

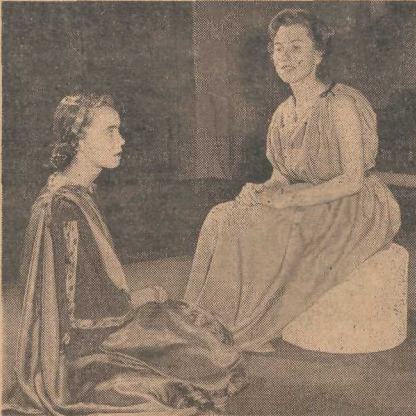
The Duke Chronicle

Vol. 49—No. 43

Duke University, Durham, N. C.

Tuesday, March 16, 1954

In Preparation . . .



CHRONICLE Photo by Mike Piery

DUKE PLAYERS—Avis Ann Oehlbeck (left) and Alette Olin (right) run through their paces in preparation for the Duke Players' production of "Phoenix Too Frequent" which will be included in a trilogy of plays to be presented tomorrow night in Bessie Hall.

'Triangle in the Square' Opens Tomorrow Night

A "triangle" of plays will be produced in the "square"—Branson Hall—by the Duke Players, tomorrow night, at 8:15, through Saturday night, in "an unprecedented event in Duke theatre," according to Players' president Dick Fansler.

The three one-act plays are Christopher Fry's *Phoenix Too Frequent*, Anton Chekhov's *The Boor*, and William Saroyan's *Hello Out There*.

Band Will Present Concert Tomorrow In East Auditorium

Under the direction of Paul Bryan, the Duke University Concert Band will present its annual Spring Concert tomorrow at 8:15 p.m. in the Woman's College Auditorium.

The Durham Civic Choral Society, directed by Dr. Alan Bone, will accompany the band in one of the few selections composed for a band and choral choir, Norman Lockwood's "A Closing Doxology," which is adapted from the 150th Psalm of the Bible.

The 57 member band will present "Klaxon March," by Henry Fillmore; "Royce Hall Suite," by Henry Williams; "Three Preludes," by George Gershwin, arranged for the Concert Band by Dick Trevarthen; "Two German Dances," by Beethoven; "Five Russian Folk songs," arranged by Liadov; and "Overture to Semiramide," by Rossini.

The concert will be the first of the Band's spring activities, which will be climaxed by a concert tour of six North Carolina cities later this month, a lawn concert in April, and a concluding series of events for commencement exercises.

Bryan, who joined the Duke music faculty three years ago, is currently president of the North Carolina Bandmasters' Association. For the past five years he has been on the faculty of the Transylvania Summer Music Camp in Brevard.

Starring in Fry's light conversation piece will be Alette Olin, Avis Ann Oehlbeck and Paul Luecy. The play, with its overtones of poetic comedy, involves the widow of a business man who has consigned herself to her husband's tomb and the guard of the tomb who takes an active interest in her fate.

Cast in the Saroyan play, the story of a luckless wanderer jailed for vagrancy in a small Texas town where he finds a sympathizer in the prison maid, are Nancy Saunders, Lewis Marvin, Sally Macomber and Paul Luecy.

One of the Russian novelist's few comic dramas, *The Boor* is "pure fun from start to finish," according to Fansler. Helga Schmitz-Mancy, Frank Hainer and Bill Knott have leading roles in the play.

Directing the production is Victor Michalak assisted by Hans Lischka. Stage manager is Arthur Hartel, Jr. Other technical crew chiefs include: publicity, Webster Johnson and Portia Garrett; house manager, Al Welcome; scenery, Bob Bernstein; costumes and properties, Pat Howe; lighting, Kedar Pyatt; sound, Norwood Long.

Reservations may be made by calling Branson Hall; season passes are also good for this performance.

Rockefeller Head Speaks

Dean Rusk, president of the Rockefeller Foundation and General Education Board, will address the Faculty Clubs of Duke and the University of North Carolina Tuesday, March 23 in Page Auditorium.

Herring Supports Decision Against Fraternity Fracas

Deans and Judicial Board Caution Fraternities Beta Theta Pi, Sigma Alpha Epsilon in Unprecedented Statement of Policy

"You can expect to go out of business" if there is any more "child's play," warned Dean Herbert J. Herring in an unprecedented meeting of the feuding chapters of Sigma Alpha Epsilon and Beta Theta Pi in the Physics Building last night.

Herring appealed to the fraternities to "bury any existing hatchet" in order to curb the conflict that broke out last week resulting in a painted SAE lion, a shaved Beta asso-

ciate's head and a general melee in the quadrangle.

A recurrence of such actions on the campus will result in a possible recommendation to the national headquarters to revoke the chapters," stated Herring. "But we do not want the washing of Duke University's dirty linen in public," he continued.

DECISION EXPLANATION

The meeting came as an explanation to a previous decision handed down by the Judicial Board putting both of the involved fraternities on disciplinary probation. This marked the first time in the history of the Board that action was taken against a group rather than an individual, according to chief justice Paul Parker.

Dean Herring, representing the Dean's Staff which upheld the precedent-setting Judicial Board action, explained that the matter was not just an inter-fraternity squabble, but rather an opening whereby the fraternity system as a whole could be criticized by those hostile to it. "The fraternities should show a unified front," he added.

CAUTIONS FRATERNITIES

Calling the whole affair "inexcusable," Herring emphasized that "such conduct in the future will not be tolerated." Herring concluded by cautioning the fraternities "to see to it that this kind of conduct . . . does not become a part of your own personal conduct. We have confidence that you will prove to be the gentlemen that SAE's and Beta's ought to be."

GENERAL DISCUSSION

After opening the floor to general discussion, Herring was questioned by Ashton Griffin, a member of SAE, as to the position the administration or the Judicial Board would take in regard to the future punishment of those who defaced fraternity property. Griffin made direct reference to the SAE lion.

Both Dean Herring and Parker asserted that every effort to protect such property damage would be made, and that future offenders would be subject to official University action.

Bloodmobile Visits Campus Next Monday; Drive Chairmen Issue Appeal to Students

The three co-chairmen of this year's blood drive, which will be held March 22, 23 and 24, are issuing a collective appeal to students to break last year's championship record in North Carolina of 1008 pints.

The Bloodmobile visit to Duke this year is being sponsored by the Arnold Air Society, Semper Fidelis Society and the Commodore Club. The co-chairmen are Hunter Hadley, Dick Ware and Dave Lerps, respectively representing their societies.

Blood will be taken Monday, March 22, from 12-6 p.m. on Tuesday and Wednesday, the hours are 10 a.m. to 4 p.m.

Solicitation will not be limited to the undergraduate students as it was last year. Graduate and professional students, the Duke faculty and staff will be asked to contribute.

Other leaders in the drive are Hugh Milton, Bob Clayton, Chuck Gerhardt and Major Benjamin S. Read, faculty advisor to the drive.

Engineers Will Hold Annual Exhibition On March 19 and 20

Exhibitions of model helicopters, a "Brinks" sports-car model, and a display showing H-bomb range effectiveness on Durham are a few of the displays which will appear in this year's twenty-second annual Engineer's Show this weekend, March 19 and 20.

Stu Vaughn, publicity chairman, announced that this year's show, centering around the theme "Engineering and You," will show how engineering affects the lives of all of us.

The show, which has drawn thousands of spectators in past years, will include a display of many famous patent models, miniature television antennas, telephone equipment, and other displays from the field of civil, electrical, and mechanical engineering.

In the electrical engineering department a working model of an automobile electrical system, an electric field mapping display, an oscilloscope and a 500,000-volt lighting generator will be demonstrated.

A model of a sewage disposal plant and highway intersection will be among the exhibitions in the civil engineering department.

Exhibitions will be shown Friday and Saturday from 2 to 10 p.m., with students in the three engineering departments conducting demonstrations and experiments.

Dormitory Salesmen To Distribute 'Peer' Monday, March 22

On March 22 dormitory representatives will distribute the second edition of *The Duke Peer*, which will feature light and informal articles and which is 60 cent larger than the first issue, according to Mike Keenan, publicity director.

Topics of the stories range from East athletics through Senator Joseph McCarthy to the Oak Room, with both features and satirical tones used.

"Our staff is organized now," said assistant business manager Rich Kaiser, "and we are presently able to operate with greater efficiency than was previously possible."

Editor Lee Edwards also commented that "The Peer is not a closed organization in writing or editing, and we welcome freshman enthusiasm and senior advice."



PARKER

Beta-SAE Squabble Brings Board Action

In an emergency meeting last Thursday night, the Judicial Board placed Beta Theta Pi and Sigma Alpha Epsilon on disciplinary probation following disturbances between the two groups, announced chief justice Paul Parker.

The disturbance between the two last Wednesday night included the painting of the SAE lion and the subsequent shaving of a Beta associate's head.

An Interfraternity Council officer turned in the two fraternities because of the breaking of a North Carolina statute which forbids hair trimming as a form of hazing.

A previous charge brought by Beta against SAE pledges contended that the latter had taken and broken the neon Beta sign.

"We hope that hard feelings between the fraternities are going to be smoothed over a result of the Judicial Board's action," said Parker, "and that these two fraternities, and all fraternities, for that matter, will conduct themselves in the future as college gentlemen should."

The Duke Chronicle

FOUNDED IN 1905

The Tower of Campus Thought and Action

Published every Tuesday and Friday of the University year by the students of Duke University, Durham, North Carolina. Entered as second class matter at the Post Office at Durham N. C., under the Act of March 3, 1879. Delivered by mail, \$3.00 for the University year, \$1.50 per semester; cost of postage to enrolled undergraduates not in residence on the campus. Subscriptions should be mailed to Box 4696, Duke Station.

BILL DUKE
EditorJACK PYLE
Business Manager

A Policy Explanation

For almost six months now the CHRONICLE has been coming out twice a week. For ten years previous only one paper per week was produced; thus, we think our efforts this year have been some improvement over the past. Some people on campus, however, have expressed their dismay over the change and have told us we should go back to the old system of publishing twelve pages once a week. Others have voiced their displeasure in the most cruel way of all by just not reading our four-page, Tuesday edition.

Since this newspaper is for the students and there have been criticisms of the present policy, we feel some explanations are in order as to why we so tenaciously stick to our present system. In the first place, we grant that the present system is a compromise. We had hoped to be able to produce two eight page editions every week. Financial reasons prevented us from doing this; but rather than do nothing, we decided to take what we considered a step in the right direction and to hope that in future the CHRONICLE could expand the Tuesday paper to eight pages. Honestly, the four-page edition is not all that we had hoped it would be. It is just too small. But it does allow us to get the news to the students before it has aged to the point of being more like history than news.

Some have complained that the new policy has created a paper with more ads. This is not true. The appearance that we are running more advertising is a deception. What is happening is this: This year in the twelve pages printed during a week, we leave four completely empty of ads (the front, editorial and sports pages on Friday and the front page on Tuesday). Last year only three of the twelve pages carried no advertising. Thus, we have about the same amount of advertising, in fact less; but since we are squeezing it on to eight pages instead of nine, the impression we have more is created.

We believe in the twice-a-week policy because we think it is a progressive step. This would be true, however, only if the CHRONICLE can produce eight pages twice a week in the near future.

That is the goal, and that is why we are willing to continue a system that may make some unhappy, and that, indeed, often discourages us. Believing in the old clichés that everything must have a beginning and that Rome was not built in a day, we forget our disappointments, and continue to follow a policy we think is right and will prove itself in the long run.

Afterthought

We note with interest that MSGA has formed a committee to see what can be done to meet the wading ponds that flood the West walks every time it rains. Although years of experience have dampened our spirits somewhat, we still wish MSGA the best of luck in their crusade for drier and safer walkways. We cannot help but feel that surely something can be done.

And if naught comes of this worthy effort, we suggest that MSGA turn its attentions to paving the paths that the students are now rapidly wearing across the grass.

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MARCH 17

For Future, Look To Past

East Seniors Deliberating Gifts; Suggestion List Shows Variety

By DRU ROGERS AND ANNE CORPENING

CHRONICLE Staff Reporters

With an eye to past class gifts, the Senior Class of the Woman's College is now engaged in determining its final selection of a gift to the University.

Desiring to fulfill a campus need rather than to provide an unnecessary ornament, the class has narrowed down its

list of suggestions to the following: A contribution to the Evelyn Barnes Scholarship Fund; a stone bench in front of Jarvis House; a guidemap near the East bus stop; a contribution to station WDBS; and an altar in the East Duke Chapel.

The Evelyn Barnes Scholarship fund, which has been recently established in memory of Miss Barnes, for many years counselor of Alspaugh House, has received spontaneous support from alumnae, faculty, students and friends of Miss Barnes. The scholarships will be set up on a basis similar to those of the Alice M. Baldwin memorial fund.

Earlier, the range of ideas for class gifts was much wider, including: air-conditioning in the Indoor Stadium, a walk between Aycock House and the Post Office and a new curtain for Page Auditorium. These were eliminated in the belief that the administration would in time assume responsibility for making these improvements.

The heightened interest in class gifts prompted us to wonder what other classes had left behind. Surprisingly enough, a walk over the campus uncovered an almost unrealized number of gifts.

Benches—the stone variety—seem to be one of the most popular contributions. (We counted six.)

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stand along the entrance drive to East Campus, a reminder of the Class of 1912. Also reminiscent of the past and Trinity College is the grandfather clock, a once useful but now rather obsolete furnishing of the West Campus library.

Noted for their splendor as well as usefulness are four Woman's College gifts—a silver service, a Steinway piano in the Auditorium, Westminster chimes and a parlor decorated in East Duke building.

Some classes have chosen to be remembered with intangible gifts. Established by the graduating class of the Woman's College of 1943, the Alice M. Baldwin Scholarship fund has been supplemented by the gifts of several succeeding classes. In the same year, a post-war scholarship fund was set up on West Campus. In 1953 the West senior class contributed to the general university scholarship fund.

An experiment in East-West cooperation was undertaken by the classes of 1952 who combined to give the bulletin board in front of the West Union. The success or failure of this gift will influence future combined contributions.

Jascha Heifetz Gives 'Off Series' Concert In Page Next Friday

Appearing as the only special "off-series" attraction of the Concert Series this year, Jascha Heifetz will present a recital in Page Auditorium at 8:15 p.m. this Friday night.

The renowned violinist appearing for his third performance at Duke, will play Handel's Sonata in E major, Grieg's Sonata in C minor, Bach's Sonata No. 1, for violin alone, and Vieuxtemps' concerto No. 5. He will be accompanied by Emanuel Bay.

Heifetz once said that his biography should read: "Born in Russia, first lessons at three, debut in Russia at seven, debut in America in 1917." It should be added that he has received the critics' praise since his early performances as a child and that as a mature artist he has been compared favorably with the great violinists of the past, including Paganini.

A citizen of this country for more than 25 years, Heifetz has traveled more than 2,000,000 miles on concert tours and with U. S. Army Special Services during World War II. He has spent more than 100,000 hours playing the violin.

Heifetz has appeared on radio, television, in movies and has recorded extensively.

Areopagus Meeting

Areopagus, literary discussion group, will meet at the home of Dr. R. A. Fraser, 8 p.m. Tuesday, to discuss Edward Bellamy's *Looking Backward*.

Jim Towery will lead the discussion of the utopian novel.

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The Fan's Fare

By CHARLES WRAY

Clarence "Ace" Parker, who for a number of years won praise around the Class B Carolina League for taking mediocre material and converting it into a pennant contender, met his supreme test last June in Charlotte's NCAA regional play-offs.

Parker's Blue Devils had dropped a 7-4 second round game to the favored Georgia Bulldogs in the three-day, double-elimination affair, and they faced the same Bulldogs the final night for the right to represent the district in the national finals at Omaha, Nebraska. The situation was made worse because the Georgians had not been beaten and needed only a single win from the Dukes to tie the title.

The Duke coach had used the two aces of his pitching staff, Smoky Joe Lewis and Lefty George Carver, in getting to the finals and these boys were already overworked and counted out for the final night's play.

All of the other pitchers on the staff were inexperienced and together they had worked less than 45 innings, but a gamble was necessary. Parker called on Dick Krautner, who had only pitched a little over 13 frames previously, and he responded with a neat three-hit, ten strike-out performance. The Bronxville, N. Y., native was a surprise starter to say the least, but he came through in glorious style.

In the second game, the Duke coach called on Jerry Snyder, then a sophomore who before had not pitched an inning of varsity ball, to halt the Georgians. Snyder gave up six hits and three earned runs, while striking out eight to climax the double victory.

It was not all the pitchers, however, as the entire team donned its hitting tops for the first time in the Charlotte tournament to score nine and eleven runs in the two games. Spectacular fielding also aided the Blue Devil cause immeasurably.

A sports writer covering the Charlotte event dubbed Parker "Duke's miracle man," and what could be more true to say of a man who in his first year in the college coaching ranks had guided his team into the National NCAA finals against such overwhelming, almost impossible, odds.

Lacross — Duke's Most Progressive Sport; Team Has Had Only One Recognized Coach

Lacrosse, the youngest sport here at Duke, is the most progressive of the minor sports. Since its beginning in 1938 when it was not officially recognized, the sport has made tremendous strides in both player and spectator appeal.

In 1938 and 1939, the two years before the sport gained recognition, the coach was Richard Lewis of Annapolis, Md., but since that time the team has had only one coach, W. S. (Jack) Persons.

From an unimpressive 1938 record of two wins and five losses, the sport has turned into a winning one with the 1951 team being runner-up behind Virginia for the national championship.

With the end of the next season, 1940, recognition on both a local and national level had been achieved. The school recognized it as an official sport, and Coach Persons produced his first All-American, captain R. A. Brown. The team, however, did not fair to well, ending with an imprudent 1-4 slate.

In 1941 the team won five and lost three and Brown was again named to the All-American squad. There was no lacrosse in 1942 because of the war, but in '43 and '44 the team played a limited schedule. Only five matches were played during the two seasons.

In 1945, there were no lacrosse, but the following year the sport began for good. The team won two of five games and scored one of the greatest upsets in the history of the sport when they defeated a powerful Maryland team 12-4 in their opening match.

1947-50 were mediocre years for the sport as the team compiled an overall 18-18 mark for

the four years. The next year saw Duke as the runner-up for the national title, and Charles Gilfillan and Bob Bickel were named to first team All-American spots.

Year before last the team was rated in a tie for sixth in the nation on the basis of its 7-3 record, and Bickel was again selected to the first All-American team.

Last year the team won five of nine matches and placed Nolan Rogers and Dick Bollinger on the third AA team, but the high spot of the season was the unprecedented size of the Duke squad—30 players as compared with 15 in 1940 the first year the sport was officially recognized.

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TOMORROW — QUADRANGLE



Annual Blue-White Grid Game Scheduled for this Saturday

By HERB LODDER

Senior Sports Reporter

Although silent for many weeks, the Duke stadium will again ring with the sounds of football this Saturday at 2:30 as the Blue Devils pair against each other for the annual Blue-White football contest. Featuring such all-star standouts as Jerry Barger, Bob Pascal and John Palmer, the all-uke battle promises to be as exciting as last spring's thriller.

The game, which will culminate the spring training session this year, is actually the capping event of a long weekend football training period for visiting high school and college coaches. Last year the clinic was run for the first time, and coaches from all over the South and East attended.

CHALK TALK

This year even a larger attendance is expected at the sessions, which start at two o'clock this Friday with a discussion of the finer points of the "Split-T" offense and the "Belly series." Still in the realm of "chalk talk" the program will shift to "Defense vs. the Split-T" at three and an hour later members of the Duke squad will demonstrate on the field what has been talked about previously. Eight o'clock will

see the visitors watching movies of previous Duke games.

The ball game Saturday may provide a key as to who will be at the quarterback slot on next fall's Blue Devil eleven. Quarterbacking for the "Blues" will be Jerry Barger, an experienced 187 pound senior. Barger was a standout quarterback during the '53 campaign, especially in Duke's victory over Purdue.

Jurgensen, the "White" field general was impressive on the '53 Blue Imps who went through a four game schedule undefeated. A slick ball-handler and able passer, he has the ability to produce plenty of competition for the top varsity spot.

LUTZ SWITCHED

With all this quarterback material, Coach Bill Murray has switched Worth Lutz to the full-back position to plug the hole left by the graduation of Jack Kinder and Byrd Loozer; however, Lutz will not be seen in his new position this Saturday since he was injured in a scrimmage on Friday.

Commenting on the drills so far, Coach Murray said, "In total manpower we are about in the same situation we were at this stage last season."

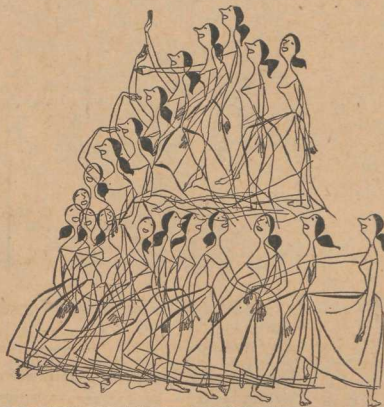
An admission of \$1.00 will be charged for the game.

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PAUL VINCENT CARROLL'S DRAMA CLOSES STUDENT FORUM SERIES

The Dublin Players will present Paul Vincent Carroll's drama of rural life in modern Ireland, "Shadow and Substance," tonight at 8:15 p.m., in Page Auditorium.

Appearing as the last attraction of this year's Student Forum series, the Players represent the "best in theater tradition," according to leading drama critics.

"Shadow and Substance" won the New York Drama Critics' Circle Award as the best foreign play of the year when it was produced on Broadway.

Shaw, Chekhov, and Shakespeare are included in the repertoire of this group of actors from the Abbey and Gate Theaters of Dublin and the Old Vic Company of London. The Players are completing their current tour of American cities, presenting mod-

ern plays, as well as English and Irish classics.

Ronald Ibbs, founder and director of the Players, will take the male lead as the Reverend Thomas Canon Skeritt. Supplying much of the play's comedy, Maureen Halligan portrays the spinster Jenima Cooney.

Phyllis Ryan, the Abbey Theatre's Brigid for the premiere of "Shadow and Substance," will appear in the role here at Duke.

Britisher Speaks

Mrs. Trevor Cooke, noted British welfare worker, will speak on "The National Health Service and The Family" in the Duke Hospital Amphitheater, Wednesday, March 17, at 4 p.m.

The public is invited to attend.

The University Council has scheduled a meeting for 4 p.m. tomorrow in Room 201 of the Administration Building.

The John and Mary R. Markle Foundation of New York honored for the sixth time a Duke man when it awarded a \$30,000 grant to Dr. Wayland E. Hull of the Duke University Medical School.

Hull's appointment places Duke at the top of the honored list, having six Markle scholars in seven years.

The grant will be paid to the University who will administer the fund in an annual amount of \$6,000.

Candidates for president of Panhellenic Council, Arlene Jacobson, Sue Brooks, and Caroline Anderson, will give campaign speeches at a compulsory meeting of all sorority women in the Woman's College Auditorium, Thursday, March 18, at 5:45 p.m.

Candidates for other Panhellenic offices are Helen Almand, vice-president; Nancy Panossian and Kathryn Clark, secretary; and Sarah Hovater and Moon-year Walters, treasurer.

With Mrs. Dave Rabin and Mrs. Ray Holland as hostesses, the Duke Engineers' Wives Club will meet in the Lounge of the Engineering Building at 8 p.m. tomorrow evening.

Air Honorary Group Schedules Initiation

Formal initiation rites for the Arnold Air Society are scheduled for 8 p.m. Thursday in the Union Ballroom. Guest speaker will be Dean Alan K. Manchester.

Entering the Air Force ROTC honorary will be Leonard Burka, Lee W. Chapin, Ralph M. Dark, Jr., David L. Fischer, Charles R. Gist, Ernest Hambleton, John T. Horan, Norwood Jack King, William W. Neal, and Thomas Oakley.

Cadet Commander Richard M. Ware and cadets George Dawson, Dick Taylor, Thomas Butters, Robert Ulrich, and John Dobbs will conduct the initiation.

Style Notes

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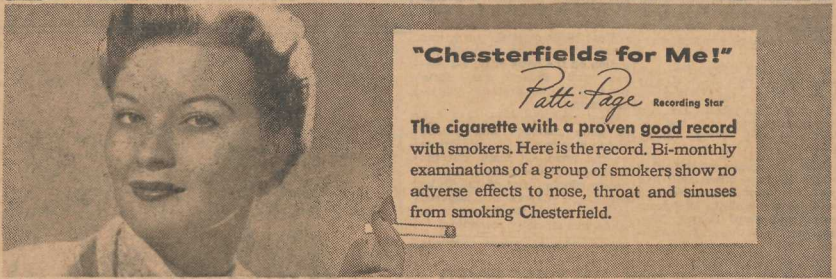


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