



PLATFORMS OPEN POLITICAL RACE



Old bromides are dull but convenient, and so we say again that "spring is here," and sports are too. Strikes, aces, points and puts mix together in a confusion of terms that delight any normal college student. A complete roundup of the recent spring trips taken by Duke athletic teams may be found on page nine.

Three Candidates and Managers Release Party Policies Before April 16 Election

By LEE EDWARDS

Promises and platforms bombarded West this week as the three candidates for president of Men's Student Government Association and the political leaders of the two parties openly sought the support of freshmen at an assembly and, more subtly, the independents in their party policy.

At the weekly freshman assembly, Narvel Crawford, backed by Theta Chi; Bob Stubbs, Union Party candidate, and Dante Germino, Campus Party nominee, gave the newcomers their views and reforms of MSGA in three minute speeches.

Although he is not sponsored by a party, Crawford is seeking votes from all sides with a 12-point program which includes (1) a revision of the cut system; (2) an opening of the present graduate dormitories to independents with a special section for engineers; and (3) an investigation of the telephone system.

No Testing

Bob Stubbs, who spoke after Crawford, protested that he had "no promises" but would do his best to bring about "a stronger and more active government" if he were elected. The three year old member of MSGA promised that he would make the organization more of a community pro-

(Continued on Page Six)

Former Coeds Visit Campus For Weekend

Former Duke coeds from all over the nation returned to their alma mater today in celebration of their ninth Alumnae Week End, with a three-day program of theatrical and music events, a nationally known speaker, discussion meetings and social activities planned for them according to Anne Garrard, alumnae secretary.

Following a policy initiated with last year's meeting, Alumnae Week End has been set at a time when visitors may see campus life at full swing, Miss Garrard said. The program has been held previously during the spring holidays.

Guest speaker this year will be Dr. Gloria M. Wyner, Near East authority and first woman secretary to the International Missionary Council, who will lecture Saturday night on "Headlines and Footnotes on the Near East."

Edens' Workshop

Special events will include a lecture by Dr. Kenneth Clark of the Divinity School on "An Expedition to Mt. Sinai," a student debate on federal wage and price controls; a workshop by President Hollis Edens and leading University administrative officials, and a dinner honoring Mrs. Marshall T. Spears, first woman member of Duke's Board of Trustees.

For the first time the alumnae program will include a special Duke Players presentation with a Friday night performance of Thomas Job's psychological drama "Uncle Harry." This play, which was presented preceding spring vacation, is being repeated for the alumnae in Branson Hall.

Choir Choruses

Special worship services in Duke Chapel Sunday morning will be held in connection with Alumnae Week End, and that afternoon the first half of Gounod's "Redemption," an Easter oratorio, will be presented by the Duke Chapel Choir under the direction of J. Foster Barnes. Mildred L. Hendrix will be at the organ.

Mrs. W. B. Willard of Raleigh, president of the Alumnae Association, will be in charge of the event.

Joe College Events Approach Reality As April Opening Nears

1952's Joe College Week End moved a little closer to reality as week end officials crystallized plans for the spring frolics, April 17-20, with announcements of a parade chairman and detailed description of the festive week end.

SCHEDULE

Thursday, April 17
8:00 p.m.—Hoof 'n' Horn, Anything Goes, premiere, Page
Friday, April 18
3:00 p.m.—Parade
4:00 p.m.—Field Day, East
5:30 p.m.—Exchange dinner, East Campus
8:00 p.m.—Anything Goes, Page
9:30 p.m.—Shoe 'n' Slipper, informal dance, Indoor Stadium
Saturday, April 19
12:00 n.—Picnic lunch, West
12:30 p.m.—Concert, West
2:00 p.m.—Duke-Durham Relays, Stadium
3:00 p.m.—Duke-U.N.C. tennis match
3:00 p.m.—Duke-U.N.C. baseball game, Coombs Field
4:00 p.m.—Duke-Washington College lacrosse, freshman field
8:00 p.m.—Shoe 'n' Slipper, formal dance, Indoor Stadium

Sparky Farquhar, newly appointed parade chairman, announced details of Friday's parade scheduled for 3 p.m. In addition to an expected 30 floats, the parade will be made of official cars, clowns, the Duke NROTC drum and bugle corps, the Duke University Band and the Duke AROTC Band.

Marching units from both of the ROTC units on the campus (Continued on Page Seven)

Banquet, Field Day, Dance To End Fourth Annual Greek Week Events

Perspiring, aspiring greeks will climax two days of work at Edgemont Community Center, with a banquet tonight, a field day tomorrow afternoon and a dance tomorrow evening that will bring the fourth annual Greek Week to a close.

Tonight the more entertaining portion of the program will begin with the Greek Week banquet to be held in B and C dining halls. The principle speaker will be Clyde A. Dillion of Raleigh, honorary member of the Duke National Council. Jim Pollock, president of the IFC will be toastmaster and the administration will be represented there as honored guests.

Tomorrow afternoon the pledges will vie among themselves in a Greek Week field day that will include such traditional events as the high jump, the broad jump, 60 and 100 yard dashes, shot put, 440 and 880 yard relays and such novelty events as the baseball throw, the football punt, the three legged race and a shuttle relay.

The pledge classes will be split into two separate groups according to size of the class and these groups will compete separately for two different trophies. Intramural rules will prevail with the exception that members of varsity team will be eligible to participate. The field day is to be held in the football stadium and the public is invited.

Byers Plays

On Saturday night from 9-12 Bill Byers and his Duke Cavaliers will play for the dancing of the pledges, their dates and anyone else who wants to come. The dance will be held in the Old Gymnasium on West Campus and will be free of charge. During intermission the trophies will be presented to the winners of the two divisions of the field day competition.

The program opened on the Inter-Fraternity Council sponsored event with the traditional Greek Week worship service in the Chapel on Wednesday night. Fraternity members and pledges heard Rev. Embree H. Blackard, of Asheville, deliver the sermon while Dick Sommers presided over the service.



CHRONICLE Photo by Jimmy Wilder

Today and tomorrow the Men's Inter-Fraternity Council will sponsor Greek Week for the fourth straight year. It is dedicated to the principles of brotherhood and the fraternal furtherance of neophyte and brother. See George Lynch's column on page four.

This religious keynote initiated the four day schedule of activities for fraternity members and pledges which is designed to honor the pledges and to help get them acquainted with the fraternity system.

Pledges Improve

Continuing the community day feature that was so successful last year, the pledges and many fraternity members devoted several hours apiece to work, painting and improving the buildings at Edgemont Com-

munity Center. The paint and other necessary equipment was contributed by Durham merchants, and the work was supervised by the fraternity brothers. Corby Lyons is chairman of the IFC Greek Week Committee and working under him are Dick Sommers in charge of the Chapel service, John Reed in charge of the community days, John Neely head of the banquet committee. Bud Green chairman of the field day committee and Bob Stubbs leader of the dance committee.

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Egyptian Ambassador To Deliver Address On Near East Affairs Monday Night at 8

Egypt's ambassador to the United States, Mohamed Kamel Bey Abdul Rahim, is scheduled to arrive on the Duke campus scene sometime Sunday for a short visit before he delivers a public address in Page Auditorium Monday night at 8.

The public is invited to the ambassador's lecture which will deal with the problems of Egypt and the Near East. The talk is being sponsored by the University Lecture Committee and the Projects Committee of the Men's Student Government Association.

A question and answer period will follow the lecture.

Rahim, who bears the title of "Egyptian Ambassador Extraordinary and Plenipotentiary to the United States" has been ambassador to the U. S. since 1948. In 1949 he was chief delegate of the Egyptian delegation to the United Nations Fourth General Assembly. The Ambassador in 1950 served as president of the Fourth General Assembly of the Civil Aviation Organization in Montreal, Canada.

Dr. Robert S. Rankin, chairman of the University Lecture Committee which made the necessary arrangements in enabling the ambassador to come to Duke emphasized, "We are extremely fortunate to have the ambassador with us at this time, particularly when he will be able to speak on problems of such wide and critical current interest."

Rankin finally remarked that Ambassador Rahim and his wife would be guests of the University during their stay in Durham.



RAHIM

Betty Young Announces New YWCA Cabinet

Newly-elected YWCA president, Betty Anne Young, has announced other 'Y' officers for the coming year.

Serving as vice-president will be Mary Lib Coffee, secretary will be Ann Rich and treasurer LaVern Olney.

Louise Jackson has been named chairman of Edgemont, and Barbara Lane will be in charge of other social service projects. Margaret Bishop will serve as chairman of public affairs. 'Y' fellowship will be led by Marie Sutton.

Writers Must Meet Deadline of April 15

Student creative writers have until April 15 to enter any of their compositions in the annual Anne Flexner Memorial Award contest, Professor Benjamin Boyce, acting chairman of the English Department, announced today.

Eligible for this award of a book and \$50 are short stories, 5,000 word limit; one-act plays, 5,000 word limit; poems, 100 line limit, and informal essays with a 3,000 word limit. These entries are due in the English office of the West Duke Building.

Anne Flexner once lived in Giles House. Because she was a promising young writer, her friends established after her death a few years ago this annual prize in creative writing as a memorial to her.

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MSGA Legislators Spring Up To Defense Of 'Bottled Drinks' With Jocular Debate

By RAY GARRA

Duke's "bottled drink machines" were vindicated last Wednesday night as the Men's Student Government Association legislators decisively defeated a resolution proposing their removal.

Leading the opposition in condemning the plan to replace all bottle soft-drink machines with cup dispenser machines was Dante Germino, who likened the resolution to the prohibition amendment. Stated the resolute Germino, "There have been presented before this legislature many unpopular resolutions and many unwise resolutions, but this one has the distinction of being both."

Staunchly advocating the proposal was president Al Raywid, who highlighted the debate with a somewhat hilarious filibuster. Raywid contended that empty coke bottles were responsible for a large amount of noise and damage on the campus and revealed the facts that, at 50 cents a case, 279 cases were found missing in May of 1951, and 229 cases in September of the same year.

In rebuttal several disastrous cases concerning the cup machines were listed by some of the jovial legislators and decided concernment was shown over the retention of Tom, the happy bottle-collector.

Raywid tried to discuss Dante with a toss of his famous locks but for a change he lost the vote. He'll just have to drink Coke.

The Duke Chronicle

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Music

By BEN FEATHER

The Mannes-Gimpel-Silva Trio will concertize at Duke Saturday night under the auspices of the Chamber Arts Society. The concert, final event in the society's current season, is scheduled for 8:15 p.m. in the Music Room of East Duke Building.

The trio, composed of Leopold Mannes, pianist and leader; Bronislav Gimpel, violinist, and Luigi Silva, cellist, will perform Haydn's Trio No. 3 in C major; Schubert's Nocturne, Op. 148; Beethoven's Trio in B flat major, Op. 97, and Trio No. 3, a contemporary Roumanian composer Martinu.

Allan H. Bone of the Duke music faculty recently returned from Tuscaloosa, Ala., where he directed a state-wide music clinic. At the invitation of the Alabama Bandmasters Association, he conducted two all-state high school bands in a special pre-concert session.

Friskin Friskin'

The Arts Council's final event of the year will be the concert by James Friskin, nationally famous pianist, at Page Auditorium on April 8 at 8:15 p.m.

"In Bach Mr. Friskin has no superior," says the New York Sun. "He plays the music of this great master . . . with an authority which is instantaneously convincing. . ."

Friskin's Duke concert will feature works by Bach, Beethoven, Schubert, and Brahms.

The Duke Symphony Orchestra and the Durham Civic Choral Society, conducted by Allan H. Bone, will combine their talents to offer a program of Good Fri-



The Mannes-Gimpel-Silva Trio will perform here Saturday night under the sponsorship of the Chamber Arts Society in the Music Room of East Duke Building at 8:15 p.m.

at 8:15 p.m. in the Women's College Auditorium.

Most Duke students missed one of the finest concerts of the year when they didn't hear the Duke Concert Band and Brass Ensemble perform the week before spring vacation. The selection of program showed unusually good taste and the performance reflected long hours of

day music on Friday, April 11, work by Mr. Paul Bryan, director, and the band members.

Chapel Choir Will Sing the 'Redemption', Charles Gounod's Sacred Easter Trilogy

Duke University's 200-voice Chapel Choir, under the direction of J. Foster Barnes, will render Charles Gounod's "The Redemption" on Palm Sunday and Easter Sunday afternoons at 4.

This work is a lyrical setting forth of the three great principles on which the existence of the Christian Church depends. These bases are the passion and the death of the Savior, his life on earth from the Resurrection to the Ascension and the spread of Christianity in the world through the mission of the Apostles.

These three parts of the present trilogy are preceded by a prologue on the Creation, the fall of our first parents and the promise of a Redeemer.

Many Singers

The Prologue and Part I, "Calvary", will be given on Palm Sunday. The soloists will be narrators, Dr. C. H. Richards, tenor, and Lyndon Sikes, baritone; Jesus, Bruce Pate, baritone; Mary, Mrs. H. E. Myers, contral-

to; impenitent thief, Thomas Lester, baritone, and penitent thief, John Hall, tenor.

Part II, "From the Resurrection to the Ascension", and Part III, "The Pentecost", will be presented on Easter Sunday at 4 p.m.

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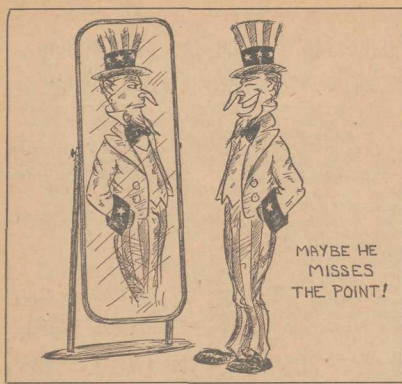
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The (Sob!) Wedding!

DUKE STUDENTS returned from vacation; President Truman announced he would not run in the coming election; new atomic experiments were begun in Nevada; and the Korean peace talks were still stalemated. This is the bulk of the past week's news. But the most disturbing news, and the news that received more printed space than any of these came from a totally different and unexpected source: the comic pages of the nation's newspapers. Of course we mean the amazing wedding of L'il Abner and Daisy Mae.

To millions of Americans this was the news story of the year—and it very well might be just that. Al Capp, the creator of L'il Abner seems to have had an extremely important reason behind his momentous decision, and in a wonderful article for *Life* magazine he revealed the awful truth, the real reason we are disturbed and think quite firmly that the nuptials of Mr. Yokum and Miss Scragg deserve considerable thought. In effect Mr. Capp said this: America has lost her fifth freedom—the freedom to laugh at America.

When Mr. Capp first became a cartoonist in the early 1920's he discovered that the "funny," "comical" comic strips were fast becoming obsolete. Capp decided then and there that any strip he might do would remain in the "old" tradition of being funny. And from that decision everything L'il Abner who poked fun at everyone and every thing that seemed ridiculous in our American way of life. —And we loved it!

But suddenly—recently—a great many people stopped laughing and began to wonder. Was this ridicule of America actually American? Or was it some plot, some effort to make America look foolish to the rest of the world? The tension, the taut nerve-wracking "cold war" began to tell even in the blissfully ignorant town of Dogpatch.

Americans seem to have reached the point where they cannot take a joke if it is on them. Mr. Capp points out the type of humor that is best liked today: Jack Benny, a truly good comedian, but his humor is directed right at himself. It is personal ridicule. Under today's scare campaign, Mr. Capp contends, Will Rogers wouldn't be able to find a sponsor for his radio program, and his humor would be looked upon as un-American.

The "cold war" of nerves does not seem to have a boundary. Everyone in the country today is scared. Even a *CHRONICLE* editorial (by last week's trial editor, Laurie Ann Vendig) brought a letter from a freshman accusing the *CHRONICLE* of advocating "radicalism" of recent thought. The article in question happened to use the word "radical" in a quote from Voltaire. To what ridiculous degree will this "scare craze" be carried next?

Mr. Capp is undeniably correct in all of his claims. America today is frightened, worried, and grim. And we doesn't seem to be a chuckle in sight.—D.G.M.

Sunday Best?

When MSGA has to pass a resolution telling the students how to dress, we believe our men have reached a rather low status. The bill in question states that no men will be admitted into the Oak Room on Sunday unless they are wearing a jacket and tie. The ruling is very much in order. —But did we have to be told?

Attending Sunday's noon meal at the Oak Room are a great many outsiders along with coeds, and some men; everyone is dressed in his Sunday best. Only Marlon Brando would consider walking into an atmosphere like that dressed in a dirty T shirt. And yet Sunday after Sunday in trooped the Duke male,—a MAN, among gentlemen.

We ask that this MSGA ruling not be looked upon with scorn, but instead with pity for the individuals who caused it to be made. —D.G.M.

Lynch Hits IFC

By GEORGE LYNCH

Fraternity life in the American colleges is under attack both on the campus and on the national scene. On Duke campus the IFC is entrusted with several tasks, not the least of which is keeping the fraternities free from unfair practices. How well Duke's IFC has performed this function may be gauged by the general dissatisfaction with the organization to be found among our students.

Thus far the IFC has been attacked on the grounds of faulty organization. I sincerely feel that the main fault lies in the hypocrisy and negligence of the presidents of the fraternities who constitute the voting membership of IFC. Too often the attitude of the presidents has been to piously endorse regulations which prevent dirty rushing, and then look for loop holes which allow them to break the rules.

Weak Enforcing

One symptom of this unhealthy condition may be found in a situation which now exists. IFC has long had a rule which prohibits the pledging of non C-average men. Vice-president Hubie Davis recently clarified the regulation and stated that it included the administration of pledge training to non C-average men. There was no effort at that time on the part of the presidents of the fraternities to introduce an amendment to allow pledge training to be given to non C-average freshmen. However, these same fraternity presidents allow their respective groups to administer training in many cases.

Let us assume that fraternity presidents are a high caliber of men. If such is the case, why do they defeat the best interests of fraternities by violating rules designed for the good of all. Why do they try to find a way around looking for any possible means of breaking rush regulations? I think their big trouble lies in a small view of the situation. They are so busy trying to grab pledges away from others that they fail to see that they are really threatening the very existence of fraternities on the campus by their actions.

No Fight

I seriously doubt that any one of the presidents is unaware of the fact that he may move to amend a regulation which he believes is unwise. My big question is why they don't stand up on the floor and fight for what they think is right instead of attempting devious maneuvers to avoid complying with existing regulations?

IFC sponsors Greek Week which is apparently dedicated to showing how fine fraternities are, what a service they are to the community and how brotherhood permeates their relations. Frankly, the plume of boasting which I hear turns my stomach. The fraternities are so busy trying to cut each others throats by breaking rush rules that I wonder how they can pompously assert that the fraternities get along in "brotherly harmony."

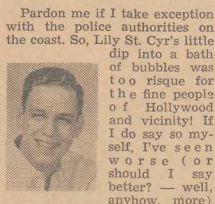
Fraternel Love

Undoubtedly we will hear that hazing has been cut out on this campus. I don't know whether you consider padding as hazing, but I do. Unfortunately several fraternities feel that brotherly love is best instilled via the pledges trousers. Also, driving a pledge out in the country and dropping him off doesn't impress me as a good way to make him feel that he is part of a fraternity.

Reorganization can never succeed in lifting IFC to its proper position of authority, respect and service until some of its small minded, coniving members get out of their rut and start living up to the spirit and letter of its regulations. The responsibility lies with the fraternity presidents who have failed rather dismally in the past.

Gothic Menagerie

By Bob Jordan



at the Astor here in Durham.

I happened to stroll into the Club Samos, on 52nd Street in New York the other night. It was more in the spirit of research. I had heard so much about Miss St. Cyr's abbreviated costume that I felt I owed it to myself to see what it was about. Plenty! After much waiting around, the notorious lady got into her tub of bubbles, swished around more than necessary and stepped out into a towel which I honestly believe doubles for the curtain in the show. All the time the orchestra (drummer, trumped player, and pianist) pounded out a soft sensuous tune which is so essential to the type of work Lily endures in.

Undoubtedly the most enjoyable part of the entire show was the running commentary of

quips and witticism coming from a run-down-looking individual who had stuffed himself smack in the middle of all the stags. Suddenly a guy in front of him turned and in breathless voice asked, "Gee, haven't I heard you somewhere before? Your voice sounds very familiar." The answer was not long in coming. "It is very possible—I was talking only a few minutes ago," and with that Victor Borge resumed his line of chatter.

Notes taken at the Duke-Yale baseball game: Good crowd spread out on the first baseline slope basking in the sun. The Florida tans stood out among the "I went home" pallors. Groups of luscious women scattered liberally among the observing males. I didn't see one of the ball game myself. Guess I'm not in shape yet for peasant blouses and light cottons. The peanut man was attracting more attention than the pitcher, and by the third inning the poor guy didn't know whether he was coming or going. A self-appointed East Campus charmer spent the first five innings trying to get some sucker to trot all the way over to the coke stand. As is usually the case, some guy took the bait. That's the kind of girl that capitalizes on spring fever.

Why Is It?

By Ed Naylor

- I've never known a prof who smokes in class to be a dull lecturer?
- No one would be "caught dead" returning from Daytona not broke?
- The Kinsey report reads better than it applies?
- People are actually disappointed when a fire alarm turns out to be false?
- You can't light your cigarette lighter 10 times in succession?
- No one will ever admit a vacation wasn't all it should've been?
- People annoy me for no good reason at all if I catch them reading over my shoulder—though I'm guilty of it too?
- Nothing looks as phony as a clean pair of white bucks.
- Nothing is as "chicken" as a pro holding class the day before vacation—taking the roll—then dismissing the class?
- We all laugh when we hear the term "voluntary" spring practice?
- Few waitresses convince me that they want to please the customer?
- Some profs don't bother to write what's wrong with your essay papers—as they slug you with a low, low mark?

Every Idle Word

By Virginia Roseborough

It is a practical certainty that Duke University reacts to nothing. "Let's all go to Washington



and hang the President" would not raise a single eyebrow. This is no suggestion for hanging that capable executive, but rather a statement of the lack of visible interest

pro or con anything.

Apathy is an astonishing disease. It has hit, with a notable smash, theater arts on campus. Duke Players and Hoof'n Horn both beg for talent and for unsung beasts of burden. Over 3,000 undergraduates live on these premises, and about 60 of them, at the most generous estimate, try out for the first show of the Duke Players' year. The number diminishes steadily with each production. Even worse is the crew situation: people show very little interest in doing anything without glory. A few stalwart souls show up and bear the burdens which should be shouldered by 20 times as many. Why the overwhelming apathy is a peculiar problem. The theory is often advanced that there are too many extra-curricular activities in this community. The glib individuals who toss this off

might explain why a small percentage of students seem to become involved in numerous activities, while others are conspicuous only by their absence. Also, what is the activity that anyone dares to suggest for liquidation? There are soft toes around here, and loud screams ensue when something is discontinued. Anyone who doubts this should open an ear for the sad moans which still are audible when the unhappy topic of "liquidation of D & D" is mentioned in the most polite company.

Sidelight on this appalling deficiency of enthusiasm: Duke girls, who popular opinion cites as "selected" and whose records are models of high school activity, often lapse into the lethargy of bridge and sensational, cheap novels as son as they relax into the soothing tempo of a lazy atmosphere. Are they almost all worn out at 18, or do problems of greater magnitude than the production of art concern them? It may be that people simply do not realize the dearth of willing participants in campus activities. But people are not even curious about the efforts of their colleagues. One out of every six Duke undergrads attends each 'Duke Players' production.

Perhaps here lies the clue to all the local lassitude: a basic feeling of inadequacy, a campus-wide inferiority complex, which forbids confident entry into worthwhile activities.

Editor's Mailbox:

Editor, the CHRONICLE:

The other day I got a postcard from a Southern city. Besides the address it had on it:

"I graduated Jan. 28. I meant to tell you before I left, that your course was the biggest fog-lifter I encountered at Duke. You deserve many thanks. Sincerely,"

Now that was a hell of a nice thing to do. But isn't there some way of telling Duke students "It is later than you think!" Like many professors I am genuinely fond of young folks, and if I weren't there is no dividend in being a teacher. Would it serve any common interest of students and professors if you reprinted my reply, enclosed, deleted of any identifying references?

NAME WITHHELD

Dear Mr. X,

Teachers are notoriously underpaid; or at least they notoriously think they are. They must therefore take some of their compensation "psychic income," so that they can suppose they are making enough to justify their alleged worth to society. Even so, your card gives me so much pleasure I'll have to declare it on my income tax as a taxable "intangible." Now I can remember you as more than a handsome, intelligent smile in the back row.

You guys are so afraid of the imputation of apple-polishing! You forget we professors have our shyness and modesty too: we spread our wares and are of course pleased and flattered when a student wants to know us as a person. But the initiative is never ours, but always the student's, or should be. Then after carefully avoiding the teachers, the Duke student bewails the lack of closeness to his professors. Well, I've forgiven you a good 50%, for the grace of expressing appreciation—at least when you are beyond the reach of recrimination. Daggone, don't you fellows ever tumble to the idea your professors might get a kick out of knowing you! Here I've got only a very nice postcard for my Mr. Chips file, when I might have had the pleasure of knowing an intelligent and interesting young man. I am genuinely glad you liked my classes; I would have been even more gratified if I had known you too.

Archive Editor Accepts Carl Sandburg's View of Man, Life

By THOMAS JORDAN
Archite Associate Editor

Speaking before a crowded East Campus Auditorium last Wednesday was a rather keen old gentleman who defined himself as a collector of ideas, a gleaner of intellectual curios. He was Carl Sandburg, the poet, and a man deeply engrossed in interpreting this confused conglomeration of human activities known as life.



SANDBURG

Mr. Sandburg's rather lengthy talk was not profound, it embraced no particularly wide scope of penetrating thought, but it was clear. The theme was not new, but it is none the less significant in this busy age: the influence of modern inventions has occupied too predominant a position in our way of life; the "Abracadabra Men" of science and Washington have fostered in us a false sense of values, and this at a time when sound personal judgement is of paramount importance.

Besides his address Mr. Sandburg read several of his unpublished poems and a short story.

Eat At the
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Each contained the same human message.

As he was leaving the auditorium, one aspirant asked the poet if he could send him some of his work for criticism. The white head shook defiantly and the deep voice replied, "Boy, if you're going to write you'll write; you don't have to send it to anybody. You've gotta have a devil in you!" There was a spark of Satan in his own eye when during his speech, he referred to modern politicians as word twisters, never defining the terms which they use. "It would perhaps be better," he quoted Lincoln, "if they should keep silence." Most felt this an understatement.

From the auditorium he proceeded to a reception given in his honor at the Woman's College union. There he was surrounded by many, many admirers who all seemed to have taken his earnest, sincere message to heart. He shook hands and spoke briefly with students and faculty alike and he looked as though he was genuinely pleased with each person whose hand he held.

Perhaps that is because these people felt as I did after hearing him speak, that truth and simplicity go hand in hand. Man, the "Moon Shooter", has alienated himself from the true nature of his environment by mind-twisting machines and diversions, and that now he should him remember his relative position to the universe.

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Students May Submit Early Applications During Summer School Enrollment Period

Planning to attend summer school? If so, here's how you go about pre-enrolling for the Summer Session terms which are scheduled for June 11-July 19 and July 22-August 29.

Students should sign up during a series of special pre-enrollment periods beginning Tuesday, April 22. Dr. Paul H. Clyde, Summer Session director, announced yesterday.

The application blanks at the end of each Summer Session bulletin are not for Duke students now on campus and should not be filled out, Dr. Clyde emphasized.

The times, places and procedures for pre-enrollment will be as follows:

Trinity College: May 1-3, Rising seniors; May 5-7, rising juniors and advanced sophomores. Students should first confer with departmental advisers to arrange course cards. These cards should be taken to Margaret Coleman, Administration Building, 109.

Trinity College rising sophomores may pre-enroll at an assembly in Page Auditorium, April 22, at 12:30 p.m. Those who do not complete pre-enrollment then may do so at 7:30

p.m., April 29, in the West Campus Union Ballroom.

College of Engineering: May 1, rising seniors; May 5, rising juniors; April 22 and April 29, rising sophomores. All pre-enrollment will be held 7-10 p.m. in the College of Engineering.

Woman's College: April 28, 29 and 30. Rising seniors and juniors should first confer with departmental advisers to arrange course cards and then see Dr. Marianna Jenkins in East Duke Building, 115. Rising sophomores should go directly to Ellen Huckabee in East Duke Building, 111.

Divinity School: May 1-2 in the Divinity School Dean's Office. Both Divinity students and undergraduates who plan to enter the Divinity School should pre-enroll at this time.

Graduate School of Arts and Sciences: May 1-2 in the Graduate School Office, Page, 106.

Tennis
Rackets
Duke University Stores

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—Politics—

(Continued from Page One)
ject and less of a testing ground for politicians.

In a later development of party policy, John O'Donnell, Union Party chairman, told the CHRONICLE, "We feel that a careful examination of such measures as the honor system and a new cut system along with administrative cooperation will benefit the student body, but that a united Student Government is necessary for the completion of these projects."

Speaking last, Dante Germino informed the freshmen that the Campus Party won an "overwhelming victory" last year and was seeking "a vote of confidence" for the good works done this year.

With an emphasis on independent representation, the Campus Party platform outlines deeds achieved this year and proposed amendments for the coming year. Frank Lang, party chairman, said that the organization has made "needed improvements in MSGA and campus utilities and will stand on its record."

Wesley Players

Climaxing the celebration of Palm Sunday, the Duke Chapter of Wesley Players will present a drama entitled *The Rock* at the Sunday night sing.

The Rock, which was written by Mary P. Hamlin, traces the character development of Simon Peter. Carl Edwards, Ruth Dutton, Frances Mull, K. D. Pyatt, Don Roberts and Pat Frances comprise the cast, under the direction of Henry Clark.

Tennis

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Pictured above are Ed Wallace, yearbook business manager; Ruth Rae, Archive editor; and Don Gould, her business manager.

Library Notes

Thomas W. Siskins, Jr., curator of rare books at Duke University, has been named editor of the publication *Library Notes*. Dr. B. E. Powell, Duke librarian and chairman of the Friends of Duke University Library, announced today.

Siskins succeeds the late Robert W. Christ as editor of the publication.

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Rae, Gould and Wallace Win Appointments To High Archive and Chanticleer Positions

Ruth Rae and Don Gould will serve as editor and business manager of the *Archive*, student literary magazine, while Ed Wallace has been selected business manager of next year's *Chanticleer*, according to a recent announcement by Pub Board.

Miss Rae, a junior, is currently acting as coed editor of the magazine, while Gould is assistant business manager.

Others on the 1952-53 magazine staff will be Elinor Divine, coed editor; Thomas Jordan, associate editor; James Chappell and Lanelle Strozio, assistant business managers.

Wallace, a junior, is at present the advertising manager of the *Chanticleer*. Aiding him on the business staff of the yearbook will be Suzie Parker, coed business manager, and Fred Shaeffer, assistant business manager.

Services Announce Student Programs

Three programs were announced this week by the Navy ROTC office whereby college students may train for commissions in the Marine Corps and Navy.

The first of these Marine programs, the Platoon Leaders Class, is for undergraduate men. Candidates attend two summer training periods of six weeks each. Upon completion, the men receive commissions as second lieutenants in the Reserve.

The second Marine program is designed for graduate men.

The third program is designed for women already in the Naval Reserve interested in commissions in the Navy.

Campus Interviews on Cigarette Tests

No. 39...THE FLYCATCHER



He's fast—he's smart—he covers ground—he's a real varsity outfielder! The 'quick-trick' cigarette mildness tests were almost too hot to handle, but he didn't make an error. He realized that cigarette mildness can't be judged in slam-bang fashion. Millions of smokers throughout America know, too, there's a thorough way to judge cigarette mildness!

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H 'n' H Brings 'Anything Goes' to Page

For the first time in its history, Hoof 'n' Horn will bring an established Broadway musical to the Duke stage when *Anything Goes* opens in Page Auditorium on April 17, at 8 p.m., to usher in Joe College Week End.

Tickets to the show, all of them reserved, will be placed on sale at the Page box office Monday, from 1-5 p.m., and will continue to be sold until show time at \$1.25 per seat. Telephone reservations may be made by calling extension 494.

Parts played by Ethel Merman, William Gaxton and Victor Moore on Broadway, will be portrayed by Jackie Hanna, Dick Blair, who also directs the show, and Denny Marks respectively while Beryl Roberts will play the female romantic lead.

Anything Went

Anything Goes opened on Broadway in 1934 and played over 400 performances. It then had a smash engagement in London, following which the show toured almost every major city in the United States including Chicago, Los Angeles and Cincinnati, among others. It was also made into a movie with Ethel Merman, Bing Crosby and Charlie Ruggles.

Originally, the plot of *Anything Goes*, by Guy Bolton and P. G. Wodehouse, was concerned with a shipwreck—a comic one—at sea. But just before the show went into production, the tragic Morro Castle disaster occurred at sea and the original story had to be abandoned.

Howard Lindsay and Russel Crouse were called in, and in a short time, the authors came up with a new plot involving an urbane young man stowing away aboard a luxury Atlantic liner, America's Public Enemy No. 13 and a hearty young lady named Reno Sweeney.

Fred Brooks, Harry Bernard Represent Duke for Southern Debating Tournament

Fred Brooks and Harry Bernard are representing the Debate Council at the Southern Speech Association Tournament in Mississippi.

Their topic for discussion will be Resolved: That There Should Be a De-emphasis of Intercollegiate Athletics. This Saturday at 11:30 a.m. for Alumnae Week End a debate will be held in Asbury Building on the national topic Resolved: That The Federal Government Should Adopt A Permanent System of Wage and Price Control. Pat Carter and Tom Sanders will argue the

affirmative, while Salley Demorest and Jim Ritch will represent the negative.

Recently elected officers of the council for next year are Jim Ritch, president; Harry Bernard, vice-president; Salley Demorest, secretary, and Charlie Watson, treasurer.

With the advent of spring, Duke is literally filled with high school students, who roam far and wide in their efforts to see what and who is here. The Chapel and Memorial Gardens are musts.

— Joe College —

(Continued from Page One)

will also enter the parade; miscellaneous entries include horses, huge balloons and the Kappa Alpha marching band. Eight prizes will be awarded for prize-winning floats.

Elliott Lawrence, his piano and his orchestra will provide music for the two dances and the concert included in Joe College Week End. Lawrence who has been called "the greatest college prom favorite in the country" has appeared at many famous nightclubs and universities throughout the country. Much of Lawrence's rise has been accounted for by his recordings of popular favorites on Decca records.

Scheduled for 4 p.m. on Friday, the field day will feature competition between girls and boys with a trophy awarded to the winner. East dorms will be decorated for the field day similar to West Campus' homecoming.

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Men's Glee Club Winds Up Northern Tour; Plans Two More Short Trips This Month

After playing to capacity crowds throughout their northern tour, the Men's Glee Club, under the direction of J. Foster Barnes, returned to the campus Tuesday night to wind up their long range tours for the season.

Two more jaunts within the state are scheduled for this month, however. On April 19 the Common Clay Court will be presented over WFMY-TV from Greensboro from 7:30 to 7:45 in the evening.

The glee club will sing in

High Point on Friday, April 25 and then move over to Wilmington for a performance on the following night. A tentative proposal calls for the glee club to sing in a church in Wilmington on Sunday morning.

The largest crowd of the just concluded northern tour was a capacity house of 5,000 in Richmond. For the ninth straight season the glee club sang in Carnegie Hall in Pittsburgh, Pa., and once more the auditorium was completely filled.

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By CHARLIE DILTS



An Horatio Alger story: Perseverance is a good byword of eventual success. For instance look at Lou Tepe, recently elected captain of the 1952 Duke football team. Four years ago Lou entered Duke from Dwight Morrow High School, a veritable assembly line for athletes, in Englewood, N. J., and tried out for football and basketball. On the gridiron he played for a losing freshman eleven, and in a preocious basketball class with Groat, Crowder, Fleming, Allen, Ashley, et al, he failed to make the traveling squad.

The following year Tepe decided to concentrate on football, but because of his lack of experience, he did not enter a varsity game during the entire season. In the 1950 campaign, Wallace Wade's last year at the helm, Lou was understudy to All-Conference pivotman, Jim Ed Gibson of Winston-Salem, and saw very little action.

Last Fall offensive centers were at a premium on Coach Bill Murray's list, so Lou got the starting call, and served in that capacity as one of Duke's finest centers. An All-Conference selection, Tepe was the only Duke player honored by a position on North Carolina's all-opponent team, which included stars from the nation's top clubs, Maryland, Tennessee, Notre Dame, and Texas. The 190-pound six-footer was a great path-maker for the high-scoring Duke offensive machine, and he monotonously was the first tackler downfield on punts.

Currently Tepe is being hailed as Duke's finest center since the days of All-American Dan Hill, who co-captained the undefeated, untied, unscored-on 1938 Blue Devils to the Rose Bowl.

Don't buy stocks until you study the prospects: Here are a few promising futures for the Spring speculation. In baseball, the Blue Devils are figured to pay dividends in the defense of their Southern Conference and Big Four crowns. With an experienced pair of moundsmen in Bob (Whitey) Davis, and Joe Lewis, both right-handers, and aid from southpaws George Carver and soph Earl Hannel, the pitching has already proved less of a problem than at the start of last season.

The All-American pair of Dick Groat and Bill Werber bolsters the infield, and the problem of second and third base replacements chiefly rests will Bill Donnegan and Billy Lea. Worries in the outfield and behind the plate consist more of who to keep on the bench rather than who to play. Currently in the pastures are John Carroll, Benny Cavalliere, Dick Johnson, James (Red) Smith, and Gordon Clapp. The catchers are Dick Denny, Jack McGuire, and Jack Tarr.

The track team is also in the midst of a bull market. Returning are dashmen Piney Field and Henry Poss, who have run the 100 in 9.6; John Tate who ran a .47 quarter mile in Florida last week; miler Bob Marshall; two miler Tom Sanders; and field men Frank Nichols, Jerry Cates, and Tank Lawrence.

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Write for Bulletin C

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Dodgers—772
Cardinals—568

Yankees—341
Tigers—330
Giants—77

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Werber's Two Homers Pace Win Over Yale; Netmen Beat Indians, Golfers Top Williams

Billy Werber, All-American first baseman, socked a pair of right centerfield homers, one with the bases loaded, to lead the heavy-hitting Duke nine to an 11-3 victory over outclassed Yale University in Coombs Park yesterday afternoon. It was the second win over the Eli's in as many days.

Yesterday's hurler was Bob (Whitey) Davis, who permitted the Eli's only six hits, and got himself out of hot water in the fifth inning by fanning two Yale batters with the bases loaded.

All-America shortstop Dick Groat was a thorn in the side of Coach Ethan Allen's crew, collecting six hits in eight trips for the two-game series. The six hits gave Groat a total of 15 out of 29 at bats for a blistering .517 batting average.

It was faulty Yale strategy which set the stage for Duke's sixth win against one loss. In the bottom of the sixth frame a Blue Devil rally was in the making, and Coach Jack Coombs injected John Gibbons as a pinch-hitter for lead-off man Benny Cavalliere. With one man on, Louis Hickey, the Yale moundsmen, walked Gibbons to play for a force out at either second or third.

Duke's next batter was right-fielder Dick Johnson, who discouraged his plans by bolting a double sending in one scorer. Then Hickey passed up Dick Groat, filling the bases, to face clean-up man Werber, who came through in fine style. Before the inning was over, eight runs had crossed the plate, and the contest was on ice.

In other action yesterday Duke's tennis team won its fourth tilt of the season by defeating Dartmouth, 7-2.

Sparked by Mike Souchak and Jim Pollock, who carded two-

under-par 68's, the Duke golfers licked Williams College by a convincing 32½-3½, here yesterday. The Big Blue swept all the matches in the win.

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'Colby Jack' Begins 24th Season As College Mentor; Wins Four On Road

The "Grand Old Man of College Baseball," Coach John Wesley 'Colby Jack' Coombs began his thirty-second year as a college coach and his twenty-fourth season at Duke by sending his Blue Devil charges to five wins in their first six starts. Coombs, whose pitching prowess in the early 1900's gained an enviable position in the history of the sport, led the Big Blue to a victory over South Carolina, two wins over Furman, and a defeat of Clemson before the Tigers finally came back in the second game of a two-day stand to edge Duke by a narrow one-run margin.

After having their scheduled opener rained out, Duke took the measure of South Carolina's Gamecocks in the '52 initiation by a score of 3-1. The ace right-hander of the Blue Devil mound staff, Junior Joe Lewis, let down the Palmetto lads on a superb two-hit performance. Bob 'Dizzy' Davis, voted the most valuable player in last year's Southern Conference Tournament, followed Lewis' feat with a brilliant 6-1 slab show against Furman's Purple Hurricane. George 'Lefty' Carver continued the winning ways over Furman and gave

every evidence of attaining a starting pitcher's berth with a 4-1 win. Bill Goodman got credit for the 14-8 first-game victory over the rough and razzing Clemson Tigers. In the second game Clemson gained a late lead to hand the Blue Devils their first defeat in five starts, 10-9.

In Duke's first game on Coombs Field Carver returned and carved out a neat five-hitter against Yale for a 9-2 victory. The smooth-working southpaw's only difficulty came in the third when he yielded both the Eli tallies. Dick Groat got three hits in four tries to boost his season batting average to .480. The All-American shortstop has stolen five bases to date including two thefts of home.



Duke Spring Sports Teams Win Six Tilts In Holiday Trips; Trackmen Run Tomorrow

Duke's Spring vacation toll of opponents amounted to six wins against four losses, one tie, and five contests rained out.

In today's action the Blue Devil nine met Michigan State here; the lacrosse team faced Maryland here; and the golfers were host to Harvard. Duke's cindermen are entered in the Carolina Relays tomorrow at Chapel Hill in the only Saturday event.

The Blue Devil lacrosse men got their season off to a very good start by handling a 3-1 defeat to Dartmouth here Tuesday. Showing the Indians an excellent defense, headed by All-Americans Don Bafford and Bob Bickle, the Blue pushed into a 3-0 lead on goals by Don Rutter, and Ernie Barry and freshman attacker Bob Taylor.

Long John Tate led the Blue Devil track team to victories in the mile and sprint medley relays at the Florida Relays during spring vacation. The distance medley team took a second place and freshman sensation Joel Shankle swept the open high hurdle event to place the Duke team high at the annual Gainesville relay festival.

Duke's Southern Conference champion golfers returned home with wins over South Carolina, The Citadel, and Rollins, and a tie and loss to Florida.

In tennis the Blue Devils were hampered by storms more than by the opponents. Jacksonville Naval Air Station handed the locals a 6-2 loss on March 24, and Duke edged Florida University, 5-4, on the 27th and downed Williams College, 6-3, here Tuesday.

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Groat Receives Teague Award Tonight At Banquet As Top Athlete In Carolinas

Dick Groat, Duke's dazzling double All-American, receives the highest honor the two Carolinas can bestow upon an athlete tonight when he is given the Teague Award. The Award is presented each year to the man and woman athletes voted the most outstanding in performance and sportsmanship in the two states.

Groat, who is at present in his last year of fame as a Blue Devil has virtually established himself as a sports god in North Carolina and surrounding areas. Spectators have gasped unbelievably through three years of watching his dynamic and precision-like mastery of basketball and baseball alike. In the 1950-51 case season Groat scored the most points ever scored by a major college player in a single season to gain his first All-American honors. He followed immediately as a choice for All-American in baseball after a seasonal batting average of .386 and a fielding performance at short-stop well over .900. Elected captain by his teammates in the recently-completed basketball season, he led the Blue Devils to

the finals of the Southern Conference Tournament for the third straight time and was selected not only on every All-American squad in the country but also as the nation's outstanding collegiate basketball player.

Eckie Jordan, an All-American for Hanes Hosiery's national AAU champions will receive the Award as the top woman athlete of North and South Carolina.

The Teague Award banquet will be held at the Washington Duke Hotel. The principal speaker is Branch Rickey, general manager of the Pittsburgh Pirates. Coach Jack Coombs, an important factor in perfecting Groat's seemingly flawless style and one of the nation's outstanding diamond mentors will introduce Rickey.

Horse Show On April 12

Featuring a balloon fight and a suitcase race, Pegasus and the Men's Riding Club are co-sponsoring the annual horse show to be held on April 12 from 2-5 p.m. on Haines Field.

Taylor and Lassiter To Head 1952 Band

Dave Taylor and "Doc" Lassiter are the new president and vice-president of the Duke Marching Band. Also elected just before spring vacation was the Steering Committee, including Draylen Justice, Rudy Rada and Joe Brubaker.

These new officers and Dick Stewart, Jordan Smith, Bardley Ackerman, Walter Johnson, Paul Callahan, Bill Mitchell, Wesley McGraw, Larry Barden, Paul Conway, Roy Hudson and Pete Tolleson make up the new committee in charge of the band formations used during football season.

The Marching Band plays at all home football games, with formations during the half-time. Last season the musical organization accompanied the team on several away trips.

Intramural Swimming Entries Must Be Submitted Monday; Meet Slated April 11

By AL HOLLETT

Anyone interested in Intramural swimming must submit his entries by Monday, according to Dick Rucker, student Intramural manager. Preliminaries will be held on April 8, 9, and 10, and each entry is required to swim at that time to become eligible. The four best times in each preliminary event will qualify for the final swim meet on Friday, April 11, at 7:30 p.m.

Intramural softball entries are also due on Monday. Any special requests for game times should be submitted in advance to be scheduled. Play will begin on April 14.

All tennis and handball entries are due on April 9, and play is slated to commence on April 16. The volleyball standings for the school will be released next week, according to Rucker.

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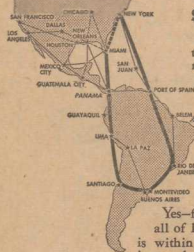
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DUKE'S MIXTURE

BY

DENNIS MARKS

The Glee Club out-casuals "Mr. Casual" himself, Perry Como on his show. Shows some of these other schools who dress up in tie and tails and then can't sing, that clothes don't make the voice. New York spring vacation offered fair weather, good shows, private parties like TEP's at Tavern-on-the-Green and ATO's much further down town—and Lily St. Cyr at the Samoa. Read Jordan, he uncovered that story. . . . Political parties are trying to find slogans for their favorite candidates. "Stick with Stubbs," "Clean up with Crawford," both sound good. If you think Kefauver had a hard time before he found, "Estes is the Bestest," try and fool around with "Dante" for a while and see what you get!

Drivers going north praise the N. J. Turnpike and Delaware Bridge like mad.

Don Spoffard gave a ring to Ann Sperry yesterday!!

"Nails" McLain probably set a record on the Glee Club trip for the most dates. He missed only two nights.

FLORIDA: Joan Brigstock and Bill Howe's detailed report on the Grapefruit and sun tan circlines follows verbatim: "Everything we saw as Dukesters make out like ducks, so we mixed the usual, and when the world wasn't waiting for the sunrise, it was potent baby oil and iodine. . . . Everyone still wondering who the boy was who passed out in the shower at the Phi Delt blowout. . . . Fleishman treated all comers to refreshments at monstrous cocktail party at the Seabreeze. . . . 210 Ellinor Village, otherwise known as the Pi Kaps flophouse, played hosts one night; while Steve Franks, N. C. State brutes and Phi Psi's made it all too cozy at Cleveland girls' cottage across the way. . . . And the afternoons were spent at the Seaside—the piano player knows the fight songs and alma mater by heart. . . . Drink-of-the-day—30c. . . . Could have been lemonade.

"Cliff Cooke defies tradition and pins Carol Walker on the Halifax. . . . Jim Tice refused dance by high school soph at local youth center. . . .

"Ray Greene and Sally Vokoun look like Sampson and Deliah. . . . Bernie Janicki and Rudy D'Emilio stay in shape at the Steak 'n' Shake. . . . Buddy (giant in Quo Vadis) Baer makes like Vaughn, and all 279 pounds of him wrestle with milk at dance at the Palmetto Club. . . . Duke girls achieve horrified expressions for risqué night club comedian. . . . Best joke—"Don't worry about your reputation, Honey. You lost it when you came to Daytona." . . . You won't believe the stories brought back from Daytona, but most of them are true.

Could go on—better stop!"

World Outlook

Dean James Cannon of the Duke Divinity School is the author of an article in the Easter issue of "World Outlook" magazine.

Entitled "The Philosophy of Missions," the article discusses basic principles which underlie Christian missions.

Varsity

THEATRE
CHAPEL HILL, N. C.

Friday — Saturday

Cave of Outlaws

starring
McDonald Carey
Alexis Smith
color by technicolor

Late Show Saturday Night

Sunday — Monday

Rancho Notorious

color by technicolor
with
Marlene Dietrich
Arthur Kennedy
Mel Ferrer

Tuesday

Children of Paradise
(French with English Titles)

Wednesday

Whistle at Eaton Falls

Dorothy Gish
Lloyd Bridges

Thursday

Glas, Carlo Menotti's

The Medium

with
Marie Powers
Anna Marie Alberghetti

Chanticleer Staff Has
New Business Openings

Anyone interested in working on the business staff of the Chanticleer, the student yearbook, is requested to drop by the Chanticleer office on Pub Row any day of the week between 3:30 and 4:30 p.m. Yearbook officials expressed the urgent need for business staff members.



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Steaks!

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Roast Pork or Boiled
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APRIL SPECIALS

AT THE INTIMATE BOOKSHOP

Through the cooperation of the distinguished publishing house of Alfred A. Knopf, Inc., we are offering, during the month of April only, a selected list of back titles at about half their usual prices. These outstanding books come to you as bargains because they looked so good that the publisher overestimated his market. Quantities at these prices are limited, and we already have our quota, so if they look as good to you as they do to us, please come on over before they sell out.

JOHN BROWN

Oswald Garrison Villard's masterly biography of the strange fanatic whose raid on Harper's Ferry was a bloody prelude to the War Between the States. Published at \$5.00.

April Special \$2.49

THIS WAS CICERO

H. J. Haskell, who understands the devious ways of contemporary politicians as well as he does Roman history, turns his knowledge on the man who thought of himself as a great statesman and a second-rate orator. Usually \$4.50.

April Special \$2.49

THE NEW DEAL IN OLD ROME

Haskell's companion study to the title above. From the viewpoint of our own decay, he studies the decadence of the Republic. Published at \$3.50.

April Special \$1.98

EARLY STORIES OF ELIZABETH BOWEN

Twenty-five stories by the author of *The Death of the Heart*, with a preface written especially for this volume. Published at \$3.00.

April Special \$1.59

MINING CAMPS

A study in American Frontier Government, by Charles Howard Shinn. This is a new edition of the classic first published in 1885. "An important contribution to our knowledge of ourselves and our method of self government," says Joseph Henry Jackson. Regular price \$4.00.

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WEDNESDAY

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SHOWING!!

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—Rose Felwick, Journal American

"J. B. Priestley is having another of his frolics with capricious fate in 'Last Holiday'—a charming and vigorously told parable — Guinness gives it warmth and zeal with a poetically inspired performance."

—Cook, World-Telegram & Sun

"The entertainment value of this sort of thing has long been proven. It stands the test stoutly on plot and subsidiary business, but the real quality makes itself felt in the performances. They constitute a full gallery of portraits that extract laughter more by means of truth than caricature."

—Winsten, N.Y. Post

"A witty, deeply moving drama."
—Zunser, Cue

J. B. Priestley's

'Last
Holiday'starring
Alec Guinness

IFC Allows East Campus Coeds To Attend Week Night Fraternity Section Functions

Inter-fraternity Council members injected new life into the school social program this week by passing motion to allow coeds to attend social functions in fraternity sections on week nights.

This move has already been sanctioned by the administration and only awaited approval by IFC for the night functions to be approved.

In other action this week the council opened the way for a new type of rushing system by unanimously passing two amendments that will permit the revision. C. P. Deal, chairman of the rushing revision committee, announced the definite revision plan would be submitted at the next meeting after all suggestions had been considered.

Stop Hazing

Several proposals were also made that will be voted on at the next regular meeting. A suggested amendment is to eliminate hazing such as paddling, midnight rides and other activities that interfere with the pledge's academic standing.

Still another proposal is to have fraternity books audited by an accredited auditor and have all fraternity treasurers bonded.

A recommendation was made to have IFC meetings in a regular room rather than in a different fraternity section each week in order to avoid confusion.

Committee Decides Shoe 'n' Slipper Bids Will Sell for \$6 Each

Assessments for the Shoe 'n' Slipper "Joe College Weekend" dances have been set at \$6 per bid, and must be paid before a member of the organization can receive his bid, according to Jim Earnhardt, president of the club.

The new "pay-as-you-get" plan was installed last week by a vote of the Shoe 'n' Slipper council representatives. In view of the inefficiency of the cumbersome old system of collection, Council representatives will distribute the bids to members during the week preceding the dances after they have collected the assessments.

Students who are not members and who wish to attend the "Joe College Weekend" dances will find memberships on sale in the Dope Shop from 11:20-1 until April 8.

Administration Releases Spring Semester Final Examination Schedule for University

Spring semester examinations for Trinity, Engineering and Woman's Colleges will begin Monday, May 19, 1952, and will continue through Thursday, May 29.

The Engineering schedule, which consists primarily of block exams, is posted on the Engineering bulletin board.

The exam schedule follows:

Saturday, May 17—2 p.m., Physical Education.
Monday, May 19—9-12 a.m., TTS Sixth Period; 2-5 p.m., MWF Fifth Period; 7-10 p.m., Economics 58.
Tuesday, May 20—9-12 a.m., MWF Fourth Period; 2-5 p.m., French 4, Spanish 4; 7-10 p.m., Mathematics 5.
Wednesday, May 21—9-12 a.m., MWF Third Period; 2-5 p.m., Chemistry 2; 7-10 p.m., Physics 2, 52.
Thursday, May 22—9-12 a.m., MWF Second Period; 2-5 p.m., Religion 2, 52.
Friday, May 23—9-12 a.m., MWF First Period; 2-5 p.m., Naval Science; 7-10 p.m., Psychology 52.
Saturday, May 24—9-12 a.m., MWF Sixth Period; 2-5 p.m., Air Science.
Monday, May 26—9-12 a.m., TTS Fourth Period; 2-5 p.m., English 2.
Tuesday, May 27—9-12 a.m., TTS Third Period; 2-5 p.m., Political Science 62; 7-10 p.m., French 2, Spanish 2.
Wednesday, May 28—9-12 a.m., TTS Second Period; 7-10 p.m., TTS First Period.
Thursday, May 29—9-12 a.m., Mathematics 6; 2-5 p.m., Religion 2.

Representatives of Various Corporations Will Interview Seniors In Coming Week

Various corporations will have representatives on the campus next week according to the Appointments Office.

These companies and the seniors they want to interview are: Sylvania Electric Co., mechanical and electrical engineers, business administration majors and all levels of chemistry and physics majors; North American Aviation, engineers; Robert Hall Clothes Co., men for merchandising management, single veterans, 24-29.

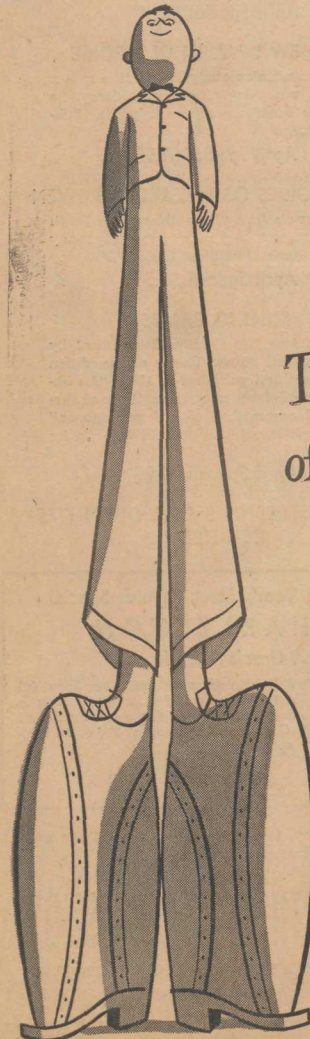
Appalachian Electric Power, electrical and mechanical engineers; Cargill, Inc., men for general administrative program; Tennessee Coal and Iron Co., mechanical and electrical engineers; United Drill and Tool Co., engineering, science, business administration and liberal arts majors for sales.

Vitro Corp., chemistry, physics and math majors at all levels; Price Waterhouse, accountants; Carolina Motor Club, men for sales; Atlantic Refining Co., men for terminal supervisors; Hazeltine Electronics, electrical and mechanical engineers and physics majors, all levels; Simmons Co., sales trainees; Federal Bureau of Investigation, lawyers and seniors and Haskins & Sells, accountants.



Daytona "graduates" sport tans while peasants look on enviously. . . . Easter approaches and smart "Dukes" head for van Straaten's and a new blue flannel suit. This suit is a versatile must for your wardrobe, the coat doubles as a sport coat and the pants double as slacks. . . . Women's College Alumnae will flood East Campus this week-end, they wanted to see "East in action." . . . I'm sure they'll notice the new round pin-collar shirts of pique and oxford — quite a pleasant change from the old stiff, pointed collars of a few years back. . . . Remember—Joe College and formal functions are coming soon, a trip to van Straaten's now may save you worry later.

van Straaten's



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Remington Feeny's money went to his feet. Being extremely cautious, he hid his money in his shoes so he could always keep it with him. By the time he was 48, he was nine feet tall.

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P.S. To keep hair neat between shampooes use Lady Wildroot Cream Hair Dressing.

