

The Tower of Campus

Thought and Action

The Duke Chronicle

Vol. 50—No. 49

Duke University, Durham, N. C.

Saturday, April 30, 1955

THIS IS THE WEEKEND, SO LET'S

LIVE!



Chronicle Photo by Mike Pierry

SHEER JOY IS ABOUT THE BEST we can do at describing Hoof 'n' Horn chief cheerleader-to-be Dick Javoces' condition at the moment. Aides in pepping up the joy boy are chorus girls Nancy Roehm and Kay Stewart from "Laughing With You."

ACP Announces

First-Class Honor Rating Presented To Chronicle

For the second consecutive year, the Chronicle received a First Class Honor Rating from the Associated Collegiate Press at the University of Minnesota, it was announced here Wednesday. Highest rating is "All-America."

Coverage, content and physical properties were the three general divisions under which the paper was judged. Judging coverage, the judges stated that use of news sources was "good." Balance was rated "very good," but the judges stated that, "in proportion to your space, the Greeks get too much coverage on events that could be handled with shorter stories and less 'top drawer' emphasis."

Treatment of copy and vitality were ranked "good," but the judges found fault with the lack of follow-ups to campus wide programs of lectures and other varieties of entertainment.

Creativeness was thought "very good," with especial praise for the James B. Duke professorship series.

News stories were generally rated "good," but the judges warned against "puffs, superlatives and dull chronological order." Style was rated "excellent." Leads, or first paragraphs, were ranked "very good," while features received a "very good" rating also. Copyreading was scored "very good," and the judges "didn't find typographical errors too bad." Editorials were rated "very good," while editorial page features were judged to be "excellent."

Sports coverage was "excellent" and sports writing "very good." The judges especially liked "The greatest day in sports" series.

Front page layout was "excellent" as were the nameplate and masthead. Editorial page make-up and inside page layout were judged "very good" with the judges sympathizing with the

advertising situation: "Of course it's impossible to do much with a page that is all ads. We're not checking you on those!"

Headlines were judged "excellent" and the headline schedule received a "good" ranking. Typography was rated "excellent" and the judges stated that "Your 'Orange Edition', Dec. 3, was a novel touch." Printing was rated "Excellent."

Photography was judged "excellent," in the last of the sub-categories weighed by the Collegiate Press.

Previous to last year, the Chronicle had not submitted its editions for judging since the early 1940's, with the exception of the 1949 paper.

Sororities Give

Twelve East Campus sororities sang sweetheart and novelty songs at the first Inter-Sorority Sing sponsored by the Social Committee of the Student Union and held in the Women's College auditorium on Sunday night, April 24.

Alpha Chi Omega claimed the winning cup, while Delta Delta Delta and Kappa Alpha Theta took second and third places, respectively.

Al Fox acted as master of ceremonies and Mildred L. Hendrix, Maxine Westphal and Allen H. Bone judged the competition.

Sophomore Group Completes Plans For Scholarship

The outgoing Sandals have completed plans for the setting up of a new scholarship for the Woman's College, it was announced Wednesday by Sandals scholarship chairman, Sally McIntosh.

The newly-formed Sandals committee consisting of Nancy Whanger, Anne Corpening and Miss Lillian Lee, advisor to the group has worked with John Dozier, scholarship chairman for the University and Dr. Muriel Sandeen, chairman of the Woman's College Scholarship Committee.

Sandals will invest the capital this year and future Sandals will supplement this fund while making \$100 available for the award each year. This scholarship will be open only to rising sophomore women and will be awarded under the guidance of the Woman's College Scholarship Committee.

The first scholarship will be awarded next spring and the exact sum of the scholarship will vary with the income from the invested capital. However, the sum will never exceed three fourths of the total of tuition and fees, explained Miss McIntosh.

Application times and qualifications will be announced next year so that the applicants may be interviewed by the Woman's College Committee.

'Chanticleer' Jobs

Any photographers interested in working on the Chanticleer next year are asked to stop by the Chanticleer office on the third floor of Follers building between three and five on Monday, Tuesday or Wednesday.

Tau Psi Omega, French Honorary, To Present Jean Anouilh's Adaptation Of 'Antigone'

Tau Psi Omega, national French honorary and Madame Dow's French classes will join together in the presentation of the play, *Antigone*, on May 12 and 13 at 8 p.m. in front of the Woman's College Auditorium, announced director, Madame Nesle Dow, today.

The play is an adaptation of the ancient Greek tragedy written by the French playwright, Jean Anouilh. It deals with the original characters but transposes them into a modern setting.

The cast consists of Berma McDowell taking the lead as *Antigone* with Peter Duvisin playing opposite her as her fiancé, Hemon. Barbara Boyd takes the role of the beautiful sister Ismene and Janet May acts the part of the ancient device, the Chorus. Harvey Halberstaeder portrays the uncle Creon and Eric Bauer plays the guard. Bob Aubrey will read the prologue and Sally McIntosh takes the part of the old family nurse. Other members of the French conversation and literature courses will make up the rest of the cast.

The story revolves around *Antigone* who has resolved to avenge her brother's shameful death. Various complications ensue, one of them being Ismene's feminine fear of hasty action. She is sure her sister will be killed if she attempts to do anything. The opening scene shows the nurse discovering *Antigone* wandering around the garden before 4 a.m. The nurse cannot understand *Antigone's* explanation that she was merely walking, but is convinced that no lady leaves her bed to walk in the early morning hours without doing something bad.

"The setting of the Greek columns in front of the Auditorium will provide a perfect setting for the play, said Madame Dow." In case of rain, the play will be presented in Page Auditorium she announced. Admission is free and the public is invited to attend.

Stock of Inane, Laughable and Incongruous Circulates; Includes ROTC, Spooks and Gals

As spring seeped in earnest across the nation, the usual store of the inane, laughable and incongruous began to circulate around the various campuses. With an assist from the Associated Collegiate Press, we have selected the following items as typical of spring at the colleges —Ed.

HOUSTON—Just to prove that "men will make passes at gals who wear glasses," the University of Houston recently conducted a "Beauty in Glasses" contest, according to *The Cougar*, campus newspaper. More than a score of lovelies entered, the winner receiving a \$25 defense bond.

MOBILE—Boarders at Quinlan Hall on the campus of Spring Hill College here didn't mind the ghostly footsteps in empty corridors, nor the eerie murmurings and clanking chains that disrupted the wee hours of the mornings. They were willing to overlook the hollow laughs that came out of nowhere, too.

But they were finally aroused by multi-colored sparks erupting from a wash basin in one of the rooms. Investigation proved no electrical connections anywhere near the sink, nor were any cigarettes dropped in the basin.

All attempts to locate the source of the spookery, reports the *Springhillian* have been without success.

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The College Shop

Taishoff Rates Scribe's Praise

By ALICE MCKEE
Chronicle Staff Reporter

Larry Taishoff is a name that may well become a standard dictionary synonym for the words, "show business."

Seasoned and expertly versed in theater technique because of his experience with the Duke Players, Durham Theater Guild, summer stock companies in Maryland and South Carolina, and two former H'n'H progeny, Larry climaxed his efforts on both sides of the Duke footlights by directing "Laughing With You" that closed its two night run last evening.

According to the 150 members of the cast and crew, he knew every line of script dialogue, every dance step, the words of every song, in addition to the correct procedure for lighting every scene and constructing every backdrop. If he was shouting orders and comment through his microphone from a seat in the balcony, he was backstage arranging lights and props, or demonstrating how to kiss the leading lady or execute a "humps and grinds" routine. Assisted by his versatile technical director and stage manager, King Rimbach, Larry was available 24 hours per day to solve problems such as changing a set in ten seconds, making a coin disappear in Act I, convincing several enthusiastic actors that they were causing a major calamity by moving lights out of focus, obtaining properties from 15 states and South America and Mexico, or choosing a color for the skirts of the dancing chorus.

"Larry did a magnificent job," stated Ed Schneider, one of the male voices in the singing chorus. "He had the entire cast behind him," commented Fred Samuels, of "Beretuli" fame, while Pete Taylor the George Edwards of "Laughing With You, believed the director provided an incentive for work.

Bill Bramberg, the show's J. B. (Great God) Parwell, voiced the sentiments of the cast when he declared, "His personality and capabilities as a director incorporated every facet of leadership that was needed."

Television directing will claim Larry's attention next fall in New York after his three month sojourn as an actor in summer stock. The senior from Washington, D. C. later hopes to direct legitimate stage shows. But at this point his sole concern is to keep the members and scenery of "Laughing With You" intact for the final two performances which are slated for May 12 in Greensboro and June 4 in Page Auditorium.

Radio Station WDBS Wins Second Honors After Split Decision In IBS-CRC Judging

Missing first place by only one vote, Radio Station WDBS took second place in a contest sponsored by the Intercollegiate Broadcasting System. WDBS' entry was the tape recording of its success in getting a sponsor.

The following command was received by Ed Harris, Station Manager, from Thomas M. Blaisdell, the Sale Promotion Manager for IBS. "It gives me great pleasure to inform you that your entry in the IBS-CRC Success Story Contest has won second place. If I may coin a phrase from the boxing world, there was a split decision as to which station should get first prize. Unfortunately, your entry lost out by one vote. Be that as it may,

your was far above the third place winner." The second place prize was \$30 or 15 reels of recording tape.

The station has also been doing work in its long range improvement program. Recently, a new line was run to Southgate, giving the girls their first reception from WDBS. Work is now going on to bring the men's graduate center and Hanes House within the range of the station. According to station officials, work will be completed before the end of the academic year.

Another improvement which should be completed this week, is the installation of a new air conditioning unit. This has been made possible by the many donations to the station.

Callaway Will Serve As Medical Adviser

Dr. J. Lamar Callaway, Duke University dermatologist, has recently been named consultant for the surgeon general of the U. S. Air Force.

Dr. Callaway, who will serve as chief consultant on dermatological problems at the U. S. Air Force bases in the U. S., and abroad, is also a consultant to the veteran's Administration, the Army surgeon general and the U. S. Public Health Service.

The Duke skin specialist also now holds the office of secretary of the American Dermatological Association.

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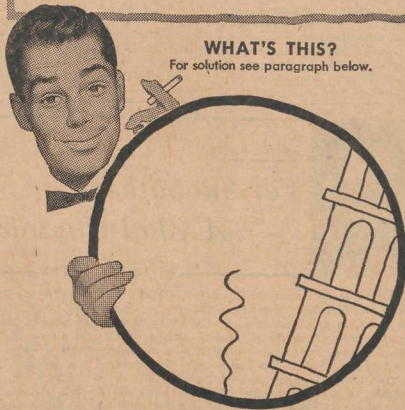
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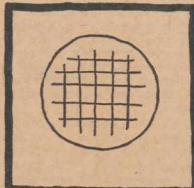
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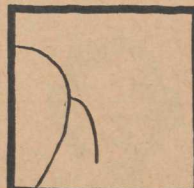
A WHOLE CABOODLE OF LUCKY DROODLES !



WHAT'S THIS?
For solution see paragraph below.



SPAGHETTI SERVED BY NEAT WAITER
Pamela Schroech
University of Connecticut



PIG WHO WASHED HIS TAIL AND CAN'T DO A THING WITH IT
Maurice Sapiro
U. of Rochester



PENILESS WORM TRYING TO MAKE ENDS MEET
Lester Jackson
Duquesne University



AMMUNITION FOR SIX-SHOOTER
C. J. Grandnison
U. of New Hampshire

A WONDERFUL SLANT on smoking! You'll find it in the Droodle above, titled: Tourist enjoying better-tasting Lucky Strike while leaning against tower of Pisa. If your own inclination is toward better taste, join the many college smokers who prefer Luckies. From any angle, Luckies taste better. They taste better, first of all, because Lucky Strike means fine tobacco. Then that tobacco is *toasted* to taste better. "It's Toasted"—the famous Lucky Strike process—tones up Luckies' light, good-tasting tobacco to make it taste even better. Little wonder that Luckies tower above all other brands in college popularity!

DROODLES, Copyright 1953 by Roger Price

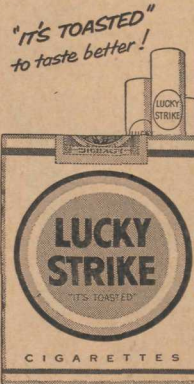
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The Duke Chronicle

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Swan Song Two

Graduation: Moment For Past Reflections

They say that scenes from a man's past flash before his eyes as he dies. Perhaps the end of a college career can be compared to this to the extent that it is the end of a way of life. Anyway, that's the way it's been with me this semester as I've been thinking back over four years.

There are so many things — sad, funny, serious, trite — that I'm afraid I won't remember in another four or five years; yet they mean quite a lot to me now. I've been thinking of such things as two trips to Florida; the

Saturday afternoons at Bailey's in the spring; some of the music I heard in music 51-52; the worst blind date I ever had (he drank gin during a movie at the Center — I was a freshman and mortified); working for the CHRONICLE in the days when the news editor banged the desk with a ruler and shouted, "This is a business office"; Dr. Joel Colton who was the reason I majored in history; Dr. I. B. Holley who was the reason I learned anything from it; and Dr. Harold Parker who summed up some old ideas and showed me lots of new ones; the little blond boys with their cigarettes and white bucks; decorated the floats for Joe College; Dean Herring who, with the exception of Dr. Edens, has more of my respect than any other member of the Administration; card games and pajama parties in Bassett . . .

. . . and I remember some of the things I didn't do at college — never took any sociology, never came down with mono, never went to a lacrosse game, never went to three flicks on Sunday, never got campused (but there's still time) and never painted a purity light. What conclusions does all this bring me to? Simply that it's pretty hard to put down in 12 or so columns inches what this school has meant to me. CHRONICLE editors come (Continued on Page Five)



CAROL WALKER

Swan Song Three

The Uncertain Future

With graduation near and four years of work on the CHRONICLE drawing to a close with this issue, it is an appropriate time to consider the inevitable question, what does the future hold for the male members of the Class of 1955.

Never before has our future been so uncertain, so muddled. During the war years there was

no doubt what the immediate future held since Uncle Sam had first call of our services. In peacetime a college graduate looked for a job in the field for which he had been specially trained the preceding four years.

Now with the world supposedly at peace but technically as near war as it could be without actually fighting, the college grad faces a more difficult choice. Uncle Sam still has first call on our services, but when he will exercise his option no one knows. The draft quotas have been cut to almost nothing and there are so many officers coming out of the various R.O.T.C. programs that there usually is no immediate need for us.

Walking down the campus and listening to bull sessions in the dormitories, we become more aware of the predicament facing us. The ones of our number with job offers are faced with the decision of spending a few months with the company and then going into service or volunteering for the draft right after graduation and getting our military service completed as soon as possible.

Others of our number not in (Continued on Page Five)



CHARLIE WRAY

Swan Song One

No Place To Go But Down

This is the time for the song of swans. We who here affront you with two pages of type, broken by our own pictures, and the little man down there, are through. And we do not go in jubilation.

Nor do we go in lamentation, but we do go. And this writer, for the first time in his collegiate career, must at last step from behind the comforting shield of the pronoun "we." For it is once again I.

I wish to thank, first, the people who have come back and back and back to our office: The freshmen whose names I don't even know, but who have worked for this paper as if it were their only interest, also I wish to thank Bob Young, for his perseverance . . . Ron Mogel for his enthusiasm . . . Al Heil for his diligence . . . Herb Lodder for his understanding . . . Mike Pierry for his willing talent . . . John Pearson for his flexibility . . .

Mike Southern for her ideals . . . Sally McIntosh for her help . . . Judy Kasler for her tenacity . . . Carol Walker for her tolerance . . . Sue Smith for her loyalty . . . Frank Green for his adaptability . . . Charlie Wray for his journalistic ability . . . Ed Norris for his equanimity . . . Paul Tuerff for his sound judgment.

The summit is a windy place, and on first gaining it, one is rather amazed that there is no more climbing to be done. But then the gales come in earnest and sometimes the summit trembles and you want to climb down as quickly as you can. But you don't. You stay for your allotted time and once your feet are as firmly planted on your pinnacle as they can be, you be-



TED ZIEGLER

gin to marvel at the view: at all the wondrous valleys and ranges of other mountains on down the line. And just when you are weather beaten enough to tolerate any gale, someone comes up behind you and says, "Buster, your time is up." And indeed it is. And so down you come again, not unhappy, really, for another and still others after him can have command of the most fascinating view imaginable.

I have been a bad editor more often than I have been a good editor. I have been stupid more than I have been wise. I have been shortsighted more than I have had vision. I have written things I have lived to regret bitterly and have not written things which were crying to be written. But on occasion, I think I have done very well — as well as I could do — and there is nothing

beyond that. And I am wiser than I was before my climb.

The agony of writing in rage and rereading the proof as the mass of press sprays out the last few copies, is likewise beyond description. But there is joy elsewhere. A professor in a book-lined office somewhere on the campus likes what you've written, and tells you you've done well. A student you never saw before or since tells you you've done well. You spot someone across a room reading what you've written, and involuntarily he smiles at an attempted witicism of yours. That is your reward. That saves all the woe.

In my more rationalizing moods, I've inclined to think that we've done as well as one could do with an unrelenting deadline twice a week; with blank space that must be filled with something of merit or if not that, at least with something. We've made many mistakes, but the Associated Collegiate Press judges tell us no more than they made last year . . . and the year before . . . But no! The newspaper is not here just to be filled. It has to catch the spirit of the campus, even if that spirit is a lack of spirit . . . it has to reflect what's going on, one way or the other.

It doesn't call a holiday if there is no news. It doesn't stop any more than does the tide. It is here and so are we, and, damn, we'd better do a good job.

Before I sign the final 30 to this phase, I'd like to make a few parting remarks.

I have loved this University. It has done more for me than I shall ever be able to calculate. It has been the right school for me and I am presumptuous enough to think that that relationship is reciprocal.

I have cherished my fraternity connections, also. Phi Delta Theta has been both a stern arbiter of conduct and a sympathizing haven; a disciple of the rep tie and an inadvertent but effective proponent of the golden mean; it has been a tremendously successful force for knocking off the rough edges and helping me to emerge from Duke a reasonable facsimile of a civilized man.

Lastly, I have stood in awe of the honor of being editor of this newspaper this year. No matter that a two-bit radio show coined the phrase, it is still true: "THE POWER OF THE PRESS IS A FLAMING SWORD; HOLD IT HIGH, GUARD IT WELL."

Add One

For Sunbathers, A Glad Huzzah

By FRANK GREEN



Really fine to know that our friends on East have the advantage of sound guidance in meeting the many problems that must, sooner or later, come to all young ladies. Take, for example, the poop sheet on sunbathing that is posted prominently in each of the hostels that house the coeds. Not only does this bit of wisdom advise the correct procedure and position for sunbathers. It even lists them the proper attire.

States the notice: Sunbathers are required at all times to wear halters or other suitable sunbathing attire. They may not remove clothes or wear undergarments for this purpose.

Somehow we're glad. Somehow we know, deep within us, that our Woman's College is the kind of school we'd like to have our daughter grace when the time comes (when and if we are blessed with one). We know it's the kind of institution that beats about the bush a little. None of this modern foolishness for East Campus. No, indeed. Over there they come right out and tell the young innocents that they're in a public place. Somehow we're glad . . .

Like the ancient fertility rite of the Indians of the Lower Balacynwyd, Joe College comes again. And a happy, happy time it is, too. It's real, it's very much here, and somehow we're sort of glad . . .

Especially happy about the whole thing: Postman Al Rose, who has a corner on Duke's poster market and who conducts a thriving and well run enter-

LITTLE MAN ON CAMPUS

by Dick Bihler



Swan Song Four

From Caps and Gowns To Poison Ivy To Thanks

The time for caps and gowns, final exams for the last time and, of course, farewell columns is here. Last September when I began my job as coed editor of the "Tower," I was determined to write this swansong before the end of October, thus eliminating the mad rush on that final, fatal Wednesday night. This however, would not have been in keeping with the usual collegian's attitude, toward work and the advantages to be gained from doing it early. So I found myself, minus an editorial, sitting in the office a few nights ago wracking my brain for the best means of saying farewell to Duke.



SUE SMITH

Suddenly from the news office came the sound of approximately ten people giving forth with the loudest and perhaps the worst rendition of "Carolina Moon" which I have ever heard. Following this, all bedlam broke loose, as the saying goes, and I was suddenly carried back in memory to the time four years ago when I, a lowly freshman, first walked into the CHRONICLE office. Bedlam was king then and has remained so to the end of my career. Doubtless it will continue in the future as it has come to be as much a part of the CHRONICLE office as the clacking typewriters and the reams of copy paper strewn from one corner to the other.

Letting my mind wander over the past four years, I recalled a spring day in freshman botany class. We were on a field trip engaged in taking a quiz in plant identification. Our little group of eager, aspiring horticulturists was suddenly called upon to identify a three-leaf vine growing along the fence surrounding the tennis courts. As was usual on such field trips, we all rushed over, plucked a specimen and began examining it for identifying characteristics. After we had made our decisions and written them down on paper, our professor looked at us, a sly grin on his face, and said, "Now will all you young ladies who are

allergic to poison ivy, please go scrub your hands with soap." My face almost followed the plant specimen to the ground as I hastily dropped the piece which I had labeled "Virginia Creeper."

The year of being the "wise fool" passed without any similar mishaps. I spent my usual two weeks in the infirmary fighting mono. (Carol Walker must have a constitution of iron to have withstood the designs of this vicious disease). In the typical sophomore fashion I regarded the freshmen as "untouchables" and the sophomores as the Queen Bees. (Junior had ceased to impress me at this point, but I still possessed a reverent regard for seniors).

My junior year found me deeply enmeshed in a web of sociology courses. After two semesters of mastering the principles of social casework, I decided the life of a social worker was not for me and instead turned my vocational interests to the field of public relations in industry.

And so I became a senior. To quote another familiar saying, the best is always reserved until the last. This was certainly true of my career at Duke. I returned to the campus last fall with a new perspective toward college, particularly toward its academic aspect. I realized for the first time that studying for exams is more than merely studying to pass a particular course. It is, instead, studying in order to pass the final test presented by the future.

As I think back over these past four years of work and play, I realize how much I owe to the people I have met here. I will always be indebted to Dr. Oostling for arousing in me and appreciation for and an interest in science. I will always be grateful to Dr. Watson for making history live in my mind. And I will remember Dr. Schettler as the best professor I've ever had and one of the most interesting men I've ever met.

Duke has meant a lot to me. Four years of dorm life, classes and extra-curricular activities are not soon forgotten. I cannot say farewell because Duke will always be a part of me. And although I'll leave the Gothic and Georgian architectures in June, I'll also leave a part of myself here at the University. To And so I say thanks—thanks to the deans, the professors and the friends who made Duke what it was to me for four wonderful years.

-Carol Walker-

(Continued from Page Four) and go, despite their efforts in farewell columns to write their names in the campus sands; Duke remains in my mind a top school where I've learned a lot and met many good people. I think it will stay that way—I hope it will get better.

Now out comes the crystal ball, and what shall I do next year? As Charlie Wray observes elsewhere on this page, women aren't menaced by the draft, at least not yet. Shall I stay at home with mother, father, sisters and the television set? In such an atmosphere I can get a dull job and save money. Shall I go to New York and, so the legend goes, live in the Village in company with intellectuals, subways and long playing record players? In such a situation I can get a dull job and save no money. (Since I'm writing this, we won't bring up marriage). Well, maybe money doesn't matter so much—after four years of college I should be excused if I display a little naive idealism—as long as I can stay happy. And, as we used to say in logic class, it follows that I can stay happy if I can read some, can party some and can talk to lots of people about many things. Most of these desires I acquired right here at Duke. Now it's time and I am ready to leave. If I can just finish my term paper...

-Charlie Wray-

(Continued from Page Four) R.O.T.C. are debating whether to enter one of the officers training programs for three years or whether to wait and be drafted and serve for only two years. This same decision effects those with job offers.

Of all the imperfections in our Selective Service System, the one of not calling college graduates immediately after graduation is

the greatest. It seems that General Hershey and his staff could set up a system of immediate call for college graduates, thereby adding incentive for the college man.

A system of immediate call would eliminate many of the previous mentioned difficulties and enable the college graduates to face the future with more certainty.

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SPONSORS FOR JOE COLLEGE WEEKEND'S TWO DANCES, Friday night's informal and Saturday night's formal, in the Indoor Gymnasium are: Barbara Davis with Shoe and Slipper Club vice-president Bob Martin; Brenda Leff with Marylin Botnick, treasurer of the organization; Anne Gibson Greene with Robert Stuart, dance chairman; Martha Council with Robert Leak, committeeman at large; Kakkie Ross with Finlay Maxson, membership chairman; and Fran Belamy with Sam McMillan. Not shown in the above picture is Sally Alexander with Rube Scharges, Shoe and Slipper president.

Fellowship Winners

Guggenheim Foundation Announces Award

Dr. John Hallowell, professor of political science, and Dr. Rudolf Shuster, assistant professor of botany, have been awarded John Simon Guggenheim Memorial fellowships according to a recent announcement of the Guggenheim Foundation.

Dr. Hallowell, who was also recently appointed a Fulbright Professor for 1955-56 at Ludwig-Maximilians University in Munich to lecture on American government, will utilize his award to work on a study of the political

and social philosophy of the German Christian Democratic Union.

Dr. Shuster will continue studies in the ecology and taxonomy of the hepaticae of Eastern North America, a topic upon which he has written numerous articles for professional journals.

Guggenheim fellowships are awarded annually to 248 American scholars and artists through a foundation established in 1925 by the late United States Senator from Colorado and his wife in memory of their son.

Dr. Beach Preaches

Preaching to many of the guests of the students for the Joe College weekend as well as the regular congregation, Dr. Waldo Beach of the Divinity School will give this week's sermon in the Chapel.

The topic that Dr. Beach has selected for his sermon is "This Nation Under God."

The Reverend Professor James T. Cleland, Dean of the Chapel, will be the presiding minister.

CAMBRIDGE, MASS.—The Harvard Lampoon, student humorous monthly, recently voted "The Caine Mutiny" as the best argument against naval ROTC, and decided "The Long, Long Trailer" was the greatest waste of gas of the year.

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Bureau To Give Exams

The Selective Service College Qualification exam will be given here at the Bureau of Testing and Guidance on Thursday, May 19. Those students interested must submit their applications before May 9.

The results of this examination are used in considering deferment of a registrant from military service as a student.

ARE YOU WRIGHT OR WONG? Seated next to each other in a psychology class at City College in San Francisco are two students named Wright and Wong, the *Guardsman* reports.

Council Names Mull Dinwoodey To Take Posts On Pub Board

Two appointments to Publications Board were made in WSGA Council meeting Monday evening.

By virtue of these appointments, Judy Dinwoodey, as WSGA representative, and Tim Mull, replacement for Miki Southern as East Campus representative, will take their seats on Publications Board this month.

Elsa Reese, WSGA president, set May 11 as the date for a Navy band concert in the East Campus quadrangle, with box suppers served by the East Campus Union.

The Council meeting ended with a discussion of the petition to disperse with class meetings once a month and to replace this constitutional provision by giving class presidents, with the exception of the freshman class, the power to call on the fourth Monday of every month meetings when she thinks it necessary.

Egram Beckman known as "Smiling Pete" to the Duke MSEG once made the fantastic remark to coach Wilbur Wilbert after breaking Duke's long-standing swimming record in the 480 that "it was just like falling in love."

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ACC Debators Meet In Chapel Hill, Argue Red China Recognition On Friday, Saturday

Discussing this year's controversial topic, "Resolved: that the United States should extend diplomatic recognition to the Communist Government of China," debating teams from the member colleges of the Atlantic Coast Conference gather in Chapel Hill Friday and Saturday for the second annual ACC Debate Conference.

Representing Duke, Tom Gilchrist and Jim Harbison will take the affirmative side, and Jim Warren and Bruce O'Dea will take the negative. Last year's affirmative team from Duke, Sally Demorest and Tom Gilchrist, took first place in the 1954 conference.

In addition to the varsity teams, two novice teams will also attend the conference. Keith Davis and Norvall Fortson will argue the affirmative, and Harry Havens and Carl Stewart the negative.

The Duke Debate Council recently elected next year's officers. Tom Gilchrist was re-elected president of the group, Jim

Harbison was elected vice-president, Charles Dickens secretary, and Bruce O'Dea treasurer.

The debates at the conference in Chapel Hill will last from 9 a.m. to 1 p.m. each day.

Duke Prints Biography

The Duke University Press has just published Dr. Thomas Davis' biography of Argentina's first minister to the United States, Carlos de Alvear, who is credited with having strongly influenced the century-old Argentine indifference to American policies.

De Alvear is blamed for having developed bad will between the United States and Argentina in the early nineteenth century.

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Curtain Rises To Reveal Hoof 'n' Horn's Greatest

Ziegler Previews 'Laughing With You'; Lauds Music As An Outstanding Feature

By **TED ZIEGLER**
Chronicle Editor

The moral of Hoof 'n' Horn's latest production is that money is the root of all evil. We think that Hoof 'n' Horn will have to be content with an excess of evil in its coffers if it continues to turn out productions of the quality of "Laughing With You." In short, it is the most excellent Hoof 'n' Horn show within our memory.

The outstanding feature of the show is the music. From the first strains of the saucy, sprightly overture to the last notes of the finale, the procession of pleasing melodies is virtually unbroken. Chuck McClellan and his arrangers have done a professional job. The orchestra itself has sound definition, confidence of tone and full command of each musical situation down to the finest problems of synchronization with a singing chorus which occasionally is evasive.

"Baby Blues," "Gimme a Man," "Who Can Can-can," "Lookee" and "Excited" are all key songs in a production depending heavily on its musical offerings.

The lighting and costumes are likewise deserving of warm praise. With the possible exception of the Westchester Country Club scene in Act I, lighting and stylized sets combine to please the eye. Particularly spectacular are the "black light" sequences and colorful drops of South America and the Brazilian jungle.

The plot is generally agreeable and plausible, although it leans toward over-complication at times. Characterization also shows weakness at times with a lack of distinction made between various of the stage personalities.

While the thought behind the plot is clever, the dialogue is weak in many spots, especially when Dick Moll, who otherwise acquits himself admirably, philosophizes about the nastiness of self and the necessity for laughter.

Enunciation throughout is well handled and the singing chorus

particularly gets its lines across with precision and expression. Individual singers generally did likewise, although Helen Ann Ruddle's lovely voice falls prey to a brass section.

The action of "Laughing With You" gets off to a rather wobbly start, and it remains for Bill Bramberg, acting as J. B. Parnell, tycoon of Universal Publishers, to rescue his fellows from the throes of uncertainty. He roars in and continues to roar in high good humor throughout the action. He handles himself convincingly.

Don Smith, as Stephen DeForrest, New York Times critic, has stage presence and variety of expression, with a pleasing voice to back up his efforts. His rendition of "Adam 'n' Eve" in the Country Club scene is creditable, although the injection of the specialty dancers, Bob Speller and Nancy Panossian, could not have been more incongruous. Dancers just don't appear from the ninth green.

Carol Herndon's singing is consistently spirited, although she falters on occasion in her acting chores. She is not convincing in the love scenes, although her deportment in the situations requiring more effusiveness is effective.

Jim LaPolla as Sir Philip Alexander, rooting around the Amazonian regions, carries off his role with gusto, although his part in the plot seems somewhat labored. Fred Samuels as Bercuti, a Brazilian with uncouth progeny, manages his portrayal with enough restraint to make it notable, although one suspects that he is included to give campus talent a crack at Amazonian dialect, which he can handle if anyone can.

Nash Wheeler oozes with sophistication as the redoubtable Valerie March, divorced wife of DeForrest. Her acting job is consistently distinct, an attribute not shared by her cohorts.

Dick Moll plays the lost author of the novel, *Laughing With You*. His voice and bodily gyrations are fresh and empathic, although



Chronicle Photos by Mike Perry

he seems to rely on his agile swivelling motions to excess in punching across his part. His infectious enthusiasm more than compensates for whatever stereotyping of action he may fall into. If a sparkplug should be named for this production, Moll is undoubtedly it.

Tom Newell sings "Mend Your Broken Heart" with remarkable clarity, being the only individual throughout the show who doesn't let the hearer miss a single syllable. George Autry, as Parnell-Bramberg's caddy, is amusing, though he barely avoids slipping into total slapstick at times.

The "Backstage King and Queen" number, which was nearly indistinguishable from its immediate follow-up, "Gimme a Man," was interestingly done and gave the backstage crew a rare chance to cavort before the audience. The pairing of Martin Doherty with Susan Richards is good for laughs if for no other reason than the three-foot disparity in heights. Miss Richards has a little trouble distinguishing between Brooklynese and a Piedmont drawl, however.

The high point of the production is the appearance of the well-coached, curvaceous can-can girls singing and dancing to Ed Naylor's "What-cha Say." They keep their high kicks so well synchronized that we verged on thinking this might be a contingent of the Rockettes, especially imported for the occasion. Their voices were pure sassiness, their smiles, captivating.

Second only to that scene was the rollicking "Baby Blues" with Dick Moll (that guy was everywhere) and Carol Herndon. Needless to say, the two were attired like babies, but sang with highly pleasing contrapuntal accuracy.

Nat Greenblatt, the author, has given Hoof 'n' Horn a more imaginative book that they have had in many a semester. Despite the weaknesses noted above, the plot stands above the average offering.

Larry Taishoff has done an excellent job with his material. His efforts are most noticeable in the singing and dancing choruses which must be recognized as the best that Hoof 'n' Horn has produced in the last four years, anyway, and probably the best in the Club's 19-year history.

King Rimbach and his technical crew likewise have done a remarkable job with the sets, lighting and backstage manipulations. The complications abounding in a production of the

complexity of "Laughing With You" are met with capability rather unusual in student musical productions.

And as we started out to say some 30 column inches ago, this is an excellent production, a production which will not easily be surpassed.

CAST (In Order of Appearance)

Office Boy	Rob Speller	Executive	Sam Faye, Dick Jacobs, Phil Erlenbach, Al Brenner, Fred Caswell, Buck Roberts, Stu Bennett, Ed Schneider
J. B. Parnell	Bill Bramberg	Ben	George Autry
Edith	Joe Glass	Body Guard	Mary Rose
Barber	Eddie Berger	Secretary	Par Welsh
Stephen DeForrest	Don Smith	George Edwards	Pete Taylor
Valerie March	Nash Wheeler	Debbie Darrington	Carol Herndon
Lady Gregory	Lynne Wagner	Elderly Lady	Ellie Kent
Admiral	Buck Roberts	Vivian Blair	Helen Ann Ruddle
Telegraph Boy	Gordon Firth	Specialty Dancers	Rob Speller & Nancy Panossian
Sir Philip Alexander	Jim LaPolla	Bercuti	Fred Samuels
Emory Hunt	Allen Lacy	Aide	Bill Tracy
Alex	Dick Moll	Manager	John Schwarz
Guitar Player	Tom Newell	Specialty Dancers	Dan Shannon & Ann Hamilton
Sullivan & Sullivan	Rob Speller & Margie Beckman	Mary Doherty	Suzie Richards
Chorus Girl	Al Paul	Chorus Girl	Grennie Munnia
El. Rogers	Bernie Rinkbeers	ORCHESTRA	The Duke Ambassadors

Literary Groups Plan Various Discussions

Areopagus, Decade, Symposium Gather

With a variety of selections as subjects for discussions, the three literary clubs on campus will gather next week.

AREOPAGUS

Discussing *Walden* by Henry David Thoreau, Areopagus will meet at the home of Dr. R. A. Fraser, 908 Shepherd St., Thursday night at 8 p.m.

Leading the discussion will be Marian McSurely. Members will also plan for the final meeting of the year and make tentative reading plans for the summer.

DECADE

The Decade will meet in 206 Flowers Building on Tuesday night at 8 p.m. Under the guidance of Dr. Glover Smith, the members of the club will discuss *Women and Love* by D. H. Lawrence. Sylvia Mathis is in charge of the meeting.

SYMPOSIUM

Meeting one week from Tuesday, in 206 Flowers Building, the youngest member of the literary triumvirate, will discuss Dante's *The Inferno*. Dr. Smith also is faculty adviser for this group.

Army To Call 10,000

The Army will draft 10,000 men in June, the Defense Department announced Friday. The same number will be drafted in May.

The June call will bring to 1,908,450 the number of men drafted into the armed forces since the Korean War. The Marines took 81,430 and all the rest went into the Army.

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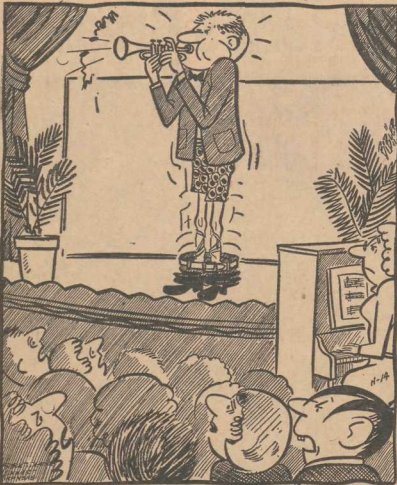


Chronicle Photo by Mike Perry

WOW! These seven lovelies are part of the chorus line in this year's Hoof 'n' Horn production, "Laughing With You." The show boasts plenty of song, dance and laughter.

LITTLE MAN ON CAMPUS

by Dick Bibler



"They say he can hold a note longer than anyone in the whole band."

Bennett Names Vern Caviness To Head Judicial Board

University Organist Will Present Recital; Kirkpatrick To Sing

Mildred L. Hendrix, University organist, will present a recital on Sunday afternoon at 4 p.m. in the Chapel. Performing with Mrs. Hendrix will be William Kirkpatrick, tenor, from Graham, N. C.

On the program are the following selections: *Chorale Prelude*, by Bach; *Prelude, Fugue, and Chaconne*, by Pachelbel; *God Is My Shepherd*, by Dvorak; *In Native Worth*, by Haydn; *I Wonder As I Wander*, by Niles; *First Santa in E Flat Minor*, by Hindemith; *Then Shall the Righteous Shine Forth*, by Mendelssohn; a spiritual, *Steal Away*; and *Toccata from the Fifth Organ Symphony*, by Charles Widor.

Kirkpatrick sang professionally in New York City for three years, during which time he appeared on NBC and ABC television, did a great deal of concert work and was regular tenor soloist at the First Presbyterian Church. Said the *New York Times - Herald of Kirkpatrick*, "He has a voice of brilliant quality and range, and he sings with an earnest and persuasive address." The *Washington Star* wrote, "The tenor, William Kirkpatrick, was the outstanding soloist. His voice overpowered his listeners."

Draft Board Misses or Miss

A University of Miami coed with the mixed up name is Sydney Gene Johns, who not only received a draft notice, but has been bombarded with literature urging her to join the Marines, National Guard and Navy. When she graduated from high school, she ignored the deluge of mail from various men's colleges, came to Miami U. and discovered she had been assigned to a men's dormitory, the *Miami Hurricane* reported.

When she finally got her gender straightened out, with the school officials, she promptly re-

ceived an invitation to an intra-fraternity council smoker and another to a Sigma Chi rush party.

Sydney was named after a male friend of the family, the *Hurricane* explained, adding she "hasn't the faintest idea where Gene came from."

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Time For Joe College To Romp Arrives As Holiday Spirit Takes Over Campus

Bermudas, Floats, Hoof 'n' Horn, Concerts Provide Three Days Of Heavenly Pleasure

By RUTH SEZELKY
Chronicle Staff Reporter

Khaki Bermudas, Greek floats, "Laughing With You," lawn concerts and Les Brown equal three days of LIVING! as Joe College and Betty Coed gaily cover the campus.

For weeks there were rumors, invitations, warehouse filled with shouts and hammers; then Friday afternoon the "Holiday" parade takes over Main Street and everyone knows that 1955's Joe College Weekend has hit town.

Depicting "Joe College on Holiday," the parade consists of floats from each fraternity and sorority, represented at Duke. Awards for the most original and beautiful constructions are awarded at the informal dance that night. Led by campus queens and leaders, it moves through Durham to the music of the NROTC Band and the AFROTC Drum and Bugle Corps, as students stand by and cheer carefree in their Bermudas.

On Friday afternoon from 5 to 7 p.m. an Exchange Dinner, complete with fried chicken and combo, is scheduled for the lawn of the East Campus quadrangle. Then, if they missed the first performance of Hoof 'n' Horn's musical comedy, "Laughing With You," on Thursday night Joe and Betty hit Page Auditorium sometime before 8:15.

Les Brown, returning to his Alma Mater with the world-famous "Band of Renown," will make his initial Joe College appearance at the informal dance Friday evening in the Indoor Stadium. No strangers to followers of great dance music, the Brown orchestra has been making musical history ever since it left this campus almost 20 years ago as a raw student outfit.

Brown will continue to present his great music Saturday afternoon at 2 p.m., as the students

relax on the Main Quadrangle on West for a lawn concert, always one of the most popular Joe College features. Tickets for box lunches to be eaten at this time have been on sale all week.

The weekend of merrymaking officially closes with the formal dance Saturday night, again to the music of Brown in the Indoor Stadium. However, the spirit of Joe College will continue through Sunday, when everyone once again dons his Bermudas and heads for the Rock and Crabtree and everywhere in general for fraternity cabin parties.

Bassett Lassies Cop Swim Meet Honors In East Tournament

Bassett House copped top honors in an inter-dormitory swimming meet held Tuesday night, April 26, in the Woman's College Gymnasium and sponsored by WAA.

WAA is also currently sponsoring single and doubles tennis tournaments. The winners will be announced and presented with cups on Monday night, May 2, in the annual awards assembly.

At this same time, WAA will award a cup to the house which has earned the most points by its participation in WAA-sponsored inter-dormitory volleyball, bowling, softball, basketball and swimming tournament. They will also present a similar cup to the sorority winning the most points in volleyball, bowling and basketball inter-sorority tournaments.

Honorary Order Taps Eight Upperclassmen

In its traditional ceremony of selection this morning, the Order of Saint Patrick tapped eight seniors and rising seniors in the College of Engineering into its membership.

Burt Hanway, EE '55, David Dewitt, ME '55, Richard Player, CE '56, Richard Adams, CE '56, George Evans, EE '56, Bowden Ward, ME '56, Dave Nicholson, ME '56 and Norm Briggs, ME '56 will be initiated formally later this month.

The Order of Saint Patrick is a national honorary engineering fraternity organized to give recognition to seniors and rising seniors for their outstanding participation in several engineering activities.

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Arts Council Picks Officers, Presents Awards In Contest

Members of the Duke Arts Council re-elected Mrs. Don Humphrey president and chose Professor William Blackburn, Mrs. Russell Fraser and Mrs. Joel Colton as vice-presidents at a meeting last week.

Mrs. Donald Dewey and Mrs. Brady Jordan became secretary and treasurer respectively, while Miss Helen Kendall was re-elected historian.

The Council recently sponsored a Student Arts Contest in which 25 entries were submitted. Steve Karpman received first prize for an oil painting entitled, "Street Scene." Deedee Dort was awarded second place for her abstract oil painting, while Cynthia Netting won honorable mention. These paintings will be exhibited in the Woman's College Library gallery during May and will be added to the Arts Council's rental collection.

The purpose of the Council is to sponsor and foster artistic activity in the community. All those interested in these objectives both in Durham and in the university community are eligible for membership. Membership entitles one to attend all Council functions and to make use of the art and record rental libraries.

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Annual Weekend Has Traditionally Featured Formal, Informal Dances, Lawn Concerts and H 'n' H Show

By BOB NOBLE
Chronicle Staff Reporter

Beginning in 1951, largely due to the efforts of a CHRONICLE columnist, Art Steuer, Joe College has now become an established tradition at Duke. Though its history may be a short one, Joe College has had its ups and downs, and has seen many changes take place.

With every Joe College have been the formal and informal dances, the casual lawn concert on Saturday afternoon, and the Hoof 'n' Horn shows, the big parade and the athletic events. In five short years Joe College has grown into one of the major college weekends in the country.

Before the war, the Pan-Hel-

lenic Council sponsored two large dances, the final one being the May Day formal. During this weekend which was called the "Red, White, and Blue Carnival of Fun," there was always a play and other social events. This was to lay the background for Joe College.

In 1951, students took action to make the Spring Shoe 'n' Slipper dances into a full weekend of social activity. They planned to model it somewhat after Dartmouth's Winter Carnival and Yale's Derby Day. The title 'Joe College' won out over 'Blue-Gray' and its goal was "to foster a greater Duke spirit."

At the first Joe College, Les

Brown and his "Band of Renown" furnished the music at the two dances and the lawn concert, while the Hoof 'n' Horn presented "Belles and Ballots." In addition to the parade, the men on West decorated their dormitories. One of the highlights of the early Joe College weekends was the wheelbarrow race in which the women from East actually saw the men from West running after them.

Costumes played an important part in this first Joe College in which it was the aim of every student to dress himself the way which he thought the outsider considered typical to Duke, the "playschool of the South." The Joe Colleges were generally seen in shorts or gold knickers, plaid vests, and knotty bow ties, while the Betty Coeds were seen in peasant skirts, low-slung blouses, and sandals. At the informal dance on Friday night, "Joe College" and "Betty Coed" were chosen, the winners being the most typically-dressed in the eyes of the judges.

In 1952, Elliot Lawrence and his orchestra played at a wild celebration which came close to being the last of Joe College because of excessive drinking. Not quite overshadowing this black cloud was the successful boy-girl field day which saw the girls having suitcase races, kite-flying tournaments, and Charleston contests, while the boys were having Japanese crab races and other more energetic activities. The annual wheelbarrow race capped the field day events.

East campus coeds were allowed to decorate their dormitories for the first time, and the men abandoned decorating theirs, turning their attention solely to the parade. Hoof 'n' Horn presented "Anything Goes" which might well be tabbed as the theme of the infamous Joe College of 1952.

In 1953, Joe College came into its own. After the drinking episode of the previous year, the general behavior was seen to be greatly improved. Ray Anthony came here for his first Joe College and Hoof 'n' Horn presented "All's Fair in Love." The weekend was much like the present Joe College except that the students still wore their gaudy costumes to all the affairs but the formal dance. The field day exercises were dropped over the protests of the students, and coeds were not allowed to decorate their dormitories nor take part in the parade of floats.

1954 saw Ray Anthony return to the Duke campus for the most successful Joe College ever. The coeds were allowed to participate in the parade and took home both the honors for most original

Lists New Editors

Tuerff Names Norris, Young

Paul Tuerff, recently-elected editor of the CHRONICLE for next year, announced his appointments to the publication's staff this week.

Filling the top positions on the editorial board, Ed Norris was appointed associate editor and John Pearson and Mikki Southern, assistant editors.

For the new managing editor, Tuerff appointed Bob Young, who has had two years experience on the CHRONICLE staff, first as reporter and then as desk editor. To assist Young, Sally McIntosh, the first coed to hold the position, was appointed associate managing editor.

The feature editor spot will be taken over by Al Heil, who was headline editor this year and a reporter in his freshman year. Aiding Heil, Alice McKee will serve as East Campus Feature editor.

To replace Bob Young as desk editor, Fred Speakman was named to fill the position. Speakman was a reporter on the CHRONICLE staff last year.

In streamlining the CHRONICLE staff, Tuerff created two new positions. Whereas in the past

there has been only one news editor in addition to the coed news editor, next year there will be two men to act as co-news editors. Bob Noble and Fred Shehen were appointed to these positions, and Ruth Szekely was appointed coed news editor.

The headline editorial position was also expanded, and two men will handle the duties of that position, Tom Robins and Howard Berman.

The new personnel to take over the duties of the CHRONICLE will assume their new positions after this issue.

QUADRANGLE

SATURDAY, APRIL 30
7 & 9 p.m.

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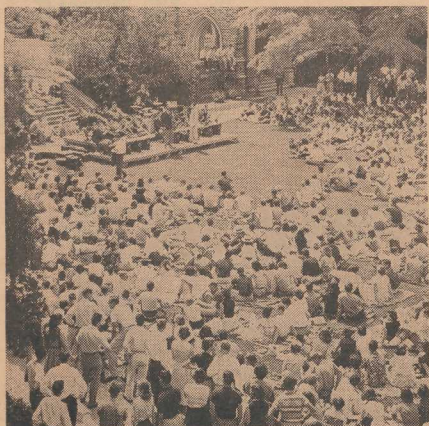
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BERMUDA BEDECKED DUKES filled West Campus's Main Quadrangle to hear Ray Anthony and company furnish a little springtime music. A similar turnout is expected Saturday when Gothies, Georgians and imports welcome Duke's own Les Brown.

Reporter Muses On Evening Carillon Tunes As Musical Interludes Calm Weary Hearts

By MIKKI SOUTHERN
Chronicle Coed News Editor

There we were, standing on the Pub Row Parapet which is located just outside the CHRONICLE office windows looking over the newly green rectangles in front of the Chapel listening to the carillon concert (this evening, the guy behind the controls was playing them straight—no "Easter Bonnet" or "Stardust"), and meditating on what a nice custom it was to have these little interludes of music every evening just before five.

Somewhat, the serenade from the Chapel lends a sort of continuity to days on West: one almost has the feeling of community, of living with other human beings with whom one has something in common, even if it's only West Campus and the carillon. There are many stories about the bells and the people who play the bells. The names of the carilloneers, visiting or permanent, make a very impressive list. Anton Brees, who winters in Lake Wales, Florida, at the famous Bok Singing Tower, comes to campus in early spring and remains all summer, giving concerts on Thursday evening and Sunday afternoons.

The regular bell-toller is Ro-

man Patrick, a med student. He is replaced during spring vacation by other student players. This year, Don Morrow assumed responsibility for the twilight recitals. The day before vacation, the strains of "Going Home" flowed gently over the weary lingers on campus.

Morrow, who also works at the Information desk and plays the organ in his spare time, told us in a confidential moment that someday he'd like to play a "real cool" number, just to see who was listening.

"Of course," he added, "I probably never will because hymns are easiest to play."

And then there is the legend of the gung-ho student guest artist who played his fraternity song one evening and had half of the independents up-in-arms.



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Exams Will Begin May 20

The University Schedule Committee recently announced the following examination schedule for Trinity College and the Woman's College, followed by that of the College of Engineering:

Friday, May 20: 7-9 p.m., physical education; Saturday, May 21: Undergraduate Reading Period; Monday, May 23: 9-12 a.m., TTS, first period; 2-5 p.m., physics 2, 52; 7-10 p.m., botany 2; Tuesday, May 24: 9-12 a.m., TTS, second period; 2-5 p.m., French 2, Spanish 2; 7-10 p.m., French 4, Spanish 4; Wednesday, May 25: 9-12 a.m., TTS, third period; 2-5 p.m., naval science; 7-10 p.m., open; Thursday, May 26: 9-12 a.m., TTS, fourth period; 2-5 p.m., air science; 7-10 p.m., mathematics 6; 51; Friday, May 27: 9-12 a.m., MWF, sixth period; 7-10 p.m., TTS, sixth period; Saturday, May 28: 9-12 a.m., MWF, first period; 2-5 p.m., economics 58; Monday, May 30: 9-12 a.m., MWF, second period; 2-5 p.m., English 1, 2; 7-10 p.m., political science 62; Tuesday, May 31: 9-12 a.m.,

MWF, third period; 2-5 p.m., mathematics 5, 50; 7-10 p.m., economics 52; Wednesday, June 1: 9-12 a.m., MWF, fourth period; 7-10 p.m., MWF, fifth period; Thursday, June 2: 9-12 a.m., religion 2, 52; 2-5 p.m., chemistry 2.

The spring examination schedule for the Duke University College of Engineering is as follows:

General Engineering: Saturday, May 28: 9-12 a.m., GE 2.1, Room 47.208; Wednesday, June 1: 9-12 a.m., GE 2.2, Room 47.208; Tuesday, May 24: 2-5 p.m., GE 2.3, Room 47.208; Monday, May 23: 9-12 a.m., GE 2.4, Room 47.208; Saturday, May 28: 9-12 a.m., GE 2.5, Room 47.209; Tuesday, May 24: 2-5 p.m., GE 2.6, Room 47.209; Monday, May 23: 9-12 a.m., GE 2.7, Room 47.209; Wednesday, June 1: 9-12 a.m., GE 2.8, Room 47.209; Wednesday, June 1: 7-10 p.m., GE 57, Room 47.208, 209; Tuesday, May 24: 7-10 p.m., GE 107, Room 47.208, 209; Tuesday, May 24: 2-5 p.m., GE 128, Room 47.117. Civil Engineering: CE 62, Monday, May 30, 9-12 a.m.,

Room 47.226, 227; CE 116, Tuesday, May 24, 9-12 a.m., Room 47.117; CE 118: Wednesday, June 1, 2-5 p.m., Room 47.117; CE 124: Wednesday, May 25, 9-12 a.m., Room 47.208, 209; CE 132: Tuesday, May 31, 9-12 a.m., Room 47.226, 227; CE 140: Saturday, May 28, 9-12 a.m., Room 47.117; CE 144: Monday, May 30, 9-12 a.m., Room 47.208; CE 146: Monday, May 30, 9-12 a.m., Room 47.209.

Electrical Engineering: EE 52.1: Friday, May 27, 9-12 a.m., Room 47.117; EE 52.2: Tuesday, May 31, 9-12 a.m., Room 47.208; EE 102: Monday, May 30, 9-12 a.m., Room 47.117; EE 106: Friday, May 27, 9-12 a.m., Room 47.208; EE 124: Friday, May 27, 2-5 p.m., Room 47.208, 209, 117; EE 148: Tuesday, May 24: 9-12 a.m., Room 47.209; EE 199: Thursday, May 26, 9-12 a.m., Room 47.216; EE 258: Monday, May 23, 9-12 a.m., Room 47.226; EE 262: Tuesday, May 31, 9-12 a.m., Room 47.209.

Mechanical Engineering: ME

52.1, 2: Wednesday, June 1, 2-5 p.m., Room 47.226, 227; ME 52.3, 52.4: Wednesday, June 1, 2-5 p.m., Room 47.208, 209; ME 102: Tuesday, May 31, 2-5 p.m., Room 47.226, 227; ME 104: Tuesday, May 31, 2-5 p.m., Room 47.208, 209; ME 106: Monday, May 30 7-10 p.m., Room 47.226, 227; ME 108: Monday, May 23, 7-10 p.m., Room 47.226, 227; ME 114: Monday, May 23, 2-5 p.m., Room 47.125; ME 116: Monday, May 23, 2-5 p.m., Room 47.125; ME 150: Saturday, May 28, 2-5 p.m., Room 47.226, 227; ME 154: Tuesday, May 24, 2-5 p.m., Room 47.226, 227; ME 158: Friday, May 27, 9-12 a.m., Room 47.226, 227; ME 160: Monday, May 23, 2-5 p.m., Room 47.125; ME 162: Saturday, May 28, 7-10 p.m., Room 47.226, 227; ME 164: Thursday, May 26, 9-12 a.m., Room 47.226; ME 198L: Tuesday, May 24, 9-12 a.m., Room 47.218; History E2: Friday, May 27, 2-5 p.m., Room 47.125; English 93: Monday, May 30, 2-5 p.m., Room 47.208, 209.

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A Campus-to-Career Case History



Here Ed Chandler reviews Long Distance facilities between Atlanta and Lincoln, Georgia. He is working from a layout that shows all Long Distance lines in the state.

"My classmates talked me out of a job"

Ed Chandler had a good job all lined up long before he graduated from Georgia Institute of Technology as an Industrial Engineer. But then he changed his mind...

"When I got out of college in '50, I was all set to go with a company I'd worked for during a previous summer.

"But then I got called up by the Army. During the next two years I heard a lot of good things from my Georgia Tech classmates who'd gone to work for the telephone company. As far as I was concerned this was the best recom-

mendation any company could get.

"So when I got out of the Army I stopped in to talk with the telephone people. When I saw an outline of their development program, I was sold.

"My first year took me through every phase of handling and estimating costs on telephone equipment from warehouse to installation. I drew up plans for several projects, then went out in the field to see how they were carried out.

"Now I'm helping develop next year's multi-million-dollar construction program for Georgia. I've found it an interesting and rewarding job."

In the engineering department of Southern Bell Telephone & Telegraph Company in Atlanta, Ed Chandler is moving along in his career. Your Placement Officer can give you details about similar opportunities with the other Bell telephone companies like Southern Bell—also with Bell Telephone Laboratories, Western Electric and Sandia Corporation.



BELL
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SYSTEM

Duke's Mixture

Joseph's Rollicking Weekend Heads South

By DOT CARRICO AND RON MOGEL

Bubbles, bubbles—forget your toils and troubles. Let's have another cup of Lipton tea. Well, once again we break into the headlines of page eleven with our 56 lines of tripe of the week. No excuses for last week's column. We know it didn't make sense. Fact was that we were at the mercy of a vicious proof-reader who professes no respect or sympathy for the personal column, and who very kindly is trying to steer us clear of any law suits, threatening letters, or bloody brawls. So—no campus dirt and no campus gossip outside of the fact that JOSEPH HAS ARRIVED. Yes, that breezy little man with the party boy attitude has literally popped the cork off the bottle of blue-devil-may-care conservatism and let loose with the rip-roaringest weekend of the year.

Wonder if all you imports are fully aware of the story behind our little pal from the halls of the ACC and Ivy League. Joseph was born in '35, a little late for prohibition, bath tub gin, pink champagne, and the Charleston, but for his slight 19 years he's done a heap of livin'. The first couple years of Joseph's life were spent in floats, and the next few in bigger and better floats. But Joe soon got tired of this childish diversion and decided it was about for him to get all grown up. So, tucking his case of brew under one arm, inserting his flask in the latest model hip holster, donning his bermuda shorts, straw hat, and regulation length crew cut, our little bundle of joy from Partytime, U.S.A. started on his rollicking way around the camp of the nation. Wherever he hit, he hit hard—Blatzkrieg was his battle flag; his only weapon a gin and tonic smile light on the tonic, which bats just about .999 in winning admirers and loyal fans. Next time you're at freshman assembly frosh, look to the right of you and then to the left of you. Chances are all three of you will be Jude of Joseph for life. But as sharp a character as Joseph made himself out to be Betty Coed still got her man. She gave him plenty of lovin' and made him feel just right because, aint it the truth, a good man is hard to find, especially one that likes gin and tonics. Well, Joseph, glad to have you with us again. As T.Z. Editor would say—LIVE!

The curtain rose a couple of times last week with a big cheering hand from the Mix. Kit Weir and Tut Williams took their bows together—in stride stepping from that cramped MG of his in to the Beta limelight. Then there's Jane Aneshansel who, after getting pinned to Ron Taylor implored us to write something with at least a little of traditional conservative flavor. Okay on you. Congrats, anyhow and that goes for all the rest of you lovely people who got pinned last weekend and also to those sober souls of this week's Feast of Bacchus. That goes for you, Bev Wilson and your pin-up from Davidson; Becky Watson and John Regen; Margaret Miles and Leonard Brubaker; Peggy Brown and Walt Larr'y; Phil Baker and Cinny Raught; Pat Gregg and your fellow from State; Emma Pritchett and your Smitty Jewel from UNC.

And finally for our boo-boo of the week. Eighteen months ago Carol Grady and Andy Andrews got pinned. Personally we never thought it would last so we decided not to put it in the Mix. Well, two years later, it just shows you can't pick 'em all.

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Sororities Elect '55-'56 Officers

Thirteen East Campus sororities have elected officers for 1955-56, announced the Panhellenic Council recently. They are as follows:

Alpha Chi Omega: Mary Sue Shipe, president; Nancy Mason, first vice-president; Barbara Black, second vice-president; Alice Cowles, recording secretary; Judy Dinwoody, corresponding secretary; Lydia Hamaker, treasurer; Ruth Davis, assistant treasurer.

Alpha Delta Pi: Marilyn Dent, president; Betsy Webb, vice-president; Kay Zeigler, secretary; Judy Inman, treasurer.

Alpha Epsilon Phi: Peggy Tobias, president; Dot Felson, vice-president; Sue Ward, recording secretary; Gabrielle Wachner, corresponding secretary; Irma Levine, treasurer; Arlene Segal, assistant treasurer.

Alpha Phi: Libby Eller, president; Ann Ellison, vice-president; Janet Dean, recording secretary; Addie Jane Douglas, corresponding secretary; Barbara Ann Freeman, treasurer.

Delta Gamma: Sarah Howater, president; Ingrida Zarins, vice-president; Flossie Clay, secretary; Ceel Uhrig, treasurer.

Delta Delta Delta: Patsy Diggs, president; Mary Lou Babcock, vice-president; Margaret Ann Ford, recording secretary; Gail Johnson, corresponding secretary; Helen Cain, treasurer; Barbara Crain, assistant treasurer.

Kappa Alpha Theta: Nancy Newell, president; Ann Salley, vice-president; Ann Hundley, recording secretary; Nonie Alston, corresponding secretary; Nancy Bowles, treasurer.

Kappa Delta: Jean Kinden, president; Charlotte Hoey, vice-

president; Cindy Baker, secretary; Beth Beam, treasurer.

Kappa Kappa Gamma: Linda Royce, president; Carol Smith, vice-president; Sue Strader, secretary; Ginny Atkinson, treasurer.

Phi Mu: Sue Edgerton, president; Celia Pond, vice-president; Jane Stroud, secretary; Helen Simmons, treasurer.

Pi Beta Phi: Sally Jett, president; Ann Girard, vice-president; Dot Carrico, recording secretary; Mary Lewis Williamson, corresponding secretary; Helen Ann Ruddle, treasurer.

Sigma Kappa: Moonyeen Walters, president; Elizabeth Cain, first vice-president; Sheila O'Keefe, second vice-president; Barbara Sangston, secretary; Libby Underwood, treasurer.

Zeta Tau Alpha: Betty Jane Davis, president; Nancy Dennis, vice-president; Tallulah Brown, corresponding secretary; Ann Bates, recording secretary; Susie Walters, treasurer.

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Tennis and Baseball Top Weekend Slate

Unbeaten Hurricanes Clash With Powerful Blue Devil Nemen

Duke's powerful tennis team, having bowed only to the University of North Carolina in their last twelve starts plays host to the equally powerful Miami club here this afternoon at 3 p.m.

The Miami team is sporting an impressive 8-0 record for the current season which brings their win streak up to 25 consecutive victories. In all of their contests this year, only three teams have been able to save even one match. The five other victims were all whitewashed in quick order.

Earlier this week the Devils met and downed the North Carolina State Wolfpack 8-1 over in Raleigh; then Thursday Duke played host to the Cavaliers from the University of Virginia, and defeated them 6-3.

Buzzy Hettelman lost his first match of the year, bowing to George Atherton of Virginia, 3-6, 6-3. Bobby Greene started Duke onto the winning road, and outlasted Tom Rutledge 6-4, 3-6, 8-4. Other matches saw Schimmel of Duke over Morris of Virginia, 6-1, 6-2. Beck over Ecols 6-1, 6-3; Kopf over Dosey, 5-7, 6-3; while McCord dropped to Valentine, 6-1, 6-3. Greene and Schimmel, and McCord and Beck won out in the doubles.

Sophomore Flash . . .



Leading the Blue Devil moundmen this season is fire-balling Harleigh Fatzinger. Only a sophomore, he holds a 3-0 record, and is slated as a possible starter in today's Joe College game against the Wolfpack.

Talman Named Sports Editor

Paul Tuerff, the incoming editor of the *Duke Chronicle*, announced Wednesday that Buck Talman will head the sports staff for the next year. In gaining the post he defeated Ed Poole, and Jack Hediger.

Talman, a rising junior, has been active on the sports staff for the past two years. He is majoring in Business Administration.

Talman, who succeeds Herb Lodder in his *Chronicle* position, will also hold the post of sports editor for the 1956 *Chant*.



BUCK TALMAN

clear, according to an announcement made Wednesday by editor-elect Jini Crandall.

Shortly after the appointment was made, Talman announced that Bill Domhoff, a rising sophomore, had been chosen as his assistant sports editor.

Domhoff is a member of Phi Eta Sigma, was the freshman coordinator for the Campus Chest, and is presently on the freshman baseball squad.

The other writers on the staff are: Ed Poole, Jack Hediger, Frank Priessle, and Vaughn Moore.

Duke Stickmen Open Weekend Action In Friday Afternoon Tilt With W & L

The Duke stickmen opened Joe College Week-end action with a lacrosse game against Washington & Lee yesterday afternoon. Hampered by injuries, the Dukes faced a team which has never beaten them.

Dick Saunders, All-American-bound Duke midfielder, will be lost to the Blue Devil stickmen for at least two weeks with a knee injury sustained in the first minute of play at Maryland last Saturday.

Saunders, the sparkplug of the Devil scoring machine, badly strained his left knee when he tripped while racing down the field. He kept on playing for several minutes, but was unable to continue.

Coach W. S. "Jack" Persons is hopeful that his high-scoring ace will be ready for the season's finale with Army. "It's a severe strain," said Persons, "but he may be ready to go in time to go to West Point with us."

Only a junior, the lanky Saunders appeared to be a sure bet to pass 1954 All-American Burr Bollinger's team leading total of 25 goals. He had scored 19 goals in the five contests prior to the tilt with Maryland.

The loss of Saunders seriously hurt the Blue Devil's chances of finishing with a .500 record. They had a 2-4 mark going into yesterday's game with Washington & Lee, and needed a victory in that one and the two remaining encounters to finish in the black.

Next week the Blue Dukes play host to Washington College. It will mark the first time that the two clubs have met.

Two weeks from today Duke will be at Army to close its season. The powerful Cadets were the number two team in the nation last spring. While they will not hold on to the lofty rating this season, they are still one of the most formidable teams in the nation.

A Duke victory in this first meeting of the two schools could go far to salvage a disappointing season for the Blue Devils.

Shankle Leads Cindermen In Smashing Win

With Joel Shankle personally outscoring the Wolfpack track team, the Duke cindermen smashed N. C. State 107-24 in a meet at Raleigh last Wednesday.

The Dukes took first place honors in ten of the thirteen events. Their only losses came in the one and two mile events and the 880 yard run.

Shankle, who accounted for 28 of the Devil's points, gained first place laurels in the high and low hurdles, high jump, broad jump, pole vault, and took a second spot in the discus.

Andy Acton and Durham Lawshe shared second place honors in number of firsts with two apiece. Acton's 10:3 was good enough for first in the 100 yard dash, while 22.8 was his winning time in the 220. Lawshe came through with his usual ten points via wins in the shot put and discus. Heaves of 48 feet 6 inches, and 132 feet 3 inches respectively were far enough for wins.

Blue Imps Top Wake Oppose State Today

Yesterday the Blue Imps entertained the Wake Forest nine at Coombs Field. Duke won the first one, 18-4, but Duke took the second, 12-11.

Today Coach Jim Bly's squad will be in Raleigh for its third encounter with NC State. Duke won the first one, 18-4, but Duke took the second, 12-11.

The Imps led the four-team race with a 3-1 state. State is in second with a 3-2-1 mark.

Prowling Wolfpack Meets Faltering Duke Nine

By ED POOLE

Coach "Ace" Parker's unpredictable Blue Devils will be out to better the second place Wolfpack from North Carolina State at 3:00 p.m. in Coombs Field.

The Wolfpack already holds two victories over the Duke team this year. In the Dixie Classic Baseball Tournament State came from behind to shade Duke 6-5. Two weeks ago, in a real slugfest, the team from Raleigh edged the Blue Devils 15-14.

TWO RAINED OUT

The Weatherman played an important role this week as he put a damper on two Duke games. The Big Blue were rained out in scheduled games with Maryland and Virginia. The diamondmen were to meet Wake Forest on Friday provided that the weather does not interrupt.

Golfers Meet Md. & Cavaliers On Road Trip

Continuing its preparation for the Southern Intercollegiate Tournament at Athens, Georgia, Duke's varsity golfers will meet Maryland at College Park Friday and Navy at Annapolis on Saturday. Last year, The Blue Devils defeated both teams easily in home matches; they took the Terps 24-3 and the Middies 26-1. However, both Maryland and Navy have improved considerably this season.

Duke, with a record of four wins, two losses, and one tie for the year, holds down second place in the A. C. C. behind Wake Forest.

Maryland brings back three lettermen from a squad which compiled an eight and six record last season. Pacing the Terps are veterans Joe Di Piro, Ray Bellamy, and Bill Biggins.



DENNY BOLSTER

In past matches, Navy's midshipmen have been tough on their home grounds at Annapolis. Instead of playing their matches by the best-ball system which is used by practically all college teams, the Middle's home meets are judged by a system similar to that used for tennis matches. The top seven members of each squad play each other in individual matches, the winner of each match receiving a point. Two years ago, Duke fell to Navy 4-3, although the Blue Devils compiled a better aggregate score.

The linksters competing for Duke on this trip are Denny Bolster, Bobby Hackett, "Fuchs" Hansen-Pruss, Terry Thomas, Clint Toms, Pete Burkholder, and Bob Ruffin.

Harleigh Fatzinger will probably toe the hill for the Blue Devils today. He leads the moundmen with a 3-0 record. If Fatzinger does not start it will probably be Hal Turner or Tom Blackburn to oppose the Wolfpack.

State, with such hitters as Joe Barringer showing the way, should give Duke pitchers a big task in holding them down. "Lefty" Hargrove or Lou Dickman will probably start for State. **DUKE STARTERS**

The Duke starting lineup will consist of infielders, Andy Cockrell, "Mogo" Brewer, George Hoyer and Budie Atkinson; outfielders, Dick Kruetzner, Bernie Blaney and Buddy Bass. The catching will be handled by either Bob Weitzman or Fred Sheppard.

Cockrell is currently leading the ACC with a .470 batting percentage. Kruetzner heads the Big Four batting averages with seven hits in nine at bats for a blazing .778 average.

LEAGUE STANDING

Although the Devils have some of the conference's leading batsmen, and some fine pitching, they are still mired fairly low in the conference standings. After starting fast, the Devils have dropped in third place in the local Big Four standings, and have managed only a sixth place slot in the ACC.

Most Valuable Player Trophy To Be Given Outstanding Gridmen

Football will come back into the news Saturday just before Duke-N.C. State baseball game when the "most valuable player" of the 1954 ACC and Orange Bowl championship will be named and the coaches and other players will also be honored.

The "most valuable player" is selected by secret ballot of his teammates and will receive the Center Theater trophy as well as going in the books with the other "greats" who have won the award since it was started in 1929.

The coaches and players will receive gold footballs as the reward for winning the ACC title and then the Orange Bowl championship.

Athletic Director Eddie Cameron will present the awards to the coaches and the most valuable player while Head Coach Bill Murray will give the gold footballs to the players.

The presentations will take place at 2:45 just before the baseball game which starts at three o'clock.

Past winners of the "most valuable player award" include All-Americans Fred Crawford, Ace Parker, Eric Tipton and George McAfee.

Recent winners are: Louis Allen 1949; Billy Cox 1950; Bob Bickel 1951; Louis Tate 1952; and Bob Burrows 1953.