

The Duke Chronicle

Vol. 50—No. 15

Duke University, Durham, N. C.

Tuesday, November 9, 1954

Investigates Choices

Reporter Polls Frosh Pledged

By LEE STEWART

During the past few weeks this Chronicle reporter has been taking a poll of this year's freshmen pledges. In an effort to ascertain the main factors in each freshman's choice of fraternities, four questions were asked.

They were: Does your F.A.C. man belong to your fraternity? Does your "Y" man belong to your fraternity? Did you have any relatives in your fraternity? and, Do any of your fraternity brothers come from your home town?

The results are rather interesting to report. To the first question 44 pledges, or 13.5% of those interviewed, replied that their FAC man is a member of the fraternity to which they are pledged. To the question of the "Y" man's influence, 17% or 56 pledges answered to the affirmative. The third question drew the smallest number of ayes. Thirty-seven or 11.2% of those asked, answered that they did have relatives in the fraternity. The fourth question drew a considerable number of affirmatives, 116 pledges, or 35.5%.

The tabulations of this poll clearly show that the freshman's choice is based more upon the way in which he is received by the fraternities, and what he hears about them from his freshman friends, than upon the various influences mentioned.

In some respects the poll is, of course, inconclusive as the number who were influenced by relatives is not compared to the actual number who had relatives in the fraternity. The same applies to the question on brothers from the freshman's home town.

Legislators Consider Parking Situation

Carnegie Presents Statistics; Calls Facilities 'Inadequate For All'

Last Wednesday night, convening its third session of the scholastic year, Men's Government Association pondered the already well-trodden field of campus improvements, primarily the "dust bowls of Duke"—the West Campus parking areas.

Campus Chest Helps Students, 6 Charities

In an explanation that "helping the Campus Chest is helping students here on Duke campus," Joyce Kee, drive chairman for the 1954 Campus Chest, urged students to participate in the project.

Of the nine agencies supported by the Chest, three are directly beneficiary to East Campus women. The Alice M. Baldwin Scholarship fund provides six scholarships for the women out of Chest receipts. Aside from immediate campus aid, the Chest helps such institutions as the Foreign Student Fund which enables foreign students to study at Duke.

Beginning Nov. 15, the Campus Chest drive will continue for three days. Pledges will be signed on Nov. 16 and Nov. 17. The goal set for this year is \$3,500.

Dormitory chairmen for the drive are: Alspaugh, Dru Rogers; Aycock, Lynn Williams; Bassett, Joan Daniels; Brown, Lynn Williams; Giles, Bev Rowlin; Jarvis, Etta Lou Apple; Southgate, Carol Patterson; Town Girls, Marianna Lyon.

Officers of the drive committee are Joyce Kee, Campus Chest chairman; Barbara Smith, secretary; LaVerne Olney, treasurer; and Mike Ehrigott, publicity chairman.

Assuming the floor after the disposal of preliminary business, Henry Carnegie "let loose" with an exposition on campus parking facilities, which in his words are "pretty inadequate for all people concerned, faculty and students alike."

Speaking from statistics compiled by a special SGA committee set up under the chairmanship of Edgar Fisher to investigate the problem, Carnegie had the following to report: Behind the Divinity and Law buildings there are a total of 327 parking spaces, of which only 59 have been set aside for faculty members. The committee recommends an increase of 35 faculty parking places in the area.

Regarding the Chapel Drive Parking area, there are 42 available parking spaces, all at present assigned to staff cars and only about 20 of which are even put to faculty use. Carnegie, in the name of the committee, recommended a proportional division of these spaces between faculty and student body.

Stretching their jurisdiction a bit, MSGA invaded "East Campus Land" to report on the parking situation beside Aycock dormitory. All parking spaces in this area have been set aside for faculty members, although there are never any more than 20 faculty automobiles parked in the lot at any time during the day. Thus, the committee on Campus Welfare, in an effort to alleviate the rather serious problem, recommended the creation of 13 new student parking spaces for students on the Aycock lot.

R.M.



SENATOR MORSE

Research Discloses Little Known Facts About Professors

By JOHN PEARSON
Chronicle Staff Editor

Few of us ever realize the all-encompassing backgrounds, the pinnacles of achievement, and the extensive and often unusual interests which characterize the professors at Duke.

When one probes behind the frequently austere atmosphere of the classroom one may discover a Summa Cum Laude who's chief delight is raising scotties, as is actually the case of one Duke professor.

Here are a few of the little known achievements of our faculty: Mrs. Julia Mueller was a member of the National Symphony orchestra as well as the Rochester Philharmonic; Dr. Walter Neilsen was awarded the Navy's distinguished civilian service award by Secretary of the Navy Forrestal in 1946; Dr. Strobel of the chemistry department worked on the Manhattan Project before coming to Duke, while Dr. Paul Gross, Vice President of the University, was awarded the President's Medal of Merit in 1943, in addition to the Hertz medal in 1945 for the most outstanding scientist in the South.

Duke professors have pursued their scholastic interests at the Sorbonne in Paris, the University of Panama, and in many parts of the world and yet have still wedged into their busy schedules, time for deer hunting, chess, mountain climbing and ice skating.

Thus a closer observation of a professor might not reveal him to be that ivory tower stereotype so often conjured up by students, but rather a colorful personality with a host of achievements, accomplishments and attributes.

Morse To Give Speech On East

East Coeds Bring Senator of Oregon Here Wednesday

By BARBARA GUILD
Chronicle Staff Reporter

Appearing under the auspices of the Student Forum and the Campus and Public Affairs Committee of the YWCA Oregon's independent senator, Wayne Morse, will speak tomorrow at 8:15 p.m. in the Woman's College Auditorium.

His lecture, entitled "We Must Think in Terms of Historical Time," is a main event of the campus observance of International Emphasis Week. There is no admission charge to either the address or the reception afterwards in the Woman's College Union lobby. The public is cordially invited.

The 54-year-old senator, a native of Wisconsin, has long been a controversial figure in politics. Elected as a Republican senator from Oregon in 1944, he was again chosen in 1952 as an independent, thus becoming a key figure in last week's closely-divided congressional race and in Congress itself.

In addition to his political activities, Morse is prominent in the academic field. He has held teaching posts at the Universities of Wisconsin and Minnesota and at Columbia, and was dean and professor of law at the University of Oregon from 1931 to 1944. He holds honorary degrees from Cornell College, Drake University and the College of South Jersey.

As a result of his training in law, the senator has served on several governmental advisory (Continued on Page Four)

First Peer of Year Arrives Next Week

Making its 1954 debut sometime next week, the Peer, Duke's own feature magazine, promises to bring to the University, in this its fourth issue, the type of novel feature material it has provided in its previous issues.

The inside story on "What UNC Really and Truly Thinks of Duke" should brighten a few wrinkled brows around our Gothic campus, as should the humorous satire on the I.B.M. cards.

The Peer, holding its own as the only financially independent publication on campus, is trying through its colorful issues to present a cross breed between a humor magazine and an informative picture-feature periodical.

New Archive to Appear at End of Week

Departing from the modern decor which has characterized the issues of the last few years, the Archive will appear on campus at the end of the week, according to editor Reynolds Price.

Featuring a format patterned loosely along the lines of the Atlantic magazine, the oldest college literary publication in the South will contain 31 pages of student work.

Mr. Brooks, a short novelette by Lynn Williams, *The Perfect Fool*, a short story by Veve Caviness, and *The Starting Place*, an imaginative sketch by Odessa Southern, will appear this month, along with poetry by Ruben Battino and Rutledge Parker.

Desires and Devices, a new novel by E. Arno Robinson, has been reviewed in this issue by Janet Ray. An article on E.E. Cummings, American poet, by Marian McCurely is also included.

Two winners of Arts Council painting awards last year will appear in a special student art section of the magazine. Carolyn Cather drew the cover.

Dorseys Arrive This Weekend

Tommy and Jimmy Will Play at Dances Aided by Buddy Rich

Strains of Dixieland jazz will fill the Indoor Stadium this coming weekend as the internationally famous Dorseys, Tommy and Jimmy, will be brought back to campus by Shoe and Slipper for their fall weekend.

Combining with their orchestra for the first time this weekend, Buddy Rich will be featured on the drums. Rich was once leader of his own dance band. He will hold the beat for the twelve hundred couples who are expected.

Sons of a music teacher who led a brass band in Pennsylvania, Jimmy and Tommy learned to play instruments early in their lives. While Tommy, who is one year older than his brother, was mastering the trombone, he worked as a delivery boy in a meat market. At the time Jimmy worked as a coal miner.

After working with many bands they formed their own in 1929, and for five years it was one of the most successful in the nation. In 1935 they separated and formed their own bands,



BUDDY RICH

both of which were among the top dozen in the musical world. Finally, combined once again, they will be "rocking" our loyal sons this weekend in their imitable way.

Neale Lauds Play; Fox 'Magnificent,' Scenery 'Splended'

By BILL NEALE

Last Thursday and Friday nights Duke Players' presentation of William Saroyan's "Time Of Your Life" drifted across the boards of Page Auditorium and into the minds and hearts of an appreciative audience. For a brief two hours Duke theatergoers were treated to a glimpse of life in Nick's Pacific Street saloon, the palace of Joe, a lovable, philosophical, and sometimes heartbreaking drinker of champagne who rules over his kingdom with a velvet glove. What the characters in this saloon do is unimportant; what they say, what they think, and what they are is the concern of Mr. Saroyan, and he has succeeded in capturing personalities which are real, alive and often beautiful.

Joe has withdrawn from the superficial aspects of living so that he may live more effectively without doing petty things. He is deeply concerned that others may be happy and yet he is human, for he hurts people at times and he hurts himself. He does out money to his "errand boy," Tom, who brings him chewing gum, toys, jelly beans and revolvers; he is concerned for the happiness of the street walker, Kitty Duval, because he believes in her essentially good spirit; and he listens sympathetically to the ravings of an engaging old pioneer.

When Tom falls in love with Kitty, he gets him a job as a truck driver and sends them off to be married. His indomitable luck saves him from an act of murder when his six shooter fails to go off and the job of killing the vicious Blick, leader of the vice-squad, is left to the old pioneer.

Buddy Fox in the role of Joe was magnificent. The assignment was a tough one and was met with the artistry of a fine actor. His timing was excellent, his voice and movement well-controlled. The character of Joe was alive each moment he was on stage. Fox is talented, and what is equally important, he is versatile. It is always a pleasure to see him on the stage. Fred Regenold, appearing for the first time on the Duke stage, handled the part of Tom with admirable control. He was thoroughly believable and his performance was enjoyable. Ben Thomason portrayed Kitty Duval, the streetwalker, with sensitivity and insight and created a character of depth and compassion. After playing a role in musical comedy last season, Miss Thomason also has a claim to versatility. Nick, the bartender, was played by Larry Taishoff who was convincing down to his last gesture. Taishoff has the quality of ease and naturalness which is so important to good acting. Frank Hainer, in the part of Kif Carson, was delightful. His interpretation of a 60-year-old renegade was a joy to witness. His movement is excellent, and his timing is effective. Norwood Long, as the bullying Blick, turned in an admirable performance. He has a good voice and knows how to use it. Long handled his action scenes with competence and ease. Other first-rate performances were turned in by Stuart Bennett in the role of the harmonica-playing Arab, Richard Sweeton as the valetting Dudley, and Don Sanders as the disillusioned cop, Krupp. The production was under the capable direction of Victor Michalak who is to be congratulated for a fine job. The play is a difficult one, and casting people of college age in its parts presents an added hazard. Michalak has succeeded in overcoming both obstacles and has molded a fine cast into a sensitive production. The construction of the set, which was designed by Michalak and is one of the finest I have seen on the Duke stage, was under the able supervision of Art Hartel.

The Duke Chronicle

FOUNDED IN 1905

The Tower of Campus Thought and Action

Published every Tuesday and Friday of the University year by the students of Duke University, Durham, North Carolina. Entered as second class matter at the Post office at Durham, N. C., under the Act of March 3, 1879. Delivered by mail, \$3.00 for the University year, \$1.50 per semester; cost of postage to enrolled undergraduates not in residence on the campus. Subscriptions should be mailed to Box 4695, Duke Station.

TEN ZIEGLER
Editor

BILL GRAY
Business Manager

EDITORIAL

For Suckers Only

Those obnoxious pyramid clubs have started again and we cannot help think that those who are stupid enough to pay out five or ten dollars in hopes of getting thousands when their names reach the top of the list deserve to lose their money.

It takes some 4,000 people for one of these devices to pay off the tenth man his promised thousands, and it can easily be seen that in a community of some 3,000 undergraduates this is an impossibility. The only ones who can win, if 4,000 become involved, are the original ten. And even that presupposes that no one else has started a new "club."

That the ethical tone of the campus has allowed these things to get a toe hold here, is a sad commentary on our ability to tell right from wrong.

Ethics aside, pure practicality should tell us how impossible one of these devices is. Assuming that the man on top of your list isn't one of the crooks that started the club, the equivalent of every man, woman and child in the state of North Carolina would have to join in order to advance you to the top, where you could collect your thousands.



Quickly, Comfortably, Dependably
by GREYHOUND

	One Way		One Way
HENDERSON, N. C.	\$1.10	CAMDEN, S. C.	\$4.75
RICHMOND	\$3.85	COLUMBIA, S. C.	\$5.10
WASHINGTON, D. C.	\$6.15	SUMTER, S. C.	\$5.05
BALTIMORE	\$6.40	FLORENCE, S. C.	\$4.05
PHILADELPHIA	\$8.10	CHARLESTON, S. C.	\$6.55
NEW YORK	\$10.20	ATLANTA, GA.	\$8.20
BOSTON	\$14.10	SAVANNAH, GA.	\$7.40
WILLIAMSBURG, VA.	\$5.00	JACKSONVILLE, Fla.	\$10.40
NEWARK, N. J.	\$10.05	ORLANDO, FLA.	\$13.15
JERSEY CITY, N. J.	\$10.20	TAMPA, FLA.	\$14.10
TRENTON, N. J.	\$8.75	MIAMI, FLA.	\$16.85

Plus U. S. Tax

Save an Extra 10% Each Way with a Round-Trip Ticket

GREYHOUND TERMINAL

411 E. Main St. Phone: 6138

GREYHOUND

(Advertisement)



DECEMBER AND MAY: ACT II

Synopsis of Act I: A middle-aged English Professor named Phipps has fallen desperately in love with a rosy-kneed coed named McPetridge. Phipps doesn't know how to go about courting Miss McPetridge, for, after all, he is a professor in the autumn of his life, and she is a coed with rosy knees. Professor Twonkey, who shares an office with Phipps, proposes the following plan: Phipps will ask Miss McPetridge to come to his office for a conference late in the afternoon. He will be urbane and charming and make frightfully witty remarks about English lit, and Miss McPetridge will laugh and laugh. After an hour of this high-type hilarity, Phipps will look at his watch, exclaim at the lateness of the hour, and insist on driving Miss McPetridge home. On the way home, he will pass a theatre that shows French movies. They'll see the movie, then have an exquisite French dinner, and Miss McPetridge will be so enchanted that she cannot but yield to his suit.

So at the beginning of Act II, we find Phipps in his office awaiting the arrival of the poor young innocent. His hair is brushed; his nails are clean; he has new leather patches on his elbows. There is a knock on the door. He opens it and admits a gorgeous creature with blue eyes and pink kneecaps.

PHIPPS: Ah, Miss McPetridge. Come in, my dear. Won't you sit down? Cigarette?

MISS MCF: Ooh, Philip Morris! I think they're marvy, don't you?

PHIPPS: I do indeed.

MISS MCF: Hey, prof, would you mind opening a fresh pack?

PHIPPS: But I just opened this one a little while ago. It's perfectly fresh.

MISS MCF: I know, prof, but I like to hear the snap when the pack opens.

PHIPPS: Very well, my dear.

(He opens a fresh snap-open pack of Philip Morris. Miss McPetridge claps her hands delightedly when she hears the snap.)

MISS MCF: Hey, that fractures me! Man, I flip when I hear that crazy snap! Do another one.

PHIPPS: All right.

(He snaps open another pack of Philip Morris)

MISS MCF: (Ecstatically) Isn't that the living, breathing end? Do two more.

PHIPPS: Well, if you insist...

(He does two at once)

MISS MCF: More! More!

PHIPPS: I'm afraid that's all I have.

MISS MCF: Oh... Well, what's up, prof? What did you want to see me about?

PHIPPS: Oh, nothing in particular. Just wanted to have a little chat, find out how you're enjoying the Shakespeare lectures.

MISS MCF: I don't know, prof. By me Shakespeare is strictly a square.

PHIPPS: Indeed? Well, I must say I find your attitude refreshing.

One is so inclined toward slavish admiration when it comes to the Bard. People forget that in many quarters Shakespeare is regarded quite critically. Take, for example, the opinion of Shaw.

MISS MCF: Artie?

PHIPPS: George Bernard... You know, of course, his famous words.

MISS MCF: I sure don't, dad.

PHIPPS: Shaw said he would like to dig up Shakespeare and throw stones at him.

MISS MCF: Did he dig him?

PHIPPS: No, I don't believe so.

MISS MCF: I don't dig him either.

PHIPPS: (Looking at watch) Good heavens, I had no idea it was so late. Come, my dear, I'll drive you home.

MISS MCF: No, thanks. I always walk home. It's good for the circulation in my legs. I got the best circulation in my legs of the whole sophomore class. Ever notice how rosy my knees are?

PHIPPS: As a matter of fact, yes... Look, you sure you don't want a ride home? There's an excellent French movie on the way.

MISS MCF: Not me, dad. I hate French pictures. The sub-titles always disappear before I can read 'em. But if you want to go to the movies, there's a new Tony Curtis picture downtown—a real gut-buster. Tony plays this beggar, see, but he's really a prince only he doesn't know it on account of his sneaky uncle who switched babies when Tony got born. Then Tony finds this magic lamp, see, and he gets into the palace where he meets this crazy girl, only she's engaged to the fake prince, but then they have this mad sword fight, and Tony kicks about a million guys, and then he finds out he's the prince and it's real crazy. Wanna go? I've only seen it three or four times.

PHIPPS: As a matter of fact, I just remembered a previous engagement. Sorry.

MISS MCF: That's all right. Thanks for the Philip Morris. 'Bye.

(Exit Miss McPetridge. For a moment Phipps sits in stunned silence, mopping his brow. Then a smile appears on his face. He is a happy man again—out of love. Contentedly he lights up a Philip Morris.)

©Max Shulman, 1954

This column is brought to you by the makers of PHILIP MORRIS who think you would enjoy their cigarettes.

Now...Your own
**College-&-Class
Pipe**

NYLON BIT
Guaranteed
Bit-Proof.

**MEDICO
Alma Mater**

FILTER PIPE \$3.99 & \$5.00 INCL. 10 FILTERS

Medico's filter strains smoke of nicotine, juices, tars, flakes. When filter turns brown, throw it away with all the impurities it has trapped. Replace with fresh filter for mild, mellow smoking.

← Actual pipe has your own college letter on bowl

This Week In Sports

FOOTBALL

Navy's powerful defense held the Duke Blue Devils to one touchdown, and 24 total yards gained Saturday afternoon, as they whipped Coach "Bill" Murray's eleven, 40-7. Grabbing the lead early in the first quarter, Navy moved to one of the most lop-sided victories ever scored against a Duke team.

The Midshipmen did nothing wrong as they drove for 22 first downs, and 493 yards gained in all. Completing many of their own passes, they also intercepted 7 of the Blue Devil's.

Sam Eberdt, reserve fullback led the Duke charges with an 8.3 yards per try in 6 carries.

CROSS COUNTRY

Yesterday the Duke Harriers competed in an intra-state meet against UNC, N. C. State, Davidson, and Wake Forest with the Duke-State score being kept as a separate meet. On Friday they have a home engagement against Wake Forest.

SOCCER

Coach Jim Bly's Soccer eleven dumped Frostburg State Teacher's College from the previously unbeaten ranks Friday afternoon, as they moved to a 2-0 victory. Henry Laue and Jim Venbill scored for the Devils.

They will face N. C. State on Tuesday afternoon on the Duke field. On Friday they play UNC in a home contest.

SWIMMING

Coach W. S. "Jack" Persons reissued today, a call for all Varsity and freshman swimmers. Coach Persons stated that he was positive there were several more good swimmers available because of the fine showing made in the freshman swimming meet. He urged particularly that anyone interested in diving show up for practice sessions.

QUADRANGLE

Wed. 7 & 9 P.M. Nov. 10



A thrilling first Durham showing
Plus Walt Disney's
"Alaskan Eskimo"



Teacher's Pet

and friend to pupils, too,
when better classroom
lighting promotes

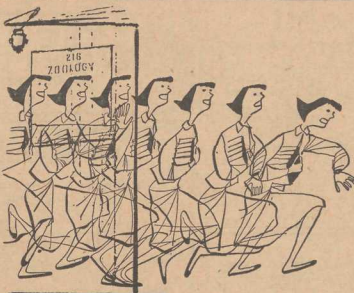
Protected eyesight

Closer attention to work.

An improved achievement record.

A friendlier, more co-operative atmosphere.

DUKE
POWER COMPANY
Serving the Piedmont Carolinas



When you pause...make it count...have a Coke



BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY

Durham Coca-Cola Bottling Co.

"Coke" is a registered trade mark.

© 1954, THE COCA-COLA COMPANY

MEET YOUR FRIENDS FROM EVERYWHERE IN CHAPEL HILL'S FAMOUS BOOKSHOP

In New York, in California, wherever you go, you'll meet someone who remembers Chapel Hill's Intimate Bookshop with affection.

The friendly, ramshackle old book barn has the knack of finding the sort of books that belong on your shelf, and letting you discover them in unbadgered leisure.

For example:

NEW BOOKS ON THE DOLLAR TABLE

The Case Against Psychoanalysis by Andrew Salter. The author of Conditioned Reflex Therapy in a rip-roaring with hunt.

Korean Tales, by Melvin B. Voorhees. The bitter book that earned it's author a court-martial.

Schnozzola — Gene Fowler's tender yet gay biography of Jimmy Durante.

HOT NEWS FROM THE OKEEFENOKEE

The Incomplete Pogo — \$1.00
The Pogomobile — \$1.00

NEW BOOKS ON THE HUMOR TABLE

Homebodies — Charles Addams is at it again\$2.95

The Female Approach — In his English way, Ronald Searle is as deadly as Addams. If you haven't met him, stop in for a look.\$3.50

The Benchley Roundup — A gay collection of the best writing of a favorite hereabouts.\$3.50

THE SATURDAY EVENING POST TREASURY

Your old man will get a whale of a bang out of this one, and we rather think you'll enjoy the tour of the highlights of a fine old magazine.

\$7.50

NEW BOOKS ON FAR-AWAY PLACES...

The Four Continents — by Osbert Sitwell. A sharp-eyed and delightful writer considers art,

travel and life.\$4.00
The Sacred Forest — by Pierre-Dominique Gaisneau. This report by the French anthropologist who alone has attended and photographed the sex-initiation rites in Upper Guinea is as lively reading as a novel.\$4.00

Shadows in Silver, by Kocher and d. Dearstone. Nineteenth Century Virginia lives again in these beautiful photographs. \$7.50

NEW TITLES IN THE RARE BOOK CORNER...

We have just completed a buying trip into the back-country, and some of the books we picked up will surprise you!

Wherever you go, you'll meet old friends from this famous rendezvous.

THE INTIMATE BOOKSHOP

205 E. Franklin St.

Open Evenings

Rooms to rent by day or week.
920 Dacian Ave., just off East
Campus. Special attention to
Duke dates. Call Professor
Bernard Peach's wife 4-7694.

Sales Help Wanted
We have several openings in
our sales department for
college men desiring part time
work. See Manager at
THE YOUNG MEN'S SHOP
Main at Church

"We Cater To Large and Small Parties"

HARTMAN'S

Fine Foods
Steaks
Sea Foods

Dinner Dating — Family Groups

New Oxford Hwy.
U.S. 15 North

4:00 P.M.-12 M.
Phone 5-7282

JACK RABBIT

- Are you looking
for a "wash & dry"
Laundry Service?
- This time try the
Jack Rabbit Laundry.
- You pay by the pound
not by the machine
- Because reversing
machines wash twice
as clean you get
a better wash for
less money.
- Complete Laundry and
Dry Cleaning Service
- One Stop Cleans All.

**Jack Rabbit
Laundry**

1103 W. CHAPEL HILL ST.

THE NEWS IN BRIEF

Majorities in the Department of Political Science will hold their first in a series of dinner meetings Thursday, November 11 at 6 p.m. in the Men's Graduate Center. The speaker will be Dean Wilburt Davison of the Duke University Medical School.

Scenes of Florida and Mexico painted by Frank Baisden, former head of the art department of the University of Chattanooga, will hang in the Woman's College Library from Nov. 6 until Dec. 9.

Baisden, now living and working in Florida, prefers what he calls the "immediacy" of his watercolors and drawings, as opposed to oil paintings.

The artist studied in Paris and Mexico. He has exhibited in Tennessee and Kentucky and will have a show in Chapel Hill later this year.

Two films, "Bantu Frontier" and "South Africa—Land of Contrast," are scheduled for the International Club film showing Friday, November 12, at 8:15 p.m. in the Physics Auditorium. A discussion of current problems in South Africa will follow the films. A charge of 15c will be made to cover expenses.

— MORSE —

(Continued from Page One) committees, including committees aiding the U. S. Attorney-General and the Department of Labor, the President's Emergency Board of 1941, the National Defense Mediation Board and the National War Labor Board. Chairmen of the committees sponsoring Morse's appearance at Duke are Patricia Brown of the Student Forum and Mary Cooke of the "Y" committee.



We make larger loans on typewriters, watches, guns, clothing, jewelry, musical instruments, radios, cameras, and golf sets.

Five Points Loan Co.

339 W. Main St.
At Five Points
Durham, N. C.

Buy & Sell Your Used Books

AT

DUKE UNIVERSITY BOOKSTORE

Union Bldg. West Campus

THE ORIENTAL

Chinese and American Restaurant
—ORDERS TO TAKE OUT—
160 EAST PARRISH STREET

CHRISTMAS CARDS ON SALE

Stationery — Books — Greeting Cards — Gifts
Esterbrook Pens — Picture Framing

Thomas BOOK STORE

Cor. Corcoran & Chapel Hill Sts. Phone J-2331

Shaeffer Pens — Kodaks & Supplies — Desk Lamps
Office Supplies & Equipment — Desk Pads

TYPING BUREAU

Now Located At
04 Allan Building

MIMEOGRAPHING	TERM PAPERS
MIMEOSCOPING	THESES
MANUSCRIPTS	THEMES

Hours 9:00-5:00
Saturday 9:00-1:00

Tel. 352

Style Notes



COLLEGE SPECIAL FORMAL

\$45

"Going Formal" becomes a pleasure in one of these single breasted models with shawl collar and rich satin lapels. Styled with excellent taste in the smartest of all shades . . . Midnight Blue. And the price is right for anyone's budget. All sizes.

van Straaten's

118 W. MAIN

I like CHESTERFIELD best!

says *Tab Hunter*

Appearing in "Track of the Cat", a Warner Bros. Production
in CinemaScope and Color

BEST FOR YOU . . . no cigarette can satisfy you like a Chesterfield, because Chesterfield has the right combination of the world's best tobaccos. Only the tobaccos that are highest in quality, low in nicotine, and the most pleasure to smoke.

Change to Chesterfields now. Smoke them regular or king size. You'll understand why Chesterfield is the largest selling cigarette in America's Colleges.



In the whole wide world—
no cigarette *satisfies* like a
CHESTERFIELD