

The Duke Chronicle

Vol. 51—No. 33

Duke University, Durham, N. C.

Tuesday, February 21, 1956

Rimbach Casts Spring Musical

Five Couples Draw April Play Spotlight

Hoof and Horn's final tryouts for *Top Secret* last Friday night resulted in producer King Rimbach's casting of the musical comedy's 70 roles.

Five couples draw the spotlight in Allan Lacy's story about sailors on an all-female island in the South Pacific. The couples are Diana Risien and Vic Pickett as Florence and Graham, Emma Bruton and Kermil Brown as Estelle and Kemp, Gwendie Mumma and Neil Jones as Dorothea and Pete, Nash Wheeler and Mike Tenko as Darcy and Charlie, and Sally Alexander and George Autry as Hazel and Mike.

Supporting parts are played by Leslie Abrams, Ed Berger, Dave Evans, Stan Faye, Nat Greenblatt, Bob Griswold, Jim LaPolla, Ron Lovitt, Bob Malone, John Michaud, Sally Morse, Mickey Vandever, Lynne Wagner and Charles Wright. As the featured hooper, Dick Moll has, among his numbers, one of the eight songs which he wrote for the show.

The 19 performers of the dancing chorus are chosen and directed by choreographer Rob Speller, while the 25-part singing chorus is managed by John Cartwright.

The first meeting of the cast will be Tuesday, Feb. 21, at 8 p.m. in 208 Flowers.

Five principals in this year's cast, Nat Greenblatt, Jim LaPolla, Dick Moll, Gwendie Mumma and Nash Wheeler, are veterans of last year's production, *Laughing With You*.

Economics Professor Appears At Hearing, Testifies On Government Subsidy System

By STEVE HAMMER

Professor Don D. Humphrey of the Economics Department appeared before the House Committee on Merchant Marines and Fisheries on Feb. 9 to answer questions concerning his book *American Imports*, in which he criticized the government's method of subsidizing the nation's merchant marine fleet.

The committee questioned Humphrey throughout the day concerning his objections to the government's present cargo-preference system by which foreign nations receiving gifts of American farm surpluses must haul at least 50 per cent of the cargo on American ships.

Speaking on the actual questioning, Humphrey said, "The

Renowned Hypnotist Misses Appearance; Will Perform Later

As a result of bad flying conditions, Dr. Franz Polgar, famed hypnotist and authority on mental telepathy, was forced to cancel his appearance in Page Auditorium last Saturday.

Dr. Polgar's chartered plane was grounded for a time in Detroit, and bad conditions also hampered the plane when it arrived in Washington, D. C. At 2:15 p.m. he called the university and explained that he was sorry that he had to miss his appearance. He rescheduled his appearance for 3 p.m. Saturday, March 17.

Six Local, National Charities To Benefit From Campus Chest

The Campus Chest Committee announced last week the list of charities it will support with the proceeds from its drive on West Campus March 10-21.

World University Service will receive 25 per cent of the total collections which is reserved for international charities. WUS supports underprivileged students around the globe by providing medical care, food, books and lodging.

The 25 per cent collected for national charities will be distributed evenly to the American Cancer Society and the National Foundation for Infantile Paralysis. These two charities were also supported by last year's Campus Chest drive.

Two local agencies, the John Avery Boys' Club and the South Side Child Care Center, will also receive one quarter of the total collections.

A scholarship worth the remainder of the collections will be awarded to a needy Duke student.

Children of many interns in the Medical School are taken care of during the day by the South Side Child Care Center while their mothers are working to support the families. Several members of the faculty have urged support of the agency, and the Campus Chest Committee voted to contribute some of its funds.

The John Avery Boys' Club needs funds to finish building a new home for its activities with young Negroes. At present the club occupies a building which has almost no facilities.

Piano Concert

Jacob Lateiner Plays Thursday



JACOB LATEINER

Pianist Will Appear At Recital, Concert Sponsored By Union

Hailed as one of the greatest artists of our time, renowned pianist Jacob Lateiner, sponsored by the Student Union Artists Series Concert, will appear Thursday evening, Feb. 23, at 8:15 p.m. in the Music Room of East Duke Building.

Lateiner will also perform a second time at 8:15 p.m. on Friday, Feb. 24, in Page Auditorium with the Duke Symphony Orchestra, conducted by Allan H. Bone.

A famed pianist at 28, Lateiner gave his debut performance at Carnegie Hall in 1948 at the age of 20. This performance was referred to by New York critics as "an astonishing debut recital" and "an impressive occasion."

Although he had never previously given a New York recital, he had already established an international reputation, for while he was still in his teens he had played with the Philadelphia, Kansas City, Boston, Chicago and NBC Symphony Orchestras. Altogether before his New York performance he had given over 85 concerts in the United States, Cuba, Australia and Tasmania.

Since this brilliant Carnegie Hall debut in 1948, Lateiner, as soloist with leading symphony orchestras and in recital, has drawn the same type of praise from critics and colleagues alike. His return to the concert stage was marked by a performance with the New York Philharmonic Symphony, followed by another with the Chicago Symphony and several major broadcasts on radio and TV, and a coast-to-coast tour.

Lateiner was born in Havana in 1928. At 11, he began his studies at the Curtis Institute with Mme. Isabella Vengerova. His triumphs started early for during his student days at Curtis, Lateiner won the Philadelphia Orchestra Youth Award and consequently appeared as soloist with the Philadelphia Orchestra and the Kansas City Philharmonic.

Soon after graduation, he was engaged by Serge Koussevitzky for a performance of Beethoven's *Emperor Concerto* with the Boston Symphony at Tanglewood. Then came engagements with

(Continued on Page 5)

Erwin Mills' President Thanks University For Contribution

As a part of the Durham Chamber of Commerce tribute to Duke, William Ruffin, president of Erwin Mills, Inc. presented a "Salute to Duke" in which he brought out contributions that the university had made to Dur-

ham and the nation.

Ruffin centered his talk on five main topics: education, science, religion, culture and entertainment. In the field of education Ruffin said that "Duke University is one of the two institutions in this state and one of the five in the south which belong to the very exclusive group of only 35 in this country making up the Association of American Universities. That alone confirms to the world its highly accredited scholastic and cultural position."

Commenting on science, Ruffin stated that "the university's high standing in the teaching of science is widely acclaimed. Its medical school and hospital rank second to none. Its research program both basic and applied is constantly receiving nationwide recognition."

"In religion the history of the service of this great institution goes back for many, many years and is deeply and soundly based. The work of its School of Religion."

(Continued on Page 5)

Staff Issues 28-Page Archive For February

The 28-page edition of the *February Archive*, which will be available in about two weeks, is the result of an unprecedented deluge of material submitted by students.

One of the highlights of this issue is a book review of *Parousia and Other Poems* which was written by John Mahoney, an instructor at Duke and UNC.

Contributing stories are Bob Mirandon, Fred Chappell and Ruth Szekely. Among the poems selected are those by Ed Norris, Fred Chappell, Jim Applewhite and George Keithly.

"The editorial staff is very gratified by the great amount of material submitted for publication. We had a great deal of difficulty making selections for this issue, but we hope that we will be able to print more in our last issue," commented Miki Southern, editor.

Desrosiers Will Direct Glee Club Through June

Norman Desrosiers will serve as director of the Men's Glee Club for the remainder of the spring semester according to an announcement by the Glee Club office. Desrosiers, a University of North Carolina medical student, was appointed assistant director to the late J. Foster Barnes last semester.

The Glee Club will embark on its concert tour throughout the southeast on March 23. A second tour will take place in April.

A permanent Glee Club director will be appointed sometime in the future by the administration.

Number Six

Two Discover Fifth Segment

The Chronicle mailbox was stuffed to overflowing with entries following the double-blind printing of Mystery Segment Number Five, but two entrants from West Campus stole the prize even before the bonus picture was on the presses.

Lon Jones, sophomore electrical engineer from Warrenton, N. C., who claims he has somewhat of a photographic mind, remembered seeing the segment (a water tank) somewhere in the vicinity of the University laundry on West Campus. Standing at the counter of the laundry, he spied the tank across the courtyard on the interior of the old Union building. Also discovering the segment at about the same time was Bob Sand, freshman from Glen Falls, N. Y.



So here we present Mystery Segment Number Six, with the rules of the game again: the segment may be a part of the interior or exterior of any building or object on either campus. Postcards with the EXACT location should be mailed to the Duke Chronicle, Box 4696, Duke Station. The earliest postmarked correct entry will be considered winner of 15 free passes to the Criterion Theater.

The Duke Chronicle

FOUNDED IN 1905

The Tower of Campus Thought and Action

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PAUL G. TULLIFF
EditorWILLIAM K. MILLER
Business Manager

Sportsmanship

The free-swinging affair at Chapel Hill after the Wake Forest-Carolina game last week and the apple-throwing at Duke's Indoor Stadium has led to much discussion of sportsmanship. One columnist suggested that sportsmanship be enforced by the presence of more policemen at basketball games. Other superficial devices for inhibiting crowds include suggestions for sterner punishment of violence and better officiating. Our own sports columnist said that Duke students "do not deserve the opportunity of seeing the team in action!" We suggest that the basic cause of the emotional outbursts has not been discussed at all, that the basic tenet of sportsmanship has been forgotten.

Perhaps we can best explain what we believe good sportsmanship is by giving a very real and contemporary example from a popular extra-curricular activity at Duke. We refer to the excellent intramural program here, a program which provides every student the opportunity to participate in athletics. Of course the spirit of competition is present in the program, and it is nonsense to say that the participants do not play hard and to win; however, the team rivalries are not hate-engendering. It is an established custom for each team to give a cheer for the other at the end of every game. Intramural participants play because they experience a joy in the game itself; that is, they play the game for the sake of the game. And this, not the desire to win, is what we consider the basis of sportsmanship.

This same attitude is found in most intercollegiate sports. The exceptions seem to be football and basketball. Because of the enormous pressure to win and lead the conference, all too frequently, we imagine, varsity athletes lose sight of the game for its own sake. Winning becomes an obsession for both players and spectators. The quest for victory is, of course, essential in sports; we do not all suggest that one be impartial. But rather than attend a game to see Duke win, we ought to attend to see good basketball. If concern for athletic excellence were the predominant spirit of Duke students, we would cheer if Davis made a difficult jump, if Molodet sank a long set or if Radovich outmaneuvered Belmont.

There can be no sportsmanship when the love of the game disappears and when abnormal emphasis is placed on winning.

Brotherhood Week

This is brotherhood week. In many parts of our country, the stronghold of free principles in this world, observance of this week will be a farce. Brotherhood is still an ideal, not an established fact in America.

The world will not have a stable peace until people are able to feel that some one in another country, whose habits and beliefs and characteristics are different from their own, are still individuals to be respected because they are human beings.

Riots in Jordan, restrictions in hotels on Miami Beach, the brutal murder of a colored NAACP leader in Georgia, the un-religious hallelujahs of the Citizen's Council in Alabama after segregation speeches—these are signs as obvious as sawdust left by termites destroying a building.

On the other hand, although brotherhood is agreed to be a just and right thing by moral people, it is a thing of the heart, and not a thing which can be forced on anyone. You cannot command someone to love you. Neither can you change thousands of minds legally. Only by example and by clear-sighted and intelligent efforts can a man's mind be changed.

Therefore, a position such as that taken by Governor Harriman is open to criticism. Harriman, a candidate for the presidency, advocated withholding aid to schools that stay segregated, in an attempt to blackmail the south out of segregation. The south is not only able to withstand this threat, but, in reaction to it, would batten down its educational hatches even tighter. The next step would have to be coercion. This would wreck any work of those who are battling for gradual integration.

Brotherhood cannot be accomplished in a week or in many years. It will come through the patient efforts of many people, and it is to these people that this week is a memorial.

'At Corner Drugstore'

Auden Meets Informally With Students

By MIKI SOUTHERN

Before coming to Duke campus as guest speaker for Student Forum, W. H. Auden suggested that instead of meeting students in a formal seminar to discuss creative writing, he meet them "at the corner drugstore."

Lacking a suitable drugstore, members of the creative writing classes, Student Forum and the Archetype staff gathered at Lea's Chili House and entertained Auden at supper there.

Completely relaxed and seemingly quite at home, Auden answered a barrage of questions on subjects ranging from T. S. Eliot's latest activities to the preponderance of millionaires in Texas. In spite of his long residence in Brooklyn, Auden still retains a very distinct British accent, and he eats in true British fashion with his fork in his left hand turned backward. He still prefers cricket to baseball, rugby

to football, and thinks that steak is "vulgar." Kidneys and liver are his favorite dishes.

Commenting on Duke's lack of a bookstore, Auden said he saw no reason that the project should not be a successful financial venture, if the bookstore operator were a person who studied and knew his customers' preferences.

"I go in a bookstore with the intention of buying one book," he confessed, "and I wind up buying five, simply because the man knows what I am interested in, and brings additional books to my attention."

Auden went on to say that he thought the University community could support a bookstore and that certainly there should be an adequate store provided.

In discussing his collaboration with Igor Stravinsky on the new opera, *The Rake's Progress*, Auden said he had enjoyed work-

ing with the composer, and that they had "compromised together," each composing separately and then coming together to criticize their work. The libretto to the opera will be published this summer by Random House, Auden stated.

History textbooks became the topic of conversation for a few moments, and Auden described his schoolboy knowledge of American history. The War of 1812, he noted, is completely eclipsed in the British texts because of the importance of the Napoleonic wars and Napoleon's escape from Elba. Auden credited Prince Albert with exerting subtle influence in the question of English intervention in the Civil War. Victoria's consort was presumably a key figure in preventing England from taking sides in the war.

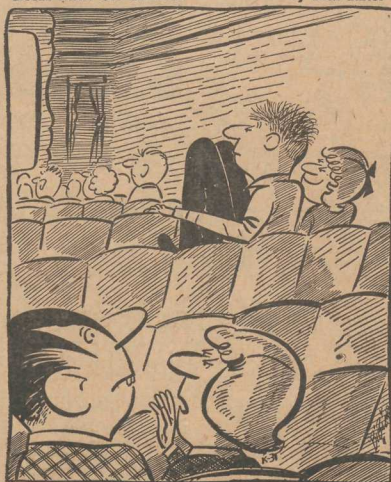
Auden suggested that perhaps the successful secession of the southern states might have resulted in a "Balkanization of the United States."

At the suggestion that had North America become a continent of small independent republics, there might not have been any American participation in the two World Wars, Auden commented: "I'm glad you came in; you saved our bacon."

Auden will go to Oxford University this fall for three years as a guest lecturer there, but he stated that he did not plan a permanent return to his native country.

LITTLE MAN ON CAMPUS

by Dick Bibler



"I see Freda finally got a date with her basketball player."

Tower Talk

Tell us not in chilling voices, Spring is still four weeks away; For we've seen the April showers,

And the opening flowers of May.

Cast not gloom upon our fancies, Let us dream while still we may; Even though it snows tomorrow, We have springtime for today.

—M.S.

Letter To The Editor

Editor, the CHRONICLE:

I imagine that nothing so amazing ever happened at Duke as that which took place last fall. I refer to the formation of the Duke University Student Seminar. This is a group organized for the purpose of reading and discussing the classics. Now the amazing thing is that it was organized by students.

The inspiration for the group came from the unique program of St. John's College at Annapolis. There the curriculum is centered about the reading of the great books, the purpose of the education being to develop the intellectual and imaginative powers of the students to their fullest. Instigator of DUSS here was Gerald Shugar, who gave unstintingly of his time in organizing the group.

The purpose of this letter is to call attention to the appalling apathy which students have shown to this group. The response from Duke students to repeated invitations to participate

in this program has been not nil, but discouragingly near nil.

When first approached with the idea of a continuing seminar devoted to the reading of the classics, I jumped at the anticipated opportunity. Here was a chance to read the classics, not as an academic lesson to be learned, but as an adventure in ideas. It offered me a chance to trace in concert with others the source springs of the spirit which permeates our present life, attitudes and concerns. I am glad that I jumped.

I think the seminar can be helpful and stimulating to many more. DUSS extends an invitation to all who desire to enrich their experience at Duke. Acquiring a familiarity with the great ideas and problems in Western thought, learning to examine one's opinions rationally, putting them to argument and defending them in free discussion are goals of DUSS. And, incidentally, of a liberal education.

DAVID J. DEAS

WHEN RATES ARE HIKED the increases often seem beyond reason. Years ago, for example, newspapers sold for a penny per copy. When the price finally reached a nickel there were those who considered the rate outrageous.

We, too, find ourselves in a similar position today, but on a different matter. Our complaint is directed at the juke box industry and the fairly recent hike from a nickel to a dime for every play. It is ridiculous to pay ten cents for the privilege of hearing a three-minute rendering of a sentimental platitude. We must be reactionary, though, since most Americans apparently accept the new rate.

WE RECEIVED a long letter defending big time athletics, which we cannot print, unfortunately, because it is unsigned. We remind you that all letters must be signed; we will withhold names upon request.

Industries Interview Prospective Workers

Visiting representatives from industries seeking employees will hold interviews in the appointments office Wednesday, Thursday and Friday. The schedule is as follows:

Wednesday, Feb. 22—International Business Machines Corp.: salesmen, engineers, math, physicists, systems service girls, juniors for summer work. McDonnell Aircraft Corp.: ME, EE, CE, math physics (MS or Ph.D. in math). The Cleveland Electric Illuminating Co.: engineers, finance, purchasing, marketing. James Lees and Sons Co.: ME

and EE for industrial engineering. Guaranty Trust Co. of N. Y.: men interested in all phases of banking. Naval Ordnance Lab.: engineers, chemists, physicists. The Travelers Insurance Co.: non-technical men and math majors, women math majors.

Thursday, Feb. 23—Shell Oil Chemical Co.: all levels of chemists, engineers. Joseph Bancroft & Sons Co.: senior and grad chemists (male or female). ME, EE. Mutual of New York: management trainees, actuarial trainees, women math majors. RCA: technical grads. Owens-Corning Fiberglas Corp.: non-technical grade, EE, ME, physics, chemists, math, sales, purchasing, personnel, production. The Grand Union: men for management training program.

Friday, Feb. 24—Shell Chemical Co.: all levels of chemists, engineers. North American Aviation Inc. (Los Angeles): engineers, physicists. North American Aviation (Columbus): CE, ME, EE, physicists. Owens-Corning Fiberglas Corp.: non-technical grade. ME, EE, physics, chemists, math, sales, purchasing, personnel, production. General Shoe Corporation: men for management. Kendall Mills: accountants and men for production.

Director Greenberg To Lecture On Music

"Music Making in the Renaissance" will be the subject of a lecture by Noah Greenberg, musical director of *The New York Pro Musica Antiqua* when he appears in the Music Room of East Duke at 8:15 p.m. on Wednesday, Feb. 29.

In his lecture sponsored by the Student Forum of the Woman's College, Greenberg will illustrate his subject with slides and with recordings which have not yet been released.

Greenberg is the conductor and founder of *The New York Pro Musica Antiqua*, a group of singers and players devoted to the study and performance of Medieval, Renaissance and Baroque music. Although he organized this group only three years ago, the *Pro Musica* has already become well known through its concerts in the Metropolitan Museum of Art and at the summer music festivals at Tanglewood.

Greenberg first became interested in the music of this period when he investigated largely unknown scores of pre-eighteenth century music as a student of conducting and musical composition. It is his belief that Renaissance music should rightfully occupy a place on the modern concert hall stage and not just remain a subject of scholarly interest.

Aside from his professional career with the *Pro Musica* Greenberg is choral director of Mannes College of Music in New York. This year he has been awarded a Guggenheim Fellowship for further study of Medieval and Renaissance music.

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Aquatic Mystery Revealed

Fountain Aids Refrigeration In Union

By WILLIE HARSTINE

If you have ever wonder why the old rusty fountain behind Page Auditorium manages at times to share its spray as you innocently walk along the sidewalk towards the Physics Building, you will be interested to learn that this aquatic attraction was built long before the sidewalk or the Physics Building existed and was installed for more utilitarian purposes than the containment of cans, editors, wrappers and plegmasters.

Since 1930 this old fountain has taken the place of an aeration tower for the refrigeration system in the Student Union. A 50 horsepower unit in the basement runs an automatic ammonia compressor which initiates the cooling process for the Union.

This compressor heats quickly and will rise to 200 degrees if not cooled. This is where the fountain plays its part. The water used to cool the compressor is constantly running in a cycle at the height of which it is sprayed from the fountain into the pure Duke atmosphere to be instantly cooled and returned to the compressor. In the summertime, additional city water is often added to the cooling cycle.

Few difficulties in this old Union refrigeration system have been incurred since its construction. However, W. E. Whitford, director of operations and maintenance, cited one instance of ammonia escaping through a stuck compressor valve and permeating the peaceful atmosphere of the dining halls over-

head. The fountain itself has had only one repair job, that being a re-lining of the pool by a process of shooting on cement under pressure.

One common complaint of observing students is that the old fountain is too imposing, bare and rusty to fit neatly into the Gothic campus. When questioned on this point, Whitford indicated that an artistic fountain would not carry a large enough volume of water to do the job—the present fountain handles more than 200 gallons per minute.

Our familiar pipe fountain is here for a purpose—to be heard and not seen so just appreciate it for the comfort it indirectly affords you every moment you spend in the Union.

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IN

Food Distribution

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A GRAND UNION Personnel Representative will be on your campus soon to interview interested Seniors. Those who qualify will be invited to visit our headquarters in East Paterson, New Jersey. The men that are employed will participate in a formal 18 months Management Training Program that is rigorous but rewarding.

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khaki

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Reardon Comments On 'Merchant'

Players To Present Shakespearean Play

By DR. KENNETH REARDON

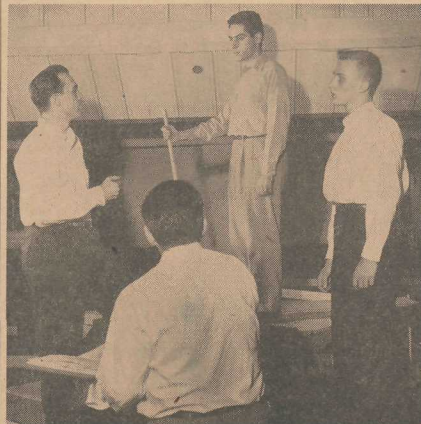
The lady who once remarked that she just loved Shakespeare because he is so full of quotations might well have been thinking especially of *The Merchant of Venice*, which Duke Players will present in Page Auditorium March 1-2.

Whether we have ever seen the play staged or not—whether we are just out of school or have not been inside a classroom in 30 years—there are lines and even portions of speeches which keep coming back to us in memory . . . "I know not why I am so sad . . . Gratiano speaks an infinite deal of nothing . . . And you will not have me choose! . . . How like a fawning publican he looks! I hate him for he is a Christian. . . The devil can cite scripture for his purpose . . . Hath a dog money? Is it possible a cur can lend ten thousand ducats?" . . . All that glitters is not gold. . . Oh, what a goodly outside falsehood hath! . . . The quality of mercy is not strained. . .

Not only, then, does the music of the words of this play entrance us on first hearing, but leaves remembered melody to sing to us in snatches all our lives. Yet this alone would not account for the eternal freshness and popularity of *The Merchant of Venice* in production. For the familiar words are spoken by vivid, unforgettable characters, in romantic situations which never lose their appeal.

All the world indeed loves a lover, but here we have not two, but three pairs of lovers. We have a lottery, and who, despite any professed hatred of gambling, does not palpitate to the taking of a chance? We have the rising excitement and surprise climax of a courtroom scene. And we have an idyllic ending to the play in Portia's moon-drenched country home in Belmont.

Finally, in Antonio, the merchant, and Shylock, the money-lender, we have the opposing figures who bind the play together. It is the spectacle of these two, facing each other in open court—the one seemingly victorious in his demand for the pound of flesh—the other seemingly in danger of his very life—which leads swiftly to the highest peak of the play. Here is villain pitted against hero in



Chronicle Photo by Leonard Kamaler

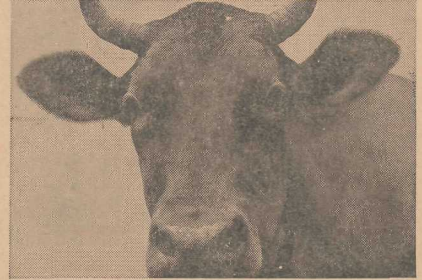
"ALL THAT GLITTERS IS NOT GOLD," Buddy Fox says as he rehearses for his leading role as Shylock in the forthcoming production of *"The Merchant of Venice"*. The play, which is a favorite of all Shakespearean students will be staged by the Duke Players in Page Auditorium on March 1-2. Surrounding Fox in the picture are Buck Roberts, who will play the part of Bassanio; Bob Griswold, who appears as Antonio; and M. V. Michalak, director of the play.

one of the most exciting scenes ever written for the theatre, and from it the sinister connotation of the name Shylock applied to any grasping character, and the term "pound of flesh" for any cruel bargain, have passed permanently into our language.

To be sure, if we begin to examine the play more closely away from the excitement of production in the theater, we may come to the conclusion that Antonio is not such a noble character, nor even such an intelligent one; and that Shylock is not only not as despicable as the Christians make him out to be, but is actually a man of some nobility and humanity of character.

But how many in the audience will bother to analyze the play in this fashion? (And those who do will enjoy their mental gymnastics.) Such is the theatrical power and wisdom of Shakespeare that we will, all of us, be charmed beyond measure by the lovers, the clowns, the romantic setting, and the clash between Shylock and Antonio. The moonlight sleeping upon the bank still sheds its soft gleam upon our theatre today.

J. Paul Sheedy* Was An Udder Failure Till Wildroot Cream-Oil Gave Him Confidence



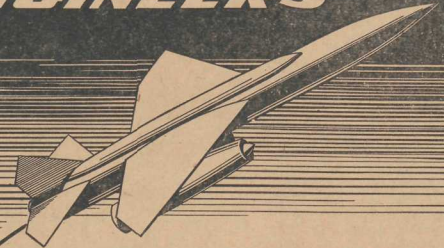
The boys were having a bull session in Sheedy's room. "It's no yoke," beamed Sheedy. "Heifery girl I ask for a date turns me down flat." Then Sheedy's roommate spoke up. "There's good moos tonight J. Paul. Try some of my Wildroot Cream-Oil on those cowlicks." Sheedy did and now he's the cream of the campus. Wildroot keeps his hair handsome and healthy looking the way Nature intended . . . neat but not greasy. Contains the heart of Lanolin, the very best part of Nature's finest hair and scalp conditioner. Get Wildroot Cream-Oil, America's largest selling hair tonic. In bottles or unbreakable tubes. Gives you confidence . . . you look your best. There's no udder hair tonic like it.

* of 131 So. Harris Hill Rd., Williamsville, N. Y.

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Garden City, Long Island, N. Y.

NSA Tour Offers American Student Travel Opportunity

"Europe, here I come!" will be the cry of thousands of American college students, among whom, no doubt, will be a good number of Duke students.

First and foremost in the mind of many who wish to be included in this mass pilgrimage to the continent is the cost—travel in Europe is expensive any way you look at it.

However, the National Student Association offers as part of their Hobo Tour 60 days of travel in Europe, 12 days of transatlantic travel in specially equipped student ships, meals, accommodations and transportation on the continent for \$650. Countries visited included Holland, Germany, Austria, Belgium, Italy, Switzerland and France.

Travel on the continent is by motor coach for the closest possible first hand view of the countryside of each European nation visited, and close contact with the local people of that country is established through national student guides.

Shipboard activities are geared to student needs and interests. A complete program of orientation and entertainment aboard ship, including language and art classes, dances, movies, competitive games and a Dixieland band, makes the voyage more than just six days abroad a rolling ship. Special features such as theater tickets, museum admissions and sightseeing facilities on the continent spare the student from hidden expenses.

When asked about this summer's tour, Betsy Webb, Duke representative for NSA tours, said students planning to tour Europe this summer under the NSA plan should begin making arrangements shortly before spring vacation in order that passports and reservations may be made with a minimum of complications.

-LATEINER-

(Continued from Page 1)

the NBC, Chicago, Minneapolis, Houston, Buffalo and Indianapolis Symphony Orchestras, several tours during which he played more than 200 recitals in the United States, 35 in Australia and Tasmania, with additional appearances in Canada, Mexico and Cuba.

After completing three years of army service, Lateiner resumed his concert career last year, beginning with a performance with the New York Philharmonic Orchestra, followed by a concert in New York this season which was described by the late Olin Downes in the New York Times as "an evening of masterly music making—something to remember."

Admission is free to students and faculty but there is a \$1 charge to the general public. There will be a public reception for Lateiner in the Green Room following the recital.

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Display Of Inventions

'Modern' Genius da Vinci Did It First

By BATTLE RANKIN

Why all the excitement about such things as earth-circling satellites? Way back in the 1400's Leonardo da Vinci was using his leisure hours to complete plans for such "modern" machines as cars, tanks, helicopters and airplanes, complete with parachutes. And consider, it took other people about 500 years to get around to using these creations.

-TRIBUTE-

(Continued from Page 1)

lition deserves the nation-wide recognition given it, especially in the field of graduate studies," said Ruffin.

On the subject of culture the tribute continued with "One hears constantly widespread expressions of appreciation of the many attractions that Duke offers to Durham in this field, in music, in art and in the realm of the theater, sponsored by its excellent graduate schools and its outstanding school of liberal arts."

Speaking about the sports contributions to Durham, Ruffin said that "Duke brings to Durham each year hundreds of thousands of visitors for its athletic contests."

The Collections of Fine Arts of the International Business Machine Corporation is at present sponsoring an exhibit of models of da Vinci's inventions and devices in the Woman's College Library. The displays illustrate the great versatility of da Vinci in many diverse fields, anatomy, botany, geology, zoology, geometry, mechanics and art.

Da Vinci's self-driving auto, though it lacks the style and horsepower of a Thunderbird, does claim two systems of springs and gears so the rear wheels can be operated independently, providing a difference in rotation on a curve, similar to any Cadillac. Da Vinci also designed not only a transmission applicator, forerunner to the modern auto differential, but also, perhaps foreseeing future complications designed and built a jack that 500 years have done little to modify.

His "airplane" provided for the feet of the flyer to be used to flap the wings and the arms to operate the windlass and to guide the machine. His helicopter, in reality an aerial screw, is credited as being the forerunner of the modern propeller. Always with an eye on safety, da Vinci built a pyramid-shape

"tent of linen" to be used as a parachute and it is believed to have been tested, successfully, back in his day.

As for warfare, da Vinci designed a conical tank motivated on four independent wheels turned by cranks. The conical form was intended to deflect cannon balls. Also included in his military designs are scaling ladders, triple-tiered machine guns, a steam gun with a range of two miles and an early ancestor of today's shrapnel.

Da Vinci never had to worry about lack of ideas for his wondrous inventions, for included in his works are hydraulic pumps, monkey wrenches and diving apparatus, not to mention, of course, Mona Lisa.

Group Plans Mock Trial

This Thursday evening, Feb. 23, the Duke Bench and Bar Society, pre-legal organization, will present a mock trial which will be open to the public. The time will be 7:30 p.m., in the Courtroom of the Law Building. In addition, all prospective members are especially urged to attend or get in touch with Bill Slye in FF-320.

GUADALAJARA SUMMER SCHOOL

The accredited bilingual school sponsored by the Universidad Autonoma de Guadalajara and members of Stanford University faculty will offer in Guadalajara, Mexico, July 2-Aug. 11, courses in art, creative folklore, geography, history, language and literature. \$225 covers tuition, board and room. Write Prof. Juan B. Rael, Box K, Stanford University, Calif.

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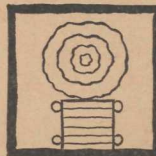
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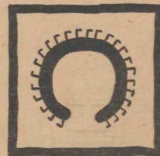
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YMCA Continues 'Books For Asia' Drive

With two boxes of books already collected, the YMCA will continue its modern book drive throughout this week, Phil Leinbach, president, announced.

These books, which will be sent to the "Books for Asian

Students' department of the Asia Foundation for distribution throughout classrooms in Asia, may be deposited in the boxes placed in the lobbies of the West Campus Library, the new Student Union Building and the old Union.

Campus Chest To End

Final collections for Campus Chest on East will be taken Tuesday, Wednesday and Thursday nights at 10:30 p.m. in the dorms, announced Lila Haney chairman of this year's committee.

Part of the \$2654.30 pledged was collected in December by the dorm representatives.

UNC Professor Lectures In York Chapel

Speaking on the topic, "The University and Social Crisis" will be Dr. Alexander Heard, who will lecture in York Chapel at 10:30 a.m. tomorrow.

Dr. Heard, who holds degrees from UNC and Columbia, is now a member of the Political Science Department at UNC. His government positions have included

the following: research assistant to the Committee on Puerto Rico in the Department of the Interior (1939); American Vice-consul and assistant to the chief, Economic Welfare Division of the American Embassy in Ecuador (1941-43); and service in the Foreign Funds Division of the Department of State in 1943.



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Annamarie's Produces Zippy Pizza Pies

Relaxing Atmosphere, Guitar-Playing By Proprietor 'Bat'
Accompany Anna's Artistry With Sizzling Italian Specialties

By AL HEIL

Are you plagued with a schedule card overflowing with 8:10's "Bat" and Anna Malanga, proprietors of the recently developed Annamarie's, have the perfect solution. Says "Bat": "Pizza pie for supper makes you want to leap out of bed in the morning."

The couple first opened the home-style restaurant at 901 Sixth Street last August, and now Anna is turning out an average of 150 pizzas a week.

To call it a restaurant is a misstatement, though, because Annamarie's is really just a home, complete with cards, card tables and comic books to provide a relaxing setting after a day of studying.

Guests at Annamarie's customarily take along their own soft drinks to go with the pizza, follow the wall behind East Campus along Marlborough Street to Sixth Street, and follow this one block to B Street. The pizza sign on the porch on the northeast corner direct them to the parlor of Annamarie's, and if only standing room is available, Anna will fill an package pizzas to take out.

Although beginners in pizza consumption usually prefer the plain pie, Annamarie's also offers the anchovies, perperone and mushroom varieties. "Bat" explains that "it is like eating ice cream. When you taste strawberry you have one taste, when you taste chocolate, another. With pizzas it's the same way: the different varieties just act on your taste-buds differently." Anchovies gives a salty taste to the pie, and a peperone pizza is liberally sprinkled with cross-sections of a specially-prepared Italian sausage.

It all started when Anna was

employed at the Dope Shop on West Campus. Several of the regular customers there used to tease Anna, asking her to make a pizza for them. So when she and "Bat" had the first floor of their home free they decided to take the suggestion to heart.

Some of the regular customers now include Joe Belmont, Sonny Jurgensen, Phil Vivona and Dave Sims. Occasionally, "Bat" will entertain the guests with his guitar and accompaniment with appropriate Italian songs. "Don't feel you have to buy pizza," exclaimed "Bat", "anyone is welcome to come anytime just to relax."

Before moving to Durham to "Bat's" contracting job and Anna's work behind the counter of the Dope Shop, the family owned another home-style place in Belleville, N. J., and also ran a large catering business in conjunction with this.

The principal reason for the move concerned the health of their daughter, Agnes, who is 11 years old. Afflicted with nephritis, a kidney disease, the youngster had caused doctors in the metropolitan area to give up her case as hopeless, even

after she had spent two years in Columbia Hospital.

With only eight days as the estimated time remaining in the child's life, the Malangas moved to Durham three years ago in order to try the conveniences of Duke Hospital. Dr. Walter Kemper, specialist there, put Agnes on an all-rice diet, and since that time she has been moving steadily along the road to health with continued treatments.

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Maas, Former Editor Of 'Duke 'n' Duchess,' Gets Collier's Magazine Editorial Position

Peter Maas, a member of the class of '49 and former editor of the Duke 'n' Duchess, has been appointed assistant picture story and entertainment editor for Collier's magazine announced Kenneth McCardle, editor.

At Duke, Maas was also a member of Publications Board and a columnist for the Chronicle. Before his recent promotion, he was a staff reporter for Collier's.

After graduating, Maas attended

the Sorbonne in Paris and then worked on the Paris edition of the New York Herald Tribune. Later he traveled through Europe as a free-lance writer and then became a special writer for the Marshall Plan Information Service.

In his new position Maas is responsible for coverage of the theater, the motion picture industry, radio and television. He will also do general photographic essays.

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Reichard Announces Erasmus Club Prize

Secretary Hugo M. Reichard announced recently that this year as in the past the Erasmus Club will offer a prize of \$25 for the best essay submitted by an undergraduate.

Under the rules of the contest the essay must embody original research and criticism or evaluation concerning some subject in the humanities. The typescript must reach the secretary of the Erasmus Club, Mr. Reichard, in 2-G West Duke by Monday, April 30.

QUADRANGLE

7:00 & 9:00 P.M.
Wednesday, Feb. 22

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Kieron Moore
Jack Watlin in

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Grapplers Look To ACC Meet

Having finished their regular season with a 4-2 record, Duke's wrestlers turn their attention to the ACC individual wrestling championships, which will be held March 2-3, at College Park, Md.

Team captain Jerry Chadwick is the Devils' number one hope for a victory in the ACC meet. Chadwick, who wrestles in the 167-pound division, fought to a 2-2 draw against Charlie Cook at Maryland. His other big hurdle will be Virginia, where he lost a close decision.

Two other Devils have only one loss apiece, both of which were suffered last week in a 29-2 drubbing at Maryland. Jim Roth, a 130-pounder, and Bill Meffert, a 147-pounder, lost by a decision and a pin, respectively.

ROTH GRADUATES

Roth is one of only two regulars Coach Carmen Falcone will lose by graduation, the other being Chadwick. A three-year man, Roth wrestled both 123 and 130-pounds last year. His record this season was 5-1.

Also graduating will be George Warlick, who has wrestled in just about every weight class for Coach Falcone. Warlick was a valuable replacement for heavyweight Hal McElhaney this year when the latter was forced out with a tonsillotomy. Last Friday at Maryland the Dukemen were helpless as the Terps wrapped up their second straight ACC wrestling championship.

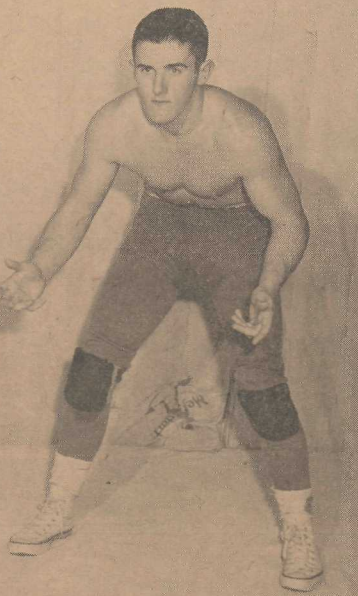
Bill Dorkin was pinned in the opening match by the Terrapins' John McHugh. Roth lost a decision, and after Duke had to forfeit in the 137-pound division, Meffert lost for the first time this season.

Sam Menefee lost a decision, his first defeat this year at 157 pounds, and his second loss of the year. Chadwick gained a draw, and Amos Kearns and McElhaney dropped decisions.



JIM ROTH

Departing Devil Captain



One of two graduating regulars that the Duke wrestling team will find hard to replace is Captain Jerry Chadwick. Chadwick has been a Blue Devil stalwart for three seasons, and this year he was instrumental in leading the team to its top record in recent years. Chadwick lost only one of six matches this winter and will be a strong contender for the ACC 167-pound championship. He was the lone Duke grappler to escape defeat against unbeaten Maryland last Friday.

Duke Meets Virginia Tonight In First Game Of Final Week

By FRANK PREISSE
Senior Sports Reporter

Moving into their last week of regularly scheduled cage games, Duke's Blue Devils travel to Charlottesville, Va., tonight, to meet the Cavaliers of the University of Virginia, who are currently hovering near the cellar in ACC competition.

Virginia, led by Bob McCarty and Bill Miller, has had a hard time in the ACC this season, their only victory in 12 games coming against Clemson. Their best game of the year was played on their home court a couple of weeks ago when they held N. C. State to a 77-76 win.

Duke and the Cavaliers have been playing since 1911, and the Blue Devils hold a commanding 27-13 edge in the series. Coach Hal Bradley has never lost a game to Virginia, and Duke hasn't lost to the Cavaliers since early in 1948, holding a ten-game winning streak over Virginia.

The Blue Devils crashed back into the winning column last Saturday by crushing an inexperienced Navy five, 93-70. Big Junior Morgan had his best night of the year against the Middies, pouring in 29 points and coming up with 21 rebounds, a season high for any Blue Devil.

Ronnie Mayer fired in 21 points, and a pair of sophomores, Jim Newcome and Paul Schmidt, also hit in the double figures, getting 15 and ten respectively.

Revive Gymnastics

Sophs Seek Varsity Gym Team

By BILL DOMHOFF

Assistant Sports Editor

When ex-Olympic great Ray Sorenson left last year, gymnastics as a varsity sport at Duke officially died. However, gymnastics did not die for the many freshmen on Sorenson's 1954-55 team. They are still interested and hold daily workouts.

Chiefly through the efforts of Harvey Braun and Dave Nealy, both sophomores, an effort is being made to organize an exhibition gymnastic team this year. The ultimate objective of this movement is to form a competitive team to represent Duke next season.

Athletic director E. M. Cameron has given his permission to allow an exhibition team to be organized. However, he feels that a coach cannot be hired

until it is certain the sport could gain a sound footing.

Braun and Neely have found themselves a temporary coach, who has agreed to help but until a coach can be acquired. He is Amel Landgraf, a graduate forestry student. His specialties are the rope climb and the horse.

Braun and Neely feel that plenty of good teams could be brought to Duke next year. UNC has had a strong team for years, and N. C. State has just organized a squad for the first time. Georgia Tech, the University of Illinois at Chicago and Navy Pier come to Chapel Hill every year.

All three would be glad to make the trip over to Duke. Nealy and Braun feel, because of all gymnasts' interest in popularizing their sport.

Besides Nealy and Braun, 12

other sophomores and juniors have expressed an interest in organizing a team. This is more than enough for a team, which could get along with as few as eight men who could work all six events.

The events in a gymnastic meet are the rope climb, the high bar, the rings, the parallel bar, the horse, and tumbling.

Other interested men are Bob Brownell, Bob Crawford, Tom Walkley, Tom Wilkinson, John Fox, Bob Goudy, Ken Lassiter, Parwin Russell, Joe Matheson, Pete Raby, Dick Wuensch and Bob Matammany.

Workouts will be held daily in the Old Gym from 5-6 p.m. Any freshmen or upper classmen who might be interested is urged to get in touch with Dave Nealy in FF-311.

Swimmers After Fourth In Row Against Virginia

Blue Devils Unbeaten In Duke Pool; Duke Sinks South Carolina, 59-24

Duke's Blue Devil swimmers, boasting a three match winning streak, will attempt to stretch their string to four this Friday as they close their regular season against the Virginia Cavaliers in the Duke pool at 3:30 p.m.

The Dukemen submerged the Citadel, Washington and Lee and South Carolina on the last three weekends to bring their overall record to 5-4 for the season. A fourth straight against the Cavaliers Friday would insure Duke of a third place in the ACC standings.

Duke will put a perfect 5-0 home record on the line against the visiting Virginians. Last year the Blue Devils handled the Cavaliers with little difficulty, 50-34.

McMILLAN BOWS OUT

The meet will be the last in the career of one of the top sprinters in Duke swimming annals, captain Sam McMillan. McMillan has been a Devil mainstay in the 50 and 100-yard freestyle for three years, in addition to swimming a leg on the 400-yard relay team.

Last Saturday McMillan led his sophomore teammates to an easy 59-24 triumph over South Carolina. He won easily in the 50-yard freestyle, swimming a 24.5.

NINE FIRTS

Duke took nine of 10 firsts in walloping the Gamecocks. South Carolina copped the final event, the 400-yard relay, when Coach W. S. Persons used his number two relay team.

Sophomores were responsible for five of these wins. Gary Veach won the 200-yard free-style, Ed Hardin won the diving, Steve Young won the 100-yard freestyle, Jim Jenkins won the backstroke and Ric Morgan won the breaststroke.

Two juniors accounted for the other individual firsts. Jack Roberts took the individual medley and Don Kempler the 440-yard freestyle.

PACE STARS

Emmett Pace, who was not used against South Carolina, was the outstanding Blue Devil at the Carolina Collegiate Championships in Chapel Hill last Thursday. Pace garnered thirds in both the 100-and-200 yard backstroke.



SAM McMILLAN

Frosh Trackmen Set To Retain ACC Title

Thanks to Dave Sime, Duke is the defending champion in the freshman division of the ACC indoor games. However, the frosh squad is hoping to retain the title this Friday in the Cow Palace at Raleigh by relying on

the sprints the Imps will run. Jon Elder and Bob Laverty, Joe Goodman and Jack Linden will be the hurdlers. Quarter milers include Bob Byers, Karl Smiley, Murray Atkins, Elder and Laverty.

The Imps' three-quarter milers are Bob Posthumus, George Tillotson, Dick Holleman and Gus Herberlein. High jumpers include Jim Booher, Pat Luce and Gary Eldredge.

Golfers Are Winners

The "winningest" team in Duke athletic history is Coach Ellis P. "Dumpy" Hagler's golfers. The team has won the conference title 14 of the last 19 years.

Robertson, Miller, Calton Lead Blue Imps; Cobb's Team Is 8-7 With Two Games Left

Lacking depth and staying power, Duke's frosh basketballers haven't set the cords on fire this winter, but Coach Whit Cobb has polished several men who should be valuable assets to next year's varsity.

Leading the Blue Imps to eight wins in their first 15 starts was center Jerry Robertson. Robertson is topping the team in both scoring and rebounding. He has tallied 258 points for a 17.2 average.

Close behind Robertson in scoring is flashy Don Miller, a forward. Miller has totaled 230 markers.

Number three scorer is Van Calton, who carried the team in the middle of the season. He has now dropped back to sixth man but is still third in scoring with 182, or 12.1 a game. Calton is the lone Imp to hit 30 in one game this season.

Lynn Hallowell, currently a starting guard, has bucketed 172 points for an average of 11.5. Fifth man is George Barret, a forward, with 115 in 13 games.

Roy Solomon has taken the starting slot at guard from Calton. A good floorman and ball hawk, he has done little scoring.

Number one forward substitute is Bill Watson, who also played frosh football. Watson was high man one night with 19 points.

The only team to beat the Tar Babies this year, the Imps go to Chapel Hill Friday to test them again, and Saturday they close their season here against Shaw Air Force Base.



VAN CALTON