patient, always loyal, and honest critics. In reading over their farweld columns, I find that they have said what I would like to say, and their sentiments about the faculty, our crusades and the value of the Chronicle are in agreement with my own.

I will never cease being thankful for what the Chronicle has done for me. Serving as editor has been a fortunate privilege, one which has already shaped to some extent my future. Many times the task has frightened me, for the thought of ten thousand eyes looking at an editorial can be somewhat disconcerting. Above all, this year has been a humbling experience.

Too soon I must leave this wonderful vantage point. The key to this office now belongs to another. Although these last words, typed reluctantly, are sincere, I fear there has been enough inconsequential chatter.

—PGT.

Fleeing Sequences

By JUDY KASLER
Coed Editor

Four years on a calendar, looked at from the vantage point, appear as four fleeting point of 38-days-until-graduation sequences, each year leaving one or two impressions, but few details.

So what remains of four years, a lot of money, no-doz nights, frantic partying, term papers and the outside reading that never gets done. A little knowledge—a few scattered facts—a great many memories—of Dr. Holley's stimulating lectures on the Civil War—Dr. Negley showing you that there is another side, after all, to this ideological war, and his attempt to give you the tools with which to fight it—Dr. Hamilton showing you the satisfactory joy of holding in your hand a letter written over a hundred years ago and his thesis that the American Revolution was incredible and audacious—Dr. Budd's puns and guiding hand—Mrs. Bevington's beautiful and sensitive explanation of *The Wasteland*—Dr. Braibanti showing you that perhaps the Japanese had a reason to invade Manchuria.

You work on the Chronicle for four years and learn, finally, that editors are human. You remember the old Pub Row and the fabulous Laurie Ann Vendig—Ed Edwards' charm and understanding—Bill Duke's "This is a business office!"—Ted Ziegler who taught you to write and in-

spired a tremendous amount of personal loyalty—Paul Tuerrf, who sits across the desk from you for the last time, and for the last time asks if there is any news on East

Campus—Sally McIntosh, who always manages to cheer you up no matter how blue you are—Freddie Sheehy who always has a wonderful smile—your freshman reporters who always come through when you need them—Miki Southern's arguments and your wonderful trip to New York with her two years ago—the editorial board meetings—where we hashed out everything from segregation to spring flowers, and only reached an agreement because we had to reach a deadline, too—your first assignment, and the frantic search for something called Deans' Row—the first hour quiz you flunked because Wednesday night was Chronicle night and nothing else—Phil Fullerton's yell that scared the freshmen to death—Margaret Watkins' suffragette editorials—you remember and you don't want to leave.

You complain about the work, the quizzes and the term papers, but you would give your right arm to be coming back next year to the safety of the Gothic walls. You envy the incoming freshman who is starting with a clean

One Final Plea

If I Had My Way . . .

By ED NORRIS
Associate Editor

We of the Chronicle staff have written numerous articles and editorials concerning two or three specific subjects this year. Indeed, we have written so many column inches on these two or three themes that many students have complained of a tiring overabundance in copy on these ideas and problems.

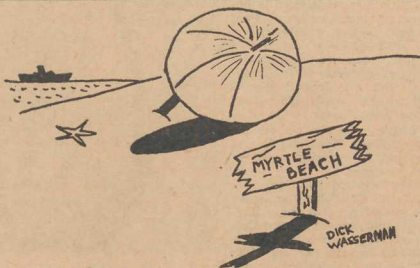
Often such students have taken a stand similar to the one Governor Hodges took in connection with the integration issue; that to the effect that he was tired of hearing about it, indicating that he would like to forget that the problem even exists. Incidentally, integration in the

South has been one of the problems that the editorial board has concerned itself with this year.

Another problem that we have dealt with extensively has been the need for an adequate bookstore on campus. Contrary to some students' complacent opinion, this need cannot be sluffed aside with a casual comment such as "I'm tired of hearing about it." Only when students voice their opinion strongly will they gain results from those that control and administer the University's problems.

The Chronicle editorial board has voiced its opinion through interviews, editorials, columns and articles concerning this very real need of the University.

Since the time when these articles first appeared in the



"Under the old cut system we'd be in . . ."

Gay Words

Wherein She Sings A Swan Song

By GAY WEEKS



Now, in the time of the year when your Rinaldi's meal ticket is good for nothing more than to patch the hole in your shoe, when the voice of the pledge-master is heard in the air ("Work, you scum; we've got the lowest scholastic average this side of the Phi Delt's") when, despite the weather, night bird-watching teams operate out of the woods on East, it is only fitting and proper that anyone who can haughtily typewriter up here at the Pinnacle of Campus Thought (this campus has no action) do an imitation of a dying swan. A swansong, for you who don't know, sounds much like Johnny Ray trapped in a coal mine with a family of cobras.

The wonderful days of youth have flown by, and left me with memories, if not beautiful ones, at least some pretty amusing ones, and now the swan is dying over the joint. You should see this office. Looks like the main office of the Swansdown pillow company.

I'd like to report glowingly

slate, and you want to tell him not to make the mistakes you did—but you can't, and it is frustrating to know this. You feel that the Chronicle cannot go on without you, but you know deep-down that it will, and that it will be good.

You leave the Chronicle office for the last time, with some misgivings about your successors, a great deal of sadness, some of the most wonderful memories that anyone could have, and with heartfelt thanks that the Chronicle has given you a course not taught at most universities—one in human relations.

that it has been just one jolly round of fun. It hasn't been. There have been some bad moments, some crashingly boring ones, and days when I was ready to give the whole thing up and become a prophet like Daddy Grace just for kicks. But on the whole it has been more than worth it. (Believe me, Pop.) I don't think you can beat the people around this place, and I don't think you had better try. They won't like it. It's been great fun, but now I'd like to go home, please.

If anyone comes in my room in the next few days and sees a new mobile hanging from the ceiling, cut me down and ship the remains home to Mother . . . she loves me even if my profs don't.

Joe College is breathing his alcohol-laden breath down my neck, and somehow I can't get so enthusiastic this year over the regulations against bathing suits. (Well, the deans said that one piece bathing suits would be OK until they found out we just meant the trunks.) I also cannot feel the slightest tremor in my glands over people scheduling courses for next year ("Soap Carving 197 is closed! I'm ruined!" or the traumatic fights for room reservations ("Dangum! I'm stuck with the sink at the end of the hall—the one without the floor.") I have a feeling that the novelty of this place has worn off. My time is up. Warden, I want out.

I would like to thank some people for helping me get through it all alive. The Professors for passing me, my friends for putting up with my nastier moods, the janitors and maids for mopping up after me, and God, now that it's all over.

Chronicle, the MSGA campaign platforms have contained for the first year a section stating their promise to see this need fulfilled. (The honesty of these intentions will be proven or disproven in the next year.) Also, since the Chronicle's stand on this subject, the Student Union has shown a definite interest in a project for establishing such a store. (There are even hints that class gifts may be left for a bookstore.)

If the Chronicle's contribution in attempting to highlight this need has caused and will continue to cause student response to the problem, we at least will have helped to precipitate one positive action on campus. Also, if the student response causes a bookstore to become a reality, I will personally feel that my work with the Chronicle has not only benefited me as an individual, but that it has also in a small way benefited the University itself. Thus, the bookstore becoming a reality will be my gratification in full and in excess for the time I have spent working with the Chronicle during the past four years.

Seniors Leave Ivory Tower

By BARBARA GUILD

As we climb down from our ivory tower, what is there to say "on remembrance of things past" that has not been said before, countless times and in countless ways? Inevitably and universally it comes—the season when seniors begin to look about with mingled — and stereotyped — sentiments: unmitigated joy at leaving behind forever the monotonous round of classes, books and meetings, and fond nostalgia at watching slowly slip away the carefree days of youth and springtime. The hour is upon us when we must "put away childish things" and face with stout hearts the question mark that spells FUTURE.

It remains to be seen, however, whether or not, as is practically maintained by the seniors of a college education have prepared us to go out into the world and fit into little niches as "USEFUL CITIZENS." To be sure, for four years we have lived in an environment where the opportunity to learn from the wisdom of the world's sages and scientists, to reflect upon the thoughts of others, and to formulate our own opinions in open-minded fashion, is unparalleled; and yet with what will it ultimately have benefited us? A few shelves full of books which will

only collect dust and mildew, and a state of confusion which we have never one wondering if Mr. Rousseau may not have had something in advocating the state of the noble savage and blissful ignorance. For four years we have thought, by our soporific rantings and ravings, to alter the very plan of the universe, while the administration smiled upon us with indulgent tolerance—how many before us had they not watched struggling after the same lofty ideals? It was enough, we said, if we succeeded in instilling a few germs which those to come might nourish and cultivate—perhaps even bring to flower—but ten years from now, we will be content before our color television sets, sunk in the apathy which besets us even now, will we care whether or not Duke has a repu-

(Continued on Page 3)

Regrets and Joys

Not Cynicism But Gratefulness

By JOHN PEARSON

As my experiences during the past four years whirl through my mind—the happy ones, the sad ones, and those surrounded by mixed feelings—I feel more than anything else, gratitude for the growth and understanding which four years at Duke have helped me achieve. Since progress is only wrought out of dissatisfaction, maybe I should be critical or perhaps even cynical, but I am not because I don't feel that way. I only feel grateful—grateful for the stimulating professors I have had, the casual and close associations with students and the increased understanding of myself and others which my experience at Duke

has furnished.

I am particularly glad that I have had the chance to work on the Chronicle staff. I realize that my contribution to it has been minimum, but I feel that the rewards I have gained have been maximum. Working with the Chronicle has kept me informed of campus affairs, and has improved my ability to express my ideas, but most valuable of all has been the association with students who have worked on the Chronicle for the past four years. The friendships formed and the ideas exchanged in this year's editorial board meetings have been especially meaningful. Discussing, arguing and debating campus and national issues in our editorial

meetings has enabled me to apply the knowledge learned in classrooms and bull sessions in understanding present problems.

I had never worked on a newspaper before coming to Duke and probably never will after I graduate. I will forget much of what I have written, but I will never forget the people I worked with and their ideas! I feel about the Chronicle just as I do about my fraternity and every other group with which I have been associated; I regret that I have not contributed more and am grateful for the many ways they have helped me.

Although I know that I have learned much from students, my greatest sense of appreciation is for professors who have not only taught me subjects but who have influenced my entire philosophy of life. Since the beginning of my junior year I have chosen professors rather than subjects, and one of my biggest regrets is that I was not able to know or study under all the professors whom I wanted to. I think that the greatest single contribution which a professor can make to a student's life is to instill in him the desire to know and to think critically about all questions. Certain courses which I have taken have been an education in character as well as in scholarship; most of my professors have stimulated in me a great desire to know and to understand.

I imagine my regrets are fairly typical of a senior. I wish that I had studied more for knowledge and less for grades; I'm sorry I continued some of my less worthwhile extra-curriculars which consisted mainly of committee meetings and which often didn't really serve the university) and I wish I had participated in others (such as debating); and finally I bemoan my frequent lack of self-discipline which is prerequisite to any real achievement.

On the whole though, my joys and pleasant memories far outweigh my regrets. I think the three phrases which Dr. Cleland used in a sermon recently best express what I feel. My experiences at Duke and particularly with the Chronicle have helped to "give me a reasonable understanding of the past, a humorous understanding of the present and a hopeful anticipation of the future."

NAME WITHHELD

Chronicle Offers To Express Ideas

By MIKI SOUTHERN

I came to Duke University convinced that I wanted to be a newspaper reporter more than anything else in the world. I dropped out of rush during the open houses, because they let me start work on the Chronicle for the first time that week. I've been working for the Tower of Campus Thought and Action since then, in spite of high water, activity points and Deans' Row.

I am now convinced that I had rather be almost anything else in the world besides a newspaper reporter. It is not that I have ulcers; it is that I probably would develop them, if I continued in this field of endeavor. But I refuse to regret my work

on the Chronicle. There have been times when I have stumbled up to 3rd East Southgate and collapsed after nine hectic hours (3 p.m. 'til 12 midnight) on Pub Row; but even though the fog of no sleep and little food, I still felt as if I had done something worthwhile: the Chronicle had gone to press one more time. I think that's the way all of us on the staff have felt at one time or another.

The Chronicle has seemed to me an opportunity to practically apply the knowledge I have gained in the classroom. By helping to publish a semi-weekly newspaper in an intelligent, thoughtful manner, I feel I accomplish more than I would perhaps in hashing over some time-worn topic in a 500-word paper. I am not demeaning scholarly research; but I do feel that it is useless to be an authority on the metaphysical conceit in 17th century poetry or the battle-grounds of the Civil War unless you can use this knowledge to do some intelligent thinking about the contemporary world. The Chronicle, in my opinion, has reached a high peak in dynamic journalism this year, and I can trace directly some of the editorial crusades, as well as the news coverage style, back to lectures, classroom discussions and course reading requirements. Informal faculty-student conversations have also stimulated the thinking of many members of the staff. This, it seems to me, is the essence of a university education: the impetus to think and a considerable amount of material to think about.

The Chronicle is a vital part of Duke, and the students of this university are vital parts of the South, the nation, the world. Newspapers, it has been asserted, are the molders of public opinion; and by virtue of this fact, newspaper editors become in effect, public servants. I think we have felt quite keenly this year the challenge to intelligent leadership implied in these two statements. I am not going to be a journalist, but I think that in attempting to meet these challenges by increasing my knowledge and my ability to think clearly, I have certainly come nearer to understanding the purpose of acquiring a "college education."

As for me, when once I clutch in my fist that time-esteemed piece of sheepskin, it will be and gratitude and I shall think of my four years at Duke as the best of my life!

Planes, Radio Control Units, Number Picture Sets, Archery, Plastic Models, One-Day Film Developing, H O Trains.
Carolina Hobby Shop
Post Office Center Phone 4-7721

Letters To The Editor

Editor, the Chronicle:

The Chronicle makes its way up to 'M' and several of us are interested in the motion of your courageous Sue Brunner.

It is not our business to advise a white Duke to integrate. Although that is where our feelings are, it is your problem. Our intervention can only aggravate the situation. Besides, we live in a glass house, having the problem of discrimination within our integrated 'M'.

We only ask that the Duke students do some soul-searching. We don't think that the segregation problem will be decided by federal troops, the NAACP, or the White Citizens Councils — but within the Christian consciences of those involved.

We hope that all the Sue Brunners at Duke will stand up and be counted — that Duke will lead the deep South in solving this impassioned issue.

Then we'll believe that — "nothin' could be finer than the Devils in Carolina."

JIM EHSMAN,
University of Michigan

Editor, the Chronicle:

It was announced in house meetings last Monday night that there will be an opportunity in WSCA assembly Monday, May 7, to untangle, discuss, and vote on the resolution proposed on April 8. As one of the group of students who formulated the resolution, I would like to thank the WSCA Council for their fairness and cooperation both in distributing the text of the resolution and in providing the student body with this opportunity to vote on what we believe is an important issue.

I have been pleased to see that many students on both campuses have been thinking about and discussing the meaning and purpose of the resolution. I was also very happy to find that individual members of the faculty and administration hope to see the motion acted upon this spring, and further that many of them favor the resolution itself as a calm, clear statement of what many of us believe.

The assembly is on Monday, May 7; we hope everyone will be there to vote.

KIT McLEAN

Ed. note: The following letter was written by a coed who is not affiliated in any way with the Chronicle.

Editor, the CHRONICLE:

The time is again approaching for the application of purple paint, as it was so aptly expressed in the Chronicle editorial of last May. I refer to the tapping of Red Friars and White Duchy. These two secret groups, whose names are usually spoken with great awe—at least supposedly

—have been watched by the members of the campus with mixed feelings, as the gifted few in the benevolent mystery behind their red and white conations on the appointed days. It might be simple to respect their earnest wish for deepest secrecy, to the point of ignoring them altogether, were it not for the ostentatious ceremonies of the tapping, the telepathic glances, and of course, the carnations. But the final conclusion—at least, apart from starry-eyed pedestal raising of the newcomers—seems to be that the secrecy is carried to such extremes as to leave nothing except the exaltation we are asked to respect.

The method of selection is in the shadows; if the groups are selected by the administration, it is not and cannot be a service to the students. If, as seems more likely, the groups are self-perpetuating, the idea that seven members on each campus can know so thoroughly the motives and ideals of even the "eligible" students, as to ascertain the definite superiority of an enlightened elite, is ridiculous.

But, ignoring even the selection, the service supposedly performed is even more a deep, dark enigma (except for occasionally, the above-mentioned telepathic glances), and this service is the stated reason for the existence of the group. In other words, fourteen members of each year's graduating class are designated as superior in every way—at least, in the sacred, unknown (of course) qualities which form the criteria for selection, participation, and flower-wearing. To put it in simple terms, the undergraduate students of the university are expected to honor fourteen members of the student body as representing an ideal. For what?—who knows?

The purpose of this letter is twofold: First, to give ample warning to those underclassmen who look with indoctrinated reverence upon the group. They will, most likely, get something of a jolt with the eventual realization that their homage is paid to idols enshrined in spiritual drapes on the order of the emperor's new clothes. Second, to plead for some action from the unseen hand empowering these admittedly—regrettably—important groups on the campus of Duke University. The adolescent theme of their existence is not in keeping with the aims of a liberal arts education.

QUADRANGLE PICTURES

Saturday, April 28—7-9 P.M.

WILL ANY GENTLEMAN?

in Blushing TECHNICOLOR

Men Will Laugh!!!

Women Will Blush!!!

But They'll All Love It!!!

starring

George Cole as

Bank Clerk Casanova

Before the dance join us for 2 hours of laughs with one of our most hilarious British comedies.



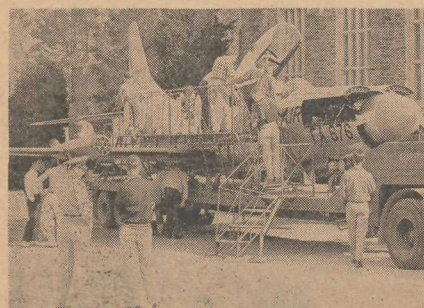
PRINTERS



ENGRAVERS

124 WEST FARRISH STREET

Wednesday Exhibition



Chronicle Photo by Frank Toia

AFROTC, B-29, Air Force Base Sponsor Public Air Display

The AFROTC, in cooperation with the orientation group from Wright-Patterson Air Force Base, sponsored a public familiarization display Wednesday in the Indoor Stadium area.

Featuring the B-29 "Superfortress" and the F-94-C "Starfire" the show lasted from 9 a.m.-6 p.m., Wednesday with more than 2500 visitors from the Durham area.

Visitors were allowed to walk through the B-29, which had its wings and tail assembly removed to permit road travel. Everyone was thus allowed to inspect closely the famous Norden bombsight and other complicated machinery. The cockpit of the F-94 was also open to inspection. The B-29 was for a long time the most advanced airplane in use. It was a B-29 which dropped the first Atomic Bomb.

The F-94 is the major single type of aircraft which is currently being used in the Air Defense program for the continental United States. This plane's outstanding feature is its automatic firing control system which, being directed by radar on the ground and its own radar, enables the pilot to track down an

enemy bomber and fire his rockets without touching the controls.

The other exhibits included cutaway models of the Wright "Cyclone" reciprocating engine which powers the B-29, and a General Electric J-47 jet engine, the type used in the famous F-86 Sabre and the B-47 Stratofortress.

-INTEGRATION-

(Continued from Page 1)

of professors gave statistical reports on integration in colleges and university graduate schools in the South to date. Professor Elvin Latty of the Law School discussed the situation at the University of North Carolina Law School, where 13 Negro students have been admitted since 1951.

He pointed out that the problem there has not been a social one, but an academic one, as a high percentage of those admitted have failed to meet the academic standards of the school. He cited exceptions to this situation, however.

Professor Shelton Smith of the School of Religion, in his report on integration in theological institutes and seminars in the South, indicated that these schools and schools with religious affiliations have taken the lead in integration on the graduate school level.

He pointed out that only three graduate schools of theology in the South have remained closed to Negroes—Duke, Wake Forest and Emory. A number of schools have accepted Negroes on the undergraduate level successfully, most of them religiously affiliated.

Professor Howard Easley discussed problems of academic standards regarding integration. Stating that he did not know the answer, he raised a number of questions "about which our

pet answers are not satisfactory." "How good must a Negro appear to be considered admissible? How valid for Negroes are the standards which we consider valid for whites? How can we integrate moral and social problems? Must we have one or two sets of scholastic standards?"

He stated that, if we keep one, nine out of ten Negro students will fail, according to one outstanding Negro scholar. "If two, how far apart can they reasonably be? How can we evaluate the intangibles, such as eagerness and conduct?" He cited a number of problems confronting Duke professors teaching at North Carolina College.

At the opening of the meeting Dr. Jane Philpott reported on the activities at the recent national convention in St. Louis. One of the main questions for discussion there was the cases of a number of professors dismissed from their positions for having Communist affiliations or leanings.

The AAUP is seriously concerned with the fact that a large number of states require professors in their publicly supported institutions to take a test oath, swearing that they do not and will not belong to any subversive organizations.

Dr. Russell Fraser introduced a motion, passed by the assembly, stating that the chapter suggest to the national office the publication of a list of the states in which publicly supported in-

stitutions require such oaths.

The motion is printed below. "It is the sense of this chapter that the Bulletin of the AAUP should include hereafter, and in every issue, a list of those states whose publicly supported colleges and universities are compelled to subscribe to a test oath, or to any kindred requirement, in violation of the AAUP position on academic privilege and tenure. The list in question ought, moreover, to be prefaced by a statement affirming the continued opposition of the AAUP to the kind of requirement here described, and advertising, by way of fair warning to all prospective employees, the existence of such requirements in the public institutions of those states appearing in the Bulletin."

Hi JOE COLLEGE

Look Neat

and

Give Your

Date A Treat

Patronize

DUKE UNIVERSITY
BARBER SHOP

-ELECTIONS-

(Continued from Page 1)

all-out effort to see every freshman and at least somebody in every freshman room. Those that I didn't get to see my first time around, I came back to three or four times. I think that I saw somebody in every room but 35."

Fisher started his door-to-door drive in the freshman dorms Friday, and was there every afternoon and night except Saturday night. It seems that this special effort must have been responsible for his election, for it was the freshman class that he had lost so decisively last week.

CLEAN CAMPAIGN

The president-elect went on to congratulate Beacham for the excellent campaign he waged, calling it "one of the cleanest campaigns that I can ever remember." In appreciation Fisher added, "I'd like to personally thank Jim Nelson, Union Party Chairman, and all the students who have made my election possible. I will do everything within my power to justify the confidence which has been placed in me."

Herd Bennett, out-going president was never worried throughout the election because, "both boys are wonderfully qualified and completely competent, and I would have been sympathetic towards whichever ever one lost."

The extended campaign has been extremely hard on both candidates, and Buddy Beacham was admitted to Duke Hospital Tuesday night. Fisher also appeared completely exhausted as a result of the grueling three-week activities, and especially his final drive for freshman votes.



LUCKY DROODLES ANYONE?

WHAT'S THIS?
For solution see
paragraph below.

L
SM
FTLS
MFTLSM
FTLSMFT



END OF A
LOVE LETTER
Joseph Boulanger,
U. of New Hampshire



BUG, SNUG IN RUG
James Keen
U. of Minnesota



BIRD'S-EYE VIEW
OF SALT SHAKER
Carl Naab
Fairfax



BUG AWAITING FATE ON
PHONOGRAPH RECORD
Richard Spector
Harvard



APPETIZER FOR
FIRE EATER
Gerald Escott
Northeastern U.

Students! EARN \$25!

Cut yourself in on the Lucky Droodle gold mine. We pay \$25 for all we use—and for a whole raft we don't use! Send your Droodles with descriptive titles. Include your name, address, college and class and the name and address of the dealer in your college town from whom you buy cigarettes most often. Address: Lucky Droodle, Box 67A, Mount Vernon, N. Y.



"IT'S TOASTED"
to taste better!

IT'S EASY TO SEE why Luckies taste better—especially when you study the Droodle above: Eye chart for enthusiastic Lucky smoker. There's more to Luckies' better taste than meets the eye. Sure, Lucky Strike Means Fine Tobacco—but then that mild, naturally good-tasting tobacco is TOASTED to taste even better! So light up a Lucky! You can look forward to the best-tasting cigarette you ever smoked!

DROODLES, Copyright 1953 by Roger Price

LUCKIES TASTE BETTER - Cleaner, Fresher, Smoother!

© A.T. Co. PRODUCT OF The American Tobacco Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES



Photo by Leonard Kamler

LIVE - LOVE - LAUGH AND FLUNK

'Top Secret,' Elgart Join Forces To Welcome '56 Joe College

By SKIP LIVINGSTON

It's no top secret that the time has come for Betty and Joe to take the lead, throw away the books, and assume the traditional "loaf of bread, jug of wine, and thou" which have become a part of Joe College weekend festivities when Joe and Betty beckon by saying, "Les live it up."

The inhabitants of Femina, the setting of the Hoof 'n' Horn show, heralded the time of frivolity with their presentation of this year's production, *Top Secret*. Friday afternoon the results of hours of work by fraternity men and sorority women announced the arrival of the weekend to the folk of Durham town. The flotilla began at the Wash Duke and cascaded through Five Points to be judged by Carl Sapp, Mayor E. J. Evans, Francis Jarman, Dean W. C. Ar-

chie and Dave Nichols.

Les Elgart and his musicians will offer his sophisticated swing to the collegians who will try very hard to remain sophisticated throughout his sojourn. Les may not play any number called "The Gothic Rock" but his listeners are doing their best to shatter the alleged dignity which seeps through the campus on non-Joe College days.

Parties, formal and informal, will progress before, after, and during most of the scheduled festivities. Georgians, G o t h s, and imports will blast at cabin parties, pre-dance suppers, and other affairs.

Easterners are entertaining their Western friends at an Exchange Dinner at 6 p.m. this evening on the East Campus lawn. Les Elgart will offer tuneless distraction at the lawn concert Saturday afternoon for the Bermuda-clad holiday crowd. Tickets for the box lunches for the concert have been on sale all week.

The formal dance Saturday evening will wind up the Shoe 'n' Slipper's efforts toward the success of Joe's heyday. Sunday afternoon will see more Greek functions such as gate and cabin parties. Friday night also marks the closing of the Hoof 'n' Horn show which opened Thursday. Only when the last import leaves will Joe and Betty return to the battery of hour tests, term papers, and final exams.

Bob Stuart, chairman of the Joe College steering committee has directed the efforts of the students in preparing for the big weekend.



LES ELGART

The Dancing Sound

Elgart Provides Music For Joe College

By STEVE HAMMER

Familiar strains of "The Little White Duck" will echo through the Indoor Stadium from 9-11 tonight as Les Elgart and "The Band With the Dancing Sound" begin a two-day visit on the campus for Joe College Weekend.

Tomorrow the band will make two more appearances giving a two-hour afternoon lawn concert and play for Shoe and Slipper's formal spring dance in the evening.

Dubbed "the trumpet player's

trumpet player" Elgart was the choice of last year's Shoe and Slipper members in a poll to determine the band for this year's Joe College. His three appearances here are being sponsored by the Shoe and Slipper Club.

Elgart organized his present band only three years ago, but his new style called "Sophisticated Swing" quickly made him a favorite on college campuses. He has recently played at Ohio University, Duquesne, Boston, Connecticut, and Fordham.

Before he started his own band, Elgart was a featured trumpet player with Charlie Spivak, Harry James, Woody Herman, Bunny Berigan, and Hal

McIntyre. He was in the movie "Wintertime" and appeared on the Eddie Cantor Show.

In 1947 Elgart organized his own orchestra and was immediately booked by the Hotel New Yorker. That original group also played at the Glen Island Casino and at Meadowbrook. That same year, however, the union prevented the band from making records and the members disbanded.

In 1953 after several years of personal appearances at colleges, Elgart formed his present band. Built around Elgart's saxophone playing brother, Larry, the new SHOE AND SLIPPER—

(Continued on Page 7)



BOB STEWART

The Joe College Story

Big Spring Week-end Grows To Fifth Year

By ROGER KNAPP

Through the action of students here in 1951, the spring Shoe 'n Slipper dance was extended into a full weekend of social activities, thereby establishing Joe College as a tradition at Duke. The accomplishments of these students was largely due to the efforts of a Chronicle columnist, Art Steuer.

Formal and informal dances, casual lawn concerts on Saturday afternoons, Hoof 'n' Horn shows, Joe College parade, and athletic events have in six short years caused this weekend to grow into one of the major college weekends in the country.

Before the war, two large dances, a fall dance and the spring May Day formal, were sponsored by the Pan-Hellenic Council. The background for Joe College was laid during this spring weekend which was called "Red, White, and Blue Carnival of Fun."

Joe College, which was fashioned after Dartmouth's Winter Carnival and Yale's Derby Day, established on campus a goal which was "to foster a greater Duke spirit."

Les Brown and his "Band of

Renown" furnished the music at the first Joe College weekend, and Hoof 'n' Horn presented "Belles and Ballots." One of the highlights of the early weekends was the wheelbarrow race in which the women from East actually saw the men from West run after them. Also in the earlier weekends the dormitories used to be decorated, as is now the custom for the Homecoming Weekend.

Costumes played an important part in this first Joe College in which it was the aim of every student to dress himself the way in which he thought the outsider considered typical of Duke, "the playschool of the South." Then at the Friday night informal dance "Joe College" and "Betty Coed" were chosen, the winners being the most typically-dressed in the opinion of the judges.

The 1952 Joe College with Elliot Lawrence and his orchestra was almost the close of a short life for the newly established spring weekend. That year saw an extremely wild celebration which was mainly brought about by excessive drinking, but over-shadowing this black cloud was the boy-

girl field day, which included the annual wheelbarrow race and other contests between East and West.

This year East campus coeds were allowed to decorate their dormitories for the first time, while the men on West abandoned their decorations. Hoof 'n' Horn's production for this year was "Anything Goes."

The year 1953 saw Ray Anthony and his orchestra on the campus for this continually growing social weekend. This year the field day contests were dropped over the protests of the students, but the costumes still played an important part at all events except the final formal. Hoof 'n' Horn gave their production of "All's Fair in Love." The other change that year was that the women were not allowed to decorate their dorms nor take part in the parade of floats.

Ray Anthony returned to the campus for Joe College 1954 and this year the women were once again allowed to participate in the parade. For the first time in the history of Joe College, both Betty Coed and Joe College wore Bermuda shorts on campus. The costume dance on Friday night was replaced this year by

the informal dance.

1955 saw the return of Les Brown to the campus for the most successful Joe College event in its history. Hoof 'n' Horn produced "Laughing With You" for the fifth Joe College production. Sigma Chi and Phi Delta Theta won the contest for the best float last year, and also the initiation of an exchange dinner on East was undertaken.

Now, this year Joe College is no longer an imitation of other college weekends, but it is an established tradition at Duke through and through.

College Shop Offers Photograph Contest

The College Shop clothing store will award a \$10 merchandise prize to the student who submits the best photograph of the 1956 Joe College Weekend.

All photos should be taken to the College Shop at 1004 West Main St. They will become the property of the Steering Committee for Joe College Weekend.

The prize will be awarded to the most unusual or most original picture.

So Good to your TASTE

So Quick on the DRAW!

1. SUPERIOR TASTE

So good to your taste because of L&M's superior tobaccos. Richer, tastier—especially selected for filter smoking. For the flavor you want, here's the filter you need.

2. SUPERIOR FILTER

So quick on the draw! Yes, the flavor comes clean—through L&M's all white Miracle Tip. Pure white inside, pure white outside for cleaner, better smoking.



Relax with **L&M**

Make Today Your Big Red Letter Day!

© LIGGETT & MYERS TOBACCO CO.

Hi
•
J
O
E
•
C
O
L
L
E
G
E
•

Meet At

DUKE
UNIVERSITY
STORES

'Top Secret' Shows Mood Changes, Spirited Songs

Moll Brightens Stage With Professional Dancing
In Lacy's Light-Hearted Story Of Femina

By PAUL G. TUERFF

Top Secret vacillates from dullness to excellence, from moody vagueness to brilliance. But above all, Hoof 'n' Horn, under the competent direction of King Rimbach, has given the university something thoroughly enjoyable.

Much of the music, as last year, is fine. The over-all acting is satisfactory, and the singing is first rate in spots, especially when Dick Moll is on stage. Allan Lacy's script is wonderfully adapted to the light-hearted and unbounded tale which is so typical of musicals. Lacy, along with Ruth Davis, produced the show.

As soon as the curtain rises the

orchestration and a hazy setting on a lonely island create an atmosphere of foreboding, of unhappiness. This mood is sharply dissipated, however, when the act begins.

A group of homeless waifs, who years earlier had found refuge on the South Pacific Island called Femina, burst into gleeful shrieks when a magazine concerning love is discovered. The girls, you see, have no acquaintance with the opposite sex.

VIRGINITY DEFENDED

Motherly Matilda, defender of chastity and other such virtues held in high esteem on the all-women island, warns the girls

of the dangers in reading such literature. Lynne Wagner as Matilda plays her part well as the police chief to the island's women. The spirited girls answer Matilda's scolding with a song which intimates their frustration. The song, low-pitched to begin with, is not especially effective.

The tempo picks up when the lovely inhabitants sing their national anthem, "They'll Always Be a Femina." Written by Francis Bracey and Buck Roberts, the anthem is lively, one of the best numbers in the show. From the moment John Cartwright brings down his baton for the first note of the anthem, the production takes on a new dimension.

Dick Moll is responsible for eight songs and all musical arrangements. One of his numbers, "Didja Ever See a Daughter Plunge into the Water," is performed by a bevy of girls wearing bathing suits which are supposed to be old fashioned. But they aren't. In fact, the suits are rather attractive, and not really curve-concealing.

MALES ARRIVE

Well, as you might have guessed, the male sex arrives on the South Pacific Island—the first men to do so since 1906, so the story goes. Sally Simmons, Matilda's model pupil, asks Mike Temko what this thing is called love. Miss Simmons' voice is pleasant, and she succeeds in projecting it above the orchestra. Is an able singer; his effect is Temko, a somewhat stiff actor, unfortunately diminished by the too-loud orchestra on certain lines. The duet, written by Alix Hawkins, is very pleasing.

The arrival of the sailors brings a fresh vitality to the production. When Dick Moll, sailor with bounce, teaches the girls how to dance, one cannot help tapping his feet to the crazy rhythm generated by him. Moll is motion and movement, a man with professional qualities. Later, in the second act, he fairly explodes in "Nervous Norville." His dancing is loose-limbed, uninhibited, and a little spastic (if there is such a word); whatever he has, it is dynamic and infectious . . . but suitable adjectives desert this reviewer. One only regrets that Moll does not have a larger part.

When the couples leave the beach for the Point of Winds, where falling in love is supposed to take place (it does), a strange and incongruous dance occurs. The dance is forbidding, weird, and quite in contrast to the festive tone of the musical. This is not to say that the music, composed by Alix Hawkins and Bob Shaver, is not pleasing. And choreography director Rob Speller created a graceful ballet. Black light, too, is used to good



Chronicle Photo by Leonard Kamler

THIS MAY NOT BE appropriate Joe College attire, but Dick Moll and Emma Bruton seem to think their costumes are well befitting inhabitants of the island of Femina. These choice performers were seen last evening and tonight in Hoof 'n' Horn's "Top Secret," which is attracting most of the Bettys and Joes participating in the annual festive weekend. Moll has written over half of the songs used in the production, and he teams with Miss Bruton to provide sparkle and vivacity to the show.

advantage here. Yet, the dance seems too sensual and heavy, even if intended as a relief.

JACOVES STARS

If one were to choose the star of the Second Act, perhaps he would be Dick Jacoves who plays Nick Bonelli, owner of the Pizza Palace. Jacoves' Italian accent is consistent and convincing.

At the Pizza Palace, incidentally, our friend Matilda, out of the clear blue sky, changes her outlook on life and ceases to be a man-hater; she marries Bonelli in the finale. In fact, all the couples marry in happy fashion.

The closing song, "Doo-do-li-do," is a fitting climax to the musical.

Creditable performances come from the five couples that head the cast. Emma Bruton is amusing, along with Sally Alexander; Neil Jones is a natural for his part; Gwendolyn Mumma, while not perhaps a brilliant soloist, is good in her way. Norwood Long as justice of the peace performs as a justice should perform.

Note also should be taken of the technical crew behind the production. The lighting, handled by Al Fox, was effective, and the scenery designs of Art Hartel, while simple, were pleasing.



Chronicle Photo by Leonard Kamler

LAUGHING AND KICKING to the rhythm of the music, girls in the chorus line of "Top Secret" display no inhibitions as they set the spirit for this year's utopian Joe College Weekend. After hours of hard work and practice, these girls helped to get the big show on the road last evening and repeated their performance tonight before a sell-out crowd. Allan Lacy's script provided for a large amount of musical numbers that were enjoyably woven into the plot.

Speller, Hartel, Cartwright, Fox Excel Behind H 'n' H Scenes

By ALICE MCKEE

Before the final curtain drops upon the 1956 production of Hoof 'n' Horn's Top Secret, the show's choreographer, Rob Speller, the scene designer, Art Hartel, the musical director, John Cartwright, and the lighting chairman, Al Fox.

The intricate tap and modern routines of this year's larger dancing chorus, ideas for the black light effects, and the increased ballet sequences, as ex-

emplified by the Polynesian number, can be attributed to this Duke sophomore. Rob who has danced throughout the South and in New York clubs, has done choreographic work since 1947, and after classes he teaches in his father's studio in Durham.

Constructed sets rather than drops were introduced by Hartel, a graduate student and a veteran of many Hoof 'n' Horn enterprises. He also built platform parallels as bases for the sets, and because of these improvements there were no long and tedious breaks between the scenes.

Cartwright was influential in the creation of a show orchestra that was designed to conform more with the musical's instrumentation. Additional emphasis was placed upon the string sections, and the tympani was used for the first time in the organization's history.

The same duties that are performed for Duke Players were completed for Top Secret by Al Fox. He directed a highly complicated lighting system that had many black lighting and black out scenes.

Credit can also be given to the technical director, Phil Kolko, and the musical assistants, Tom Bayliss and Barbara Nelson.

Coeds Wear Shorts With Certain Limits

Gail Lassiter, chairman of Social Standards, has announced that Bermuda shorts may be worn by coeds on West Campus tomorrow after classes until 8:30 p.m., at the box luncheon, the outdoor concert, and at all sports events.

According to Miss Lassiter, "If girls are riding in automobiles in town while going to and from the activities of the day, they are requested not to leave the cars while wearing these costumes."

Cotton dresses or peasant skirts and blouses are proper for the informal dance tonight.

Shoe And Slipper Sponsors



SPONSORS FOR THE SHOE AND SLIPPER CLUB dances this weekend are: Marcia Black with Marvin Botnick, president; Cynthia Black with Bob Stuart, dance chairman; Sue Dall with J. C. Alexander, treasurer; Judy Schortemeier of Indianapolis, Indiana with Jack Pettit, executive committeeman-at-large; Barbara Rownd with Bob O'Konski, assistant dance chairman; and Sylvia Mathis with Pete Taylor, publicity chairman. The Shoe and Slipper Club sponsors two large weekends each year and brings big name bands to the campus. This year Joe College weekend will feature an informal dance on Friday evening and a formal dance on Saturday.

-LES ELGART-

(Continued from Page 5)

group uses mainly two-beat interpretations in creating the sophisticated Swing. Charles Albertine does the arrangements for the band.

Elgart's new orchestra is also unique in the fact that it is one of the few bands in the country which doesn't have a piano, but particular emphasis is put on the guitar. Also featured with the band are vocalists Don Forbes and Maurine White.

Bob Stuart, chairman of the Joe College Steering Committee, said that several Durham eating establishments will remain open after tonight's and tomorrow's dances.

WELCOME
JOE
COLLEGE

DUKE UNIVERSITY LAUNDRY

Male, Coed Wear Shows Similarities

BACK BELTS AND GOLF SHIRTS JOIN FEMININE WARDROBES

By ALICE McKEE
and FRED SPEAKMAN



Chronicle Photo by Frank Toia

DAVE MULLHOLAND, a

freshman from Baltimore, models one of the most popular of the new spring suits which is the three button dacron and wool outfit of Ivy League design. The suit is available in charcoal brown, gray, and navy blue.

Dictators of the men's sportswear realms are not determining only the dress of the Duke male this spring. They are also deciding what the East attire will be for the pre-summer season.

The masculine trends of the back belt, tailored shorts, golf and three button shirts, striped, English print, and plaid madras material, and khaki chino, and cord clothes have become an integrated aspect of the feminine fashions, and neither sex is complaining about their matching wardrobes. Even the raincoats and the hats of the collegians are of similar colors and designs, because the coeds are advocating a more conservative and tasteful appearance.

Nevertheless, the hierarchy of the Paris, Rome, and New York salons have revealed other innovations that have strictly womanly characteristics. Wash and drip dry formal and casual apparel is in evidence, bamboo is being utilized for hand bags and for garment trimmings, silk tweed and polished cotton are composing many of the separates outfits, and the Chinese and Japanese look has been introduced. Hats of all variations from plain bretons to straws that are decorated with flowers, fruits, or vegetables are being emphasized, small earrings are more predominant, and both crinolines and the straight lines are vying for the top position.

The well informed man-about-campus is wearing new styles that are being influenced, in particular, by the accentuation of Indian madras plaids. High on the list of popular suits is the traditional three button Ivy League number. For campus activities it's the poplin khaki suit, and for the more formal occasions brown, blue, and steel gray suits of dacron and cotton and dacron and wool are being



Chronicle Photo by Frank Toia

HEADING THE LIST OF "musts" for Spring clothing are bermuda shorts and this Joe College Weekend, in particular, they will be much in evidence on the campus. Pictured on the right are Carol Carle and Dave Mullholand who are sporting the latest in bermuda fashions. Carol is wearing a pair of green and white striped shorts with a coed's version of oxford cloth, button down shirt. Dave wears his green and brown checked shorts with a matching plaid shirt of Egyptian cotton. On the right the look-alikes are Dallas Ritter and John Schwarz who are dressed in the perennial but ever new in style cord suits. The fashions shown here are available at all the local clothing stores which feature the newest in town and campus clothing.

donned.

No Joe College wardrobe could be complete without numerous pairs of bermudas, and the best selling shorts are of cotton cord, regimental stripes, and again, khaki. West is also buying darker polo shirts in horizontal stripes and blazers in all shades and colors. Knee high argyle socks and white bucks add the final touch.

The advent of blazers for men on West will influence to some extent the men's spring and summer wardrobe. The blazers are blue with silver buttons and feature a Duke seal and fraternity letters in gold on the pocket. Most owners of the blazers

will want to combine with the sport coats blue or gray cord slacks or charcoal colored dacron and wool trousers.

Shoes for the male are also taking on new importance this spring, and although white bucks and black loafers will retain their traditional place of importance, low cut loafers of straw and nylon mesh are becoming quite popular.

Men's beach wear has undergone a considerable change, with knee length bathing suits becoming the fad. These too are influenced by the ivy stylists and have belts on the side, or more frequently, at the back.

Though April's washed
Your cash away
And no-one's sent
A check for May—
Though you be glum
And celibate
(Lacking the cash
To have a date)—

Cheer up! One spot
Still thinks you're grand,
So bring your date,
She'll understand.

The Intimate Bookshop
205 East Franklin Street
Chapel Hill
OPEN TILL 10 P.M.

When you've earned a "holiday"

And you take off to play...

Have fun the best way—have a CAMEL!

—Man, that's
pure pleasure!

It's a psychological fact:
Pleasure helps your disposition.

If you're a smoker, remember
— more people get more
pure pleasure from Camels
than from any other cigarette!

No other cigarette is so
rich-tasting, yet so mild!



Camel

Morehead Planetarium Satisfies Scientific Intellect

By A. F. JENZANO

What is a star, a constellation, a planet? And what is a satellite? What are flying saucers? What is solar radiation?

These are just a few of the scientific questions which challenge the scientific intellect as well as intrigue the scientifically uninformed are answered at one time or another in the vast repertoire of Morehead Planetarium programs at Chapel Hill.

Manufactured by the Zeiss Optical Company in Germany, the Planetarium is the seven-tenth of the 27 made by the

firm before its plant was bombed out in World War II. It is one of six in the Western Hemisphere, and the only one in the world located on a college campus.

Shaped like a huge dumbbell, is 12 feet long and essentially a multiple projector capable of reproducing the appearance of the heavens as seen from any location on earth at any period of time within a range of 25,800 years in the past, present, and future.

It has 32 stellar projectors throwing images of some 9,000 stars on a great (68 feet in diameter and 44 feet high) stainless steel dome, which has in it 20 million perforations.

The stars shown range from Sirius, known popularly as the Dog Star or the brightest star, on down to stars of 6.5 magnitude. The stars, including our star — the sun — and its planets, march across the sky just as you see them at night. The cosmic wheeling motion is produced by an intricate system of gears.

The two globes of the dumbbell-shaped instrument, which is the Planetarium, reproduce the full heavens, one showing the stars north of the celestial equator and the other showing those south of that line.

Briefly, the Planetarium duplicates nature in fast tempo. A 24-hour period can be compressed

into 10 minutes.

By twirling the machine in the manner a drum major twirls her baton, you are taken north or south. A trip around the world via both poles can be made in five minutes, and you can stop along the way to see the stars as they are seen from that place at that particular time.

And it's accurate. For example, in nature it takes the earth 4,152,091,066 times as long to swing around the sun as it does the planet Mercury. In the Morehead Planetarium the earth requires 4.152095 times as long to make the trip. The difference between nature and the Planetarium's gears therefore is 13.5 millionths of one per cent. In theory, at least, it would take the model 5,000 years before its Mercury was as much as one degree off the true heavenly position of that planet.

What public services does the Planetarium perform?

For one thing, it is used as a laboratory by the physics and astronomy departments of the university. It is also used for navigational instruction to ROTC classes at both UNC and Duke. The Chapel Hill Astronomy Club utilizes its facilities. So do the boy scouts to prepare for and in passing class and merit badge tests.

And it is a vital factor in the program of the North Carolina Department of Public Instruc-

tion to interest children of the state in pursuing scientific careers. Special demonstrations are arranged for children in all age groups and presented four times weekly during the scholastic term.

Last year more than 40,000 children of school age from throughout North Carolina witnessed these demonstrations. If even a small percentage of them each year becomes interested in following scientific careers, the Planetarium performs a valuable service.

Some showmanship is employed in the public demonstrations, but special academic programs are as technical as advanced textbooks. The showmanship is necessary to maintain the public's interest in this public service institution. Although it represents a \$3,000,000 gift by John Molley Morehead, alumnus of the University of North Carolina, industrialist and philanthropist, the Planetarium derives no support from the state of North Carolina. It must pay its own way. To do so, the Planetarium programs must entertain as well as perform.

Annually, tributes to Easter and to Christmas are presented by combining the scriptures, music, readings, and colorful lighting with science. The first portion of these programs usually deals with the astronomical events at the time of the first

Easter or the first Christmas, such as an attempt to explain what the wise men might have construed as the star of Bethlehem, and an attempt to describe the instability of the Easter date from year to year. The second portions of the offerings are spiritual in nature.

In the summers, the fantasies are offered — rocket trips to the moon, Mars and Saturn. In these, too, enough scientific fact is retained to interest the astronomers and scientists, and entertain the laymen.

More than 670,000 persons have witnessed Planetarium presentations since it opened in 1949. Many of them come back year after year. In addition to the Planetarium, there are numerous science and art exhibits, permanent, semi-permanent and on tour. Another feature of the Planetarium is the blacklighted Copernican Orrery only one of two in the world. Push-button controlled, the public can operate it and watch the planets in their movements around the sun.

Duke students with ID cards will be admitted to any planetarium presentation for the reduced rate of 40 cents. There are nightly performances at 8:30 o'clock with matinees Saturdays at 11 a.m., 3 p.m., and Sundays at 3, and 4 p.m. The schedule of presentations is expanded when necessary.

-HOUSING-

(Continued from Page 1)

by 8 p.m. the line was up to the first floor and included at least 50 people. For the long wait many students work in shifts of three or four hours each.

This is the first time in the history of the university that there has been such an early line for rooms. In the morning the Housing Bureau opened an hour and ten minutes before its scheduled opening time of 9 a.m.

In order to make the night more comfortable all the furniture that could possibly be found was brought out into the halls, including the couches from the women's lounges. Most of the students spent the earlier part of the evening working on term papers and studying for hour quizzes in the midst of all of the noise and confusion.

While wondering through the halls at about midnight such comments as "why not priority with seniors" or "degrading to turn Allen into soup kitchen" or "women have new dorms, why not for us" or "foam rubber floors" were heard echoing through the halls more than once.

One suggestion that was heard being talked about in the line was to have a meeting between the administration and the Housing Bureau in the near future. Early in the evening a list was circulated through the line and the men formed "a gentlemen's agreement" so that they could keep the order straight.

Asked to comment that night on the subject, Dean Cox said, "There is nothing to do... this situation of early lining up has not existed previously, but housing is still the same situation. It is not as serious as it appears because everybody will be taken care of... not in the rooms of their choice, but there are enough rooms to go around."

Continuing he said, "Even if not satisfied with their rooms, men cannot live off the campus unless they are married or planning to marry in the near future."

REDDY SEES FOR YOU A BRILLIANT FUTURE!



We hope it will be right here in the Piedmont Carolinas where agriculture becomes more productive, industrial and cultural opportunity greater every year. Electric Service will be waiting — Plentiful in amount, low in cost.

DUKE POWER COMPANY

All the pleasure comes thru...
THE TASTE IS GREAT!



Here you have the best in filtered smoking—Filter Tip Tareyton, the filter cigarette that smokes milder, smokes smoother, draws easier... the only one that gives you Activated Charcoal filtration. All the pleasure comes thru... the taste is great!

THE BEST IN FILTERED SMOKING

FILTER TIP TAREYTON

PRODUCT OF *The American Tobacco Company* AMERICA'S LEADING MANUFACTURER OF CIGARETTES

RELIGIOUS NEWS

"Moral Crisis in a Troubled South" will be the sermon delivered by Dr. H. Shelton Smith, director of graduate studies in religion, at the Chapel service on Sunday, April 29.

The Methodist Student Fellowship will have the Rev. Maurice Kidder, rector of the Church of the Holy Family, Chapel Hill, to speak on "The Fatherhood of God" at its meeting in the Music Room of the East Duke Building at 6:30 p.m.

"Gateway to Service" will be the program presented for the Baptist Student Union at the First Baptist Church and the Temple Baptist Church at 6:15 p.m. Mr. H. C. Bradshaw will speak on "A Look at Southern Baptist Church History Since the

Revolutionary War" at the Watts Street Baptist Church at 6:30 p.m.

A film strip on "Mission Work in Africa" will be shown at the Lutheran Student Association in the East Duke Chapel at 6:30 p.m.

Student programs will be given at the Episcopal Student Fellowship in 208 Flowers Building and at the Presbyterian Westminster Fellowship in the Ark at 6:30 p.m.

The Roman Catholic Newman Club will have a social evening and spaghetti dinner in the Immaculate Conception School Hall at 6:30 p.m.

At the Congregational Christian Church at 6:30 p.m., a planning session will be held by the United Student Fellowship.

NEWS IN BRIEF

Dr. James Cannon, Dean of the Divinity School, participated in the installation of the Piedmont Association of Phi Beta Kappa, national scholastic honorary, held April 19 at Wofford College, Spartanburg, S. C.

Dr. Cannon, a member of the Phi Beta Kappa Senate, spoke that morning in the Wofford College Chapel, delivered a charter at the installation ceremonies, and spoke on "The Pure Flame of Truth" at a dinner meeting that evening. Secretary of the Duke Chapter of Phi Beta Kappa, Cannon was elected to the national Senate in 1953.

The Duke Medical School will receive a \$21,982 Lederlee Medical Faculty Award for Dr. John R. Overman, virus expert, according to an announcement by the Medical School.

Dr. Overman is currently a physician at the Rockefeller In-

stitute for Medical Research in New York City.

One of 16 outstanding medical school teachers and researchers to receive 1956 grants from the American Cyanamid Company's Lederlee Medical Faculty Awards, Dr. Overman will join the Duke faculty on July 1 as associate professor of bacteriology.

Dr. James T. Cleland, Dean of the Chapel, will receive the honorary Doctor of Divinity degree from the University of Glasgow in Scotland this June.

The degree will be conferred on the university's Commemoration Day, June 20. Dr. and Mrs. Cleland will sail for Scotland shortly after the commencement exercises here on June 4.

Dr. Cleland is a native of Glasgow and is one of two Americans among the 17 persons who will receive honorary doctors'

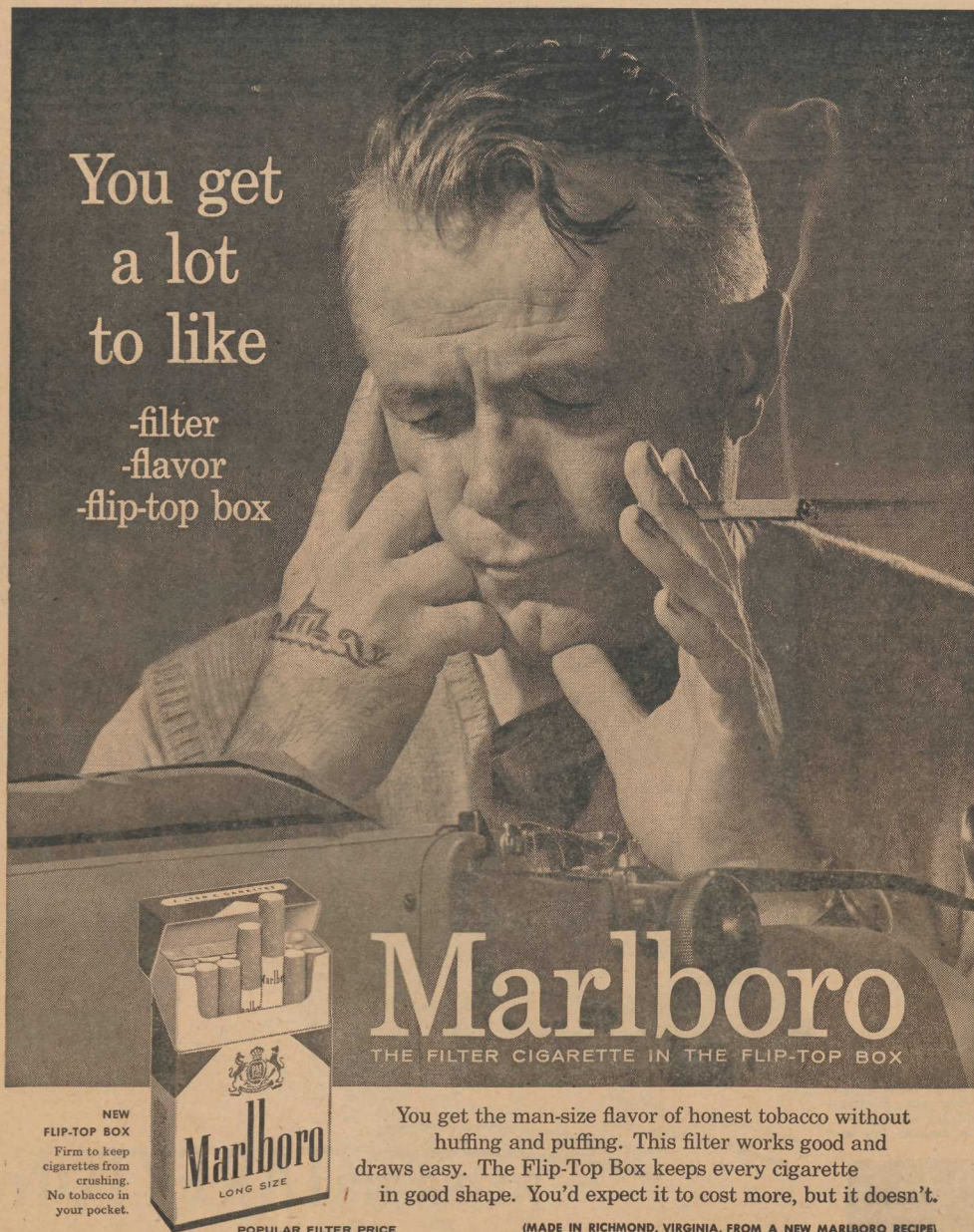
degrees from Glasgow.

The University Band, under the direction of Paul Bryan, will give its annual spring lawn concert, which is sponsored by Social Standards, next Sunday, May 6 at 8 p.m. in front of the Woman's College Auditorium.

Gail Lassiter, president of the group, urged all students to attend and asked them to bring something to sit on in case the ground is damp.

GENUINE ENGRAVED
Wedding Announcements
SAMPLES MAILED
UPON REQUEST
\$7.95
FOR 50
EXTRAS
PER EACH
FINEST QUALITY
FR 3-3166
FREE EMBOSSED
Address on
Envelope
Orders
Totaling \$10.00
or more
FREE BRIDE BOOK
with orders
Totaling \$10.00
or more
Miami Engraving Co.
245 N.E. 27th St. • MIAMI, FLORIDA

You get
a lot
to like
-filter
-flavor
-flip-top box



Marlboro

THE FILTER CIGARETTE IN THE FLIP-TOP BOX

NEW
FLIP-TOP BOX
Firm to keep
cigarettes from
crushing.
No tobacco in
your pocket.

You get the man-size flavor of honest tobacco without huffing and puffing. This filter works good and draws easy. The Flip-Top Box keeps every cigarette in good shape. You'd expect it to cost more, but it doesn't.

POPULAR FILTER PRICE (MADE IN RICHMOND, VIRGINIA, FROM A NEW MARLBORO RECIPE)

Editor Reveals New Honor Law

Richard Glaze, member of the Professional Affairs Committee of the Duke Bar Association and editor of *The Bar Rag*, Law School newspaper, recently announced the codification of an Honor Code to supplement the Law School's existing Honor System.

The committee, of which Marshall Cassidy, chairman, Bud Loonis, and John Neely are members in addition to Glaze, has worked on the codification since last September. The project was assigned by Bud Mays, president of D. B. A.

Ideas for the Honor Code were taken from those of other schools in the United States, notably the University of Virginia and Temple University.

Under the regulations of the code, "the Judicial Board shall have jurisdiction, and each student who is subject to the Code shall be honor bound to assist in the implementation of this code, with respect to any instance of dishonesty by word or deed of any student subject to the code in connection with any academic work administered by School of Law."

"The Judicial Board shall also have jurisdiction over any other conduct violative of the ethical standards proper for students preparing for the profession of law, occurring on the premises of the Law School or at a law school sanctioned function." Minimum penalty to be administered by the Judicial Board is reprimand and probation for the period of one semester. Dismissal from the School of Law constitutes the maximum penalty.

Dr. Howard Wilson Talks On Education In Recent Speech

"Education of the gifted is now almost a necessity," Secretary Howard E. Wilson, of the Educational Policies Commission in Washington declared in a recent speech here earlier this month.

Speaking on "Education for the Nation's Manpower Needs," Dr. Wilson pointed out that new population and technological changes, such as automation, are "bringing new patterns of occupational demands."

He said that the great demand now is not for manpower but for able college-trained people. The pressure is greatest in scientific research, engineering and technological fields, health supervisory and executive fields, and teaching.

Bumgartner, Luvaas And Greene Speak

At its final meeting of the year the Trinity College Historical Society will hear three speakers from the graduate Department of History Thursday, May 10, at 7:30 p.m. in the Green Room of East Duke Building.

Louis E. Bumgartner will speak on "Jose Cecilio del Valle: Central American Savant;" Jack Greene, on "The Guest for Power of the Lower Houses of Assemblies in the Southern Royal Colonies, 1730-1763;" and Jay Luvaas, on "Through Foreign Eyes: The American Civil War in European Military Thought."

Newly Appointed

WSGA Auxiliaries' Chairmen Formulate New Project Ideas

Full of ideas for beginning new projects and improving old ones, the newly-appointed chairmen of three WSGA auxiliaries—Social Standards, Coordinate Board, and Student Forum—are busy planning next year's activities, which will include everything from the sorority rush program to writing constitutions to Art Week.

Gail Lassiter, chairman of Social Standards, will set up an extensive reevaluation of the committee and a training program for the members. She hopes that both these moves will raise and strengthen the prestige of Social Standards on East Campus. Also with this aim in view, the committee will draw up a constitution, with the help of WSGA, to specify Social Standard's duties on campus.

Student Forum members, under the leadership of Claire Marcom, have sent out some thirty letters to prospective speakers to appear at Duke next year, sponsored by the Forum. Included in those invited are the Canadian Players who presented G. B. Shaw's *St. Joan* here this year.

Coordinate Board has "no specific duties," according to chairman Sylvia Mathis, and is therefore free to act wherever it is needed. Looking toward the arrival of two hundred additional coeds, the Board plans to work with Pan-Hel in an extensive evaluation of the sorority rush program. Faculty, administration, and students—both sorority girls and independents—will be interviewed. She hopes that the result will be a shortened rush program already urged by the faculty and many students.

Phi Eta Sigma Holds Election Of Officers For Coming Year

Phi Eta Sigma, freshman scholastic honorary fraternity, elected Mike Malone as its new president at the organization's initiation meeting Tuesday night.

New members of the honorary are Jason Auman, Dave Austin, Linton Brooks, Fred Brownson, Charles Duke, Don Fry, Bob Gayler, Tom Graham, Dave Green, Jim Johnson, Julian Juergensmeyer, Bob Kargon, Mike Malone, Sheldon Pinnell, Norman Ratcliff, Howard Walderman, Dick Wood, Lynn Fort, Leland Reaney, Ed Doughtie, John Jenkins, Howard Berman, Harry Trantham, Clyde Dellinger, Fred Sheheen, and Bill Stewart.



DUKE UNIVERSITY DINING HALLS

Duke's Mixture

Fertility Festival Of Spring Has Arrived; Joe College Will Dominate The Weekend!

By RON MOGEL and PHOEBE ANDERSON

From the ancientest of times there has been some form of spring fertility festivals . . . ours is called Joe College, not the most original title, nor does it even follow it through as collegiately as some . . . but it serves as a spring catalyst quite well. There was a time when sweet spring was honored by young girls gathering dewy flowers and dancing around may-poles . . . but that seems to be out . . . too much anthropology or Freud or something . . .

Most of the social life of the weekend is wrapped around Joe College . . . building floats . . . mixing jugs . . . but the Law School breaks away tonight with a testimonial dinner-dance for retiring Dr. McLean tonight at Hope Valley Country Club.

Fraternity festivities tying in with the Joe College theme are . . . a Lambda Chi barbeque Saturday afternoon along with the lawn concert . . . and most fraternities with most of the imported pin ups here for the weekend are having mass serenades Saturday night . . . Sunday afternoon the Sigma Phi Epsilon's are having open house . . . while the Phi Kappa Sigma's and Delta Sig's are having cabin parties way out in the woods somewhere.

Great parties in the near past include a Sigma Nu trip last weekend to Myrtle Beach along with brothers from Carolina and State for a major deal . . . beach parties, dance, etc. . . also the Phi Deltas enjoyed their annual spring dinner-dance at the Wash Duke Saturday night.

The Delta packed two serenades into Tuesday night . . . going from Ellen Luerli's at Watts Street Hospital to Janet Davis' at Hanes House . . . and Wednesday night they again jumped into formal wear for Jane Darnell's serenade in Chapel Hill. The Beta's concentrated all their efforts on Harriet Gould, sending her sweet-heart songs across Duke Gardens last Thursday . . . that was before she lost the pin . . .

And Betty Brougham from Hanes is planned to Ron Schoenhardt . . . Engaged are two—Jo Ann Bryant and Bob Daley of her hometown and Marilyn Miller and Ted Nefts from home and married are Jane Atkinson and Henry Middlebrooks.

Erasmus Club To Meet For Elections And Prize

The Erasmus Club will hold its final meeting of the year on Monday, May 7, at 8 p.m. in the Green Room of East Duke Building.

New officers for next year will be elected and the committee on the Erasmus Club Essay Prize will report on the 1956 reward. Professor C. Richard Sanders of the Department of English will read the paper of the evening, entitled "The Victorian Rembrandt: Carlyle's Portraits of His Contemporaries."

The SHORTEST Route...

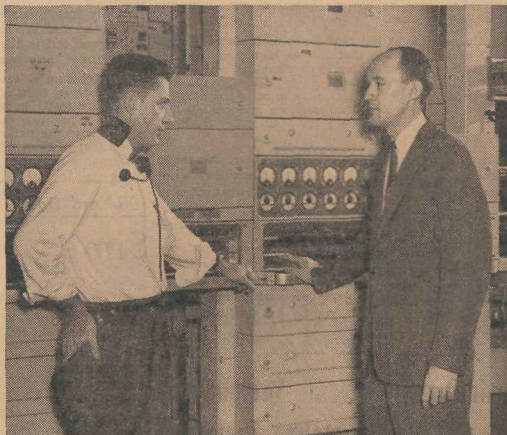
to business success is thorough training in secretarial skills. Katharine Gibbs is favored by most college women . . . and employers, too.

Special Course for College Women Write College Dean for GIBBS GIRLS AT WORK

KATHARINE GIBBS SECRETARIAL

5050 N. 1st St., Suite 21, Montclair, N.J. 07042
125 West 4th St., Suite 21, Philadelphia, Pa. 19106
3200 Peachtree St., Suite 21, Atlanta, Ga. 30305

A Campus-to-Career Case History



Dick Walsh (right) discussing carrier equipment which will provide many additional long distance circuits out of Philadelphia.

"There's opportunity in a growing company"

As an Engineer in the Transmission Section of Bell Telephone Company of Pennsylvania, Richard M. Walsh plans for the future.

"Our group's responsibility," says Dick, "is to see that we have sufficient facilities to handle present and future needs. Telephone usage is growing every year, and we keep up with this growth by keeping ahead of it."

"For instance, to meet the increasing demand for communication circuits in our area, we're adding 70,000 new channel miles this year alone, at a cost of \$3,500,000. Laying new cable will give us 40,000 of those channel miles, and we'll get the other 30,000 through use of carrier equipment, which lets us send a

number of long distance calls on each pair of wires simultaneously.

"Thus, though a cable might have only 300 pairs of wires, we can, with carrier, make it carry over 3000 telephone calls at one time. Using carrier equipment to get extra circuits out of cable—which is expensive to make and lay—is an example of how we engineer to give high-grade service at the lowest possible cost."

"Before I graduated from college I had interviews with twenty-eight companies. Out of all these I chose the telephone company because it had the most to offer in the way of interesting work, training and opportunity. This certainly turned out to be true. In a growing business your opportunities are growing, too."

Dick Walsh graduated in 1953 from the University of Delaware with a B.S. in Mechanical Engineering. There are many interesting career opportunities in other Bell Telephone Companies, and in Bell Telephone Laboratories, Western Electric and Sandia Corporation. Your placement officer can give you more information about all Bell System Companies.



• Buck Shots •

By BUCK TALMAN

Joe College Weekend is here at last; and while to most people today marks the beginning of short, but happy, three days of festivities, it also marks the end of a long but equally happy year of sports writing. It was approximately a year ago today that this column appeared in the Chronicle for the first time, and with the exception of a few guest columns that will be written for Bill Domhoff, the incoming sports editor, this may well be its last appearance.

Looking back over the past nine months of reporting and editorializing there are a lot of colorful and interesting events to recall. During those nine months we saw a great athlete ring down the curtain on a most magnificent collegiate career—Joel Shankle. But also within that span of time we saw the birth of what promises to be an equally great track career in the person of Dave Sime.

In the fall we witnessed another good Duke football team take the field under the direction of Coach Bill Murray, and we supported them loyally in their memorable victory over Ohio State, and in their stunning defeats at the hands of Pitt and Georgia Tech. And then we, along with a national-wide audience, watched the Blue Devils defeat the Tarheels for another time.

Then Maryland's famed coach, Jim Tatum, came to Carolina—and we were glad, for his arrival in the tobacco state meant better football for all of us. And Duke will beat him too, just as they beat Carl Snavely and George Barclay before him.

Winter and basketball are synonymous, and this year we saw four of the best teams in the nation, the Big Four, put on one fine exhibition after another. But what we will probably remember best of all is the night Coach Hal Bradley's cagers gave Everett Case and his highly touted Wolfpack from West Raleigh a licking they will never forget. Captain Joe Belmont and company spent the first half beating them and the second half insulting them.

But basketball did not dominate the whole show. The swimming team had one of the finest seasons—never going down in defeat in their home pool; as did the wrestlers meet with the most success in several years.

Then we got a preview of the 1956 Duke football team. Bob Broadhead gave every indication that another name may be added to the long list of Duke all-Americans sometime within the next three years. Buzz Guy, Bill Thompson, Wade Byrd, Roy Hoard, and Sid Delachet relieved a lot of concern over next season's line. All in all things look good, and we are looking forward to making the trip down to Miami for another Orange Bowl victory.

The scholarshipless spring sports commenced play, and while we did not like all that we saw, we are confident that a lot better things are on the way. Two new coaches, Whit Cobb and Al Buehler are going to add a lot to the minor sports picture. What they lack in material, they make up in spirit and enthusiasm.

But as far as the success of the sports page is concerned, we are greatly indebted to Ted Mann and the bureau of public information. We are equally indebted to you, the readers, who we believe have helped make this a highly successful year for us. Also, good luck to you, Bill Domhoff, you have a most rewarding experience ahead of you.

Blue Devils Out For Seventh Straight Win In ACC Contest With Carolina Tomorrow

Duke's surging Blue Devils, riding the crest of a six-game winning streak, will attempt to strengthen their hold on second place in the ACC at the expense of Carolina on Joe College Saturday. The crucial clash with the Tarheels is slated for 3:30 p.m. at Coombs Field.

The amazing Devils, who lost eight of their first nine ball games, moved in second, only one-half game behind State, as a result of Tuesday's thumping 9-2 victory over Wake Forest.

Carolina, which was undefeated in league play until this week, fell before both State and Wake to drop to third in the pennant race. The Tarheels' record is 4-2.

State is 6-1, Duke 6-2, and Wake Forest 3-3 in ACC games.

Coach Ace Parker will send either Tom Blackburn or Harleigh Fatzinger to the mound Saturday. Fatzinger has been sidelined with a sprained ankle, but might be ready. He has not pitched since his three-hit 7-2 triumph over Virginia two weeks ago.

Blackburn, who turned in a one-hit last Friday against Clemson, dropped a 9-6 verdict to the Carolinians earlier this season in the Dixie Classic.

Behind the plate Parker will use either hard-throwing, right-hand hitting Steve Crisfield, or veteran Bob Weitzman, a clutch hitter who swings from the left side.

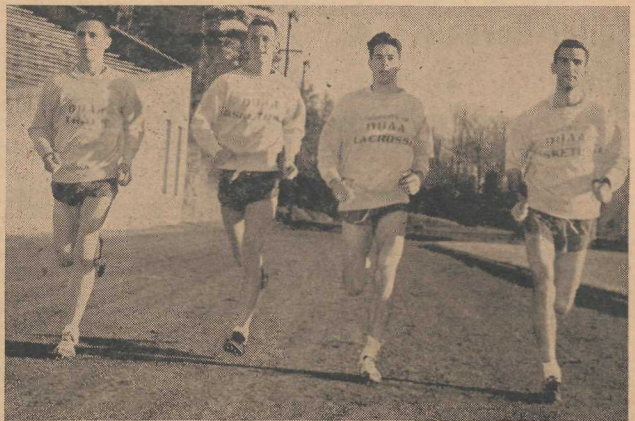
First base will be occupied by either George Atkinson, a right-hand batter, or lefty swinger George Dutrow.

W. D. Fesperman, the team's leading hitter, will be at second, with reliable Lon Bonczek at short, and heavy-hitting Andy Cockrell at third.

Bernie Blaney is a fixture in centerfield, and the other two starters will be chosen from Buddy Bass, Bob Thuemmel, Bill Smith and Bill Domhoff.

Portside Dickie Smallwood was the hero of the Devils' hard fought victory over Wake Forest Tuesday. The crafty lefty held the defending NCAA champions to four hits, and in addition collected three safe blows himself, one of them being a triple.

George Atkinson pounded out a two-run home run to send Duke into a 2-0 lead in the second inning, but Wake came right back with a two-run four baser to tie the score. After that it was all Duke as the Devils completely outplayed the erratic Baptists.



Shown above are four top track prospects Bill Hotelling, Bob Noble, Andy Lewis and Bob Hankins. Lewis is a senior, while the other three are sophomores.

Washington And Lee Stickmen Here Tomorrow For Joe College Contest

By FRANK PREISSE

With the addition of a new zone defense to his bag of tricks bolstering his defense, Duke lacrosse coach Jack Persons will send his charges up against Washington and Lee tomorrow afternoon in quest of their opening victory of the season.

The zone, which reminds one of the zone defense used in basketball, proved highly successful in its inaugural game, which was against the potent Maryland Terrapins last Saturday.

Only four goals were scored against it, which is considerably better than the record which the stickmen have compiled using the old standby, the man-to-man defense.

Spread out in the pattern of a fan in front of the goal, the zone features the placing of all three defensemen and midfielders in front of the goal.

The defensemen are lined up horizontally in front of the goal, one man directly in front of it, and the other two on the left and right of the net, about five to ten feet in front of it. The three midfielders are further out in front, about 15 to 20 feet, with the right and left midfielders forming two legs of a triangle, which has the goal as its third leg. The center midfielder is in a straight line with

the goalie and the center defenseman.

Although this type of defense is frowned upon by most lacrosse coaches, Coach Persons will continue to employ it exclusively as long as it functions as well as it did in the Maryland game.

SPIRIT HIGH

Team enthusiasm runs high for the encounter with Washington and Lee, and the injury-racked Blue Devils, who have dropped only one out of 18 meetings with the Generals, feel that this is their chance to come through and regain their winning form of the last few years.

Old man injury has played a major part in the demise of the stickmen this season, sending two starters, Marv Botnick and Ellis Sowell, to the sidelines, and keeping two more aces, All-American Dick Saunders and John Phillips, from playing at their full capabilities.

The failure of letterman goalie Don Baker to come out for the team also has put a big strain on Duke's defense, throwing a big burden on the shoulders of pint-sized sophomore Ed Berger.

However, both Saunders and Phillips have been fast rounding into shape, and it is hoped that Sowell, who saw some action in the Maryland game, despite the fact that he was playing with a cast on his wrist, will be ready for full-time duty in the Navy game, which comes up right after the contest with the Generals.

Washington and Lee, which is the only team on this year's schedule that is not listed in the "Big 12" of college lacrosse, is coached by an ex-Duke second team All-American, Gene Corrigan.

GENERALS TO ENGLAND

The Generals are slated to travel to England this summer and play some of the best English clubs. Although primarily an American sport, lacrosse has been taken up with remarkable results by both English and Australian teams. These clubs play the old type of lacrosse, which uses a twelve-man rather than a ten-man team.

100-Yard Dash

Sime Sets ACC Record

Duke University's heralded sprint sensation, Dave Sime, will run in the 100-yard dash at the 47th annual Drake Relays at Des Moines, Iowa, on April 27-28.

It will be the first meeting of Sime, who set a new world indoor record of 9.5 seconds in the Washington Star Games last winter, and the National AAU champion, Bobby Morrow. And if Jim Golliday of Northwestern University, co-holder of the 100-yard world record at 9.3 seconds, can round into shape in time, the battle of the three could produce one of the most memorable races in years.

Sime will be accompanied by four other members of the Duke track team. He will compete in the broad jump and will anchor Duke's 440-yard relay team as well as his stint in the 100.

In the Wake Forest and Virginia meets this spring, Sime posted times of 9.6 and 9.5 seconds respectively as well as winning the 220-yard dash and the broad jump. His efforts in the Virginia meet bettered the 220-yard and the 100-yard dash records of the ACC.

The times don't count, but Sime was clocked at a mighty fast clip Saturday afternoon when Dave ran an exhibition 100-yard dash during the Duke-Durham Relays here.

When he broke the tape, one watch showed a 9.35 second time and another just a shade under that figure. His official time for the event Saturday was 9.4 sec-

onds, just .1 second off the world record of 9.3.

To top his past performances in the 100-yard dash, Sime ran a 9.4 second hundred against State College Wednesday afternoon. This bettered his own ACC record of 9.5 seconds which was made at the expense of Virginia.

Joe Belmont Named Most Valuable Player

Captain Joe Belmont was awarded the Francis H. and Elizabeth Swett Memorial trophy as the most valuable player on the 1955-56 Duke University basketball team last Wednesday night at Harvey's Cafeteria before some 100 people.

Belmont, a flashy guard who graduated this spring, received the trophy at the annual basketball dinner which was planned by some Duke alumni and friends of the Blue Devil squad. Dr. George Baylin made the presentation.

Also the seniors members of the basketball team this year were honored. Joe Belmont, Ronnie Mayer and Junior Morgan all received leather traveling bags which were presented to them by Dr. J. Lamar Colway of Duke Hospital. Manager Jimmy Stanford received a traveling bag also for his hard work throughout the season.

Art Vann, a Durham attorney, presided over the gathering. The main speakers for the occasion were Harold Bradley, the varsity basketball coach, Tony Drazo, the assistant coach, and freshman coach Whit Cobb.