

The Duke Chronicle

Vol. 50—No. 55

Duke University, Durham, N. C.

Saturday, May 21, 1955



CAROL CLARKE

Nurses Choose Clarke, Bischoff As President And Veep of NSGA

In a spirited election which drew 98% participation from the members of the Nurses Student Government Association, Carol Clarke won the position of president while Nancy Bischoff became vice-president.

In a close contest, Mary Jo Ingalls was elected recording secretary, Marguerite Thain was chosen as corresponding secretary, and Chris Haynie was re-elected treasurer. Those elected as committee chairmen were Libby Hunt, Katherine Patelidas, Virginia Jessup, Marcia Black, and Mary Ann Edens.

A rising senior, Miss Clarke represented Giles House on the freshman "Y" Cabinet before transferring to the School of Nursing where she was president of the sophomore class, a member of the Chapel choir, and recording secretary of the NSGA.

Winning the position of vice-president, Miss Bischoff also becomes the head of the Judicial Board. She was president of her freshman and junior classes.

The new officers will be installed at the nurse's annual Moving-Up Day program on June 5.

MSGA Cancels Speakers' Fee

After discussion and a consultation with Bill Griffith, advisor to the Student Union Board of Governors, MSGA dropped a \$1500 appropriation originally planned to bring speakers to the campus.

There was some delay on the part of the legislators to take this action until word arrived during the meeting from Griffith that the Student Union had ample funds for this purpose.

After dropping this item, the legislature approved the rest of the budget. The biggest item was an \$800 appropriation for printing an MSGA handbook next year.

In the course of the meeting, the legislators also cancelled elections for officers of the Inter-dormitory Council which had previously been set for Thursday. The cancellation came as a result of the failure of the IDC election act. Ballotting for the offices will take place next fall.

In other actions taken Wednesday night, MSGA passed a Freshman Traditions act, a Department of Student Life act, and approved the Elections Board appointed by Herd Bennett, president.

PLAGIARISM

"The sharp rise in the number of plagiarism cases to appear before the Judicial Board recently had suggested that the student body either lacks an understanding of the meaning of the offense or fails to appreciate its seriousness," announced the West Campus Judicial Board late this week. "The University considers plagiarism the appropriation of ideas or words of another without proper acknowledgment. This includes, of course, paraphrasing."

"Plagiarism has been regarded as cheating in its most serious form, and the offense makes one liable for suspension," warned the Board.

Writer, Emory Dean Will Speak At Commencement Exercises

Governor, Hoof 'n' Horn, Golf Tourney, Reunions

By BOB NOBLE
Chronicle News Editor

Pulitzer Prize winner Hodding Carter, editor and publisher of the *Delta Democrat-Times*, Greenville, Mississippi, will address the 980 Duke men and women receiving diplomas on the last day of the eventful 1955 graduation weekend.

The commencement program will begin on Friday, June 3, with a golf tournament arranged by an alumni committee for all returning alumni, and will end the following Monday with a message from Governor Luther H. Hodges.

At 10:30 on Saturday the Board of Trustees will have its annual meeting, followed by a luncheon at 1 p.m. with the National Council in the West Campus Union. Later in the afternoon, the National Council will meet in the West Campus Union, and at 4:30, the Concert Band will give a recital. After the General Alumni Dinner at 6 p.m., Hoof 'n' Horn will present in Page Auditorium its final production of *Laughing With You*, by Nat Greenblatt.

At the church service on Sunday morning, The Reverend William Ragsdale Cannon, Dean of the Candler School of Theology at Emory University, will deliver the baccalaureate sermon. Dr. Cannon is a member of the Commission of Ritual and Worship



DEAN CANNON



HODDING CARTER

in the Methodist Church and is chairman of the board of Ministerial Training of the North Georgia Methodist Conference.

During the afternoon Anton Brees will play a carillon recital and Mildred Hendrix will give an organ recital. At 6 p.m. there will be an outdoor reception on East Campus honoring the graduating class. The senior class is scheduled to hold its traditional flag-lowering exercises at 7:28 p.m.

The graduating exercises will be held in the Indoor Stadium beginning at 10:30 a.m. with an address by Hodding Carter and ending with Governor Hodges' message.

A native of Hammond, La., Carter won the Hammond Literary Award in 1945 and the Pulitzer Prize the following year for editorial writing. During World War II he served as editor of the Army publications, *Yanks*, and *Stars and Stripes*, and after retiring as a major in 1946, was awarded a War Department citation. He has studied at Harvard, Columbia, and Tulane Universities and Bowdoin College.

In addition to the Classes of '05, '08, '09, '10, '11, '12, '30, '49, '50, and '51, the Half Century Club and the Law Alumni associations are planning reunion activities.

Shankle Rated As Duke's Greatest Track Athlete



... See Story Page 8

Lambda Nu Chapter Alpha Phi Omega Given Nat'l Charter

By AL HEIL
Chronicle Feature Editor

Gathering at banquet tables beneath the glowing emblem of Alpha Phi Omega, national service fraternity, thirty members of the infant Lambda Nu chapter at Duke watched proudly as the "birth certificate" of their group passed from the hands of Bill Roth, member of the fraternity's national executive board, into the hand of Tommy Neese, president of the new campus organization devoted to service.

Dr. Charles E. Jordan, vice-president of the University, Robert Cox, dean of undergraduate men, representatives of three other Alpha Phi Omega chapters in North Carolina, and faculty advisers to the Lambda Nu chapter were also on hand to observe the admittance of a 27th link to the long chain of Alpha Phi Omega chapters.

In addresses welcoming the new group, dignitaries of chapters at Wake Forest and the University of North Carolina made brief reports of APO activities at these locales. Ted Faulke, president of the Wake Forest chapter, explained that his group

(Continued on Page Four)

Engineers' Election Names Martin, Ward And Hammond To Head Student Council

Bob Martin was elected president of the Engineers' Student Council in a recent election held in the College of Engineering. Martin, who has previously served as treasurer of the Council, held a 27 vote lead over his opponent, Dale Boyd, out of 249 votes cast.

For the vice-presidency Bowden Ward polled 157 votes to win over Ed Hammond. The vice-president of ESC has recently been made a member of the Traditions Board and as result of a motion passed Tuesday will also serve as publicity chairman for the various engineering activities. Jim Vaughn and Har-

old Scheid, who ran unopposed, were elected secretary and treasurer respectively. Sterling Brockwell and Harold Scheid were elected to Pub Board and Roger Tatum was elected to the Radio Council.

In the class elections Reggie Chapman was elected president of the senior class while Jim Lane was re-elected secretary-treasurer. Eddie Carney was elected president of the junior class with Dunstan Wingfield as secretary-treasurer. After several run offs, Dave Montgomery and Ralph Barnes were elected as sophomore class president and secretary-treasurer, respectively.

Tower Talk

HODDING CARTER, who is one of the speakers at graduation this year, has received attention from the press in the past week. He has been censured by the Mississippi State Legislature for an article he wrote condemning the pro-segregation Citizens Council. The censure resolution was passed by an 89-19 vote, according to an article in the New York Times.

Carter fired back an editorial in his *Delta Democrat-Times*: "I hereby resolve by a vote of 1 to 0 that there are 89 liars in the state legislature." Carter has already won a Pulitzer Prize in journalism. Too bad all of us will not be able to hear him at graduation.

BEGINNING NEXT YEAR the Chronicle will, in all probability, increase its weekly number of pages to 16. This will provide more room for news, pictures and columns, and will in effect lessen the amount of ads per page. Such a change will necessitate an increase in the number of people on the editorial and business staffs. But experience has shown us that help from upperclassmen is not to be expected; we eagerly await the freshmen. —PT.

GAY WORDS

Goodby; So Long; Farewell; Aloha!

By GAY WEEKS

The year comes to a close as do books, luggage and professors' mouths. You manage to live through that claustrophobic period known affectionately as exams, and less affectionately as #8's & #9 exams. Breakfasts spent chewing your notes and staring glassily at your orange juice; the rest of the day spent writing seventeen blue books on the simple fact that Free Love is sanctioned in Northeastern Borneo.

You sit in the big stadium, your tassel tangling with your eyelashes. You can't see the ending, because your name begins with "Y" and your seat is near the clock tower. A voice is recounting the fine record of fine achievements that this fine class has finely racked up. Deep down inside you, you feel sick. Then a dapper gentleman is introduced. He is the great grand vice-president of a college and is here by courtesy of Oxodol.

"Ah," you think, "such a fine moment. All my life I shall go forth with this man's words ringing in my ears, to lead me on the right path in the big, wide world." You prepare to be inspired and settle back in your shroud to listen.

"It is my privilege and pleasure to see before me this fine day such a stalwart and enthusiastic class." Fifty per cent of said class is asleep. Several have started crap games with the marshals. "You stand on the first rung of the ladder of the world." His gesture sweeps a pitcher of water and three deans off the platform.

"Remember that we must go upward, not downward; sideways and not inward; forward and not backward; diagonally outward, not reverse contrapuntally. Remember always to STRIVE!"

Out of the corner of your eye, you see the basketball team dribbling out on the floor. They look surprised and dribble back into their holes.

"Remember," he cries, "Excelsior! Forward! Upward! Onward!" And two men in white coats carry him struggling and foaming off the stage.

The Duke Chronicle

FOUNDED IN 1905

The Tower of Campus Thought and Action

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PAUL G. TIERF
Editor

BILL GRAY
Business Manager

Protest At UNC

Three Durham high school Negroes have been refused admission to the undergraduate school of UNC under the present trustee policy, which reportedly states that admission will be made only "when such schools are not provided by and in the state of North Carolina for such racial groups."

A petition was submitted by 12 student leaders, asking that the applicants be admitted, but the administration reasserted the trustee policy.

Since Duke is not obligated to admit Negroes under the Supreme Court's latest interpretation of the Fourteenth Amendment, there has not been as much concern here as in the state-supported schools. There has been no official statement of policy from the administration. However, some official sources have predicted that Negroes will be admitted to Duke on the graduate level within two years.

We feel that the UNC students, in acting on the issue raised last week, showed maturity and restraint. By their rational attitude, they averted the disaster of having the incident distorted into sensationalist propaganda without minimizing their whole-hearted support of gradual integration.

Although the situation at Duke and UNC are not parallel, when and if the issue arises here, we hope that our student leaders will demonstrate the same level-headed judgment in choosing a course of action.

A Time To Leave

It would be hard to point out where college comes to an end. The seniors, who have witnessed the relentless disintegration of their college days, began the year by saying "This is my last year." Time moved right along and soon it was their last semester; then came the last Joe College, beach party, test, term paper, and finally that last class. One final after another will whittle down the length of their college careers.

And then, after the rest of the students have left the campus, the seniors will realize that somewhere along the way their college days came to an end. Graduation will come almost as an anti-climax—like the last gasp of a fish, or like a fledgling breaking through the shell.

Reviewer's View

BLACKBOARD JUNGLE. MGM. Produced by Pandro Berman. Directed by Richard Brooks.

By TED ZIEGLER

"The Blackboard Jungle," at the Criterion, is an A-plus movie. It stands easily in the first rank of contemporary motion picture art as it winds through 101 taut minutes portraying a struggle for human dignity in an environment conducive to jungle-like existence.

As one of the characters puts it, North Manuel High School is the "garbage can" of educational institutions. Glenn Ford, as the new teacher faced with disciplinary problems which would make a fully armed top-sergeant blanch, slowly but effectively gains the upper hand while managing to give his hoodlum-students a faint glimmering of the joys of knowledge.

He encounters the usual array of switch blades, street bravos and poison pen letters, has complications with a would-be Other Woman, remains resolute and discouraged by turns and finally emerges from his harrowing orientation period at North Manuel High School clearly the victor.

The tone of this picture is markedly like "On The Waterfront." It treats of the same general class of the American social stratum with a conclusion much the same in its

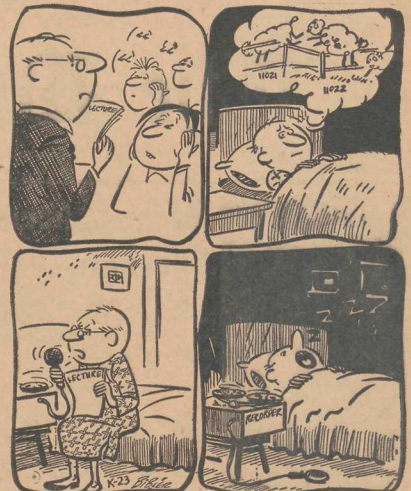
effect on the viewer. Furthermore, the single-mindedness of direction results in another tightly fashioned production with an absolute minimum of the extraneous matter with which current film fare seems to abound.

The plot is simple, but whatever complexity is lacking there is more than compensated for by the labyrinthine currents of individual characterizations. Sidney Poitier, as Miller, the colored boy with unbounded insolence and a natural flair for leadership, is the decisive character in the final ascendancy of decency in the classroom. Anne Francis, playing opposite Ford as the teacher's wife, adds a pleasingly feminine touch as does Margaret Hayes, the teacher who makes eyes, legs, arms—anything—at Ford.

This reviewer is so accustomed to disappointment when viewing the run-of-the-mill productions which gravitate to local flick houses, that when one such as "Blackboard Jungle" happens along he cannot quite believe that it has no flaws. The only flaw which comes to mind is the momentary sight of a palm tree in the environs, which momentarily makes one think that maybe the garbage can is located some three thousand miles to the West of us, and not in Gotham, after all. So be it.

LITTLE MAN ON CAMPUS

By Dick Bibler



Add One

At The End, No Swan But So Long

By FRANK GREEN



Swan songs are a dubious sort of thing at best. If anyone wants to know what I have done during my four years at Duke, I'll be glad to tell them. I would like nothing better. I'd fairly jump at the chance. But somehow I'm convinced that this is not the place to do it. Instead I'd like to talk about some of the things I'll miss when I'm gone from this best of all possible worlds, some of the things I'll remember with the kind of nostalgia that the old grad is supposed to feel, and some of the things I fervently hope that I will not remember at all.

First and always and forever are the girls, the eternal feminine, the essence of college for every man at Duke whether he admits it or not. And in retrospect it's clear that the pleasantest hours have been the hours I spent on East Campus. The people who live there have everything to offer to the people who live on West. That some of them offer nothing at all is scarcely grounds for a blanket condemnation of the whole lot.

Professors? I've had several since I came here and not one of them has ever led me leaping down the road of learning, inspired to look deeper into the charms of the Muses than the well defined limits of the reading list; but I suspect that, like Caesar, the fault is in myself and not my stars or my professors, because some of them have been better than good and all of them have been competent. The ones whose lectures were interesting commentary rather than amorphous mush to be regurgitated in an hour or three are worth remembering because they are the justification for the existence of the University and the sine qua non of education. May their numbers increase and their tribe flourish.

And then there are the extracurricular activities. Probably too much fuss is made about them at Duke, but I wonder if most of it isn't worthwhile. Extra-curricular allow the student to develop his own peculiar bent to any degree that he wishes, to learn, if he will, the meaning of leadership, to expand his knowledge of the human animal. For me, working for the Duke

Chronicle has been the single most memorable and rewarding experience of my stay here. Being close to the right hand of first rank journalist Ted Ziegler has been an education in practical newspapering. To him and to the rest of the Tower's stalwarts go my thanks for making the experience possible.

And there are the parties, the big ones and the little ones, the blasts and the banquets, the exploits in the woods (that's picnic), and the avicolic soirees. The parties have made week—always a thing to look forward to and they have been good. But it's sad but true that at Duke most parties lack the easy spontaneity usually found at older institutions where ideals are goals and not obsessions. Here the faithful live in fear of having anything but a smashing good time, and they try too hard. But better parties will come with sophistication and sophistication will come with time.

What of the future of Duke? The future is in the hands of the administrators and the faculty and the students who will remain here, and I think it's in good hands. An institution that is capable of the giant strides toward excellence that Duke has taken in the past four years is capable of eventual greatness. Like my generation, Duke is still too anxious to please everyone, but if the recent reassertion of the commitment to quality education finds increasing acceptance as the ideal here, this too could change.

Looking over what I have written, I see that I've failed to mention any of the things that are better forgotten by the new alumnus as he recalls his collegiate experience. It's probably better that way. And so, with the happy Brazilians of "Hoot n' Horn's" current effort, "I'll remember the good, not the bad."

For the first time this year this column is misnamed. "Add one" is a journalistic phrase meaning there's more to follow. There is no more to follow—for this is the end. To those who remain, I say carry on, fight the good fight, keep a stiff upper lip. That's all.

Deans Release List Of Ten Housemasters

Ten graduate students and fourteen members of the rising junior and senior classes will serve as housemasters and assistant housemasters in the freshman residence halls during the coming academic year, according to an announcement released this week from the freshman-sophomore office.

Dean Lanier W. Pratt, dean of freshmen and sophomores, and Dean Lewis J. McNurten, assistant dean of freshmen and sophomores, revealed the names of the new men who will serve as liaison workers between the members of the class of '59 and the administration.

Named as housemasters were: John Auwaerter, law school; Erma Bradley, divinity school; William Dundscho, law; Carl Cannon, history department; W. H. Shalker, divinity; John Dilard, law; Ernest Dyer, law; Robert Simpson, law; Gary Stein, law; and Don Strickland, law.

Assisting these men will be Richard Bain, Leif Beck, Tom Colney, Marvin Crutchfield, Ed Hammond, Albert Hughes, Reid Huntley, Don Ives, Bill McLain, Bob Pascal, Dave Peyton, Paul Toxie, Andy Lewis, and Richard Reese.

Three Senior Nurses Win Annual Awards

At the annual banquet sponsored by the Duke University School of Nursing Alumnae Association in honor of the graduating senior student nurses, Sherry Anne McKay, Betty Jo Boyd and Margaret Ann Jackson were presented awards in acknowledgment of outstanding achievement in various phases of their student training.

Miss McKay was presented the Bagby Award for demonstration of the most outstanding nursing care of children. Miss Boyd was awarded the Mosely Award for the most skill in bedside nursing throughout her three-year program. The Florence Nightingale Plaque was awarded to Miss Jackson for her scholarship, leadership and nursing skill.

Lila Haney Announces Committee Members

Lila Haney, chairman for next fall's Campus Chest drive, announced the names of those who will serve on her committee and do other charity work off campus.

Ikey McClement will act as publicity chairman, Audrey Higgins as secretary, Jean Stanback as treasurer, and Miss Maxine Westphal will serve again as advisor to the group.

Other members of the committee are Sally Grant, Bassett; Betsy Webb, Brown; Susy Bridgewater, Pegram; J'nelle Gibson, Alspaugh; Birdie Harris, Giles; Mildred Crinkley, Jarvis; Judy Jones, Aycock; Lucille Whlrig, Southgate; and Patsy Edgerton, Town Girls.

Pete's Parade

Announcer Takes To Column With Wishes For Harmony

By PETE TAYLOR

Well, here it is . . . and here is what will be happening in this column beginning in the fall. There is a slight possibility of occasional references to WDBS, such as outstanding programs or features or events in the future, or possibly listener's comments on some of the shows, gripes, and so on. This is not exclusively a WDBS column, however, even though music is recorded and transcribed.

This is the first column of the series, and so it is necessarily not my swan song (although, some people may think it is for the birds). There will probably be little editorializing. It will differ from the radio version in that there are no commercials. It will lean toward a better and more cooperative relationship between the various media of entertainment and education around the camp, i. e. WDBS and the CHRONICLE. In past years there has usually been antipathy between managerial departments of both organizations, thus, little cooperation.

As far as entertainment goes, it is easier and less strenuous to turn on a radio to hear Ray Agony or Guy Lumbago or the broadcast of a decisive quad ball game. However, you can't read

a book this way. Both media serve a definite purpose; one will not kill the other.

Perhaps this column too may be educational. For instance, we may exploit and clarify, say, during Freshman Week, the idle rumors about statues on the Duke campus. Or perhaps you may read Ralph's life history. Or then again, you may find out why Squarehead is called Squarehead! (For instance, did you know that Dean Cox was a former disc jockey and announcer at WDNC?) And occasionally, while we don't mean to infringe on the Peer, a joke or two. (The husband has his wife, but the ice man always has his pick.) In other words, this is aimed at entertainment, interspersed with sordid, cynical, sarcastic comments on the general welfare of things.

Before I start studying for exams (after all, this is Undergraduate Reading Period, isn't it?) I would like to pass out a great many "thank you's" (in Brooklyn, "thank youse") to various and sundry individuals and organizations. First of all to the listeners, who have gone beyond the call of duty each Wednesday night; sorry I couldn't give you all a carton of cigarettes each week. Thanks to

Lisk Wyckoff, for furnishing weekly Chesterfields. Much grass to Chief Thompson (nuff said?) and to the Hoof 'n' Horn crew for their everlasting and enduring thoughtfulness, endurance, and patience. Gold Medals to those seniors who will be back

next year. Thanks to Student Health!

So this is what to expect next fall . . . WDBS will be on the air occasionally during examinations with slush music. Best of luck on 'em; that's all till fall. SEE YA!

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—APO—

(Continued from Page One)
sponsored a Bloodmobile recently, and John Molter, head man at UNC, outlined accomplishment including a Parents' Day attended by 400 and improvement of a site on Buggs Island Lake owned by the University of North Carolina.

Brothers of the Lambda Nu chapter have spent much of their spare time "serving." Painted by APO workers, 42 luminous stones bordering the path to the Physics Building mark a trail formerly blind.

Members have also distributed information folders about the evening vespers of Kappa Chi and have lined a trail, built a bridge, cleared an area, and renovated animal pens at the Children's Museum, Hillendale Golf Course. Aiding in the administration of the Scout Circus in Raleigh, on April 23 and timing of the Junior Chamber of Commerce's Duke-Durham Day are other contributions credited to APO.

Describing the present status of the Lambda Nu chapter, President Tommy Neese said: "Alpha Phi Omega is a pioneer in the sense that it is blazing a trail in a new field of service. We hope that in the months to come we will make a permanent niche for ourselves on campus by proving that we can make notable contributions to the Duke scene."

Other officers of the chapter are: Bob Graper, vice-president in charge of projects; Newt McCormick, vice-president in charge of membership; Belton Joyner, secretary; Bill Morris, treasurer; Gray Bryant, historian.

Faculty advisers are: William L. Brinkley, William J. Furish, William J. Griffith, R. H. Sales and Howard A. Stroebel. Local citizens interested in APO and serving as advisers are: Clyde Wheeler, Roscoe Stevens, Ed Raper, S. P. Suskin.

Hoof 'n' Horn Club Ushers in New Officers; Rimbach, Moll, Bramberg Take Over Reins

Immediately following the presentation of petitions, the members of Hoof 'n' Horn Club elected their new Executive Council for 1955-56 at the club's annual banquet which was held at the Saddle Club last Tuesday.

Hoof 'n' Horn Club lists their new roster of leaders as King Rimbach, president; Dick Moll, vice-president; Bill Bramberg, business manager; Allen Lacy, corresponding secretary; Ruth Davis, recording secretary; Nat Greenblatt, Rob Speller and Frank Abernathy members-at-large.

Rimbach, well-experienced by work in Hoof 'n' Horn productions, will be remembered by Duke audiences as technical director of the recent show *Laughing With You*. This summer will mark his third year as stage manager of *Horn in the West* at Boone, N. C.

NEWS IN BRIEF

It has been requested that all students who wish to have Selective Service Form 109 sent to their local draft boards with their class standing for this year stop by the appropriate dean's office before departing for the summer. Juniors and seniors may receive application forms in 109 Allen Building, while sophomores and freshmen should report to 105 Allen.

LuAnn Cranston and Sandy Jean Smith will represent East Campus on the Radio Council in 1955-56, receiving their appointments from the

Woman's Student Government Association Council this week.

It was proposed in Council meeting that after this year one representative be appointed and the other be elected, along with members of the Publications

Board in WSGA elections.

These two appointees work with representatives from West in determining WDSB policies and in approving expenditures over \$50.

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Staff Makes Annual Awards

**Calls Creation of New Cut, Point System
Most Important News of Academic Year**

For achievements in five phases of campus life, the CHRONICLE makes its third annual awards tonight for the school year 1954-55.

Acting on the recommendations of heads of the groups recognized, a nine-man CHRONICLE selection board makes the awards as follows:

Most important news event: President A. Hollis Edens' announcement of the revised cut and quality point systems, Dec. 14, 1954.

Best contribution to campus spirit: the goat and fence which appeared in November, 1954, and the resulting effort to keep people off of the grass.

Best musical production of the year: the Hoof 'n' Horn orchestra.

ARCHIVE

Best short story: a tie between "Old Man, Old Man" by Harry Jackson, April 1955, and "Half the People in Fox Hill" by Alex Hawkins, April 1955.

Best poem: "Four Elegies to My Grandfather" by Fred Chappell, February, 1955.

CHRONICLE

Best story: "MSGA Sails Approval of Judiciary" by Fred Shetter, May 1, 1955.

Best feature story: "Miami Orange Festival, 'Best Year'" by Charlie Wray, Dec. 3, 1954.

Best picture: Mike Pierry, "Spring Maid," April 23, 1955.

Best sports picture: Leonard Kamsler, Baseball shot of Carolina's Jerry Vayda, Feb. 26, 1955.

Best sports feature: Buck Talmán, Georgia Tech, Oct. 29, 1955.

DUKE PLAYERS

Best actor: Al Fox as Joe in "Time of Your Life."

Best actress: Judy LeFever as Kate in "Taming of the Shrew."

Best production of the year: "Taming of the Shrew."

HOOF 'N' HORN

Best male performance: Dick Moll, as Alex, the bartender and Jake Farrington.

Best female performance: Nash Wheeler as Valerie March.

Best song: "Baby Blues" by Dick Moll.

Best contribution to production: technical crew under King Rimbach, stage manager.

PEER

Best feature: satire on the Archive, Summer, 1955.

Best cartoon: Pat Perrin, Summer, 1954.

WDBS

Best regular radio show: the Lars Show.

Best special events program: MSGA election returns.

Best announcer: Tom Ferrall.

Best sports announcer: Pete Yours.

Best contribution to production: Ed Harris.

The selection board of the CHRONICLE included the following: Paul Tuerff, editor; Ed Norris, associate editor; Judy Kasler, coed editor; Miki Southern and John Pearson, assistant editors; Ted Ziegler, editor emeritus; Sue Smith, coed editor emeritus; Herb Loddner, sports editor emeritus; Frank Green, assistant editor emeritus.

YWCA Begins Drive

Placing cartons for used clothes in the halls of each East Campus dormitory, the YWCA will launch its annual clothing drive on May 23.

Under the chairmanship of Ginny Brewer the drive, to be continued through June 1, will collect discarded clothing of all kinds which will then be forwarded to Korea or other disaster areas.



Class of nifty-five

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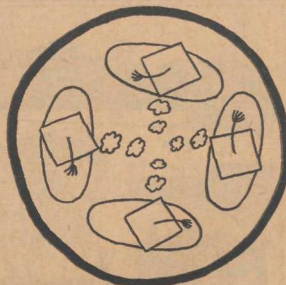


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WHAT'S THIS? For solution see paragraph below.



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COLLEGE SMOKERS PREFER LUCKIES!

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DROODLES, Copyright 1963 by Roger Price

"IT'S TOASTED" to taste better!



University Administration Makes Selection Of Marshals For Commencement Exercises

The University administration has announced that thirty men and women of the rising senior class have been chosen to serve as marshals at Commencement, honorary positions which are awarded to the outstanding members of the class.

At the graduation exercises the marshals will render service by conducting tours for guests, distributing programs, and ushering the graduating seniors to their seats.

Sylvia Davis and Richard Sebastian were designated as chief marshals, while Ann Altvater and Herd Bennett were named as assistant chief marshals.

Other marshals for the graduation are: Thelma Barclift, Mary Martin Hassell, Judy Hudson, Patricia McBride, Sarah Pfohl, Jean Renick, Sally Sim-

mons, Carl Smith, Miki Southern, Patricia Stansbury, Eugenia Wasden, Lynn Williams, Carl Bentz, Marvin Botnick, Henry Carnegie, Verne Caviness, Robert Eadie, James Harbison, Philip Leinbach, John McAllister, Edward Norris, Bernard Rinberg, John Swartz, Thomas Weber, and Christopher Weir.

Tickets for the Commencement performance of Nat Greenblatt's *Laughing With You*, will go on sale in the Page Auditorium Box Office on June 1. These tickets which will be for reserved seats will be priced at \$1.50.

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Hatcher Leads Unit Work on Calendar

Under the direction of Barbara Hatcher, the Social Standards Committee has begun work on its annual calendar. Deviating from the precedent of one committee's being in charge of the whole job, three committees have been formed in hopes of handling the details more smoothly.

Each committee is connected with others, only in that each originates from the same large group and each is working on the same project.

Gail Lassiter is heading the personal contact committee, and Harriet Gould is in charge of the mailing list. Barbara Foard will oversee distribution. The members of these committees will come from Social Standards.

A new suggestion to the students is that they do not congregate on the library steps. The people in the library have been unable to concentrate because of the noise.

Order of Chair To Tap!

The second annual tapping of the Order of the Chair will be held at 12 noon Saturday on the steps of the Duke Chapel. Old members are requested to be present. Initiates who have been personally contacted should assemble on the Chapel steps at 11:45 a.m. The public is cordially invited to witness the spectacle of this most secret society instituted last year by Dennis Marks and Bill Neale.

Saturday May 21
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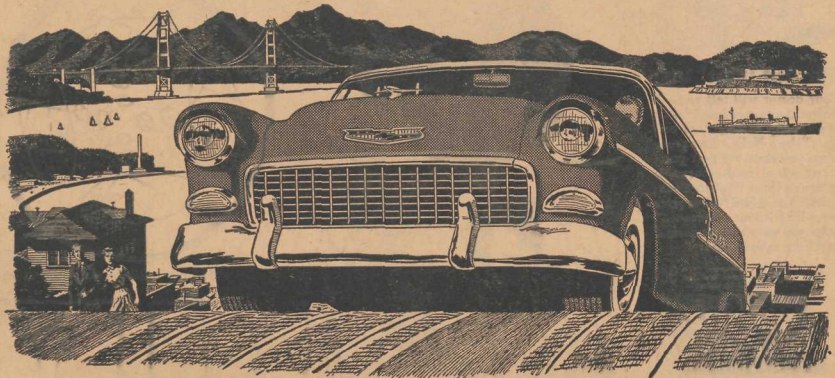
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Punch-line to the year's hottest power story—

Chevrolet "Turbo-Fire V8"!

This is the engine that's writing a whole new chapter in the book of automobile performance records. This is the engine that has stock car timers doing a "double take" at their stopwatches wherever experts gather to compare the abilities of the 1955 cars.

For example, in the recent NASCAR* stock car competition at Daytona Beach, Florida, Chevrolet literally ran away from every other car in its class—and a raft of others besides. In the one-mile straightaway run for low-priced cars, the first two places—and six of the first ten—went to Chev-

rolets. And in acceleration runs from a standing start against all comers, the Motoramic Chevrolet beat all other low-priced cars—and every high-priced car except one!

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It puts a new kind of fun in your driving life. You're in charge of 162 high-spirited horsepower—or if you're looking for even more excitement, the new "Super Turbo-Fire V8" (optional at

extra cost) puts 180 h.p. under your foot!

Pick the one you'd rather have fun with, then come in and get behind the wheel. You'll see why the Motoramic Chevrolet is showing its heels to every-one else on the road!

*National Association for Stock Car Auto Racing



See Your Chevrolet Dealer

Roving Reporter

Leaders Voice Opinions about Student Union

Coordinating their attractions with those of the Student Forum and bringing a more diversified and a higher caliber group of speakers and entertainers to the Duke campus should be the goal of the Student Union in 1955-56, according to five leaders of East and West Campuses, who voiced their ideas this week about next year's Union activities.

Elsa Reese, the newly inaugurated WSGA head, hopes that the Union will continue their political speaker policy and acquire Sam Rayburn and Joseph Martin for the coming season. She was also in favor of Bishop Fulton J. Sheen.

Nat Greenblatt, a well-known participant in theatrical realms, believes, "The Union is not taking advantages of its opportunities and this campus lacks incentive and inspiration to mold individuals to open up new horizons." He reported that road companies of Broadway shows such as "Tea and Sympathy" or

"Mr. Roberts" would have successful one or two night runs here and that Ralph Bunche, Bernard Baruch, George Jean Nathan, or Carl Sandburg would be of equal interest to the students.

Judy LeFever, of Duke Players prominence, declared, "My list of prospective performers would include Victor Borge, Charles Laughton, Cornelia Otis Skinner, and Jose Greco's dancers." Musical revues similar to "A Night With Bea Lillie" and this winter's offering by the combined talents of Marge and Gower Champion and Harry Belafonte would definitely draw large audiences in the opinion of Hoof 'n' Horn director, Larry Talshoff.

Chem Club Group Agrees to By-Laws

Members of the Chemistry Club approved their constitution at a recent meeting and it will now be filed with MSGA.

The group also elected next year's officers, who are Marvin Crutchfield, president; Bill Deans, vice-president; Ann Hadley, secretary; and Gordon Rosser, treasurer. Dr. Roger E. Stansfield and Dr. Donald A. Buyske will advise the group.

At the same meeting, Scott Chilton and James McNally gave talks on the results of their senior research project concerning the preparation and microbiological properties of certain organic compounds.

Chamber Arts Concerts

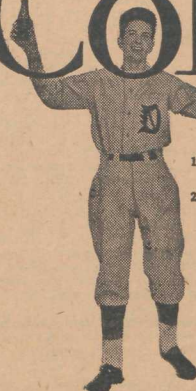
The Chamber Arts Society's first concert will be on Oct. 15, the Amadeus String Quartet. On Dec. 10, the Alfred Deller Trio will perform, followed by

the Budapest String Quartet and the Hungarian String Quartet on Jan. 21 and March 17 respectively. The final presentation will be on Pasquier String Trio on April 14.

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Track Team Closes Out Season In AAU Meet

• Buck Shots •

By BUCK TALMAN

With the running of the AAU track meet in Raleigh this afternoon, Duke's 1954-55 athletic year will be brought to a close. While we must admit that it has been far from the best in the school's short history, it has been even farther from the poorest.

Of the four major sports; football in the fall, and track in the spring ended up their respective seasons with the most outstanding records. Basketball was third, while baseball proved to be the sport where the greatest amount of improvement is in the making.

FAALL SPORTS

Once again a Duke football team became the first to accomplish something in their conference. This season they became the first Atlantic Coast Conference club to win an Orange Bowl contest.

The gridgers played great ball throughout the season, giving in only to the better teams—Army and Navy. The breaks often went against them, like the game with Purdue, but they kept plugging away in effort to reach their well deserved goal. True, they were not the top squad in the country; but the fine showing they made in Miami proved to everyone that they were a great deal better than the 15th position they ended up in according to the Associated Press poll.

The soccer team, while not winning every game, showed up well and even placed a player on the All-American listing. Cross country is another that cannot be forgotten in this final resume of sports.

WINTER SPORTS

Basketball led the winter season as they played good ball throughout most of the year. Their thrilling comeback in the Wake Forest game is one never to be forgotten—as are the ones with N. C. State and Villanova that fell only a few points short. Their victories for the most part were inspiring and impressive ones that left no doubt in our minds that Duke once again had a really top-flight club.

The minor sports, gymnastics, wrestling, and swimming, did not burn up the league in any way; but they were representatives of Duke University and never once did they forget it.

SPRING SPORTS

Track was the top major spring sport. They had the best record of several years, and finally the squad was able to beat Princeton. This victory was like a great inspiration that encouraged them on to the higher goals they attained.

Tennis was the top minor sport, if it can honestly be called such. The club played outstanding tennis against the harder teams, and showed that they too could stand up against the very best.

Baseball here at Duke suffered from lack of student support more than anything else. The many improvements that must be made will come with time and experience, but it will be up to the students to show the gang that they have a real reason to strive for these improvements. Nevertheless they did nearly break even, and never once did they give out of determination and fight.

Golf and lacrosse round out the spring activities. These two teams, while not up to last years teams, did do well. The stickmen were lacking in experience, but this will be remedied with time. The linksmen were fourth in the Conference, and could have done better had they not been forced to rely upon just a few to carry the group along.

But as we turn now to put away the record books to collect only dust and age, we pause a second longer for one last glance over the past athletic year. No, the record wasn't the best, it wasn't the worst; but so what? After all it is the love of the game that counts, and once again true sportsmanship as is displayed only by gentlemen was thankfully preserved.

Blue Imp Teams Wind Up Successful Year; Sport Perfect 4-0 Mark In Soccer, Track

Nine Duke freshman squads won 38 out of 59 contests this year, a highly successful season for the younger Blue Devils.

The soccer, track and basketball teams were the big winners as five of the nine finished above the 500 mark. Three of the four teams that could not break even lost only one more than they won.

Coach Jim Bly's freshman booters upped their seven-year unbeaten string to 28 last fall by thumping both Carolina and State twice for a 4-0 record. Leading scorers for the Blue Imps were Ed Gauld, Clint Sadler, and Larry Christmas.

Also undefeated with two wins over UNC and State were the Blue Imp tracksters. Coach Bob Chambers' first team was paced by Dave Sime, who won the 100, 220, low hurdles, and broad jump in all four meets.

The talent-laden frosh basketballers captured 14 of 17 starts to tie with UNC for the Freshman Big Four title. They broke even in four tries against the Tar Babies. Guard Bobby Joe Harris led the team in scoring.

The Blue Imp wrestlers were victorious in three of four bouts, losing only to High Point School. Sam Menefee, wrestling in the 167-lb. class, and John Gregg, wrestling at 137 pounds, were both undefeated.

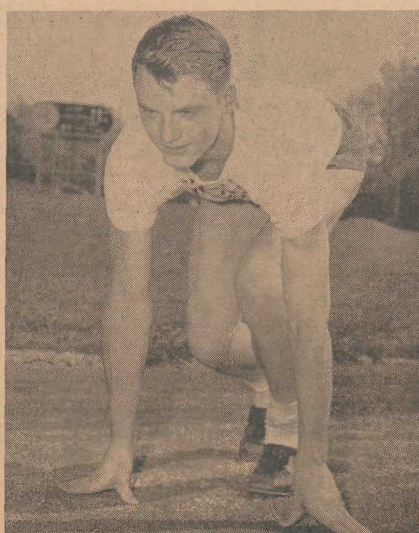
The tennis team, paced by Don Romhilt, Bob Sauer, and Jack Williams, had a 5-3 record. Two losses came at the hands of Carolina.

Coach Bob Cox's Blue Imp gridgers lost three times while winning twice. Defeats were to UNC, Clemson, and Virginia Tech. State and Wake Forest were the Dukemans' victims.

The baseball team finished with a 5-6 record. The Imps' pitching staff was led by clever lefthander Dick Smallwood, who had a 3-1 slate. Third baseman Jim Bartel paced the hitters with a 365 mark.

Henry Wells, Dave Pearl, and Ed Berger were the top runners for the frosh cross country team, which was 1-8 in dual meets and third in the state meet.

The freshman golfers finished fourth in the Frosh Big Four tourney, their only start of the year.



Future great Dave Sime, frosh sensation, will run his first races for Duke's Varsity today as all-time great Joel Shankle runs his last. Sime ran the 100 in 9.6, the 220 in 21.1, and broad jumped 23'3" for the freshman team this spring.

Greatest Track Star

Shankle Aims At '56 Olympics

By JAY DILWORTH

Chronicle Sports Reporter

The jack of all track-trades

That is the name Duke University's brilliant track star, Joel Shankle, has earned for himself in four years of record-breaking performances in the Duke uniform.

When the 6' 3", 180 pound Joel graduates this June, this college will have graduated the greatest track star in its history. He will go down in Duke sports annual as one of the greatest athletes ever to attend the University.

The brilliant athlete has a phenomenal record at Duke. The one man track team was somewhat of a sensation even in his freshman year, when he scored 114 points in 10 meets. He bettered that mark the next year, totaling 123 points in eight meets.

Joel holds or shares the university record in the broad jump, high jump, and low hurdles. In addition, he is a top high hurdler and pole vaulter. Not even recognized as a sprinter, he ran a 9.8 hundred in a dual meet with Carolina this spring.

But what of the future of this all-time Duke great Track coach Bob Chambers thinks that his best days are ahead of him. "He certainly is by far the greatest man we have ever worked with here," said Chambers. "If he can improve in the javelin, shot put, and discus, he could go to the Olympics in the decathlon."

Shankle is held in the highest esteem around the Duke campus. H. M. "Red" Lewis assistant track coach, says of Shankle. "I don't know how anyone connected with the boy could have anything but the highest praise for him. He is a wonderful competitor and as good a track man as there is in the nation."

After he graduates this spring, Joel of course will not be able to continue as a collegiate competitor. But next year as a Duke divinity student he will continue to come down to the big oval on the south end of the Duke campus every day to prepare for AAU Meets and an Olympic trial.

The road to the Olympics is a long, hard one, but when you have the kind of a fellow like Joel Shankle traveling that road, you somehow know he will give it his utmost.

Shankle and Lawshe Wrap Up Collegiate Careers With Devils

By FRANK PREISSE

Chronicle Sports Reporter

Duke's track team closes out its 1955 season this afternoon when it travels to Raleigh to participate in the regional AAU meet at the N. C. State track.

Coach Bob "Doc" Chambers has announced that 11 cinder-men will be running in the meet, seven varsity men and four freshmen. This afternoon's meet will be the first time that the frosh have raced against varsity opposition, and it will also be the last college appearances of Blue Devil stars Joel Shankle and Durham Lawshe.

ENDS GREAT CAREER

Shankle has had one of the most remarkable careers in the annals of Duke track. For four years he has been in the Blue Devil ace in the pole vault, the two hurdles, and the two jumps. Lawshe has been the muscle man of Chamber's squad—he holds the school record for the shot, 52' 7", which he threw at the meet with UNC.

But Shankle and Lawshe weren't the only stars for Duke. There were many other unsung heroes whose great performances helped to spearhead the squad to a brilliant 5-1 dual meet record. Racking up third place in the conference meet, the cinder-men also made a tremendous showing in the Florida Relays.

PROSPECTS GOOD

Despite the loss of Shankle and Lawshe, prospects look good for next year. The strong freshman team, which came up with an unbeaten 4-0 record, should be able to provide the squad with more balance than it had this year, although there will be no Shankle's or Lawshe's on the team.

The entries for the AAU meet include Shankle in the high hurdles and the broad jump; Lawshe in the shot put and discus; Nick Kredich in the high jump; Bob Kline in the 440; Jess Peter in the 880; Jim Higgins in the high and low hurdles; John Christofferson in the broad jump; Dave Sime in the 100, 220, and the broad jump; Bob Honeycott in the 100 and 220; Larry Speer in the shot put and discus; and Phil Dupler in the shot put.

Duke Boxer to Make Professional Debut

Tennessee Golden Gloves champion Fred Johnson revealed this past week that early this summer he will abandon the ranks of the amateurs to test his ability against the southern professionals.

Johnson, a rising sophomore here at Duke, has been in the fight game for three years—two of which have been spent in Golden Gloves competition. During those three years he has fought in 20 bouts; winning 14.

Of the 14 victories a grand total of 11 were attained by the TKO route. Johnson on the other hand, although losing three and receiving three draws on decisions, has never once tasted the canvas dust.

The young righthander will fight in the middle weight class with his first bout being held in home town Nashville, Tennessee, in June. From there he will tour the Georgia rings, and then return here in the fall to further his academic studies. He will also appear on several Durham boxing cards starting sometime around next October.

Johnson was offered the chance to turn pro last year, but turned it down hoping to be able to get some experience in college first. Unfortunately Duke dropped the sport several years ago, so he sees no reason to wait any longer.

Fred is a hard hitter with a



FRED JOHNSON

lot of potential and desire to reach the top. When asked about the condition of the fight game at the present he commented, "Right now it isn't too good; but I would like very much to see it cleaned up and find more clean-cut boys interested in it. It is a good sport, when controlled by the right kind of people."