

# The Duke Chronicle

Vol. 50—No. 12

Duke University, Durham, N. C.

Friday, October 29, 1954



## Duke Players Prepare for Nov. 4 Opener

"I've always wanted to shoot somebody, but I never knew who it should be." This profound utterance comes from the lips of Alvin Fox, leading character in Duke Player's forthcoming production, as he ponders over his gun and a map of Europe. Fred Reginald (far left) and Bill Knott are looking on in amazement.

The production, William Saroyan's "The Time of Your Life," is under the direction of Victor Michalak. Curtain time is 8:15 p.m. in Page Auditorium on Nov. 4 and 5. Advanced ticket sales begin Monday in the Page box office from 2 until 5 p.m. All tickets are reserved and there will be some available at the door on the nights of the production.

## Moorehead Enthralls

## Student Forum Opens With Redhead In Page

Opening the Duke University Student Forum Series of 1954-55 tonight, "The Fabulous Redhead" Agnes Moorehead will entertain her audience in Page Auditorium at 8:15 p.m. with a program of readings.

Miss Moorehead's one-woman program will include a series of brief plays, readings and stories from sources as varied as the Bible, James Thurber, and George Bernard Shaw. "An Evening with Agnes Moorehead," Friday night's show, directed by Charles Laughton, is being produced by Paul Gregory of "The Caine Mutiny Court Martial" fame.

Her performance in "Sorry Wrong Number," written especially for her in "Suspense"—formerly one of radio's most popular mystery programs, has been acclaimed by critics as the highlight of the evening.

Program selections also include "Moses and the Bullrushes" and "Noah and the Ark" from the Bible, a monologue from Proust's "Remembrances of Things Past and Present," Eve's speech from Shaw's "Back to Methuselah," Ring Lardner's "Some Like 'em Cold," and James Thurber's "Lavendar with a Difference." Some of the star's introductions are autobiographical.

Miss Moorehead, nominated for the Academy of Motion Picture Arts and Sciences' coveted "Oscar" three times, is the recipient of the New York Critics' Award and the International Award for performances in dramatic offerings on the stage.

It has been said that her screen portrayals include "some of the most engaging hags ever to walk the sound stages of Hollywood."

One reviewer praised her for her talents "in grasping the theater audience and doing with it what she will." The program was lauded for its "simplicity and verbal beauty."

## Sophomores and Juniors Pool Interests In Tomorrow Night's Tech-Duke Dance

Hoping to blaze their trail to new glories, the Sophomore and Junior classes will pool their talents tomorrow night in the presentation of an evening of festivity in the form of the Tech-Duke dance.

King Football and his multitude of admirers will be featured guests of the occasion. Blue, white, and gold crepe paper will transform the drab East campus gymnasium into a room worthy of housing the Presidential Inaugural Ball. Charcoal characterizations of the afternoon will provide a fitting salute to the Iron men of both teams.

A total of 400 tickets have been issued for the dance, to be sold for \$1.50 stag or drag. These may be purchased tomorrow afternoon from a ticket booth outside of the Dope Shop

on West campus or from the Student Union on East.

Providing the downbeat for the affair will be the Duke Ambassadors, their music commencing at 9 p.m. and ending at 12.

## Local IFC Group Names Delegates to Convention

Interfraternity councilmen on campus have recently named three of their officers to attend a session of the National Interfraternity Council in early December.

Dick Killen, IFC president, Bernie Rhineberg, treasurer of the Greek Governing body, and Jim Higgins, Greek Week Chairman, will receive \$50 appropriations apiece for the conference, as stipulated by IFC.

# Greenblatt's Winning Script Nets Nat Hoof 'n' Horn Prize

By FRANK GREEN  
Chronicle Assistant Editor

As the author of Hoof 'n' Horn's \$100 prizewinning script, *Laughing With You*—a new musical comedy in two acts—lanky, likable Nat Greenblatt this week added another to a long list of theatrical achievements.

Don Smith, president of Hoof 'n' Horn, noted that this year for the first time four good scripts were turned in. "All of them exhibited an awareness of

musical comedy style and all were refreshingly original and different.

"We chose Greenblatt's script, however, because in *Laughing With You* he has given Hoof 'n' Horn a show that is potentially the best in the club's history and has now surpassed himself in achieving one of Duke's highest literary honors," Smith added.

Greenblatt is perhaps best remembered by patrons of Hoof 'n' Horn for his portrayal of the

grimacing night club owner Marty Jamison in the club's 1953 production, *All's Fair in Love*. A freshman at the time, he was applauded by both *Variety* and the *Chronicle* for an outstanding performance.

The young playwright has served for a year on H 'n' H's executive council, and this fall was co-author of the club's Homecoming show.

But not all of his activities have concerned themselves with the theater. A *Chronicle* columnist, idea man for the Pep Board and the Duke Band, and a frequent "Charleston" performer, Greenblatt finds himself hard put to successfully discharge his many duties in addition to studying and supervising widespread Canadian investments.

The script differs from its predecessors by a notable lack of slap stick and humor for humor's sake. There are many funny scenes in *Laughing With You*, but there is, in addition to the humor, an underlying theme of seriousness.

The principal action of the show takes place in a plush Park Avenue publishing house, but individual scenes of the show take place in Westchester County, Sao Paulo, Brazil, and Broadway's Old Palace Theater. The Brazilian interlude is particularly effective in that Greenblatt has managed to capture some of the flavor of a Brazilian carnival and convey to his audience its lighthearted gaiety.

But the show does not depend on its settings for the achievement of dramatic effectiveness. It is a laughing commentary on the game of life when it becomes a masquerade ball, and as such it displays deep insight into human character. Like Greenblatt, the show's central character is a man who realizes the necessity for smiles and laughter in the face of a world of superficial values in the tradition of Charlie Chaplin's *Limelight*.

*Laughing With You* is the nineteenth production of Hoof 'n' Horn, the South's oldest musical comedy group, an organization rated consistently among the best in the nation.



Chronicle Photo by Mike Flery  
NAT GREENBLATT

## 7:15 Pep Rally

## West Walls To Echo 'Wreck Tech' Tonight

Cheers of "Wreck Tech!" and "Ooom-paah!" will echo forth off the walls of Duke's Ivy-covered West campus dormitories at the Pep Board's Sock-Tech rally tonight at 7:15.

The Cheerleaders, the Marching Band, and the Glee Club will introduce a new Duke-Tech fight song written by Bert Lowi as an added spirit-booster for Saturday's tussle.

Topping the Sock-Tech rally with a parade through the quadrangles to the car-washing area, the Duke Marching Band will lead cheering students to an informal Sock-Tech Street Dance, "under a starry, clean sky," hopes Bill Griffith, Student Union director.

Sock-Tech tags, which will be distributed in the dormitories on both campuses before the rally, and will double as admission tickets to the dance, which will take place from 8 to 10 p.m.

A six-piece combo, composed of selected members of the Duke Ambassadors, will supply the music for the casually-dressed dancers, in this most "casual" of all Duke weekends. It is hoped by the Pep Board that the East campus coeds will cooperate by wearing socks to Saturday's game also.

Sponsored jointly by the Pep Board and the Student Union,

the street dance will mark an innovation in the Southern version of a block party.

Future plans of after-pep rally social activity will be determined by the success of this project tonight.



Chronicle Photo by Mike Flery

WEST CAMPUS FRESHMEN SELECTED OFFICERS this week to lead them through the coming year and to preside over the weekly class assemblies. Chosen were: Gary Verhey, treasurer; Bill Mewborne, president; and John Jordan, secretary. Absent from the picture is Dave Pearl, vice-president. The officers were chosen on a preferential ballot.



# The Duke Chronicle

FOUNDED IN 1905

The Tower of Campus Thought and Action

Published every Tuesday and Friday of the University year by the students of Duke University, Durham, North Carolina. Entered as second class matter at the Post office at Durham, N. C., under the Act of March 3, 1879. Delivered by mail, \$5.00 for the University year, \$1.50 per semester; cost of postage to enrolled undergraduates not in residence on the campus. Subscriptions should be mailed to Box 4096, Duke Station.

TED ZEIGLER  
EditorBILL GRAY  
Business Manager

## EDITORIALS

### Nov. 2, Etc.

Even Republican mossbacks admit that next Tuesday's elections will probably result in the return of the Democrats, en masse. We're convinced that the Democratic Alaskan landslide and the Maine upset were not flukes, but represent a general disgust with the coup of the right-wing in Republican affairs.

Strong reactionary forces have gained too wide an influence in the GOP for us to have continued faith in the Eisenhower administration or his congress.

To counteract the influence of the Old Guard, we hope that men of the ilk of Paul Douglas of Illinois and Clifford Case of New Jersey triumph in the upcoming elections. Particularly interesting in what we hope is the decline of the right-wing are the weird tactics of men like Douglas' opponent Joseph Meek. His campaign started out with the straight Chicago *Tribune* party line, but now has switched around to pleasant platitudes about "Let's all support Ike," which literally translated may be read: "I'm scared, boys; I hope Ike can bail me out."

Case also has been in for his share of knocks, since his attack on McCarthy early in the campaign jolted the Old Guard so deeply that one faction actually tried to get him off the Republican ticket. Failing that, they now are dedicated to the proposition that a Democratic victory would be better than putting a recalcitrant Republican in office. Curious to note, the Democratic candidate, Charles Howell, is exceeded in anti-McCarthy heresy only by Case. And Howell may win with right-wing GOP votes.

We don't really think it would be best to have a complete repudiation of Republican efforts on our behalf in their brief stand in the sun, but we do hope that candidates of the people and not of General Motors get in their licks for a change. The Chrysler Corporation hopes so, too.

### Give Us A Bull Fight

Above the perfume of pledge corsages the East Campus rushing system stinks. It did bring about, amid the hysterical screams of happy actives, a sorority status for about two hundred rushees. But it is not with these who have pledge pins to polish that we are concerned. It is, rather to those, who number well over one hundred that we turn our attention—those who were victimized by the black ball, or its equivalent.

We cannot understand the present system which is accepted by the sororities. We cannot grasp how, in good conscience, such a negative system can survive. Because it is a negative system, the rushee has no way of knowing that a sorority wishes to pledge her until the bids come out. She may be invited to its parties; she may indicate her interest by going to its parties first; yet she has no assurance that she can enter its sisterhood. Why?

We'll tell you why. Because, by the plan by which sororities rush so zealously, the sisterhoods cut the women they don't want, but do not pass the rushees they do want. Sorority women have by no means convinced us or themselves of the worth of their organizations on campus. They further endanger it, in our eyes, by their grasp on a system which needlessly hurts many and comforts no one.

If it's cruelty they want, we'd suggest a bull fight.

### Slum Clearance

We've got a pretty neat arrangement here. We thoughtlessly throw coke bottles and scrap paper all over the place knowing that our trash will be picked up by the maintenance crew.

Hurricane Hazel and the after-coming mess joined forces to make our campus look like the slums of East Jibib in past weeks. But in a remarkably short time the papers, posters, leaves, trees and bottles had vanished. The campus is again clean and ready for the Georgia Tech Weekend.

We commend the maintenance department and can only wish that the students would help lessen their task.

### LITTLE MAN ON CAMPUS

by Dick Bibler



"Hello, Records Office? Miss Slauson has just withdrawn from cooking 281!"



### Add One

## From The Economy, No Food For Bears

By FRANK GREEN

The New York Times points out that this week marks the twenty-fifth anniversary of the darkest of that long series of dark days in the nation's financial community—the Stock Market Crash. It was twenty-five years ago this week that for the first time there were no buyers for some stocks at any price, and as confusion gave way to panic it was clear to the powers that be that something would have to be done and done quickly.

What was done was to hold a consortium of six of Wall Street's most powerful bankers in the offices of J. P. Morgan and Company where it was agreed to pool nearly a quarter of a billion dollars as a cushion of buying power for the falling market. And so it was that Richard Whitney, the Morgan floor broker, marched resolutely to the United States Steel post where that market standby was floundering between 193 and 194. Whitney bid 205 for a large block of the stock, and the market rallied. But not for long.

Five days later the banker's bubble burst. On October 29 the bottom fell out of the market. The Great Depression was a reality, and America was to pay dearly for the speculative extravagances of the 1920's.

Today once again the market approaches the levels of 1929, and the cries of the pessimists and harbingers of doom are heard loud and clear. America is riding high now, they say, but they confidently predict a sequel to the fiasco of '29, a time of retribution, a time of reckoning.

That these latter day Cassandras are wrong is a fact recognized not only by any economist worthy of the name, but also by the nation's business community as a whole. Morgan's famous statement that "the market will fluctuate" is as true today as when he made it, but a crash of the proportions of '29 is an impossibility.

The high prices of common stocks today are not based on

wild get-rich-quick speculation, but on realistic evaluations of current and potential earnings by America's corporations. Few issues listed on the New York Exchange are selling at figures that represent twenty times current earnings per common share, while in the last turbulent days of the 20's ratios of forty, fifty, and even sixty times earnings were not a rarity.

The high level of the stock market today is indicative of the faith of America's investors in the continued prosperity of a healthy economy. This fact alone establishes a significant difference from the situation in 1929 and it does not take into account a complete modification of the economic system since that dark year—a political system in which both parties are dedicated to maintaining not only prosperity but an expanding economy, a Federal Reserve System with vastly increased powers, laws that prevent speculators from entering the market on a shoestring and buying stocks largely with borrowed money, a Securities and Exchange Commission that makes virtually impossible the sale of fraudulent stock issues.

In the face of these facts the

## From The Nation's Press

Edited by JUDY KASLER

The Chicago Sunday *Tribune*, edited by Col. Republican himself, predicts: "Unless a miracle appears on the political horizon in the next ten days—and New York Republicans are praying frankly and desperately for one—Democrats will return to power in the Empire state after 12 years of G.O.P. rule."

But even the Colonel can't betray his ultra-conservative leanings. Joseph T. Meek, whom the *Tribune* is backing in his race against Paul Douglas, is reported to have said, "The issue of this year's campaign is the choice between the 'peace and progress' of the Eisenhower administration and the 'tragically consistent faculty of left wing New Dealers to get us into war.'"

Again from Colonel McCormick: "The communists have brought an unmusical end to 'Crazy Boogie Woogie' dancing in an East German town."

"A district court sentenced eight youthful leaders of the 'Manhattan Club' in the uranium mining town of Aue to prison yesterday for a list of crimes ranging from tossing their dance partners over their shoulders to spying for the west."

Trouble brews in Chapel Hill. In addition to the free-for-all which marred the Wake Forest-Carolina game last Saturday, the Tar Heels' freshman squad got embroiled in a similar ruckus with U. Va.'s freshmen the day before in Charlottesville. One Carolina freshman was ejected for throwing a punch at a U. Va. man and the Tar Babies "were penalized 15 yards for unsportsmanlike conduct," according to the U. Va. *Daily Cavalier*. From the Oct. 20 New York *Daily News*: "Fraternities and sororities which discriminated among students on racial, religious or ethnic grounds yesterday were banned from the campus of Wagner College. A vote of the Board of Trustees, which adopted a resolution expressing 'unalterable opposition' to permitting such societies at Wagner, said that two national sororities and one national fraternity now on the campus have membership restrictions considered objectionable. He admitted, however, that no means of enforcing the resolution had been decided on."

Cassandras of our time were finding it increasingly difficult to defend their dire forecasts. As they looked around at the economy this week they saw booming construction, a steel industry that had increased its production to nearly seventy-five per cent of capacity, and spendable income after taxes at a level in excess of 253 billion dollars. The dynamic economy of a dynamic nation had effectively exorcised the spectre of 1929.

## From The Editor's Desk

A friend of ours by the name of Edward Reynolds Price, Trinity College senior, reports that he recently received a poison pen postcard. E.R.P. (the initials incidentally, are also those of the European Recovery Program, which puts E.R.P. in splendid company) is the editor of our scintillating literary magazine, the *Archive*. It is published four times a year more or less.

Whether this card can be construed as an attack upon the magazine has not been established, but our guess is that it was, since no one has officially attacked the *Archive* this year. That puts us at least ten days behind schedule. The card read: "Twinkle, Twinkle Little Star, Who In Hell Do You Think You Are?"

Now to analyse: we see the "Twinkle, Twinkle" part as an obvious allusion to the *Archive*,

since of all the adjectives which we could muster to describe that publication, none could do the job better than the word "twinkling." As for "Little Star," we see that as a direct reference to the Sanskrit word meaning "Little Star," which, when transliterated reads: "rats elitil." As for "Who in Hell, etc.," we can detect a relationship between that question and the scholarly work which E.R.P. wrote for the *Archive* entitled "Mephistopholes and Lucifer in Which It Is Shown That Dante Is No Match for J. Milton."

Now that we have solved the riddle of the card, we have only to detect the writer, and it is by no means trolly that it was sent by some troll who is entirely unacquainted with the *Archive* and all it more or less stands for.

"Twinkle, Twinkle. . ." —TZ



## Senator Wayne Morse Will Speak Here

Senator Wayne Morse, guest of the YWCA and the Student Forum Committee, will lecture in the Woman's College Auditorium at 8 p.m. on Nov. 11. A public reception in the Union will follow the Senator's speech.

Oregon's senator, the only independent member of the United

States Senate, has not disclosed the text of his lecture as yet. This will be his first visit to the Duke University campus.

Mary Cooke, chairman of the "Y" Campus and Public Affairs Committee, and Patricia Brown, chairman of the Student Forum Committee, are handling all arrangements.

## Ken Mayhew's Gavel Opens First Meeting

President of IDC  
Appoints Chairmen

Inter-Dormitory Council, comprising the Independent dormitories of West Campus, held their first regular meeting of the year last week in the social room of FF Dormitory.

Ken Mayhew, president of the Council, appointed the members who will make up the Inter-Dormitory Court upon approval of the Council. Court members include Maurice Courie, chairman, Paul Gibbons, Alan McBane, Tom Stowe, Dick Perry, and Dan Ratchford.

The following standing committee chairmen were also appointed at the organizational gathering: John Ellington, social committee; Dick Hubert, intramurals; Nathan Skipper, election; Charlie Webster, constitutional; John Rudisill, dormitory improvements; Jack Hediger, publicity.

Ellington, the new social committee chairman, announced an open house to be held in the Union Ballroom following the football game of tomorrow afternoon.

## First Full-Length

## Frances Patton Enters Novelist Career Oct. 28

Frances Gray Patton, Durham writer who attended Duke during 1925 and 1926, will see the dawn of her career as a novelist this week as the Dodd, Meade Company releases her first full-length story, "Good Morning, Miss Dove," on Oct. 28.

Twentieth Century Fox has already contracted for film rights of Mrs. Patton's theme about a schoolteacher, who, completely devoted to her job, has a definite effect upon the life of the small town where she works.

Mrs. Patton, wife of Dr. Lewis Patton of the English Department, first attracted national attention with her entry in the Doran Doubleday short story contest of 1944, "A Piece of Bread."

Taking second place against the competition of over a thousand stories, her description of the feelings of a small girl asked by a chain-gang Negro to give him a piece of dry bread was reprinted in the O. Henry Memorial Award Short Stories the following year.

Following publication of short fiction works in *Harpers' Magazine*, the *New Yorker*, *McCalls*, the *Ladies Home Journal*, and *Colliers*, the local authoress compiled an edition of her own writings entitled "Finer Things of Life," published in October, 1951.

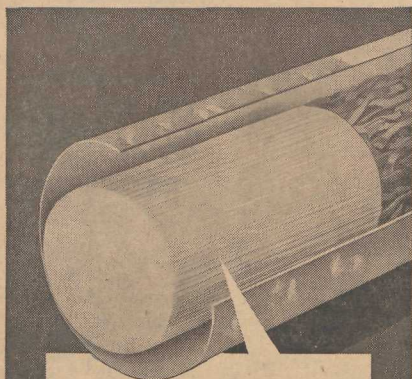
The most recent recognition received by Mrs. Patton has been the printing of "The Game," recently appearing in the *New Yorker*, in *Martha Foley's The Best American Short Stories of 1954*.

Beginning her writing career with "The Beaded Buckle," a play for the stage at Chapel Hill, where she went to school after her year at Duke, the former Miss Gray became "stage-struck," and acted in a Cincinnati Stock company in 1926-27 before marrying Patton.

In addition to her story-writing, which she claims is best done in the solitude of the basement of her home, Mrs. Patton has raised a family, twin daughters, 20, and a son, 25, who graduated from Duke Medical School with honors last year.

The noted writer's father was editor of the *Raleigh Times*, and her brother, Robert Gray, now heads the *Fayetteville Observer*. All three journalists have stressed brevity as the key to writing success.

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## Faculty Masks Hide Mystery

Two of Faculty,  
Von Beckerrath, Roy  
Have Unusual Past

By ADRIAN BIRD  
Chronicle Feature Writer

Professors are not always the colorless individuals that one might imagine. Many of them led absorbing lives before they came to Duke; some of them even manage to do so while they are here.

No one has had a more romantic history than the patriarch of two departments, Dr. Herbert von Beckerrath. His tall, powerfully built body gives the air of authority and dignity which benefits a man who was once a millionaire. He was born in Prussia before the turn of the century, and rose to a position equivalent to that of Secretary of the Treasury in the Weimar Republic when Hindenburg was Chancellor.

When the depression came not only did von Beckerrath lose his state position, but also his own fortune. He came to America, and, being an expert in financial matters started life over again, this time as a professor. He is unique at Duke in belonging to two departments; he teaches one course in both the Economics and Political departments.

Although Dr. Donald Roy does not have such an impressive frame as von Beckerrath, he has led a life that is equally interesting. Roy is probably the only professor at Duke who sacrifices the comforts of life for the sake of knowledge. He delights in getting a job incognito in some industry to study the sociological problems from the inside. One job he had at a machine kept him on his feet ten hours a day; but he became so engrossed in how his machine-mates prevented boredom that his own feet soon stopped hurting.

Last summer he got a job as a dish-washer out West, and explored the unknown social stratification of hotel staff. In a previous "exploration" when he was living in shanty towns and "riding the rails," Roy was subjected to third degree by the police and was followed for nine months by an FBI agent who thought that he was the key man in a dope ring!

So when you go to class tomorrow look at your professor closely. Who knows but that behind that tired front may be hidden a past as exciting as any.

## East Women To Pay Organizational Dues

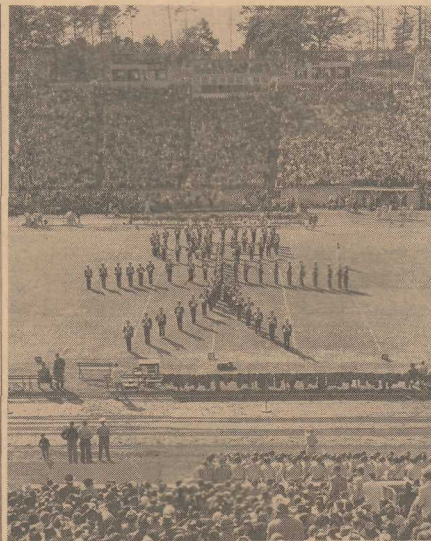
East women will pay their Pay Day bills at the Treasurer's Office in East Duke Building on Tuesday and Wednesday, Nov. 2 and 3 from 9 a.m.-1 p.m. and 2-5 p.m.

To avoid confusion and long lines, the Tower Girls, Atough, Aycock, Bassett and Brown Houses will pay on Tuesday, and Pegram, Jarvis, Giles and Southgate on Wednesday.

The purpose of Pay Day is to pay all organization dues, including Student Government, Chanticleer, Student Forum, YWCA and club dues at one time, thus eliminating red-tape. The fine for late payment is \$1 for the first day, after which girls will be campused until they have paid.

## Representatives Will Visit in Southeast

Three Duke representatives will visit high schools throughout the Southeast, Oct. 25-Nov. 5. William L. Brinkley, assistant director of admissions, and Charles Roberts, field secretary in undergraduate admissions, will visit high schools in Florida and Georgia. Dr. Brooks M. Wag-



University Photo by Thad Sparks

## Celebrated University Band Marches On

Formations and salutes to campus life have been emphasized in the 1954 edition of the Duke Marching Band. Under

two new leaders, the band's schedule includes all of the home games and four away games. Drum Major Chuck Seager and Bandmaster Harold Andrews are placing the emphasis

on military discipline during rehearsals. Andrews is directing the group this year while the regular maestro, Paul Bryan, is working on his doctorate at the University of Michigan. The musicians boast student arrangers for their entire repertoire, under the direction of band president Dick Trevathan.

## THE NEWS IN BRIEF

'Dr. Keith S. Grimson, professor of surgery in the Medical School and Duke Hospital, reported to the American College of Physicians meeting in Philadelphia today the discovery of a new oral drug which is hoped will simplify and reduce the cost of high blood pressure treatment.

More than five years in preparation, it is a big improvement over the other high blood pressure cures now on the market. A small tablet of the drug, Su-3088, taken before breakfast reduces blood pressure to normal throughout the day.

'North Carolina lawyers will begin an intensive three-day institute on the most drastic federal tax revision in the Nation's history here tomorrow. The institute is designed to explain the 1954 Internal Revenue Code to practicing lawyers in the State. Conducted by the North Carolina Bar Association in co-operation with the Duke Law School, the University of North Carolina and Wake Forest College, the meeting will be held on the Duke and UNC campuses.

'The Ballet Theatre will appear in Pay Auditorium on Monday, Nov. 22, at 8:15 p.m. Tickets are priced at \$2.50, \$3.00, and \$3.50 and are now on sale in room 210, Page Auditorium. For reservations phone 9011, extension 6225; or write J. Foster Barnes.

'Salem College, in Winston-Salem, North Carolina, witnessed the fall meeting of the North Carolina Association of Deans of Women on Saturday, October

23. "Freedom and Responsibility Among Students" was the topic of discussion. Dean R. Florence Brinkley, Chairman of the Program Committee, Miss Mary Grace Wilson, Mrs. Frances Whitaker, Miss Susan Clay, Miss Margaret Flory, Miss Alice M. Phelps, Mrs. Olive Wright, and Miss Mary Robinson represented the Woman's College of Duke University.

'The Ford Foundation has just announced its program of Foreign Study and Research Fellowships for the academic year 1955-56 for graduate study and research either in the United States or abroad, in the cultures, histories, and current problems of Africa, Asia, and the Near East, and the Soviet and East European areas. Additional information and application forms are available in 216 Allen Building.

'While engaged in cancer research, a Duke University scientist found a growth-stopping substance that will take the drudgery out of Saturday afternoon's heretofore painful lawn care. The substance, maleic hydrazide discovered by Dr. Aubrey W. Naylor, associate professor of botany, stops plant growth without injurious effects. It already has assumed commercial produce and reducing the labor value in preserving agricultural requirements for farms and fairways, and although still a bit costly, cheaper production methods have steadily lowered the consumer cost.

## Lutz Leads MSGA Meeting; Session Passes Budget

Funds Exceed Last Year's Quota by \$155;  
Black Takes Over Student Union Position

By RON MOGEL  
Chronicle News Editor

Convening Wednesday night after a lapse of two weeks, Men's Student Government Association literally made up for lost time in the scope and magnitude of the projects discussed and approved.

Starting the 1954-55 "legislative ball" rolling seemed a comparatively smoothly coordinated process from the standpoint of the legislative body assembled in 201 Law Building. A new budget was approved, appointments forwarded, and passed, new projects for the year presented, and a bevy of announcements proclaimed amidst the hub-bub of campus politics.

The budget, approximately \$155 greater than that of last year, was passed without any serious conflict. Included in the overhauled list of campus expenditures for the scholastic year is a new item entailing a grant of \$125, to be given at the discretion of MSGA Cabinet, for the financial obligations of the presentation of the annual Homecoming Show. The rest of the budget corresponds almost identically with last year's edition:

|                              |           |
|------------------------------|-----------|
| EXECUTIVE .....              | \$625.00  |
| President's expense          | 175.00    |
| President's fund             | 50.00     |
| Administration               | 190.00    |
| Attorney General             |           |
| Expense                      | 5.00      |
| Campus Welfare               | 40.00     |
| Educational Affairs          | 25.00     |
| Publicity                    | 125.00    |
| Treasurer's expense          | 15.00     |
| JUDICIAL .....               | \$50.00   |
| Judicial Board               | 50.00     |
| SERVICE SUBSIDIES            | \$1750.00 |
| Freshman Advisory Council    | 50.00     |
| Reg. Board                   | 100.00    |
| West Campus                  |           |
| Special                      | 1500.00   |
| Attractions Bureau           |           |
| GENERAL .....                | \$444.75  |
| Chanticleer                  | 90.00     |
| Elections                    | 185.00    |
| National Student Association | 94.75     |
| President's reception        | 75.00     |
| TOTAL AMOUNT                 |           |
| BUDGETED .....               | \$2869.75 |

Following the presentation of the above budget, two quick appointments were made from the presidential chair and approved by the assembled legislators. President Lutz appointed William Black to succeed Lysk Wyckoff to the Student Union Board of Governors subsequent to Wyckoff's resignation.

Immediately following Black's appointment Lutz presented his second candidate of the evening,

## Supervisors Arrive

Teachers from the state of North Carolina who plan to supervise the practice teachers from Duke University in their six weeks of work in the public schools, arrived in Durham today to discuss with the Education Department different aspects of the program. They will remain through Saturday, Oct. 30, to become acquainted with the students that they will supervise.

Phil Cato, to serve as chairman of the Co-ordination committee on the MSGA Cabinet, a post created for the co-ordination of East-West functions.

Finally, in a portion of the meeting reserved for announcements, George Coltrane, parliamentarian of the group, issued a campus-wide call for all students interested in attending the State Student Legislature in Raleigh on Nov. 19-20. Political science majors are particularly urged to attend. If interested, contact Henry Carnegie or George Coltrane.

Immediately preceding the motion for adjournment, Lutz announced a reception for the citizenry of Durham on Nov. 2 from 7:45 p.m. to 9:45 p.m. to be sponsored jointly by MSGA and the Student Union.

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## Summer Slogan Gains Results

Painters, Cleaners  
Fix Student Union,  
Divinity, Dope Shop

By ED NORRIS

Chronicle Associate Managing Editor

"Clean up, paint up, fix up," seems to have been the slogan adopted over the summer for not only the dope shop and the new Student Union building, but also for the Divinity School building where the University provided long needed additional facilities and redecorating, spending some \$50,000.

The main feature of this renovation is the fact that it has finally succeeded in setting the graduate department aside from the undergraduate classrooms, allowing for a greater degree of quiet and privacy in the Divinity School student's classes, which vary in meeting time from the undergraduate sessions. All offices and classroom space in the building are now used exclusively by the Divinity School. The new doors on the first and second floors adjoining the building to the Gray unit are kept locked to keep through-traffic out and to insure the privacy.

Changes and additions to the building this summer include a new first floor reading room, a large library stack room in the basement for the 75,000 volumes owned by the Divinity School, an office for the Duke Endowment, a combined conference room and faculty lounge, a new headquarters for the Jordan Loan Library which serves ministers all over the United States and Canada, an education room, and an extra classroom. These additions were made available through the reorganization of the space remaining after the removal of the undergraduate classes to Allen building.

Redecorative items include such fresh features as acoustical ceilings, fluorescent lights, venetian blinds and pastel colors on all walls. Plans also are in progress for refurbishing the social room and for replacing the old bench-type classroom seats with individual wide arm chairs.

Expressing his pride in all of these changes Dr. James Cannon, Dean of the Divinity School, stated, "We are very proud of the additional space which has been made available to us, especially for the library facilities. The news of the improvements in our facilities has greatly stimulated alumni interest and a sense of pride on the part of the faculty and students."

## Getting Set For A Pass



Chronicle Photo by Mike Pizary

## Winning Smiles Foretell Weekend's Future

HOMEcoming QUEEN SHIRLEY HELD—passes the pigskin to Worth Lutz with a little pep talk about tomorrow's game with Georgia Tech while current stars of the grid, Jerry Barger (left) and Bob Pascal (right), look on. A big pep rally tonight in the main quad will serve as

initial spirit rouser for the student body. Following the rally, the Student Union Board of Governors, headed by Peter Van Blarcom, will present a soc-hop in the car-wash lot. As a climax to the weekend's activity, the Junior and Sophomore Classes are presenting a Tech-Duke

Dance in the East Campus Gym on Saturday night. Tickets for this event are available from representatives of both classes and at the door. Nothing but a victory in tomorrow's tilt could harmonize with this gala weekend, so let's go get 'em—WRECK TECH!

## Applications for Class of '55

## Danforth Foundation Will Award Fellowships

The Danforth Foundation, an educational trust fund in St. Louis, Missouri, invites applications for its 1955 class of Graduate Fellowships from college seniors and recent graduates who are preparing for a career of college teaching.

President A. Hollis Edens has named Dean William Archie as the Liaison Officer to nominate two or three candidates to these fellowships. The maximum annual grant for single fellows is

\$1800; for married fellows \$2400. Students with or without financial need are invited to apply.

A Danforth Fellow is allowed to carry other scholarship appointment along with his Danforth Fellowship. If a man receives a Danforth appointment, together with another scholarship, he becomes a Danforth Fellow without stipend, until his other scholarships are completed. All Danforth Fellows will par-

ticipate in the annual Danforth Foundation Conference on Teaching, to be held at Camp Minivanca in Michigan next September.

The qualifications of candidates as listed in the announcement from the Foundation are: men of outstanding academic ability, personality congenial to the classroom, and integrity and character, including faith and commitment within the Christian tradition.

All applications including recommendations, must be completed by February 15. Dean Archie will be available for further information.

## WDBS Forms Publicity Crew

Station Nominates  
Beacham Director  
Of 2 New Divisions

By PETE TAYLOR

At a recent meeting of the Board of Directors, a new department—that of Public Relations—was established at WDBS. Buddy Beacham, was named as its administrative head.

Under the public Relations Department, two divisions were set up, promotion and publicity, to which post Bob Brubaker and Anne Dixon were named. Under promotion, Bill Gilbert Under Promotion, Bill Gilbert will serve as campus relations director; Pete Taylor, as assistant director in charge of promotional material, blackboard and newspaper publicity; and Ivy Rohrbach in charge of commercial publicity. Under Publicity, George Perrine will direct all campus publicity, while Polly Price will head the art department.

At the same meeting, plans were laid for improving the WDBS signal on both East and West Campuses, as well as installation of equipment to bring the WDBS signal to Hanes House, the Men's Graduate Center, and Southgate. On West Campus, a new wiring system will increase coverage and eliminate the hum on the signal.

New wire will also be installed on East Campus, as well as between campuses. This will improve the women's campus signal and may offer new WDBS reception in Southgate.

For reception in the Men's Graduate Center and Hanes House, a new transmitter is being installed; this will go into operation as soon as a line is installed between the West Campus transmitter and the two dormitories.

## Deans Announce Greek Averages

Final sorority average for the spring semester of last year as released by the Dean's Office shows Zeta Tau Alpha sorority in first place with an over-all average of 1.9335. As compared with the high of West Campus, a 1.630 garnered by Zeta Beta Tau fraternity, the low of East Campus was but 1.59737.

In descending order of academic averages, the 13 East Campus sororities finished as follows: Zeta Tau Alpha—1.9335; Sigma Kappa—1.9252; Delta Delta Delta—1.8518; Alpha Epsilon Phi—1.8448; Kappa Kappa Gamma—1.8408; Alpha Chi Omega—1.8239; Kappa Alpha Theta—1.8044; Pi Beta Phi—1.7861; Alpha Delta Pi—1.7515; Alpha Phi—1.7483; Delta Gamma—1.7306; Phi Mu—1.7215; and Kappa Delta—1.59737.

## Fall Temptations

Irresistible Values to Stretch Your Wardrobe

67 suits in charcoal gray, charcoal brown, skipper blue, and light gray—reduced from \$57.00 to \$39.99.

27 sport coats of imported shetland reduced 50% to \$21.25 Windsor worsted flannels, regular flannels, gabardine slacks (no dark heather tones) reduced way below cost—

from \$16.95 to 9.99

\$14.95 to 8.49

\$12.95 to 6.49

Entire stock pleated slacks in choice fall shades of charcoal gray, cambridge gray, oxford brown, reduced

English flannels reduced from 16.95 to 12.99

fine domestic flannels reduced from 13.95 to 9.99

Giveaway on odd lots shoes, including cordovans. Genuine shell cordovan shoes reduced from 19.00 to 9.99. Calfskin shoes fully leather lined reduced from 11.95 to 6.99. Blue suede shoes reduced from 12.95 to 5.99. Other shoes reduced.

All Sales Cash — Alterations Extra.

**Milton's**  
Clothing Cupboard

Downtown Chapel Hill Hours: 10:00 a.m. to 7:00 p.m.



PHI KAPPA SIGMA fraternity will be hosts tonight to the new pledges and several alumni at its annual Black and Gold Formal Dinner Dance at the Alamance Country Club near Burlington. Sponsors for the evening, from whom the Phi Kap Queen and her court will be selected, are: first row—Judy Dinwoodey with Taylor Hines, Martha Ann Redfern with Al Gumb, Vanna McAnally with Ed Poole; second row—Carolyn Ketter with Wade Penny, Mickey Shea with Bill Perkins, Pat Jordan with Bill Teller, and Gretchen Morek with Jim Vaughan.



## Tommy and Jimmy

Shoe and Slipper Affair  
Only Two Weeks Away

The newly combined orchestras of Tommy and Jimmy Dorsey, Wake Forest's "Deacons," and the usual fraternity parties will combine on Nov. 12 and 13 to produce another unforgettable Shoe 'n' Slipper Weekend.

"Those Fabulous Dorsey's" will start the gala weekend off in an appropriate mood with a lawn concert in the Main Quadrangle on Friday afternoon. Upperclassmen may still remember what a hit the Dorsey's made here two years ago with their unprecedented lawn concert in conjunction with Ray Anthony's "No. 1 Band in the Land" at Joe College Weekend.

Friday evening, the Indoor Stadium will be the scene of the

much heralded Formal Dance, while Saturday night's activities will give way to the Informal Dance. The Formal Dance is being held on Friday night this year, in order that the weekend's celebrants will be able to attend the Saturday football game with Wake Forest in Deacon Land without having to face the worry of missing part of the Formal dance for lack of time in which to get dressed.

Bob Stewart, chairman of the dance committee, has announced that bids to the weekend will sell for about \$6.

Programs including Halloween parties, a weiner roast, Reformation banquet, and fellowship hour talks are scheduled for the Sunday night meetings of the various campus denominational youth groups.

The Duke Lutheran Student Association will hold a Reformation Banquet at St. Paul's Church in Durham at 6 p.m. Dr. Clyde L. Manscheck of the University Religion Dept. will speak on "The On-going Reformation in the Protestant Church."

A weiner roast will highlight the meeting of the Canterbury Club at 6:15 p.m. Members and guests are urged to attend the event at St. Joseph's Church.

Lectures, Banquets  
Appear on Schedules

The Rev. William Dyal will lecture to the combined groups of the Baptist Student Fellowship and the First Baptist Church, at the latter's church. The talk will be given at 8:45 p.m. immediately after the regular service.

Four aspects on the life of Jesus will be presented in four separate speeches when the Methodist Student Fellowship convenes Sunday evening. Marian McSurely, Don Rooker, Ted Wilkinson, and Mary Alice Summers will speak following hymn singing.

Duke Park will house the

Newman Club Halloween party, starting at 5 p.m.

"Christianity and Science" will be the topic of Dr. William Fairbanks' talk to members of Westminster Fellowship. Dr. Fairbanks of the University physics dept. will begin his discourse at 6:30 p.m. in the east campus Ark.

## Erasmus Club To Meet

The Erasmus Club will hold its first meeting of the year, next Monday night, at 8 p.m. in the Green Room, East Duke Building. Professor Weston LaBarre of the Department of Sociology and Anthropology will speak on the topic "Human Biology and Humanities."

## Professor Honored

Joseph C. Wetherby, assistant professor of English, was named to two national honorary groups while studying on sabbatical leave at the University of Florida earlier this year.

He was elected to Sigma Alpha Eta, speech and hearing honorary, in recognition of research in these fields and excellence in corrective speech; and to Alpha Epsilon Rho, radio honorary, for his contributions to educational radio.

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FOR HUMOR

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Homebodies

DENNIS THE MENACE  
His Baby Sitter's  
Guide

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## NEW LISTINGS! 40 NEW RELEASES!

## MUSICAL COMEDIES

|                           |         |                          |
|---------------------------|---------|--------------------------|
| The King and I            | P12-39  | <input type="checkbox"/> |
| South Pacific             | P12-40  | <input type="checkbox"/> |
| Jerome Kern Melodist      | P12-42  | <input type="checkbox"/> |
| Victor Herbert Favorites  | P12-43  | <input type="checkbox"/> |
| George Gershwin Favorites | P12-47  | <input type="checkbox"/> |
| Sigmund Romberg Favorites | P12-48  | <input type="checkbox"/> |
| Cole Porter Favorites     | P12-49  | <input type="checkbox"/> |
| G. M. Cohan Favorites     | P12-105 | <input type="checkbox"/> |

## LIGHT CONCERT MUSIC

|   |        |                          |
|---|--------|--------------------------|
| Concert Favorites (Mozart's Waltz-Bohemi)                                 | P12-39 | <input type="checkbox"/> |
| Dinner Music (Griegsmann Overture, etc.)                                  | P12-40 | <input type="checkbox"/> |
| Pop Concert (Waltz of Flowers, etc.)                                      | P12-49 | <input type="checkbox"/> |
| Music to Dream By (Schubert Waltzes, etc.)                                | P12-50 | <input type="checkbox"/> |
| Viennese Melodies (Blue Danube, Acceleration Waltz)                       | P12-55 | <input type="checkbox"/> |
| Tchaikovsky, "Nutcracker Suite" and Dinner Music                          | P12-56 | <input type="checkbox"/> |
| An Hour of Concert Favorites  | P12-60 | <input type="checkbox"/> |
| An Hour of Strauss Waltzes  | P12-61 | <input type="checkbox"/> |
| Popular Musical Favorites   | P12-62 | <input type="checkbox"/> |
| Operetta Favorites  | P12-63 | <input type="checkbox"/> |
| An Hour of Light Concert Music  | P12-64 | <input type="checkbox"/> |
| Overture Favorites  | P12-65 | <input type="checkbox"/> |
| Organ Favorites   | P12-66 | <input type="checkbox"/> |
| Favorite Musical Gems   | P12-67 | <input type="checkbox"/> |
| Popular Waltz Favorites   | P12-68 | <input type="checkbox"/> |
| Favorites in 18 Tunes   | P12-69 | <input type="checkbox"/> |
| Irish Melodies and American Folk Songs                                    | P12-70 | <input type="checkbox"/> |
| Music for Every Mood (Saber Dance, etc.)                                  | P12-72 | <input type="checkbox"/> |
| Tchaikovsky Favorites   | P12-73 | <input type="checkbox"/> |
| Music for Relaxation  | P12-74 | <input type="checkbox"/> |
| Sunset Serenade   | P12-75 | <input type="checkbox"/> |
| An Hour of Hungarian Gypsy Music  | P12-76 | <input type="checkbox"/> |
| One Hour of Hungarian Gypsy Music   | P12-77 | <input type="checkbox"/> |
| Quiet Music (Slovakian Dance No. 4, Eine Kleine Nachtmusik, etc.)         | P12-78 | <input type="checkbox"/> |
| An Hour of Russian Gypsy Music  | P12-79 | <input type="checkbox"/> |
| Dark Eyes, Boudniitchi, etc.  | P12-80 | <input type="checkbox"/> |
| Light Music for Listening (Scherzo, Clock Symph., Tales of Hoffman, etc.) | P12-94 | <input type="checkbox"/> |

## OPERA HIGHLIGHTS

|  |        |                          |
|--|--------|--------------------------|
| J. Strauss, "Fledermaus" Highlights              | P12-24 | <input type="checkbox"/> |
| Wagner, "Siegfried Idyll" and Overtures          | P12-32 | <input type="checkbox"/> |
| Famous Contralto Arias                           | P12-47 | <input type="checkbox"/> |
| Short Selections from "Carmen"                   | P12-52 | <input type="checkbox"/> |
| J. Strauss, Selections from "The Gypsy Baron"    | P12-55 | <input type="checkbox"/> |
| Rossini, Selections from "The Barber of Seville" | P12-57 | <input type="checkbox"/> |
| An Evening at the Opera                          | P12-58 | <input type="checkbox"/> |
| "La Boheme" Highlights                           | P12-59 | <input type="checkbox"/> |
| "Rigoletto" Highlights                           | P12-60 | <input type="checkbox"/> |
| "Madame Butterfly" Highlights                    | P12-63 | <input type="checkbox"/> |

## PIANO

|  |        |                          |
|--|--------|--------------------------|
| Berthoven, "Preludium" and and 1812 Overture       | P12-16 | <input type="checkbox"/> |
| Chopin Polonaises                                  | P12-20 | <input type="checkbox"/> |
| Berthoven, "Kreutzer" Sonata                       | P12-21 | <input type="checkbox"/> |
| Schumann, Fantasia and Brahms, Variations          | P12-28 | <input type="checkbox"/> |
| Berthoven, "Appassionata" Sonata                   | P12-48 | <input type="checkbox"/> |
| An Hour of Piano Favorites                         | P12-75 | <input type="checkbox"/> |
| Chopin Piano Music                                 | P12-84 | <input type="checkbox"/> |
| An Hour of Piano Gems (Liedstrom, Transcend, etc.) | P12-92 | <input type="checkbox"/> |

## SYMPHONIES

|  |        |                          |
|--|--------|--------------------------|
| Tchaikovsky, Symphony No. 4                        | P12-1  | <input type="checkbox"/> |
| Tchaikovsky, Symphony No. 5                        | P12-2  | <input type="checkbox"/> |
| Tchaikovsky, Symphony No. 6                        | P12-3  | <input type="checkbox"/> |
| Frach, Symphony in 3 Minor                         | P12-4  | <input type="checkbox"/> |
| Berthoven, "Pastoral" Symphony                     | P12-5  | <input type="checkbox"/> |
| Berthoven, Symphony No. 7                          | P12-6  | <input type="checkbox"/> |
| Brahms, Symphony No. 1                             | P12-7  | <input type="checkbox"/> |
| Brahms, Symphony No. 2                             | P12-8  | <input type="checkbox"/> |
| Brahms, Symphony No. 4                             | P12-9  | <input type="checkbox"/> |
| Dvorak, "New World" Symphony                       | P12-14 | <input type="checkbox"/> |
| Rimsky-Korsakoff, "Scheherazade"                   | P12-15 | <input type="checkbox"/> |
| Schubert, Symphony No. 9                           | P12-17 | <input type="checkbox"/> |
| Schubert, Symphony No. 4                           | P12-18 | <input type="checkbox"/> |
| Bart, Symphony in C                                | P12-19 | <input type="checkbox"/> |
| Berthoven, Symphony No. 4                          | P12-23 | <input type="checkbox"/> |
| Schubert, Unfinished Symphony and Salome Music     | P12-25 | <input type="checkbox"/> |
| Berthoven, Symphony No. 5                          | P12-26 | <input type="checkbox"/> |
| Mozart, Symphony No. 40 and Eine Kleine Nachtmusik | P12-27 | <input type="checkbox"/> |
| Heart of Schubert Symphonies                       | P12-36 | <input type="checkbox"/> |

## CONCERT

|  |        |                          |
|--|--------|--------------------------|
| Grand Piano Concerto                             | P12-10 | <input type="checkbox"/> |
| Berthoven, "Egmont" Concerto                     | P12-11 | <input type="checkbox"/> |
| Rachmaninoff, Second Piano Concerto              | P12-12 | <input type="checkbox"/> |
| Mozart, Piano Concerto No. 20                    | P12-13 | <input type="checkbox"/> |
| Berthoven, Piano Concerto No. 1                  | P12-25 | <input type="checkbox"/> |
| Liszt, Piano Concerto No. 1                      | P12-26 | <input type="checkbox"/> |
| Tchaikovsky, Piano Concerto No. 1                | P12-43 | <input type="checkbox"/> |
| Mendelssohn, Violin Concerto and Other Favorites | P12-76 | <input type="checkbox"/> |

## ORCHESTRAL

|  |         |                          |
|--|---------|--------------------------|
| Grieg, Peer Gynt Suite No. 1 and 1812 Overture                   | P12-22  | <input type="checkbox"/> |
| Mendelssohn, "Widmunder Night Dream"                             | P12-26  | <input type="checkbox"/> |
| Tchaikovsky, "Sleeping Beauty"                                   | P12-27  | <input type="checkbox"/> |
| Berlioz, "Symphonie Fantastique" and Butterfly Highlights        | P12-29  | <input type="checkbox"/> |
| Schubert, "Rosamunde" and Overtures                              | P12-30  | <input type="checkbox"/> |
| "L'Arlesienne" Suite   | P12-31  | <input type="checkbox"/> |
| Tales of Hoffman   | P12-31  | <input type="checkbox"/> |
| Best Loved Overtures   | P12-33  | <input type="checkbox"/> |
| Rossini, "Barber of Seville" Overture and Act 1 and 111 Preludes | P12-34  | <input type="checkbox"/> |
| "La Traviata" Wench  | P12-35  | <input type="checkbox"/> |
| Bizet, "Carmen" and "Les Fesces"                                 | P12-36  | <input type="checkbox"/> |
| Musical of The Seasons   | P12-38  | <input type="checkbox"/> |
| Liszt, Hungarian Fantasia  | P12-39  | <input type="checkbox"/> |
| Dvorak, Slavonic Dances 1-8                                      | P12-44  | <input type="checkbox"/> |
| Lalo, Symphonie Espagnole  | P12-46  | <input type="checkbox"/> |
| Rimsky-Korsakoff, "Capriccio Espagnol"                           | P12-47  | <input type="checkbox"/> |
| Proclamation of Beethoven from "Symphony"                        | P12-50  | <input type="checkbox"/> |
| Tchaikovsky, "Romeo and Juliet" Overture-fantasy                 | P12-51  | <input type="checkbox"/> |
| Rimsky-Korsakoff, "Le Coo D'Or Suite" and Concert Music          | P12-53  | <input type="checkbox"/> |
| Tchaikovsky, "1812" Festival Overture                            | P12-54  | <input type="checkbox"/> |
| The Moldau, Finlandia  | P12-78  | <input type="checkbox"/> |
| An Hour of Ballet Music  | P12-85  | <input type="checkbox"/> |
| Famous American Marches  | P12-89  | <input type="checkbox"/> |
| The Gay Parisienne   | P12-107 | <input type="checkbox"/> |

## DANCE MUSIC

|  |         |                          |
|--|---------|--------------------------|
| Latin Favorites (El Cholo, etc.)                     | P12-74  | <input type="checkbox"/> |
| Latin Favorites (Rhumba Rhapsody, etc.)              | P12-77  | <input type="checkbox"/> |
| Dance Party (La Campanella, etc.)                    | P12-81  | <input type="checkbox"/> |
| An Hour of Ballet Music                              | P12-85  | <input type="checkbox"/> |
| Festival La Palma, etc.                              | P12-100 | <input type="checkbox"/> |
| An Hour of Viennese Waltzes                          | P12-104 | <input type="checkbox"/> |
| An Hour of Dance Favorites                           | P12-106 | <input type="checkbox"/> |
| Everybody's Dance Favorites (Waltzes, Rhumbas, etc.) | P12-106 | <input type="checkbox"/> |

## RELIGIOUS MUSIC

|                                |         |                          |
|--------------------------------|---------|--------------------------|
| An lit. of Religious Favorites | P12-90  | <input type="checkbox"/> |
| Messiah, etc.                  | P12-90  | <input type="checkbox"/> |
| Best Loved Hymns               | P12-108 | <input type="checkbox"/> |
| Hallel With Me, etc.           | P12-108 | <input type="checkbox"/> |

## COMPLETE OPERAS with Libretto (\$3.95)

|                                      |        |                          |
|--------------------------------------|--------|--------------------------|
| Verdi, "La Traviata" (G record)      | P12-41 | <input type="checkbox"/> |
| Puccini, "La Boheme" (G record)      | P12-42 | <input type="checkbox"/> |
| Donizetti, "Don Pasquale" (G record) | P12-45 | <input type="checkbox"/> |
| Verdi, "A Masked Ball" (G record)    | P12-50 | <input type="checkbox"/> |

## CHILDREN STORIES

|  |        |                          |
|--|--------|--------------------------|
| An Hour of Nursery Rhymes and Stories (Cinderella, etc.) | P12-90 | <input type="checkbox"/> |
| Fairy Tales (Sleeping Beauty, etc.)                      | P12-95 | <input type="checkbox"/> |





# Ambassadors' 22-Year Stand Sets Tradition

Founded some 22 years ago by Joe "Sonny" Burke, now a well-known Hollywood conductor and arranger, the Duke Ambassadors dance band continues a tradition of outstanding campus dance music established by such name band leaders as Les Brown and Johnny Long, both Duke alumni.

The Ambassadors orchestra has almost incorporated itself as a tradition of Duke University, having been in continuous existence except for a three-year period during World War II.

One of the most outstanding, though, by far, not the most famous Ambassador conductors, was H. T. "Sam" Fletcher, Jr., '47, who brought the Ambassadors to an outstanding peak of musical achievement. Under his leadership the group of some twenty students made a summer tour in 1942 that included engagements in Frank Daly's Meadowbrook, Palisades Park, N. J., and the famed Roseland Ballroom, in New York.

A few of the outstanding "jazz-crazed graduates of the Ambassadors include trombonist and former leader Tommy Farr who played with Woody Herman; pianist Norman Schnell who joined Gene Krupa's orchestra after graduating in 1947; and vocalist Clarence Smith, who left the campus six years ago with a diploma in one hand and a Radio City Music Hall chorus contract in the other.

The Ambassadors are under the baton of Jack Hall this year.

## Duke's Mixture

### Tech Tussle Arouses High Hopes, Howls; Two Classes Combine For Victory Dance

By SHIRLEY HELD and KAKIE ROSS

Guys and gals will fill the quad tonight with great screams of "Wreck Tech." Inspired with victory, the Duke rooters will then shag and shuffle on down to the car washing lot for a little street dancin' and "Honey Love" . . . Get it Boy!

Even the country will be jumping tonight. Word has reached us that Verne Carvess has a lovely little farm in East Durham where the brothers of Alpha Tau Omega will have a little "High Life" . . . enjoying the pause that refreshes. And then there are those that prefer and can afford soft music and candle light, formal style—Tonight the Phi Kappa Sigmas will waltz and woo their dates at the Alamance Country Club.

Yaw! come to the open houses sponsored by the fraternities and the Independent Society on Saturday afternoon . . . the "welcome mats" are out. Tomorrow night the sophomores and juniors working for a little class unity, will dance in the East Campus gym. Also tomorrow night, the Town Boys will be having a cabin party while the brothers of Delta Sigma Phi sing "Johnny" in Raleigh.

Sunday will see plenty more going on—love these three-day weekends. Zeta Beta Tau will play "Do Come In" and "Do You Know" at an open house Sunday afternoon. Not to be outdone, Pi Kappa Alpha and Delta Sigma Phi will make tracks to the shacks. The PIKA's are just goin' but the Delta Sigs are goin' "hobo." The Social Chairmen must have really been singin' the wicks this week.

Those discovering that little things mean a lot include: Anne Girard and Paul Baker; Carol Whitehurst and Bob Jones; Charlotte Hoey and Jack Mansfield; Mary Auman and Don Sanders.

### Phi Kappa Delta To Meet Tuesday Night

Dr. Elizabeth Sunderland, of the Art, Aesthetics, and Music Department, will speak on "Experiences in France" at the Phi Kappa Delta dinner meeting to be held in the East Campus Union on Tuesday, Nov. 2 at 6 p.m. Dr. Sunderland spent the past year in France working in the field of French archeology and was awarded the Legion of Honor for her services to the French government.

## Welcome, Class of '58 VARIETY RESTAURANT

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# Bureau Announces Tests

Selective Service and Navy College Aptitude Testing will take place here on Dec. 9 and 11, respectively, the Bureau of Testing and Guidance announced recently.

The Science Research Association of Chicago, performing the testing for Selective Service, has released applications to the Durham draft board at 302 Morris Street.

All candidates for this examination must be 18 years of age with no previous Selective Service testing record; applications must be submitted to Chicago by mail before Nov. 23.

Candidates for the Navy College Aptitude test must post their applications by Nov. 20. Bulletins of information and other pre-testing essentials are available at the campus NROTC office, Social Science Building or at the Bureau of Testing and Guidance, 309 Page. The written examination, open only to civilians between 17 and 21 years of age, is followed by a physical for those who pass in February.

Announcements of later exams include the Law School Admis-

sions Test Feb. 19, Medical School Admission Test May 7 and Graduate School Selection Tests Nov. 20, Jan. 27, Apr. 30, and July 9. All facts regarding these tests are available at the Guidance Office.

## Varsity 'D'

Immediately following the tangle with Tech tomorrow, the Varsity 'D' Club plans an open house in the 'D' Club room, New Gymnasium.

Members are free to bring dates to the affair, which will feature dancing and refreshments.



Plus Walt Disney's "Alaskan Eskimo"

Quadrangle Pictures  
Saturday, Oct. 30

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# Tech Out To Wreck Duke For Third Straight Year

## Devils Get Nod Over Ga. Tech In 22nd Game

By BUCK TALMAN  
Senior Chronicle Sports Reporter

Tomorrow afternoon in Duke Stadium, the Blue Devils meet the Georgia Tech Yellow Jackets in the 22nd renewal of one of the most colorful and unpredictable rivalries in the South.

In the past 21 meetings of these two teams, only one has been a run-away and for the most part the games have been spine-tinglers from start to finish.

Truly, no two teams have given the followers of southern football the thrills that these two have, and tomorrow's game is expected to live up to the reputation of the past.

### STARTS IN 1933

Regardless of national rating or seasonal records, these squads always play top-flight football. The series started in 1933, there was an omen that it would be a great one—and great it has been.

That year Duke went to Atlanta undefeated and untied in nine games with a Rose Bowl bid in the offering. The Engineers wrecked that with a 6-0 win.

Then two years later the Blue Devils went back to Atlanta with four straight wins and again Tech won 6-0 on the same play from the same spot of the field as the '33 game.

Duke got revenge however in 1937 when they won a 20-19 thriller from the Ramblin' Wreck. The teams swapped TD's scored, and finally with two minutes left Eric Tipton went over from the five for the Duke win.

### DUKE WINS IN '50

One of the strangest and most exciting of all the Duke-Tech games was played in Durham in 1950. The Engineers got away to a 21-0 lead the first three times they got the ball and almost everyone was resigned to the belief that it just wasn't the day for the locals. However the Blue Devils retaliated with two quick scores and a safety to make the count 21-16 at the intermission. Then in the fourth quarter Tom Powers hit Jack Mooney with a touchdown pass to put the Blue Devils in the lead. They scored once more for insurance bringing the final total to 30-21 in favor of Duke.

The 1951 game again brought the unexpected. Duke was rated to get steam-rolled by the Jackets who had not lost or tied a game since their 1950 defeat. The Blue Devils came up with a 14-14 tie.

Probably the greatest build-up a single game ever had was in 1952 when they were both undefeated after six contests and clashed in Durham in the "Game of the Week." Both teams were rated in the top five, but it was not Duke's day and Tech took it, 28-7.

Last year in Atlanta, with three minutes to go and Duke ahead 10-7, Billy Teas scampered 48 yards with a Duke punt for their photo-finish win.

So when these two teams take the field tomorrow, that old doggerel will be in the minds of many of the series followers:

"You always get what you don't expect.  
When the Blue Devils meet the Ramblin' Wreck"

## Ridin' High



N. C. State's 176 pound defenseman, (24) catches Blue Devil halfback "Bunny" Blaney, (26) from behind in action in last Saturday night's contest. Blaney, a sophomore, has exhibited fine running ability despite his light, 165 pound frame and is difficult to bring down. The Blue Devils whipped an inspired N. C. State eleven, 21-7. Although not a starter, Blaney is counted upon for heavy reserve duty.

## H. M. "Red" Lewis, Cross Country Mentor, Ran Record-Breaking 4:15.7 Mile in 1933

By JIM SHINN and BILL DOMHOFF  
Chronicle Sports Reporters

(This is the third in a series of articles on what members of the Duke Athletic Faculty consider their "greatest day in sports.")

Coach H. M. "Red" Lewis picked the best possible day to experience his greatest thrill in sports. In the initial event of the first Southern Conference track meet ever to be held at Duke Stadium, Coach Lewis set an all-time Duke record for the mile run.

Coach Lewis' time of 4:15.7 that afternoon in 1933, which easily won the race, stood as a conference record until 1939. It was only 1.3 seconds from the national collegiate record.



COACH LEWIS

### Ticket Announcements

Student tickets for the Duke-Carolina football game on November 27 will go on sale Monday, November 1 at the ticket window in the Indoor Stadium. The price of the tickets will be one dollar. The athletic book must be presented at the ticket window in order to buy a ticket. The athletic book will also be necessary for admission to the game. Tickets that will be sold at the gate will cost \$4.00. Be sure to get your ticket at the Indoor Stadium. They will be on sale all next week.

While this event stands out as the biggest thrill in his three years as a varsity track and cross-country runner, the lanky harrier mentor remembers a coaching experience in 1941 as his "most satisfying" day in sports.

"After a mediocre season, in which they had been beaten several times, two of our boys, Wendell Lockwood and Henry Profenius, really got fired up for the conference cross-country championships at College Park, Maryland. They surprised everyone by finishing one-two that afternoon, sparking us to an unexpected third-place finish.

"The way those two came through when it counted was my most satisfying experience as a coach. It is inspired performances like those that make coaching the great job it is."

After graduating from Duke in 1933, the easy-going headhead spent two years, 1935 and 1936, in Istanbul as coach of the Turkish National Track and Field team. The team placed third in the Balkan Olympic two years, the highest it had ever finished.

Coach Lewis returned to Duke in 1937 to assume the reins as cross-country coach. He has since added the position of Business Manager of Athletics to his duties.

As times for the mile continue to become faster, Coach Lewis' record may some day be broken, but no one will be able to pick a more opportune time to write their name into Duke sports history than did Coach "Red" Lewis.

## Twice Beaten Engineers Injury Riddled As Preparations End For Saturday Classic

By JACK HEDIGER  
Senior Chronicle Sports Reporter

Twice-beaten Georgia Tech comes into Duke Stadium tomorrow at 2:00 p.m., a six point under-dog in the twenty-second meeting of these two traditional Southern gridiron powers. The Engineers trying for their third straight over Duke, have posted a mark of four wins and two losses this season. They lost to Kentucky and Florida, while boasting decisions over SMU, LSU, Tulane and Auburn.

Although several of the visiting Yellow Jackets were shaken up in the Kentucky game last week, only first string center, Larry Blahma Bull Morris, and second string end Jimmy Durham will definitely be held out of this contest. Morris, practically a unanimous All-American selection as a junior in 1953, was also a runner-up for lineman of the year that season. He accounted for 106 individual tackles in the nine games he played last year, besides participating in many more shared tackles. His loss will hurt the Tech defense considerably.

## Booters Drop Fourth Conference Tilt; Face Roanoke At Salem

Carolina handed the Duke soccermen their fourth straight defeat of the season, Wednesday afternoon at Chapel Hill, 2-1. It was the first win in four starts for the Tar Heels, who, before this game with the Devils, had dropped three straight.

Eduardo Leon Pote scored the Blue Devil's only goal in the second period, after North Carolina had taken a 2-0 lead with a goal in each of the first two periods. The Devils tried 32 shots in the second half, but failed to get one by the Carolina goalie.

It is the third time this season that Jim Ely's boys have lost by a 2-1 score. Maryland, N. C. State, and U. North Carolina, all Atlantic Coast Conference teams have beaten the Dukemen by this score. Duke's other loss came at the hands of a strong Virginia team, 4-0.

Duke will invade Roanoke College at Salem, Va., today, in an effort to snap out of the four game losing streak. The Maroons will field a strong team against the home lads, but with a few good breaks, Duke will be able to rack up its first win.

All of the games so far this season have been on the road. After meeting N. C. State next Wednesday at Raleigh, the soccermen will return home to meet four straight opponents.

## INTRAMURALS

Kappa Alpha took the lead in Division I last week with victories over Beta Theta Pi (25-0), Phi Delta Theta, (18-0), and SAE (forefeit), giving them a 5-0 record for the season. Deadlocked in a two-way tie for second place are Kappa Sigma, victorious over the A.P.S., 20-0, and Sigma Chi, inactive last week.

The Sigma Chi B's remained on top in Division II by squeezing past the Kappa Alpha B's, 13-6. Law took a firm grip in first place in III by defeating Divinity, 12-0, and House G holds over the A's, 15-0 record, which is tops in Division IV.

In other games, it was Phi Kappa Psi over Phi Kappa Sigma, 7-0, Lambda Chi Alpha over ATO, 12-0, IDC over Delta Sigma Phi, 7-0, and TEP, 25-4. SAE over Beta Theta Pi, 15-0. House I over House M, forfeit, ZBT over Divinity, forfeit, and Phi Kappa Sigma over IDC, also by forfeit.

### Basketball Tryouts

All candidates for freshman basketball should be dressed in PE clothes and on the Indoor Stadium court at 5:00 p.m. Monday and 7:30 p.m. Tuesday. AFOTC men should be there as soon as possible Monday.

The Rambling Wrecks of 1954 are a shade weaker and lighter than last year's squad which placed eighth in the nation. Eight regulars including third team All-American, Leon Hardeman, star punter, Dave Davis, and honorable All American Sam Hensley, Glen Turner, Pepper Rogers, and Bob Sherman were lost through graduation in June.

Though Tech has only three regulars back this year, four members of last year's team that are returning were mentioned for All American last year besides captain Morris. Halfback Billy Teas, end Henry Hair, and guards Jake Shogren and Franklin (Climch) Brooks were honorable mention All Americans.

Tech uses a two-team system, playing the second string almost as much as the first. Non-starting reserves slated to see much action tomorrow include: ends Frank Webster, Buddy Jones,



LEFT END SORRELL

and Bob Juhan; tackles, Frank Christy, Ben Daugherty, and Tommy Gossard; guard, Lynnwood Roberts, Phil Fulcher, and Ray Willoch; centers, Jimmy Carlen and Dick Beard; backs, Johnny Menger, Wade Mitchell, Burton Grant, Larry Ruffin, George Volkert, James L. Morris, Stan Schran, Jimmy Thompson, Dickie Mattison and George Humphries.

### DUKE CHANGES

Coach Bill Murray has made four changes in the Duke starting line-up. Tracy Moon replaces Jerry Koucourek at end, W. D. Fesperman and Marty Rose will open at guards replacing the injured Jesse Birchfield and Ralph Torrance and Bryant for Worth Lutz. Duke will be going all out to maintain its number sixteen rating in the nation and also keep alive our chances for the Orange Bowl bid later in the season.

According to rumor, this is the last year that Bobby Dodd will serve as Tech head coach. If reports are correct, Dodd will resign as football coach after the season and will henceforth devote his full attention to the duties of Athletic Director of the Engineers.