

The Duke Chronicle

Vol. 50—No. 13

Duke University, Durham, N. C.

Tuesday, November 2, 1954

Comedy Opens This Thursday

Saroyan's Plot Included
Melodrama, Philosophy
And Sentimentalism

By FRED LEVAN

Thursday night in Page Auditorium, the curtain will go up on Duke Players' first production of the year, "The Time of Your Life."

The comedy by William Saroyan is set, for the most part, in a West Coast bar. It was chosen by the Players for its rambling plot combining humor, sentimentalism, philosophy and melodrama into a play that has been called an honor to "American dramatic writing."

After seeing the play, John Chapman of the New York News said, "Did you ever go out on a party and get very tight and have all sorts of amusing things happen and never, from the next day on, quite recall what made it so much fun? If you did, you might, in telling about it afterwards, say you had the time of your life, but pressed for details as to why you had the time of your life, you'd never remember anything much. All you know is that it was fun while it lasted."

BEST TALENT

The cast includes the best dramatic talent that Duke has to offer. Starring are Al Fox as Joe, Larry Taischoff as Nick, Fred Reginald as Tom, and Betty Thomason as Kitty. Fox is a familiar figure to those who have seen previous Player presentations, and Taischoff and Miss Thomason starred in last season's Hoot 'n' Horn Club's musical comedy.

OTHER CAST MEMBERS

Other members of the cast for "The Time of Your Life" are: Frank Hainer as Kit Carson; Bill Knott, Harry, Frank Freeman, Wesley; Dick Sweeten, Dudley; Carolyn Hooper, Elsie; Marguer-

... And Seven Makes 21



Chronicle Photo by Mike Pietry

TYING SHOELACES OVER THE TALENTED TOE that kicked the winning point Saturday afternoon, Jim Nelson relaxes after the game with Ed Post whose late 4th quarter touchdown gave him the chance to boot the crucial point. Trailing 20-0 until the last of the third quarter, the Big Blue drove for three touchdowns, with Nelson kicking the points after each, to give them a 21-20 victory over Georgia Tech.

ite Howlett, Lorene; Sally Macomber, Mary; Charles Vandever, Willy; Norwood Long, Blick; Stuart Bennett, Arab; Pipkins, Murphy; Don Sanders, Krupp; Jim LaPolla, Drunkard; Doug Franklin, News Boy; Pete Bannon, Society Gentleman; Florence Clay, Society Lady; Helga Schmitz-Mancy, Ma; and Christine Goebel, woman's voice.

TICKET SALES

Victor Michalak, director, announced that tickets are now on sale at the Page Auditorium box office between the hours of 2-5 p.m. Call extension 784 for reservations.

Applause For Agnes ...



Chronicle Photo by Mike Pietry

DEMONSTRATING THE POISE WITH WHICH SHE CLAIMED the attention of the audience during her two-hour program of readings, Agnes Moorehead accepts a bouquet and applause at the end of her performance in Page Friday night.

Sponsored by the Student Forum, Miss Moorehead appeared on the Duke stage for the first time, giving selections from contemporary and classic authors. (See review, Page 4.)

WSGA Council Forms Resolution Backing Card Tricks At Games

WSGA Council in formally adopting a resolution backing the continuance of card tricks during football half time, foreshadowed the general feeling of the East Campus coeds as manifested in the WSGA Assembly held in the Woman's College Auditorium, Monday evening.

LaVerne Olney, co-chairman of Pep Board, brought the question of card tricks to the student body in a statement telling of the movement on West Campus to abolish the card tricks. Reading a copy of the letter circulated through the men's dormitories on October 29 which urged the men to revolt against the system by merely refusing to cooperate with the Pep Board during half time, LaVerne then stated the position of Pep Board.

POSITIVE REASONS

The positive reasons in favor of card tricks as LaVerne reported, were the added color at football games, the prestige obtained by Duke on the Eastern seaboard, the encouragement of school spirit and the welcome provided for visiting universities.

CRITICISMS

The floor was then thrown open for discussion. Certain criticisms were offered and suggestions made for improvement which corroborated LaVerne's previous remarks. Dial Boyle, president of WSGA, then called for a straw vote. The results of the vote indicated an overwhelming majority in favor of continuing the card tricks.

The attention of the students was directed to a poll being conducted on both East and West Campuses to determine the overall student opinion on the continuance or abolition of card tricks.

73% of Freshmen Reveal Ignorance of Traditions

Poll Discloses All-Over Apathy;

Class of '58 Doesn't Know Songs

By RON MOGEL

Chronicle News Editor

(See Editorial Page 2)

Seventy-three per cent of the highly-touted freshman Class of 1958, the class which supposedly puts all previous freshman classes to shame, doesn't even know the basic traditions of Duke University, a recent Chronicle poll revealed. Of the seventy West Campus freshmen quizzed by this

Chronicle reporter Friday night, only ten had a perfect score. The rest registered varying degrees of total or partial ignorance.

Many obviously didn't give a damn.

Sixty-four per cent did not know the Alma Mater.

Forty per cent could not recite the Blue and White.

Twenty-four per cent were minus their freshman dinks.

The freshmen were questioned at random as they approached Kilgo quadrangle about 9 p.m. Friday night. They were asked to recite the "Alma Mater" and "Blue and White," and their dinks were checked.

Some of the freshmen were highly embarrassed at being caught in their ignorance, but the majority took the whole thing very blithely. One of the freshmen when asked to recite the "Alma Mater" looked the reporter over and replied, "Why?"

It is evident that this attitude, magnified 220 hundred times, is the cause of the present all-time low in school spirit achieved just last weekend.

Pep Board Chairman Rube Scharges, learning the results of the poll, commented that "the Traditions Board is going to be very busy this year."

Coeds Choose Champs

East Picks Winner
From 21 Monsters

Last week 690 East Campus Coeds, basing their opinions on many of their past dates, chose the man they considered the ugliest of the 21 entries.

An 18-inch trophy was presented at the half of the Ga. Tech game to Tau Epsilon Phi, the winner of this year's contest. Second and third place winners were freshman house G and Sigma Nu.

Heard around the voting center last Wednesday and Friday were comments ranging from "He's pretty revolting. I think I'll vote for him," to "I believe I had a blind date with him last week."

The contest which is similar to those held all over the country was sponsored by Zeta Beta Tau fraternity.

The rules were that no complete facial masks could be worn, but that the ugliness had to be achieved by makeup and lighting effects. The contest has produced a variety of unusual happenings including the removal



WINNING MONSTER

of an eye by one of last year's contestants.

Also this year eight pictures of Larry Taischoff were taken to publicize the contest. However, after spending an entire afternoon taking the pictures it was later discovered that there was no film in the camera.

The Duke Chronicle

FOUNDED IN 1905

The Tower of Campus Thought and Action

Published every Tuesday and Friday of the University year by the students of Duke University, Durham, North Carolina. Entered as second class matter at the Post office at Durham, N. C. under the Act of March 3, 1879. Delivered by mail, \$3.00 for the University year, \$1.50 per semester; cost of postage to enrolled undergraduates not in residence on the campus. Subscriptions should be mailed to Box 4696, Duke Station.

TUD ZIMMER
EditorBILL GRAY
Business Manager

EDITORIALS

Mental Midgets

Unknown mental midgets of a self-appointed "committee" got their microbe-sized minds together here this past weekend and managed to scuttle the card tricks. They sneaked through the men's dorms in the middle of the night with unsigned circulars which, in effect, told everyone not to take part in the card tricks. They succeeded. If they are proud of themselves, they stand alone.

They also managed to produce some startling side effects. They helped to undermine the staggering school spirit so completely that the football players could not hear the Duke stands during the first half.

Well done, men. If you who spread such garbage can be caught, we hope that you are treated with the contempt which you so richly deserve. Father was right all along when he told us never to write anything we wouldn't take responsibility for. Some might deduce from this that these men did not listen to their fathers, assuming that they had the opportunity.

Also this weekend, our reporters polled some ten percent of the freshmen class and came up with the . . .

Same Old Story

Ho hum and here we are again. The men of '58, greatest ever to hit West Campus (just ask 'em, they'll tell you), have followed the pattern just as expected; they have had most of six weeks and still don't know enough about Duke to fill a thimble.

They don't know the Alma Mater. They don't know the Blue and White. They don't wear their dinks. They make less noise cheering than any tender-lunged seniors you can name.

They think that they have their spurs now that they have gone their separate ways with fraternities and extra-curriculars and what not. Now they think that they are no different than anyone else. But they are. They are freshmen.

We suspect that this greatest thing to hit West Campus will have a hard time making 'C' averages this semester if they duplicate past freshman performances as they have so far.

Any class which is 64% ignorant of its Alma Mater and can still claim that it is truly a part of Duke University could not be more wrong. Go, you great things.

Open House Set Friday

Offering freshmen men an opportunity to use the facilities of the East Campus gymnasium and to get acquainted with coed freshmen, the Women's Athletic Association is sponsoring an open house there, Friday, Nov. 5, from 8-10 p.m.

Badminton, swimming, volleyball and other games will be open to the members of the Class of '58. Cookies and cokes will also be served during the evening.

'Coordinate' Supper To Be held on East Wednesday Evening

It's girl-invite-boy at 5:30 tomorrow evening at the Spaghetti Special in the upstairs East Campus Union. The dinner, sponsored by Coordinate Board, will be priced 90 cents per couple.

Three new members for 1954-55 on East Campus' Coordinate Board are: Elizabeth Jordan, Carolyn Bowersox and Alice McKee.

The names of the new members, all Freshmen, were announced by Jackie Burghard, chairman of the student organization. The members were selected by Coordinate Board and the Woman's Student Government Association council.

Senior homemaking classes, another Coordinate Board project, are held each Tuesday at 7:15 p.m. in the East Union. All senior coeds are invited to attend the classes.

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THE INTELLIGENCE QUOTIENT OF NED FUTTY

Chloe McColegate was a beautiful coed who majored in psych and worked in the I.Q. testing department of the university. She did not work there because she needed money; she worked there because she loved and admired intelligence above all things. "I love and admire intelligence above all things," is the way she succinctly put it. Ned Futty, on the other hand, was a man who could take intelligence or leave it alone. What he loved and admired above all things was girls. "What I love and admire above all things is girls," is the way he put it.

One day Ned saw Chloe walking by on the campus. "Holy Toledo!" he exclaimed. "How sweetly flows that liquefaction of her clothes!" The following day he saw her walking past again. "Great balls of fire!" he exclaimed. "Next, when I cast mine eyes and see that brave vibration each way free, O, how that glittering taketh me!"

When he saw her again the next day, he could no longer contain himself. He ran up and blocked her way. "Excuse me," he said, tugging his forelock, "I am Ned Futty and I love you beyond the saying of it. Will you be mine?"

She looked at his quarter-inch haircut, his black rimmed glasses, his two-day beard, his gamy T-shirt, his tattered jeans, his decomposing tennis shoes. "You are not unattractive," she admitted, "but for me beauty is not enough. Intelligence is what I require in a man."

"I'm smart as a whip," said Ned with a modest blush. "Back home everybody always said, 'You got to get up pretty early in the morning to get ahead of old Ned Futty.'"

"Maybe so," said Chloe, "but if you don't mind, I'd like to make sure. Will you come into the I.Q. testing department with me?" "With you I would go into a maled milk machine," cried Ned Futty and laughed and spoke his thigh and bit Chloe's nape in an excess of passion and high spirits. Scampering goatlike, he followed her into the I.Q. testing department.

"First I will test your vocabulary," said Chloe.

"Shoot!" said Ned gaily and licked her palm.

"What does juxtaposition mean?"

"Beats me," he confessed cheerily.

"How about ineffable?"

"Never heard of it," smiled Ned, plunging his face into her clavicle.

"Furtive?"

"With fur on?" said Ned doubtfully.

Chloe sighed. "How are you on arithmetic?" she asked.

"A genius," he assured her.

"What's the difference between a numerator and a denominator?" "My feeling exactly!" said Ned with an approving nod. "What's the difference?"

"If a man earns fifty dollars a month," said Chloe, "and saves 12% of his earnings, how long would it take him to save \$100?" "Forever," said Ned. "Who can save anything on \$50 a month?"

"How do you find a square root?"

"How should I know?" replied Ned, giggling. "I'm no square."

"How are you on English?" asked Chloe.

"I speak it fluently," said Ned with quiet pride.

"What is the present tense of wrought?"

"Wrest!" replied Ned, clutching Chloe to him and dancing 32 bars of the Maxixe.

"Next I will test you for manual dexterity," said Chloe. She handed him a board punched full of oddly shaped holes and a collection of oddly shaped pegs. "Fit the pegs in the holes," she instructed him. "Let's neck instead," suggested Ned.

"Maybe later," said Chloe. "First the pegs."

He fumbled about for a longish interval. Finally he tired of it and reached for Chloe.

But she fended him off. "Ned Futty," she said, "you are dumb. You have the highest dumbness score of anybody I have ever tested. Consequently I cannot be your girl, for I love and admire intelligence above all things."

He hurled himself on the floor and clasped her about the knees. "But I love you!" he cried in anguish. "Do not send me from you, or you will make my world a sunless place—full of dim and fearful shapes!"

"I am sorry," she answered, "but you are too dumb."

"Reconsider, madam," he begged, "else a miasm looms before me."

"Go," she said coldly.

Spent and speechless, he struggled to his feet. With leaden steps he made his painful way to the door. There he stopped and lit a cigarette. Then he opened the door and started away to his gray and grisly future.

"Stay!" called Chloe.

He turned.

"Was that," she asked, "a Philip Morris you just lit?"

"Yes," he said.

"Then come to me and be my love!" cried Chloe joyously. "For you are not dumb! You are smart! Anybody is smart to smoke Philip Morris with its fine vintage tobaccos, its cool relaxing mildness, its superior taste, its snap-open pack. Ned, lover, give me a cigarette and marry me!"

And they smoked happily ever after.

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BETWEEN THE HALVES

With HERB LODDER

Duke's unpredictable Blue Devils spotted Georgia Tech a 20-0 lead last Saturday afternoon, and came roaring back with 40 seconds remaining to win 21-20. With Jerry Barger calling the show, Bryant Aldridge picking up important yardage, and Jim Nelson kicking extra points the Dukes moved to their most impressive victory this season.

Coach Bill Murray's eleven have been languishing in football doldrums ever since they played inspired ball for the first thirty minutes against Purdue. Since that half time break they haven't looked like the same club. They were shellacked by Army, and barely got by State, but Saturday—it was a different story.

Captain Jerry Barger had re-

ceived a lot of fine preseason publicity, but somehow he hadn't been producing in the style expected of him. Many fans were calling upon "Sonny" Jurgensun to take his place as field general. The job he turned in Saturday, however, was reminiscent of the Purdue contest a year ago. Barger took complete command in the second half, and mixed up the plays in such a way as to keep the Tech defense continually at a loss. It looks as though Jerry has finally come in to his guns and this corner sincerely hopes he can keep it up as he has been expected for so long.

ALDRIDGE STARS

To talk of Saturday's thriller without mentioning the hard running of fullback Bryant Aldridge, would be a mistake. Carrying the ball 17 times, he crashed for 72 yards and one touchdown. From the stands it appears as though Aldridge is hardly running, as he seems to crash though the line, yet when the referees spot the ball around end on third down, late in the fourth quarter, Aldridge was hurt on the tackle. The ball was placed down a yard shy of a first. Getting up off the ground, he tried the hole at right guard, and made it a "first and ten," keeping Duke's chances alive.

Duke's passing offense was the finest we've seen it, yet there were a few anxious moments as defenders broke through. Tackling was certainly better, as was offensive blocking, however, the latter will take more

Harriers Lose

Maryland's cross country team captured the first eight places Saturday morning, and whipped Duke, 15-55.

George Rodgers led the Devils with a ninth place finish, followed by David Hanner, Dick Peyton and Dick Reece.



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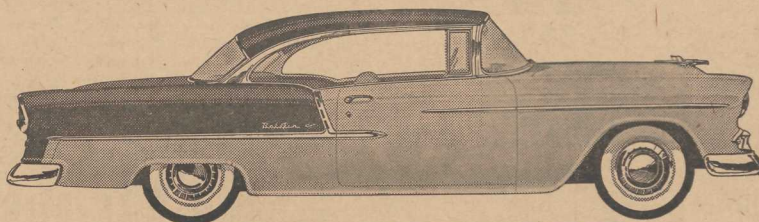


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Moorehead Charms With Poised Drama

By ADRIAN BIRD
Chronicle Feature Writer

Student Forum triumphed in bringing Agnes Moorehead to campus last Friday night. Her dramatic poise and masterful versatility held the audience every minute.

From the moment she glided onto the stage, dressed in a Grecian gown of mauve that set off the Titian splendor of her hair, Miss Moorehead captured the approval of all those who saw her.

Her first readings were recipes to aid the housewife. Next followed a reminiscent reading, James Thurber's "Lavender With a Difference." While she recited (for she knew all the selections by heart and rarely looked at the book) Miss Moorehead often faced the wings to present her fine profile to its best effect.

Miss Moorehead's character creation of Proust's "Madame Swan" was superb. Of all her readings this stood out as the most polished. Her voice caught the luxurious sophistication of the age, and laid the courtesan's soul bare to her listeners. After this fitting climax, Miss Moorehead withdrew for the intermission.

Ring Lardner's "Some Like 'em Cold" demonstrated the ease with which Agnes Moorehead can change characters and voices. When she went off stage after mentioning Charles Laughlin, everyone was certain that he

would appear. The atmosphere was electric. However, only a telephone was brought on and the terrifying "Sorry Wrong Number" started as an anticlimax. She handled the invalid's helpless terror with practised ease. In order to end on a calm

note, the regal redhead read Mother Eve's speech to Cain from Shaw's "Back to Methuselah."

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