

The Duke Chronicle

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Duke University, Durham, N. C.

Tuesday, April 24, 1956

SALLY MCINTOSH TO EDIT '56-'57 CHRONICLE

Fisher vs. Beacham

SGARun-off Election Occurs Tomorrow

Edgar Fisher and Buddy Beacham clash head-on again tomorrow in a run-off election for the presidency of the Men's Student Government Association.

The Elections Board called the new election after several contested ballots appeared in last Wednesday's regular election which saw Beacham narrowly

edge Fisher by three votes, 708-705.

Even with all of the disputed ballots counted, the tally included five more ballots from the engineer's polling place than were accounted for and several similar ballots from the Trinity College voting place.

Since these ballots could have decided the winner, the Board called a re-election, which by a provision in the MSGA constitution must be held a week after the regular election.

During the past week both candidates have campaigned vigorously to pick up enough votes to win a decisive victory. They have been prevented by a ruling of the Elections Board from distributing any printed publicity, but they have visited numerous dormitory rooms campaigning orally with students.

Other candidates from each party who were victorious last week have also spent considerable time working for their party's candidate.

Fisher made the following statement regarding tomorrow's election. "In the past week I have made an earnest effort to talk with as many students as possible here on the campus. I feel that the interest in this election is even greater than a week again, and I'm expecting a very large turnout. I feel that the Union Party policy and platform have been approved due to the fact that two Union Party MSGA candidates were elected by decisive margins. I am sure that the entire campus will rally behind the man who is elected and will support him in his efforts to advance the position of MSGA and to promote the best interests of Duke University."

At the same time Beacham said: "During the past week I have made a sincere effort to see every person on West Campus (Continued on Page 5)

Zimmer Named As Business Manager

As the result of the Publications Board elections last Friday afternoon, Sally McIntosh will assume the Chronicle editorial responsibilities next year and John Zimmer will head the business staff for the publication.

Miss McIntosh has been vice-president of Sandals, editor of her pledge class paper, senior staff reporter on the Chronicle, and editor of the Woman's College Handbook. As of now Miss McIntosh is on the Publications Board, and this year her official position on the Chronicle staff is assistant managing editor.

Also on Friday Ruth Szekely, now coed news editor, was elected coed editor, a position which was held this year by Judy Kasper. The two newly appointed assistant business managers are Jim Barker and Bill Johnston.

As her first official act, Miss McIntosh appointed Al Heil, who is presently the feature editor on the staff, to the position of associate editor for next fall. Heil has had three years' experience working on the paper.

When asked for a statement concerning her future plans for the Chronicle, Miss McIntosh said that she "will attempt to



SALLY MCINTOSH

strike a better balance between campus and national affairs, and also bring more national news into the body of the editions by possibly enlarging the paper."

Continuing her statement, she said, "I would like to run a political news column every week, with occasional guest columns written by the students and fac-

ulty. This is a student newspaper and it should be the voice of the students."

According to Miss McIntosh the other positions for next year's Chronicle staff will be filled next Wednesday. Miss McIntosh and Miss Szekely held interviews last Sunday for these other positions on the staff.

Campus Against Fare Increase

Considerable campus opposition in the form of petitions and letters to the editor greeted the Duke Power Company's announcement of a five-cent raise in bus fare.

A petition was posted on the post office bulletin board, and later the text sent, in the form of a letter to the Chronicle, suggesting a ride station on West Campus which could equal the effectiveness of the bus stop on East.

Buddy Beacham, Public Relations Secretary of MSGA, went to see W. E. Whitford, Director of Maintenance, to discuss the practicality of a ride station. After a three-hour conference, during which time Beacham and Whitford went together to the road behind the independent dormitories to decide on a suitable location, Whitford agreed to start construction on the station early this week.

The station will be located next to the turnout into the dust-bowl as cars travel from the independent dorm toward the circle. Whitford's men plan to use about six truckloads of dirt to level off an area about six by 15 feet which will then be covered with gravel. A fence will be erected complete with "no parking" signs. Later benches will be added as they are needed.

Eight Candidates To Vie For Cheerleader

Cheerleader elections will be held tomorrow along with the MSGA run-off to select four men from the eight candidates who have successfully survived a screening process.

Bob Crews, the only person from last year's cheerleading squad to run for re-election, is in a field which includes Jim Aston, Bob Nolan, Gary Tabor, Pete Jones, Dick Wood, Larry Fabian and Charlie Parish.

Practices for prospective East Campus cheerleaders begin Wednesday and Thursday of this week and will continue Monday and Tuesday, April 30 and May 1. After the candidates have been screened, they will be presented to the student body at the first WSGA assembly in May.

Last year's cheerleaders were Steve Gardner, Dick Jacobs, Linsey Farris, Bob Crews, John Sadley, Dot Felton, Sue Ratts, Lynn Chedester and Ginny Partlow.

'Utopia' Sets Weekend Mood

"Joe College's Utopia" is the theme for the parade which kicks off the 1956 Joe College Weekend, April 27-29, and dinners, dances, musicals and cabin parties are planned to make for a colorful, exciting weekend.

With 30 floats representing most of the fraternities and sororities, and one from the nurses, the parade will leave from the wash pit at 3 p.m., Friday, proceed to the Washington Duke Hotel, led by the fire engine of the Shoe and Slipper Club, and will proceed out Main Street to East Campus. After continuing to West Campus, the floats will be dismantled below the freshman football field. The group having the best float, picked by a board of judges selected by the parade committee, will be presented with a prize at the informal dance Friday night.

The East Campus-sponsored exchange dinner will be held at 5:15 p.m. on the lawn in front of the East Campus Union. Girls buy the tickets and invite their dates, though West Campus men may buy tickets for their out-of-town imports. Music will be provided by a local combo.

Les Elgart and his "Band with the Dancing Sound" are playing for the informal dance Friday

night, to be held in Duke Indoor Stadium from 9-1, with East Campus coeds having late permission until 2 a.m. The decorations, done by the Shoe and Slipper Council, are reported to be more elaborate than last year's and much more colorful. Approximately 2000 Joe Collegees are expected to dance under the palm trees in a South Sea Island atmosphere. Shoe and Slipper Club now has about 1100 members, and almost all are expected to attend.

Thursday and Friday nights at 8:15 the Hoof 'n Horn Club will present *Top Secret*, a new musical written by Allen Lacy, which will last until about 10:30, allowing couples to attend the (Continued on Page 5)

Neil Williams To Direct Orientation Activities

Neil Williams, chairman of Orientation Week, announced that he expects at least 150 men, who must have a C average, to apply for the 40 positions as Y-men through the interviews which will be held April 30, May 1-2.

Orientation begins September 13, 1956, and it is the task of the "Y" man to ease the incoming freshman into life on the Duke community. Williams based his predictions on the number of applicants in previous years. He hopes that the interest shown in previous years will be repeated because of the importance of the Y-man's role in guiding the freshman through his first days at Duke.

Williams was appointed by new YMCA president, Al Wheeler. Recent junior cabinet appointments completed the staff of Williams' committee with the selection of Don Penny and Tom Calcott, junior orientation chairman.

Hoof 'n Horn Show 'Top Secret' Begins This Thursday Night

By JUDY BRUGH and SHIRLEY MOORE

The luck of the Irish will be with *Top Secret* as the Hoof 'n Horn production opens the 1956 Joe College festivities Thursday in Page Auditorium at 8:15 p.m.

Twenty-year-old brainchild of two Irish undergraduates, Pete Callahan and Tom Mackie, Hoof 'n Horn was named appropriately for the Duke Devil and Pan, legendary god of song and wit.

Five years after the birth of the club in 1951, the first successful musical review, *Stey When*, was organized by another Irishman, Bill Keller. The year 1948 marked a change from review to musical comedy. Repeat performances were also initiated, and three years later the show went on the road.

With a cast of 70 this year's production will transport its audience to a South Pacific island inhabited by beautiful women. When the Navy appears on the scene, conflict arises with the island's man-hating dictator.

Executive leadership is provided by Allan Lacy, writer and producer; Ruth Risten, co-producer; and King Rimboch, director, while Rob Speller is responsible for choreography, and John Cartwright directs the singing chorus.

Heading the cast are five couples: Diana Risten and Vic Pickett as Florence and Graham, Emma Bruton and Kermit Brown as Estelle and Kemp, Gwenne Mumma and Neil Jones as Dorthea and Pete, Nash Wheeler and Mike Tenko as Darcy and Charlie, and Sally Alexander and (Continued on Page 5)

Regenold Takes Over Player's Presidency

The Duke Players recently elected Fred Regenold as its new president for the coming year.

Leon Fisher was elected vice-president; Margaret Miller, secretary; Marvin Marks, business manager; Peggy Brooks, coed business manager; Sarah Cuttino and Charles Carr, technical representatives; and John Houston, stage manager.

Regenold stated that for the past two years the Duke Players organization, under its president, Buddy Fox, has vastly improved in the quality of the acting and production, as well as a student group. "I feel certain that I can maintain and improve the Players' present standing," he added.

"We hope to get new people into the organization with the production this May of the ten one-act plays," the new president added.

Professors Kenneth Reardon and Victor Michalak of the English Department are the faculty directors in the organization.

No Wash Pit Parking

Fraternities and sororities will begin construction of floats for the Joe College parade morning.

The Steering Committee has requested that all cars be removed from the wash pit by Wednesday morning at 8. The cars should be removed Tuesday night so that the area will be clear early Wednesday, Bob Stuart, chairman of the weekend, commented.

The Duke Chronicle

FOUNDED IN 1905

The Tower of Campus Thought and Action

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PAUL G. TURFF
Editor

WILLIAM K. TILLER
Business Manager

For Betty and Joe

The approaching Joe College weekend brings to mind the following reflections:

"Moderation is the silken string running through the pearl chain of all virtues."—Thomas Fuller.

"True happiness springs from moderation."—Goethe.

"Eat not to dullness; drink not to elevation."—Benjamin Franklin.

"Moderation is best, and to avoid all extremes."—Plutarch.

"There is a measure in all things; certain limits beyond and short of which right cannot be found."—Horace.

"The best things carried to excesses are wrong."—Charles Churchill.

"Let moderation on thy passions wait, Who loves too much, too much the lov'd will hate."—Robert Herrick.

"Short is the duration of things which are immediate."—Martial.

"Take this at least, this last advice my son

Keep a stiff rein, and move but gently on.

The couriers of themselves will run too fast,

Your art must be to moderate their haste."—Ovid.

"They are as sick that surfeit with too much as they that starve with nothing: it is no mean happiness therefore, to be seated in the mean..."—Shakespeare.

Every man, that Striveth for mastery is temperate in all things."—Saint Paul.

Four-Year Review

The year we came to Duke, a man named Eisenhower came to the White House. We have watched his four-year record unfold, and we have been concerned and puzzled.

In foreign affairs the President and Mr. Dulles would have us believe that all is sugar and spice. We have been led to the brink of war, but always our astute diplomacy has kept the peace. Few will deny, however, that the "spirit of Geneva" seems to be permeating international relations in the Cold War, and that we are at peace. If our indecisive policy in the Near-East resulted in greater faith in the United Nations and the consequent cease-fire, we are happy.

On the domestic scene Mr. Eisenhower and his "dynamic conservatism" have presented a foggy front on most issues. Workers will remember, for example that he opposed raising the minimum wage to \$1 (but in the election year, he is proud of this increase). For three years the President did nothing concrete in the form of aid to education; his White House Conference on Education was held this election year.

President Eisenhower's "leap-year liberalism" raises the question of sincerity and future intentions. Will he reverse his policies of 1953, '54, and '55 and really press for broader public housing, for a revised McCarran Act, for amendments to the Refugee Act? We must remember that Eisenhower vetoed the farm bill and that he believes in the principles of the bribe-ridden gas bill. In the next election we must decide if his shift to the Left is meaningful or expedient.

Most of us who graduate will be voting for the first time in national elections. We do not advocate any particular candidate, but we advise you to review the record of the Eisenhower administration during the four years that we resided in our golden towers.

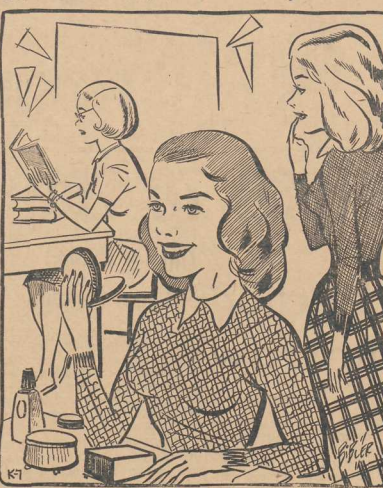
Dogwood Days

Despite the feminine temperament of the season, the strength which lay dormant over winter has materialized dramatically from one end of the university to the other. Red, pink and white azalea bushes are so spectacular they must almost look vulgar against the grass. Although the redbuds are finished blooming, the numerous white flowering dogwoods now grace the woods and campus landscape.

Needless to say, the Sarah B. Duke Gardens are the center of attraction; their paths wind through the fairyland display of color in every bed. Under the blossom-laden branches of crabapple, cherry and dogwood trees, bloom pansies, candytuft, phlox, forget-me-nots, and handsome tulip stands, to name a few. It is a shame that visitors are more aware of this beauty than residents here.

LITTLE MAN ON CAMPUS

by Dick Bibler



She studies the textbook, I study the Professor!

Letters To The Editor

Editor, the CHRONICLE:

In reading your article on my mission to Germany in February, I appreciate your conclusion that I do the work of two men. But I can assure you that the Dean of the Chapel and the James B. Duke Professor of Preaching are not divided—all one body we!

JAMES T. CLELAND

Editor, the CHRONICLE:

When men come to the University they must stand on their own. Decisions come along which demand action, either for or against. There is no time for looking around to see what others will do.

It is gratifying to find that Duke students are capable of such action. This, of course, is in reference to those who were willing to sign the Post Office petition this week. Approximately

80 men went so far as to publicly display their signature of approval to the petition for action to the MSGA.

Now, the request has been defined and supported; it is time for the action. The MSGA functions in carrying the ball once student opinion indicates the direction, and it certainly will not fail now. But a coordinated action is the only action which can be successful and this includes all students. It is only through the ideas of students that our officers can function effectively.

There are two main channels for bringing forth student viewpoints: the Chronicle and the MSGA suggestion box. Undoubtedly, there must be dissatisfaction or comments over some of the views in the petition. How about voicing them? One of the most valuable things you can have is An Opinion.

WILLIAM R. MCLEAN

ReViewer's view

By WILLIAM M. BROWN

Sunday night in the Auditorium of the Women's College the Duke Women's Glee Club presented its first program in four years. Under the direction of Miss Nancy Burns the Glee Club opened its program with several popular numbers. These were sung with enthusiasm and poise and as much technical precision as one is likely to hear on popular music.

After this Miss Burns returned to lead off a group of soloists with "The Maid of Cadiz" and "The Cuckoo Clock." Miss Burns has a beautiful natural voice and excellent stage presence which enabled her to put these numbers across very well. Then Miss Polly Price sang three spirituals, the finest of which was "Mam'mell Marie." Even though she had a first class case of nerves Miss Price put quite a amount of feeling in these. After the contralto Polly, Miss Margaret Cathy, a Eric soprano, sang a group ending with John Jacob Niles' ever popular "Go Way From My Window."

The next group on the program was the Triple Trio. This is, of course, a hand-picked group and although they sang without a director their shading

was fine. Following another solo, the Triple Trio returned again for a larger group of numbers. The program ended with the entire Glee Club and a fine singing of "You'll Never Walk Alone" directed by their president Miss Emma Bruton.

The program suffered from a lack of variety. One would wish that something Classical or Comical had been added as a change of pace. There was also entirely too much solo singing for the Club as a whole could not have sung more than five numbers.

This program was a step forward though, not necessarily in the right direction. It is not enough to sing strictly popular numbers under the direction of untrained students no matter how talented. Why, for example, couldn't the Women's Glee Club join with the Men's and the Duke Orchestra to present such works as the Requiems of Mozart, Brahms, or Verdi or the Masses of Haydn or Beethoven? A performance of this sort would give Duke a musical first for the state's colleges. The thought is a pleasant one.

Tower Talk

WE WERE INTERESTED to hear that the faculty will discuss Duke University and desegregation tonight at the meeting of the American Association of University Professors. Evidently no one told the professors that Duke students believe this is too controversial a matter to speak of in public, that their discussion is futile. After all, whoever thought that a university is composed of students and faculty members.

THE ARCHITECTURE of the new Catholic sanctuary on Chapel Hill Street is a pleasant exception to the general type of structure found in Durham. We find it pleasant because: one, the form of the building uses to good advantage modern materials; two, the structure is designed to suit its purpose; and three, the building is constructed honestly, that is, its natural constructive members are not covered with some outdated style.

Simultaneous with the construction of this church is the extension of the Baptist Church directly across the street. Although the Baptist steeple surpasses the highest point of the Catholic Church, the architectural design was conceived with much less imagination.

Governor Aycock Helped Schools

By AL HEIL

When students of the Old Trinity College returned to school in September, 1911, they found a new landmark standing opposite the East Duke Building, the dormitory that we now call Aycock. University trustees named the house after Governor Charles Brantley Aycock, who had pledged himself to provide educational opportunities to people of all walks of life during his term as North Carolina governor from 1901-1911.

Aycock persuaded the State Legislature to appropriate \$100,000 to public schools in the state during his first year in office, and from this small beginning has grown a fund that reached its peak of \$6,000,000 during the depression. Under the state's equalization fund, as this is called, 67 counties have benefited from state contribution while 33 have not required aid.

"I promised the illiterate poor man bound to a life of toil and struggle and poverty, that life should be brighter for him and the partner of his sorrows and joys," said Aycock in his inaugural address Jan. 15, 1901. "I pledged the wealth of the state to the education of his children."

But education was not the only principle that Aycock had endorsed during his campaign. "The highest test of a great people," he claimed, "is obedience to law and a consequent ability to administer justice. It shall be the earnest aim of my administration to foster good feeling and to enforce law and order throughout the state. . . . No man is so high that the law shall not be enforced against him, and no man is so low that it shall not reach down to him to lift him up if may be and set him on his feet again and bid him God speed to better things."

Aycock was born in Wayne County in 1859, and grew up as the tenth child and youngest son in a farm family. He and his brothers walked miles from the farm to school, and it was undoubtedly at this early age that he realized the need for more schools in other communities.

The youngest attended the reopened University of North Carolina in Chapel Hill, and after establishing himself as a brilliant student leader, he graduated in

(Continued on Page 3)

Durham's Roger Craig Begins With A Shutout

Since the Brooklyn Dodgers began the race for a second world championship last week, Durham's Roger Craig, who pitched himself to fame during the last half of the 1955 season, has already chalked up a shut-out in his first effort of this year. Until late February Craig worked as a salesman at Turner-Harris Clothiers in Main Street.

After compiling a 10-2 record with a Triple-A Montreal team early last season, Craig joined the Brooklyn club at Ebbets Field on July 16. He watched his first major league game that afternoon, and then the following day pitched a three-hit shut-out against the Cincinnati Redlegs.

"I didn't have too much time to get shaky," he said when interviewed here this winter. "Most new pitchers sit on the bench two or three weeks before they get the good hitters in the league."

Craig proved he was major league material by finishing the 1955 season with a 5-3 record in the National League.

He was credited with the Dodgers' 5-3 victory in the fifth game of the World Series as he allowed the New York Yankees only four hits during the six innings he was on the mound.

The Brooklyn star predicts that Milwaukee, Cincinnati, Philadelphia, and New York will be the teams to beat during 1956, Milwaukee looms as the most dangerous threat in the senior circuit. The star fast and curve ball artist labels Eddie Mathews and Willie Mays as the most awesome hitters that a National League pitcher has to face.

As to the Dodgers move of playing seven home games in neighboring Jersey City, Craig feels that "it'll make Brooklyn fans appreciate their team more, and draw larger crowds at Ebbets Field." Prospects of moving into a new stadium within the next few years appear good, according to the ace pitcher, although it will probably be erected in the borough of Brooklyn or very near vicinity, not in New Jersey as has been rumored.

When asked to comment on

the general feeling of the Dodge team during the closing months of its victory campaign, Craig said: "You'd never know they were a group of major league ballplayers; they're a great bunch of guys, the same as anybody with their joking and carrying on."

Almost everyone observing the seventh game of the series on television noted the jubilation of the team as it finally copped its first World Championship. Because they have been trying for this for so long, Craig explained, "several of the guys were so overcome with emotion that they were sitting in the clubhouse after that game, tears streaming from their eyes." He was certain that few of the Brooklyn citizens went to bed that night.

Enthusiasm about baseball ever since he can remember, Roger the Dodger played short-stop until his senior year in Durham High School, when he was converted to a hurler. Brooklyn scout Pat Murrow of Bonlee, N. C. spotted him in his new role in 1950, and he thus began his career as a professional ball player with a Class D Valdosta, Georgia, team.

Earning himself a 14-7 record in this initial try with the Georgia-Florida League, he moved into the Class B Piedmont League for 1951. Here he won 14 and lost 11 with the Newport News team joining the service for the next two seasons. After a rough start in the 1954 season due to a broken arm, Craig chucked up a sparkling 11-3 record of his old Newport News teammates, and moved to Montreal for the first half of the 1955 season, before being called by Brooklyn.

During the summer months, Craig moves his wife and three

Sarah Duke Gardens Achieve Recognition As Floral Showplace

In its 22nd year, the Sarah P. Duke Memorial Gardens have become known as showplace of botanical excellence through the recent efforts of head gardener T. C. Haddon and the director of the gardens, Dr. Paul J. Kramer of the botany department.

Following a donation by Mrs. Sarah P. Duke in 1935, the gardens were developed and improved under the direction of Dr. Fredrich M. Hanes of the medical school. The largest iris bed in the gardens is a memorial to Dr. Hanes, who suggested that the beds near the road be planted with iris so that in May there would be a solid bank of blossoms.

The Gardens are open from 6 a.m. until 8 p.m., and visitors are welcomed to enjoy the beauty of the 20 acre tract which also a laboratory for botany classes. Actually an oasis in Duke Forest, the garden has at its center a wisteria-covered summer house which is surrounded by a seven-terrace formal garden.

Narcissus, magnolias, Japanese cherry blossoms, crab apples, azaleas, violets, periwinkles, forget-me-nots, pansies, the flowering peach, dogwood and tulips, bloom successively throughout the spring and summer.

The path leading to the summer house begins with the gold-fish pond surrounded by a rock garden, and along the path one finds two other fountains, one of which has become a wishing well. Famous throughout the Southeast, the gardens are enhanced by bulbs purchased from 35 states, England and Holland.

year old daughter, Sherri, to a home in Brooklyn. Their winter address is 201 Rockway Avenue, Durham.

-AYCOCK-

(Continued from Page 2)

1881. It was in an all-night bull session with two other classmates following the graduation ceremony that Aycock first made definite resolutions on the subject of education.

Traveling along the eastern seaboard, the crusader for education delivered speeches for his cause that set people thinking about lack of facilities in all states. Death came suddenly to him as he was uttering the word education in a speech to the teachers of Alabama in Birmingham. Possibly his most famous

words are those that concluded this address, that were published subsequent to his death: "Equal! That is the word! On that word I plant myself and my party the equal right of every child born on earth to have the opportunity to burgeon out all that there is within him."

Tributes to life and services of Charles Brantley Aycock were delivered on the fiftieth anniversary of his inauguration to joint sessions of the North Carolina House and Senate. It is to the authors of these tributes, Senators Clyde R. Hoey and Frank Potter Graham that we are indebted for the information on Aycock's life listed above.



IT'S LATER THAN YOU THINK!

All year long you've been promising yourself to go there. Now summer vacation is just around the corner and you still haven't set foot in the place. Shame on you!

But it's not too late. Right now, this very minute, before you weaken, lift up your head and forward march to the place you have been avoiding ever since school began. I refer, of course, to the library.



Now here you are at the library. That wasn't so bad, was it? Of course not! Go inside. What do you see? A sign that says "NO SMOKING." Go outside. Light a Philip Morris. Smoke. Go back inside.

Because now you are ready. Now your trembling resolution is rigid. Now your pulsing psyche is serene. You have been gentled by gentle Philip Morris. You have been tranquilized by a smoke that dotes and pampers and caresses, that lifts the fallen, repairs the shattered, straightens the bent, unravels the knotted, rights the askew, and fastens the unbitten.

In the center of the library you see the main circulation desk. Look in the card catalogue for the number of the book you want, write the number on a slip, and hand it to the efficient and obliging young lady at the desk. The efficient and obliging young lady then gives the slip to an efficient and obliging page boy who trots briskly back into the stacks, curls up on a limp leather encyclopedia, and sleeps for an hour or two. Then, puffy but refreshed, he returns your slip to the efficient and obliging young lady at the desk, who tells you one of three things: (a) "Your book is out." (b) "Your book is at the bindery." (c) "Your book is on reserve."

Having learned that the circulation desk hasn't the least intention of ever parting with a book, let us now go into the periodical room. Here we spend hours sifting through an imposing array of magazines—magazines from all the far corners of the earth, magazines of every nature and description—but though we search diligently and well, we cannot find *Mad* or *Confidential*.

Next let us venture into the reference room. Here in this hushed, vaulted chamber, we find the true scholars of the university—earnest, dedicated young men and women who care for only one thing in the world: the pursuit of knowledge.

Let us eavesdrop for a moment on this erudite couple poring over heavy tomes at the corner table. Hush! She speaks:

SHE: Whatcha readin', hey?
HE: "The Origin of Species." You ever read it?
SHE: No, but I seen the movie.
HE: Oh.
SHE: You like readin'?
HE: Naah.
SHE: What do you like?
HE: Hockey, licorice, girls, stuff like that.
SHE: Me too, hey.
HE: You pinned or anything?
SHE: Well, sort of. I'm wearin' a fellow's motorcycle emblem... But it's only platinic.
HE: Wanna go out for a smoke?
SHE: Philip Morris?
HE: Of corris!

And as our learned friends take their leave, let us too wend our way homeward—a trifle weary, perhaps, but enlightened and renewed and better citizens for having spent these happy hours in the library. Aloha, library, aloha! © Max Shulman, 1956

The makers of Philip Morris, who sponsor this column, could write volumes about the gentleness of today's Philip Morris, but we'll only tell you this: Take a leaf from our book. Enjoy Philip Morris.

Editor Names Staff For 1957 Chanticleer

Buck Talman, recently elected editor-in-chief of the *Chanticleer*, has named 13 students to fill the various staff positions on the 1956-57 staff.

Marilyn Lyon, coed editor, and Jenny Holt, assistant, were named with Talman by the Publications Board to the top three positions on the staff.

Frank Preissle, sports editor, and Marilyn Hildreth, associate editor, occupy the two top appointed positions.

Other appointments include the following: photography director, Laird Slade; engraving editor; Bernie Goldstein; captions editor, Ginger Bole; copy editor, Billie Jean Holman; feature editor, Ron Mogel; organizations, Julie Bay; fraternities, Tom Robins; sororities, Lynn Dally; and honoraries, Cliff Cleveland.

Students in charge of the administration and classes editors' positions will be chosen later.

Library Dedication Pays Tribute To Late Doctor

High tribute was paid to the late Duke thoracic surgeon, Dr. Josiah C. Trent, Saturday when the Trent Room of the Duke Medical Library was officially dedicated.

The total collection of some of the world's most prized medical books and manuscripts that belonged to Dr. Trent will be turned over to the university eventually by Mrs. James H. Semens in memory of her late husband.

SEE YOU LATER
ALLIGATOR

Lacoste
SHIRTS



Izod's imported French lisle washable sport shirt... flattering fit... in virile colors, always fresh looking... "tru-shape" ribbed collar and cuffs, lengthened "stay-in" shirt tail. Sizes S-M-L-XL-XXL.



Julian's College Shop

CHAPEL HILL

DURHAM

Fashion Show



Chronicle Photo by Mike Perry
Margaret Muller, Carol Grady,
Ann Merrill and Martha Hester.

Noted the most outstanding model in the Tri-Delta College Fashion Show Saturday, Marilyn Montgomery, a Kappa Alpha Theta, received a pink Rose Marie Reid bathing suit as an award from Bobbi Bell, commentator of the affair.

A second bathing suit was won as a door prize by Holly Jones, Alspaugh sophomore. Cordis and khakis were predominant in the presentation of casual campus clothes which were lent for the occasion by Ellis Stone. The proceeds from the show, for which 400 tickets were sold, amounted to \$100, and the money will be put in the Delta Delta Delta Scholarship Fund.

Other models for the show were Carolyn Peters, Carol Herndon, Eve Hargrave, Katie Flynn, Maggie Hicks, Ann Alexander, Susie Whitener, Nancy Bloom, Pete Mainsel, Pat Burns,

The Foul Birds Are Singing Like Fools In Chapel Hill

Over in the neighboring seat of learning, heartsease and bitter rue are blooming their heads off. Students stroll hand in hand through what they fondly believe to be a romantic wonderland. Even the Planetarium has star-dust in its eyes.

In our decaying old bookshop, we're a bit touched in the head, too. We've dusted off all the romantic stand-bys, like *This is My Beloved*, and *Sonnets From the Portuguese*, and scattered them around, careless-like. For the timid, two some reading — Charles Addams Cartoons, and *Eloise* — is kept ready to hand. Our ears are tuned for the tinkle of a breaking heart.

All that's lacking, pal, is YOU. Take the plunge, pal, take the plunge. Bring Somebody Nice for a drive through this lovely Spring weather, and a browse in our friendly old book joint.

THE INTIMATE BOOKSHOP

205 EAST FRANKLIN STREET
CHAPEL HILL

Open Till 10 P.M.

Duke Players Names 10 Forthcoming Casts

Duke Players announced last week the casts for the ten short plays which will be given at the group's forthcoming laboratory theatre.

There are still several positions to be filled in some of the plays, and it is possible that members of the different casts will be switched.

Following are the plays, the director of each and the tentative casts.

"A Cup of Tea" (Joel Underwood): Wilfort-Dave Braun, Jane-Leslie Abrams, Azalea-Willa Ann Davis; "Face of the Earth" (George Autry): Boy-Ralph Kimmel, Mother-Sarah Cuttino, Father-Vic Pickett, Preacher-Save Young, Policeman-Hal Ashworth, Politician-to be chosen, Business Man-Henry Justice, Soldier - Steve Provost, Scientist-Doug Norton, Teacher-Martha Hester, "Walk the Circle" (Sandra Greene): the Man-Bob Butts, the Devil-Tom Sproules, Narrator-Dave Braun, the Girl-Sally Forte; "Fumed Oak" (John Guthmann): Henry Gow-Jim LaPolla, his Wife-Marjorie Linert, Mrs. Rockett-Amy Pruett, Elsie.

(Continued on Page 5)

NEWS IN BRIEF

Presented by the Department of Aesthetics, Art and Music and by John Hanks, Kit Hollister, soprano, will give her senior recital tomorrow night at 8:15 p.m. in Asbury Hall.

Miss Hollister, who will be assisted by Sidney Barham, baritone, and Charlotte Ford, pianist, will sing 17 or 18 numbers ranging from Mozart to contemporary American music.

The program will consist of four groups of songs which include Mozart, French songs, the "Oasis Scene" from *Thais* and English songs.

An exhibition of crafts by students of Frances Holton, of the physical education staff, is now on display in the Woman's College Library.

Made up of leather work, copper and brass tooling, metal etching, metal enameling, ceramics and textile painting, the exhibit will continue for two weeks and is open to the public. It is being held in conjunction with National Hobby Month.

Students whose work is on display are: Nancy Burton, Mary Carter, James Denslow, Carolyn Dudley, Barbara Freeman, Betty Ruggin, Ann Hunter, Joan Parsons, Mary Stanback, Barbara Sangston, Janet Rich and Foy Pierce.

The Department of Aesthetics,

Art and Music is sponsoring an exhibition of contemporary American color prints now on display in the Woman's College Library.

The color prints are on loan from the Smithsonian Institute in Washington, and they consist of 27 lithographs, etchings, woodcuts, serigraphs and engravings done by such artists as Stanley Hayter, Sue Fuller and Antonio Frascati. The exhibition is on display in the gallery of the Woman's Library, and it may be seen until May 6.

According to John Lodmell, president of the Pre-Med Society, West Campus men turned out reasonably well for the recent chest X-rays, with an estimated 1,200 taking advantage of the free X-rays.

A study of the tests will begin this week, and results will be mailed sometime in May.

East Campus coeds will have their last opportunity for X-rays tomorrow from 11:30 a.m.-1:30 p.m. in the East Campus Union. The Durham Tuberculosis Association is operating the X-ray units.

Charles Preusse, city administrator of New York City, will speak here to undergraduate classes and a graduate seminar at informal sessions next Friday through Sunday.

What young people are doing at General Electric

Young chemical engineer works on new ways to make silicones

Silicones are a new class of man-made chemicals with very unusual properties. Made from sand, they assume the form of rubber, grease, oil and resin. Under extremes of heat and cold, the rubber stays rubbery, the oil oily. Silicones added to fabrics make them exceptionally water-repellent. Silicone makes waxes spread easier... paints almost impervious to weather.

One of the men responsible for finding new ways to produce silicone products is 26-year-old Frank V. Summers.

Summers' Work Interesting, Important

As process engineer of the Silicone Products Department, Frank Summers first compares the results of small-scale, pilot-plant experiments with the production methods in actual use. Then, using his own knowledge of chemical-engineering principles, he designs faster, more efficient and more economical methods of producing silicone products. Frank Summers' excellent training, diversified experience and outstanding personal qualifications make him a valuable contributor to this engineering team.

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FRANK V. SUMMERS joined G.E. in 1949 after receiving a B.S. in Chemical Engineering at Iowa State University the same year. He also graduated from G.E.'s Process Technology program and other specialized courses.

Progress Is Our Most Important Product

GENERAL  ELECTRIC

-HOOF 'n' HORN-

(Continued from Page 1)

George Autry as Hazel and Mike. Featured dancer Dick Moll has written eight of the 15 songs in the show and has done all of the musical arrangements. Other contributing composers are Buck Roberts, Alex Hawkins, Bob Shaver and Allan Lacy.

Records of *Top Secret's* music, cut directly from performances and rehearsals, can be ordered during intermissions and will be delivered during the summer. Selling at approximately \$4, the records will be under the technical supervision of Bob Bluehorn.

Junior Nurses To Honor Class Of '56 With Supper

Tomorrow night at 7 p.m. the junior nursing students will honor the members of the graduating class with a barbecue supper at Turnages.

Usually a formal banquet, the class of '57 decided to deviate from tradition this year by basing the event around the informal atmosphere of barbecue, Bermuda shorts and Katy's Kombo.

Invitations for the supper, which along with surprise favors follow the barbecue theme, have been issued to each member of the two classes and special arrangements have been made through Dean Ann Jacobansky for each of the upperclassmen to be off ward duty for the occasion.

French Honorary, Tau Psi Omega, Presents 'Les Cusine des Anges' In Page On May 3-4

As the climax to the year's programs, the Duke chapter of Tau Psi Omega, national French honorary, will present *Les Cusine des Anges*, May 3-4 in Page Auditorium at 8:15 p.m.

Members of the club and especially Mrs. Neal Dow, club advisor and director of the play, have been making an all-out effort to secure authentic props and costumes of the 1890 period in which the play is set.

For approximately six years Tau Psi Omega has chosen to produce the play read in French during that year. *Les Cusine des Anges* is the French version of the recent Broadway hit *My Three Angels* and the Hollywood production of *We're No Angels*.

The play centers around the plight of Felix, an unbusinesslike shopkeeper on the island of Cayenne, and his encounter with three convicts. Playing the three convicts are Erich Bauer, Martin Trapp and Peter Duvoisin. The shopkeeper will be played by Bob Mejo.

Other roles are the shopkeeper's wife, Rose Hines; his daughter Isabelle, Berma McDowell; Juste, the rich cousin, Gordon Firth; his nephew Paul, Don James; Mme. Parole, Amanda McConnell; the lieutenant, Joe Barnhard; the colored boy, Sher-

ry Kearns.

The French club meets every Monday evening for dinner where all conversation is carried on in French. Every two months the club plans a party at a restaurant or in Mme. Dow's home. The annual play is their main event of the year.

-REELECTION-

(Continued from Page 1)

In order to impress on him the importance which I place upon the individual functioning directly with his student government. I have also made an effort this past week to demonstrate forceful representation to the students by personally obtaining for them a Student Ride Station below the Independent Dorms. I would like to assure everyone that if I am elected tomorrow, I will do everything in my power to continue this forceful type of representation throughout my term of office."

All MSGA positions except the presidency were decided in the regular elections last Wednesday. Don Duffey, Campus Party candidate, is the vice-president-elect, and Neil Williams and Pat Patton, both of the Union Party, will take over as secretary and treasurer, respectively.

-JOE COLLEGE-

(Continued from Page 1)

show Friday and still go to the dance.

Saturday afternoon Elgart will entertain at a lawn concert from 1:30-3:30 in the main quadrangle on West Campus. Box lunches for one dollar each will be sold to students who want to go to the concert early, beginning at 12:30. Tickets for the lunches are now on sale in the dorms.

Saturday night a formal dance in the Indoor Stadium climaxes this year's Joe College Weekend. From 8-12 couples will again dance to Les Elgart's band, with East Campus extending late permission until 1.

During the weekend an information booth will be set up near the West Campus bus stop to give students a chance to buy box lunch tickets, exchange dinner tickets and for the distribution of souvenir programs for the weekend.

-DUKE PLAYERS-

(Continued from Page 4)

Dee Daimhower; "Harvey" (Ron Locke); Kelly-Marylin Wright, Wilson-Steve Young, Sanderson-Stan Faye, Elwood-Joe Underwood, Chumley - Ron Locke; "Bumble Puppy" (Leanne Stone); Andrew Bug-George Autry, Hamlet Prinnee-Bill Sharpe, Gentry Davenport-Steve Provost; "The Green Bay Tree" (Judy Jones); Mr. Dulcimer-

High School Seniors Of Five States Win \$4000 Scholarships

Six high school seniors from five states have won the Duke University National Scholarships which are worth a maximum of \$4000 to each of the recipients.

Over 750 students from 34 states and three United States possessions applied for the scholarships, and the six winners were three girls and three boys from Ohio, Tennessee, Maryland, Delaware and New Mexico.

To enter the competition a candidate must rank in the upper 25 per cent of his high school class and must have shown evidence of leadership and promise of future achievement.

Recipients of the scholarships are Polly V. Akin, Franklin, Tenn.; Jane O. Hastings, Cincinnati, Ohio; Gail E. Foster, Seaford, Delaware; William F. Chambers, High Rolls, New Mexico; James J. Connelly, Baltimore, Maryland; and Thomas H. Tenney, Toledo, Ohio.

Ty Heineken, Isalah-Ruby Battino, Leonora-Lynne Highsmith, Trump-to be chosen, Julian-Tom Sproles; "The Children's Hour" (Caroline Hopper); Joseph Cardin-Tom Grant, Mrs. Telford-Ginny McIver, Karen Wright-Sarah Cuttino, Martha Doble-Laura Brooks,

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**JULIAN'S
COLLEGE SHOP**

Professor Jordan Conducts Investigation Concerning Illiteracy Of College Graduates

By TOM ROBINS

"Some colleges are unquestionably granting baccalaureate degrees to illiterates."

This startling statement was made in reply to the question—"Do the students in your school of law have the command of, and use the English language with the degree of accuracy that should be expected of college graduates?"

The above is a statement from one of many letters that Professor A. C. Jordan has received in his investigation concerning the average college graduate's use of basic fundamental English.

The Existing Need for the Improved Training of College and University Graduates (as Undergraduates) in the Use of Basic English Accuracy is the title of a paper that Professor Jordan delivered to the American Association for the Advancement of Science when it met in Atlanta, Georgia, last December. The paper consists of the results of his investigation along with the numerous replies to letters which he sent to more than 1,000 leaders in areas of business, industry, law, medicine and theology.

"The university and the college, therefore, are failing to prepare their undergraduates in the basic requirements that will be the necessary foundation for professional school training or for employment in business and industry."

Each school was asked the following three questions:

1. "Do students in your school of law have the command of, and use the English language with the degree of accuracy that should be expected of college graduates?"

2. "Does the effective practice of law require a working knowledge of English grammar . . .?"

3. "Should the colleges place more emphasis on the teaching of the English language . . .?"

A tabulation of the replies shows that 100 per cent of the 85 schools consulted answered the last two questions in the affirmative with 84 of the 85 replying NO to the first.

The following are brief opinions of several schools:

"The current deficiency of many college graduates in training is so great and so well known that I would hardly think it was necessary to survey the opinions

of several hundred leaders to get the information."

"We find students who, we feel, should not have been graduated because of an inability to write and speak the English language."

"Even where students take a substantial number of hours of work in English, 'literature' courses are too much emphasized and inadequate time given to courses in English grammar and composition."

"One may learn to appreciate English prose by reading great works of English literature, but one does not learn to write prose until he takes pen in hand."

Kay Mitchell To Edit The '56-57 'Corridor'

Tuesday night following a call meeting of the publications committee, chairman Rusty Craddock announced the selection of rising junior Kay Mitchell as editor of the 1956-57 NSGA handbook, *The Corridor*, and directed the elections for other leading positions within the committee.

Elected were: Linda Conant, Chronicle representative; Mary Eleanor Reich, Chronicle representative; Phyllis Bedell, Special Chart editor; and Rusty Craddock, *Your Analysis* editor.

Professors To Discuss Desegregation Problems

An open meeting of the American Association of University professors will be held tonight

at 8 in the Union Ballroom.

The topic of the evening will be "Duke University and the Problem of Desegregation."

Professors E. R. Latty, Shelton Smith and Howard Easley

will lead the discussion.

Professor Jane Philpott will report on the recent national meeting at St. Louis, and the annual chapter election of officers will take place.

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Test Shows Winner Of Julia Dale Prize

In order to determine the winner of the \$30 Julia Dale Prize, the mathematics department will give a competitive examination on calculus from 6:30 - 8:30 p.m., Thursday, May 10, in 132 Physics Building, Professor Elliott of the Mathematics Department announced this week.

"A cash prize of approximately \$20 will be awarded the second place winner if the examination papers are of sufficient merit," Dr. Elliott explained.

All students are eligible who are taking math 53, or who have completed that course or its equivalent since last commencement. The exam will cover all subject matter covered in math courses 51, 52 and 53.

Contestants do not need a formal application to take the examination. The only qualification is that each must bring to the examination room a mathematics exam book.

A Personal Experience

Loren Davidson Relates Travels

By AL HEIL

If you want a personal account of a conversation with a Bedouin captain, travel on the Sahara Desert during the hottest month of the year, life in a monastery on the island of Cyprus or Scotland's version of "big-time" athletics, then Loren Davidson, graduate student in English is the man you want to see.

Between trips to his carrel, where he is doing research on a dissertation on Whitman's "Song of Myself," Davidson works as Director of Student Personnel in the West Campus Union. He began work there as a table waiter when he arrived at Duke late in 1954, but was promoted to director at the beginning of second semester last year.

BICYCLE TOUR

Stationed at Linz, Austria, for a second term in the U. S. Army from 1951-53, Davidson decided to take advantage of his geographic location. Immediately upon his release in May, 1953, he set out on a bicycle tour of Italy, including the cities of Venice, Milan, Genoa, Florence and Rome. After circling he began a journey around the eastern end of the Mediterranean Sea, and the high points of his itinerary were Athens, the Straits of Bosphorus with the interesting Turkish fortress of Rumli Hisari overlooking them and the Hashimite Kingdom of Jordan.

To facilitate traveling he wore khaki shorts and a thick, heavy red beard. The strife between the Arabs and the Jews directly affected his progress, for beards and khakis were characteristic of the native Jews, and he was in the territory east of the Jordan. "As I was walking back to the hills at Bethany (near where Jesus made his route for the triumphal entry into Jerusalem), I sighted through my camera at the surrounding countryside as I often did on pauses in the trip," he recalled.

BEDOUIN ADVENTURE

"Some soldiers in the area spotted me, and mistaking me for a Jew, took me to the tent of a Bedouin captain. He sat on a rug thrown on the sand leaning on a pillow and wore the Bedouin uniform: ankle length khaki skirt, crossed bandoliers and silver dagger in his belt. He motioned me to his side. Conversation was difficult, because only one soldier had a limited knowledge of English.

"It was just at the time of the Moslem holiday season, and they handed out small pieces of candy. Then, after distributing coffee cups about half the size of a shot glass around the curious circle of Bedouins that had gathered, they poured tiny amounts of thick, black chicory into each one.

"Finally, the captain produced a small vial, and signified that I was to rub the contents on my hands as he was doing. It turned out that this was a special type of perfume, probably used in lieu of water. After a little further questioning, I was 'cleared' and permitted to continue my trip."

HAIFA AND CYPRUS

After glimpses of such sites as the tomb of Lazarus, the Dome of the Rock, the Church of the Sepulchre and the Sea of Tiberias Davidson turned to Haifa, and from there sailed to the island of Cyprus. Entering the Franciscan monastery here was pleasant for him, because he was assigned two rooms and a vine-covered balcony, ideal for his studies.

At mealtime the monks showed themselves to be an unusually jolly lot. After the meal, the Father, who was Spanish, passed out cigarettes to all of the priests as they sat conversing about the table. Davidson went from Cyprus to Cria, Egypt, where he visited the pyramids, Luxor, and Valley of the Kings.

Soon, the time for him to enroll in the University of Edinburgh arrived, and he proceeded to Scotland in October, 1953, after traveling through France.

The year in the University involved two honors courses consisting of two lectures and a tutorial a week plus some work in sixteenth century paleography, bibliography and lectures in the humanities. Honors courses were like our lectures, except no study aids at all were given to students; outside research and reading was entirely up to them, and there was no class participation of any kind. Tutorials were small sections with a professor and six or eight students, one of whom would prepare a paper for discussion by the class. Exams were given to all subjects covered at the end of the school year by professors from outside the university.

ATHLETICS

Athletics in Scotland's colleges and universities are organized differently than here in the United States. "If you wished to participate in sports, there you had to join the athletic association of the school for a one pound dent organized the leagues, coach and train the teams themselves. Scheduled games are called 'fixtures.' University-level basketball in Scotland is not of much higher quality than a good church league over here," he added, "but the Scots just began playing the sport during World War I when American soldiers were stationed there.

"Our team was rather cosmopolitan: high scorer was a French boy, a Polish player was secretary of the team (negotiated for the games played), and the remaining three players were a Canadian, New Zealander and an American." Davidson himself coached and was captain of the team, which played other Scottish schools such as Aberdeen, St. Andrews and Glasgow. The University awards colors to outstanding participants: Edinburgh blue to players making first string, green to men with less skill.

During the July following the school year at Edinburgh, Davidson traveled to Algiers, after being prevented from climbing the Matterhorn in Switzerland by inclement weather. Desiring

to cross the Sahara Desert, he finally arranged to make the crossing from Colomb-Bechar to Gao with a small party consisting of two freight trucks with Arab crews. Tangierouf route is Arab crews, western Tangierouf route is closed to passenger traffic during July and Aug. leaving 1500 kilometer of open desert to be crossed without the radio motorizing service the French Government ordinarily maintains. It required eleven days for the group to make the trip, as they skipped from water hole to water hole, traveling at night, sleeping by day. While on a long camel trek through the Dark Continent, Davidson came upon several villages of the so-called red and black men, a nomad tribe called Felani. The red men were rulers of the primitive society; the black men served as their slaves. They lived out in the open even without tents. The nearest thing they could call home were African beds, or cross-braided straw mats suspended on poles about a foot above ground. When the rains come, these people just toss a grass mat over themselves, hoping that most of the water will drain off to the side.

FELANI HOSPITABLE

The Felani were very hospitable. They always showed the visiting party a place to stake out, gave them milk in calabashes, or gourd-like utensils, coats with which to start the camp fire and on one occasion, Davidson notes, even supplied the group with a mass of freshly barbecued beef. Following his desert adventure, he returned to the States to begin work on his doctorate.

Davidson completed his undergraduate course at Asbury College in Wilmore, Kentucky. He taught at Kletzing College in Oskaloosa, Iowa, before beginning his second tour of military service in Europe in 1951.

Durham's Merchants Announce Plans For Annual Beauty Fete

Plans for the annual "Miss Durham" beauty pageant have been announced by the Durham Chamber of Commerce. The entire proceedings will be staged on television, the first time in history that a preliminary to the "Miss America" contest has been televised.

Faye Arnold from Raleigh, the present Miss North Carolina, will be present for the complete contest. The winner of the title will be sent to the "Miss North Carolina" contest in Morehead City, July 25-28. In addition the winner will receive an expense paid two-week trip to Fontana Village in the mountains of North Carolina.

Talent, personality, evening dress and bathing suit competition will decide the 1956 "Miss Durham" entry to the state finals. Each of the four divisions will have an equal bearing on the final judging. Trophies will be awarded to first, second, third place winners, and a "Miss Congeniality" will be selected by the contestants.

Any girl between 18 and 28 years of age is eligible providing that she is unmarried. Anyone wishing to enter the contest is requested to contact Charles Cash at 2-2111 or 9-6127, or any member of the Durham Jaycees.

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Spring In All Its Splendor

Milton's now has complete assortments to match the beautiful weather.

Just received a new absolute must in any wardrobe — you've probably heard us harping about them for the last month — well, they're all we had hoped and then some — silk hand-blocked shantung ties, fully lined — only \$2.50.

Does single needle tailoring mean anything to you in shirts? — Well, it's the finest construction obtainable in shirts, and we are happy to announce the new arrival of batiste and batiste oxfords in the ivy model with box pleat back and button in the back — all sizes from 13½ through 17, in white and light blue, for the low, low price of \$4.50.

A poor man's rich looking slacks — polished cotton ivy model slacks in suntan or olive, ruffled cuff — a buy at \$5.95.

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New pin check cotton suit by Hapel in grey or tan — \$27.50.

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Bermuda shorts in white duck or Dan River baby cord, for only \$4.95.

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Thomas cotton ivy model bermudas — a sellout earlier this season — \$9.95.

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Just added — Thomas cotton shetlands in rich blazer stripes in char/green, burgundy, or brown — ivy model — \$10.95.

Ivy model polished cotton skirts — \$7.95.

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Clothing Cupboard
Downtown Chapel Hill

Blue Devils To Play State, Wake Forest

Buck Shots

By BUCK TALMAN

"Duke? That's the college with the good baseball team, isn't it?" Two years ago that was how a sports fan identified Duke University. It was the great baseball school, the college where Jack Coombs coached.

Today, just three losing seasons later, without Coombs, Duke has lost its ranking in the sports world as a baseball power. After losing records of 11-12 and 10-11 the past two seasons, and a current spring mark of six wins against eight losses, Duke as a baseball team is only another club in the ACC.

The great dynasty that Coombs built up in his 23 years at Duke did not crumble overnight because he left. True, some boys who would have come to Duke just to play under Coombs went elsewhere, but not enough to make such a great difference in the quality of the teams.

It looks like we are going to point the finger of blame at the new coach, doesn't it? Be prepared for a surprise. The guilt, as we see it, is in the hands of the Duke Athletic Department, where Duke athletic policy is determined.

After the retirement of Coombs Duke's baseball fortunes were put in the hands of Clarence "Ace" Parker. Parker's first team went to the collegiate finals in Denver, and it looked like the Duke baseball legend would continue. But things went differently.

Parker, a baseball and football great at Duke, is certainly a highly-qualified coach. With two years of major league experience as a player and several seasons as a minor league manager, he seemed the logical man to the job.

However, the Athletic Department overlooked one thing. To keep a team on top in big-time college sports, a university needs a coach who can devote all his time to the team. That wasn't the case with Parker. He was already serving as backfield coach for the Blue Devil football team. And since football is the sport that carries the freight moneywise, you can guess where most of Parker's time has to be spent.

Duke baseball naturally started to decline. Whereas Coombs had had several weeks of practice in the fall, Parker could not. He was down on the gridiron working with Coach Bill Murray's backs. Whereas Coombs got off to an early start in the spring, Parker could not. He was at spring football practice, and had to turn over his baseball candidates to frosh coach Jim Bly, who should have been busy trying to search out future greats for the varsity. But that's getting ahead of our story.

So Duke baseball is at a disadvantage. It has a capable, interested coach, who doesn't have enough time to devote to give the university what it formerly had—one of the top baseball teams in the country. We can't see how this puts the black mark on Parker's record; he's the man in the middle.

Coombs Coach spent all his time concentrating on baseball at Duke, and a good part of the time was put in hounding the Athletic Department for baseball's share of the athletic association's money. The supply is far from endless, and it's not surprising that when Coach Coombs stopped pitching some of it started going to other places.

Which brings us to the second point of departure in the decadence of Duke baseball. One of the most beautiful natural baseball parks you can find anywhere has decayed into a bumpy, weedy, paintless nothing.

The grass infield is two or three inches higher than the skin part of the infield. The skin part itself is uneven and stony, and the outfield is weeds and holes. There is no grass growing around the plate, giving the whole park a shabby appearance. In short, it's a crime the shape the Duke baseball field is in.

But it is no wonder. During football season cars are sometimes parked in right field. An intramural football field stretches across most of the outfield. The Duke band and the ROTC bands practice there. The wonder is that the field is in as good shape as it is.

When Coach Coombs was in charge these things didn't happen. He saw to it that the maintenance department gave a fair share of its time to the baseball park, which justifiably bears his name.

Now, nobody seems to care about baseball. Coach Parker doesn't have the time. Frosh Coach Jim Bly has to spend the early weeks of the spring term on top with the varsity, and consequently the lifeblood of the team, the incoming freshmen, are put at an immediate disadvantage. The athletic department does not see to it that the park is kept in good condition. The whole situation shows chronic lack of real interest.

That "nobody seems to care" statement should be modified. The ballplayers, contrary to what their record indicates, do care. Ask most of them why they came to Duke and they'll answer, "I had always heard it was a good baseball school."

The ballplayers care. They came here to play baseball while they get their education. But the demoralizing affect of inadequate freshman facilities and the lack of enthusiasm and interest on the part of the Athletic Department has taken its toll. By the time they are sophomores they are discouraged with the situation and are only playing to get ready for summer baseball.

That's why we put the blame on the Athletic Department. Coach Parker does very well for the time he has to spend. The players do want to play baseball. And scholarships aren't needed to lure back good players who two years ago would have come to Duke. A couple of good seasons for the Blue Devils and a look at Coombs Field in good condition would sell any ballplayer on Duke.

So let's put Duke back on the baseball map. It won't require much cash outlay. Just some hard work and more use of the maintenance department on Coombs Field instead of the main quad.

Let Coach Parker devote all his time to baseball or get some other full-time baseball coach, fix up Coombs Field so it will inspire players and fans alike, and in two years the Blue Devils will be back in the collegiate baseball limelight.



Covering the territory around first base with cat-like agility for the Duke Blue Devils is George Atkinson. "Budge," who throws left and bats right, won the job at the initial sack halfway through the spring last year as a sophomore. A hard competitor, the fiery Atkinson is the livewire of the Duke infield, in addition to being a pull hitter who delivers in the clutch.

Winter Sports

Varsity Letters Presented

A total of 53 awards to participants in varsity and freshman intercollegiate athletics during the past winter have been approved by the Duke University Athletic Council.

In the varsity division there were 11 awards in basketball, seven in wrestling and 17 in swimming and there were 18 for freshman basketball.

Varsity basketball: Bucky Allen, Durham; Joe Belmont, Philadelphia, Pa.; Tony Buhowsky, Roselle Park, N. J.; Don Cushman, New York City; Bobby Joe Harris, King; Bob Lakata, Johnson City, N. Y.; Ronnie Mayer, Avalon, Pa.; E. C. Morgan, Jr., Asheboro; James Newman, Gary, Ind.; Paul Schmidt, Jolms-town, Pa.; James Stanford, Raleigh, manager.

Varsity wrestling: Gerald Chadwick, Leonia, N. J.; Amos Kearns, High Point; Harold McElhaney, Burgettstown, Pa.; William Meffert, Cedar Rapids, Iowa; Sam Menefee, Lancaster, Pa.; James Roth, Hanover, Pa.; Phillip Erlenbach, Ghent, N. Y., manager.

Varsity swimming: Robert W. DePuy, Miami, Fla.; Boyd E. Fall, Asheville; Tucker M. Fletcher, Jacksonville, Fla.; Edward R. Hardin, Birmingham, Ala.; Donald Kemp, South Orange, N. J.; Samuel D. McMillan, Wilmington; Richard L. Morgan, Durham; Samuel G. Murphy, Norfolk, Va.; Rodney D. Neal, Little Rock, Ark.; Peter T. Nielsen, Durham; Emmett H. Pace, Wheeling, W. Va.; James E. Pickens, Fort Myers, Fla.; John D. Roberts, Buffalo, N. Y.; Gary N. Verhey, Grand Rapids, Mich.; Robert E. Weaver, Jacksonville, Fla.; Stephen G. Young, Buckhannon, W. Va.; Thomas E. Russell, Montclair, N. J., manager.

Freshman basketball: George Barrett, Wabash, Ind.; Mike Bender, Rock Hill, S. C.; Van Calton, Raleigh; Gray Carrell, Nashville, Tenn.; Tom Enck, Ashland, Ohio; Ron Haynes, High Point; Lin Hollowell, Gastonia; Joe Marco, Atlanta, Ga.; Don Miller,

Miami Beach, Fla.; Willie Moore, Merrifield, Va.; Bill Reiber, New Castle, Pa.; Jerry Robertson, Burlington; Roy Salomon, New York, N. Y.; Jack Smith, Bluefield, W. Va.; Ray Smith, Pikeville; Jim Temple, Scotland Neck; Bill Watson, Huntington, W. Va.; Bob Clifton, Charleston, W. Va., manager.

UNC Netmen Top Blue Devils Here, 6-3

Duke's Bobby Green got the Blue Devils off to a good start by defeating Carolina's Thompson 3-6, 6-2, 6-1 in Monday afternoon's tennis meet with the Tarheels, but the superior depth displayed by the visitors from Chapel Hill overwhelmed the locals by a 6-3 margin. Bradford topped Beck 6-0, 6-2; Kopf defeated Foster 6-3, 6-1; Green of Carolina downed Romhill 4-6, 6-2, 6-0; Butler topped Lebaure 6-2, 6-2; and Gustafson defeated Williams 6-2, 6-2.

In doubles play Green and Kopf outlasted Bradford and Foster 8-6, 7-5; Butler and Dell downed Beck and Lebaure 6-1, 6-1; and Green and Bank defeated Romhill and Williams 6-4, 6-3.

The Duke University tennis team easily defeated Clemson College here last Friday by the score of 8-1. The Blue Devils lost only one singles match and were undefeated in the doubles matches. Scarpo was the only Clemson player to gain a victory.

On Saturday afternoon the Blue Devils posted their sixth victory against five defeats at the expense of the University of Maryland. The score was 6-3. Coach Whit Cobb's squad won its sixth match in eleven outings and boosted its ACC record to two wins.

Green rallied to defeat Terrapin Dave Freisheit in the number one singles match. Kopf won

Parkermen Unbeaten In Last Five Games; Beat Gamecocks, 9-6

Coach Ace Parker's Blue Devils, improving with every outing, find out this week whether they are ready to start thinking in terms of title contention.

The Dukemen, who boast five straight victories over the four members of the ACC not in the Big Four, face the other three members of their own Big Four this week in an effort to climb in the standings.

Duke, with a 5-2 slate, is third in the league rankings, trailing Carolina (5-0), State (5-1). Wake is fourth with 2-2. The Devils gave away their only Big Four contest to date, handling State a 15-11 verdict.

BAPTISTS TODAY

Today the Parkermen challenged the Baptists at Wake Forest. Thursday they invade Raleigh to play the slug-happy Wolfpack in a return engagement. Carolina, winner over Duke, 9-6, in the Dixie Classic, invades Coombs Field on Joe College Saturday.

Coach Parker will have two lefthanders and two righthanders ready for this important week. However, the Devils will be hurt by the possible loss of hard-throwing Earleigh Fatzinger, who suffered a sprained ankle warming up against Clemson Friday.

Tom Blackburn, fresh from his one-hit win Friday, is available, as is portlander Dickie Smallwood, who tossed a three-hitter in Friday's second game. Smallwood was scheduled to throw against Wake today.

Dale Boyd, whose record is 1-0, pitched five innings of Saturday's 9-6 victory over South Carolina, but will have had four days' rest by Thursday. Lefty Dick Burton, who picked up the win Saturday with three scoreless innings in relief, may get a starting shot if Fatzinger isn't ready.

DEVILS SURGE

As a result of their uphill win over the Gamecocks, the Dukemen continue their surge for the 500 mark. Since dropping eight of the first nine games, the Devils have won five straight to bring that record to 6-8.

In avenging an earlier 7-4 loss to USC, Duke received timely hitting from the men who are going to have to carry the batting punch if Duke is to remain a title contender.

CLUTCH HITTING

W. D. Fesperman, batting clean-up, delivered two important hits to keep the team batting lead. Andy Cockrell, third sacker, rapped out three hard blows to show that he has the bug out of his swing that hampered him during the opening contests.

Bernie Blaney, speedy center-fielder, got hot for the second straight day with three base bingles, pushing his average well over the .300 mark.

his tenth match in eleven starts.

Maryland summary:

Green (D) defeated Freisheit, 5-7, 6-4, 6-3. Beck (D) defeated Buck, 6-1, 6-0. Kopf (D) defeated Schweitzer, 6-2, 6-1. Yang (M) won by forfeit over Romhill. Eckel (M) defeated Lebaure, 2-6, 6-0, 6-3. Williams (D) defeated Dunham, 6-1, 6-2. Freisheit (D) defeated Beck (M) won by forfeit over Green and Beck. Kopf and Williams (D) defeated Schweitzer and Young, 6-2, 6-2. Lebaure and O'Callahan (D) defeated Eckel and Dunham, 6-3, 6-3.