



# The Duke Chronicle

ABNORMALS

'Cats' lead campus race for 'being different.' Check Heard's Words on Page Eleven.

Vol. 46—No. 17

Duke University, Durham, N. C.

Friday, February 9, 1951

## Religious Week Nears With Varied Program

### Kennedy Discusses 'Chance, Certainty'

"Is Life a Gamble—Chance or Certainty?" will be the theme of this year's Religious Emphasis Week, Feb. 18 to 21, Pat McAllister and Jack Blackburn, co-chairmen of the Steering Committee, reported Monday.

The program as it is currently planned will present a varied schedule of panels, lectures, and other features which the committee feels will be of vital interest to the Duke student body.

#### Four Guests

Bishop Gerald Kennedy and Reverend Robert Hamill will be guest speakers during the week as well as a Catholic priest and a Jewish rabbi whose names will be announced during the coming (Continued on Page Four)

## MSGA Launches West Fund Drive For Coming Week

(See Editorial Page Six)  
Men's Student Government Association will once again endeavor to become a solvent and potentially-powerful campus organization with its annual membership drive which begins on Monday and lasts through Friday.

The high point of the drive will come on Thursday when students who have purchased their 50 cent membership cards will be given tags reading, "I support my SGA."

#### Drive Use

According to Dante Germino and Jim Briggs, chairmen of the drive, the money gained in the campaign will be used for professor rating sheets, judicial expenditures, expenses incurred by the book exchange, general election costs and other miscellaneous expenses.

Briggs, commenting on the drive, stated that, "SGA is as strong as the individual students who are its backbone. Only by their support can we have the kind of organization which properly can represent and serve them. I hope they will realize this and back the drive 100%."

Helping on the drive are Nelson Jackson who is in charge of the independents' contributions; Bill Swain, in charge of fraternity contributions; and Jack Johnston, freshmen contributions.

## East Campus Plans Cupid's Day Dinner

One hundred and twenty East Campus coeds will enjoy Valentine's Day dinner with their dates in the Woman's Union Wednesday, Feb. 14, at 6 o'clock. Tickets for the dinner will be on sale in the East Campus Union lobby during the dinner hours from Saturday through Tuesday, Feb. 10-13 or at noon on the 14th. Guest tickets are 75 cents and coeds' meal tickets will be punched at the time of purchase. One side of the Union will be open 5-7 o'clock for those who are unable to buy their tickets before the 120 allotted for the occasion are exhausted.

In this, the second of Coordinate Board-sponsored dinners, it is hoped that the relations between East and West Campuses will be strengthened. The Committee hopes that those on West will remind the girls about this coming affair.



SEELEY

## Engineers Select Seeley New Editor

(See Editorial Page Six)  
Ralph Seeley will edit the *Duke Engineer*, official magazine of the College of Engineering, as a result of elections held this past Tuesday and Wednesday. Seventy-eight per cent of the Engineers' Club voted to elect Seeley over George Pavloff.

#### Vigorous Editor

Associate Editor this year and a member of the Editorial Staff last year, Seeley waged a vigorous campaign. The new editor is a junior and will put out his first issue this April and three (Continued on Page Four)

## Journalist Will Debate 'The South'

"Is the South That Bad?" a hitherto debatable question, will be answered as Hidding Carter, noted Southern journalist, speaks to the Student Forum Tuesday at 8:15 p.m. in the Music Room of East Duke Building.

For his outstanding editorials in the *Delta Democrat-Times*, of which he is editor and publisher, Carter received the Pulitzer Prize in 1946. He has also held the Neiman Fellowship at Harvard University (1939) and a Guggenheim Fellowship for creative writing (1945).

#### Easy Editor

In World War II Carter established and edited the Middle East editions of *Yank* and *Stars and Stripes*. He received a War Department citation for his work in Army Intelligence after he was retired in 1945 with the rank of Major.

Born in Hammond, La., Hidding Carter graduated from Bowdoin College in Maine and the Columbia School of Journalism, then worked successively as reporter for the *New Orleans Item*, the *Associated Press*, and the *United Press* after teaching for a year at Tulane University in New Orleans.

#### Honors and Degrees

He holds an honorary M.A. degree from Harvard and the honorary Litt.D. from Bowdoin.

Carter is the author of four books — *Lower Mississippi*, *The Winds of Fear*, *Flood Crest* and *Southern Legacy*—and many articles that have appeared in national magazines.

There will be a reception for Carter in the East Duke Building immediately following the lecture.

## 'Bustles and Ballots' Interwoven to Supply Hoof 'n' Horn Theme

By JOHN LEE

Bustles and ballots will be combined to form a turn-of-the-century background for Hoof 'n' Horn's annual spring musical comedy to be produced in mid-April.

The new show tells the story of women in dirty politics in a early 1900's and traces in song and dance the campaign of the first woman candidate for mayor.



NEWMAN

## YMCA to Appoint Publication Editor

Positions as editor and as business manager of the YMCA Handbook and the Directory are now available to qualified sophomores and juniors, 'Y' President Dan Blaylock announced Wednesday.

No previous experience is necessary to qualify for the position of editor of the two publications while the business manager should have some experience in that work.

#### Comedy Period

Ed Newman, author of last spring's record-breaking *Flap 'Er Sails*, wrote the book for the period comedy. A senior electrical engineer and managing editor of the *Duke Engineer*, he is also a member of the Hoof 'n' Horn executive council.

Ed Naylor, technical director for *Ring Around the Moon*, will direct the two act musical. Mel Lord is technical director.

#### Taylor Urges

All parts in the 11th original student production will be cast at a general club meeting, Monday afternoon, Feb. 12, in Page Auditorium, beginning at 2 p.m. President Ken Taylor announced this week. Taylor urged all persons, whether club members or not, who are interested in any phase of musical comedy work — acting, singing, dancing, stage crew, business, or advertising — to attend the organizational meeting.

Formerly vice - president of Hoof 'n' Horn, Taylor recently took over as top club executive when Dick Blair resigned because of illness.

Newman's script calls for a large cast which includes boys' and girls' singing choruses, a modern dance group, numerous small speaking parts and which is topped by seven major roles. The upper-bracket parts included two female comedians (one of them the star role of the woman politician), a female romantic lead, a male small-town political boss, a male romantic and comedy leads, and a Russian butcher with political aspirations of his own.

Twelve new songs have been chosen by the club executive council for the comedy, Taylor said.

## Business Leaders Discuss Insurance

Alpha Kappa Psi, honorary business fraternity, and the Duke Economics Department Wednesday presented a panel discussion on "Career Opportunities in Life Insurance."

The panel consisted of Mr. Laurence F. Lee, president of Occidental Life Insurance Company; Mr. Rufus White, vice-president of Prudential Life Insurance Company; and Mr. Roger Bourland, Director of Ordinary Agencies of Liberty Life Insurance Company. Professor Lloyd E. Saville acted as moderator.

## Smiles, Punch and Courtesy Herald Return of Open Season on Freshmen

By HENRY CLARK

Once again it's time to break out the cookies and punch, pin on name tags, and polish up trophies and smiles as a week of four open houses brings to a climax a full semester of fraternity rushing.

Following the open houses Thursday and Friday nights when the "C" average freshmen visit six different fraternities of their choice each night for half-hour periods, the fraternities will issue invitations to those freshmen in whom they are particularly interested to attend the hour-long open houses Sunday afternoon. A highlight of the Sunday afternoon functions which will be from 2-5 o'clock will be the presence of East Campus coeds at the open houses.

Thursday night rushing will close with invitational open houses of no set period. Freshmen will be allowed to stay at any fraternity for any length of time they choose.

Inter-fraternity Council President Jack Blackburn emphasized the fact that freshmen who do not receive invitations from the fraternities they are most interested in should not hesitate to go to those houses Sunday and Thursday. A freshman who attends an open house to which he was not specifically invited thereby serves notice to the members of that fraternity that he is particularly interested in



CHRONICLE Photo by Jimmy Nabors

After last night's opening rush functions and in preparation for tonight's orgy, Freshman Jim Geohagen gets Student Health service for his "athlete-mangled" hand from Dr. Terry Wingfield.

them, and thus increases his his top choice.

At 10 o'clock Thursday night, Feb. 15, quiet period goes into effect, and relations between freshmen and fraternity men

chances of receiving a bid from will be confined to greetings from then until 5 p.m. Saturday, when freshmen will go to the fraternity whose bid each has accepted.

### Inside the Chronicle

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# Stevens, Youmans Will Compete For Student Government Head

## High Offices Have Few Contestants

### Candidates Have Faculty Reviews

Two Bassett juniors, T. Stevens and Alice Jean Youmans, will vie for the presidency of the Womens Student Government Association on March 5. Before that date, however, they and a hundred other coeds must go through the East Campus screening procedure.

The candidate for vice-president, Fay Cobb, no opposition. Helen Ecklund, is opposing Bet-Joan Inverness and Katherine Anne Ballard are running for chairman of Judicial Board.

### Three Day Cood

On Monday, Feb. 12, the exam in Parliamentary Law will be given to all candidates for WSGA positions, following a three day course in Parliamentary Law. On Feb. 21, 22 and 23, the candidates who passed the exam will be interviewed by a faculty board. Those students who survive will appear before the association of all women students on Monday, March 5 for voting. All six candidates listed above will have to deliver 3-5 minute speeches before the election.

Dr. Frank T. DeVuyver is chairman of the faculty interviewing committee which includes Dr. Richard L. Watson, Jr., Dr. John S. Bradway, and Dr. Roma S. Cheek, and Misses Mariana Jenkins, Ellen Huckabee and Mary Welbourn.

### Brass Tacks

Norma Feaster, the WSGA vice-president, heads the election committee which includes Mary McMullen, Dottie S. Smith, Nancy Padcock and Joan Lamoth.

Candidates for other WSGA positions are:

### Women

Candidates for Secretary of Judicial Board are: Nancy Miller, Marjorie Pettit, Martha June Smyers, Marilyn Stokes.

Those running for Executive Secretary are: Joan Gilliam, Barbara Lane, Patsy Peter, Carol Ann Power, and Barbara Seaburg.

Candidates for the office of Treasurer are: Ann Gunderson, Carroll Tiller, Martha Jen Watkins, and M. E. Weber.

### More Women

Those running for Assistant Treasurer are: Betty Gregg Black, Lou Blackard, Mary Bryson, Pat Collins, Marie Hopkins, Aileen Johnston, Margaret Kennedy, Jean Kreider, Patricia Moeller, Elizabeth Muze, Susie Perkins, Julia Ann Ritch, Jane Ruffin, Frankie Sharpe, and Sally Towers.

Candidates for Junior Class Representative are: Dottie Platte, Anne Schlatter, and Anne Schuster.

Candidates for Sophomore Class Representative are: Betty Bachelor, Ginny Bush, Jo Claire Crumby, Audrey Earle, Aurelia Gray, Helen Holley, Fran Larriano, Anne McDonald, Mollie Nelson, Berry Roberts, Janell Smith, and Betty Joyce Weedon.

### Coods

Those running for Alsapah House President are: Claire Bowers, Betty Ruth Cunningham, Sally Gerber, and Betty

## Duke Well-Represented

# Durham Theatre Guild Presents 'Light Up the Sky', Feb. 15-16

Duke students and people associated with the University will be well represented in the Durham Theatre Guild's forthcoming production of Moss Hart's comedy, *Light Up the Sky*, which will be given in arena style in the Crystal Room of the Washington Duke Hotel Thursday and Lassiter. Alsapah Judicial Representative candidates are: Joyce McAfee, and Patsy Roberts.

Candidates for Aycock House President are: Maggie Constantine, Ann Hammond, and Bobbie Jones. The Aycock Judicial Representative candidate is Nancy Farley.

Those running for Bassett House President are: Marjorie Farnham and Susan Pickens. Candidates for the Judicial Representative are: Pat Mackie, Rita McKeerley, Happy Parker, Emmy Peterson, and Carol Quark.

### More Coeds

Brown House candidates for President are: Barbara Noble and Pat Purviance. Judicial Representative candidates are Pru Morey and Evelyn Poole.

Candidates for President of Giles House are: Molly Bixby, Kitty Britain, Sue Smith, and Isabelle Young. Those running for Judicial Representative are: Patty Cohan, Joan Lamoth, Carol Laubenheimer, Laurie Ann Vendig, and Josephine Wedon.

Those running for Jarvis House President are: Marianne Hollingsworth, Bernice Levenson, and Kay Richards. The Jarvis Judicial Representative candidates are: Francis Adams and Bunny Lewis.

### No Comment

Running for President of Pegram House are Jo Anne Cannon and Claire Weidenham. Judicial Representative candidates are: Sue Burch, Nancy Davis, Eleanor Lake, and Jan McKee.

Candidates for Southgate President are: Ann Crews and Pat Francis. Those running for Judicial Representative are: Mary Elizabeth Coleman, Joan Greene, Nell Lipscomb, and Kay Rezonico.

Candidates for President of the Town Girls Club are: Jane Bolmeir and Jean Arthur Burham. Judicial Representative candidates are: Pamela Cherry and Catherine Richardson.

Friday, Feb. 15-16.

Peter Sinclair, a graduate student in economics at Duke has one of the leads, while the entire production is under the direction of Bill Hardy, former Duke student and teacher. Virginia Michalak, wife of Victor Michalak, speech teacher and technical director of the Duke Players, also has a leading role.

*Light Up the Sky* was a financial success on the Broadway stage during the season of 1946, and most of the reviewers enjoyed themselves thoroughly. Sam Levene, the present sensation of the new musical *Gypsy* Dolls, was the star. It is a tale about the frantic profession known as "show business." In it are found the usual over-dramatic, over-sentimental actors and actresses, the playwright with a message, and the "angel," or backer of the show.

## CBS Commentator Lectures at UNC

Edward R. Murrow, leading news analyst and commentator for the Columbia Broadcasting System, will lecture at the University of North Carolina on Feb. 17, under the auspices of the Carolina Forum.

Murrow is the second speaker in the series which featured General Mark Clark on Feb. 6. Clark is at present Chief of U. S. Army Field Forces and won international recognition during the last war as commander of the Italy-conquering Fifth Army.

### Able Democrat

On March 5, Senator Estes Kefauver will speak shortly after his Crime Investigating Committee has made its report to the Congress.

The senator from Massachusetts, Mr. Leveritt Saltonstall, will be the fourth in this lecture series. Formerly governor of Massachusetts, Saltonstall has been in the senate since 1944.

Sponsored by a student organization, the counterpart to Duke's Student Forum, the speakers will be brought to Memorial Auditorium at Chapel Hill to speak to all interested citizens at no cost to the audience.

# Players to Begin Work For 'The Ascent of F-6'

Having completed casting for *The Ascent of F-6*, Duke Players third major production of the year, the entire group of actors and technicians are moving into concentrated rehearsals immediately. Buck Roberts has been given the male lead, Michael Ransom, and Laurie Ann Vendig has the leading female role of Michael's mother. Both are veterans of the Duke stage.

*F-6* will be produced in Branson Building and is scheduled for a seven-day run beginning with a special performance for the faculty club on March 12, and continuing through to March 18.

### Pride of Spirit

The play is a tragedy of spiritual pride with dominant overtones of satire. It depicts the plight of the individual in the imperialistic world of today.

*F-6* is not a rocket ship that is attempting to fly to Pincus No. 7, but it is the tallest mountain in a range which separates two countries. The country that dominates the supposedly haunted *F-6* dominates all of the surrounding land. Thus *The Ascent of F-6* is the tale of the battle between the mountain climbers and the demon of the mountain.

### Challenging

*F-6* presents a great technical challenge for Victor Michalak who is designing the sets and who will handle the sound and lighting. He is talking of consistently stylized abstract settings to catch the mood of the mental conflict in the mind of Michael Ransom as he fights against the natural lust for glory and power and his own belief that he is doing good for his country.

Others in the cast are: Denny Marks, John Carter, Ruth Beech, Ralph Blanchard, Kathy Mosely, Walter Huddings, Jimmy Greene, Dick Fansler, Mike Howard, Harry Crigger, Richard Cornwell, Dewey Greer, and Denny Rusnow.

Duke Players last production was William Shakespeare's *Othello* which played to capacity audiences during its entire run.

## Chamber Society Sponsors Concert By Pasquier Trio

Chamber music patrons will have an opportunity to hear the famous Pasquier Trio tonight at 8:15 in the Music Room, East Duke Building.

Students may buy tickets at the door for \$1.00. Tonight's performance will mark the fourth appearance of the Trio before the Chamber Arts Society of Durham. Each time the Pasquier brothers have been enthusiastically received.

### Trio Program

The Trio will present the following program: Purcell, "Three Fantasies"; Stradella, "Durante"; Scarlatti, "Four Toccatas"; Villa Lobos, "Trio"; and Beethoven, "Serenade, Op. 8."

The Pasquier brothers have had a distinguished career as musicians. They started playing music together in childhood. While they were studying in Paris, they played in several symphony orchestras. After finishing their studies, the Pasquiers devoted their efforts to performing as a trio.

### Special Pasquiers

The Trio has made numerous recordings with Pathé, Columbia and Victor. Several modern composers have written music especially for the Pasquiers.

Pablo Casals, music's foremost interpreter of Bach and reputedly "the world's greatest cellist," said to the brothers after attending one of their concerts, "I like exceedingly that which you do. You should live only for your art."

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## Tenor Di Stefano Offers Stand-Out Performance

BY BEN FEATHER

Italian tenor Giuseppe Di Stefano, Page Auditorium, Monday night, February 5. Accompanied by Mr. Miguel, Cape Regio Di Stefano, "Caldere Nel Cor Più Non Me Sento" (Pavane) Large Arias: "Venezia, mi vien d'amore, from 'Le Roi D'ys'" (Lolo) Solo: "Demore ch'io ti pare, from 'Le Roi D'ys'" (Lolo) Arias: "Obi Souverain, from 'Le Cid'" (Maurice) Three Sicilian Songs: "Anonymous" Song: "My Mother taught Me" (Dvorak) Song of India, from "Nadai" (Kinsky-Koriatov)

## Professor Bone's Orchestral Group Will Give Concert

With both student and faculty participation, the Duke Symphony Orchestra will again give its annual concert in the Woman's College Auditorium on Feb. 22 at 8:15 p.m.

Feature soloist is Dr. William De Turk of the physiology and pharmacology department who will play the French horn in the Concerto for Horn by Mozart.

### Bone Directs

Directed by Professor Alan H. Bone, the orchestra will play Handel's "Water Music Suite," Dvorak's Symphony No. 4, Opus 88, and Strauss' "Tale From the Vienna Woods," in addition to the Mozart Concerto for Horn.

The Orchestra will also appear with the Durham Civic Choral Society in the performance of Mozart's Requiem Mass on April 13 while May 3 will be the last concert of the year. Professor Loren Withers will be soloist.

### Bone Support

In the past from 800 to 1000 people have attended the annual orchestra concert. Bone and the department hope for a continuance of this enthusiastic student support.

In addition to his activities as director of the Duke Orchestra Allan H. Bone will conduct three music clinics in North Carolina and Virginia this month. Friday and Saturday he will direct the Eastern All-State Band at a clinic held at Eastern Carolina Teachers College. The band will be composed of outstanding musicians from 20 North Carolina schools. Next week Bone will conduct music clinics in Lynchburg and Martinsville, Va.

## Jordan Meditates

Dr. G. Ray Jordan is one of the contributors to *Communion Meditations*, a collection of 25 brief sermons planned to restore meaning and beauty to the memorial service which Jesus asked of his followers saying, "Do this in remembrance of me."

At present, Dr. Jordan is professor of preaching at Emory University. He was educated at Duke University and held three pastorates before accepting his teaching position.

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In the Silence of the Night, Rachmaninoff  
Aria: Testa Adorato, from "La Bohème" (Lombard)

Until Giuseppe Di Stefano was grown nobody knew he could sing. And at his recital here a large portion of his well-selected program had passed before the audience realized it was listening to a near-perfect performance.

The Italian tenor has a clear, full voice which never seems to vary from its easy flowing brilliance, even in the difficult program that he chose. At no time did his voice seem strained. His excellent training is as obvious in his enunciation as in his voice. The recital was marked throughout by his unusual dynamic control.

His lack of hall-filling power was hardly noticed because of this excellent sense of volume contrast. This deficiency was apparent in only one selection, the Aria: "Vainement, ma bien aimée," from Lalo's "Le Roi D'ys," which calls for several forte attacks and sustained fortissimo passages.

### Fine Taste

Di Stefano's fine taste in interpretation was immediately sensed in "Salut demeure chaste et pure," from "Faust," which begins with a light rhythmic air in the piano introduction. Miguel has most of the qualities of a good accompanist. He follows the soloist carefully—almost meticulously, creating an impressive effect of conservatism.

Di Stefano can hardly be called an up-and-coming tenor; he seems to be at or near his peak now. His vocal quality has changed very little in his last two years at the Met. The writer believes, however, that continued operatic singing will add much to his already considerable prestige, and that he will come to be considered one of the best contemporary tenors.



CHRONICLE Photo by Jimmy Nabors

## Duke Men's Glee Club Will Present Annual Concert in Page February 16

Featuring a varied program of classical and semi-classical selections, the Duke Men's Glee Club under the direction of J. Foster Barnes will present their annual spring concert at Page Auditorium next Friday evening at 8:15.

The concert will include everything from 17th Century German melody and Beethoven to selections from "Gilbert and Sullivan." Added to the selections by the 150 man glee club will be five solos, a barbershop quartet, a triple quartet, and a piano solo. Also featured will be two soloists chosen from the Woman's Glee Club.

The program for the concert will be as follows:

- |                                 |                            |     |
|---------------------------------|----------------------------|-----|
| A. Ye Watchers and Ye Holy Ones | 17th Century German Melody | I   |
| B. Ave Verum                    | Mozart                     | II  |
| C. Worship of God in Nature     | Beethoven                  | III |
| Der Erlkönig                    | Schubert                   | IV  |
| Robert Chambers, Bass-Baritone  |                            |     |
| Prelude, Op. 3, No. 7           | Rachmaninoff               | V   |
| Wallace Ball, Pianist           |                            |     |

- |   |   |
|---|---|
| IV  | Vision Fugitive from "Herodias".....Maurice |
| William H. Beck, Baritone                 |   |
| Hills of Gracia                           | Y   |
| VI  | Robert Melton, Tenor                        |
| A. Filigrim's Chorus from "Tannhauser"    | Wagner                                      |
| B. Dedication                             | Feen  |
| C. The Omnipotence                        | Schubert                                    |
| INTERMISSION                              |   |
| A. If I Got My Ticket, Can I Ride?        | 21  |
| (Negro Spiritual)                         | Arr. Robert Shaw                            |
| B. Joshua Fit de Battle ob Jericho        | Arr. Harvey Gaul                            |
| (Negro Spiritual)                         | Arr. Marshall Barbolonov                    |
| C. Little Innocent Lamb (Negro Spiritual) | Arr. Marshall Barbolonov                    |
| Barbershop Quartet—Medley                 | VIII  |
| O Sole Mio                                | IX  |
| Kenneth Taylor, Tenor                     |   |
| A. Marching Along Together                | Pola & Steininger                           |
| B. Rigoleto Quartette (A Travesty)        | Verdi-Battford                              |
| C. Italian Street Song                    | Harbert                                     |
| from "Naughty Marietta"                   | Miss Alicepen Thompson, Soloist             |
| Let My Songs Fill Your Heart              | Charles                                     |
| XII                                       | Guy Spahn, Baritone                         |
| A. Finale from "The Gondoliers"           | Gilbert Sullivan-Darwin                     |
| B. Choruses from "The Mikado"             | Glee Club                                   |
| Fight, Blue Devils                        | Balton-Hawaii                               |
| Dear Old Duke                             | Lewis-Bone                                  |

## 'The Titan' Shows Art Of Old Italy

Michelangelo's art translated into motion is the theme of *The Titan*, the presentation of the Duke Film Society, which will be shown in Asbury Auditorium, Monday, Feb. 12, at 8 p.m.

The emphasis is on Michelangelo's chefs d'oeuvre and no human enters into the film. The voice of Frederic March gives biographical details of Michelangelo's life, but life is shown in terms of his pictures and statues.

The film, originally made by Germans, was discovered by the Army and brought to the United States, where the sound track was added. Made in Italy, all sights represented in the film are authentic.

### Extraordinary

"The most extraordinary film of many years. The *Titan*—Story of Michelangelo traces the biographical and artistic highlights of the renowned Florentine without the use of a single living figure. Never has the camera been used so vividly as in this production. . . . Aided by an eloquent narration, spoken by Frederic March, and an excellent musical score, the camera takes the spectator through the political and religious intrigues of 15th century Florence and Rome. It is not necessary to know anything about art to appreciate and be swept away by the wonders of *The Titan*," says Helen Eager, of the Boston Traveler.

Guest tickets for the film may be purchased for 60 cents.

### Sing

Bassett House will present the "Television Follies" at the Sunday night sing this week. Susan Pickens and Elinor Devine are the directors.

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## Lawmakers Attend Alumni Luncheon

Senator Willis Smith of North Carolina and Senator Richard Nixon of California attended a luncheon held by alumni of Duke University Law School in the Senate Restaurant in Washington, D. C., Monday.

This meeting was the second that the alumni have held since they agreed to meet once a month. Frank Fletcher, Raleigh resident, Washington lawyer and owner of a metropolitan radio station, was the Master of Ceremonies.

Senator Smith graduated from Duke University in 1912 and is chairman of the University Board of Trustees. Nixon graduated in 1935. Dean Joseph A. McLean of the Law School and Director of Alumni Affairs Charles Dukes also attended the luncheon.

## — RELIGIOUS WEEK —

(Continued from Page One)

The program for the week includes the following features:

### SUNDAY

11:00 a.m.—Bishop Gerald Kennedy will preach in the Chapel on the subject, "Gamblers at the Cross." President Hollis Edens will preside.

12:45 p.m.—There will be a dinner for the Religious Emphasis Committee in the East Campus Union. Bishop Gerald Kennedy and Rev. Robert Hamill will be guests.

6:30 p.m.—There will be an Interdenominational Meeting with Rev. Hamill speaking on the subject, "The Dead Gods and the Living God."

8:00 p.m.—The Committee will sponsor the Sunday night sing in the Women's Auditorium. A feature of the sing will be a question period with Bishop Kennedy answering the questions.

### MONDAY

3:30 p.m.—A panel on "Conflicting Philosophies" will take place in the Union Ballroom. Dr. Theodore Ropp, History; Dr. Leslie B. Hohman, and Rev. Hamill will discuss the topic and Dr. Waldo Beach will be moderator.

7:00 p.m.—Bishop Gerald Kennedy will speak on the subject, "Get Out of the Bleachers."

## Tobé-Coburn School Offers Fellowships

Tobé-Coburn School for Fashion Careers is once more offering three Fashion Fellowships, covering full tuition for the one year course, which they will award in annual competition among college seniors.

The Fellowships, valued at \$950 each are offered to senior women graduating before August 21, 1951 for the year 1951-1952. This New York school trains young women for executive positions in buying, fashion coordination, advertising and personnel.

Registration blanks for the Fashion Fellowship competition may be obtained from the vocational office or from the Fashion Fellowship Secretary, Tobé-Coburn School for Fashion Careers, 851 Madison Avenue, New York 21. Registration must be made before Jan. 31, 1951.

### TUESDAY

12:45 p.m.—Rev. Hamill will speak on the subject, "Are We Going to the Devil," during a luncheon in the East Campus Union. Attendance will be by ticket.

3:30 p.m.—A panel in the Union Ballroom will discuss "Challenge of Communism." Dr. Joseph B. Rhine, Psychology; Dr. John S. Curtiss, History; Dr. Herbert von Beckrath, Economics and Political Science; Dr. Shelton Smith, Religion, will speak,

## — ENGINEERS —

(Continued from Page One)

more next year. The Engineering Advisory Council appointed Ralph Winters to succeed Edgar Fox in the position of Business Manager. The editor will choose the rest of the magazine's staff.

Semi-Magazine The DukeEngineer is a semi-technical magazine which usually runs 44 pages. It emphasizes articles, drawings, and pictures produced for the most part by students. Beginning in 1940, the paper has reportedly grown larger each year through the attempts of the engineers on campus to have their medium of expression.

while Dr. Richard L. Watson will be moderator.

7:00 p.m.—Bishop Kennedy will speak in the Union Ballroom on the subject, "Light to Live By."

8:00 p.m.—A panel in the Union Ballroom will discuss "Marriage for Moderns (?)." Dr. Gerold McHugh, Psychology; Dr. Horrell Hart, Sociology; Dr. Violet Turner, Medicine; Rev. Hamill; and Dr. Robert N. Credick, Medicine; will discuss the topic, while Dr. Russell L. Dicks will be moderator.

### WEDNESDAY

10:30 a.m.—There will be a service in the Chapel with Bishop Kennedy preaching on the subject, "His Glory Upon Thee." Classes will be dismissed for this service.

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In research I find many things  
And no two are alike,  
But I have yet to find a smoke  
As mild as Lucky Strike!  
François J. Queyrano  
Lafayette College

I never liked to smoke before,  
It didn't taste so well,  
But now I've tried those Lucky Strikes—  
I really think they're swell!

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## Development Chairmen Discuss Campaign Plans

Signaling the opening of the country-wide Duke Development campaign, county, district and area chairmen met in Charlotte Tuesday to report on progress and map plans for their \$8,650,000 goal.

The Charlotte meeting revealed that \$5,761,743 of the total goal has already been reached, with \$200,000 being donated in the last two weeks of January by friends and alumni representing 27 states.

University spokesmen announced the anonymous donation of three million dollars provided that the University raise an equal sum to match it, earlier this year. It is toward this goal that the Development Commission is working at present.

About 20 principal centers of alumni both inside and outside of North Carolina are now in process of organization, with goals totaling about two and a quarter million dollars. This means that, if all these local campaigns follow through and are successful, Duke will go far toward raising the three million dollars needed to match the three million in contingent money, officials said.

Over 600 members of the faculty and administrative staffs of the University have been invited to make contributions and are being canvassed at present. Frank T. de Vyver, chairman of the faculty committee, stated that the final report could not be made at present, but that advance gifts from the faculty and staff members totaled \$62,975 in the middle of January.

## Debaters Engage Denison U. Varsity In Forensic Fight

Duke's Debate Council will engage in a verbal contest with the varsity debate team of Denison University, Friday, Feb. 16, at 9 a.m. in Branson Building.

The forensic team of Denison is well-known in collegiate debating circles for its outstanding debate teams, reported J. C. Weatherby, debate coach.

The debate team from Virginia Polytechnic Institute will visit Duke the latter part of February, announced Weatherby. Duke will also participate in the Delta Sigma Rho forensic tournament to be held at the University of Virginia, Feb. 23-24.

Reorganized for the second semester, the Duke Debate Council is composed of about 11 debate teams, all with some forensic experience. The second semester officers for the council are John Maxwell, president; Pat Carter, vice-president; Tom Sanders, secretary; and Fred Brooks, treasurer.

## Yon Cassius Hath a Lean Hungry Look

By LEE EDWARDS

A young man, who must be of draft age (for that matter, who isn't?), asks a fraternity men on Quad Walk, "Do you think that Alpha Alfuld would be a good fraternity to join?"

### Dubious

The senior, sizing up the expensive suit that the other is wearing, replies: "We need men who are sound, intelligent and want to share in the work of a smooth-running organization."

Somewhat dubiously, the tender thing answers, "Well, I don't know. I do have just a C average, and I have never done much in the ways of activities."

He continues in a confiding tone, "I really am here for a good time, and believe me, that '51 Olds I have makes life pretty easy."

Later that night in the chapter room, the fraternity man observes "Looks like a good bunch of yearlings, Tom." Then more profoundly, "You know, fraternities need fresh blood. A guy gets tired of borrowing money and cars from the same fellow every year."

## Canterbury Club Plays Host To Episcopalians

Episcopalians from all parts of North Carolina are flocking to Durham today and tomorrow, as the Duke University Canterbury Club plays host to a retreat and conference of all state Canterbury Clubs at Saint Joseph's Episcopal Church.

The main speaker and leader of the conference is the Reverend Father William R. D. Turkington, Order of the Holy Cross and Headmaster of Saint Andrew's

School, Sewanee, Tennessee. Another visitor to the conference is Dr. Arnold Nash, professor of philosophy and chairman of the Religion Department at the University of North Carolina, Secretary of the National Student Christian Movement, and former adviser to the Federal Council of Churches.

The retreat and conference is scheduled from 7 p.m. tonight until 4 p.m. tomorrow.

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**T**HEY'RE both good basketball players. But if we were to judge them the way we judge telephone equipment, we'd take the small one.

You see, telephone equipment occupies valuable space, uses costly materials. Paring down its size helps keep down the cost of telephone service.

Take voice amplifiers, for example. Telephone engineers put the squeeze

on size, came up with a new small type. When 600 of these new amplifiers are mounted on a frame two feet wide and eleven feet high, they do a job which once required a roomful of equipment. Size was cut—but not performance!

This is one of many cases where the Bell System has made big things small to help keep the cost of telephone service low.

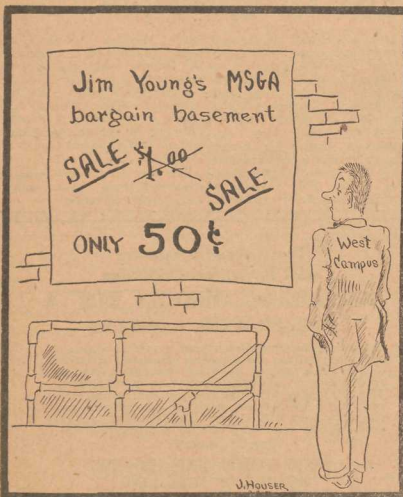
BELL TELEPHONE SYSTEM





## This Is It

by Jim Houser



## Pay To Go

**S**TUDENTS REFUSE to contribute to their legislature because it doesn't do anything, and the legislature doesn't do anything because it has no money. This, simply and obviously, is the present dilemma of Men's Student Government Association.

At first glance, the situation appears to be spinning around in a sort of closed cause and effect circle; but even a cursory study indicates that the solution is as easily stated as the problem.

MSGA has taken the first step in making detailed plans for the activities and projects that it would like to sponsor. Now, the legislature is faced with the necessity of making these plans and their cost known to the student body. The legislature should launch a full-scale publicity program, complete with loudspeakers and posters, in conjunction with a hard-hitting and closely organized fund-raising drive.

Monday, MSGA launches a membership drive. The drive will not be accompanied by the color and noise we are afraid are necessary. How can MSGA conduct a publicity campaign when the legislature cannot even afford to buy the Judicial Board official stationery? The problem is just that immediate.

Next week every undergraduate male student will be asked to contribute to his representative campus body. The amount asked is almost shamefully modest—fifty cents. We can only hope.

## Engineers' Ego

**R**ALPH M. SEELEY, newly-elected Editor of the *DukeEngineer*, stated for publication during his campaign, "Were you ever told of the high esteem in which responsible campus officials hold the *DukeEngineer*? Would it ever have occurred to you that certain deans are reported to be exceedingly eager for visitors to glance at nothing but our magazine while they are resting a moment on the plush-lined chairs? The other publications produced on campus are just not present for some reason."

We need only mention the most obvious objections to this rather insolent observation. We shrink in horror before the editor's use of expressions such as "responsible" (but unnamed) campus officials, "are reported to be," and "for some reason." Our other reactions will be obvious to all but the local engineering tribe.

We like Duke's engineers as individuals. Most of them are very nice people. But now and then, as a part of the Engineering College, they generate a conceit that borders on the repugnant. Editor Seeley's campaign conceit, and since he has been elected editor we cannot pass it off as his private opinion, has especially ruffled us since it deals so contemptuously with an institution of which we are a part and of which we are particularly fond—Pub Rom.

The *DukeEngineer* has been received enthusiastically by engineering students and graduates alike. We also like the publication. In its professed line, it is outstanding. So, however, are the *Chancellor*, *Archive*, and *Chronicle*, all of which have won All-American ratings from the Associated Collegiate Press. Seeley is now editing an excellent sub-professional magazine with a strong appeal to a small specialized audience. He seems to forget that here on Pub Rom, we are dedicated to a larger, more heterogeneous group of students.

We were bothered by the timing of Editor Seeley's sneers, coming as they did on the heels of the suspension of another All-American Rating winner for not meeting the requirements of a code of ethics under which we are operating. The *DukeEngineer*, according to the former Editor, is independent of this code. To wit, from the two issues of this year:

"Niagara Falls—the bride's second disappointment."  
"I'm sorry I slapped you—I thought you were trying to steal my sorority pin."

"With stress and strain you ascertain, The way to make frames rigid; Then spend the night till broad daylight, In making dames less frigid." (Excerpt).

These and similar little gems were no doubt highly entertaining to the "reported" visitors.

## How Do You See It? by Wink Boone

SHE MAY BE A PEARL . . .  
BUT SHE'S NO GEM.

At first glance this little epigram looks like pure, golden corn. But there's some truth in it.

Let me tell you the Pearl Buck Saga . . . Back in the Gay Nineties little Pearl entered this great big world. I am sure that she was probably like most baby girls and had a fondness for dolls and such.

Living in China with her missionary parents, she must have had quaint Chinese dolls with silk kimonos and twirling umbrellas. And these, no doubt, were the beginnings of her novels such as the *Good Earth* and *Dragonseed*.

Then correspondence biography, let us look to the immediate present. In October, 1950, the Student Forum Committee asked Miss Buck to share with us an hour's worth of her experiences and ideas. She graciously accepted for March 1, asking \$500, not as a personal fee, but as a donation to the East-West Association of which she is President.

Then correspondence followed with a Miss Lilly Edelman (whom we call Tiger for obvious reasons). Tiger sent us a contract which we could not sign because of necessity of making changes. After informing her of this and then announcing that Miss Buck would appear on March 1, we sat and waited.

In January arrived the wire "Must have contracts immedi-

ately." We explained, for the second time, the situation. Next, Tiger wanted to change the date to February 27. We agreed.

Then, by return wire, we were informed that they were very regretful that no date was convenient.

What was it with her? We were led to understand that in view of travel difficulties in the South, Miss Buck could not make the strenuous trip. That is certainly nothing to say to a southerner!

Whereupon, it became increasingly obvious that Miss B. was making other engagements in preference to our earlier one. Now, nobody likes that. So, we wrote, "If you still find it advisable to break our agreement, the Student Forum Committee has been informed by its faculty adviser that at no time in the future will Miss Buck be considered for an appearance at Duke University in view, etc."

The answer came. Miss Buck had read that paragraph and felt that at no time in the future would she consider coming to Duke University.

So, after all this waste of stamps and Western Union's yellow paper, we had finally agreed on one thing, namely: The point of all this is that Pearl may buck the deal, but why worry? There are others, bigger and better, and less expensive, who are willing to undergo travel difficulties in the south. In fact, this Monday evening at 8 o'clock in Asbury—and for \$60, not \$500—there is a special treat. Not Pearl, but Michaelangelo!

## Who Is This Guy?

by Clay Felker

I will match my laziness with anyone going and probably win two falls out of three. I hate to pound a type-

writer, and maybe because of this, I have recently developed an overwhelming fascination for art. The way I figure this thing — from what I learned in Psychology

91—if I could paint, it would be easier to express myself with pictures than with words.

My career as an artist started five days ago when I sat down to work out an experiment in color and design in Art 84—an art laboratory. My first smear was definitely, if diplomatically, sneered at by the instructor. Soon, though, inspiration struck me, and working frantically, I turned out two masterpieces, titled "Faded Jester" (the colors ran) and "Flight of the Flying Saucers." They represent the finest examples of my red and blue periods respectively. The color and design in the ONLY examples) and by shrewd bargaining you probably could make me part with them for maybe a nickel apiece—and you know what a nickel buys these days.

This impelled onward, ever onward by my interest in art and my never ceasing search for cultural enlightenment (and quote), I attended a gallery lecture on the exhibit of Paul Klee's pictures now in the Women's College Library. It was a meeting of the Duke Art's Council, mostly faculty members, and I have some interesting things to report concerning it.

It's a sensational exhibit, since Klee's pictures look like they were painted by a particularly dull moppet, or a spastic cannibal, or somebody completely off his rocker. And the critics—who rank this modern master Klee up there with Picasso (the big two) in his influence and importance in art today—tell us his symbolic vocabulary is drawn

from the scrawls and doodles of children, savages, and the insane.

But on the whole, the majority attitude at this lecture not only showed a lack of knowledge (which is excusable) but an unappreciative and resisting state of mind. This was a shocking thing to me as a student at Duke. To know is to understand, they say, and most of these people didn't even want to understand.

Now Klee is a guy who has been painting since about the turn of the century until he died in 1941, so his works aren't exactly new.

The point about this is not that a modern artist's works received a bad reception, but the fact that a new idea, relatively speaking, should be received so coolly by the Duke faculty.

But the over-all impression was characterized for me by one incident of several I noticed that evening.

A Duke art professor, a young man, as was the speaker who was brought all the way from New Orleans to speak on Klee, was giving one of the pictures to me. It was a satire on a bookplate of a friend of Klee's—the original bookplate said to be a horrendous piece of art in very bad taste.

A woman came up to us and gushingly told the Duke art instructor how much she had enjoyed his talk, even though she didn't like the pictures or see anything to them. "I tend toward the classical," she said. "I have lots of them on my walls at home, but then I don't imagine you would think much of my taste."

The professor didn't say anything, just smiled graciously and when the woman had gone, he said: "I just couldn't be rude and tell her I wasn't the one who made the talk." Then looking at the satirical bookplate, he said: "I had a copy of the original bookplate and was going to put it next to this picture for contrast, but maybe it's a good idea I didn't. People here probably would have thought it was better than the Klee."

## Letters To The Editor

All letters to the *CHRONICLE* must be signed by the writer. Names will be withheld upon request. The editors of the *Chronicle* reserve the right to edit or refuse to print any letter at their discretion.

## Poor Taste?

Editor, the *CHRONICLE*:

For once you neglected to refuse to print a letter in poor taste, Mr. Pullen, who imagines himself as the spokesman of the campus, should return to the sewers and chat with the other rats.

Mr. Pullen says that he has waited seven semesters "to bust some tubes." (We didn't know him WAS.) Mr. Pullen prides himself on being one of a majority. (This is the logic of the fifty million mistaken Frenchmen.) Mr. Pullen expended some valuable time in writing his masterpiece. (A. C. Jordan would probably advise him to spend his valuable time in Remedial English.)

Art Steuer does not need Mr. Pullen and his "couple thousand." Consistently, he has written the most sparkling prose appearing in the *CHRONICLE*. His article concerning a college education was a real gem. I thought of writing then and congratulating the author. By my silence, I joined Mr. Pullen and his "couple thousand." I'm glad to set the record straight. I am not a personal friend of Art Steuer, but I do find his articles interesting. Infinitely more interesting than the bilge spilled by Mr. Pullen.

PRESTON Z. ROSLEY

## To Hubie

Editor, the *CHRONICLE*:

Mr. Hubert Humberdink;

Dear Hubie,

Haven't heard much of you lately Hubie, and kind of miss you. I thought I'd write you and get something off my chest. It might be scaring up old ghosts, but then some ghosts should be scared—serves them right. It's about your old baby, Hubie—the radio station.

Remember Hubert Humberdink Night? You sweated more pounds off that night than you could have ever lost via Rye Krisp. It was great. One of the best things that happened around here in a long time. Tell me something Hubie. Didn't the gate go toward the radio station? Wasn't MSGA all hepped up about it? And the *Chronicle* too? But Hubie, what they've done to your baby! Sure there's static and hum and poor programs and too much recorded music, but do your buddies allow we drop the word "New" as soon as possible? Sure the other guys around here have done all the work so far, but for instance:

Remember the guy on the *Chronicle* you inspire (?) once in a while? Well, he had a great time a few months back; ran a really top-notch show for us. He was feeling pretty good after the show. Anyhow I was listening to WDBS and they asked him to give a few words. "Now," he says, "nobody listening! I was. What alls the guy? Why doesn't he do something about nobody listening? He needs help! We'll get it for him. Just tell him to finish the job the two of you started."

R. WIDNER

## New Chronicle

Editor, the *CHRONICLE*:

The new *CHRONICLE* puts the local press and consequently the campus in tempo with the times. As Governor Scott says, "A change is aye better than no change," and this one was evidently for the best.

Although I was disheartened when I heard the announcement that the *Chronicle* would continue on a weekly instead of semi-weekly as proposed, I hope satisfactory arrangements can be made before next year so the *Chronicle* can really serve the campus.

DAVE BODENHAMMER



## Duke's Mixture

SCENE BETWEEN SEMESTERS DEPT.: A few old guard remain. Grave diggers lead 168 welcome Jay and friend, Ed and Claude, Bob and Dottie, "georgious" Bud and partner, Robert and Nancy, Mac and Sal, "Stud" and Mary . . . Campus cops nail nineteen lads from Chapel Hill and an Irishman named Haggerty . . . Big doings at the lodge: Norm and friends entertain. Does Hagus plan to return or is he pushing for the endurance record? Di-Mona enjoys life while waiting for government check . . .



CHAIN GANG DEPT.: Bobbie Harris and Bill Earnest make it official . . . Eleanor Lake collects hardware from Davidson . . . Aycock rates two bells with Patsy and Don, Louisa May and Jack . . . Phil Bourne pins nurse . . . Terry Landrum to get hitched soon . . . Cissie and Peg Wee merged Tuesday . . .

day . . . Watch McAfee and Gibson . . . Liz Lydon makes the grade . . . Nancy and Mr. Patten's protégé thick as ever in spite of momentary confusion . . . Tall plus Barbara equals bliss . . . Ceep falls for Mary . . . Sterling finds Pegram to his fancy; last count: Pat, Ann, Kitty, Peg, and Nancy . . . Mark makes final push and veeds. Big ceremony champagne kick . . . "Jack Armstrong" tumbles for Jan . . . John Snow and Tom Tulenko in charge of things at Baker House . . .

PARTY: PARTY DEPT.: Triad rates gold star . . . Schoonmaker could teach Arthur Murray some new ones . . . Talk about spirit, Boyce takes cast off leg to play in game Saturday . . . Word has it that Jonnie Spach is the Mel Torme of West Campus . . . How did Lynn get the black eye, Red? . . . Paddock in very jovial mood at Cab's farewell party . . . We'll be saluting Aude Earle three years from now . . . Sid Gaudette setting fine example for the frosh . . . Question: where are Janet Drake's boots and how did they get there? . . . Mr. and Mrs. Allison impress receiving line . . . When is "Easy" Ed Cavanaugh coming out of hiding? . . . Dit it ever occur to Jeff that "The Sweetheart of Sigma Chi" might be pinned? . . .

All hands stand by to disembark at Daytona Beach. Landing will be made at the Sea Breeze Manor three o'clock Sunday morning, March 25. General Manager Bane states that he is looking forward to the return of Duke students en masse. Hold on until Spring vacation and we'll have the system licked!

BOB BISSELLE



Flowers  
are the  
Finest  
Remembrance

Send Her A Bouquet

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### Hibberd Florist

116 Corcoran St.

## CENTER

LAST TIMES SATURDAY  
"HALLS OF MONTEZUMA"

Color by Technicolor  
with Richard Widmark—Reginald Gardiner

SUNDAY THRU WEDNESDAY  
"HIGHWAY 301"

with Steve Cochran—Virginia Grey  
Gaby Andre—Edmon Ryan

STARTS NEXT THURSDAY  
"GROUNDS FOR MARRIAGE"

with Van Johnson—Kathryn Grayson  
Barry Sullivan

## RIALTO

LAST TIMES SATURDAY  
Allan Lane in "Rustlers On Horseback"  
Bill Williams in "Rookie Fireman"

SUNDAY ONLY  
"MY FRIEND IRMA GOES WEST"

with Marie Wilson—John Lund  
Dean Martin—Jerry Lewis

MONDAY ONLY  
Robert Rockwell in "Alias the Champ"

On the Stage: "A Night in Hawaii"

TUESDAY-WEDNESDAY  
"RETURN OF THE BADMEN"

with Randolph Scott—Robert Ryan  
Anne Jefferys—Gabby Hayes

## Sex and Things

BY WILL FICK

"I 'Tot I Thaw a Puttie Cat, and I did, I did." Right out in the middle of our beloved quadrangle I saw it. It was a scrawny creature whose legs came to a point just below its ankle. It had a head of hair similar to that found on many French poodles. I was surprised to learn that it was human. I laughed when I heard that it thought of itself as an individual, and expressed a desire to be different. It was obviously an immature thing full of Freudian phobias.

The supposed manifestation of individuality by means of conspicuous conduct is utterly puerile. It reeks of the "I wear laces hats at parties" type of idiot. If it is necessary for a person to be eccentric to gain recognition, it is a sign of complete submersion in the common herd.

In a letter to the *Chronicle*, dated Dec. 1, the "cat" (I will forego the term asses), said: "It should be a natural desire for any person to want to be different." This is a gross error in the analysis of the human mind. People try to be as much alike as possible. Were it not for this desire for identity with others, there would be no religions; clothing designers would be broke; there would be no written or spoken language in fact there would be nothing but chaos.

An attempt at physical conspicuousness is one of the most frequent mistakes in the pursuit of individuality. People glory in the volume of liquor they can consume; men stand on their heads at cocktail parties; and the "cats" wear atrocious clothing in their attempt to be "different." There is only one way to be an individual—through the mind. That dying art of intellectual thought is one of the few ways open to individuality.

### PROGRAM SCHEDULE

## WDBS

560 ON YOUR DIAL

Week of February 12-16

Monday—8:00, Popular Music; 8:15, Meet Your Fraternity; 8:30, By Request; 8:50, Campus Report; 9:00, Devil's Den; 9:30, Navy Star Time; Gospel Music; 9:45, State on Parade; Frances Langford; 10:00, Lullaby of Broadway; 10:30, Meet Your Fraternity; 10:45, Airline Serrade; 11:00, News Roundup; 11:05, Sign Off.

Tuesday—8:00, Popular Music; 8:15, Meet Your Fraternity; 8:30, By Request; 8:50, Campus Report; 9:00, Devil's Den; 9:30, Navy Star Time; Gospel Music; 9:45, State on Parade; Frances Langford; 10:00, Lullaby of Broadway; 10:30, Meet Your Fraternity; 10:45, Airline Serrade; 11:00, News Roundup; 11:05, Sign Off.

Wednesday—8:00, Popular Music; 8:15, Meet Your Fraternity; 8:30, By Request; 8:50, Campus Report; 9:00, Devil's Den; 9:30, Navy Star Time; Gospel Music; 9:45, State on Parade; Frances Langford; 10:00, Lullaby of Broadway; 10:30, Meet Your Fraternity; 10:45, Airline Serrade; 11:00, News Roundup; 11:05, Sign Off.

Thursday—8:00, Popular Music; 8:15, Meet Your Fraternity; 8:30, By Request; 8:50, Campus Report; 9:00, Devil's Den; 9:30, Navy Star Time; Gospel Music; 9:45, State on Parade; Frances Langford; 10:00, Lullaby of Broadway; 10:30, Meet Your Fraternity; 10:45, Airline Serrade; 11:00, News Roundup; 11:05, Sign Off.

Friday—8:00, Popular Music; 8:15, Meet Your Fraternity; 8:30, By Request; 8:50, Campus Report; 9:00, Devil's Den; 9:30, Navy Star Time; Gospel Music; 9:45, State on Parade; Frances Langford; 10:00, Lullaby of Broadway; 10:30, Meet Your Fraternity; 10:45, Airline Serrade; 11:00, News Roundup; 11:05, Sign Off.

## CAROLINA THEATRE

• NOW PLAYING •  
FARLEY GRANGER  
DANA ANDREWS

in

"EDGE OF DOOM"

• STARTING SUNDAY •

PAT O'BRIEN

in

"JOHNNY ONE-EYE"

## All the World's a . . . by Art Steuer

The first column of the spring semester should be fresh and new and kind of budding like to tie up a few loose ends and the Spring it is itself. But life is such that a few of the autumn leaves are still around and so it is with columns also. So before rushing headlong to the picnic grounds

STEUER we would like lay a little groundwork for the future. It seems I have an apology to station WDBS hanging over me like a Demosthenes sword. All of us being human, we make mistakes, and this column is no exception. In our state of jubilation on opening night of the Hoof and Horn show, shaking hands and patting backs etc. we definitely cut the radio man with the microphone. We made a mistake and we're big enough to admit it. We said there was nobody listening to WDBS. We hereby revoke that statement. There was.

In all seriousness however, this seems to prove that WDBS has made strides in its first year of operation. That gratifies this column, which in a small way feels somewhat responsible for its existence. Radio deserved a chance on this campus and if it is a success it is due to the talents and efforts of the men and women who have worked long and hard establishing it in the scheme of campus life. No one realizes how far the station has to go to become an influential force on the campus more than those in charge. However, for an activity of less than a year's running which covers only the men's campus and sometime's spottily, it has bucked and elbowed its way into position most admirably. Like a freshman full-back, it must prove itself to be reliable and consistent, and better than the first string full-back who is now playing. Big time radio has crowded big time newspapers considerably; when WDBS starts to crowd the *Chronicle* it will have attained maturity. This column feels that everyone and everything deserves at least the chance to prove itself that is why we helped it in the beginning; if an unthinking comment has injured that chance, we humbly apologize.

And now, after fumbling around for various topics and subjects through these pages for three years, somewhat as a drunk grasping at a shelf full of liquors that is coming up only occasionally with the choicer brands, I have decided to devote this last semester to the reviewing and critiquing of entertainment.

This is not a haphazard decision, but one born of both desire and necessity. For suddenly I awake in 1951 amidst the scramble of armament and fear in which Joseph and Stewart Alsop predict all out war this coming summer, Walter Winchell claims we are preparing to burn Russia to the ground, Hoover suggests last-ditch defense of the hemisphere, Marshall pleads for UMT for 18-year-olds, Pear-

son predicts absolute defeat in Korea, every columnist of any opinion is dissatisfied with Acheson and his mismanagement of State, and only Truman sees hope, though few people, if any, have any hope for him.

In the face of all this impending doom, it escapes me why we of the fold do not run berserk in panic of the future. Amazingly, however, our little merry way . . . a sort of gentle tide rolling in peacefully upon the beach while the tremendous undertow (which is our fear) tugs and pulls beneath the surface. On top of this ocean which is our culture sails a ship oblivious to the tides beneath it or to the storms gathering above, a ship which by its very peaceful courses gives more inspiration and stability to our life than almost any other facet of our lives. This ship is show business—radio, moving pictures, the legitimate stage, records, carnivals, burlesque, and the composite of them all, television.

And because I feel that through entertainment there is hope for happiness as long as there is an ear to hear, when a moon can revolve for song-writers to sing about, I turn my pen, and I hope your thoughts, to this channel of our life.

## The Duke Chronicle

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## QUADRANGLE

PICTURES

—TOMORROW—

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"Jamaica Inn"

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MAUREEN O'HARA

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## SPORTS SEEN

by  
Sterling Smith

## DON'T DO AS ROME DOES

Tomorrow night, if you are one of the lucky ones who possesses a ticket, you will probably see one of the most disgraceful exhibitions of poor sportsmanship that you have ever witnessed, that is, if things run true to form. It'll be worse than that if the Dukes win the ball game. After seeing the Wolfpack "fans" at their worst—or best, depending on your viewpoint—it is my hope that all Duke students return with a different attitude regarding the place in which our apple cores should be deposited.

Several times this season, this **WE DISAGREE, TOO!** writer has sat in the cavernous William Neal Reynolds Coliseum in Raleigh and has seen the worst sportsmanship displayed in the Southern Conference.

The Wolfpack "fans" howl, hiss, and holler. They stomp their feet, they throw ice-cream bags, they boo automatically when they hear the term "referee." Even the "Hoosier Hot-shot" coach has been forced to take to the loudspeaker in a futile effort to calm his fanatical followers.

## DUKE DISGRACE

If by now, the reader is wondering what brought on this diatribe, I'll try to explain. In the past couple of days, I've heard scathing denunciations of the Duke Student Body in regard to its conduct at the recent basketball games. Our behavior has been termed everything from "atrocious" to "assinine." It made me ashamed, for I, as well as others, have long admired the good sportsmanship shown at Duke's home games.

Our students have actually applauded when an opposing team executed a pretty play; they have applauded an opposing player when he fouled out. Don't get me wrong, I deny the fact that we have been a bunch of sophisticated intellectuals who sit placidly by and watch our team get "railroaded."



Duke University Dining Halls

## — SPORTS SEEN —

## HIS MAJESTY SAM

This guy Ranzino . . . If He has ever done anything wrong in Raleigh, only the Almighty is aware of it. It's great to whoop it up when your favorite all-American is having a hot night. We at Duke know that only too well. It is, nevertheless, going a bit far, however, to cheer madly when a guy stomps His toe or gets a drink of water.

Duke fans generally sit hopefully and watchfully when Dick Groat doesn't score. They are apprehensive when he loses the ball; but when Sambo Ranzino is having one of his infamous 4-point evenings, the Cow College crew sinks and sulks in their seats. No one speaks. Then if your club pulls a spectacular play, the silence is usually broken by a mild booing or a few jeers.

## WHOOPEE!

But let Him get a few points and HOOPLA! Everywhere you look the fans jump into action. Whem, Bam, Thank You, Sam! Cow bells clang; horns honk; and pandemonium prevails. The P.A. announcer's voice gets stronger, and the shoulders which will tote His carcass from the spacious court are put in readiness.

It is rumored that the referees who are lured into the Coliseum wear bullet-proof vests in anticipation of the moment when, against their better judgment, they are forced to call a foul against the great Sam. Coaches and students alike jump to their feet if such a calamity occurs.

"Butter" Anderson, the yeoman on the Wolfpack board of strategy usually precedes everyone, and manages to explain the rules to the harrassed officials. Calling a foul on Ranzino in the Coliseum has become a major and dangerous undertaking.

## LET THIS BE A LESSON

Yes, our recent behavior at Duke proves the need for improvement; but, as you yeaue the Coliseum tomorrow night, pat yourself on the back. You aren't really so bad after all. At least you can come back knowing what is and what isn't good sportsmanship. And . . . DON'T LET THE WOLVES GET YOU!

## Devil Wrestlers Are Looking Great; Five Men Have Unblemished Record

Coach Carhen Falcone, the man who shows them, how to make the most out of muscles, is wearing the smile of one who is coaching a fine wrestling team. The former Olympic champion has some fine material and at the season's midpoint the Duke matmen are going great.

## 2-1 Record

The grapplers started with a 16-14 win over Maryland at College Park. Later in the Indoor Stadium they lost a close and not necessarily decisive contest to Virginia Tech, 17-14. In their last match against Georgia Tech the Dukes rolled up a total of 19 points to Tech's 7.

The eleven men comprising the squad at present are Wiley and Rowe in the 123 pound division; Burrell, 130; Gallagher, 137; Joe Orzano, 147; Randy Orzano and Phil Accardo, 157; Mc Masters, 167; Harrison, 177; Britt and Malone, unlimited.

## Five Undeafed

Of these eleven, five men have unblemished records. Gallagher, Bob Burrell, John Mc Masters, Dick Harrison, and Bill Britt have yet to taste defeat. Harrison and Britt are co-captains of the team.

## Four Matches Remain

The team has four matches remaining on its schedule. On the fifteenth the matmen engage Davidson at Davidson. On the twenty-third and twenty-fourth they journey to Lexington, Virginia for matches with Washington and Lee and Virginia Military in that order. The final contest finds the Blue Devil musclemen at home in the Indoor Stadium against Carolina. This match is to be February twenty-eighth and will probably be held at night.

With three matches already behind them and a .667 percentage the Blue Devils will be making it rough for the opposition.

Spectators at the local matches have been thrilled and amazed at the performance of the Falcone-coached aggregation. They have made it "never a dull moment" for the fans, and spirit runs high and wild when the action gets started. With five men undefeated and 50 points amassed in the three matches to date, it's a sure thing that the Blue Devil wrestling team is a winner.

## Hagler Meets With Linksmen

Eleven upperclassmen, including lettermen Lew McLennan, Mike Souchak, and Jim Pollock, and the same number of freshmen candidates greeted Coach Dumpy Hagler's call for the 1951 golf team at a meeting in the gym Tuesday night.

Coach Hagler discussed plans for a tentative schedule which includes southern and northern tours as well as a number of home matches and the Southern Conference Tournament May 13-14. Freshmen golfers will play home- and -home matches with the Big Five schools.

For the first time in the history of Duke golf, the team will hit the links resplendent in tailor-made uniforms this spring. The color scheme has not been definitely settled, but it is probable that the linksters will wear blue or gray trousers with blue jerseys and jackets.

## Dead-Eye Dicks

This year's Blue Devil cage team is loaded with potential scoring greats, provided all become dead-eyes, so to speak. No less than four Dicks grace the 1950-51 roster. The Richards are Groat, Johnson, Latimer, and Crowder.

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# Devil Hoopsters Will Engage Wolfpack

## Groat Crashes Season's Mark In Devil Win Over Bill & Mary

By GARRY GOLDSTEIN

After two comeback wins Monday and Tuesday against George Washington and William and Mary, a rejuvenated Blue Devil quint takes the court tomorrow night in an attempt to move up in the Southern Conference basketball race. These two followed setbacks to Carolina's White Phantoms and NYU's Violets last week end.

The Blue Devil chances of appearing in the Southern Conference playoff seem more probable now that the team is back on the victory wagon. With only seven games remaining, most of which are at home, the Devil hopes are brightening. It is the consensus that if the team wins at least three of these seven ball games that they will definitely make the tournament.

Of the remaining seven games, six are conference encounters, and two of them are against teams which the home squad trounced earlier in the season—Davidson and Washington and Lee. The other four will be somewhat of a battle for the Dukesters. They engage State in the coliseum tomorrow, and then tangle with the never-say-die quint of UNC, Wake Forest, and Maryland on their home floor.

Paced by the sensational Blue Devil stalwart, Dick Groat, the

Devils played one of their best games of the season against G.W. Garish Groat led the attack with 26 markers while also playing one of his best floor games of the season.

Captain Scotty York, said by many to be the most improved player on the squad, kept up with his trail-blazing teammate while throwing 13 markers through the hoops. Dick Crowder also accounted for 13 points during the evening's festivities, while Kes Dleming and Dick Johnson, two of the team's most promising sophomores, compiled 11 and 9 points respectively.

Dick Latimer, a surprise starter in Monday night's game, played excellent ball before fouling out in the second half. Latimer has added punch and defensive prowess to the starting five.

Tuesday night against the rampaging Indians of William and Mary College, the Duke hoopsters put on a similar dem-



Bill Fleming and Dick Latimer are two of the reasons why Duke has suddenly found itself. Their improved play has given the team more punch. That's Fleming taking the shot.

onstration. The William and Mary tilt was a very eventful game for the counter-attacking Blue Devil squad, for it was this same Indian team which earlier this season defeated the Devils and which just last week upset the N. C. State Wolfpack.

This game also marked the breaking of the Southern Conference's individual scoring record for one season by Dick Groat who counted for 24 markers. In scoring his 24 points, the "Great Groat" accounted for 12 out of 13 free throws. Backed by Scotty York and Dick Crowder who tallied 13 and 9 counters for the

squad, the team held the lead throughout all but the first few minutes of the game.

This Saturday night in the South's basketball canyon, the Reynold's Coliseum in Raleigh, the Blue Devils will tangle with the loop-leading pack from N. C. State. The feature of this contest will be the duel between

## Halftime Features Gymnastics Display

For the second time this year, the Duke Gymkana team under Coach Don Hedstrom, gave a display at halftime during the William and Mary-Duke basketball game last Tuesday night. The previous display featured only the trampoline.

The lads' stunts on the spring-mounted feather bed met with great crowd approval and Duke officials immediately started planning the second display.

In the exhibition Tuesday night, the Gymkana team performed on the high and parallel bars. The squad demonstrated the giant swing, the back pull-up, and many other stunts.

### Crowd Approved

If possible, the students-turned-acrobats met with even more crowd approval than in their earlier performance. The fans seemed to enjoy seeing young men fly through the air with (to all appearances) the greatest of ease.

The Gymkana squad meets the Tar Heels from UNC. in their first dual meet of the current season next Saturday afternoon. The meet will be held in the Old Gym.

State's "wham-bam, thank you Sam" Ranzino and rocketing Richard Groat, who is acclaimed as Duke's greatest basketball player, even greater than Duke's three previous All-Americans, Bill Werber, Bill Mock, and Ed Koffenberger.

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## THE INTIMATE BOOKSHOP

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# Hold On, Buddy! Lemme Tell You About Groat... Duke Harriers Run on Many Tracks Preparing for Coming Indoor Meets

By DENNY MARKS

Groat. Groat. Groat.

The name's everywhere, just like the guy himself is on the basketball court. Well, let me tell you something, fella, you can take just so much of the "Tennessee Waltz," but you can't have enough of this Groat. He plays ball with gentlemanly grace, polish, and class, and ungentlemanly aggressiveness.

That last wins ball games, titles, and makes gib gashes in the record books, but it's Groat the Gentleman that wins over the crowd. The slap on the seat he gives the other guys on this Duke club—and there are other guys on the club, make no mistakes about that—gives every person in the stands a pat on the back that lifts 'em and makes the "Go Blueuue Devils" have more than just lung power in back of it.

Tingle Mounts

Hammy? Sure! But without any intention of it. Play for the crowd? Never. But everything he does the crowd likes. There's a thrill even when he misses, and this tingle that moves through the crowd every time he has his hands on the ball will mount with each game because every point he scores from now

on will mean a new record for the Southern Conference.

He handles the ball so deftly. Truman should handle the USA as well! The freeze was working in the last few moments of the William and Mary game was a showcase for Groat's ball handling. If the ball were a yo-yo, and the string invisible, you still couldn't believe some of the things he did with it. Two men on him. Fake to the right—once—twice—and then dart to the left with the ball jumping between his fingers and the floor like a carbon arc, leaving the two defensemen to play patsy with the customers in the third row.

The little kids who are tossing ping pong balls in their Dixie cups glowing with anticipation for the oh-so-distant future had better put in a few more hours of practice each day if they want to become as great as the "Great." And here's another thing. Let's have a little more discretion when using this word "great," if you please. So few people are really "great" that when guys like Groat come along, the word doesn't seem to have the full power behind it.

Groat "The Great?" —Nav! "The Greatest!"

Shuttling back and forth between Chapel Hill and their own track, the Duke tracksters are feverishly preparing for the fast approaching indoor track season.

Since the first of the year both varsity and freshman teams have been pounding the boards of their own outdoor track, the balcony of the old gymnasium and the University of North Carolina's "tin can." Even the cement ramp around the Indoor Stadium has felt the pulsating rhythm of these harriers in their effort to avoid traitorous North Carolina weather.

The indoor season unofficially opens on February 10, with a practice meet at Carolina, Coaches Chambers and Lewis disclosed. This meet, however, is

only a warmup for the coming Maryland Invitational Meet at College Park on the 17th and the Southern Conference Indoor Meet at Chapel Hill on the 24th.

The team is not suffering from any evident lack of sprinters with such standouts as Henry Poss, Fred Schoonmaker and Finley Field already showing good form. The middle distances and the long distances are in the fine hands of Art Loub, Buddy Grisso, John Tate, Tom Sanders, Henry Bullock, Jim Chamberlain, Bill Anderson and Bob

Marshall. The gap left by patriotic Ernie Widenhouse is slowly closing.

That Reeves

Tommy Reeves has both hurdle events well in hand with possible assistance from Poss in the lows. Frank Nichols, John Colvin, and Jerry Cates are the top pole vaulters on the Duke squad while Carl James and Tank Lawrence will carry the discus and shot put hopes on their broad shoulders. In the broad jump Reeves, Poss and Nichols are the outstanding performers.

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## Ten Corporations Quiz Job Hopefuls During Next Week

Seniors and graduate students interested in obtaining work after graduation should report immediately to the Appointments office, where company representatives are interviewing prospects daily, the Appointments Office announced this week.

All interviews must be arranged through the Appointments office one week ahead of time.

The following companies will hold interviews next week: Proctor and Gamble Co. seeking salesmen on Feb. 12, 13 and 14; State-Planters Bank and Trust Co. interviewing women with courses in money and banking, corporation finance, and accounting on Feb. 12; IBM interviewing electrical engineers, mechanical engineers and physicists on Feb. 13; Rohm and Haas interviewing B.S., M.S., and Ph.D. physical and Ph.D. organic chemists on Feb. 13.

American Cyanamid Co. seeking all chemists on Feb. 13; Mound Laboratory seeking Ph.D. physicists, inorganic and bi-chemists on Feb. 13; Westinghouse Electric Co., interviewing mechanical engineers, electrical engineers and physicists on Feb. 14.

## Air Force Club Plans AROTC Military Dance

With the establishment of the Air Force Club, the Duke Air Reserve Officers Training Corps made its excursion into the realm of social activity. The first project of the recently organized Club is the Air Force Military Ball, which will be held from 8 to 12 p.m., Saturday, Feb. 24, in the East Campus Gym.

Theme for the dance will be based on the military, and the decorations will consist of red, white and blue streamers blended to form a flat ceiling, and a large emblem behind the bandstand. Bill Beyers and his Duke Cavaliers will supply the music.

### Honorary Display

The Honorary Cadet Colonel, accompanied by her escort and a court of four, will be crowned following a short military display.

The Air Force Club was formed this spring as a strictly social organization to provide more social activity for the unit. AROTC cadets may purchase membership cards for \$2, enabling them to attend all social affairs for the current academic year, from representatives in air science class or from T/Sgt. Filardo in the AROTC office.

## 'Cats' Lead Psych Students, Field In Race For Originality on Campus

By DIANA HEARD

With the proper sneer and superior straightening of the tie or scarf, Duke typicals lay the most vituperative epithets on the various campus groups which vary from the norm.

At present, the "cats" wear the self-imposed blight of "being different." Wearing pegged trousers, ogee pastel shirts, and drake-tail haircuts, cats are also known for a particular kind of dancing, an off-shoot of the shag in which they maneuver their bodies conspicuously (for lack of a better adverb) in a partnership with their female counterparts known as "queens." Cats also sleep, eat, and even study.

Before the advent of the cats as superior receivers of slander, there reigned the psych students. Though that group has lost its

original priority for being "different," because of a general acceptance of their ideas by students who took psych 91, they, the psych majors, still maintain a few qualities distinctively relevant in female gossip sessions.

The primary differences between "normal" students and psych students were that the latter smiled when others saw nothing to smile about, that the psych students pointed out the showing Freudian slip, and that they banded about their own technical jargon as though it were the accepted vernacular.

Another "different" group, not nearly so prevalent or so obtrusive, is the Radicals. They advocate such procedures as socialized medicine, euthanasia, non-segregation, or support of the United Nations. Though sel-

dom heard in heterogeneous public meetings, the Radicals wax strong in their own clubs.

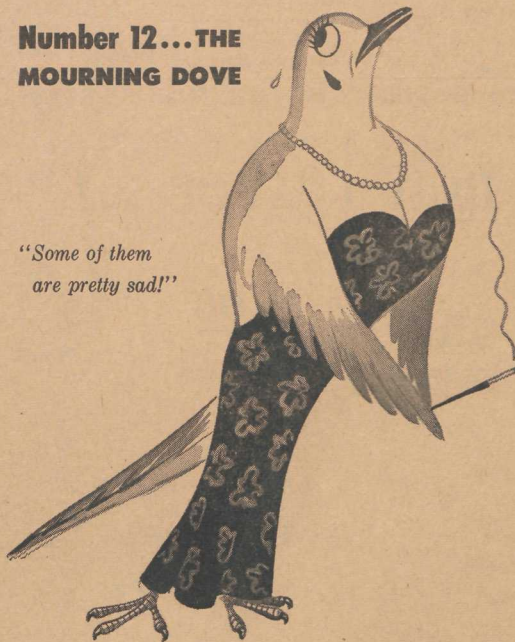
"Highbrow" is the nomenclature applied to the retiring aesthetes or scholars, tolerated by the students, encouraged by the faculty. Spending all of his money on Bach records, all of his recreation on string-quartet recitals, and all of his sitting-time on obscure periodicals and cryptic poetry.

Unfortunately lacking among the "labeled's" is a Bohemian group, but there is a hope among the liberal and near-liberal that some products of Greenwich Village may accidentally seek refuge at Duke Island. Meanwhile, the "normal" will concentrate on his sneers at the "different" and smugly straighten his tie or her scarf.

## Campus Interviews on Cigarette Tests

### Number 12...THE MOURNING DOVE

"Some of them are pretty sad!"



Melancholy and dejected, this gloomy miss

found little to titillate her in the recent deluge of quick-

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## Fraternities Plan April Greek Week

All new and old fraternity men will celebrate a gala Greek Week, complete with banquets and dances, this spring, April 4-7.

C. P. Deal, chairman of the Greek Week Committee, announced a program of activities in which all fraternities will participate, and also suggested activities that fraternities can engage in individually. Individual activities were recommended. Deal said, "in order to allow each fraternity to fulfill its own objectives during Greek Week, and not have a disciplined program in which only certain activities are stressed."

### Religious Pledges

All fraternity men and pledges are invited to attend a chapel service Wednesday, April 4. On Thursday there will be a banquet in the Union for pledges, pledge-masters and presidents of fraternities.

A special feature of the program this year will be a "Community Day" in which pledges will work on a playground for the children at Edgemont Youth Center. Tools for the pledges will be supplied by the business men of Durham.

Saturday, the last day of Greek Week, pledges will vie against each other in Field Day competition. That night all fraternity men are invited to the Greek Week Dance in the West Campus Gym.

## WSGA Formulates Old-Furniture Sale

Coeed second-hand furniture will go on sale to interested buyers in an end-of-the-semester exchange, if Women's Student Government plans, introduced in Monday's meeting, materialize.

Sometime before exams, according to the present plan, students would bring furniture they wish to sell to the Ark, where prospective purchasers would look over the articles on the following day, reported Harriett Quillian, Council President.

Transactions would be arranged between the two individuals concerned in each sale at their convenience. After alternate suggestions were presented, it was agreed to prefer the idea to the council to mould the idea into a workable plan.

A plan allowing three students from Duke to study in England this summer was announced by Dean R. Florence Brinkley. As the trip will coincide with the Festival of Music at Edinburgh, an unusual opportunity is offered to interested students.

Applications for the trip are due before the end of March.

Send The Chronicle Home!

## S'n'S Plans Dance For April 20 and 21

Shoe and Slipper members may start now eyeing possible dates for their annual spring dance week end which has been definitely set for April 20 and 21.

Bob Renfrow, president of S'n'S, said that he had not yet contacted all possible top bands for the dance. He indicated that a definite decision would be made within two weeks at most, adding that the dance would be in the Indoor Stadium.

### Long Maturity

The financial situation of the club has been improved by the purchase of a trust fund in Government Bonds. \$2997 has been invested in the fund that will mature in twelve years with a return of \$4000.

Better security will be more available than in previous years when the club had only a treasury. The group will be able to draw off the fund through the years, and will be able to boast of a new and better fiscal stability.

The publicity committee promises an entertaining advertising campaign for the week end. Their motto is "Watch for the well-filled sandwiches."

This Saturday the 40 elected representatives of the S'n'S will attend a dance, played by Ray Anthony and held by the German Club of North Carolina University.

## Statistics Record Low Educator Pay

Salary levels of the nation's top scientists are lower in colleges and universities than in either government or private industry, according to recent government statistics.

On the salary scale the engineers rated highest and biologists lowest in every type of employment, but so great was the difference from one type of employer to another that biologists in private industry tend to earn more than engineers on the college campus.

### Supplementary Incomes

Educational institutions were the principal field of employment for the leading scientists with private industry second and government third. Supplementary incomes were reported by a much larger proportion of educators than of scientists in any other field.

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"But it was all a mistake," cries Liz as she leaves amid tears and fond farewells . . . Giles House desk doesn't have a monopoly on loudspeakers, so Ed installs new footsavers device . . . Overlapping toothhold pins Janie Cantrell . . . Take a good look, Hal. Anne is understanding . . . Snowed 'B' believed Bud too soft hearted to flush Angus; but we know you're tough "Tall" . . . Cashmere sweaters reduced from \$22.50 to \$16.95 at van Straaten's. Add these sales . . . Champagne might even replace whiskey sours . . . We think Fran showed amazing calm in the face of danger. Skip be careful, the razor slash may be bigger next time . . . Discovery of the week: Pete's Italian bread and whipped butter. Great! . . . With Kingery gone, maybe Nancy will find time to hang up her own clothes . . . Ab and Jock stars of "gracious living" movement . . . Bruno, "the friendly bear," might not be so friendly next time, Ed. Please watch your manners . . . New private club movement gains impetus. Beer on Sunday? . . . When downtown —drop in and say "hello" to Bill Wood—at van Straaten's.

Yours,  
Don

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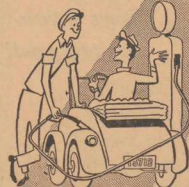
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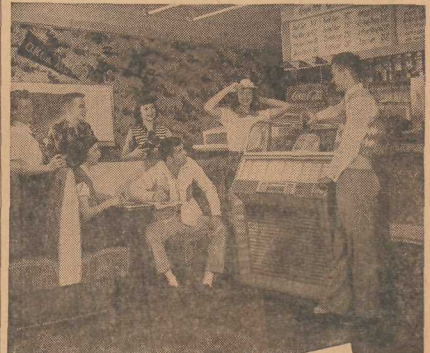
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