

# AEOLUS

The Chronicle's weekly magazine

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**Will this man  
ever stand up?**

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## Today's news

# Orange County voters approve liquor-by-the-drink referendum

By Ed Hatcher and Kevin Nance

By an almost three to one margin, voters in Orange County, which includes Chapel Hill, gave their support to liquor-by-the-drink last night.

With all 35 precincts reporting, 8,564 residents voted for mixed drinks with 3,074 residents voting against.

Voting was light to moderate with only 34 per cent of the county's registered voters taking part in the referendum.

### Other referendums

Two other counties, Southern Pines and Black Mountain, also held referendums. Southern Pines voters approved the measure and the more conservative Black Mountain residents voted against the measure.

In Southern Pines the measure passed by over eleven hundred votes, 1,578-433. The final vote in Black Mountain was 477 in favor and 649 opposed.

### Mecklenburg lead

Mecklenburg County approved mixed drink sales by a more than two to one margin on Friday.

Both Southern Pines and Black Mountain rejected liquor-by-the-drink in a 1973 state-wide referendum. Orange County residents approved the sale of mixed drinks in the 1973 referendum which suffered defeat to the state's "dry" forces.

Reaction among Durhamites to the outcome in Orange County was divided.

Helen G. Crotwell, associate minister at the Duke Chapel expressed satisfaction at the outcome. "Since restaurants don't seem to be able to make it without serving mixed-drinks, there will be a better selection of restaurants."

The Reverend Robert McClernon of the Watts St. Baptist Church said he "was elated by the outcome."

"It's going to cost us more to do our drinking now that it has passed. We won't be inclined to drink as much by the glassful as by the bottle-ful," said McClernon.

Charlie Haynes, owner of Saddle and Fox restaurant said he thought it was "fantastic" that the bill passed. Haynes, president of the Greater Durham Accommodations Association, said, "I've always preferred mixed beverages over brownbagging."

Brownbagging is prohibited in public

restaurants, but not private clubs, in areas voting approval.

The Reverend Clay Warf, of The Temple Baptist Church in Durham, and most other Baptist and Methodist ministers in Durham had a different reaction to the vote.

"It will take more tax revenue to control liquor consumption," said Warf. "The taxpayers will suffer; restaurants will make a killing. Restaurants are not interested in control; they're interested in profit." □

# ASDU hears UFCAS proposal; stricter requirements suggested

By Betsy Franklin

ASDU's first meeting of the academic year revealed many new policies and various committee proposals.

Rick Robinson, student trustee and student representative to the Undergraduate Faculty Council of Arts and Sciences (UFCAS) Curriculum Committee was present at the meeting and summarized the 76 page UFCAS Curriculum Study for the ASDU legislature. The study recommends:

- A foreign language requirement;
- One literature, one natural science (including a lab) and one history of civilization course;
- The expansion of expository style writing courses in all departments;

• A minimum of 19 courses outside of a major. Although, according to Robinson Duke students typically select a well-rounded course schedule over their four years, 18 to 25 per cent receive a "relatively poor education" according to UFCAS standards.

### Pre-med myths

The study showed that up to 20 per cent of last year's seniors did not take one history course, 18 per cent had not taken a literature course, and over 40 per cent had not received foreign language instruction at Duke.

Many myths were disposed by the report according to Robinson. For instance, it was found that pre-meds are not the most narrow-



Photo by Doug Davidoff

Daniel T. Drangrime, right, signs a petition yesterday asking the city council and the Duke administration to explore options to the East-West Freeway. John Rutledge, left, represents the North Carolina Public Interest Research Group at the East campus bus stop. Ashley Joyner, center, looks on.

minded group as far as course schedules indicated; English majors actually take less courses outside their major than any other group.

The foreign language requirement would be fulfilled by electing a first year college level course or by exempting the first year via Achievement Test scores.

These new policies would first affect Trinity College with the class of '83.

A more detailed report on the curriculum proposals will be given Thursday night at the UFCAS meeting.

### East-West Expressway

In another special report to the legislature, Steven Schewel, of NC-PIRG, urged the Duke community to assume an active role in the East-West Expressway situation.

Schewel argued that Duke facilities actually generate more traffic than downtown Durham, but the Administration has done nothing to alleviate the Erwin Road traffic problem.

Schewel encouraged ASDU and the entire Duke community to work with Durham, and develop an alternative to the completion of this highway.

The highway presently extends from Los Angeles to Raleigh except for the 2-mile stretch in Durham.

### Semester objectives

Frank Emory, president of ASDU, cited main objectives for this semester: increasing efficiency, improving the ASDU image, and effectively implementing their policies and programs.

Specifically, ASDU's suggestions for the M.S. interdisciplinary major is now being developed. House courses will be encouraged and made easier to organize. An earlier release of the finals' schedule was also suggested.

ASDU plans to review all advising facilities. According to Emory, "trying to see a pre-med or pre-law advisor is harder than trying to see God!" The Placement Services will also be under scrutiny.

A central type of all available typing services is being developed and the off-campus housing service will be expanded.

### Officer elections of the legislature

Eric Schultz, ASDU speaker, opened nominations for a parliamentarian recording secretary, central and off-campus legislatures, and legislatures-at-large.

Voting will be done on these positions in two weeks.

Also it was said that two ASDU lawyers are available for free student consultation Monday nights from 7 to 10 p.m. Appointments should be made in advance in the ASDU office. □

Wednesday, September 13, 1978



Photo by Doug Davidoff

Sweeney Jackson, a safety inspector for Duke's public safety department, shows off use of deadbolt locks. The city and campus public safety departments will be on West campus today and East campus tomorrow pressing students to engrave valuable items and explaining the value of security.





Photo by Scott McPherson

## Basketball success spurs alumni pride

By Douglass T. Davidoff

By Douglass T. Davidoff  
For many residents of North Carolina's Triangle region, Atlantic Coast Conference intercollegiate athletic games are the subject of constant conversation and speculation. Unlike other collegiate conferences, like the Midwest's Big 10 or the Pacific 8, competitors in the ACC are only a few miles apart. Here, the home of a winner's pride is just a handful of miles from the seat of a loser's disappointment.

Last year, Duke outshined two other local competitors and four other ACC contenders to capture second place at the national collegiate basketball finals. For Duke students, alumni, staff and Durham residents, it seemed to mean quite a lot.

N.C. State was created to correct the Chapel Hill mistake. Duke was created to give them both an education.

—embroidered sign in the office of Duke athletics director Tom Butters.

Not since the days of the Silent Vigil ten years ago, some said, had a crowd so large gathered spontaneously on the Duke campus.

But this crowd was not protesting low employee wages at Duke. This crowd — three to four thousand strong — was waiting to hail the return of the 1977-78 basketball team last April 4. Duke's Cinderella basketball team, which had been at the bottom of the Atlantic Coast Conference standings just a year before, had received nationwide second place the night before in St. Louis, Mo.

Thrilled as they were, the thousands were restless as well. The team's plane was 30 minutes late. In the meantime, people jostled their neighbors, hoping to reach the front lines at the clocktower's terrace before Coach Bill Foster's winning squad arrived.

Children sat on parents' shoulders. A recent hit from the rock group Queen, "We Are the Champions," blared from dormitory stereos. All manner of T-shirts proclaiming Duke as champion of the ACC or near champion of the National Collegiate Athletic Association were visible.

Clearly, for those students and city residents attending the rally, the season's climax had come. The Blue Devils were having a huge homecoming after losing their last game in the season — for the NCAA title — to the University of Kentucky despite an impressive come-from-behind challenge.

"We may have lost the nationals, but we are still number one to Duke fans," said team captain Jim Spanarkel, now a Trinity College senior, a few days after he arrived home.

But for other people on campus, the excitement over the team's achievement was not over yet. T-shirts continue to be sold. Good-natured alumni and friends of the University have been talking about Duke and basketball, and planning larger donations to the University, according to alumni-giving experts in the Office of Institutional Advancement.

Why all this good feeling about Duke just because some students are adept at putting balls through hoops?

Officials at Duke who deal in relations with alumni and the outside world say that the good feelings were engendered by last season's rise to the top.

They say that the excitement was genuine, a straight-from-the-gut pride at seeing Duke's team rise to the peak of the heap. They say alumni and friends were impressed with Duke's position on the cover of *Sports Illustrated* and other magazines, as well as bannered at the top of sports pages around the country.

"Simple, visceral excitement. A

spectacle," said William Green, director of University relations in an attempt to characterize the sensation that crossed the campus and the Triangle. The same sensation entered the pages of alumni publications all through the spring and summer.

The excitement also brought a short but extremely well-lived era of good feelings to the Duke campus. But at the same time, steps were taken to ensure that the newly-found cohesiveness on campus would be extended to the city beyond.

Rallies, sponsored by the Durham Chamber of Commerce, were frequent and well-attended.

And then, of course, there is the money. But perhaps not as much as might have been expected.

Like other officials, members of the Institutional Advancement Office are not sure how much money could flow into the University's treasure as a result of the championship basketball season.

But one area where the results have been impressive is in the alumni annual giving section of the institutional advancement office. Allan Herrick and Allison Haltom, director and assistant director, respectively, of annual giving, say they have positive proof that alumni hold Duke in better regard after this season's wins.

"I think Duke alumni are talking more about Duke now than they have in the past, say, five years," Haltom said in an interview last spring.

One student who worked in an alumni telethon in early April said that Haltom was correct. When calling inactive alumni, students were directed to talk up Duke. Naturally, the conversation inevitably turned to basketball.

The student interviewed said later that eight out of ten people spoke to were prepared to increase donations to the University on the basis of the basketball team's triumphs.

Continued on page 4



Photo by Doug Davidoff

Allison Haltom, assistant director, and Allan Herrick, director of annual giving, discuss fund-raising strategy.



## Tijuana Fats Great Mexican Food

Directions to Tijuana Fats from Duke



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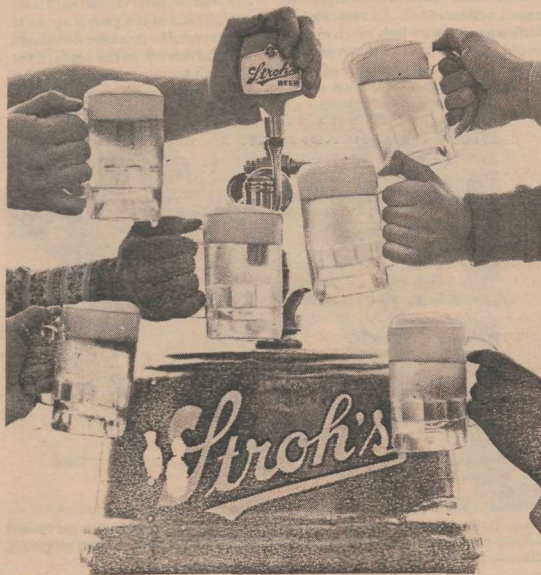
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From one beer lover to another.



## Fame and fortune

Continued from page 3

J. David Ross, vice president for institutional advancement, called that story an exaggeration, but admitted that there was more than a kernel of truth to it.

Why would alumni care?

"It's pride," according to Green. "When you achieve that kind of prominence, you have a reconnection with alumni, friends, parents and students."

Across Chapel Drive from Green's University Relations office, Paul Vick, director of the Department of Alumni Affairs and Community Relations, agreed.

"There's a very intangible pride in seeing your school become successful," Vick said. "This is especially true for alumni some distance from Durham, particularly as you go west."

One result, said alumni-giving's Haltom, is that a significant number of new alumni donors have joined what is known as the Loyalty Fund annual giving campaign. There were many gifts from new donors who commented on the basketball season, Haltom said.

The figures back her statements up. Alumni giving for the fiscal quarter ending in March came in at \$1.25 million. Even given the usual summer slack, alumni giving for the quarter ending in June came in at \$1.258 million.

No one attributes the rise directly to basketball. Then again, no one says that the winning team did not help.

Duke got good press coverage in St. Louis and on national television, Haltom said recently. "This kind of image of (the players) enjoying it, the camaraderie, and the talk of an academic institution gave the alumni a sense of pride of being alumni of Duke University," Haltom said.

In the spring, she told of a letter she received from a couple, both members of a mid-1960s graduating Duke class. They had not given to the University since 1971, Haltom said, but their letter included a check for \$100 and a note saying they had never been prouder of Duke.



Photo by Scott McPherson

According to Herrick, Haltom's senior in the alumni-giving department, winning the ACC tournament was particularly important to many Duke alumni in North Carolina.

Twelve thousand of Duke's 56,000 living alumni reside in the state.

"It puts the alumni in a state of mind where they are willing to give," Herrick said. "A winning basketball team is special to Duke," Herrick said.

"Smug" is the word for it," Haltom said, when it comes to in-state alumni viewing the basketball season.

But if alumni are truly obsessed with collegiate athletics at Duke, they can contribute to another development office account, Tom Butters' Iron Dukes.

Butters is director of athletics. As executive director of the Duke University Athletic Association and the Athletic Funding Office for several years, Butters opened up the Iron Dukes in 1973 as a club for Duke friends interested in contributing to sports. Iron Dukes—the name was an epithet for a 1930s football team that never lost until the Rose Bowl game at the season's end—have built up several dozen scholarships for athletes and paid for the renovation of Cameron Indoor Stadium.

Butters said in April that \$2 million in Iron Dukes money had come in since the end of the ACC basketball tournament a few weeks earlier. And he said this week that total giving for the Iron Duke's was about \$5.7 million for the fiscal year ending in June.

The \$2 million may have been the difference between the \$5.7 million total and the \$3.5 million total for the year ending in June 1977.

Butters sees much of the new money going to further scholarships, the gym on East Campus, and renovation of Wallace Wade Stadium.

Of course it is the Iron Duke contingency—there are somewhat over 2,000 Iron Dukes—that has primary dibs on seating at Duke sporting events. Rumors circulated last year that alumni were switching their donations from the general Loyalty Fund to the Iron Dukes account in hopes of receiving preferential treatment for future Duke basketball tournaments.

But, according to Haltom and Herrick, the phenomena never surfaced except in a few isolated cases.

But alumni giving is not all that Duke's Blue Devils wrought last year, though it is sometimes easy to think that money counts big in basketball's reason for being. There has been a share of community spirit formed by result of Duke's winning. This is the aspect of a winning basketball season that Duke officials most like to talk about.

On campus, the community spirit was capped by the homecoming rally that drew thousands of people.





Mean Gene does his thing. Staff Photo

University of North Carolina at Chapel Hill or North Carolina State University in Raleigh, might adopt Duke as a third favorite? No one interviewed was sure, but Mickle pointed to increased press coverage of Duke in the state, coming with the Blue Devils' play in the NCAA tournament.

But Mickle also said the coverage in the big city newspapers was also impressive. He pointed to coverage in *The New York Times*, *The Washington Post*, and in Philadelphia, home city of Duke player Eugene Banks.

Fan mail, of course, would be a measure of Duke's popularity with the world off campus. Mickle said team members try to answer all their mail, but certain requests are sent to his office. Often, these letters ask for a picture of a team member.

Mickle said that many of the requests for pictures come from children, particularly girls, who would like portraits of team members. Mickle said that team members most in demand last year were Spanarkel and Bob Bender.

Mickle said that only Tate Armstrong, Duke's blond-haired Olympian basketball player who graduated in 1976, had been asked for many pictures in the previous season.

"There were a lot of perfumed letters for Tate," Mickle said. □

Continued from page 4  
But away from Durham, basketball players and Foster continue to draw crowds. Athletic department names and events still figure strong in a recently-published calendar of alumni events for the fall.

"I've been around a bit," Spanarkel said last spring, "but most of my feedback is from Coach Foster. The alumni are ecstatic. They're scattered around the country and national TV just opened the doors."

"Winning in basketball is an add-on," Vick, of alumni relations, said. "The bottom question for alumni is, 'Where is my University today and where is it going?'" Vick said that the positive aspects of Duke basketball far outweigh the disadvantages of fielding a basketball program.

He spoke of a substantial portion of the alumni body, though nothing like a majority, that feels that Duke's basketball success may have been blown out of proportion. But Vick said alumni pride in basketball success is a temporal thing. He said pride in the University as an academic institution always remains high.

"The realities of the temporal excitement come," Vick said. "But it doesn't get enough time to be blown out of proportion."

Winning in basketball has helped win Duke in the hearts of Durham citizenry. Butters, Green, and Tom Mickle, Duke's sports information director, spoke of the support the city gave to the team.

Importantly, the official said, supporting the team gave Duke and Durham a common goal.

Is there a chance that North Carolina, whose residents have traditionally supported either the



Photo by Doug Davidoff  
Tom Butters, director of athletics.

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# Handling hunger... ...quenching thirst

*Editor's note: This article was compiled by The Chronicle staff. Selection was based on the establishments' proximity, popularity and uniqueness — solely the staff's opinion, independent of The Chronicle's editorial policy and advertising practices.*

## The Key

Listings are in alphabetical order. Those marked with a \* are within walking distance of East or West campus or Hanes House.

The places marked with a © are in Raleigh. Contrary to some students' irrational fears, the state capital is only 30 minutes from West campus, 25 from East, via I-40. Here are directions to Raleigh's major watering grounds: The Square: When I-40 suddenly becomes Wade Avenue, turn right at the second stoplight, go to the next light and turn left, and you are on Hillsborough Street. The square is about seven blocks down on the left, across from the N.C. State bell tower. Watch for the mobs of Cow Tech, Meredith, St. Mary's and Peace College students on the sidewalk.

The Subway is in Cameron Village, a shopping center. From Hillsborough Street, turn left at Oberlin Road (at Darryl's), turn right at the first stoplight, and you will see the Subway three blocks down on your left. It's not Underground Atlanta, but it is worth trying.

The places marked with a © are in Chapel Hill. From West campus, take Science Drive to Highway 751, make a right, in a mile turn left onto Bypass 15-501 South. When the highway forks, bear right and you will wind up on Franklin Street.

## The List

**The Acorn**, 3311 Guess Rd. Moderately priced barbecue, fried chicken and Brunswick stew in a family restaurant. 11-8, till 9 Fri. and Sat.

**©The Angus Barn**, Highway 70 just past Airport Rd. One of the best places in the state to get steaks and salads, or to have a long, expensive meal with fine wine and cheeses. The apples on the way out, however, are "free." Call collect for reservations.

**\*Annmaria's Pizza House**, Albemarle St. (behind the Ivy Room). The prices here have stayed the same for at least five years. Subs cost \$1 and Batt's famous "spag and balls" is \$1.50. The place should be a state historical landmark. Sometimes the owner entertains with bawdy songs. 11-9 Mon.-Sat. sometimes later.

**\*Bagel Place**, just past Five Points on Chapel Hill St. The best New York style bagels south of the Mason-Dixon line, \$2 per dozen to go, also a small sandwich restaurant where they serve lox and cream cheese, as well as pastrami.

**©Barry's Tavern**, on The Square. Frequented by athletes from State, Barry's boasts an entertainment schedule of TV and beer.

**Blair House Restaurant**, 3930 Chapel Hill Blvd., across from South Square. Under new management, this moderately priced restaurant now boasts the only live lobster tank in the area. Steaks and seafood are the specialties. There are several spacious dining areas and a bar, the Garden Room.

**©Breadmen's**, 327 W. Rosemary St. While good for any meal, this coffee shop excels for 2:30 a.m. munchies. It is just down the road from the Chapel Hill bars.

**Bullock's Bar B Cue**, 3330 Wortham, off Hillsborough Rd. near Bests. One of the most popular Southern style family restaurants in town, great for a complete barbecue dinner, from applesauce to hushpuppies.

**©Carolina Coffee Shop**, 138 E. Franklin St. "A Chapel Hill landmark since 1922," but nobody is quite sure why. 5-9:30, seven days a week.

**Darryl's 1890 Restaurant and Tavern**, on 15-501 halfway to Chapel Hill. The long lines outside attest to the quality of the food and the atmosphere, and to the fact that no reservations are taken. 11:30-12 Mon.-Thurs. till 1 on Fri. and Sat., till 11 on Sun.

**The Delicatessen**, 3930 Chapel Hill Blvd. (across from South Square Mall). A pleasant place for a light meal, with a good variety of beverages and sandwiches. 11-8 Mon.-Sat.

**Eno River Fish Camp**, Roxboro Rd. in Riverview Shopping Center. Good seafood at moderate prices.

**Golden Corral Family Steak House**, 3620 Chapel Hill Blvd. A salad bar to rival Darryl's with no long lines. An average fast food steak house with the accompanying atmosphere.

**©Harrison's**, 149½ E. Franklin St. A restaurant with moderate prices and highly acclaimed French home soup. 11:30-9. A bar till 2 a.m.

**Hartman's Steak House**, 1703 E. Geer St. The only place in town with a lake view from the dining room. 5-10:30 Tues.-Sat.

**\*Haufbrau, The Student Prince**, 615 Broad St. across from Southgate. This collegiate water hole is a good place to get a 64 oz. pitcher of Miller regular, dark or Lite, play pinball, dance on tables, etc. The pizza is not highly regarded. The Brau starts closing around midnight.

**Hazel's Hot Dogs**, 2804 Chapel Hill Blvd. This drive-in has a southern menu unmatched for carry out. 6-9 Mon.-Sat.

**\*The Hilton Restaurant**, 2424 Erwin Rd. near the hospitals. Lunch and dinner specials are available for about \$3 to \$5 respectively, and there is a Weight Reduction Diet Menu with an extensive listing of vegetables. 7-3 and 5-9.

**\*The Ivy Room**, 1000 W. Main near East campus. For many years this has been the most frequented Duke hangout, although it has had ups and downs with changing ownership. It is on an upswing now, and features moderately priced meals. On Friday nights, try the spaghetti dinner with salad and wine for two, \$5.95, 9-1 seven days a week.

**©Kanki Japanese Steakhouse**, Crabtree Valley Mall on Highway 70. Watch the chef prepare your meal in this highly regarded, and rather expensive, restaurant.

**\*K.C. Hung's China Inn**, 2701 Hillsborough Rd. The usual variety of Chinese food with some very affordable special plates. 11:30-2 and 4:30-9:30 till 10:30 Fri. and Sat.

**La Residence**, Highway 54 past Chapel Hill, toward Pittsboro. Fine French cuisine in an old white farmhouse. Make reservations a week ahead and bring your own wine.

**Le Chateau Great Steaks**, 3414 Crossdale Dr. (off Hillandale). Noted for an extensive salad bar and unhurried dining. 11:30-10:30, opens at 5 Sat. and Sun. and closes 9:30 Sun.

**Leo's Restaurant**, 423 W. Franklin St. Greek and Italian entrees are both good and prices are fairly moderate. 6 a.m.-11 opens at 5 on Sun.

**©The Library**, 301 W. Franklin St. When Carolina students say they are "going to the library" they may mean this pool hall and pinball palace, which doubles as a bar.

Continued on page 7



Drawings by Kirk Evans





Continued from page 6

**Lynette's Restaurant**, 304 S. Driver Ave., near Angier. One of several inexpensive coffee shops in East Durham, this one offers dinner for \$1.85, 6 a.m.-8 except Sun.

**Mario's**, South Square Mall. This Italian restaurant has really good pizza. 11:30-9:30, 5-9:30 Sun.

**\*Mannella's Italian-American Restaurant**, 3438 Hillsborough Rd. (University Shopping Center). This is the new name of Bambino's, the closest place to campus to get both pizza and live entertainment together.

**\*Morgan's Restaurant**, 726 9th St. An inexpensive restaurant featuring a new expanded menu.

**Morrison's**, Northgate Mall. Consistently good food at reasonable prices, but very cafeteria. 11-8:30, Sun. til 8.

**Nance Cafeteria**, 323 Blackwell (right off Pettigrew, south of 5 Points). Southern style meals at very reasonable prices. 10:30-2:30, 5-8.

**\*No-Name Pub**, Main St. next to Ivy Room. This bar features the complete line of Schlitz draft beers, priced higher than at competitors near campus, except during happy hour 4-6. There are pinball and electronic machines, but no more old movies. The menu includes burgers, bagels and Mexican food.

**Parker's**, 706 E. Main, just past Dillards. Another landmark, where you can stuff yourself, for about \$2, on Southern style entrees, vegetables, hushpuppies and banana pudding. Say hey to Mr. Parker.

**\*Pizza Palace**, 2202 Hillsborough Rd. Good pizza. The "Welcome Students" sign is no longer out front, but the woman there says, "They're still welcome." 4-11, til 12 on Fri. and Sat.

**Pizza Transit Authority**, 1106 W. Chapel Hill. PTA will deliver pizza to your door in portable hot ovens. There's no charge for delivery, but you can pick it up yourself if you like. 11-1, til 2 on Fri. and Sat., til 12 on Sun. 493-2481.

**\*Pizza Village**, 910 W. Main St. The third establishment in this location in three years, this restaurant shows signs of permanence. There's a salad bar, a lunch special, soups and sandwiches and jukebox. 11-10, Mon-Sat.

**\*Porthole**, Old Fraternity Row, an alley near UNC. Write your own order **Wednesday, September 13, 1978**

and get a moderately priced dinner. Somewhat exotic dishes.

**\*The Rathskellar**, 157-A E. Franklin St. The Rat sprawls through a variety of underground lairs, dispensing moderate to expensively priced food and drink in a unique atmosphere.

**\*Saddle and Fox Steak House and Oyster Bar**, 3211 Hillsborough Rd. Your basic expensive restaurant. Make reservations. 5:30-10, til 10:30 Fri. and Sat.

**\*Seth Jones**, U.S. 401 North. Thought by some to be the restaurant of the area, Seth Jones offers a dinner that's a whole evening affair. Set in the intimate atmosphere of a stately old home outside Raleigh, the menu has an appropriately European touch and is served according to formal European custom. (That is, the salad comes after your dinner.) Prices are reasonable for what you get, but make sure you're fairly hungry before you go.

**\*The Showcase**, Lane St. downtown. Live bands like Archie Bell and the Drells and Bill Deal and the Rhondells. \$2-\$3 cover.

**\*Somethyme**, 1104 Broad St. A natural foods restaurant especially popular among those who miss the sixties. Entertainment some nights.

**\*The Sub Way**, 104 Albemarle. Sandwiches, plus beer and pinball. 11:30-1.

**Sudi's**, 111 W. Main, downtown. A New York style deli. The atmosphere is nice, but not New York, nor Durham. The place in town for a quiet evening out. Entertainment starts at 9 on Fri. and Sat.

**This Side Up**, Lakewood Shopping Center. This restaurant and drinking place bills itself as "tastefully tacky." The 7 1/2 foot TV is reserved for viewing sports events.

**\*Tijuana Fats**, 403 W. Rosemary. The best Mexican food in the South north of Texas.

**Top Hat**, 1113 Broad. A drinking bar. 10-11:30 Mon-Sat.

**\*Villa Teo**, 1213 E. Franklin St. A continental restaurant set around a tropical garden. Make reservations well in advance.

**\*Zoom Zoom Restaurant and Carry Out**, 104 W. Franklin St. Last but not least? Judge for yourself.

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## A history of legends and

According to legend, the massive bronze statue of Washington Duke on East campus will stand up whenever a virgin walks past. Although no documented evidence or eye-witness accounts substantiate this popular claim, the rumor still persists.

Similar stories circulate on college campuses across the nation. For example, when confronted by an innocent maiden, West Point's solid lead cannon will fire twice, the University of North Carolina's Silent Sam will shoot his rifle, and the University of Michigan's concrete reclining lions will roar.

Along with the legends are well-established collegiate rituals — Dukies lavish layers of paint on the bridge, climb Baldwin dome, and dress the statue of "Buck" Duke.

No one knows which practical joker, daredevil, or gossip-seeking student started these traditions and outrageous legends which simply "caught on" as good fun.

Instead, generations of students re-tell the tall tales and continue painting walls happily oblivious to the background or factual basis for their fun.



Photo by Van Allen



Photo by Van Allen

What would the Methodists say if they knew?

## Bedroom to bar room

Because both Duke's West and East campuses were built during the height of America's strict alcohol prohibition fraternity sections originally did not have built-in bars.

James H. Phillips, professor of religion, recalls that construction workers later knocked out walls to enlarge the common rooms of several dormitories. Archive records reveal extensive remodeling, including the transformation of former bedrooms into our present Oak Room.

## What lurks beneath the ground?

Jogging around the three-foot tall East campus wall often exhausts both the body and mind. While running the 1.7 mile course, the rumor-wise jogger questions whether he is trampling above seven-foot-deep buried stone wall. His "knowledgeable sources" tattle that James B. Duke's will allocated monies to build Duke University only if the trustees followed his whimsical specifications, one being a ten-foot wall enclosing the Woman's College.

According to the *Alumni Register*, Robert Durden, professor of history, said, "Students always ask me about the buried wall...there are different versions of the story, but they always involve a wall that Ben Duke ordered built umpteen feet high

to keep the men out and the women in." In his book, *The Dukes of Durham*, Durden disproves the rumor by writing that the infamous wall was simply a beautification project envisioned and funded by Benjamin Newton Duke. Blueprints confirm this fact. Furthermore, Durden reveals that Washington Duke "enjoyed the company of young people, especially young women whom he would take for sedate buggy rides around Durham."

The tall red brick portion of the wall marks where bleachers once stood beside Hanes Field. The small opening sandwiched between the granite and red brick walls once served as a ticket booth — not a passage to the A&P.



Photo by Dave Siebenheller



Photo by Van Allen

Aren't you glad this isn't ten feet tall?



# and traditions

By Laurie Griggs

## Devil of a question

Webster's Dictionary defines a "blue devil" as a baleful demon and apparition seen during *delirium tremens*. Does this definition seemed appropriate for the mascot of Duke University, an institution founded on strict Methodist principles?

Originally, Trinity College students competed under the direction of a rooster named Chanticleer. The Pep Board later christened teams as the "Bureaucrats" to not match other schools' lions, tigers and bears. In 1921, former *Chronicle* editor R. Wright Ware submitted a list of possible dynamic names, including "Blue Devils."

Both the faculty members and students criticized this choice despite its patriotic derivation from the French "crack Alpine Corps which wore a striking blue uniform with a navy beret." To appease any opposition, *The Chronicle* referred to athletic squads as the "Blue and White" or "Methodists" until 1922 when editor Bill Lander made a unilateral decision requiring reporters to use the name "Blue Devils."

Neither the college press nor the cheerleaders officially accepted the name; it just caught on.

*All the information in this article has been verified by University records and by William King, University Archivist; James Ward, University Architect, or other University officials.*



Photo by Van Allen



Photo by Dave Siebenheller

The Archives' early photographs show the original mascot's uniform as a baggy, clown-like suit complemented by pitchfork and horns. During the 1950s the mascot wore a suit of blue satin licked by yellow satin flames.

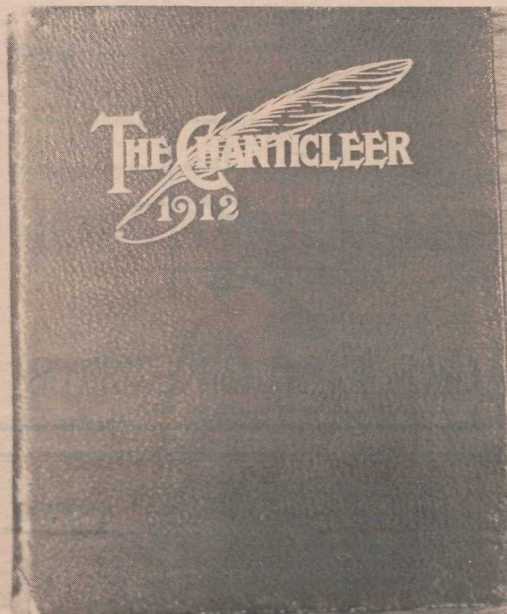


Photo by Dave Siebenheller

## Reason to crow

Not only the contents of Duke's yearbook *The Chanticleer* seem controversial, but also its very name. Various theories speculate about the title's significance, and each involves a rooster named Chanticleer.

Perhaps the first editors chose the original mascot of Trinity College. A somewhat different theory is that newspapermen used the rooster as a popular political and informational symbol of the day meaning "an announcement to make" or "something to crow about."

Another theory credits original staff member Newman Ivey White with the naming of the yearbook. Reportedly White took the idea from a passage in Shakespeare's *Hamlet*.

A final theory attributes the naming to Rostand's *The Chanticleer*, a popular play at the time.

Hersey E. Spence explains that the play was "based on the old story that a rooster thought that it was his crowing which caused the sun to rise. The assumption is that this publication would cause some dispelling of the gloom from a darkened world."

## Gentlemen prefer Hanes?

Hanes Honeys, the beloved nursing students living in Hanes House, often claim that "Gentlemen Prefer Hanes." A quick analysis of this slogan shows its analogy to Hanes pantyhose commercials; however, an historical search reveals a factual relationship.

P.H. Hanes, founder of the Hanes Hosiery Company, served as a Duke trustee. His family tree links him to a brother, Dr. Fredrich Hanes, a Duke medical professor and the husband of Elizabeth P. Hanes, the dormitory benefactor.



# Truth In BIKE Advertising

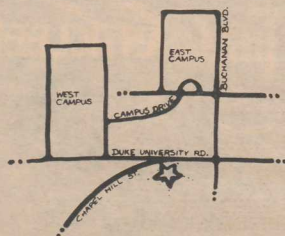
## PART 1 — "Yen Vs. Franc"

The Japanese and the French both make great bikes. The problem is that the Japanese also make a very strong currency. So strong, in fact, that the Japanese bike we sold last year for \$129 now sells for \$179. Meanwhile, Peugeot has a bike for \$179 that sold last year for \$173. And it's a better bike.

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## ARTS IN DUKE CHAPEL

YUKO HAYASI,  
Guest Organist

The Arts in Duke Chapel will begin the fall semester series with an organ recital by Yuko Hayashi, Chairman of the Organ Department at the New England Conservatory of Music and Music Director at the Old West Church, Boston. Miss Hayashi will be heard on the Benjamin N. Duke Memorial Organ on Sunday, September 17th, at 7:00 p.m. in Duke Chapel. The public is cordially invited to attend without charge.

Yuko Hayashi, a graduate of Tokyo Conservatory of Music, received her Bachelor and Master of Music degrees from the New England Conservatory of Music, where she was later awarded the Artist's Diploma. Among her teachers were George Faxon, Donald Willing, and Anton Heiller. Her successful career as a performer in Europe began with a recital at the International Organ Festival in Haarlem in 1968. Since then she has performed on many historical instruments in Holland, Germany, Austria, Belgium, Spain, and Switzerland. These European tours represent one extreme of Miss Hayashi's wide range of activities. On the other extreme stands her work with contemporary composers, as exemplified by Gunther Schuller's "Triptych" which was premiered at the AGO National Convention of 1976.

The program follows:  
Toccata in d BuxWV 155

Echo ad manuale duplex forte & leno

Praeludium in e

Partita uber die Arie 'Jesu du bist allzu schone'

Prelude and Fugue in e minor, BWV 533

Chorale prelude:

'Allein Gott in der Hoh sei Ehr', BWV 662  
Canto fermo in Soprano

Chorale prelude:

'Von Gott will ich nicht lassen', BWV 658  
Canto fermo in pedale

Prelude and Fugue in f minor, BWV 534

Dietrich Buxtehude  
(1637-1707)

Samuel Scheidt  
(1587-1654)

Nicolaus Bruhns  
(1665-1697)

Georg Bohm  
(1661-1733)

Johann Sebastian Bach  
(1685-1750)

10

## Princeton myth falls



Photo by Jon Halperin

## Rolling it in

Howard Hughes and James B. Duke both possessed the uncanny ability to turn their fathers' small businesses into multi-million dollar corporations. The phenomenal business sense of these entrepreneurs allowed them to dominate their competitors. While Hughes capitalized on aircraft, James Duke cultivated a tobacco empire.

As the success story goes, Washington Duke returned home to Durham as a penniless former Civil War POW. He founded W. Duke, Sons & Co., a small tobacco firm where imported Russian cigarette rollers worked by hand.

Against his father's wishes, James introduced automation to the cigarette industry. His machines increased

volume, lowered prices, and extended his business throughout the world. As president of the cleverly merged American Tobacco Company, James "Buck" Duke virtually controlled the cigarette, snuff and pipe tobacco market. Duke's huge advertising campaign further escalated his profits.

During Teddy Roosevelt's presidency, the Sherman Anti-Trust Act ended Buck's autonomous control. Buck began investing in real estate, cotton and the hydroelectric potential of the Piedmont Carolina's Catawba River, thus forming what later became Duke Power Company. Profits from the stocks comprised the basis of the Duke Endowment.

## Gothic cathedral

Marjorie Jones, chapel hostess, verifies that the Duke Indenture did not randomly select Gothic architecture simply because of its popularity. Rather, James B. Duke admired its symbolic ethics and morality. He wanted a physically outstanding campus for excellent faculty and students whose past records revealed character, determination and application.

Unlike Paris' Notre Dame Cathedral, the Duke University Chapel has interior structural support rather than ornate visible Gothic buttresses; yet, Duke's architecture still conveys the characteristic impression or soaring weightlessness. Despite reports in a recent April Fool's Day *Chronicle*, the lack of buttresses is not causing the tower to lean.



Photo by Scott McPherson

## Slip-sliding away

Pedestrians touring the Duke campus must contend with sunken steps. Despite rumours that workmen poured cement which would wear quickly and give the impression of age, architects did not deliberately design the steps as hollow, well-worn areas. They chose limestone over a more durable rock in order to match the buildings' carvings.

Wednesday, September 13, 1978





The Dukes exhibited their motto with this saying on top of Flowers Building: "A charitable man is a true lover of God."

Photo by Van Allen

## Eruditio et Religio

Architectural similarities between the Princeton and Duke University campuses promote several legends unflattering to Duke's founding family. Contrary to popular belief, James B. Duke did not get a rejection letter from Princeton, offer it millions of dollars, or arrogantly demand that it change its name.

Duke simply admired the Ivy League school's Gothic architecture and high standards. He later adapted these traits while rebuilding Durham's struggling Trinity College.

The combined efforts of three men transformed Trinity into Duke University. Benjamin Newton Duke envisioned the dream to build an excellent southern university. Washington Duke's original investment brought Trinity to Durham from Randolph County. His \$100,000

bid offered during America's severest economic depression kept Trinity off present Wolfpack territory in Raleigh. Washington later gave an additional sum for the admission of women who competed equally with male students in all academic courses.

Next, James B. Duke established the critically-needed endowment. These funds allowed Duke University to hire former Harvard, Yale, and Princeton professors for its earliest faculty.

Firm Methodist principles and family loyalty motivated the Dukes unselfishly to donate their fortunes. Each lived by the creed "Make all you can, save all you can, and give all you can." In fact, William P. Few, the last president of Trinity and first of Duke, suggested renaming the college as a memorial to Washington Duke because America had thirteen other Trinity Colleges.



Freshmen men from 1954, 1957, and 1960 show off their "dinks." The freshmen women had to wear white or blue bows in their hair.

Photo by Dave Siebenheller

## Rinky-dink horny hats

Although certain freshmen wear "House P Horny Hats" as a joke, this ritual evolved from an actual Duke tradition. Handbooks given to all male incoming frosh contained the following requirements: always wear dinks (beanie-like caps similar to today's "horny hats") while roaming campus; greet all upperclassmen with respect by tipping the dink when stopped; know Duke's history, songs, and cheers; and

do not walk on the grass or sit on the Chapel steps.

William King, University archivist, remembers that males wore blue dinks all first semester or until Duke beat Carolina in football, and women wore white and blue bows. Furthermore, those freshmen who failed the traditions test wore yellow dinks and if they failed twice, it was recorded on their permanent records.

## He who sows kisses



Photo by Doug Davidoff

The Sower in front of East Duke.  
Wednesday, September 13, 1978

Ever find any money in the palm of the East Campus Sower Statue? Legend dictates that any gentleman who places a coin in the Sower's hand and returns to find it missing may kiss his lady twice. This privilege applies only to undergraduates. □

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This fall the **Crafts Center** is offering new classes in photography, an advanced class in jewelry, and Saturday classes in pottery for children.

The **Duke University Union's Crafts Center** maintains an excellent faculty of professional artist-crafts people offering the following classes...

### Fall Classes

#### Macrame

Monday—7-9 p.m.

September 25-November 13 (8 weeks)

Shirley McConahay, teacher

Tuition: \$22.00

#### Jewelry I

Tuesday—7-10 p.m.

September 26-November 14 (8 weeks)

Don Force, teacher

Tuition: \$28.00/Supply Fee: \$4.00

#### Jewelry II

Thursday—7-10 p.m.

September 28-November 16 (8 weeks)

Don Force, teacher

Tuition: \$28.00/Supply Fee: \$4.00

#### Weaving

Wednesday—7-9 p.m.

September 27-November 15 (8 weeks)

Sharon Parker, teacher

Tuition: \$22.00

#### Silkscreen on Fabric

Wednesday—2-5 p.m.

September 27-November 29 (9 weeks)

Freckle Kohl, teacher

Tuition: \$32.00/Supply Fee: \$6.00

#### Batik

Thursday—2-5 p.m.

September 28-November 30 (9 weeks)

Freckle Kohl, teacher

Tuition: \$32.00/Supply Fee: \$6.00

#### Pottery I

Tuesday—3-6 p.m.

September 26-November 14 (8 weeks)

Krista Cipriano, teacher

#### Pottery II

Wednesday—7-10 p.m.

September 27-November 15

Krista Cipriano, teacher

Registrations for classes will be taken starting September 6, at the Duke Union Crafts Center from 3-6 p.m., Monday-Friday.

Registrations will be taken on a first-come-first-serve basis at the Crafts Center located in the northeast wing of Southgate Dorm (East Campus).

for more information call 684-6213  
between the hours of 3-6 p.m.

#### Pottery I

Thursday—3-6 p.m.

September 28-November 16

Krista Cipriano, teacher

Tuition: \$28.00/Supply Fee: \$10.00

#### Pottery II

Monday—7-10 p.m.

September 25-November 13

Krista Cipriano, teacher

Tuition: \$28.00/Supply Fee: \$10.00

#### Handbuilding with Clay

Thursday—7-9:30 p.m.

September 28-November 16

Polly Dallas, teacher

Tuition: \$28.00/Supply Fee: \$10.00

#### Kids Clay

(Ages 8-10)

Saturday—10-12 noon

October 7—December 2 (8 weeks)

#### (Ages 11-14)

Saturday—1-3 p.m.

October 7—December 2 (8 weeks)

Polly Dallas, teacher

Tuition: \$20.00/Supply Fee: \$5.00

#### Photography I

Thursday—6-7:30 p.m.

September 28-November 16 (8 weeks)

Victor Lukas, teacher

Tuition: \$28.00/Supply Fee: \$5.00

#### Photography II

Thursday—8-9:30 p.m.

September 28-November 16 (8 weeks)

Victor Lukas, teacher

Tuition: \$28.00/Supply Fee: \$5.00



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People of Fine Tunes

# Carolina Theatre lives again

By Andy Jacobson

**W**hen the Durham Auditorium opened in downtown Durham in 1926, it played host to vaudeville acts, big bands, and live musicals. Later on, the theatre became a successful commercial movie house.

But, in the past ten years or so, as businesses began to move away from the downtown area, people stopped going to downtown Durham for entertainment. The auditorium became almost inactive during most of the early 70's. There was not enough money or interest to keep the theatre in good repair and the city was considering tearing the building down.

Fortunately, the State of North Carolina

declared the theatre as an historic site, protecting it from destruction.

Last March, a group of Durham citizens got together and formed a non-profit corporation to take over the theatre and operate it as an art film house.

The corporation made an agreement with the Durham City Council to rent the auditorium for \$1 a year for at least three years, and then arranged for a loan of \$10,000 from Central Carolina Bank (most of the money was used to begin restoration of the theatre).

The group, including many Duke professors and other Duke personnel, dubbed itself the Carolina Cinema Corporation of Durham and planned to regularly show new foreign films and some old American classics. The theatre, renamed the Carolina Theatre, began showing films in June, and now, after three months of operation things are looking up.

Maggie Dent, manager of the new theatre, says she is optimistic about the future.

"In our first two months we made enough to cover our costs, but last month we were able to make a \$2000 profit. This money we need badly to help refurbish the theatre," she said.

According to Dent, a lot of refurbishing of the theatre has already been accomplished — mostly due to volunteer work. Many people from the Durham community have helped out with painting and cleaning, and a Durham construction company has donated some time and resources to improve the theatre.

"Any profits that we come up with will go back towards making improvements," Dent said. "For example, we need a new marquee — and that's a

Continued on page 13



Photo by Geoff Blake

The Carolina Theatre's success stems from volunteers' and patrons' support. The theatre's varied performances and films add a new dimension to Durham culture.

## Artweek

**W**

**Sat**

**Carolina Theatre: Cat and Mouse**, nightly at 7:15 and 9:10 through Tuesday, \$2.

**Th**

**Freewater: Smiles of a Summer Night**, Bio-Sci., 7 and 9:30 p.m., \$1.

**F**

**Friday: Jonah Who Will Be 25 in the Year 2000...**, Bio-Sci, 7, 9:30 and Midnight, \$1.

**Durham Chamber of Commerce: Durham First Fest**, Carolina Theatre. The Durham First Fest will feature an auction at 12:30 with your chance to bid on some unusual items. After the auction, there will be a free movie at the Carolina Theatre. Walking tours of Durham will be conducted by the Durham Historic Preservation Society and will begin at 11:30 and continue as interested groups gather at the theatre.

**Quad Flicks: Turning Point**, Page Auditorium, 7 and 9:15 p.m., \$1.

**Music Department: Fred Raimi**, cellist and **Jane Hawkins**, pianist, East Duke Music Room, 8:15, free.

**Joe Baldwin Committee: Joe Baldwin Day of Music**, Baldwin Auditorium, 1:30 to 5:00 p.m., free. The Day of Music features Duke students in performance featuring popular, jazz, and classical music. Beer, popcorn, and sno-cones will be sold on the Quad.

**Carolina Theatre: Woodstock**, 11:20 p.m., \$2.

**Quad Flicks Children's Films: The Happy Prince and The Adventures of Huckleberry Finn**, Gross Chem, 10:30 a.m., \$1.

**Sun**

**Quad Flicks: Turning Point**, Page Auditorium, 7 and 9:15 p.m., \$1.

**Organ Recital: Yuko Hayashi**, Head of the Organ Dept of the New England Conservatory of Music, Duke Chapel, 7:00 p.m., free.

**Only Angels Have Wings**, Bio-Sci, 7 and 9:30 p.m., \$1.

**T**

Wednesday, September 13, 1978



\$1500 job. We also need to fix the acoustics and get some new lighting."

In addition, a group of Durham women is planning to raise some money — they have a \$20,000 target — that would be held in reserve as an emergency fund for expenses and repairs that may be needed. So the theatre, although it has not reached any of its financial goals, has several prospects for financial assistance and a lot of support from the community.

The June 14 opening of the Carolina was highlighted by a performance of Brother Yusef and Friends, a local jazz band, as well as two Charlie Chaplin films. Mayor Wade Cavin of Durham declared June 14 "Carolina Theatre Night."

Since then, the Carolina, in cooperation with the Duke University Department of Music, sponsored performances by the National Opera Company of Raleigh. The opera company performed four successive Sunday afternoons of opera including "Don Pasquale," "Martha," "The Barber of Seville," and "Carmen".

Also this summer, the theatre featured a week of Charlie Chaplin movies, a few days of George Bernard Shaw ("Major Barbara" and "Pygmalion"), and various foreign films.

Currently, Claude LeLouche's "Cat and Mouse" is playing at the Carolina.

In the future, Dent is planning a French film week beginning October 18. Seven new French films not yet released will be shown. This film series will be sponsored by the French embassy, the Duke Department of Romance Languages, and the Carolina Theatre. Several of the directors, who will be touring the United States, will visit the theatre that week, according to Dent.

Also scheduled for late fall films are films of Jean Harlow, Greta Garbo and other Hollywood stars of the 1930's and 40's. There will also be films by Jean Renoir, Lang, Cocteau, Bergman, and others.

In addition, plans are being made for the National Opera Company to return sometime in the future.

What has made the Carolina successful so far, according to Montrose Moses, president of the Carolina Cinema Corporation, is the support the theatre has received from the community in the form of both volunteer work and patronage.

Moses, who is professor of anatomy at the Duke Medical School said, "In addition to films, we would like to build the theatre up with performances of music, theatre and dance by community groups and organizations outside of Durham. We want to see it become a nucleus of performing arts in Durham — something that would complement the things that go on in Page Auditorium."

Through enthusiastic restoration the group is trying to bring the theatre full circle — back to the splendor and the vitality of its younger days.



Photo by Geoff Blake

Maggie Dent, manager of the Carolina Theatre hopes restoration can be completed soon.

Wednesday, September 13, 1978

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Get involved in any of the many activities that result in a television broadcast that you can call your own.

**BE THERE TONIGHT!**

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# 14 SPECTRUM TODAY

**DUKE CYCLISTS' LEAGUE** will have a brief organizational meeting in Flowers Lounge today at 7:30 p.m. We invite all interested bicyclists — whether you're into racing or touring or just plain fun riding we have them all.

**ATTENTION ALL PI PHIS:** There will be a mandatory meeting for all actives and pledges at 5 p.m. in Zener. After the meeting, we will all meet for a picnic in the gardens, so bring your supper!

**SWIMMING INSTRUCTORS** needed to teach mentally retarded kids. No previous experience necessary. Organizational meeting, 4:30 p.m. at Lakewood YMCA. For more info call 489-2610, ask for Susan Sutton.

**ATTENTION CHIMIEGA'S Study Break** at 9:30 in Fee Fed Lounge. See you there!

**PREWATER FILM SOCIETY** meets this evening at 8:30 in 03 Old Chem. Come share your filmy thoughts with us!

**PREWATER'S FILM WORKSHOP** in 10mm production workshop this evening at 7:30 in 011 Old Chem. No previous knowledge or experience is necessary, and it's even free!

**AEPIA's** Our meeting will be at 6:30 p.m. in 106 Carr Bldg.

Anyone interested in playing goalie for the Duke field hockey team please come to Hanes Field on East Campus today or contact Coach Ennis at x3013.

**Dr. John A. Freeman** will speak on "Hormonal Control of Early Prenatal Development" at 4:15 p.m. in 111 Bio-Sci.

**JOIN DUKE OUTING CLUB** — Come to our first organizational meeting of the year. Backpacking, rockclimbing, caving, and rafting trips will be presented. Slide show of past trips and free beer included. 7:30 p.m. in 136 Soc-Sci.

The Committee on Social Implications of Duke's Investment Policy will meet at 12:10 p.m. in 201 Union to discuss weapon sales abroad. If interested persons may attend. If you wish to address the Committee, notify Mr. W.A. Repp, 684-2636, in advance.

Interested in teaching environment education in the public schools FOR CREDIT? Come to a C.E.D. meeting at 7 p.m. 101 Union. Call Beryl at x6031.

All P.P.S. Summer 1978 Interns. Remember what you did during your

internship? We certainly hope so. Come and express your ideas and get drunk in the process. It is essential to have a good showing. House G Commons room, 5 p.m.

There will be an organizational meeting of PROPHETIC CONCERNS at 7:30 p.m. in the Div. School Lounge for any student — graduate or undergraduate, or faculty member, interested in PRISON touring, the November HUNGER fast, prison counseling, arranging for better VEGETARIAN alternatives in the dining halls, the spring CROF walk, etc. For more information call Betty Swale (385-4338) or Pat Pearson (484-7014).

**PISCES:** Meeting for old staff members at 7:30 p.m. in the Wilson House Purple parlor.

**DUKE UNIVERSITY DEMOCRATS** will hold their first meeting of the new academic year at 7 p.m. in 204 Perkins Library (above the Undergraduate Reserve Room).

Reverend Leon White, Director of the North Carolina-Virginia Committee for Racial Justice, will speak on local and national efforts to gain a full pardon for the Wilmington Ten. Everyone is invited.

## Zeolus

Marie-Ange Clauzier, of the Department of Romance Languages, will meet students interested in organizing French activities and a French table, to an organizational meeting at 6:30 p.m. in 305 Languages Bldg. Sept. 13 or 14.

The Kudu Alliance Citizens Against the Shearon Harris Nuclear Power Plant is presenting the film, "Incident at Brown's Ferry", a shocking film about the dangers of nuclear power, at 7:30 p.m. Zener Aud. (Soc. Sci.) There will be a discussion on nuclear power, Kudu activities, and on-campus anti-nuclear mobilization after the film.

**CHRISTIAN BIBLE STUDY** at 9:30 p.m. in the Baptist Student Center. Come join in a time of study and sharing!

## TOMORROW

**ATTENTION DUKE ENGINEERS:** There will be a meeting of the DUKEENGINEER at 4:30 p.m. in 224 Engineering. Bring your course ideas.

**Attention All Kappa!** — Meeting is in Zener Auditorium (Soc. Psych.) at 6:15 p.m. We have lots to do so please come and be on time!

**ZOOLOGY MAJORS' UNION MEETING** at 7:30 p.m. in 129 Soc. Psych. Come on zoologists, get your noses out of your books and get involved!

This semester, Another Drama Group will present Woody Allen's outrageous comedy, GOD. You can star in or otherwise be a part of this exciting production. Come to the first meeting at 7:30 p.m. at Lancaster House (Edens), First Floor Commons. Further info call 684-1648. Potential actors, actresses, set designers, publicity managers, etc. encouraged to come.

There will be a MAJOR SPEAKERS COMMITTEE meeting at 201 Flowers at 6 p.m. All are WELCOME.

**THE DUKE STUDENT ECONOMICS ASSOCIATION** will be sponsoring a reception from 5:30-6:30 p.m. in Fee Federation Lounge (Clarend).

This is a chance to meet with faculty and learn more about DSEA and its publication, The Duke Economics Review. All are welcome. Refreshments will be served. Don't miss it!

**THE DUKE SOCCER LEAGUE** will hold an organizational meeting at 7 p.m. in FF lounge. All students welcome.

Organist Robert Parris will present a free, public recital at 8 p.m. in Hill Hall at the University of North Carolina at Chapel Hill. Parris, a UNC-Chapel Hill, will present works by Bach and Lo Sowerby and will feature the NC premiere of "Promenades for Organ" by Frank Wiley of UNC at Wilmington. "Promenades" is dedicated to Parris and the piece was first performed in January 1978.

**ALL LUTHERAN STUDENTS AND THEIR FRIENDS** are invited to eat at the Lutheran Table every Thurs. evening from 5-7 p.m. at the UNIVERSITY ROOM (note change of place).

## GENERAL

All of those groups interested in locked bulletin board space should leave a request in 207 Union c/o Ken Galina by Friday.

**SPECIAL BULLETIN:** Will the following organizations come by the ASDU Office, 104 Union and pick up your audited books ASME, Hillier, FISCES, BSA Valleyhall, AFS, El Circulo, Hispano, Tension Control, Kayaking and NSCL.

ASDU interviews for various committees. For more details, come by 104 Union and check the ASDU Board.

Comprehensive information on undergraduate financial aid is available in the ASDU Office (104 Union) and the Financial Aid Office (Campus Drive).

Work/Study Student needed to run Housing/Locator Service in Union Bldg. Hours flexible. Contact Carol Andrews at x7854 or x6403.

Seniors and Grade FULBRIGHT, MARSHALL, RHODES Graduate Scholarship applications now here. Come to US Allen immediately for names of faculty chaires.

## CLASSIFIEDS

### Announcements

The Psychological Services Center, staffed by faculty and graduate students of the Duke Clinical Psychology Program, announces the formation of a psychotherapy group. Sessions of two hours will be held weekly, and the group will continue until Summer, 1979, possibly longer. The focus of the group will be the exploration of participants' difficulties in relating to other people. For further information and for a preliminary appointment, phone 286-5479.

Dissertation problems? Find solutions and support in group led by two clinical psychologists. For further information, call Dr. Cooper at 493-1466. Leave name, address, telephone.

The Duke Babysitting Co-op is recruiting new members. For more information, please call Nancy at 682-7878.

Needed: graduate student athletic ticket book. Sob story available upon request. Any reasonable offer. Call 383-4082.

Desperate: Student needs female roommate; 2 bedroom, 1 1/2 bath apt., \$95/mo. plus electricity, located Broadmoor Apts., just south of South Square. Call Mary — 489-7129.

Attention all you former jocks and other high sensation seekers: come get that ol' adrenalin rush once again playing Duke Rugby. No experience or mental health necessary. Meet at Rigby Graveyard Field (behind IM Bldg.) for first practice on Tuesday, 9/12, at 4:00 PM. Hey sailor, looking for a good time?

**WOMEN'S INTRAMURAL COUNCIL MEETING:** All dorms, sororities, and independent teams send a representative to this meeting: Sept. 13, 1978, at 4 p.m., East Campus Gym.

Course announcement:

Introduction to Parapsychology (Extrasensory Perception, Psychokinesis, Mediumship, Out of Body Experiences, etc.) at the Psychological Research Foundation, 2013 Erwin Rd., Tuesday evening starting Sept. 19. Call 286-0714.

Weekly ride to Stanley Kaplan GMAT preparation course needed. I will either share gas expenses or compensate for rides in some other way. Call 684-0344.

### FOR SALE

**FOR SALE EXXON GAS:** Reg. 59.9, Unleaded 64.9, High Test 66.9. Best Exxon price in town. 1810 W. Markham Ave. Across from Kwik Kar Wash #2 (near East campus).

1976 Fiat Spider 124 — brown — 5 speed, steel radials, wire wheel covers, luggage rack, 23,000 miles, excellent condition, \$4,800, 471-2742 after 4 p.m.

Accepting bids on the following vehicles: 1 1970 Plymouth station wagon, 1 1973 van. For more information, call 684-5079 between 8 AM-5 PM.

Carpet for sale: newly cleaned, good condition. 12x16, red, low pile, ideal for dorm use. For more information, call 684-1474. REASONABLE.

### Help Wanted

Night shift desk clerk — Confederate Inn. 11 p.m.-7 a.m. Prefer grad student without class load. No audit — plenty of time to read, write or type. Friday and Saturday night off. \$106 per week. Call Roger Stanley anytime for interview — 383-2561.

Two (2) SENIORS to serve as paid participants in personality assessment course. \$300 per hour, averaging about \$100 per semester. If interested, please call Mrs. Williams, 684-3645.

Dependable part time sales help needed. Apply in person. Leather and Wood, Ltd., Northgate Mall.

Experienced, reliable babysitter wanted. Monday mornings for 2 year old. Duke Forest area. Own transportation if possible. Call 489-0580.

**HELP WANTED:** Responsible person needed to stay with 11 and 13 year old over weekend and one or two nights. Phone 477-3850 after 6:00 PM.

Needed: Experienced and creative gourmet cook interested in working in Durham's newest restaurant — Mr. Harvey's Bistro, 2715 Chapel Hill Blvd. — come in person.

Graduate students on work study needed to work late night and weekend hours in East Campus Library. Apply to Betty Young, East Campus Library.

Loving, experienced person needed to care for 9 month old baby girl at Forest Hills home for 3 afternoons per week. Hours negotiable to fit your schedule. Tel.: 682-8910.

Wanted: Occasional evening babysitter for five year old boy. Mostly quiet study time. Call 286-4952.

Students needed to put up posters at various colleges throughout the state. Car necessary. Pay is \$3.00/hr plus 12¢/mile. Work when you want, approx. 10-15 hours per week. Call Jim at 489-5701.

Wanted: Experienced babysitter to watch 7 month old and 2 1/2 year old, Mondays and possibly one other weekday, 9 AM-2 PM. Own transportation and references. Call 493-2151.

### Lost and Found

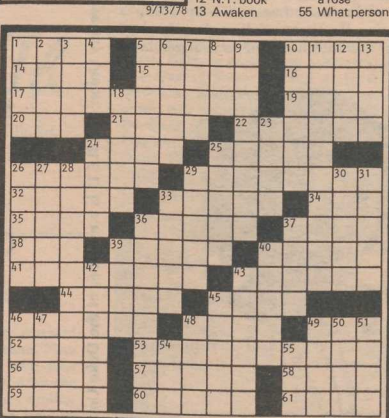
LOST: Large brown male dog, German Shepherd mix. Responds to "Burgaw" and likes jogging. Wandered from Duke Campus area. REWARD. 489-4054 or 684-5775.

FOUND: Carved silver bracelet Saturday night on West Campus. Identify and it's yours. Call 684-7785.

## THE Daily Crossword

by Marion Moeser

ACROSS	32 Ended (with "up")	45 Propel through the air	18 Movie's Warner
1 One-man	33 "Put all Heaven in —"	46 Loud locust	23 Building overhang
5 Shining	10 Holemakers	48 Suffering cabin fever	24 Young bird cry
10 Perched on	34 Parseghian	49 Pellets	25 Rubberneck
15 CBS's Alexander	35 Swat at	52 Fusses	26 Valuable
16 Close route	36 Charts the	53 Scavenger	27 Lawyer
17 "Clean" shows	37 Eat, mouse-like	56 Rose or	28 Resort in Mass.
19 Kon-	38 Tree	57 Before long	29 Pitfalls
20 occupant	39 Crinkled cloth	58 Berline	30 Personality part
21 Impact	40 French sculptor	59 Devours	31 Opens wide
22 Radiator	41 Alcoholic	61 Wild time	32 Aware
24 Contract	43 Marlowe and Goethe		33 Big toe
25 Orange holder	44 Opening for an elevator		34 ailment
26 Lacking			39 In togs
29 Far-out version			40 Catamarans
			42 Moon times
			43 Brice and Hill
			44 Wooded area, to poets
			46 Cloak
			47 Brainstorm
			48 Persian
			49 Beverage
			50 Floe's relative
			51 On the go
			54 "Mighty" rose
			55 What person



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9/13/78



Good morning! Today is September 13, 1978. On this day in 1968 The Chronicle printed advice from the administration for that day's entering freshmen. "Don't spend money recklessly; be fresh; be too solemn; be afraid of hard work; do anything you would be ashamed for your mother to know about; make paths in the lawns; spend too much time at the movies; wear your high school belt or letter." Sorry Mom.

## aeolus

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Cover photo by Scott McPherson

### Correction

The names of the two women shown in the front page photograph in yesterday's paper were reversed. The one on the right was Epworth president Elyse Gallo and the one on the left, ASUD representative Lacey Pfaff. The Chronicle regrets the error.

# The Running Duke

Paul Goldberg

This article has been conceived as the author, an innocent victim of the running fever, was doing a vigorous 15-minute mile while re-creating the route of the East-West bus.

### Gilbert-Addoms

A grey mental hospital-like structure supposedly designed by the imaginative creator of the Pentagon.

I am putting on my jogging gear. Yes, it's all on. Now!!! The door swings open and I storm down the stairs. I pass by the nerds cramming spastically in the study room. I pass by the winos snoozing peacefully and innocently on the couches.

### The Overpass

The truck trap. After a healthy 72 yard run I still feel miraculously fresh. My guru was right. All these years of training pay off in the long run. Four rowdies are painting something cute. It's all Greek to me. I accelerate. My breathing is even. My pace is steady.

### First Intersection

The Point of Doubt. Why am I doing this to myself? I breathe heavily. My shin splints are killing me. Maybe I should come back and take up drinking. No..I am not alone. There she is...I say

"Hello." It's all futile. She is floating by me, her eyes reflecting a cosmic haze and the empty tranquility of her mind. I bet her shins are in great shape....

### Public Safety

A grey building with dark windows.

Gotta catch the second wind. The first one is on the way out. My shin splints. Ouch!!!! "It's all in my mind," I say to myself. "No, it's much lower," I hear from what once have may been my ankle. Gotta get my mind off that. I imagine my high school cross country coach, an ex-Marine sarge screaming something eloquent to the "RunRunRun" tune. I run....

### The Stop Light

The Turning Point. "Run!!! Run!!! Run!!!!" I repeat the immortal words of my coach. Maybe I should stop for a second and throw up. On the other hand, maybe I should wait til the East-West bus passes; if I can that is. I increase my pace.

A lone rider in the back of the bus throws an indifferent glimpse in my direction. "What a schmuck," say his blurry eyes partly masked by thick "nerd" glasses. I keep running....

### The Circle

After one-point-something mile I am still alive. I must be making progress....

### The Chapel

The half-way point of my pilgrimage. The pain is spreading. Now it's in my two ankles, one shin, one stomach, two lungs, and one throat. On the other hand, maybe it's all in my mind.... Now I just have to get back. I try to think of something pleasant....

### Hell

I am roasting on a Duke Dining Halls tray. I am covered with bacon, for I have sinned. My friends are roasting on trays right beside mine. Politely, we exchange screams....

### The Stop Light

I must have lost touch

with reality. I guess that's what they call reaching a "high". My feet no longer hurt. I look down. Oh God, there is nothing there!!! No...Here they are. They were just moving... W-a-a-o, man, what a high... Great stuff....

I hear a horn. I look at the road. Certain of having my diluted attention, a woman driver remarks something complimentary about my bodily features. Oh, the fringe benefits of running.... Or maybe it's all in my mind....

### The Overpass

Maybe not...I don't see anyone painting. Perhaps they are not there. Maybe they are. I don't care.

### Gilbert-Addoms

"How far did you run?" I hear through the haze. "W-w-w-w-w-w," I reply. "Where?" "W-w-w-es-s-t." "Why do you do it to yourself?" I left that question unanswered.

## Another voice

There is no point. Life and love are life and love, a bunch of violets is a bunch of violets, and to drag in the idea of a point is to ruin everything. Live and let live, love and let love, flower and fade, and follow the natural curve, which flows on, pointless.

—David Herbert Lawrence—

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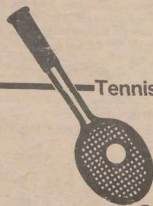
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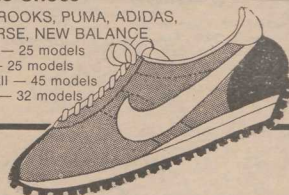
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# Twenty Questions

William Safire

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WASHINGTON—With the world's eyes fixed on the Catocin mountain summit, questions go unasked about three of the biggest stories of the year:

1. The escalation of the Communist drive to take over Africa. A possibility exists that a surface-to-air missile brought down a Rhodesian airliner. If that is true, who armed the terrorists headed by Joshua Nkomo with missiles?

When the Soviets tried to arm Cuba with missiles capable of hitting the U.S., we readily went to the brink of war. If it should turn out that the Soviets are supplying missiles to terrorists in Africa (and that is not yet proven) should we not at least stop trying to undermine the "internal settlement"? What would we do if Palestinian terrorists were supplied with missiles? Or Puerto Rican nationalists?

2. The biggest money-stealing scandal in the history of the American government. On July 26, after being shown evidence of wide-spread corruption, Jimmy Carter authorized the Justice Department to enter the investigation of the General Services Administration. On July 27, he authorized the firing of Robert T. Griffin, a Tip O'Neill crony who had been with the agency for 35 years and had been its acting head during the '76-'77 interregnum.

At the time, we were told the Griffin dismissal was just a matter of bureaucratic incompatibility: Tip's man just couldn't get along with the new agency chief. But why should the President risk a major blowup with his much-needed House Speaker over a simple patronage matter?

What was the real reason for forcing Tip's man out? We have been assured that Mr. Griffin is a man of "high moral character and personal integrity"; if so, why was he not left in place to help ferret out the grafters in the agency he knew better than anybody?

If, on the other hand, Mr. Griffin was seen to be personally honest but likely to protect his old pals, or to drag a foot if the investigation reached

congressmen who may have cut a few deals, then why was Tip's crony given a \$50,000 sinecure in the Carter White House? That's quite a place to put somebody you do not trust.

3. The theft of vital national security information about our super-secret "Big Bird" satellite.

We have a dozen photographic reconnaissance satellites sensitive enough to read the license plates on the cars of Kremlin officials. This "Big Bird" is the best source of intelligence we have to verify Soviet SALT compliance. Three weeks ago, a 23-year-old clerk named William Kampiles, who had worked for the CIA eight months last year, was arrested for stealing the manual of this ultra-secret satellite and selling it to the Soviets.

Inquiring senators have been told that only three hundred copies of this document were at CIA headquarters. Stansfield Turner's ashen-faced aides have been fumbling for answers to questions like these:

How was it possible for a new, young clerk to be in possession of the most sensitive information we possess?

What kind of security system information does CIA have that permits a clerk to take home a document too large to fold? And what incredible laxity permits one of three copies of our closest-held manual to be missing for 10 months with nobody noticing?

What kind of intelligence was Admiral Turner running that picks up signs that the Soviets were making significant changes in countering our "Big Bird" — without setting off alarms throughout the agency?

A profoundly experienced intelligence operative tells me that this may be "the most dangerous penetration of our intelligence since the Soviets put a man in the National Security Agency in the late '50's."

This concern goes deeper than the loss of one great secret and beyond the need to tighten security



procedures. It rejects the notion that any young man can get himself hired by the CIA, be given immediate access to the most intimate secrets of a nation's arsenal, and be able to walk out one sunny day with the single secret that the Soviets want most.

The concern of intelligence professionals is that this episode may indicate the presence of a Soviet "agent in place" high up in the CIA. The possibility of an American Philby always draws great chuckles from our leaders; but put on the eyeglasses of the legendary Edward Jay Epstein or novelist Graham Greene and ask along with me:

Who at CIA recruited this young man? Who would know to what place to direct him, or his cut-out, for the manual? Who knew of previous Soviet espionage probes — at TRW a year ago, for example — aimed at this kind of reconnaissance information? Was this defector "burned" — deliberately turned in — to protect the agent in place?

This CIA might try to brush these questions off as fanciful, contending instead that the recent theft was the work of one man trying to make some money — but more than one senator of the Soviet Intelligence Committee is working on the assumption that our intelligence agency has been infiltrated.

**Chronicle Staff!** Don't forget that we are interviewing University Architect Jim Ward and Jake Phelps concerning the University Center at 4 on Thursday afternoon. Come prepared to 301 Flowers!

"I know only two tunes: one of them is 'Yankee Doodle,' and the other isn't."

—Ulysses S. Grant

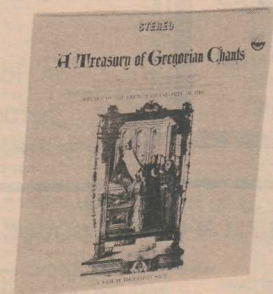
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