

# AE O O O O O LUS



THE CHRONICLE'S GHOSTLY MAGAZINE

## R.I.P.

OCTOBER 31, 1979

Today's news, page 2 • Longhorns, page 4  
Forum, page 6 • Halloween, page 8  
Amnesty International, page 10 • Arts, page 12  
Peanuts, page 14 • Moonshine, page 16

75th Year, No. 44

Duke University, Durham, North Carolina

KG  
Dr.



# Three Duke students arrested for arson

By John J. Navin

Three Duke undergraduates were arrested and charged with arson yesterday in connection with the Wilson House fire last Friday, said Paul Dumas, director of Duke Public Safety. All three were released from the Durham County Jail on \$1,000 bond.

Public Safety arrested Michael W. Arthur, Raymond A. Colucci, and George St. George Biddle Duke, all sophomores in Trinity College. Arthur and Colucci reside in Wilson House and Duke lives in Central Campus Apartments.

The students were charged with a felony punishable by imprisonment of "not less than two years nor more than 30 years and/or fine," according to the Durham Magistrate's Office. This statute is one that specifically deals with arson involving "burning of any schoolhouse or building owned, leased or used by any public or private school."

James Douthat, dean of student life, said that the Undergraduate Judicial Board will also investigate the case. He added that none of the students have been placed on interim suspension, a decision that only the chancellor or provost can sanction.

"Interim suspension is an extraordinary remedy which will be invoked only in extreme cases where the interest of the University and members of the community require immediate action," according to the bulletin of information and regulations of Duke University.

Chancellor A. Kenneth Pye said in an interview last night, "I have not received any advice from Public Safety concerning this matter. I do not invoke this sanction unless there is an immediate danger to the University community. At this time I know of no such immediate danger."

Dumas said the investigation leading up to the arrests was an exhaustive one involving extensive interviews with many Wilson House residents. He said the fact that Duke is a direct descendant of the University's namesake had no bearing on the scope of

the investigation.

The entire investigation took 108 hours from the time of the report to the arrests late Tuesday afternoon.

He added that the fire in Wilson which resulted in "a couple of hundred dollars damage" was not related to the May 8 arson in the Sigma Phi Epsilon fraternity section. He said that while the circumstances involving both arsons are similar, "the arrested students are not under investigation for the earlier fire as well." □

## Office deals in labor affairs

By Dick Shafer

Tucked between the Public Safety office and International House on Campus Drive is Duke's Labor Relations office. Founded in 1973 to comply with federal regulations governing union-management relations, one of the responsibilities of the office is to negotiate biannual contracts with locals 465 of the American Federation of State, County and Municipal Employees and 77 of the Operating Engineers.

"We are the core of University employment," said Louanna Lewis, acting director of labor relations. "We deal with unions as a fact."

Lewis, then a management trainee, was appointed to replace Bristol Maginnes, who resigned earlier this year.

"The law says you must deal with representatives of the unions," explained Richard Jackson, vice president and director of personnel (of which labor relations is one division). "Somebody has to administer the terms of the agreements," he said.

The labor relations office at Duke, currently comprised of two staff members, acts as the arbitrator in disputes over contract interpretation. "We are step three," said Lewis. If a problem cannot be solved first between the employee and his supervisor, or then by the department head, labor relations will be consulted.

"You have to know a lot of legal and technical things...and be sensitive to the National Labor Relations Board," Lewis said.

She said, however, "I haven't really had time to read that much about labor relations."

Lewis explained that another area of labor relations is human resource management — trying to find the right job for each worker. "You can't give up on an employee if you think he has potential," Lewis said, adding that counseling is part of her job.

Neither Lewis nor Jackson seemed to have clear plans for the future of labor relations at Duke.

Continued on page 15



## ASDU

By T.J. Maroon

In a brief meeting last night, the ASDU legislature approved President Chris Hest's appointment of Dirk Zuschlag as ASDU attorney general. Zuschlag replaces Marshall Orson, who resigned last week.

Zuschlag, a sophomore in Trinity College, was assistant attorney general under Orson.

In other business, the legislature amended a bylaw to ensure that organizations receiving funds as directed by student referendum (such as the University Union and the Publications Board) will retain sole control of their funds. The ASDU comptroller will only have the power to make recommendations concerning the use of these funds.

The legislature allocated \$750 to the conference on career choices to be held next February. Ben Sheridan, ASDU legislator and member of the committee organizing the conference, said the ASDU funding will make it easier for the committee to obtain funds from other sources.

An ad hoc committee was created to formulate a code of responsibilities for ASDU legislators. The committee is scheduled to present its report in two weeks.

The legislature also passed a resolution supporting the Black Student Alliance's efforts to obtain a full-time director for the Afro-American Studies program, more black faculty members, and an Afro-American cultural center. The cultural center would be used for meetings, cultural events, and tutoring.

A statute creating and funding an ASDU tutoring service was sent back to the Academic Affairs Committee for further discussion. □

By Lynn Harmet

The "lack of understanding" of the implications of the abortion issue was the focus of a symposium held Monday night in Gross Chemistry Auditorium. "Generally, when people talk about the issue, they don't look at the actual reality of abortion. We're talking about killing a human organism," said Steve Ryan, co-chairman of Duke Students for Life and one of the organizers of the forum.

The symposium, organized by Duke Students for Life and the Black Student Alliance, featured speakers William Colliton, Jr., a founder of Maryland's Right to Life movement, and Denise Thomas, a black woman who spoke about her regrets concerning her decision to abort. Approximately 30 people attended the symposium, none of whom expressed opposing points of view.

Colliton began his presentation by questioning the legality of the Supreme Court's 1973 decision to allow a woman to decide to abort, within given time constraints. "The court erred in avoiding the central question: When does human life begin?" said Colliton. Colliton said he believes that life begins at conception. He illustrated his point by comparing photographs of fetuses which were still inside the womb and playing a recording of an amplified fetal heartbeat.

Colliton went on to state that there is virtually no difference between fetuses aborted late in term and babies born prematurely — "the difference is in our own mind-set." This "mind-set," Colliton said, is all that allows us to separate abortion from the concept of murder.

Colliton denied the cogency of any physical, psychological and social justifications for abortion and said he sees them as weak

compared to "the psychological price paid by the woman who destroys a pregnancy." Freedom of choice is not a consideration, according to Colliton. "What right have we to choose to kill?" he asked.

Thomas described her abortion as "painful, humiliating." She said it left her sterile and extremely disturbed. Group sessions with other women in similar situations led to the formation of "Women Exploited," a Chicago-based organization dedicated to helping women who had aborted cope, and find alternatives to the process for women who were considering abortion.

Thomas reconciled her pro-life attitudes to her feminist position by saying that abortion means "putting your reproductive life in other people's hands." She claimed that legalized abortion is supported by groups such as the Playboy Foundation because it "degrades women...and makes sex much easier for men." Thomas called "killing daughters and sons" a "high price to pay for freedom."

Thomas expressed a particular concern for women of economically deprived minorities. These women, she claimed, are often coerced into abortion by agencies that hope that fewer children of poor parents will mean a lower poverty level. "You cannot eliminate the poverty problem by eliminating the poor," she asserted.

Ryan concluded the symposium with a call to action. Advocating an amendment to the United States Constitution to protect all human life, he also emphasized the importance of educating the public about the pro-life point of view and exploring alternatives to abortion. Americans must learn, he said, to "engage in reproductive activity with dignity," taking responsibility for the life it creates. □



# Meeting asks, what is racism?

By Beverly Norwood

Valerie Mosley, a member of the executive committee of ASDU, opened the meeting on black-white relations Monday night with the question, "How would you define racism?" Responses from the students present included "a pre-determined stereotype based on the color of one's skin," and "feelings of racial superiority."

These responses led into Mosley's next questions, around which much of the discussion was centered: "Does anyone here feel that he is a racist?" and, "Do you feel that racism is institutionalized at Duke?"

Many students expressed disappointment with the state of race relations here. The selection of faculty and administrators, and the process of awarding scholarships were said to contribute to the negative attitude toward race relations.

When discussing the issue of "voluntary segregation" in the dining halls, Amy Chen, a senior in Trinity, said, "fear of rejection makes it hard for outsiders to approach a table of all-black students or all-sorority sisters."

Another problem pointed out by Mosley was that of black admissions. Although the number of blacks who applied and the number accepted increased last year, the number of blacks actually matriculating did not increase over past years.

"The problem may be that the stay at Duke is not an enjoyable one for blacks," Mosely said.

The second half of the meeting was devoted to

discussion of possible projects to improve black-white relations.

The first proposal was to continue the black-white relations meetings on a monthly basis and possibly to extend the discussions to dorm meetings. Mosley said that such discussions would be more relevant to the people participating in the discussion if they are discussing the problems with people they encounter every day.

Also discussed was a proposal to begin a house course on race issues. According to Mosley, Howard A. Strobel, faculty advisor to Baldwin Federation, has approved of the idea of having the course sponsored by that federation. The course would be taught both by students and professors. A petition was circulated at the meeting calling for an academic course to be offered next fall on the "topics of race understanding, ethnic differences, and sources and manifestations of racism."

An exchange program with North Carolina Central University was also discussed. Through the program, Duke students would have the opportunity to experience life in a predominantly black school, such as NCCU, while NCCU students would have the opportunity to experience life at a predominantly white school.

Committees were set up to begin organizing these projects. Anyone interested should contact Mosley.



TRICK OR TREAT—It may look like Halloween, but this photo was taken at a Japanese designer's spring-summer fashion show in Paris.





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DAILY

## Texas: it ain't

By William K. Stevens

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HOUSTON—Old Texas is dead or dying everywhere—except in the national imagination.

Its romantic image, the Texas of cattlemen and wildcatters straight out of "Giant," seems stronger than ever. Lately the image has become fused with a more recent impression: that of Texas as a rich, glittering "superstate," people by hard-charging conservative business executives, Southern-Bourbon politicians, beauty queens with names like Farrah and Phyllis, and semitough freeway cowboys in pickup trucks; the Texas of chili cookoffs, honky-tonks, football madness and Willie Nelson. All are elements of a colorful mosaic, a legend that defines the essential Texas for many Americans.

But the legend is misleading, a veneer that obscures the larger, more complex reality of the Lone Star State today. "You can get a lot of mileage out of it," Chandler Davidson, a Rice University sociologist, said of the familiar picture, "but don't let it fool you."

For Texas is emerging from the 1970s, the decade of its most furious growth so far, as a certifiably urban, industrial, pluralistic, two-party state much like the Northeastern or Middle Western model—with all the advantages and difficulties that brings.

Perhaps for the first time since the hardscrabble days just after the Civil War, Texas seems to be standing on its own feet, neither an economic colony of the North nor a political colony of the South. On the brink of the 1980s, a century after the heyday of the longhorn and the cowboy, the country's third most populous state is poised to try to take its place on a par with California and New York, No. 1 and No. 2, as a seat of national power.

Already it appears to have become more like than unlike those two states in some basic ways. It is no longer simply an oil-and-cattle kingdom, though energy and agribusiness remain the wellsprings of its strength. It pulses with a new diversity and variety of economic activity, people and politics, a result of both the homogenizing influence of American life and waves of latter-day immigration from other states and countries. Some students of the scene believe that Texas is consequently entering a prolonged period of social and political ferment.

**"[Texas] is no longer simply an oil-and-cattle kingdom, though energy and agribusiness remain the wellsprings of its strength."**

"It may reflect my own evolution as well as the evolution of the state, but I know that I no longer think of Texas as significantly different" from the rest of mainstream America, said Ronnie Dugger, publisher of *The Texas Observer*, who has watched the state's evolution for the last 25 years. "It's not a frontier state any more. It's a state of very sophisticated conflicts. It's very exciting."

The "superstate" image, however, is not yet deserved, in the view of some authorities. Texas, they point out, is neither as wealthy, nor as developed, nor as powerful, nor as finished in some ways, nor as experienced in dealing with the inherent conflicts of industrial society as New York or California.

"It is enormously premature to give Texas the social and economic clout" of

the two biggest states, said T. R. Fehrenbach of San Antonio, a historian recognized as an authority on the state. In the view of Professor Davidson of Rice, about the most that can be said is that Texas "is an up-and-coming industrial state; probably the fastest-emerging of the industrial states."

Some wonder whether even this much development is all for the best. To Dugger and others, Texas, like the rest of the country, has been taken over by a national corporate economy that stifles the ebullient optimism, self-reliance and individualism in which Texans like to take pride.

Many Texans nevertheless feel that they are living in a special place at a special time. They look at such things as the construction site in Houston where the new 75-story Texas Commerce Tower, billed as the country's tallest building outside New York and Chicago, is to begin rising next month, and feel that they are in on the creation of something big.

"All the other major cities in the country are old cities," said John Lajore, a Houstonian from Massachusetts. "You didn't make them. Here, we're actually making the city. In a sense, you're talking to the pioneers."

Just as the 1950s and 1960s have been called the California Decades, the 1980s and 1990s may well be the Texas Decades. Having overtaken Pennsylvania as the third most populous state only five years ago, according to Census Bureau estimates, Texas, with an estimated population of 13 million, is rapidly gaining on New York, with 17.7 million, for number two.

Texas is no longer becoming an urban state; it is one. An estimated four of every five people are urban dwellers, and most of them live within a triangular urban "core," roughly 200 miles on a side, with its points at Houston, Dallas-Fort Worth and San Antonio. The points connect the core to distinct, outlying regions of the state, regions as diverse in physical character as Nantucket and Arizona. Within the relatively small urban core, the essence of the new Texas is being forged.

Culturally and socially speaking, will the state become, as the Texas-born writer Larry McMurtry has put it, "a sort of kid brother to California, with a kid brother's tendency to imitation"? One might think so, given the snazzy, Sun Belt modern suburban homes of brick and shingle that blanket the

north sides of San Antonio and Dallas and the west side of Houston, where a kind of conservative, low-tax, high-income, middle-class Camelot has established itself.

Or will a distinctly new American subculture evolve, based on a fresh mixture of beliefs and attitudes? The chief ingredient of such a blend might well be traditional frontier values, still very much alive, still attested to by the boots and Stetsons that some Texans wear today as a badge of their heritage.

No one yet seems quite sure of the answers to these questions. Generalizations are impossible, say the social scientists.

Texas has long been home to a far greater variety of national and ethnic strains than its image suggests. Germans and American blacks,



# what you think

particularly, along with Poles, Czechs, Greeks, Lebanese, Jews, Irish an half a dozen other groups have lived in the state for a century or more.

Except for the blacks, who have shared the same history as their counterparts elsewhere in the country, these groups have generally been subsumed into what is called the "Anglo-Texan" culture, forged mainly by frontiersmen from the South and Midwest. This culture has historically dominated the state with its conservative, independent-minded frontier outlook, while keeping the second major group that has put its imprint on the state, the Mexican-Americans, in a subordinate position.

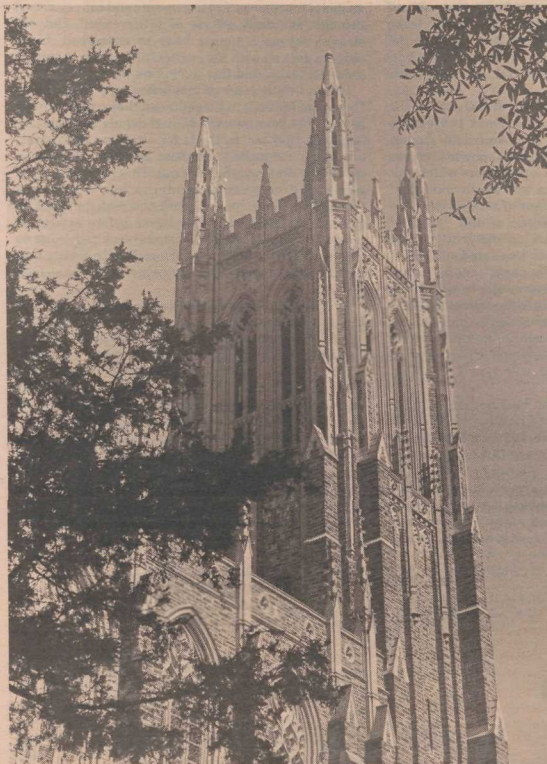
A new surge of migration, however, is flooding into the economically vibrant state in search of opportunity, and it bids to alter the older pattern. There are perhaps three main groups of immigrants: Northerners and Easterners of many ethnic groups, predominantly middle- and upper-middle-class professionals and technicians; Mexicans, mostly illegal aliens, and Asians, particularly Vietnamese.

Each of these groups has already made its presence felt. The Yankees are considered by some political analysts to have been a key factor in making the Republican Party a legitimate competitor with the long-dominant Democrats. The Vietnamese have worked their way into many aspects of life in Houston, though on the Gulf Coast, Vietnamese fishermen last summer found themselves in a conflict with "Anglo" competitors in which one Anglo was killed.

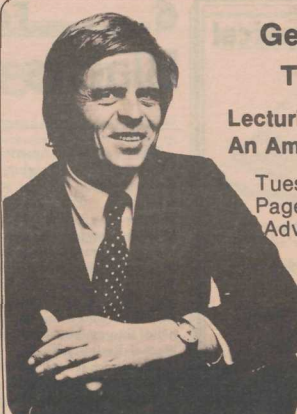


The illegal immigrants from Mexico, pouring across the border in a flood that immigration officers can merely slow, have filtered into the shadowy undersides of countless cities. They are melting into the barrios, sending their children to Texas schools, and providing much of the labor for the state's development boom.

Many of the illegal immigrants' children are born here, automatically gaining citizenship. In the long run, those children are expected to become part of a Mexican-American electorate that is now politically awake, a growing and perhaps decisive force on the liberal side of the political equation. □



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# Horrors! Another edit

What's all this I hear about Halloween? Every year, on Oct. 31, everybody wears such weird clothes. They put sheets over their heads and paint their faces. And then they go knocking on everybody's door and say "brick or bat!" So I either throw a fistfull of hard candy in their faces or kick them in the shins and watch them fall down the stairs. Halloween always seems to bring out the best in me.

Then there's that bit about pumpkins. If not for Halloween, the pumpkin would be obsolete. I think the use of pumpkins on Halloween is a plot by the pumpkin industry to keep the migrant workers picking overtime in September. I think the knife industry is in on it too, since so many kids ruin their mothers' knives trying to carve pumpkins. And that's to say nothing of the cutting board and counter top industries. As for me, I'm sick and tired of having my preferences manipulated by big business.

And wherever you find big business you find doctors, dentists and other quacks. Those kids collect enough candy every Halloween to last them until some time next year. Meanwhile the cavities multiply. And the stomach aches. And the hyperactivity; that lets the shrinks cash in on it. The rich get richer and the poor get sicker.

The Halloween costumes are the worst part of all.

Did you ever notice how planned obsolescence applies to costumes? In the late '60s, it was in vogue to dress up as a hippie on Halloween. That was because those rotten kids were too lazy to change clothes — they always wore rages anyways. The only thing left over from that era is that the kids today still smoke those funny cigarettes that came into style then.

Last year, it was togas. Those damn kids pulled the sheets off their beds and wrapped them around their bodies with drapery cords. Then they pulled leaves off trees and strung them through their hair. Do you think they cared if the sheets were red, white and blue (that was left over from the Fourth of July)? No. Those damn kids never sleep in their own beds anyways. So what do they care whether they have sheets on their mattresses?

Finally, Halloween night always ends with rocks flying through the windows. The holiday obviously encourages violence in the kids. It's even worse than television; I always feel like socking the Great Pumpkin in the face, not to mention Charlie Brown — what a wimp that boy is.

Anyhow, what the kids throwing rocks and doing all those other destructive things shows me is this: They're about as fed up with all this Halloween stuff as I am.

# ASDU and abortion

Controversial issues usually elicit much heated debate and fiery private emotion. In past semesters, Duke's *Chronicle* acted as the furnace in which the sweltering abortion controversy fumed. This semester, protests favoring or opposing nuclear energy replace letters from "Right to Life" and "Pro-Choice" groups. Abortion Rights Action Week Oct. 22 — 29, 1979) served to remind Dukies of the important crusade initiated by organizations concerned about preserving the constitutional right to legally induced abortions.

Duke Right-to-Lifers recently distributed photographs and pamphlets colorfully depicting the horrors of aborting a fetus, and held symposiums fervently describing the ethical aspects involved. Pope John Paul II even addressed this controversy during his U.S. tour. Pro-choice groups advertised their cause in *Newsweek*, and encouraged communities to participate in demonstrations advocating the necessity of legal abortions.

While both politically active groups hold deep convictions favoring their conception of the abortion controversy, this letter attempts to avoid these soul-stirring sentiments, yet, offer facts concerning financial aid available to Duke undergraduates who must make this personal decision when diagnosed as pregnant! ASDU sponsors an Abortion Loan Fund to provide resources for these students, and local religious groups estab-

lished Birth Choice Maternity Funds.

A review of the former loan fund's history provides interesting and valuable insight into ASDU activities. When the federal government determined that women may choose legally induced abortions as a viable alternative to motherhood, ASDU also sought to allow women this freedom of choice — regardless of financial status.

In 1970, the ASDU Committee on Contraception established an emergency loan fund. Modeled after the University of Maine's Population Control Fund, this fund received \$4,000 from ASDU activity fees. Students paid 73 cents to this, unless they objected and requested that their money be reallocated to some other campus fund — not refunded like NC-PIRG. Hence, only the 1970

student body contributed to this self-perpetuating fund.

ASDU then determined that if, according to some unforeseeable event, the fund could not serve its original purpose then any remaining money would be donated to some worthwhile charity. Furthermore, the Durham Legal Aid Society and NC Department of Revenue exempted this fund from paying annual franchise and income taxes: "...so long as it operates exclusively for educational, charitable, and social welfare purposes and on a strictly non-profit basis..."

To receive an interest-free loan, former Dukies contacted the *nine* member committee. A minister then decided "the advisability of a loan considering the psychological and financial circumstances of each request." Now, however,

Laurie Griggs

only one ASDU executive — myself, the vice president from nursing — exclusively handles the transactions. Confidentiality is thus better insured under the new title of "Student Loan Fund." This V-P no longer counsels the applicant, but gives anticipatory guidance about therapeutic procedures involved in abortions. Thus, the decision to abort rests solely with the pregnant woman, and perhaps her physician or lover.

If she opts for an abortion, ASDU may lend her up to \$300. Within the past three years, 39 undergraduates used this ASDU service. When considering that the NC General Assembly recently debated two proposed bills calling for the abolition of state funding for abortions, the ASDU fund becomes especially useful to economically-

Continued on page 11

# Aeolus

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# Get thee costumed, go forth

By Vickie Martin

Tonight is the night that children in America don costumes to go from house to house asking for candy or other treats. As they stick out their hands, they shout, "Trick or Treat!" — a warning to those who refuse their requests.

To most of us, this Halloween custom that is particular to America does not seem particularly unusual.

But to people who grew up in other countries, the practice is a curious one. Arturo Valenzuela, associate professor of political science and a native of Chile says that he finds trick-or-treating the most bizarre of all American customs.

It is odd for parents in a "civilized" nation to send their children out to threaten people, he said, adding that the candy people give to children is actually a type of bribe.

Valenzuela also said he thinks that it is strange that kids dress up like ghosts and skeletons. In Chile and other Latin American countries, the night of Oct. 31 is a time for remembering the dead — not for dressing up like them.

How did the "bizarre" custom of trick-or-treating originate? No one knows exactly. There are, however, several precedents for the practice.

In part, trick-or-treating may have its roots in a custom once practiced in parts of Ireland. On Oct. 31, a procession of men would pass by farmhouses levying contributions in the name of "Muck Olla," who might have been a pagan god. This procession was led by a man wearing a horse-head mask.

Trick-or-treating may also be related to the English celebration of the Nov. 5 Guy Fawkes Day. Children masquerade and beg for "a penny for the guy" in commemoration of the failed gunpowder plot of 1605, in which Guy Fawkes tried to blow up King James I while he was in the House of Parliament.

Halloween masquerading might also have descended from a medieval custom of celebrating All Hallow's Eve. On this night, members of churches which could not afford relics would parade dressed as patron saints. Others would dress up as angels or devils.

The "veiled threat" aspect of trick-or-treating comes from the Irish belief that "little people" who cause mischief are especially active on Halloween.

Pranks on Halloween night can be blamed on elves and goblins. This belief forms the basis for the "trick" in "trick or treat."

Despite the fact that the origin of trick-or-treating is unknown several generations of Americans have enjoyed going from house to house collecting candy and goodies.

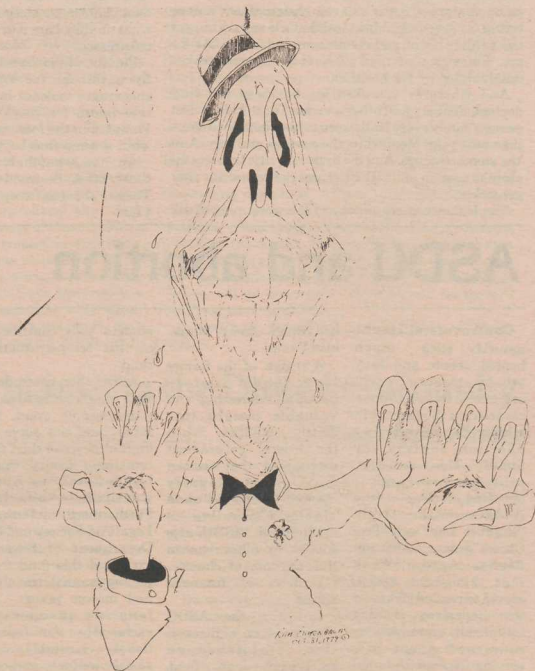
Elizabeth Nathans, assistant dean of Trinity College and freshman dean, grew up in a small town "where the cops knew all the kids." There was no worry, she said, about common-day concerns of razor blades in apples, or drugs in homemade sweets. Nor was there vandalism such as smashing pumpkins or breaking windows.

The main idea, she said, was to get as much candy and goodies as possible. Not surprisingly, she said she got a lot more fruit, candied apples, and homemade cookies than children get today.

Although there was no vandalism in her hometown, Nathans said there were plenty of harmless pranks; in fact the parents actually taught their children how to play certain pranks.

Her own parents taught her how to soap windows. They also taught her how to create a "horrible nosie" by using a notched spool of thread with a string attached.

Nathans added, with a smile, that it was understood, of course, that she



GRAPHIC BY RICK EICHENBAUM

"Take me to your candy!"

would play her pranks on the neighbors rather than on her own parents.

There was apparently an easygoing acceptance of nondestructive pranks in Nathans' hometown. She says that though windows were soaped and people were frightened by scary noises, no one got mad.

According to Nathans, plastic Halloween masks were not yet around when she was growing up. The most popular mask in her hometown was a lady's stocking.

She said that a stocking pulled over one's head made a great disguise since it made the wearer's face unrecognizable, but it also made eating candy while trick-or-treating rather difficult.

Fred Newton, staff psychologist with Counseling and Psychological Services, said that he feels that the celebration of Halloween was more creative when he was a youngster. He says that the kids made their own costumes out of old clothes, whereas many children today buy ready-made

costumes.

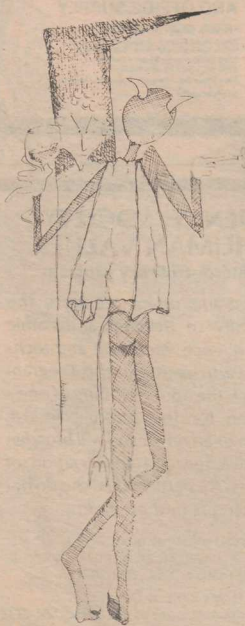
Halloween pranks were more creative than they are today, he said. There was little vandalism when he was growing up; instead, the pranksters played practical jokes.

Newton said he does not worry about letting his children eat apples or homemade cookies. He said that he does not know directly of such tampering with treats given to children.

Living in a small town, Newton said he realizes he experiences less of such tampering than if he lived in a large city. Even so, media exposure has blown the problem of children's receiving unsafe treats out of proportion, he said.

Nathans, who now has children of her own that go out trick-or-treating, notices several ways in which Halloween has changed since she was a child.

Parents today, she said, know that other parents are wary about letting their children eat apples and homemade cookies so they tend to buy pre-packaged candy to give to



GRAPHIC BY DOROTHY ARONSON

"Trick or treat?"



# h and trick or treat!



children.  
**P**arents also seem to be more concerned about where they let their children go trick-or-treating. For example, she said that she and her husband allow their children to go only to homes in their own neighborhood and to specific homes of friends outside their neighborhood.

Though the very young children still get excited about Halloween, Nathans says that she thinks Halloween may not be the "big deal" today that it was when she was growing up. She said she has noticed that fewer children have been coming to her house on Halloween in the last few years.

Nathans said that she believes Halloween may be on the way out. She said she feels that kids are losing interest in the holiday because they sense a "lack of response" on the part of adults.

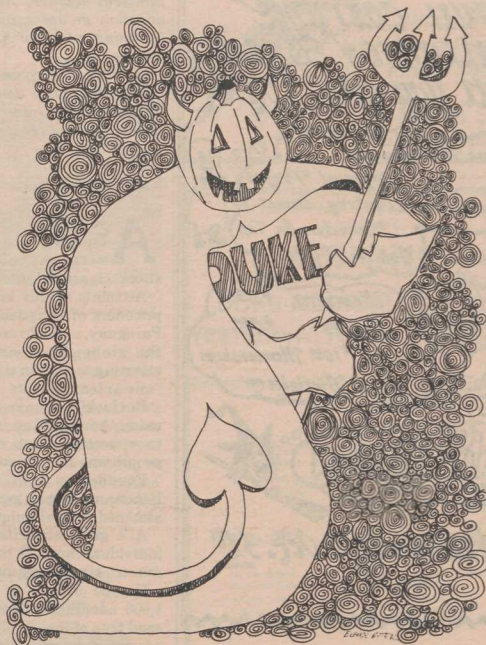
Most adults today, according to

Nathans, are not much fun when it comes to Halloween. They simply give out candy and avoid the "ho, ho, ho, and who are you?" type of involvement that made Halloween fun for her.

Barbara Buschman, student housing coordinator, also believes that Halloween might be on the way out. She said that commercialization of Halloween is a cause of its decreasing popularity. Halloween, because of commercialization, has become a much more expensive ordeal, she said.

But Newton said that, judging from the small community in which he lives, he sees no evidence that Halloween is going out of style.

Halloween, according to Newton, is a fun holiday. It's a night, he said, for doing something totally different. It would be very sad for us to lose our celebration of Halloween, he said. If anything, perhaps we need more such festive occasions. □



GRAPHIC BY ELAINE RITTER



GRAPHIC BY SUE LONTKOWSKI

"Think I need a shave?"



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8:00 Til-

## Course Opportunities in Adult Development and Aging

The Department of Sociology is offering two complementary courses in the Spring Semester for students with personal or professional interest in human development and the implications of an aging population. Gerontology and geriatrics are rapidly developing fields of research and professional practice.

**Sociology 161. Aging and Death.** This course provides a general introduction to gerontology with special emphasis on socioeconomic, medical and legal issues. Historical, crosscultural and subgroup differences in the experience of aging and dying will be reviewed. Mid-term exam and term paper. One Course. No prerequisites.

MWF 10:20-11:40  
Instructor: Angela O'Rand

**Sociology 165. Our Future Selves: Aging in America.** This course emphasizes how the interaction of sociological theory and research help in understanding problems and policy decisions in an aging society. The development of analytic skills will be stressed and students will be taught, by supervised participation in data analysis how to formulate research questions and how to decipher, understand and evaluate research related to social policies affecting persons in the adult and later years. This course is taught in cooperation with the Center for the Study of Aging and Human Development. One Course. No prerequisites.

TTTh 1:45-3:00  
Instructors: Richard Landerman, Linda George, George Maddox

# 10

Aeolus

## Amnesty International:

# A group with a conscience

Amnesty International, the 1977 Nobel Peace Prize-winning human rights organization, has many active "adoption groups" working from college campuses throughout the United States and abroad.

The Durham group, USA-63, is led by James David Barber, James B. Duke professor of political science. According to Barber, the adoption groups serve as the "basic unit" in initiating action for AI on behalf of prisoners of conscience.

"Prisoners of conscience" anywhere achieve that status when detained in violation of the United Nations Universal Declaration of Human Rights, the main credo of AI. This includes "men

and women who are imprisoned anywhere for their beliefs, color, ethnic origin, language or religion, provided they have neither used nor advocated violence."

Each year, the Durham AI group sponsors a fund-raising event during AI's annual "Prisoner of Conscience Week." This year, the International Year of the Child, AI has focused its Prisoner of Conscience Week on children.

Saturday the Duke adoption group will be on campus selling wall-hangings made by Chilean prisoners of conscience and their families, and will provide information about AI to the community as part of the International Year of the Child celebration.

By Stephen Berkes

A young girl is abducted by two men and brought to a clandestine prison. For weeks she is tortured there with electric shock, cigarette butts, and whips.

Accounts of this kind, depicting the fates of prisoners of conscience such as this girl from Paraguay, are not rare in many countries across the globe. Governments are increasingly resorting to human rights violations to suppress "unwanted elements."

But luckily for many, there is one organization today, Amnesty International, that is dedicated to protecting these rights and to protect the people who have been deprived of them.

Founded in 1961 by British lawyer Peter Benenson, AI has grown sporadically, and has assumed several unique characteristics.

AI's great attraction is the large amount of individual input. It has 100,000 members in 78 countries, with organized national sections in 33.

Groups of three to 15 members make up the 1,600 adoption groups of AI. Every year they send tens of thousands of letters and petitions to government ministers, embassies, leading newspapers, and international organizations.

AI is "independent of any government, political faction, or religious creed." The organization's whole structure is built upon this, and it also partly explains AI's success.

Before assigning individual cases to adoption groups, the research department of the International Secretariat in London studies each individual separately, filing information on every case study from the international press, prisoners themselves and their families. If the case warrants, official fact-finding missions are dispatched to assess situations on the spot.

Once deemed "prisoners of conscience," individual cases are assigned in groups of three to adoption groups. So as to retain impartiality, care is taken so that these three come from varied ideological, religious or ethnic backgrounds, and that none are of the same national origin as the adoption group.

Since its founding, AI has also expanded its spectrum of activities. The abolition of torture movement AI launched in 1973 resulted in the U.N. Declaration of the Protection of All Persons from Torture and Other Cruel, Inhuman, or Degrading Treatment or Punishment (1975).

Each month since 1965, AI has selected three "prisoners of the month," individuals who are in urgent need of outside help. During the first 10 years, massive appeals have been launched on behalf of more than 360 people. Of these, at least 178 prisoners in 45 countries have been released or had their sentences reduced.

AI has currently been campaigning worldwide against capital punishment. According to AI, since its founding, "governments have become more sophisticated in their methods of imprisonment." For instance, some governments today are likely to simply kidnap and murder their opponents and to acquiesce in murders committed by para-military groups of civilians. Consequently, the forgotten prisoners are not only those who are in prison, but also whole groups of citizens, trade unionists and others who disappear after being kidnapped or arrested.

Also, "the list of the methods of contemporary torture includes not only the antique devices of whips, club and thumbscrew" as we have seen, but also "sophisticated methods of psychological assault and drugs that can cause dread, hallucinations, muscle spasms, vomiting and even paralysis."

Most terrible of all is that children have not been spared this madness either. A few cases in point:

- Among Indonesia's thousands of political prisoners are many who are now in their 20s arrested in 1965 during an attempted coup. Some have spent more than half their lives in prison.

- In South Africa in recent years, children have been detained without trial under the Terrorism Act and other security laws. They are subject to brutal treatment and have no contacts with their parents.

- The most recent victims have been children in the Central African Empire. According to reliable reports received by AI, between 50 and 100 children have been butchered in prison.



This child is being helped from an underground bunker after an attack on a refugee camp in Jordan.

UPI PHOTO

Wednesday, October 31, 1979





UPI PHOTO

Not a pretty scene certainly... this massacre of 27 men in Rhodesia in 1976 is the type of situation Amnesty International is working to prevent.

• "It has been estimated that about 5,000 young people between the ages of 12 and 25 were killed in Ethiopia during the Red Terror in the space of one year," according to AI.

AI has also documented a distressing development, the abduction of children. The children "may be arrested individually or together with their parents. AI is also aware of cases of children who have been born in prison and who have subsequently disappeared while the mother has remained in custody."

President Idi Amin's Ugandan regime to be 100,000; some responsible observers place the figure at 300,000.

Even today "well over 90 governments are holding their own citizens in prison either on political, religious, or racial grounds, or else without trial or charge altogether," according to AI, and "it is almost impossible to calculate how many such victims exist throughout the world."

**"AI is 'independent of any government, political faction, or religious creed.' The organization's whole structure is built upon this, and it also partly explains AI's success."**

Other violations of human rights have taken place on a grand scale:

- In Argentina, AI estimates that more than 1,500 people have disappeared in the last 29 months.
- There are still tens of thousands of political prisoners in Indonesia.
- According to recent news reports from Peking since 1957, authorities in the Peoples' Republic of China have "rehabilitated" more than 110,000 people from their political views.
- In December 1977 the *New York Times* estimated the death total in the first two years of

For example, in Guinea, with only a population of 5 million, there 2,000-4,000 prisoners of conscience. Paraguay, Guatemala, El Salvador, South Korea and several other countries around the world are also accused of gross violations of human rights.

The mass murder is still going on. In just the last few months, 100 peasants, including 25 women and children, have been massacred in Guatemala (May 29) and 3,000 political prisoners have been executed in Afghanistan (August, September), according to AI. □

## ...Abortion

Continued from page 7

deprived Duke student After producing a current semester enrollment card, ID, and proof of pregnancy, the undergrad (female or male who shows his girlfriend's positive test result receipt) signs a contract for the amount needed and testifies to repay the loan within — ironically — nine months.

Some undergraduates choose to carry the pregnancy for its nine month term — to give birth, not abort. For these

women, the Catholic Social Services located in Raleigh offers interest-free loans, too. A nun named Dorothy Ann administers this, and may be contacted at 821-0350. If a woman considers giving up the baby for adoption, she may contact Children's Home Society at 929-4708. Blacknall Presbyterian Church also provides some financial assistance. Other Birth Choice options may be discussed with counselors at the Crisis Pregnancy Center, a Christian Action/Pro-Life Group.

I hope this article provides valuable information to assist Duke students deciding whether to abort or give birth. Student Health's Gynecologist Dr. Hathaway assists women to determine the reality and/or extent of their pregnancies. He also suggests various methods of birth control which serve to prevent this physical manifestation of sexual intimacy. Interestingly, an abortion clinic prefaces its procedures with extensive birth control/health teaching, so its

clients may avoid another unwanted pregnancy. As Duke students and members of a sexually-permissive generation, we need to incorporate this information into our educations. If confronted by an untimely/unwanted pregnancy, please do not hesitate to contact ASDU, and obtain further information.

Editor's note: Laurie Griggs is a senior in the School of Nursing and ASDU vice president for the School of Nursing.

Wednesday, October 31, 1979

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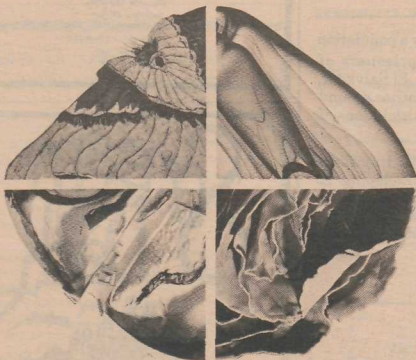
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Electric Boat Division will be interviewing on campus on November 6, 1979. Informative slide presentations, questions and answer period to be held on the evening of November 5. Refreshments will be served. Please contact the Placement Office for time and place.

ELB 138



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## 12 Arts

Aeolus

# Shake hands with Bach

By Lisa Schick

"We are very honored to have both of these great artists, Giorgio Ciompi and Claudia Erdberg, to play in our first benefit concert ever," said Vincent Simonetti.

Simonetti, conductor of the Durham Symphony Orchestra, expressed this enthusiasm about the benefit concert which will feature Ciompi and Erdberg in *Bach's Concerto for Two Violins* to the accompaniment of the Durham Symphony Orchestra.

This is the first benefit concert the Durham Symphony has ever held, and the proceeds will help defray the operating expenses of the orchestra. The escalating costs of the expanding orchestra have necessitated such funding drives, according to Simonetti, who hopes that the public will be supportive of this special musical event.

Ciompi and Erdberg echoed Simonetti's excitement about the concert to be held on November 4th at 8 p.m. in the Durham High School auditorium. As Ciompi said, it is a chance to help out some of the poorer members of the "family of musicians." "We help out other musicians because we are kind of a small Mafia... in a good sense," explained Ciompi with a smile.

The famous Bach Concerto in D minor is a very special event; a

"shaking hands musically," according to Ciompi. When two members of a quartet put their efforts together after practicing hundreds of hours, it creates a homogeneous performance in which the style excels, he said. Simonetti added that the standard of excellence which these artists present will be an inspiration and motivation for the members of his orchestra.

The Durham Symphony Orchestra is now in its fourth season. It is a diverse group; the experience of its members ranges from the semi-professional to the student level. All of the members are volunteers. The orchestra provides an important musical outlet to the Durham community which otherwise would not be met.

In the past, the Durham Symphony has relied solely on donations for its survival. The Edison Johnson Rehearsal Hall, music from the N.C. State University Library, and donations for operating expenses have all been contributed. Two grants from the Music Performance Trust Fund and from CETA, Comprehensive Employment Training Act, have also been granted the symphony to help it organize.

## Ailey Repertory:

By Kendra Hamilton

The Alvin Ailey Repertory Ensemble opened Friday night in Page Auditorium with a dazzling display of talent and youthful verve. The first selection, "Celebration: A City Scape," featured rapid-fire choreography by Talley Beatty and brilliant bravura performances by the company. However, with the next piece, "Two in One" by Estelle E. Spurlock, the mood swung 180 degrees. This piece was a fascinating study in dominance with two lovely and more-than-competent dancers — Marsha Clark and Susan Dillon — representing the lighter and darker halves of human nature. The mood of the piece, like that of the music, was dark and subtly erotic.

The next piece, "Un-Four-Gettable," more than lived up to its title. The dance told the tale of a young girl forbidden to marry by her father. Rather clichéd, one must admit, but this tired scenario was considerably brightened by Gary DeLoach's lively choreography and brilliant, jazzy performances by company members Elizabeth Sung, Eugene Roscoe, Arrow Holt and Leslie Woodard.

The next piece, "How Long Have It Been," choreographed by Marlene Furtick to an early blues tune by Lightnin' Hopkins, was a sensitive exploration of a black woman's pain. Diane Maroney's solo performance was explosive — absolutely breathtaking. In this piece and "Interim," the one that followed, the other company choreographers met their masters. Furtick's work showed originality and striking insight. "Interim" was a strange and hauntingly beautiful interlude in an otherwise conventional program. Mari Kajiwar's choreography moved fluidly in and about an eerie, yet lovely, *Cello Fantasy* by William Schuman; together the dancers and the music flowed to a shattering climax. Kajiwar's work could not have been more unlike Furtick's, but their work did share certain qualities. Each of these student choreographers is gifted with unusual creativity, individuality, and most important, maturity. In "In Excelsis," the last piece, Penny Frank's choreography failed at moments to live up to the dignity of Bach's music, but the overall effect was one of great spriteliness and charm. The dancing in this piece was a bit more uneven than it had proved earlier, but the company members, led by Marsha Clark, turned in a competent and professional performance.

Competence and professionalism  
Wednesday, October 31, 1979





Simonetti would like to see the scope and importance of the symphony expanded to keep up with the growing membership and quality of the organization. The symphony would like to start its own library, expand the number of concerts given, and continue its highly successful young artists competition, which gives young people through high school age a chance to play with the symphony. These plans "all depend on the amount of financial support we can attract," said Simonetti.

The Durham Symphony Orchestra feels that it has a musical

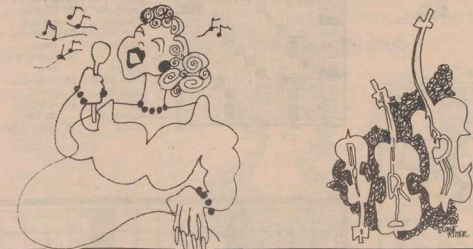
mission to benefit not only the community but the performers themselves. After the special November 4th Benefit Concert, the Board of Trustees would like to see the concerts continue to be free, said Dr. Kenen, president of the symphony. "We are out to provide quality music for the whole community," he said.

The First Durham Symphony Benefit Concert should be a wonderful opportunity to hear two distinguished artists, as well as to help an expanding musical organization that serves the Durham community. □

## professional, brilliant

are two words which could be aptly applied to the description of the Alvin Ailey Repertory Ensemble. Brilliance is another, and far better, term. Anyone who did not see the

ensemble perform Friday night in Page missed a rare opportunity to see student dancers and choreographers at their most competent, professional and brilliant. □



GRAPHICS BY ELAINE RITTER

## Artweek

### films

**Freewater: Reefer Madness and Freaks**, Thurs., Nov. 1, 7 and 9:30 p.m., Bio-Sci.

**Freewater: Night of the Living Dead**, Fri., Nov. 2, 7 p.m. and midnight, Bio-Sci.

**Freewater: Martin**, Fri., Nov. 2, 9:30 p.m. and 2 a.m., Bio-Sci.

**Quad Flicks: The Last Wave**, Sat., Nov. 3, 7 and 9 p.m., Page Auditorium.

**Freewater: Metropolis** (early German and French Cinema **Wednesday, October 31, 1979**

series), Tues., Nov. 6, 7 and 9:30 p.m., Bio-Sci.

### concerts

**Durham Symphony Benefit Concert.** Giorgio Ciompi and Claudia Erdberg (violinists in Ciompi Quartet) will play Bach's D Minor Concerto For Two Violins. Also featuring Tchaikovsky's Symphony #5 and Bernstein's Overture to Candide. Call 682-3836.



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## TODAY

Attention Kayak Club Members and interested persons: There will be a pool session in the East Campus pool Wed. at 7:30 p.m. All are welcome.

Students for Energy Awareness will meet at 7:30 p.m. Wed. in House CC commons room. All are welcome!

Lutheran Campus Ministry will hold a communion service at 9:30 Wed. in the Memorial Chapel of Duke Chapel. The University Community is invited to attend.

Delta Phi Alpha/German Table will meet Wed. at 6:30 in Faculty Dining Room. Agenda: party plans, membership drive, discussion of upcoming events. Everyone is there.

Freewater Film Society will meet Wed. at 6:30 p.m. in 109 Foreign Language. This is the last week for all series proposals. Freewater Film Production Workshop will meet at 7:30 p.m. in 011 Old Chem.

Duke Devil Dancers: remember practice—Wed. at 6 p.m., Southgate Gym.

AOIII—Happy Halloween! Don't forget our party Wed. in House H. Come in costume at 6:30.

Organizational meeting for Smuggler's Notch ski trip will be at 8 Wed. in 124 Soc. Sci. Join us for an exciting week of skin one of Vermont's better ski areas.

Pi Phi's Formal meeting Wed. at 6:30 in 130 Soc. Sci. Wear pins today. Halloween party with Delta at 9.

The Athletic Affairs Committee will meet Wed. for dinner in the University Room at 5:30. Be prompt.

The ASDU Academic Affairs Committee will meet Wed. in the

Breedlove Conference room, 204 Undergraduate Library, at 9 p.m.

After Duke Republicans: This week's meeting has been changed to Thurs. See Spectrum for time and place. Anyone interested in attending the convention should be there.

Judo Club, 7 p.m., Card Gym wrestling room. All ranks welcome.

BSU Bible study will meet at Wanda's apt. at 5:30 tonight. Be at East or West Campus bus stop at 9:15 for a ride. (x-5529)

Duke University Union Special Events invites you to a Halloween Masquerade-Costume Party at the Downs Under, Wednesday, 9:12 p.m. starring free, live band: "WINDFALL."

The Free University Course "Working in NC Textiles and Brown Lung" meets Wednesday night at 7:30 p.m. in Wilson House First Floor Parlor. Topic: Organizing JP Stevens. Everyone welcome!

Students For Israel will meet this Wednesday. We'll meet Wed. November 7th for a discussion on Women in Israel.

Lutheran Campus Ministry will hold a communion service at 9:30 Wed. evening in the Memorial Chapel of Duke Chapel. The University Community is invited to attend.

Percussional Artists: Remember to meet in New Fed at 3:30 Wed. for practice. We take ourselves seriously.

ASDU University Affairs—Committee Meeting Wed. 5 p.m. Flowers Lounge.

CHI OMEGA'S—Get your costumes together and get PSYCHED for the

Halloween mixer with Delta Sig. Wed. night at 9:30 in the Delta Sig section.

Philosophy Club: No meeting tomorrow night. Have a happy Halloween!

Peter Wood on "Education for the 80's"—an informal discussion. Bring a lunch along—12:30 in 201 Flowers. Sponsored by the Duke Y.

Delta Phi Alpha/German Table will meet Wed. at 5:30 in Faculty Dining Room. Agenda: party plans, membership drive, discussion of upcoming events. Everybody be there.

Environmental Engineering Seminar Wed. at NOON, 117C School of Engineering. Dr. John Blackburn will speak on "The Economics of Nuclear Power"—Bring your lunch—Beverages provided.

PT PHTS: Formal meeting at 6:30 in 139 Soc. Science. Halloween party with Delta tonight.

Extremely important meeting will be held Wed. for Union Galleries Committee members. Please meet in the hallway (1st floor) of Carr Building at 6. Wear painting clothes. We will discuss Children's Festival and reception. Attendance required.

## TOMORROW

Art thou depressed and feeling down? Don't harp thy body to the ground! The Archive's readings are good fun. To 307 Union come on Thurs. eve at 8 p.m.

Free seminar in Progressive Relaxation and Centering Techniques, in Card Gym Westing Room on Thurs. Dress comfortably. Sponsored by D.U. Center for Tension Control.

Come hear noted political activist Al Lowenstein speak on the Kennedy

campaign, Thurs. at 8 p.m. in the Duke Law School. Admission free.

Lutheran Campus Ministry will meet for dinner in the southern end of the Blue & White Room in the West Campus Union, Thurs. at 5:30 p.m. Buy your dinner early and bring your tray over and join us!

The Harlequin: All those involved or wish to be involved with the new Duke humor magazine, please attend an important meeting Thurs. at 9 p.m. in 301 Perkins.

ACM members: There will be a very important meeting Thurs. at 6:30 in 129 Soc. Psych. Topics will include the seminar, GREs, and money. Don't Miss This Meeting!

Attention everyone: Climax of G.A.'s University Forum. On Thurs. at 4 p.m. in Gilbert's Commons. Karen Blumenthal editor of the Chronicle, will talk with you about the Chronicle's role in campus issues. Hip deep in refreshments as always.

Italian Table forming! There will be a meeting Thurs. at 7 p.m. in 346 Perkins for any interested people.

Pi Phi's Scholarship Banquet Thurs. at 9 p.m. at the Pantheonian House.

Kappa. Family Dinners will be held on Thurs. at 5:45. Get your diners and bring them up to West Ballroom. Get to know your big and little sisters. Meeting will follow.

Trinity College students planning to take a Leave of Absence in Spring 1980 must file leave of absence papers by the November 1 deadline. These forms are now available in 105 Allen.

Women's soccer team: Practice at 4 on the I.M. fields. Get psyched for the game Thurs. against Carolina! Meet at 5:15 at West Bus stop. Questions—call Eec x-0029.

Hillside Board members: There will be a board meeting Thurs. at 7 p.m. 236 Perkins. Please be there.

## GENERAL

Do you know VD's symptoms or where and when you can take a pregnancy test? Get information at PISCES MTH 14, Fri 1:30 at 101 Flowers.

Change history, slay a dragon, conquer Europe. Come to Duke Gamers meetings Fridays 4:12 in 101 Union for Dungeons and Dragons, Crashing Suns, and other Boardgames.

PPS Majors and Prospective Majors! Here's your chance to find out about courses and professors for spring 1980 from the ones who know. Drop by the advising sessions, to be held Wed. Oct. 31 4:50 p.m. and Thurs. Nov. 1, 10:10 a.m. in 013 Old Chem. with your questions.

Hungry? Learn about those who really eat in Durham, America, the world. Guest speakers from government, business, community. Sign up for IDC 120 or 120A, half or full course credits.

Sign up now in 214 Flowers for interest for summer jobs: Camp Seafarer or Camp Sea Gull, N.C. coastal camps emphasizing water activities. Interviews are Nov. 6. Jobs for men and women.

AIR Interviews for Housing Lottery Commission are this week: Wed. 8 a.m. Boardroom, Thurs. 7:30 a.m. 206 Carr, Sun 12 p.m. 232 Social Sciences, and Monday Nov. 5 7:30-10:30 West 3rd St.

Ski Smuggler's Notch, Vermont Jan. 1-6 with Outing Club! Organizational meeting this week. Check Chronicle

and Outing Club bulletin board for further information.

Interested in working on Alumni/Student Conference on Career Choices? We need lots of participation from students. Sign up in ASDU office—104 Union.

Questions about sex, birth control, abortion, or related subjects? Come by PISCES at 101 Flowers. MTH 14, Fri. 1:30.

Trinity College students planning to Study Abroad in Spring 1980 must file Leave of Absence Papers by the November 1 Deadline. These forms are now available in 105 Allen.

Ice Hockey Players—Urgent! We need the remaining dues and waivers and the roster signed immediately. Read the bulletin board and go to the ASDU office.

Saniqua T. "Eurt eht ro dneplis eht si lufituae eht." eussi neewollah a tsi suaires gnihtemes, ot tsal eno. Elmour yf rof suoh aertf eah shciw hctaw wen a. Retal rennid te, ermit ben—Nerak

of seog hcarrots norf na. Hleb dra Yllho, Ydu, Ydu, Ydu, Ydu. Nivke, Alved, Kcti, G. Enelk, ot seahsbuht dno nroc ydnac. Kcob eludehs-eruoq wen a dno esuob wen a sevesed

Anin. Sklof ydnac eht, Tlocs dra Nerak rof sdrawu pu sbmuth. Nadrof ot seog drawa nrod-edispu eht. Taert ro kicrt —dnamed ralupopy yw sdrawkcb?

## ZOGGY



## TOPPIX



## THE Daily Crossword by Margaret V. Judah

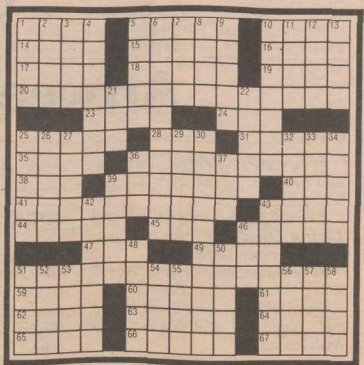
ACROSS

- Smart
- Cry over —
- milk
- Facture
- Succulent
- her was to love
- Cleverly
- Christiania
- Athlete
- Jesse
- Get a
- return
- Those in charge
- Titled one
- "Play It Again, —"
- Beer
- Coconut fiber
- Legal
- document
- Nerve cell
- Lifeboat
- Right-hand man
- Withered
- Maine city
- Brainchild
- Unique
- character
- son's
- Cub Scout groups
- DOWN
- Clump
- Puppy or more
- Capri, e.g.
- Whirlybird
- Uncle Tom's catamar
- Energetic one
- Czech river
- Monocle
- Tries out
- Candy
- Fortant
- Thick piece
- Do office work
- Skitter
- Above, to birds
- Greedy one
- hand (help)
- Benefit
- Foolish
- Proprietor
- Reducing the value
- Club buildings
- Act as one
- Step
- Taro dish
- Train sys-
- mons. abbr.
- More win-some
- Less exper-enced
- Bomber
- Grande
- Waiting for —
- Preminger and Graham
- El —, Texas
- Bovines
- Gave good service
- Gambling game
- Straftford's river
- Pheasant brood
- Actress Barbara
- Voice notes

## SHOE by Jeff MacNelly



## PEANUTS® by Charles M. Schulz





# GENERAL

**The Women's Health Teaching Group** teaches GYN exams to med. students. Training for interested women begins Oct. 28 and Nov. 4 at 7 p.m. No medical background is required. Call 489-2181.

Having trouble finding that great course or prof for pre-registration? There are a few *Teacher-Course Evaluation Books* remaining at Student Activities Office, 204 Flowers.

A Dancercise — aerobic dancing — Mini-course will be taught Mon. and Wed. thru Nov. 14 from 8 to 9 p.m. in the East Campus Gym. Bring a friend.

Medical Anthropology 145.1 offers a precept 145.1P to 15 students on participant observation in medical settings. Involvement in Precept fulfills some course requirements.

D.G.A. (Duke Gay Alliance) office hours Sun.-Thurs. 7:30-9:30 p.m. Call x-3043, or drop by 205 East Campus Center to chat, use the library, or learn about the community.

# ...Labor

Continued from page 2

Both stressed the annual negotiations with the unions. Jackson said, "Our long term goal is labor peace and harmony."

Lewis said she favored a move toward "in house supervisory trainee programs."

Lewis' day-to-day business often involves employee discipline. "Suppose a worker is disciplined, say suspended for three days," she said. "We seek the facts from both sides."

The opening of the North Division of the Medical Center will increase the number of hospital employees by approximately 300. As a result, the labor relations staff will expand to four staff members to handle the additional load.

Meanwhile, the union contract for this year has been signed, leaving Lewis time to research, counsel employees, and arbitrate disputes. "We follow the law," she said.

## Announcements

Any bluegrass pickers out there: A couple of banjo pickers would like to find you for some casual pickin sessions. Call Rost (x7997) or Chris (x0204).

Ice hockey this fall. For more details call 489-6456 after 5 p.m.

This week's music at Sallam Cultural Center—Thurs. One Real Band jazz/rock; Fri. Duke Ambassadors big band; Sat. Jazzmangers. Showtime 9:30. Nominal cover. 1101 W. Chapel Hill St. 493-2096.

Rick, Thanks for the soda, encouragement, and all the music building. Pegi (sweat hog).

GO DUKE VOLLEYBALL! Show State who is number one! You have the support of all your loyal fans, so rip 'em up, tear 'em up. . . !

Desperately need ride to NY, NJ, or Philly area for Thanksgiving. Will buy gas, beer, etc. Call x7612, ask for Pegi.

ROOMMATE WANTED: To share Chapel Towers Apt. 2 bedroom, 1 1/2 bathroom. \$125/month plus half utilities. Call Jan at 853-6092.

Come on folks. . . I know there is someone out there who would love to give me a ride to Boston or thereabouts at Thanksgiving. Can leave as

## CLASSIFIEDS

early as Thursday night, and will share usuals. Call Erica at 11:00 at 684-1221.

### Services Offered

TRIANGLE BUSINESS SERVICES. Term papers, resumes, theses and secretarial services. 714 Ninth Street, Couch Bldg., Suite 303, 286-5485. Next to Carolina Copy Center.

### Lost & Found

Calculator and pen found on East-West bus on 10/26. Call x0465.

LOST—Orange male Persian cat around Lewis and Anderson. If seen, call 489-0093.

Lost near Physics Bldg., TI 51A calculator. I need it now! Reward x-0954.

LOST: 1 pair of glasses in Carr or on East-West bus. REWARD Please call Nancy at 684-7248.

LOST In the bathroom near the snack area in Perkins Library, one gold signet ring, bearing the initials MSC. Great sentimental value. Please call x-0018 if any information known.

### Answers

Wel, we did it again; we asked a question that everybody knew! Leading the pack was articulate Art Huckabee who told us that Quickdraw MacDraw's faithful side-kick

was Babalooley and that Quickdraw, in times of dire need, transformed himself into that legend of the West, El Cabong. Thanks to all the hundreds who called.

### Questions

A short one for today—What are the seven deadly sins? (Please don't answer unless you know all seven; also, there's no recognition for those who have committed all seven—we're only printing 16 pages tomorrow!) If you know the answer, hurry to the phone and call 684-3811. The first correct answer will win fame and immortality in tomorrow's *Chronicle*.

### Help Wanted

THE WINDMILL RESTAURANT and LE MOULIN, For the Best Restaurant in town we need the Best People. We have openings for waitresses, hostesses, and a cashier. Apply in person between 12 and 4 daily, except Tuesdays, 3644 Chapel Hill Blvd. No phone calls please.

LET US DRIVE YOU RICH! PTA is looking for delivery people with desire to move ahead. If you have a car and would like up to \$200/wk. apply in person. Pizza Transit Authority, 1106 W. Chapel Hill St., 124 p.m.

Experienced waiters, waitresses and bartenders for

"Rix"—new club in Durham. Apply in person at the Washington-Duke Motor Inn—140 and Chapel Hill St.

Graduate student needs responsible person to care for two pre-school children, parttime, beginning second semester. Transportation required. May bring own child. Call evenings 489-6916.

### For Sale

FOR SALE: EXXON GAS Reg. 91.9, Unleaded 96.9, High Test 99.9. Best Exxon price in town. 1810 W. Markham Ave. across from Kwik Kar Wash #2 (near East Campus).

For Sale: One half price (50% off) United Airlines coupon for \$45.00. Call Marianne Stewart at 684-3508 before 5:00 p.m.

Sale: 72 Olds Delta Royale, PS, PB, Air, Vinyl, TILT, AM-FM stereo, Jensen coaxial speakers, FM booster, Clean, dependable, reg. gas, two parking lot dents, asking \$795, negotiable. See at Jack's Texaco (Lakeswood), or call 489-6745 anytime. ALSO: Oster Swedish massager, ex. cond., great for muscle aches (and for something else) Retail new \$57.95, asking \$17.95, 489-6745.

FOR SALE: 1980 Mazda RX7 G.S., 5 speed, 1,500 miles, bright red color, \$8,800 firm. Call 489-6903 for immediate showing.

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Ad Council

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Raleigh Women's Health Organization  
917 West Morgan St.  
Raleigh, N.C. 27603

People Power



helps prevent birth defects

March of Dimes

Cancer is often curable. The fear of cancer is often fatal.

If you're afraid of cancer... you're not alone. But some people are so afraid that they won't go to the doctor when they suspect something's wrong. They're afraid the doctor might "find something." This kind of fear can prevent them from discovering cancer in the early stages when it is most often curable. These people run the risk of letting cancer scare them to death.

American Cancer Society

SALE

NOV 2-4

WE'RE CLEARING OUT AT COST

ALL Women's Shirts • Shorts • Dresses • Panties • Jogging shorts • Tops • Tanktops

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Just off 751 Take a right at the entrance to the Duke Golf Course

At the Duke Faculty Club



THE CAROLINA THEATRE DOWNTOWN DURHAM 666-9335

"TO SEE IT, IS TO BE STIRRED TO THE DEPTHS OF ONE'S SOUL"

—Andrew Sarris, Village Voice

ERMANNO OLIMIS THE TREE OF WOODEN CLOGS



Evenings 7:30 Ends Thursday

cable cable cable

The Community Television 24 hour Spectrum service is available for your group's announcements—FREE. All information is at the Flowers Information Desk.

cable cable cable





UPI PHOTOS  
**HOT STOVE:** Billy Martin won't be kicking up any dust as the manager of the New York Yankees next year and Willie Mays (below) has been banished from baseball by Bowie Kohn for his involvement with an Atlantic City hotel-casino.

## Shorthanded spikers split

By Mike Alix

When the Duke women's volleyball team fell behind 9-0 in the opening game of Monday's match with Wake Forest, it looked as if the Devils would lay down and die — not only that night but for the rest of the season as well. Playing without three of their most powerful players, the Devils looked inept, unconfident, and incapable of salvaging even a few points against the Deacons.

But after folding completely and dropping game one 15-1, the Devils rallied behind a small but enthusiastic gathering of supporters and swept the final two games, 15-9 and 15-4. In the crucial second game, Duke came from a 6-1 deficit to tie the game at 7-7 and eventually took a commanding 13-7 lead. In game

three the spikers rolled to victory by taking the game's last 12 points.

In Duke's second match of the doubleheader, a well-rested and powerful East Carolina squad spoiled the Devil celebration with a 15-9, 15-5 romp. However, the loss did not dampen the spirits of Duke coach Emma Howard. "I thought we did extremely well," said Howard, citing lack of power and players out of position as causes of the Duke downfall. She said the seven women in uniform played with "determination and pride."

Freshmen Anne Hackman and Nancy Mattwell, both of whom have been used sparingly by Howard this season, were called on to play key positions. Mattwell took advantage of several well-placed sets by senior Karen Kerry to register point-winning spikes. Hackman overcame early anxiety and made important saves late in the Wake Forest match. □



PHOTO BY SARAH CARROLL  
**The volleyball team, playing without three starters, split a doubleheader with East Carolina and Wake Forest Monday night.**

## Sportsweek

### Wednesday

Soccer vs. High Point at High Point.  
Volleyball vs. N.C. State in Raleigh, 7:30 p.m.

### Thursday

Field hockey in NC-AIAW tourney in Rock Hill, S.C.

Men's golf in Guilford College Invitational in Greensboro, N.C.

### Friday

Women's golf in Lady Tar Heel Tourney, in Chapel Hill.

Men's golf in second day of Guilford tourney.  
Field hockey in second day of NC-AIAW.

### Saturday

Football vs. Georgia Tech. at 1:30 p.m. at Atlanta's Grant Field.

Cross country in ACC Championships in Clemson, S.C.

Soccer vs. Naval Academy in Annapolis, Md.  
Women's golf in second day of Lady Tar Heel.

### Sunday

Women's golf in final day of the Lady Tar Heel.

## MUSIC FOR YOU

### TALKING HEADS Fear Of Music



**Talking Heads/Fear Of Music.** Their second album (*More Songs About Buildings And Food*) contained the Top 40 hit "Take Me To The River." This album (again, produced by Brian Eno) includes "Memories," "Think" and "Heaven."

On Sire Records and Tapes

Mfr. list price \$7.98 (Tapes \$7.98)



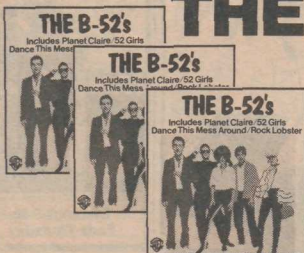
### RY COODER Bop Till You Drop

**Ry Cooder/Bop Till You Drop.** It's his finest LP to date, a contemporary treatment of classic R&B and rock styles. With plenty of fancy guitar and raucous rock ("Down In Hollywood") and a fine vocal duet with Chaka Khan ("Don't You Mess Up A Good Thing").

On Warner Bros. Records and Tapes

Mfr. list price \$7.98 (Tapes \$7.98)

### THE B-52's



**The B-52's.** This group combines elements of '60s beach music with new rock sounds, sporting slightly wacky lyrics and colorful, off-beat instrumentation. Tunes include originals "Rock Lobster," "Planet Claire," "Lava," "Dance This Mess Around" plus Petula Clark's "Downtown."

On Warner Bros. Records and Tapes

Mfr. list price \$7.98 (Tapes \$7.98)

### RANDY NEWMAN Born Again



**Randy Newman/Born Again.** The man who gave you "Short People" has put his cryptic sense of humor and penetrating view of the human condition to work again. Songs include "It's Money That I Love" and "Mr. Sheep."

On Warner Bros. Records and Tapes

Mfr. list price \$6.98 (Tapes \$6.98)

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