

AEOLUS

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Duke University

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Wednesday, September 6, 1978

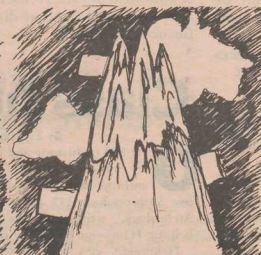
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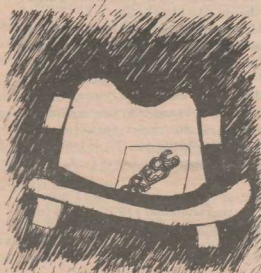
Panhellenic Council



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Duke Outing Club



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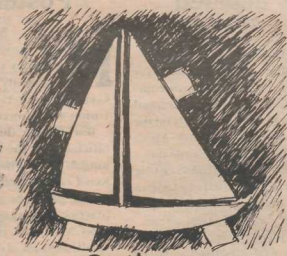
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Finding your fit

After July 1 shift

Cahow becomes vice provost

By Stuart Souther

Clark Cahow, registrar and former director of undergraduate admissions and financial aid, has been promoted to vice provost.

Cahow was appointed on July 1. It was a move that was termed a "formalization of a direction we [University officials] have been moving in for some time," by Provost Frederic Cleveland.

Cahow's duties will include overseeing the Offices of Undergraduate Admissions and Financial Aid.

Separate Offices

In addition to the new appointment, University officials split Office of Undergraduate Admissions and Financial Aid into the Office of Undergraduate Admissions and the Office of Financial Aid.

Ted Lingenheld, former associate director of undergraduate admissions, has been promoted to director of that office.

James Belvin, former associate director of financial aid, has been promoted to director of the office.

Cleveland said Belvin and Lingenheld's duties will remain the same but that the new titles would give them greater recognition.

Pay raises

Although he declined to quote a figure, Cleveland said that Cahow, Lingenheld and Belvin were given pay increases which "reflect the change in title."

Cahow will remain in his duties as registrar and will continue to be a professor of history. He is presently teaching one section of introductory American history.

Explaining the shift, admissions counselor Andrew Bryant said, "Dr. Cahow had a variety of responsibilities on campus which spread him pretty thin, and Mr. Lingenheld was doing the actual day-to-day work anyway."

Provost search

When asked if he thought that there was a chance he might be offered the position of Provost, Cahow laughed and replied, "I wouldn't have any idea. I have talked to no one and no one has talked to me. I'm happy where I am."

Cleveland, who is retiring January 1, declined to comment on the subject.

Cahow was appointed acting director of undergraduate admissions and financial aid in 1973.

He stated at the time that he would not continue in that position after 1974.

In 1974, however, he was asked by Cleveland to hold the position for one more year.

He agreed to do so, but said "...I will not be a candidate for the permanent position of director of admissions and financial aid."

Cahow was named director of undergraduate admissions and financial aid the following year, though his name was not on the list of candidates

Low bid soon?

Announcement of a composite low bid for the long-awaited University Center building project will be made this week, according to James Ward, University architect. Ward had previously promised an announcement last Thursday.

Ward said the announcement of a low bid cost could only be made after each of the 37 bid packages — which taken together comprise the total building — has been analyzed.

This process involves checking Duke's estimates against those of the bidders.

In one instance it was determined that a contracting firm had accidentally added the cost of some materials twice, thus raising their estimate on that part of the project, Ward said.

Official announcement of the contract awards is expected within the month. Construction would commence shortly afterwards, Ward said. □

presented to the Provost.

Lingenheld left his position as associate dean of admissions at the University of Pennsylvania in 1976 to become associate director of admissions at Duke.

Belvin began his career at Duke as assistant director of placement in 1971. He later became assistant bursar and was named associate director of undergraduate financial aid in 1976. □



Photo by Tina Nicolais

Clark Cahow's duties as the new vice provost will involve overseeing admissions and financial aid.

Class hunts ancient cultures

By Ed Hatcher

Over 800 prehistoric and historic archeological sites are buried in Duke Forest, according to Duke anthropologist W. Michael Hammond. Students in his Anthropology 243 class, "Theory and Method in Archeology," will spend much of their classroom time helping Hammond locate the sites.

Hammond, says that the 800 figure is a conservative estimate. It is based on the average of one site per ten acres generally found in North Carolina, he said.

The sites could lead to information ranging from the lifestyle of prehistoric Indians to the farming habits of 18th century Piedmont farmers, Hammond said.

The class will search for historic sites in the forest on the basis of past historical data such as maps and past records, but will rely on stone artifacts for tracing prehistoric sites.

In addition to trying to find the historical sites, Hammond and his students will attempt to develop methods by which archeologists can readily obtain information on tracing historical sites.

Citing plant growth as one way in which archeologists have been able to systematically find historical sites, Hammond said that simple farming dwellings could change the soil in that area and subsequently affect plant growth.

Although Hammond will not be able to trace all of the 8,000 acre forest, the class will attempt to take a sample strip of the forest that will equal 10 percent of the total acreage.

After surveying the strip, Hammond will feed his results

into a computerized archeological resource information center in Raleigh.

Along with other archeological surveys taking place in the state, Hammond will then be able to record and predict prehistoric and historic site locations in the state.

Hammond says his work will facilitate modern developers who want to build on ground that might be of archeological importance.

"Developers will still have to make surveys," Hammond said, "But the new information will help them know where to look."

While Hammond says that some excavation might take place after the survey is completed, he is doubtful whether any such digging should take place at all.

"If we go out and excavate, then the site no longer exists. By training the students to go out and excavate the sites would just not be good research," Hammond says.

Hammond said the students will start surveying the ground sometime later in the month.

First they must learn how to use surveying equipment, analyze soil and get some experience in plant identification," the anthropologist says.

He said the final completion of the survey is three years away.

Hammond's efforts are being supported by the University Research Council. It gave Hammond a \$910 grant in June. The Council supports Duke faculty members who need financial assistance in independent work. □

NCNB policies under attack

Investments debated

By Douglass T. Davidoff

While members of the Southern Africa Coalition say they are pleased with their recent efforts to discourage student banking with North Carolina National Bank, a bank spokesman said he will continue to rely on the presumption that continued investment in South Africa will increase the standard of living for black people there.

The Southern Africa Coalition, a student group starting its second year, contends that continued American investments in South Africa supports the country's "apartheid" system of enforceable racial discrimination.

The Coalition, according to a press release Monday, "is quite pleased with the NCNB boycott efforts thus far. After 2 days of leafleting, at least several people changed accounts or refused to open new accounts. The campaign is still in its early stages and it is not possible yet to assess the direct effects of the boycott."

"There seemed to be a much greater awareness and understanding of conditions in South Africa. This is encouraging as our biggest obstacle is ignorance," coalition member Ron Grunwald said.

John Jamison, an NCNB spokesman in Charlotte, explained that the bank is "led to believe by a considerable segment of black leadership in South Africa" that withdrawal of foreign investment in South Africa could lower the standards in the country and ultimately hurt the same people the move is designed to save.

"It is not a clear-cut matter and those who say it is are misleading people," Jamison said.

Jamison also indicated that his observations show most supporters of America withdrawal of investment to be white and middle-class. He suggested that such supporters take the advice of anti-withdrawal black opinionists in South Africa as their "blood is likely to be shed first." □

Posters disappeared

By Douglass T. Davidoff

North Carolina National Bank gave little response to yesterday's reports that its employees violated Duke University Union policy by tearing Southern Africa Coalition posters from the free-use bulletin boards in Union and Flowers buildings.

But despite the bank's cool response, several Union officials said the matter would be discussed at a meeting tonight. Jake Phelps, the Union's executive director, and Ken Collins, facilities chairman, both indicated that they might press the Union towards challenging the bank's practice of tearing down posters.

NCNB, one of the largest banks in the Southeast, leases a small amount of office space near the Cambridge Inn from the University. Its around-the-clock banking machine is also located there.

"Our policy would be to let the University run the student union building and that our concern should stop with the caretaking of the part we lease," said John Jamison, an NCNB spokesman from Charlotte, yesterday.

But when reminded that a reporter witnessed tearing down of posters outside of NCNB's leased space, Jamison responded, "We'll discuss the matter of policy on use of these premises with the University. When we hear (from Duke), we'll respond in an appropriate manner."

Phelps and Collins said that any action taken by the Union in the matter would likely be done in concert with the Union's policy committee, chaired by Jeff Anders.

The fray originally began over the Labor Day weekend when members of the Southern Africa Coalition put up posters discouraging student banking with NCNB because of the bank's loans to Southern-Africa home-based corporations. Members found that their posters were being removed from bulletin boards as soon as they were put up.

Phelps said other groups, particularly the Duke gay alliance, have experienced similar problems. More locked bulletin boards would be a suggestion, he said. □

Inside Scientology

By Karen Blumenthal

A church's aggressive pursuit of reform has gotten it in trouble with the government

In 1950, long before the barrage of self-help methods and books, writer L. Ron Hubbard published *Dianetics: The Science of Mental Health*, a book designed to give people a better understanding of themselves.

The Church of Scientology, established in 1954 and now claiming three million members worldwide, grew out of this publication.

Scientology is "an applied religious philosophy" according to Danny Chadwell, director of public affairs for the Church of Scientology of Texas. The church, through individual counseling sessions called "auditing," focuses on improving a person's ability to communicate and on bringing people to a greater awareness of themselves as spiritual beings.

"In Scientology, there's a body, a mind, and you — a spirit," Chadwell explained. "Various parts of you comprise the whole relationship with others and with a spiritual being."

The emphasis of the religion is on applying the philosophy of the church to daily life in order to improve the quality of life. "From my experience, Scientologists overall are quite intelligent people who do well at what they're doing and do better after Scientology," Chadwell said. "They generally have the tiger by the tail, doing what they want to do."

The members of the church are a diverse group. "John Travolta is a Scientologist," Chadwell said. "So are doctors, lawyers, and garbagemen." The average age of Scientologists in Texas is 30.

A church which teaches self-awareness and communication is not surprising in itself; what is unusual about the Church of Scientology is that it is currently in trouble with the federal government over its involvement in politics.

On August 15, a 28-count indictment was returned by a federal grand jury in Washington, D.C., charging 11 high-level church officials with stealing government documents, planting bugging devices in government offices and ordering infiltration of the Internal Revenue Service, the Justice Department and other government agencies.

The indictments stemmed from a raid of Scientology headquarters in Washington, D.C. and Los Angeles on July 8, 1977 in which over 130 FBI agents armed with search warrants, crow bars and buzz saws carried off over 100,000 pages of documents.

People magazine reported that the raid also turned up wiretapping equipment, lock picks, pistols, ammunition, and "evidence of a 'policy aimed at the elimination of individuals who were enemies of the church.'"

Newsweek magazine was more specific. Its article stated that a folder detailing "Operation PC Freakout," a plan to "incarcerate Paulette Cooper" was found. Cooper, author of *The Scandal of Scientology*, claims files have been stolen from her psychiatrist, forged bomb threats have been written on stationery stolen from her apartment, and anonymous notes calling her a prostitute have been sent to her neighbors. Her publisher destroyed most of the copies of her book after it came out in 1971 due to defamation suits in five countries.

Chadwell claims that Cooper's book and story were

full of "half-truths". He said 53 falsities were pointed out by the church and acknowledged by the publisher.

Freedom, the church journal, claims the documents taken by the FBI contained legal correspondence dealing with the church's pending lawsuits against government agencies, as well as previous *Freedom* reports on the government.

While many questions about the church's activities are unanswered, one stands out: why is a church that is interested in making people aware of their spirituality involved in politics?

"We try to stay out of politics, but they don't stay out of us. We started getting attacked when we first started in 1950," Chadwell answered. "We've been very active in the area of social reform."

That activity predominately has been through committees formed by the Association of Scientologists for Reform (ASR). According to

church literature, these committees have uncovered abuses in psychiatric institutions, sponsored bills for better treatment for alcoholics, exposed poor conditions in homes for the elderly, worked toward educating the mentally retarded, and investigated misconduct in government agencies.

"Social changes predominately have come from the area of religion," Chadwell said. "All churches should really go out and do things."

"Certain factions of government want to do away with those who want change. When you're active in social reform, you get in trouble with the government," he continued.

"Lots of things go on that are illegal and unconstitutional, and we want that activity stopped. Why is it that certain parts of the government don't think that they have to live by the Constitution?"

Continued on page 4



Photo by Scott McPherson

Scientologists do believe in disseminating their information. All of the above except the book were received on the street or in the mail.

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Scientologists...

Continued from page 3

Chadwell cited the IRS as an example. "No one likes the IRS. There has to be something wrong with an agency that everyone hates," he said. "We compiled several hundred secret documents on how they handle taxpayers. *Freedom* published it, and the IRS didn't like it."

The church claims that it has been harassed by government agencies in various ways. "We've uncovered documents under the Freedom of Information Act and found memos saying scientologists take LSD at their services. That's ridiculous because drugs are nixed by the church," he said. "The sad truth is that when you are active, the government writes memos about you."

"The most controversial thing about scientology is that it's new," he said.

Chadwell said that the church's size should not hinder their campaign to reform the government.

"Smaller groups than us have won. The *Washington Post* took on the feds, and they won. The CIA, FBI and FDA are crazy. We took up in social reform areas, and they harass our church. People say, 'You can't fight city hall.' But if city hall is wrong, and no one stands up, when will it end?"

"We do have a strong desire to see a sane government and a strong desire to stay alive while the government doesn't want us to," he said.

Still, Chadwell did not deny the government allegations. "Anything they [the church officials] did was a result of government misconduct aimed at the church and done in defense of our religion."

And the religious aspect of the church does exist, although it differs from traditional Western religions. "Religion is something that brings greater spiritual awareness to a person. Communicating well is a large part of that," Chadwell said. "You take more control of your life and confront things in your environment if you communicate well."

Another part of the philosophy is the auditing. "Trained ministers of the church ask specific questions, listen and acknowledge open areas. Part of recognizing spirituality is being able to recognize anything. If you can't see the wall, you can't tell what color it is," he said.

"Say someone is playing baseball and gets hit with the bat. There is pain and unconsciousness to some degree. The actual mechanism of the mind records everything: how hard the ground is, what the temperature of the ground is. The mind is aware even if the person isn't. Say a car horn honks and a dog barks at the same time that person is hit. A week later that person may hear a horn and a dog barking and get a headache. In auditing, if that person has a problem, you start looking at the general area and going back. It's an association thing and can be done

in various areas of life," he said.

Chadwell said that auditing is different from psychology or psychiatry and that he believes psychologists and psychiatrists have no real knowledge of the mind. "They have a clue but not a very good one," he said.

He claims that auditors do not lead people to conclusions nor do they "brainwash". "An auditor is like a guide. If you want to go over the Swiss Alps, he helps you get there, but it's your view. He helped you get there, but it is your experience. You can watch TV and be brainwashed. If that's brainwashing, then all churches brainwash."

"The basic thing is that there are variables in life but they aren't true unless they are true for you." As an example, Scientologists believe in reincarnation. "Past lives are taken as a fact, as something that does exist," Chadwell explained. "They are usually discovered during auditing. In Scientology, in the area of dogmatism so to speak, unless it's real for you, it's not real for you. You must understand it. We don't tell people they have to believe in past lives."

The church's income comes from the sale of scientology books and from fixed donations for auditing and communications courses. There is no charge for Sunday services.

"Auditing can cost \$1000 or more," Chadwell said. "I'll bet that is less than an actual tithe (10 per cent of annual income). The cost is handled on an individual basis. And you can buy and read the books and you don't have to do anything else."

Scientologists do believe in God.

"Yes, there is a spiritual being; no, we do not have rigid dogmatic rules. We are pandemonium — open to any religion. Some do maintain earlier religious ties, others do not. We do have marriage rites, funerals and naming ceremonies for infants," Chadwell said.

The church also has a strong ethic system. Taking drugs other than those prescribed by a doctor for an illness is condemned. Smoking marijuana, abortions any illegal actions are "frowned upon."

Drug run-downs, a type of auditing, are specifically to handle the aberration that occurs when a person takes drugs. They handle the effects of drugs on your mind and on you as a spiritual being so that they no longer have a spiritual effect on you, consciously or unconsciously," he said.

Chadwell concluded, "Trying to describe everything about Scientology is like trying to describe life. We have our own administrative technology to stay solvent and management technology to help us grow as a church. Scientology is heavy on application. The fact that we've survived government attacks on our church and have freaked out the government is that we've applied our technology. Scientologists will tell you it works." □



Photo by Scott McPherson

The Scientologists' problems have been covered in many national and local publications.

Wednesday, September 6, 1978



The Scientologist Creed

We of the Church believe:

That all men of whatever race, color, or creed were created with equal rights.

That all men have inalienable rights to their own religious practices and their performance.

That all men have inalienable rights to their own lives.

That all men have inalienable rights to their sanity.

That all men have inalienable rights to their own defense.

That all men have inalienable rights to conceive, choose, assist and support their own organizations, churches and governments.

That all men have inalienable rights to think freely, to talk freely, to write freely their own opinions and to counter or utter or write upon the opinions of others.

That all men have inalienable rights to the creation of their own kind.

That the souls of men have the rights of men.

That the study of the mind and the healing of mentally caused ills should not be alienated from religion or condoned in non-religious fields.

And that no agency less than God has the power to suspend or set aside these rights, overtly or covertly.

And we of the Church believe:

That man is basically good

That he is seeking to survive

That his survival depends upon himself and upon his fellows and his attainment of brotherhood with the Universe.

And we of the Church believe that the laws of God forbid Man:

To destroy his own kind

To destroy the sanity of another

To destroy or enslave another's soul

To destroy or reduce the survival of one's companions or one's group.

And we of the church believe:

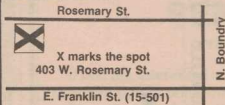
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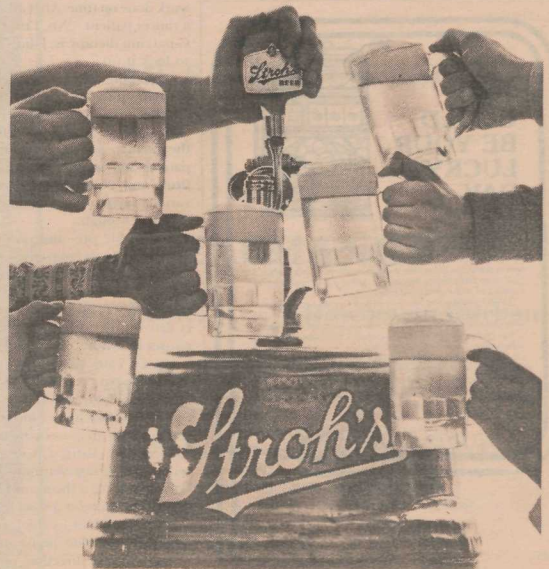
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AIR FORCE

ROTC

Gateway to a great way of life.

Just the beginning...

By Lee Clay

It's a simple cap. It's a symbol. It represents Duke's School of Nursing; it represents the nursing profession. To the junior nursing class it represents a commitment.

It's a simple ceremony.

Senior nursing students file down the aisle followed by junior nursing students. The seats are filled with parents and friends.

Two at a time, the juniors receive their caps from their senior 'big sisters'.

In a speech to the junior class, senior Debbie Cestaro, Nursing Student Government Association president, called last night's capping ceremony the beginning of a journey. Although the juniors cannot be fully aware of all that lies ahead, they know the ceremony represents a commitment.

To the junior, the capping ceremony is the beginning of the second act of a two act play. The freshmen and sophomore years were the first act.

During the first two years at Duke, the nursing student is not all that distinguishable from the rest of the University. She or he can be found in the same chemistry labs, psychology lecture halls and stacks in Perkins that any Trinity or Engineering student would be seen in.

Although, during the sophomore year he or she may stand out a little more when carrying the thick 'Human Ecology' notebook. This is a preparatory nursing course which covers everything from staphylococcus aureus to the twelve cranial nerves.

And then comes junior year and capping.

Capping is the reality that the nursing student is finally entering her clinical experiences where what's been learned in books can begin to be applied to the clinical setting. It's the beginning of being a professional.

For the junior, the tears and excitement of capping are in anticipation of what is to come. And what is to come is almost a mystery. For two years, the junior has heard other juniors talk about 'clinical' but now it is his or her turn to find out what 'clinical' is; it's a way of learning so unlike any other it cannot be fully understood until it is experienced.

What is 'clinical'?

Clinical is getting up at 5:30 a.m. twice a week to be on the ward at 7 a.m. It's a responsibility to get your work done on time. After all, it's difficult to explain to a cancer patient, "No, I'm sorry I can't tell you what C-parvum therapy is, I didn't have the time last night to look it up."

It's taking what is learned in theory lecture and applying it to the clinical situation. This can involve anything from learning the difference between (never ask a 'why' question), to working with the therapeutic and non-therapeutic communication, patient and health care team to maintain a proper fluid and electrolyte balance, to recognizing the various stages of death and dying which a patient is moving through.

It's weekly pre- and post- clinical conferences to discuss goals and objectives, to evaluate progress and to work through clinical problems with one's group. A group is made up of seven to eight students and an instructor. "Okay, what can I do about a patient who is denying the extent of her diabetic condition and refuses to follow a diet plan or insulin program?"

It's care plan after care plan. "Assess the biophysiological, psychological and sociological variables of the patient using a systems approach, include goals for medical therapy and nursing diagnoses then create your care plan listing the long range nursing goal (state behaviorally) interventions planned (details please) rational (using a theory or principle) and evaluate." Perfect formula for a weekly all nighter.

It's hours spent in the learning lab reading texts, watching modules, performing skills. "Cleanse the wound in one direction only...you just broke the

sterile field."

However, one cannot face any clinical situation until one has looked at the situation and has assessed one's own values. This includes religious beliefs, abortion, old age, and death.

As Cestaro explained in her speech to the juniors, despite the emotional stress of various situations, "together all the feeling you will experience in your junior and senior years will be very positive in that they will enable you to grow as an individual as well as a professional."

As a senior nursing student, the capping ceremony is as important to me this year as it was last year, yet the importance has another focus.

It is a chance to look back over the last year, realizing that I am a different person that I was when I began my junior year.

Last year, I wanted to be a nurse 'to help people', now I am able to integrate a number of nursing principles in order to guide the patient toward optimum health.

I wanted to learn about nursing; instead, I've grown because of nursing. I wanted to learn about my patients; now I've learned about myself.

I've found nursing to be a great deal more than I was ever able to realize.

It's not just watching a birth, it's supporting a mother through labor, being a part of the entire experience. It's not just observing a surgery, it's knowing you prepared the patients emotionally as well as physically. It's not just discovering a third grader's 20/200 vision, it's following the right channels toward correcting the problem. It's not just talking to a patient; it's listening. It's not just following orders, it's being a part of the health team which influences the care given. It's not just caring for the patient, it's looking at every life system affecting him or her and the family. It's not just a job; it's a commitment. □



Photo by Tina Nicolalde
Nursing student government president Debbie Cestaro takes a last minute look at the speech she delivered last night at the junior class capping ceremony.

Wednesday, September 6, 1988



Photo by Tina Nicolaides

Junior Margie Murphy (center) is given words of congratulations and encouragement from seniors Karen Scruggs, Leslie Pirson, Paula Sotir, Karen Margolis, and Molly Morris.

The Duke cap came into being in 1931 when Miss Louise Grant, first instructor in Nursing Arts, and Miss Bessie Baker, Dean, adopted the general pattern of the cap of the University of Minnesota Hospital from which Miss Grant was a graduate. Since its adoption, several modifications have been made, chief of which is the series of four tucks down the back.

The cap which has thus evolved is *our* cap and is reserved only for Duke graduates. It and the pin you receive at graduation are the two articles which designate your affiliation. But the cap does more than this. It is an outward and visible symbol of your profession and of all the values, ideals, and attributes which you as a nurse hold in regard to your fellow man and most especially the patient or patients under your care. Its significance need not be related here for it is known and felt by the nurse who wears it. Wear it proudly and with the respect for which it is entitled remembering at all times for what it stands.

The Senior Class



Photo by Tina Nicolaides

Looking over a list of ninety-five juniors and eighty-eight seniors, Sally Wiley, nursing student government vice president, practiced name pronunciation while senior Martha Sizemore helped.
Wednesday, September 6, 1978

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"The executive committee is policy-oriented," Emory said. "It's a brainstorming group whose members bring reports on meetings and problems they've come in contact with during the week. I like to think of it as a kind of sounding board from which I get valuable feedback. Our main responsibility is to carry out the bills that are passed by the legislature."

The executive committee will convene in a retreat this weekend at Atlantic Beach to "coordinate and facilitate plans for the remainder of my administration," Emory said.

Distribution of the ASDU fee, which every Duke student pays, is decided by the Budget Commission. "Organizations that want money from ASDU," Emory said, "must present an itemized budget to the Budget Commission, which will then recommend a 'bottom line' figure for allocation. This figure, of course, must be voted on in the senate."

ASDU hopes to "get away from a reactionary image" this year, according to Emory. "We'd like to provide a vehicle through which students will be able to voice their concerns, and to implement their opinions and ideas. We have people who really listen."

"We offer students a chance to channel their energies to make Duke a better school," he said. "We give you a chance to learn to serve people."

Emory hopes to initiate some "highly visible" things for Duke students this year. "The parking lot behind the Intramural Building was paved through ASDU action this summer," he said.

"Also, there will be computer terminals on East Campus, which had been requested by students."

Last year ASDU chartered a bus and arranged a trip to St. Louis and the NCAA basketball tournament. "That was highly successful," Emory said. "Although I won't be ASDU president by the time of this year's tournament, I do plan to see that we get a bus to Salt Lake City — and we will get there."

—Kevin N. Nance



Photo by Steve Dunn

Frank Emory, president of ASDU



Kenny Loggins will be performing here on Oct.

Union

You can hardly step out of your dorm these days without becoming involved with the Duke University Union. Jake Phelps, director, sees the Union as an organization that "touches everyone's lives." Few students realize the extent of Union-sponsored activities — from rock concerts to student locator services. Under the direction of Phelps and Peter Coyle, program coordinator, are the Executive Committee of student officers and the Program Council, composed of representatives of more than a dozen student committees.

The Freewater Film Society, chaired by Edward Gomez, sponsors the showing of sixteen millimeter films, usually in the Biological Sciences auditorium. The revenue made from ticket sales at these showings is used to fund student produced films. About twelve films are currently in production, according to Phelps. Coyle also pointed out that Freewater will sponsor a Child's film series on Saturday mornings this year.

The Committee on Performing Arts, headed by Ann Burks, includes the Broadway at Duke Series and other performances, such as this year's *Thurber II* with William Windom and *The Blackstone Magic Show*.

Fred Goldring chairs the Major Attractions Committee, which sponsors most of the rock concerts. Kenny Loggins the first scheduled performer will appear at Duke in October. Plans are in progress for a late September concert and one in November or December.

Lori Fein and the Major Speakers Committee have once again scheduled Frederick Storaska to speak on "How to Say No to a Rapist and Survive." He will appear on September 15. This committee works with other University organizations to arrange the schedule of speakers as well as their entertainment while on campus, usually with a reception of some kind.

Special Events, with Leesa Hook as chairwoman, sponsors such affairs as "The Happening" during orientation weekend, the Octoberfest, and the Holiday Tree Lighting. They are also considering some new festivals this year. Duke University Cable Television,

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ASDU

The Associated Students of Duke University (ASDU) will attempt to gain a "more efficient, more professional" image this year, according to Frank Emory, Jr., president.

"Paramount among our concerns this year," Emory said, "is the development of a comprehensive parking plan for the University. Also," he continued, "we hope to try to get reactions from ASDU members on the new curriculum study which has recently been completed."

"ASDU," Emory said, "consists of two separate governmental bodies: the senate or student legislature, and the executive committee."

Each senator represents 75 students from his or her respective dorm, except for senators at large, who are elected to represent students who live off campus and transfer students.

"The best way to get into ASDU," Emory said, "is to become a legislator. The legislature is really the 'nuts and bolts' of ASDU, and it's a very good way to learn our procedures and become familiar with student government in general."

"We're giving the legislature more power this year," Emory said. "We're letting more and greater decisions originate in the senate, rather than in the executive committee."

Election as an ASDU representative entails several serious responsibilities, according to Emory. "It is most important to report what goes on in the ASDU meetings to the people by whom one is elected," he said. "A legislator should serve as a liaison between ASDU and the students."

The legislature generally meets every Tuesday night in 226 Perkins, while the executive committee meets Sundays in 204 Perkins.

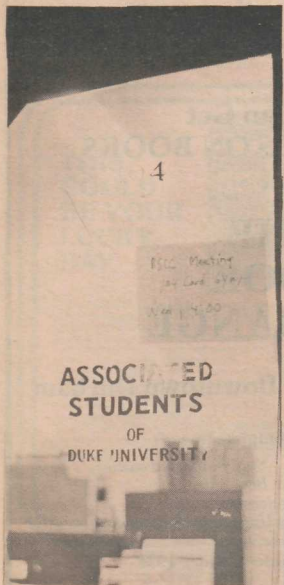


Photo by Mary Rader

Groups for size



Photo by John Hodge
on October 14th.

directed by Andy Hemmendinger, is one of the newest programs, and is best known for its broadcasting of Duke basketball. Cable T.V. is becoming such a strong program, that Jake Phelps believes it will become an institution in itself."

Graphic Arts, led by Susan Mooring, sponsors the art exhibits on both East and West Campus. Future plans include broadening the committee's scope to add arts and crafts exhibits in conjunction with the Union's Crafts Center, located in Southgate Dorm on East Campus.

The Triangle Dance Guild is an organization sponsored jointly by the North Carolina State University and the University of North Carolina at Chapel Hill. Unions along with Duke's Union and Cultural Affairs office, the only other major cultural organization on campus. The Guild offers dance performances to the entire Research Triangle Area.

The Union is also in charge of the formation services housed in Flowers Building. The responsibilities of this group include governing the use of bulletin boards and providing photography service, scheduling information, formative literature on Duke events, and manning Student Locator, Duke's own directory assistance.

Two committees have been added recently to take charge of advertising and development. Phelps expects that the Advertising Committee, directed by Peg Barberio, will be expanded to include all public relations activities. The Development Committee, with Carolyn Warkack as chairwoman, is responsible mainly for fund raising for additional film production, Cable T.V., and reforming art.

The Union also plans this year to reopen the games room located in the basement of Flowers Building Page Auditorium.

With all of these operations working under one title, it is no wonder that the Union budget has reached over half a million dollars. Only six to seven percent of this sum is subsidized by the University, and another six to seven percent is taken from student activities fees for Cable T.V. The remainder is made from proceeds of ticket sales.

Peter Coyle has only recently been appointed to his position as program coordinator of the Union. He is a Duke

alumnus, who has previously been in charge of the Durham Arts Guild. Phelps said that Coyle's alumni status, along with the recent three million dollar alumni gift to the new University Center, should make alumni ties to the Union stronger than ever before.

As coordinator, Coyle sees his role as overseer, adviser, and consultant to the student-run committees. The programming decisions are basically the students' according to Coyle, although they are subject to review by the University Union Board, a governing body composed of faculty, students, administrators and other advisers.

Through open committee meetings and surveys of the student body, the Union is open to suggestions. An open house is scheduled for Wednesday, September 20th from 4-6 p.m. in 201 Flowers.

—Cathy Peterson

UFCAS

OK, gang, what is UFCAS? No, it is not the United Federation of Cats and Salamanders, nor is it the Union of Freshmen Claustrophics Against Space.

UFCAS is the Undergraduate Faculty Council of the Arts and Sciences, the body of legislation for the undergraduate faculty at Duke. This council "generally is responsible for the curriculum, the admission standards, the quality of advising, and the academic standards" of undergraduate life, said Sydney Nathans, past chairman of the UFCAS Executive Committee. UFCAS also shares in the overseeing of University residential life with ASDU.

This Council meets once a month to discuss issues that affect undergraduate daily life. UFCAS is comprised of representative department faculty whose numbers are determined by the size of their department. Representatives belong to committees that deal with the individual responsibilities of UFCAS.

These committees, each of which has a student member appointed by ASDU, then make reports to the Executive Committee. This year's Executive Committee is headed by Will Cartwright, professor of Education.

UFCAS' plans for this year include studying a curriculum proposal designed

to strengthen the Liberal Arts education by increasing course requirements. If passed it would mean "the first major curriculum change here at Duke in a decade," said Nathans. This spring the Executive Committee will hear reports (from committees) concerning the establishment of an Honors Program for freshmen and sophomores.

"Last year a major achievement of the Council was a change in the admission procedure for entering freshmen. A faculty group was created to review admissions decisions, and the admissions office was asked to devise a new formula for evaluating candidates' performances," reported Nathans.

If students have any suggestions or proposals for UFCAS to consider, they should approach the ASDU representative to the committee concerned. Names of ASDU representatives can be obtained from the ASDU office in 101 Union, across from the Dining Halls office.

—Margaret Donnelly

Academic Council

The Academic Council, a body composed of faculty representatives from the undergraduate schools, the Graduate School, the medical center and the law school, was organized in 1962 to serve as the faculty's voice in University policy decisions.

Though sometimes acting merely as a "watchdog" and advisor to the administration, the Council has actively sought to formulate solutions to problems of great concern to the faculty, as evidenced by the Council's work last year on the issue of promotion and tenure.

The University has traditionally left the awarding of tenure and promotion to the individual departments and schools, resulting in a confusing array of procedures and requirements. To alleviate this problem, the Council devised a University-wide method of granting tenure and promotion, and sent

its recommendations to the Provost for further consideration.

Other areas of primary concern to the Council last year were the future of the Graduate School and the University budget-making process.

The Council's responsibilities also include approving any new degree programs, and granting earned and honorary degrees.

—Nina Gordon

Continued on page 10



Photo by Steve Huffman



Staff Photo

Jake Phelps, director of the University Union

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COUPON

Organizations...

NC-PIRG

Continued from page 9

The North Carolina Public Interest Research Group (NC-PIRG) is a consumer group on campus which works to inform students of their rights and to get them involved with community issues and problems, according to Linda Perlman, co-director of the state office located in Durham.

The Duke office of NC-PIRG, located on the third floor of Flowers building, was opened in 1972 and is run this year by Bill Adler. Originally conceived by Ralph Nader, there are PIRGs in 25 other states.

In the past, PIRG has tackled many issues such as housing, pesticide control, transportation of nuclear wastes, brown-lung disease, recreational development of lands, the bottle deposit bill and advertising of prescription prices.

This year, the group will coordinate opposition on the Duke campus to the proposed extension of the East-West Expressway from Erwin Road to U.S. routes 15-501 by circulating petitions and enlisting faculty support. Opponents are concerned that the extension would disrupt a stable black community, increase noise and air pollution and cause the city to lose property tax revenue.

According to Perlman, PIRG would like to see the University provide more buses and vans and start a park and ride system which would help eliminate the need for the interstate highway.

This year's plans for the Duke chapter of PIRG also include conducting a voter registration campaign before the North Carolina senatorial election slated for November 7. In addition, the group will host a

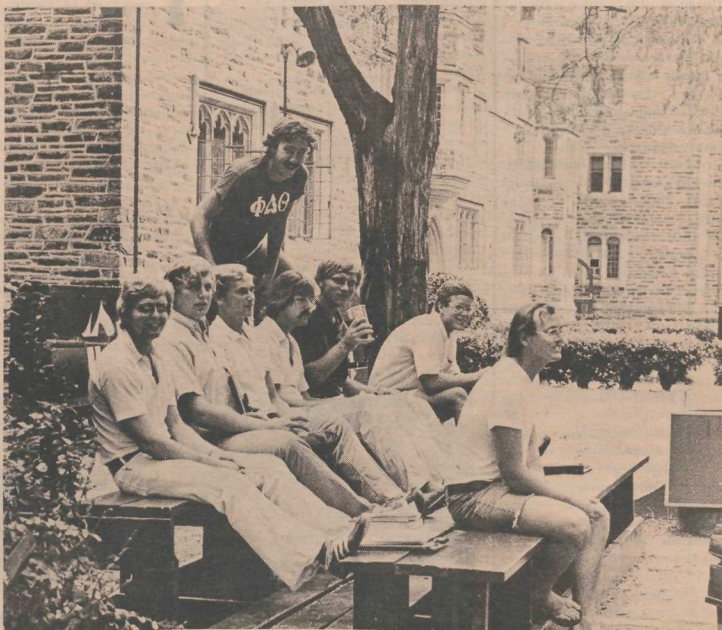
regional conference of PIRGs which will be held on the weekend of October 13. The purpose of the conference, Perlman said, "will be leadership training, increasing interest in the work NC-PIRG does, better organization, etc..." A consumer complaints office will probably be opened soon on the Duke campus.

Another function of PIRG is to distribute information to Duke students. The most popular, the *North Carolina Tenants Handbook*, has been updated this year and the new version should be available this week.

Funding has been a major controversy surrounding NC-PIRG. Each student automatically contributes \$1.50 per semester directly from student activities fees to Duke's chapter of PIRG at the beginning of the school year. During September, PIRG will offer a refund to students who do not wish to support their work. This form of direct funding has been challenged by the Duke Republicans. Last February, a referendum vote was taken, and students overwhelmingly supported the direct funding system. Perlman explained that she thought the direct system was better than receiving funds through ASDU because, "If you don't agree with the ideas of an organization funded through ASDU, you can't receive a refund. Besides, we also submit our budget each year to ASDU."

"The funding battle takes a lot of energy. I'm hoping that it's over now, so we can get on with some of our other business," she said.

—Scott McCartney



Fraternity brothers enjoying the scenery.

Photo by Peggy Guley



Photo by Paul Lassiter

IFC/Panhellenic

Recent years have seen a resurgence of fraternities and sororities as a social force on the Duke campus. The Interfraternity Council, comprised of fraternity presidents, and the Panhellenic Council, composed of representatives from sororities, are committees which establish guidelines for rush, preside in judicial proceedings which concern Greek groups, organize the Greek Games, and plan various projects.

To become a "Greek," the student participates in rush. Rush is the process in which the student is given the opportunity to see what the various fraternities and sororities are like, while being the device that allows the organizations to get to know the prospective pledges. The rushing process is different for the two groups. Panhel president Cindy

Lund and vice-president Palmer Peebles have begun dispensing information about sorority rush to interested women, but their two-week formal rush, which includes open houses, dinner rush, parties in Carr building, and the final pledge formals, does not begin until January. Fraternity rush, on the other hand, begins September 15, and does not end until the middle of January. During these four months, fraternities hold numerous house parties, informal dinners, and two optional off-campus parties, all leading up to smokers, pledge banquets, and pledge formals.

No major changes in the fraternity or sorority systems are planned for the coming year, according to Lund and Interfraternity Council President Mike DelVecchio.

Improvements in the Big Brother and Big Sister programs are imminent, however, as is the expansion of the Greek Games to more fully include women. In addition, fraternities will be allowed two off-campus rush parties this semester, compared to one last year.

The two groups also hope to organize a spring carnival, from which the proceeds would go to some as-yet-undecided philanthropic project, that would involve Duke students in the Durham community.

—John Barnhill

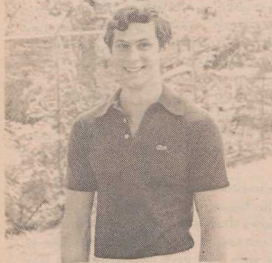


Photo by Barry Rossman
Mike DelVecchio, vice president of the IFC.



Photo by Scott McPherson

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veillance System, about 1/3 of all injuries to bicyclists are above the neck. Six to eight percent of which are brain concussions. It was also found that 3/4 of all fatalities were due to head injuries. These are some serious statistics. McFadden concludes... "the Bell helmet will protect a rider from these serious head injuries in most situations. In our opinion the Bell helmet maximizes safety and comfort more than any other helmet now on the market."

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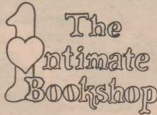
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Arts

New Loggins tops first

By Vickie Foster

Kenny Loggins' new album *Nightwatch* is being hyped by Columbia Records as "where it's always three o'clock in the morning." But don't let that and the album cover scare you away. "Nightwatch" is the only bizarre-type song on the album. Actually, the album is very pleasing, with a nice assortment of quite listenable songs.

Loggins is moving away from the overorchestration that hampered his first solo album *Celebrate Me Home*. That first album seemed like an over-attempt on Loggins part to break away from the Loggins & Messina genre. Many of the songs were glossy, lacking in substance. Though *Celebrate Me Home* contained a few good songs (particularly "Lady Luck" and the title song), it was too choppy to demand a lot of listening time.

However, *Nightwatch* is a huge step closer to the knockout album Kenny Loggins fans know he will eventually put out. The first single off *Nightwatch*, "Whenever I Call You Friend", is receiving a lot of both FM and AM airplay, with the help of Stevie Nicks on harmony vocals.

"Wait A Little While" and "What A Fool Believes" are definitive Loggins, both ringing with his unique voice, but what I really liked about this album was the premier of some out-and-out rock 'n' roll. "Somebody Knows" is a case in point. This one features steady, thumping drums, sometimes syncopated plus a background chorus by Loggins' fine band. Another case in point is "Down 'n' Dirty", where Loggins'

voice exudes frustration rather than the patented, sweet "laid-back" vocals he uses so effectively.

The title song, all seven minutes plus of it, is a beautiful, slightly eerie number with echoing vocal choruses and Jon Clarke's flute running quietly throughout, heightening in the middle of the song, then slowly dying out in the end — beautiful.

"Easy Driver" has an AM feel about it and could possibly be the follow-up to "Whenever I Call You Friend". It's a bright, catchy tune with Loggins at his pleading, growling best.

So on continues the transformation of Kenny Loggins from one half of Loggins & Messina to solo artist. This album should establish him at last and get him out of Messina's intimidating shadow. *Nightwatch* is a fine effort.



Loggins in concert.

Photo by John Hodge

RECORDS

Springsteen sings of hope

By Vicki Foster

Bruce Springsteen has grown up, musically and emotionally. *Darkness on the Edge of Town*, released a full three years after Springsteen's widely successful *Born to Run* album, shows a maturity of feelings that *Born to Run* only hinted at — particularly in "Backstreets" and "Jungleland."

At first listen, *Darkness* seems an exceedingly gloomy and oppressive album. Springsteen is a master of musical moods, and on *Darkness* these moods, again on first listen, are just that — dark. The album lacks the spontaneity and youthful impetuosity that was so predominant on *Born to Run*, and there is no song that immediately commands attention the way *Born to Run* did. *Darkness* is not an easy album to like immediately but, to use a trite but necessary cliché, it grows on you. The passion of Springsteen's feelings is more contained than on *Born to Run*. As a result the album may contain more lasting power, and the power and urgency is impossible to ignore.

Musically, the E Street Band has never sounded better. Their play seems honed and more directive, and the musicians work perfectly together, yet each emerge as definite personalities. Clarence Clemon's lighthearted sax is wonderful and Roy Britton's piano, especially on "Racing in the Streets," is understated, yet full of feeling. Of course, the dominant force is Springsteen's incredible guitar (remember "Well I got this guitar and I learned how to make it talk" from *Born to Run*'s "Thunder Road") and Springsteen's voice.

The power in *Darkness* is the result of the constantly expressed hope in Springsteen's songs that emerges after several listens. He knows and shows what it is he hates, but tempered with the hate is the hope that he and others will escape. It is the hope, not hate, that remains. In "Badlands" he sings: "I believe in the love that you gave me, I believe love that can save me, I believe in the faith and I pray... that someday it

may raise me, above these badlands."

Speaking about the exuberant "Badlands," it's probably the best song on the album. You've got to wonder why "Badlands" wasn't released as the first single off the album instead of "Prove it all Night," which is one of the weaker songs on the album — though by no means mediocre.

The innocence that was so predominant and strangely endearing on *Born to Run* is nearly gone. Springsteen is a musical Rocky — you're always pulling for him and you know that eventually he will win.

However, Springsteen is now a realist, as well as a romantic. In the beautiful "Racing in the Streets" Springsteen knows that now matter what you do or don't have, one can choose to live and not merely exist — "Some guys they just give up living/And start dying little by little, piece by piece/Some guys come home from work and wash up./And go racin' in the street."

Springsteen's voice is perfectly suited to the lyrics he writes. In "Something in the Night" he sings: "You were born with nothing, and better off that was..." and the pain expressed in those two simple lines is so aching; the sadness so haunting. Yet, because the sadness and pain is expressed so exquisitely the hope and dream of a better life is that more prominent. Why lash out with hate and sadness if you have not desire for something better? It takes a caring, aware person to hate and hope on such a consistently high level.

Springsteen cares, and it's never been more evident than on *Darkness on the Edge of Town*. The lyrics and music are compact; and the songs follow each other in such a progression as to echo and reverberate the main theme of the album — there must be a promised land. Like the proverbial phoenix rising from the ashes, the theme of hope and promised land rises above the surface of apparent despair to make *Darkness on the Edge of Town* a complex and utterly compelling album.

Wednesday, September 6, 1978

Corea, Hubbard lead 'back to basics' trend

By Andy Jacobson and Pete Gillon

While hoards of jazz musicians have joined the ranks of the disco-funk-pop brigade over years, this past summer has been marked by the release of several recordings that indicate a possible reversal of that trend.

Leading the new back-to-basics trend are pianist Chick Corea and trumpeter Freddie Hubbard, who have each produced some impressive music in recent months. Chick's latest LP entitled *Friends* could be the hottest jazz recording of the year; Freddie's *Superblue* contains some of the best playing the trumpeter has come out with in several years.

It is not surprising that a musician like Chick Corea has had his fill of compromise music — it is clear that his four or five albums (with his band Return to Forever in addition to his solo albums) have been over-produced, over-orchestrated and often uninteresting. *Friends* exhibits a simple acoustic set-up including piano, acoustic bass (Eddie Gomez), sax and flutes (Joe Farrell), and drums (Steve Gadd).

The acoustic instrumentation and small number of musicians allow Chick and friends to spread out and develop an unprecedented amount of energy and

creativity in their playing, while returning to a more traditionally-rooted style of jazz.

Corea's choice of sidemen on this date also turned out to be superb, all four blending well together showing us that they can really cook. Although Chick's piano is out front most of the time, everpresent are bassist Gomez and drummer Steve Gadd.

Gomez, one of today's most melodic bass players, performs a beautiful solo on a tune entitled "Children's Song #5."

Steve Gadd, a drummer's drummer, combines a minimalist approach, characteristic tonality, flawless technique and incredible creativity in his playing.

I'd recommend a close listening to his solo, played over a repetitive piano and bass vamp, in "Children's Song #5."

Like Corea's album, Freddie Hubbard's *Superblue* is a welcome change from the recordings the trumpeter has released over the past few years.

Before Hubbard signed with Columbia Records about 1975, he was the innovator when it came to jazz trumpet and was the idol of many young horn players.

After working with Columbia for a few years, Hubbard's popularity among jazz critics and jazz enthusiasts dropped to the floor despite increasing record sales and profits. Hubbard himself was dissatisfied with his Columbia producers and the pop material they were forcing upon him.

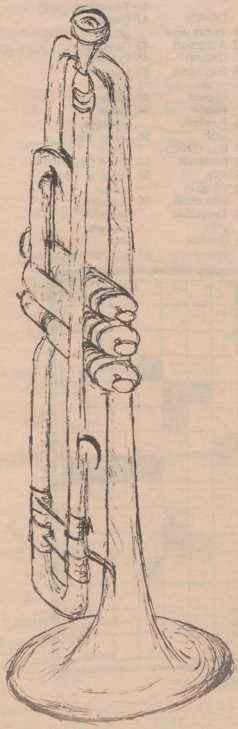
Although still signed with Columbia, Freddie has obviously put his foot down because *Superblue* is a well-produced return to jazz.

Along with Freddie on the album are some fine sidemen, including Joe Henderson on tenor sax, Hubert Laws on flute, Kenny Barron on piano, Ron Carter on bass and Jack DeJohnette on drums. The unit plays well together and provides a good backing for Hubbard's fluent and technically precise solos.

Some real cooks on the LP include "Take it to the Ozone" and "Theme for Kareem." On these up-tempo numbers, DeJohnette and Carter lock together nicely to really push the rhythm.

Two laid-back numbers on the album, worthy of note are "The Surest Things Can Change" and "To Her Ladyship." The latter includes some fine soloing by guest artist George Benson, who should be playing jazz like this more often.

Superblue, like *Friends*, is an important album as it marks the return of a fine artist to fine music. Both of these records are a must for any jazz connoisseur. □



Drawings by Alexandria Cinquegrana

Wednesday, September 6, 1978

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SPECTRUM

SPECTRUM POLICY:

Gatherings and other announcements may be placed in SPECTRUM, provided that the following rules are followed. All items to be run in SPECTRUM must be typed on a 45-space line and limited to 30 words. Do NOT type items in all capital letters. Items must be submitted by before 3 p.m. the day before they are run, and should be run only the day before and the day of the event. GENERAL items are run subject to space limitations. Failure to comply with the above will result in the item's being eliminated without notice. No event which charges admission will be allowed.

TODAY

Duke Players Annual Open House at 7:30 p.m., Branson Theatre. Open to all. Free beer, sodas, munchies. Treat of theatre facility. Get acquainted with Duke Players.

FREEWATER FILM SOCIETY is part of the Duke University Union and meets Wednesday evenings at 6:30 p.m. in 1011 Chemistry Bldg. Movies! Lots to talk about. Film series to get on order. Please join us, everyone welcome!

All old PERFORMING ARTS people — We will have a brief emergency meeting at 6:20 in 201 Union. Please be there or call Ann at x 2911.

Engineering 1611. Organizational meeting at 7:30 p.m. in 207 of the old brick engineering building.

ATTENTION THETAS: Our first Cabinet meeting is at 6:30 p.m. at Coffey's apartment: 1909 Yearby, Apt. A. This is for dessert!!!

ATTENTION ALL PHIS: Very important EXEC MEETING at 5:30 in the Oak Room. FIRST PH MEETING is Thurs. at Zener Auditorium. Activities come at 6:45, and pledges at 7:15.

in the state. FOR MORE INFORMATION, CONTACT:

Jim Overton (Chapel Hill) 929-2141
Amy Atwood (Raleigh) 833-0422
Melanie Scheller (Durham) 286-4120

TOMORROW

There will be a Major Speakers meeting at 6 p.m. in 201 Flowers. It is important that all members attend. All others are welcome.

Varsity Lacrosse candidates will meet at 4 in 104 Card Gym.

Students-Teacher Relations: A Shared Responsibility. A public forum at 7 p.m. at Carrington Jr. High in Durham. Featuring the film, "Cyber in the Snow" and sponsored by the National Conference of Christians and Jews.

Attention Duke Engineers: There will be a meeting of the Duke Engineers at 4 p.m. in 224 Engineering. Freshmen welcome! Refreshments will be served!

THETAS: Welcome! Mark your calendars for Sept. 15-16, the Theta Retreat! Attendance is "Highly" Valued. Excuses: Call Wendy x-6469, Anne x-1808. Now!

ALL UNITED CHURCH OF CHRIST STUDENTS are invited to a get-together this Sun. evening at 6:30 at the Jordan Center. Rides will leave the chapel steps at 6:15.

SO, YOU ARE A GRADUATE STUDENT AT DUKE: WHO ELSE ARE YOU? Sun, Sept. 10, 2-4 p.m., Diney School Lounge. Talk with President Donald Shriver, Union Theological Seminary, N.Y. "Vocation, Profession, and Job: Can They Be Put Together?"

PHOTOGRAPHS: Already involved in it? Want to learn about it? Need a definition to work in? The Photo Photo Group has the answers. Come to the general meeting at 7:30 in Zener Auditorium (Soc./Psych. Bldg.).

Attention to all NERDHEADS: There will be a very important meeting to plan our "Get to Know Water Show" at 6:30 p.m. at the East Campus pool. Everyone please come!

HOLY COMMUNION — 6 a.m. Wed. — Memorial Chapel, Duke Chapel.

HOLY COMMUNION — 5:15 p.m. Thurs. — Memorial Chapel, Duke Chapel. The University Community is cordially invited to attend these services.

Attention Chi Omega! Our meeting will be held at 6:30 p.m. in 014 Foreign Languages. See you there!

GENERAL

Reading diaries and Take Home Exams for History 1964 and History 170, Spring of 1978, are in the History office. Please pick them up before October 1.

THETAS: ATTENTION! Mark your calendars for Sept. 15-16, the Theta Retreat! Attendance is "Highly" Valued. Excuses: Call Wendy x-6469, Anne x-1808. Now!

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student representatives on various University committees. Contact Phil Martin, Chairman — Graduate Student Association at 383-3573, evenings.

Seniors and Grads: FULBRIGHT, MARSHALL, RHODES Graduate Scholarship applications now here. Come to 105 Allen immediately for names of faculty chairmen.

LUTHERAN STUDENTS and their friends are invited to the Lutheran table, which meets for dinner each week on Thurs. evenings at Gadel's from 5:30 to 6:30.

HEALTH CAREERS VOLUNTEERS provides hospital experience 3 — 6 hours a week in a variety of areas in local hospitals. Applications available now in 116 Allen.

Sophomores. Applications available now for Early Identification Program which provides early acceptance to Duke Medical School in 1981. Applications and interviews 116 Allen. Question/Answer sessions September 6, 7, 8 in 228 Gray.

ATTENTION: CLUBS AND ORGANIZATIONS. Register now for student activities Mon, Sept. 11, 1978. Pick up registration forms in Office of Student Activities, 204 Flowers Bldg. Or call 684-2163. Duke Flowers Bldg. Or call 684-2163. This is an opportunity for your organization to recruit new members.

Duke Players will hold auditions for Fall production, the musical comedy Company, on Mon. 6 Tues. Sept. 11-6 12 from 7 — 10 p.m. Choose either night. No preparation necessary. Wear hard-soled shoes, please.

VOLUNTEERS NEEDED for Recreation Therapy Program for Cancer Patients at Duke Hospital. Minimum 3 hours service weekly plus monthly evening training meeting. For more information call Louise Bost at 684-6694.

SENIORS and Grads FULBRIGHT, MARSHALL, RHODES Graduate Scholarship applications now here. Come to 105 Allen immediately for names of faculty chairmen.

ATTN: LUTHERAN STUDENTS: Lutheran Campus Ministry is sponsoring a welcome back dinner this Sun. at 6 p.m. at St. Paul's Lutheran Church, (1200 Cornwalls Rd.) Call Steve or Laurie at 286-2133 or Jan at 684-0263 for rides and further information.

LUTHERAN STUDENTS are invited to attend a BEACH RETREAT from Fri, Sept. 22 through Sun, Sept. 24. Cost is minimal and there is plenty of free time (for study) Call Dave at 489-8857 or Laurie and Steve at 286-2133 for further information.

National convention of Medical Committee for Human Rights, Sept. 21-24, U. of Penn. Medical School, Philadelphia, Pa. Main themes: The Re-Organization of Health Care. The Fight for Better Health Care. Workshops, plenaries on global health and social issues. Sept. 22 — "Ministerial Health Night" For more information write: MCHS, c/o M. Steenberg, 2417 S. Lambert St., Phila., Pa. 19145 or call 215-423-0144 (Phila.) or 301-366-8040 (Baltimore).

CLASSIFIEDS

Ride needed to Washington, D.C. Today or tomorrow. Call 683-8514.

CARPOOL WANTED: Chapel Hill to Perkins Library area. Prefer 8:00 to 5:00. Must have car. Linda Miller: Manuscript Dept., 684-3372; home, 929-5813.

MCAV Review Course starts Sept. 11 at Ramada Inn on I-85 at 6:00. Tuition \$170 plus \$20 refundable deposit. Why pay more? Call 471-1588 evenings.

Carolyn Kutzack: Please call me ASAP. Lori, 681-6052.

Wanted: desk to rent. Not using your university desk this year? Please rent it to me. Call Ann at 684-1852.

For Sale

1977's Yamaha 750 XS Superbike. Luggage rack, mag wheels, helmets, 3 mos. left under warranty, 2500 miles. Excellent condition. Sacrifice, \$1700. 682-3512 ask for John.

Students! Unfinished bookshelves, tables, and other furniture available at Lapscomb's creations, 305 S. Duke St. Ideal for dorm rooms, apartments, inexpensive.

Why look at Cheryl or Farrah when you can decorate your room with the Great Nebula in Orion or the Andromeda Galaxy? These two plus ten other astronomy posters can be purchased from the Physics Dept. for \$3.00 each. Call 684-8210 or come by Room 152, Physics.

Part-time gymnastics

I.A.B. Dick Mimeography 530 machine. 1 Dictaphone master dictating unit, 1 3M 209 automatic copier, 1 black executive desk chair, 1 brown fabric desk chair, 1 3'x5' magnetic board, 1 3'x5' magnets incl., 1 stainless steel sink. These items are for sale by the D.U. Surplus, Salvage, Storage and Disposal Dept. May be seen by calling 681-5079.

FOR SALE EXON GAS: REG. 59.9, Unleaded 61.9. High Test 66.9. Best Exxon price in town. 1810 W. Markham Ave. Across from Kwik Kar Wash #2 (near East Campus).

For Sale — to proper family. Yr. old hand fed baby cockatiel with cage and accessories. Very tame bird. Reasonably priced. Call 688-4039 days or 477-1851 nights.

For Sale — Giant 21" frame bicycle. Reynolds 531 DB tubing. Campagnolo. Stronglight and Weinmann components. Call 189-5810 after 6 p.m.

For Sale — Gibson SG-td. Bigsby tail piece, \$300 neg. Also, '72 Ford Pinto Runabout. Good running condition. \$650. Call Bob, 681-8864.

Help Wanted

Addressers Wanted Immediately! Work at home — no experience necessary — excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

instructor 5-15 hours per

week — weekday afternoons-Saturday mornings. Experience necessary. Durham Central YMCA. Please call 682-0513.

Music teacher needed for Reform Jewish Religious School. 2 Sundays per month. Also needed: substitutes for all grades and Hebrew. Call Rabbi Yoffie: 189-7002, 189-3280.

Youth advisor needed for Reform Jewish youth group. High school age. Two meetings per month. Salary \$60 per month. Call Rabbi Yoffie: 189-7002, 189-3280.

Night shift desk clerk — Confederate Inn. 11 p.m.-7 a.m. Prefer grad student without class load. No audit — plenty of time to read, write or type. Friday and Saturday night off. \$106 per week. Call Roger Stanley anytime for interview — 383-2561.

Counseling interns needed for non-profit halfway house. Young ex-offenders. Flexible hours. Must be eligible for work-study. Troy House, 688-8626.

Lost and Found

LOST: Large brown male dog, German Shepherd mix. Responds to "Burgess" and likes jogging. Wandered from Duke Campus area. REWARD: \$189-1051 or 681-5771.

LOST: Gold LD bracelet. Monday night at Baldwin Federation. Initialed back. M.P.A. Please call 681-6507, ask for Mike. REWARD.

Any and all students who wish to try out for the Duke University Baseball team must attend a meeting on Sept. 11, in 101 Cameron indoor Stadium. The meeting will begin at 4 p.m.

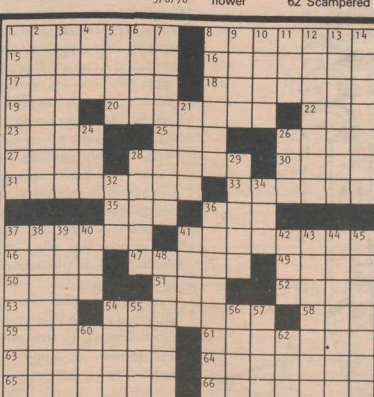
THE Daily Crossword by Ann V. Jenkins

- | | | | |
|-------------------------|------------------------|--------------------|---------------------|
| ACROSS | 26 — plea | 50 Variable | 13 Gets away |
| 1 Haunt for King Arthur | 27 Poison | 51 Key fruit | 14 One of the |
| 8 Finds | 28 Concerning | 52 Tree | Udalls |
| 15 Run-of-the-mill | 30 Dope addict | 53 Fruit drink | 21 Blisful |
| 31 Native of | 31 Native of | 54 Golf need | place |
| Oran | 32 Most | 54 Understand | 24 Golf need |
| 16 Sherpa's | 33 painful | 58 Wee one | 28 Wings: Fr. |
| lofty mount | 35 Unfavorable | 59 Harness | 29 Despois |
| 17 Fox or bull | 36 Greek | 60 rings | 32 Unseam |
| 18 Outdoor balcony | 37 Mexican | 61 Geological area | 34 Possessive |
| 19 S.A. rep. | 38 blanket | 63 Jazz up | 36 White ants |
| 20 Region | 41 Diamondback | 64 Hires | 37 Musical |
| 22 Like winter weather | 46 Russian | 65 Emitted | works |
| 23 Cease and desist | 47 Lions of the cinema | 66 Earliest | 38 Like acid |
| order | 48 Skeletal part | | 39 Brown study |
| 25 Oath-taking phrase | | | 40 In the manner of |

Yesterday's Puzzle Solved:

STATE LULU MAHA
LINEN ARYA TSON
OATER DIZZY DEAN
PRIMATES TIGER
HEAD BELT
HADDER PERKLEST
ADO DOPED SNIER
KAPOR TANGS GRAY
NIER SINBAD LRS
SORORITY LAMEST
DINE BANE
ARMIES ALDERMAN
REDGRANG LIANA
ANSA NOUS ADREM
NOEL EWES WASTE

9/6/78



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9/6/78

FEATURES
WRITERS
Meeting 3:15 Thursday in Chronicle office. Call Jani, 681-2663, if unable to attend. All interested persons welcome.

Baseball tryouts

Artweek

W

Drama Majors: *Meeting*, Branson Theatre, 7:00 p.m.
Duke Players: *Annual Fall Open House*, Branson Theatre, 7:30 p.m.
Carolina Theater: *Viva Italia*, Carolina Theater (downtown Durham), 7:30 and 9:10 p.m., \$2.
 Movie runs through Tuesday.

Th

Crafts: *Registration for Fall Classes*, Crafts Center in the northeast wing of Southgate dorm (East Campus), 3:00 — 6:00 p.m.
Freewater: *The Navigator and City Lights*, Bio-Sci, 7:00 and 9:30 p.m., \$1.

F

Duke Players: *The Real*

Inspector Hound, Branson Theater, 8:15 p.m., \$2.
Freewater: *Carrie*, Bio-Sci, 7:00, 9:00, and Midnight, \$1.

Sat

Quad flicks: *Smokey and the Bandit*, Page Auditorium, 7:00 and 9:00 p.m., \$1.
Duke Players: *The Real Inspector Hound*, Branson Theater, 8:15 p.m., \$2.

Sun

Quad Flicks: *Smokey and the Bandit*: Page Auditorium, 7:00 and 9:00 p.m., \$1.

T

Freewater: *The Big Sleep*, Bio-Sci, 7:00 and 9:30 p.m., \$1.

Sportsweek

Saturday

Football versus Georgia Tech in Wallace Wade Stadium at 1:30.

Cross country versus Davidson at Davidson, N.C.

Soccer in the Big Four Tournament in Raleigh, N.C.

Sunday

Soccer in the Big Four Tournament

Women's golf in the Appalachian State Invitational at Boone, N.C.

Monday

Women's golf in the ASU Invitational.

Tuesday

Women's golf in the ASU Invitational.

AEOLUS

The name *Aeolus* (Pronounced EE-o-lus) comes from several sources. In James Joyce's *Ulysses*, a great experimental novel of the twentieth century, Aeolus is the title of an episode about a newspaper office. In Homer's *Odyssey*, on which *Ulysses* is based, Aeolus is the name of the wind which blew Odysseus off his homeward course, and into a long series of epic adventures. These winds in the Greek epic also became a symbol for the English Romantic poets, who believed that this wind could, on its own, make music on a magical harp. The wind's music became a metaphor for poetic inspiration.

Cover by Peggy Fields

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The opinions expressed in this newspaper are not necessarily those of Duke University, its students, its workers, administration or trustees. Unsigned editorials represent the majority view of the editorial council. Signed editorials, columns and cartoons represent the views of their authors.

Published every Monday through Friday of the University year except during University holidays and exam periods. Subscription rates: \$60 per year, first class postage; \$20 per year, third class. *The Chronicle*, Box 1096, Duke Station, Durham, NC 27706.

The West Campus Dining Halls will begin its regular operating schedule on the following dates:

The Blue and White Room Cafeteria on Monday, August 28, 1978.

The Oak Room on Thursday, August 31, 1978, but will be closed on Labor Day, September 4, 1978.

The Cambridge Inn on Thursday, August, 31, 1978 at 9:00 A.M.

The University Room on Tuesday, September 5, 1978 at 11:00 A.M.

SCHEDULE OF HOURS: West Campus Dining Halls

Blue and White Room — Monday thru Friday

Breakfast 7:30 - 9:30 A.M.
 Lunch 11:30 - 2:00 P.M.
 Dinner 5:00 - 7:00 P.M.
 Snack Bar 9:00 - 11:00 P.M.

(When Cambridge Inn is closed)

Blue and White Room — Saturday

Breakfast 8:30 - 10:30 A.M.
 Snack Bar 9:00 - 11:00 A.M.
 Lunch 11:30 - 2:00 P.M.
 Dinner 5:00 - 7:00 P.M.

Blue and White Room — Sunday

Breakfast 9:00 - 11:00 A.M.
 Lunch 11:30 - 2:00 P.M.
 Dinner 5:00 - 7:00 P.M.

University Room — Monday thru Thursday; Friday Lunch

Lunch 11:00 - 1:30 P.M.
 Dinner 5:00 - 6:30 P.M.

The Oak Room — Monday thru Friday and Sunday (Closed Saturday except Home Football Game)

Lunch 11:30 - 2:00 P.M.
 Dinner 5:00 - 7:00 P.M.

The Cambridge Inn — Monday thru Friday and Sunday (Closed Saturday)

SNACK BAR 9:00 A.M. - 12:30 A.M.
 Sunday 2:00 P.M. - 12:30 A.M.

The Sprig, Wine and Cheese and Steak Shop will open regular hours on September 5, 1978.

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VIDEO ENVIRONMENT

Have you ever seen a video feedback loop? (Hey, you haven't lived!) Or heard a computer sing Star Wars? If not, then come visit a microcomputer, a video perspective exhibit, a color TV camera, and watch some of our "old classics".

Tonight from 7:00 to 10:00 p.m.
in the West Campus Art Gallery between
Flowers Lounge and Page Auditorium.

Refreshments will be served

Wednesday, September 6, 1978

Good Morning. Today is Wednesday, September 6, 1978. On this day in 1620, 149 Pilgrims set sail for the New World aboard the Mayflower, determined to break free from the religious and political bonds that held them entrenched in England.

Moving quickly to the New World, today in 1837 Oberlin College, then Oberlin Collegiate Institute, (granted) women students equal status with men, making it the first fully coeducational institution in the country. In homage to the open-mindedness of those administrators who saw fit to make such a landmark decision, we recall the words of labor organizer Seth Luther, who said in the 1830's, "It is quite certain that unless we have the female sex on our side we cannot hope to accomplish any object we have in view."

Keeping these wise words in mind, this is the humble but somewhat rebellious weekly magazine Aeolus, reminding all who listen that breakage of the tightest bonds tends to create the best of landmarks and the hardest of fights brings the sweetest of victories. Rebels: 684-3811. Sailors: 684-2663.

Camp David Casino

Joshua Agrons

Editor's note: Joshua Agrons is a senior in Trinity College.

The stakes bet at the Camp David summit meeting represent a last ditch Carter gamble. Such a wager has the potential for an incredibly large pay-off and an unthinkable terrifying loss. The President, Israeli Prime Minister Begin, and Egyptian President Sadat have brought a great deal of political capital with them. Consider the chips which each side has carried to the Camp David version of *chemin de fers*.

Mr. Carter surely has a huge stack, as many have suggested that he is betting over his head. If the summit meeting is successful, he is cast before the American people as a decisive world leader, as an international statesman of incomparable renown. He bolsters his pitifully low approval ratings, brings honor to his party for the 1978 Congressional election, and quite possibly wins the 1980 presidential race before it even begins. In one fell swoop he ameliorates two years of dismal performance on the national and international scenes.

President Sadat confronts an increasingly turbulent domestic environment. The Egyptian economy is in a depressed state, running on periodic infusions of Saudi money until a more permanent solution appears. Sadat's constituency is split — as is the rest of the Arab world — between confrontation, a united bargaining front, and piecemeal negotiation. Finally, the Egyptian leader faces a quixotic conundrum. To succeed at Camp David is to risk isolation from the rest of the Arab world; to fail is to confront the grim reality of a new war in which the Arab world vows to fight to the last drop of Egyptian blood. A new war of course raises the tertiary question of armaments: one wonders what the Egyptians would fight with, considering the seemingly permanent split with the Soviet Union that Sadat has proclaimed. The Soviets have been less than cooperative in providing spare parts and ammunition in recent months. Many contend that the U.S. could use the dependence of the Egyptians on American hardware as a

tool for influencing decision-making in times of acute tension. The U.S. must push such a lever rather gently however as it influences the core value of national security. Threats against such feelings might be more than ample for inducing a military coup. An Egyptian-Soviet rapprochement is not a desirable outcome.

Prime Minister Begin's position is just as complex. As the proponent of what appears to be a rather aggressive philosophy toward the occupied territories, the former terrorist (he was a member of the Irgun) must iron out a solution which includes territorial concessions while retaining certain strategic locations. In addition however, Begin must reconcile the need for peace with what appears to be an Israeli interest in a real expansion of her boundaries. It has been noted that Israel has approximately \$1.2 billion invested in settlements in the occupied lands. Those who propound a theory of benign Israeli intent toward the occupied territories should ask themselves why a nation that plans to return land gained in an armed conflict should invest so heavily in such real estate.

Cosmic stakes have been placed upon a few rolls of the political dice. Mr. Carter risks a second term. Mr. Sadat faces a nuclear-armed opponent, and Mr. Begin confronts the dismal possibility of further worsening relations with the U.S. How could the President of the United States risk so much? The answer is quite complex, but part of it rests on the fact that Mr. Carter will not admit a failure even if one occurs. If no consensus can be reached at this summit, the President will at least scrape together a mild joint communique. Gerald Ralshoon, the White House media manipulator, will gloss up the final product no matter how dull its original finish. The fact that the President is considering the use of American troops in a Middle-East peace settlement should underscore the gravity with which the White House views this meeting. Such an option has been rejected almost out of hand in the past. Desperation prompts equally desperate responses.

Another voice

"The days when the struggle was the hardest and the fight the thickest; when the whole world was against us and we had to stand the closer to each other; when I would go to her (Elizabeth Cady Stanton) home and help with the children and the housekeeping through the day and then we would sit up far into the night preparing our ammunition and getting ready to move on the enemy. The years since the reward began to come have brought no enjoyment like that."

—Susan B. Anthony, 1902

Senior reflections

Ginger Sasser

Editor's note: Ginger Sasser is a senior in Trinity College and editor of The Chronicle.

There's something about this latest crop of freshmen that makes me feel really old. It seems like only yesterday that Mom wheeled the overloaded station wagon into the Aycock parking lot, unloaded me, and left me here to my own devices for the first time.

being positively in awe of The Seniors. They were so old.

I refuse to believe that I'm as old now as I thought the seniors were when I was a freshman. But then, I look at this year's freshman class, and I don't ever remember being that young.

Actually, being a senior isn't bad. Isn't it kind of fun letting the freshmen think we're wise, sophisticated, mature, and a little above

ideal? We're away from our families and responsible only to ourselves. Our worries center around classes, the social life, and maybe a work-study job — not that tough when you think about it. We're surrounded by people our own age with similar interests, and we really can do almost anything we want to do.

My freshman year I thought the perfect society would be one in which all age groups were put in a dorm campus setting. You know all the 30-35 year olds in one place, the 50-55 year olds in another, etc. But after spending three years with 121 year olds, I've decided living with people in the same age group gets a little less thrilling as the years go by.

Maybe we really are as old as the freshmen think we are. Duke — in the all encompassing sense — has been and, for many of us, still is the most exciting, stimulating, and at times, frustrating experience that we've ever had. Both intellectually and emotionally. We must have grown up somewhere along the way.

Leaving Duke will be tough in May, but — to be perfectly true — the time will have come to move on to bigger and better things. It's still hard to believe it's gone by so fast.

After all, what living situation could be more

What those frosh don't know is that we're as scared as they are.

Oh sure, Duke is cake, but what about after Duke?

Three years have whizzed by, and what then seemed like all the time in the world to decide what I want to do with myself and with my life has suddenly turned into not enough.

I remember that first week of freshman year so vividly, too. (Seniors are allowed to feel sentimental about this place.) Scared to death, but very excited. Trying to meet all the people I possibly could, and forgetting names as soon as I was introduced. Going to the "fraternity herd" parties and getting checked out. (I was too dumb to realize what was going on.) Showing up for my first class absolutely petrified because I had no idea what to expect from Duke academics. And

their antics? Of course, we know better.

What those frosh don't know is that we're as scared as they are. Oh sure, Duke is cake, but what about after Duke? Graduate school, jobs...you know, minor things like the rest of your life.

In some ways, the freshmen are to be envied. They don't know how fast the years here go by, and they've got three very full years ahead of them before they start feeling sentimental and reluctant about leaving this place. That old *cliche* about college being the best four years of your life could have something to it.

After all, what living situation could be more

