

The Summer Chronicle

Duke University

Thursday, July 6, 1978

Volume 8, Number 9

Durham, North Carolina

Hospital workers protest; call for increased wages

By Virginia K. Sasser

About 75 hospital workers demonstrated near the main entrance of the hospital last Wednesday (June 28) in a protest for higher wages, Dorothy Harris, chairperson of the Duke Hospital Organizing Committee said yesterday.

Harris said the demonstration was staged "to get support for a hospital union" and to express worker dissatisfaction.

"We need a contract, not promises. We want a union," said Harris. Local 465 of the International Union of Operating Engineers (IUOE) and Local 77 of the American Federation of State, County and Municipal Employees (AFSCME) "are getting a bigger raise than we're getting."

The Duke Hospital Organizing Committee is affiliated with the AFSCME, and has been trying to unionize the 2000-member hospital worker unit for over a year. Service workers, clerical workers and medical technicians are in the unit, said Harris.

The most pressing issue to the workers right now is the 5.5 per cent raise for bi-weekly employees which went into effect July 1.

According to a press release issued by the organizing committee, the 5.5 per cent raise "is inadequate because it does not keep up with the (12 per cent) rate of inflation."

The organizing committee criticized Duke's system of merit raises, which according to the release, "are limited to workers with perfect scores on evaluations by supervisors."

"The union group wants automatic 'anniversary raises', which were in effect until two years ago, or periodic step increases which unionized employees at Duke receive," stated the release.

Harris said the demonstration last Wednesday "was very effective" in generating worker support for a union.

According to Harris, "the majority of service workers" support unionization, but the "secretaries don't have the same interests."

Nevertheless, Harris said she was optimistic about the possibility of getting a union within the next year.

The Duke Hospital Organizing Committee is in the process of collecting "green cards" from the hospital workers which

give the committee the authority to petition for the individual signers. Once 200 more cards are signed, the organizing committee will take them to the National Labor Relations Board (NLRB) in Winston-Salem, said Harris.

After the NLRB validates the signatures, a vote for the union can be taken among the workers in the hospital, she said.

According to Harris, "the workers are asking us (the committee) to do something like the Wednesday demonstration again in the future."

"They want us to keep doing something to build up support around the hospital," she said.

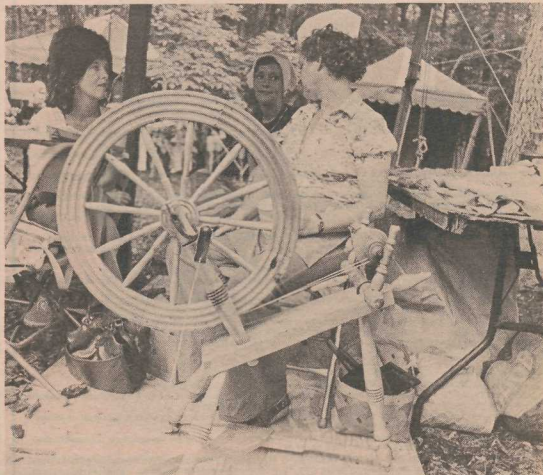


Photo by Mack Ruffin

Yarn spinners from the mountains were just one of the many groups who demonstrated their talents at the North Carolina Folklife Festival held in Durham July 1-4. For story and more photos, see page 3.

From drink to dry to drink?

Liquor history takes another twist

By Ken Liebeskind and Ed Hatcher

Drinks are still not being served in North Carolina, but the state wasn't always "dry." In fact, only in the past century have state temperance leaders been able to turn their demands for a dry state into concrete legislation.

When North Carolina was a "frontier state," justice was often meted out under the influence of alcoholic beverages. The courts would often sit in taverns, where the routine would be broken by glasses of grog. The judges' decisions were not put on record, but were simply shouted out to the townspeople from the door of the inn.

The colonial government in North Carolina received much of its income from the customs duties levied upon the importation by liquor. Between 1713 and 1771 direct taxes were levied at least six times on imports of liquors, wines and rum.

Farmers in the predominantly agricultural state also profited from liquor.

Without profitable staple crops and adequate water outlets to markets, farmers in the mountains and in the Piedmont included whiskey in a subsistence economy.

Treasury Secretary Alexander Hamilton's 1791 federal tax on local liquor brought heated response from North Carolina farmers and politicians. The General Assembly that session argued that it was economically vital that farmers be allowed to sell whiskey without heavy taxation since the long distance to markets made money scarce for the great majority of farmers.

The federal government finally reduced the tax, thus averting a potential major uprising.

By 1840, distilling became one of North Carolina's major industries. That year its distilleries produced 1,069,410 gallons of liquor, ten times more than South Carolina's.

Despite a growing number of temperance movements, liquor consumption grew. Following the Civil War, bars flourished across the state. Liquor was sold at nearly every crossroads. In 1881, a statewide prohibition referendum was brought forth to the public and subsequently crushed with 166,325 voters opposing prohibition to 48,370 voters in favor, a near 4 to 1 margin.

In 1902 the North Carolina Anti-Saloon League was formed with its banner slogan, "The saloons must go." The Anti-Saloon League, comprised of church organizations, became instrumental in the stringent liquor legislation that was passed in 1903.

Under that legislation, later known as the Watts Law, the operation of any saloon or distillery outside

(Continued on page 8)



Photo by Mack Ruffin

"Union Fever Rising" and "5.5 just more JIVE": Hospital workers demonstrated near the main entrance of the hospital last Wednesday.

The last issue of *The Summer Chronicle* will be printed Friday, July 21. For those of you who are leaving after second session, do not despair. The 32-page paper will be sent home to all upper-classmen and incoming freshmen.

Not printed until 26 July 78

DUKE UNIVERSITY/MEDICAL CENTER PROMOTIONAL OPPORTUNITIES

LOCATION C-Campus MC-Medical Center

ADMINISTRATIVE/PROFESSIONAL:

Social Worker—MC. Experienced MSW w/background in health care setting preferred. Social work experience w/adults needed. Medical social work experience recommended. (1) position.
Physician's Associate—MC. Grad. of accredited Physician's Associate Program. Work exp. is desirable. (1) position. \$13,291.

Med. Lab. Supervisor—MC. Medical Technologist (ASCP). Several yrs. exp. at the Sr. Med. Technol. level. (1) position. \$13,291.

Speech Clinician—MC. Master's in Speech Pathology, N.C. licensure or eligibility, & exp. w/developmentally disabled children. (1) position. \$12,189.

Social Worker—MC. MSW to work w/children. (1) position. 20 hrs/wk. \$5.58.

Psychiatric Social Worker—MC. MSW w/exp. on an Inpatient Psychiatric Service in teaching hospital. (1) position. temporary until 11/78. \$11,606.

Primate Facility Manager. Bachelor's degree in Zoology, Anthropology, or Biology or the eq. exp. Must have worked w/primates & have exp. in maintaining diets, caging & health of primates. (1) position. \$10,733.

NURSING: APPLY AT EMPLOYMENT:

Review Coordinator—MC. Registered Nurse. N.C. license. BSN or clinical exp. (1) positions. \$5.11.

NURSING SERVICE—APPLY AT NRSQ. OFFICE:

Head Nurse, Grad. nurse. Received or applied for N.C. license. Demonstrated admin. & clin. competence. (1) position. Psychiatry.

Assistant Director Inservice Education. Master's degree in Nrsng. required. w/clinical, teaching & management experience. (1) position.

Coordinator/Centralizing Inservice Education. Master's degree in Nrsng. required w/clinical & teaching exp. (1) position.

Instructors/Pediatric (2), MICU (1), Duke West (1), Eye Center (1), Surgery (1), Cabell & Garrod (1), General Medicine (1) & Psych. (1), Baccalaureate in Nrsng. Clinical experience in designated area. Teaching exp. preferred.

Nurse Clinician, Grad. nurse w/clinical exp. in specialty area. Teaching & admin. exp. preferred. (1) position. General Medical-Neurological.

Assistant Head Nurse, RN who has demonstrated clin. competence for delivery of nrsng. care & potential assuming responsibility of Head Nurse. (16) positions. 2-20-0pm (1 evening, 1-7-7pm, Duke West II, NSU, Emergency Room, Psychiatry, Eye Center, 2-Med. Spec., 4-Gen. Surgical & 1 Gen. Med.

Registered Nurse, Grad. nurse received or applied for N.C. license. (102) positions.

Licensed Practical Nurse, Grad. nurse of approved practical nrsng. program. Received or applied for N.C. license. (2) position. 1-LV Team, 1-Recovery Room.

Critical Care Coordinator Inservice Education. Baccalaureate required. Master's preferred. Clin. exp. in critical care nrsng. required. Teaching exp. in critical care nrsng. preferred. (1) position.

Supervisor/Emergency Room, Psychiatry, Ambulatory Services, Grad. of assoc. degree, diploma or Baccalaureate nrsng. program. Must be licensed as RN in state of N.C. RN who has demonstrated competence in management of personnel & has exhibited the clin. competence necessary to make sound decisions affecting operational procedures. (3) positions.

TECHNICAL:

O.R. Technician—MC. Knowledge or exp. in circulation & scrub in the O.R. (1) position. \$3.82.

Research Technician—MC. B.S. or equiv. experience. Previous exp. preferred w/exposure to biochemical & chemical techniques. Tissue culture exp. preferred on some positions. (4) positions. \$3.55.

Sr. Research Tech.—MC. B.S. in Biology, Chemistry, or equiv. exp. Previous experience w/protein chemistry, immunohistochemical techniques & RIA exp. very helpful. (1) position. \$4.76.

Research Technician—MC. B.S. or equiv. experience. Previous exposure to working w/tissue cultures & the purification of viruses using the preparation of VNA. (1) position. \$4.05.

Research Technician—MC. B.S. or equiv. exp. Previous exposure to microbiological techniques. Ability to work w/mammals (rabbits) performing simple animal surgery. Must be willing to work flexible hours—some lab visits outside regular working hours. (1) position. \$4.05.

Physical Therapy Asst.—MC. Grad. from an approved school offering the P.T. Asst. program. N.C. State Asst. license. PT. (1) position. \$3.82.

Psychology Tech.—MC. B.A. or B.S. in Psychology related field or equiv. exp. Previous exp. in a hospital psychiatric setting preferred. (1) position. \$4.05.

Sr. Research Tech.—MC. B.S. or equiv. Past exp. in complex physiological measurements, surgical techniques & the handling of chronically trained experimental animals. A knowledge of electronics preferred. (1) position. \$4.76.

Medical Technologist—MC. ASCP or eligible. Prefer exp. in Hematology. (1) position. 3-11 p.m. \$4.40-\$4.84/hr.

Sr. Med. Technologist—MC. ASCP or eligible. Previous Hematology exp. (2) positions. \$3.55.

Dental Assistant—MC. Completion of required trng. program in dental asst. or equiv. exp. (1) position. \$3.50.

Med. Technologist—MC. ASCP or eligible. Exp. in acceptable program which has included function as outlined in the guidelines of Adv. PCA. (1) position. \$3.23.

CLERICAL:

Clerk-Typist Sr.—C. 40 wpm typing, exp. required. One position prefers knowledge of Greek, Latin, French & German. Editing ability helpful. (2) position. \$3.50.

Medical Transcriptionist—MC. 40 wpm typing. Medical terminology & dictaphone exp. (2) positions. \$3.71.

Classification & Coding Clerk—MC. Knowledge of med. terminology & anatomy. Manual dexterity & a basic knowledge of CRT terminal operations. Previous exp. in nrsng. or coding procedures preferred. (1) position. \$3.50.

Editorial Assistant—MC. 40 wpm typing required. Should have good typing abilities & ability to type independently. (1) position. 20 hrs/wk. \$3.71.

Acctg. Clk. Sr.—C. Ability to perform complex clerical acctg. tasks in maintaining financial records & processing related data. Review work of lower rated employees. One familiar w/Duke acctg. system & payroll preferred. (1) position. \$3.82.

Medical Secretary—MC. Prefer exp. w/med. terminology & dictaphone. 50 wpm typing. Past patient contact desirable. Exp. preferred typing manuscripts. Two positions prefer mag card exp. (5) positions. \$3.82.

Secretary—C. 40 wpm typing. Exp. required. One position prefers knowledge of music terminology & foreign languages. Two positions w/20 hrs/wk. (8) positions. \$3.71.

Secretary—MC. 40 wpm typing. 12 positions prefer dictaphone exp. one position prefers exp. in academic setting w/ask in communication & interpersonal skills, eleven positions prefer medical terminology, one abbreviated 30 hrs/wk. one position located in Beasly H.C. prefers mag card exp. (1) position. \$3.71.

Switchboard Operator—C. Substantial Toll & Inward exp. required. (2) positions. \$3.50.

Medical Records Clk.—MC. Ability to file w/charts, using terminal digit filing system. 3 positions 1 shift w/some weekend work, 4 positions 2nd shift w/some weekend work. 1 position temporary 9-9 mos. (8) positions. \$3.23.

Library Assistant—MC. 5:00 PM to midnight. Typing required. Library exp. Prefer some supervisory exp. There may be some weekend work involved. Will be responsible for operating the Med. Clk. Library during night-time operation. (1) position. \$3.82.

Data Terminal Opr.—MC. Be able to type 20 wpm. Rotating shifts. (3) positions. \$3.71.

Exp. preferred. 20 hrs/wk. (1) position. \$3.10.

Office Clerk—MC. Will involve extensive filing & Xeroxing. Some exp. preferred working with office machines & filing. (2) positions. \$3.01.

Patient Relations Rep.—MC. 1 position 1st shift, 1 position 2nd shift. Both positions will involve some weekend work. Must know how to relate with patients in person, by telephone, and/or by correspondence in answering questions concerning hospital bills and/or insurance in collecting money for hospital services. Applicant must know how to type w/accuracy. Some accounting preferred, also exp. preferred working with insurance. (2) positions. \$4.05.

Medical Information Clerk—MC. 1 position rotating shifts. Past experience dealing with public in medical setting desirable. General knowledge of hospital areas & procedures desirable. Must be able to communicate effectively in person and/or by telephone with doctors, administrators, and various other hospital employees. (1) position. \$3.71.

Clinic Receptionist—MC. 1 position rotating shifts. Past experience dealing with public in medical setting desirable. Light typing. (3) positions. \$3.50. Some overtime and Saturday work when necessary—(1) position.

Administrative Secretary—C. Administrative and secretarial duties. Supervisor of secretarial staff. Technical typing skills. 50 wpm. (1) position. \$3.82.

Accounting Clerk—C. Exp. in performing variety of clerical accounting tasks in maintaining basic financial records & processing related data. Typing 40 wpm. (1) position. \$3.50.

Admitting & Discharge Interviewer—MC. Prefer exp. dealing with public, particularly in hospital setting. Will include some night work and rotating weekend shift. Some typing exp. required. Knowledge of med-data system helpful. (1) position. \$3.82.

Medical Lab Clerk—MC. Maintain files, answer phone inquiries, send report via DHS Computer Terminal. (1) position. \$3.50.

Library Clerk—C. Technical services. Prefer exp. typing & filing ability. (1) position. \$3.33. One position requires training in biology.

Communication Clerk—C. Operate two-way radio & frequency scanner to receive & transmit information concerning D.U. security activities. (1) position. 16 hrs wk. \$3.73.

Staff Assistant—MC. 50 wpm typing required. Assist w/oncology social work & other cancer related programs. Exp. needed in secretarial area. Related Bachelor's degree or other extensive exp. in human services. (1) position. \$4.05.

Fiscal Specialist—MC. Familiarity w/Duke's policies, acctg. procedures. General guidelines governing grants & contracts. Ability to improve & maintain financial & statistical data. Familiarity w/all types of office machines. (1) position. \$4.40.

Admin. Secretary—MC. 50 wpm typing required. Exp. in office management, dictaphone & medical terminology. Ability to adapt to constant change. (2) positions. \$3.82.

Patient Processor—MC. Some typing required. Prefer some exp. dealing w/public. Ability to adapt to constant change. (1) position. \$3.71.

Sales Clerk—MC. Sell merchandise and prepare sale food-stuffs, assist in inventory, re-stocking, display, and price marking of merchandise. P/T-20 hrs. wk. (1) position. \$3.01.

CRAFTS, TRADES, & SERVICES:

Asst. Foreman Heating Plant—C. Assist in the supervisory of and participate in the operation and maintenance of the D.U. Heating Plant system and facilities. (1) position. \$4.76.

Cook—C. Prepare and cook large quantities of meat, fish, gravies, vegetables, cereals, soups, fruits and other forms of foods from recipes and instruction under general supervision. (1) position. \$3.23 B.U.

Public Safety Officer—C. Must meet criteria established by the Attorney General of the state of N.C. Rotating shifts. (6) positions. \$4.05.

Floor Finisher—MC. Able to strip and wax floors in an around Duke Medical Center. (4) positions. \$3.01. B.U.

Grounds Equip. Oper.—MC. Maintain grounds, garden and golf course around Duke University. (2) positions. \$3.01. B.U.

Bus Driver—MC. Operate bus to transport employees, and patients and visitors to and from Duke Univ. Hospital and surrounding buildings. (1) position. \$3.10.

Dining Hall Cashier—MC. Calculate the total cost of items on food tray and accept payment in cash or meal tickets, record payment of patrol with meal ticket/check. (1) position. \$3.01.

TO ALL DUKE EMPLOYEES: All Duke employees wishing to transfer must have been employed for six months in a position before being eligible to transfer unless special permission is granted by supervisor. Transfer upgrade request forms are available at the Employee Relations Office/Hospital or 2108 Campus Drive. Any employee wishing to transfer must fill out the transfers for referral to appropriate openings by the Employment Office.

SPECTRUM

Chronicle staffers: edit council Sun., July 16 at 7 p.m. in the lounge to discuss edit for send-home issue. Get in touch with Glynis NOW to let her know what you've done and what you're planning to do.

Dr. C. Hugh Holman, Kenan Professor of English, will speak on

"Thomas Wolfe's View of Society" Tues. July 11 at 8 p.m. in the Morehead faculty lounge at UNC.

National ERA demonstration in Washington, D.C. on Sun., July 9. Buses and carpools from the Triangle Area will leave the Sears parking lot

behind Northgate at 5 a.m. Sunday. For more information, call 682-7055 in Durham.

Dr. Larry Churchill, assistant professor of family medicine, will speak on "Ethics in Medicine" Tues. July 25 at 8 p.m. in the Morehead Faculty Lounge at UNC.

CLASSIFIEDS

For Sale

For sale: Getting out of Durham. Will sell at reasonable rates furniture including desk with chair, bookcase, wing-back chair, convertible bed couch. Inquire at 286-3567 or 286-9437.

For sale: Dormitory beds, metal frame, wood head and foot board. Some disassemble required. \$15.00 each. Sale will be held in Hanes House (corner of Trent Drive and Erwin

Road

Fri., 7 July 1978. From 8 A.M. until 4:30 P.M. Cash and carry. For more information call E.R. Hammonds at 684-5079, Thurs. 8-5.

Announcements

HELP! I need a ride to New York (Westchester) or anywhere nearby (Long Island, New Jersey, etc.) any time after Friday, July 14 but no later than Monday, July 17. Will share driving expenses. Call Jane, x6052 anytime day or night.

Help Wanted

Caregiver wanted half-days for 20 month old in our home in Durham County next to Chapel Hill. Must have experience, references, and own transportation. Call 54-6351 afternoons only or 493-1207 after 8:00 p.m.

Addressers wanted immediately! Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

THE Daily Crossword by Susan Mindell

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Folklife Festival

From soap to songs...

By Craig Justice

Armed with camera and pen, Mack Ruffin and I, along with thousands of others, invaded West Point on the Eno last Monday for the fourth "edition" of the North Carolina Folklife Festival. The Festival was a celebration of the Tar Heel State's heritage, and participants came from as far as Old Smokey's top to the outermost bank. For

the fortunate who were able to attend, the Festival proved interesting and educational, but more importantly, just down right fun.

The park was divided into six areas — Mountain, Piedmont, Coastal, Children's, Crossroads, and the Festival Stage — and everywhere we went we found plenty of music and food.

The stage was used by singers and dancers throughout the four days. On Monday afternoon, we could hear the voices of 40 children join the singing and guitar playing of 85-year-old Elizabeth Cotton as she sang "Yes, Jesus Loves Me." Afterwards Cotton sang "Freight Train," which she wrote over 70 years ago.

Up a muddy path spotted with dung was the mountain exhibit. In addition to a fiddle and guitar, which we found wherever we went, there were several persons demonstrating skills that had been passed down through the generations. Potters, quilters, ice cream makers, a Cherokee basket weaver and a "moonshine" distiller "performed" for the observers. All the goods except the whiskey were for sale.

The area designated for children was created in anticipation of next year's United Nations "Year of the Child". Despite toy making and finger painting, hay riding seemed to be the kids' favorite.

Representing the Piedmont area, in addition to several other items, were farm animals and bocce players. The gamers had learned to roll bocce balls from their Waldensian ancestors.



Perhaps the most lively event of the afternoon occurred on the coastal stage where the "Green Grass Cloggers" were high stepping, leg kicking, arm swinging, and feet crashing to the beat of lively square dance music. It seemed the floor would collapse! Afterwards the dancers taught the 200 onlookers the basic steps of clogging.

Other Coastal exhibits were boat making, oyster digging, chair making from wood and corn shucks, and corn grinding through the use of a water mill.

Adjacent to the coastal region was Crossroads, and this was the place to hear a little folklore. A tale was told of how the late "Scrap" Harris, a legendary Durham jazz musician, sold himself to the devil for a magical guitar.

Then there was the food. From German to Greek, bratwurst to shish-kabob, all the Carolina cuisines were laid out for the hungry sightseers. Of course there was "soul" food for the conservatives.

The Festival had something that everyone could enjoy, and meant different things to different people.

To a 10-year-old boy, the Festival was an opportunity to make mischief: "Let's put a firecracker in the outhouse," I heard him say.

All in all, the Festival was much more than just a great gathering of diverse lifestyles. It showed me the way things were. Many Carolina traditions are vanishing. Maybe the Folklife Festival can help preserve some of the customs and skills which have passed to this generation. If you didn't make it this year, don't miss the next one.



Photos by
Mack Ruffin



The Summer Chronicle

Good morning. Today is Thursday, July 6, 1978.

On this day in 1854, the Republican Party had its formal beginning at a statewide convention held in Jackson, Michigan.

On this day in Paris in 1885, the bacteriologist Louis Pasteur inoculated the first human being, a boy who had been badly bitten by an infected dog. (The boy, Joseph Moister, thanks to Pasteur, did not develop an infection, and later became superintendent of the Pasteur Institute. On the day the Germans entered Paris in World War II, however, he committed suicide at the Institute.)

On this day in 1904, blacks—having no faith in the political promises of either the Democrats or the Republicans—formed the National Liberty Party and held a nominating convention in St. Louis. Delegates from 36 states selected George E. Taylor to be their Presidential candidate in the November elections.

On this day in 1933, an All-Star baseball game was played for the first time when the American League defeated the National League in Chicago, 4 to 2.

On this day in 1947, voters in Spain approved the dictatorship of General Francisco Franco by a wide margin. At the same time, the Spaniards voted to restore the monarchy ultimately, although Franco was to remain chief of state as long as he lived.

This is the infected Summer Chronicle, rapidly losing faith, and ready to hold our own nominating convention.

Potential suicides: x2663; infected dogs: x3811.

Summer aberration

An aberration — that's the only description for Duke during the summer.

Convention-goers wearing name tags who don't know where they are or where they are going replace the scared freshmen carrying yellow orientation packets who don't know where they are or where they are going. The 12- to 15-year old basketball and tennis camp crowd takes over the fraternity benches and tries (unsuccessfully) to match the obnoxiousness of the ATO's and the water fights of the Delta Sigs et al.

The dining halls are deserted, and it's not the food. Perkins closes at 10 (at 5 on Fridays and Saturdays) even during finals. Healthy looking people in tight pants and leotards run around East campus. Sundays in front of the Chapel are a succession of wedding parties and well-dressed older folk going to the dance festival performances.

The campus is dead at night. Oh sure, there are a few typewriters going all night, but the loud stereotypes, bottle rocket wars and shouting matches are missing. There aren't any lines at the

bursar's or registrar's offices. (But the people in them are still as rude — ah yes, at least some things don't change.)

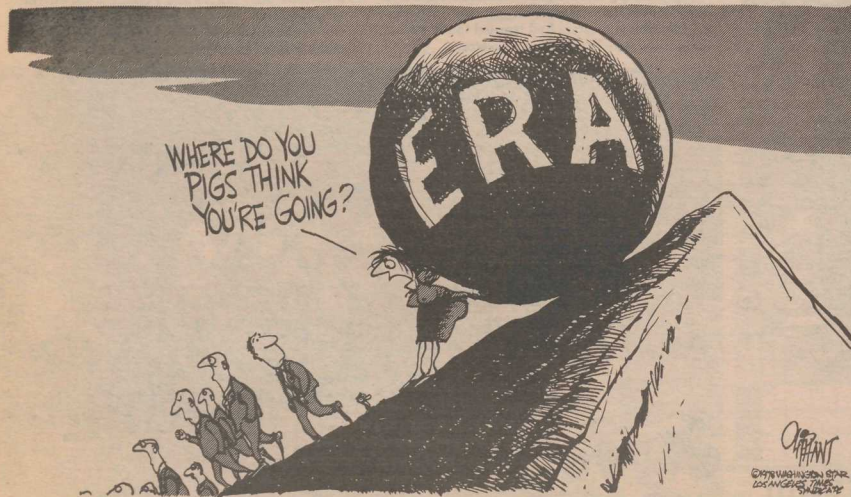
Weekends here are awful — best to be avoided if at all possible. There are no Friday and Saturday night fraternity parties, no late nights in the library, and worst of all, no football or basketball games.

There's not any news around. Now that the 'they're-finally-gone-for-the-summer' decisions have been made by the administration, there has been a terribly frustrating shortage of on-campus controversies. ASDU isn't even here to kick around.

And the heat. The heat is probably the most cruel and unusual of all the punishments. We can welcome the change in faces and the reduction in alligator shirts and khaki pants; we can devote ourselves to class assignments instead of parties, football games and heated controversies. But when the heat is so oppressive, can you blame us for looking forward to the fall? It's not the 'normal' atmosphere we want; just the cooler weather.

The opinions expressed in this newspaper are not necessarily those of Duke University, its students, its workers, administration or trustees.

Unsigned editorials represent the majority view of the editorial council. Signed editorials, columns and cartoons represent the views of their authors.



'Hot peace': Soviet U

Editor's note: John Borawski is a Trinity College senior.

In a premonitory remonstrance advanced recently, National Security Advisor Zbigniew Brzezinski accused the Soviet potentates of engaging in disruptive behaviour incompatible with "what was once called the code of detente."

Addressing midshipmen at Annapolis in June, President Carter declared that "competition without restraint and without shared rules will escalate

It is permissible to inquire...if an expiration to the Amateur Hour is conceivable.

into graver tensions and our relationship as a whole with the Soviet Union will suffer."

Exercising more politic tones, Secretary of State Vance appraised a perplexed House International Relations Committee that the two superpowers would be "making choices between an emphasis on the divergent elements of our relationship and an emphasis on the cooperative ones."

Yet what "code" did Dr. Brzezinski refer to? To which "rules" did the President allude? Among which options did Secretary Vance clarify the "choice" the Soviets should make? In actuality, despite the plethora of equivocal bravado emanating from the White House for sixteen months, what is increasingly lucid to observers of American foreign policy is that the Carter administration has failed to delineate convincingly those elements of cooperation coterminous with a pragmatic orientation in Soviet-American relations. Conversely, inimical displays of histrionics appear to dominate superpower exchange *de trop*. It is permissible to inquire, therefore, if an expiration to the Amateur Hour is conceivable.

Behind all the oscillation concerning Soviet dissidents and Cubans in Africa rests a fundamental problem U.S. policy-makers have attempted to

resolve for quite some time. The issue involves a conceptual enigma which was once referred to, in days of old when diplomacy was more a *la mode* than proselytization, as the "linkage" aspect of detente, or the perceived interdependent components constituting Soviet-American relations, of which the nexus should determine cooperative overtures. In short, does a legitimate correlation exist between SALT and Shcharansky?

Linkage as policy can be traced to the late sixties when, in part as a resultant of fluid global conditions and the efforts of the Nixon-Kissinger partnership, there were awakened prospects that confrontation would accede to negotiations. "When Soviet policy moved toward conciliation," Secretary Kissinger stated, "we sought to turn what may have started as a tactical maneuver into a durable pattern of conduct," i.e. a code of detente as defined by Washington. It was thought that the inducement of limiting strategic arms and extending economic and technological aid, in addition to "playing the China card," would encourage the Kremlin to restrain an adventurous foreign policy (but not domestic structure) in favour of behaviour conducive to stability and a relaxation of tension. Ostensible Soviet propensity to accept this understanding was embodied in the declaration of "Basic Principles"

We are accusing the Soviets of violating a code to which they have never subscribed...

concluded at the May 1972 Moscow summit by which the U.S. and the U.S.S.R. avowed "peaceful coexistence" and pledged to refrain from "efforts to obtain unilateral advantage at the expense of the other, directly or indirectly...." President Nixon declared the Soviet leaders to be "serious men" whose "willingness to commit themselves to certain principles for the future must be taken as a solemn obligation."

On the positive side, a SALT I agreement and economic contacts followed from the Moscow summit, and in Europe East-West cooperation was enhanced in cultural, economic, diplomatic, and arms control efforts. Linkage, projected as both the carrot of detente and the stick of force, may have prevented crisis escalation during the 1971 India-Pakistan conflict, the Cienfuegos affairs, and the Palestinian revolt in Jordan of 1970 in Jordan, as far as the superpowers were able to manage events. Symbolically, unlike the effect the U-2 incident had on the Parish summit or the invasion of Prague on LBJ's projected trip to Moscow in 1968, the Moscow summit was held despite the mining of Haiphong Harbor a fortnight prior to the summit. It was thus assumed the Soviet stake in detente was not an ephemeral one.

In retrospect, on the negative side, what ensued was a premature perceptual diminution of the lower threshold of what can be termed the Soviet-American "normal relations range" towards an illusory *entente cordiale*. In effect, we have been confronted by

Union and U.S.

a crisis of cooperation. What the White House failed to account for was the possibility Moscow did not define detente as Washington did, that whereas SALT and trade were favoured by the Soviets, aiding "wars of national liberation," continuing the ideological struggle, or confounding U.S. diplomatic efforts were not precluded by the detente "understanding" so long as no great risk was involved.

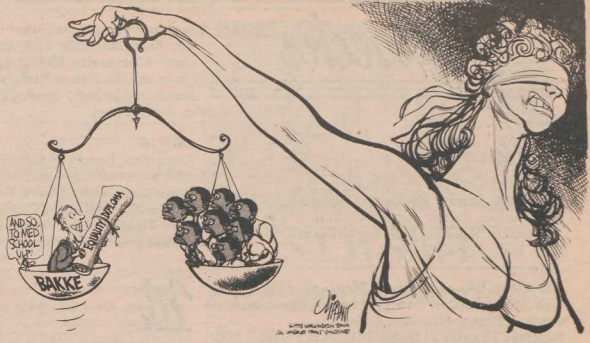
In this sense, linkage could never take root: the Ramadan war, the frenetic collapse of Saigon, the conflict in Angola — and today in Zaire and Ethiopia, effected a swift end to the superpower honeymoon. Instead of modulating our detente "definition" or pursuing objectives through other channels, disillusioned with self-proclaimed interpretations of linkage, America has tended to assume an air of defiance, to extract a "price" from Moscow for failing to entertain typically vacuous American notions stemming from legalistic and moralistic traditions. "Human rights" as defined by Carter has been injected into the detente framework. But even as early as 1972 Congress "got into the act" when Senator Jackson introduced an amendment to the Trade Reform Act linking Eximbank credits and MFN status to Soviet Jewish emigration policy — an adventure which predictably failed as have current attempts to affect Soviet internal affairs as part of the overall detente framework. But today it is reported that the dissident trials in the U.S.S.R. will no doubt complicate ratification of a SALT II. We issue statements condemning Soviet activity in Africa by linking it to SALT instead of taking commensurate measures. We throw Ethiopia, human rights, and arms control into the same batter and then complain the Soviets disdain the cake. We are accusing the Soviets of violating a code to which they have never subscribed while consequently the U.S. wallows in an obliquity characterized by a multiplicity of ill-defined commitments, a confusion about national purposes, and a self-imposed lack of will. The ensuing cacophony only facilitates the tasks of Politburo hardliners.

The current situation is similar to that which existed during the turn of the century, when the friendly relationship which had endured throughout the 1800s between Russia and the U.S. gave way to one of vituperation and animosity over two developments: (1) Russian penetration in the Far East over Manchuria and American opposition due to the abstract "Open Door" principle; and (2) the treatment of Russian Jews became a matter of American interest due in part to Jewish pressures on the Taft administration, spearheaded by the lawyer Schiff, the latter who effectively discouraged loans to Russia to the extent of aiding the Japanese war effort, and resulting in the symbolic cancellation of the Russian-American commercial treaty. And the result? The U.S. found herself confronting a different enemy in Asia by 1940, while the anti-Jewish program only intensified.

The issue, in the final analysis, which the U.S. must confront is

John Borawski

"What can we reasonably expect from the Soviets, and what can we not expect, in pursuing detente?" America must decide between two diverging approaches to international affairs: between a universalist approach, by which changing the practices of governments both internally and externally to a degree of homogeneity engenders security, or a particularist approach, by which we manage rather than accelerate the dialectical, by which we separate core national objectives from the phenotypic rather than escalating rhetoric which may transform peripheral interests to vital ones. We must inquire whether the principal exercise of American foreign policy should be to effect the external policy of the Soviet Union by pragmatic, unequivocal overtures bolstered by a credible diplomatic and military posture, or whether the principal task of American foreign policy is to effect change in the domestic structure of our main competitor — an unrealistic and sterile objective which threatens not only to upset the positive aspects of detente where cooperative potential is inherent if managed coherently, but foreclose cooperation of whatever kind in the name of a desultory and misguided linkage, which is part of the contemporary situation that Pierre Hassner has termed "hot peace." To acknowledge that certain principles cannot be compromised in the conduct of international affairs if stability is desired, however, is an exercise which may have to be postponed, with regrets, until the approaching elections.



DEADLINE

for all letters and columns to appear in the last issue of The Summer Chronicle is Friday, July 14.

The Chronicle cherishes letters from its readers. Please address letters to the edit council, Box 4696 Duke Station, or via campus mail to Third Floor Flowers Building. The Chronicle attempts to print promptly all the letters it receives complete and unedited, but reserves the right to make certain exceptions.

- We reserve the right to refuse to print letters which are not typewritten (triple spaced on a 45-space line).
- The Chronicle will not print letters judged libelous by consensus of informed staff and reserves the right to refuse to print letters dedicated to the favorable exposition of marketable goods and services, enterprises, events and organizations or personal notices.
- The Chronicle reserves the right to delay printing or ask the author to shorten letters over 400 words or 40 lines typed on a 45-space line.

Letters should be signed by the legal name of the author with his or her class or department. The Chronicle will withhold the name of the author if the request is accompanied by some reason.

The editorial pages editor will explain these rules, and keep unprinted letters on file in the Chronicle office.

Comments from the much maligned

Censored

To the edit council:
The National Organization for Women is coordinating a national march in Washington, D.C., on July 9 in support of the extension and ratification of the Equal Rights Amendment.

I am writing to let the Duke community know that both times I have posted fliers on campus about the march they have been ripped down within a day. This is disturbing not because I then must put them up again (being a patient soul, that is no problem) but because someone has taken it upon himself or herself to act as a censor for the entire community. Censorship in any form is, of course, antithetical to all for which a university stand.

I hope our would-be censor will stop by my carrel in Perkins (#2005) sometime. There is a lot we could talk about.

Steve Reilly
Grad Student, History

Unprivileged

To the edit council:
I have the following comments after reading Mary Kirkland's article entitled "A letter to the Mhizerble."

I certainly agree with Ms. Kirkland's statement that Duke's administration is highly organized. In fact, so organized that they have always found ways of having people like Ms. Kirk-

land speak for them; that is, move a few up the ladder and then there will be someone to tell the ones who are still down how well things are.

Well, Ms. Kirkland, there are lots of us still at the bottom of the ladder and for you to tell people that Duke's administrators are doing a good job must mean that this is what they told you or you are too close to the situation to be able to see. Apparently, you have always worked in a pleasant atmosphere and surroundings and apparently you have always gotten your "merit" increases and annual raises whether the University guaranteed them or not. Well, there are lots of people who have gotten a little something or nothing depending on the

whim of their supervisor or administrator. Also, we know from experience, that people like you never have to worry about such trivia.

I hope Ms. Kirkland and her cohorts will continue to enjoy Duke's day to day benefits as they always have. But surely, there is no need to sing from the rooftops about how good she has it. There are too many workers who don't know any such thing.

I hope Ms. Kirkland will save this article and then sometime in the near future when she has enough nerve, she will talk to some of the union organizers and see that the truth will set you free (if you want to be).

Mrs. Dorothy W. Harris
Department of Medicine



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Artweeks

Th

July 6

American Dance Festival: Twyla Tharp Dance Foundation, dance demonstration. 8 p.m. Page Auditorium. Tickets at Page Box Office and West Duke Bldg. For info, call 684-6402.

July 13

American Dance Festival: Members of the Arthur Hall Afro-American Dance Ensemble, dance demonstration. Page Auditorium. 8 p.m.

Summer Theater at Duke: *Ulysses in Traction*. 8:30 p.m. East Duke Bldg. \$2.50.

July 20

American Dance Festival: Paul Taylor Dance Company, dance demonstration. Page Auditorium. 8 p.m.

F

July 7

American Dance Festival: Twyla Tharp Dance Foundation. 8 p.m. Page Auditorium.

Summer Theater at Duke: *Ulysses in Traction* by artist-in-residence, Albert Innurato. The setting is a rehearsal of a play about the Vietnam war at an urban university, 1970. Innurato succeeds in creating a picture of America moving into the "me decade." Tickets \$2.50-\$4 at Page Box Office, A Southern Season in Chapel Hill, Regulator Bookshop on Ninth Street, Durham, and Summer Theater Instant Charge phone order, 684-6571, or at the door. Curtain at 8:30 p.m. East Duke Bldg.

July 14

American Dance Festival: American Dance Machine. 8 p.m. Page Auditorium.

Summer Theater at Duke: *Ulysses in Traction*. 8:30 p.m. East Duke Bldg. Tickets \$2.50-\$4.

Sat

July 8

American Dance Festival: Twyla Tharp Dance Foundation. Page Auditorium. 8 p.m.

Summer Theater at Duke: *Ulysses in Traction*. East Duke Bldg. 8:30 p.m. \$2.50-\$4.

July 15

American Dance Festival: American Dance Machine. 8 p.m. Page Auditorium.

Sun

July 9

American Dance Festival: Don Redlich Dance Company, dance demonstration. Page Auditorium. 7 p.m.

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Duke University 1978 Opera Festival: Dept. of Music and the National Opera Company perform *The Barber of Seville* by Rossini. 3 p.m. Carolina Theater on Roney Street.

July 16

American Dance Festival: *Harry* — dance and other works by Senta Driver. 7 p.m. Page Auditorium.

Duke University Opera Festival: Dept. of Music and the National Opera Company present *Carmen* by Bizet. 3 p.m. Carolina Theater on Roney Street. Tickets at Page Box Office. For info, call 684-2534.

M

July 10

Loblolly Chamber Music Series: North Carolina Chamber Players present: *Five Pieces*, Op. 44, No. 4, Hindemith; *Quiet City*, Copland; *Variation for Four Drums and Viola*, Michael Colgrass; *Transfigured Night*, Schoenberg. 8:15 p.m. Baldwin Auditorium. Tickets at Page Box Office, \$3.50 general admission.

Cheap Detective—comic delight

By Ian Abrams

Neil Simon movies come in two types: the "straight," like *The Goodbye Girl* — and the "nutty," like *Murder by Death*. The differences should be immediately obvious — in the straight movies, you have real characters and situations with which you can empathize. With the nutty movies, however, it's strictly a matter of pouring out the punchlines, full speed ahead.

If that sounds at all derisive, it shouldn't. A nutty comedy can be every bit as entertaining as a straight one. The principle problem with them is that critics seem obliged to denigrate the form.

Let them denigrate away: *The Cheap Detective*, now playing at the Yorktowne, is a marvelous example of how funny a screwball comedy can be.

The picture is a gigantic parody on, not one, not two, but three Humphrey Bogart pictures: *The Maltese Falcon*, *The Big Sleep*, and *Casablanca*. There is also a little bit of *To Have and Have Not* and just a smattering of *Chinatown*. Playing the combination Sam Spade/Philip Marlowe/Rick Blaine is Peter Falk, who continues the Bogart impression he began two years ago in *Murder by Death*. As the overwhelmingly sleazy Lou Peckinpach he must contend with the mass murderer who just killed his partner (*Maltese Falcon*), assist an old love now working for the French Resistance (*Casablanca*), and deal with an ancient millionaire and his voluptuous wife (*The Big Sleep*, just about). But the changes Neil Simon has wrought

— the mass murderer is such a good shot that his victims don't even have time to fall down. The lost love's husband is trying to open up a cordon-bleu French Restaurant in Oakland, California, for which he must get some papers now in the hands of the Cincinnati Gestapo (the papers turn out to be a liquor license). The millionaire is Sid Caesar, and his wife is Ann-Margret, dressed in nothing but gold lame and cleavage, speaking the purest Double Entendre.

It's a very funny movie, and a very well-written one. Peckinpach is so sleazy that, on finding a

dead girl in his office, his first reaction is to go through her purse and pocket the change. He is flanked by an assortment of able caricatures of the original characters: Dom DeLuise as Peter Lorre; John Housman as Sydney Greenstreet; Fernando Lamas and Louise Fletcher as Paul Henreid and Ingrid Bergmann; Madelyn Kahn as Mary Astor; Eileen Brennan as Lauren Bacall; and God knows who else. All of the acting is fun, even (surprise) Dom DeLuise, who's normally about as funny as meningitis. The film positively reeks with good lines and sight gags, (Continued on page 7)

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Sports of the times

Yankee finds Yankee

Dave Anderson

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NEW YORK—The old scout is nearly 68-years-old now. Atley Donald does some hunting and fishing around Donnsville, La., but he's retired from the cattle business and from scouting. "Had open-heart surgery three years ago," he drawled over the telephone. "Bobby Brown did it for me." Old ball players stick together. Donald once pitched for the New York Yankees and Dr. Bobby Brown once was their third baseman while going through medical school in the off seasons. But every fifth day now Donald's heart skips a beat when Ron Guidry pitches. Donald found, recommended and signed Guidry for the Yankees when the slender left-hander was firing his fast ball for the University of Southwestern Louisiana seven years ago. Donald knows a fast ball when he sees one. Back in 1939 his fast ball was timed at 94.7 m.p.h., faster than Bob Feller's that night.

"It didn't take much to find him," Donald said. "I covered the college circuits down here and when a boy can throw hard, the word gets around."

The word also got around to other scouts. Donald drove down to Baton Rouge, La., to check out Guidry but the Los Angeles Dodgers scout in that area, Tony John, was there. So was Hilt Bolling, the Boston Red Sox scout.

"He pitched a good game," Donald recalled. "I don't remember how many he struck out. When you see two or three games a day for 30 years, you forget things like that. But he had the fast ball. And he had a good fluid arm."

What concerned Atley Donald was Guidry's physique — only 150 pounds on a skinny, 5 foot, 11 inch frame.

"At that age, you hope he'll put on a little weight, but he never has," the old scout said of Guidry, who was then 20-years-old. "I was afraid he was light for a major leaguer, but other little guys have been good pitchers, like Bobby Shantz, the little left-hander who was with the A's when they were in Philadelphia and later with the Yankees, but Shantz couldn't throw as hard as this kid. But even though he was light, he gave you 100 per cent. He could play. He was an athlete. When he wasn't pitching, he was a good center-fielder. He could run, throw and hit. But his arm is why I recommended him as high as I did."

On that recommendation, the Yankees chose Ron Guidry in the third round of the 1971 draft.

Now the American League president, Lee MacPhail then was the Yankee's general manager. That year the Yankees drafted Terry Whitfield, the outfielder now with the San Francisco Giants, in the first round, and Steve Lindsay, a forgotten third-baseman, in the

second round. In the first round the Red Sox selected Jim Rice and the Dodgers took Rick Rhoden, but their second-round choices never developed.

"Atley Donald," says Lee MacPhail, "was one of the Yankees' best scouts — good judgment as well as being a good salesman and a good negotiator."

After the draft, Donald visited Ron Guidry's home near Lafayette, La., in the Cajun area of the Bayous where the Guidry clan assembled.

"Usually," the old scout said, "you just talk to the mother and father, but all his aunts and uncles were waiting for me too. They asked me more questions than his parents did. But it was all one big happy family. I think I gave him a \$10,000 bonus. I always spent the Yankees' money like it was my own."

But in 1974 the Yankees, with George Steinbrenner and Gabe Paul in command, did not renew Donald's contract.

"Nobody even sent me a letter telling me," Donald said. "Not even after 41 years in the Yankee organization."

With the Newark Bears in 1937, Donald had a 14-game winning streak and produced a 19-2 won lost record. As a Yankee rookie in 1939, he had a 13-3 record with his 12-0 start. But he was not always in the regular rotation of that World Series team.

"I was lucky to get to pitch," Donald recalled. "The starters were Lefty Gomez, Red Ruffing, Monte Pearson and Bump Hadley. I had to wait for somebody to get a sore arm or for the second game of a doubleheader. Even in that streak I didn't pitch that good."

But one night in Cleveland he threw a fast ball through a timing machine that recorded it at 94.7 m.p.h.

By 1945 Richard Atley Donald, sometimes called Swampy, had arm trouble. With a career 65-33 record and a 3.52 earned run average, he had been a dependable pitcher for the Yankees and he would become a dependable scout, signing such eventual major leaguers as Clint Courtney, Jake Gibbs, Ron Blomberg, Charley Spikes, Jack Reed, Jerry Lynch and Marv Throneberry.

"That's right, Marvelous Marv," he said of the first baseman whose fame developed with the Mets in their early years. "Most people have forgotten Marv came up in the Yankee organization."

Donald now will be remembered for having found Guidry, for which Lee MacPhail is as grateful as the Yankees.

"I just wish the All-Star Game were tomorrow instead of July 11," says MacPhail, thinking of the American League's six consecutive losses. "We'd pitch Jim Palmer, Ron Guidry and Frank Tanana and relieve with Rich Gossage and there's no way the National League would score."



NEWSBIT

ERA demonstration

The National Organization for Women (NOW) has organized a national demonstration in Washington, D.C. for the extension and ratification of the Equal Rights Amendment.

The demonstration is set for this Sunday, and will involve a march down Constitution Avenue to the U.S. Capitol and a rally at the Capitol following the march.

According to Terry Hardy, a representative of the Triangle Chapters of NOW, "July 9 will be the largest march in the history of ERA."

"We are descendants of the suffrage movement and we should remind ourselves of that. We will demonstrate our commitment. We will show Washington and the world that the women's movement is alive and does not intend to go away," stated Hardy.

As of now, 35 of the necessary 38 states (two-thirds) have ratified the ERA. The final deadline is March 22, 1979. A bill to extend the deadline for ratification of the amendment by seven years was passed by the House Civil and Constitutional Rights Subcommittee on June 5. The bill now goes to the 35-member Judiciary Committee.

... 'Cheap Detective'

(Continued from page 6) three astronauts inside? James Brolin, Sam Waterston, and O.J. Simpson are the astronauts, Hal Holbrook their Machiavellian boss, and Elliot Gould the reporter who stumbles onto the whole story. Only Gould has the grace to look embarrassed.

Also in neighborhood theatres is *Capricorn One*, yet another in the seemingly unending line of films about evil government plots. This time the baddies are in NASA, where they've had to fake a Mars landing. Trouble is, the empty ship burns up on the way back — what do you do with the

nothing going for it except a well-filmed chase scene. This probably makes it ideal summer entertainment, especially if you happen to be eleven.

For those of a more discerning taste, the National Opera Company will this Sunday present Rossini's *Barber of Seville* at the Carolina Theatre. It's a matinee, and the opera will be sung in English — well sung, too, if previous N.O.C. productions are any indication.

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CBS particularly harsh

'Instant analysis' affects presidency, says Paletz

By Bob Wilson

"Instant analysis," snapped Spiro Agnew, who was known for turning a cogent phrase during his heyday as point man in the Nixon White House's conflict with the media.

Richard Nixon considered instant analysis the only flaw in his attempts to bypass newspaper reporters and communicate directly with the native via radio and television.

And CBS got so uptight about it all that the network temporarily forbade its correspondents to engage in "summary-cum-discussion" at the end of televised presidential address, said David Paletz, associate professor of political science.

Does instant analysis undermine presidential authority, as Agnew and Nixon believed?

It looks that way, said Paletz. Instant analysis can indeed mean trouble for the White House.

"Usually, the President's rhetoric is deflated, the mood he has striven to create dissipated," Paletz wrote in Public Opinion Quarterly.

"It's as if the President's performance, if not the President, is laid out like a cadaver for dissection. Cadavers are rarely improved by dissection."

Paletz, who wrote the article with former Duke undergraduate Richard L. Vinegar, drew some conclusions from a review of numerous instant analyses and a 1974 study of the effects of instant analysis on a group of 50 undergraduates:

—If the President's address is solemn and the issues grave, analysis consists primarily of a summary of his remarks.

—The greater the opposition to a President's position is known to be, the more emboldened network correspondents are in their criticism.

—A weakened President, as Nixon was in his last months, becomes the subject of "instant analyses rife with negative judgments; speculations and political interpretations of his actions."

—In their defense, the President and his aides may try to ensure that little time is left for reporters' analyses before the next regularly scheduled program begins.

—CBS is the most critical network in instant analysis, NBC pretty much middle-of-the-road and ABC the most benign.

The term instant analysis covers a multitude of possibilities, Paletz and Vinegar stated, ranging from

summarization of the important points of a presidential address to judgment and speculation on the effects of his words.

In their study with the students, the Duke researchers used a videotape of former President Nixon's March, 1974 appearance before the National Association of Broadcasters in Houston.

Immediately following the news conference (which featured a testy exchange between Nixon and CBS reporter Dan Rather), CBS carried about three and a half minutes of analysis by Roger Mudd and Bruce Morton.

Mudd began the analysis with, "I cannot see an awful lot of news in tonight's broadcast..."

The undergraduates, who had not seen the original broadcast with Nixon, were divided into two groups of 25 each for testing.

"The experiment was designed to test the effects of instant analysis on the information, opinion, attitudes and judgment of the students exposed to it," Paletz and Vinegar said.

The control group filled out a 22-item questionnaire about Nixon's appearance after the broadcast. They didn't see the instant analysis.

The experimental group did, and it filled out the same questionnaire, except for three yes-no questions that required responses along a one-to-five numerical scale.

When the results were tabulated, Paletz and Vinegar stated, the data showed that of all the scaled questions in the experimental group there was a shift toward the anti-Nixon stance of the instant analysis, compared to the response of the control group.

Paletz and Vinegar said Nixon's Houston appearance showed him to be "on the defensive, challenged from many sides, his credibility under attack, his authority tottering."

The news conference was a desperate attempt by the President "to recoup stature, to gain public support," said Paletz.

Paletz and Vinegar said the CBS instant analysis — there was similar comment on the other networks — followed immediately and undid the knots the President had so laboriously tied.

They said viewers saw and heard Nixon criticized, the tactics behind his appearance specified and sources invoked to contradict his statements and claims.

"No wonder," Paletz and Vinegar said, "viewers of the instant analysis responded so much more negatively to the president, so much more in keeping with the content and tone of the instant analysis, than the control group."

Even when instant analysis isn't clearly critical, the researchers said, the Chief Executive is likely to feel its sting.

"Credible, familiar, apparently disinterested newsmen and experts, usually agreeing with each other, comment on the self-interested performance of a politician," Paletz and Vinegar said.

The effect, they noted, is rarely to extoll his performance, but rather to disparage and undermine his political objective.



The faces tell it all.

Photo by Mack Ruffin

...State's wet/dry history

(Continued from page 1)

of an incorporated town or city was prohibited. By 1908 saloons and dispensaries had been driven from 68 of North Carolina's 98 counties.

It wasn't until 1908, however, that North Carolina became totally dry. In that year, prohibition was adopted by a vote of 113,612 to 69,416: 11 years before national prohibition.

Despite prohibition, however, North Carolinians continued to booze it up. Speaking in Raleigh, Will Rogers said that "North Carolina voters will vote dry as long as they can stagger to the polls."

At the close of national prohibition in 1933, North Carolina returned to the local option system, allowing communities to vote on whether or not to permit beer and wine sales. Local option

on whether to permit the sale of liquor in ABC stores became legal soon after.

It wasn't until the 1960s that demands for liquor by the drink began to surface. Court rulings threatening the state's brownbagging law, and pressure from some of the state's leading businessmen, made liquor by the drink a critical issue when the legislature convened in 1967.

It was the first time in 30 years that liquor became a major legislative matter in North Carolina.

Although the bill died in that session, the issue became even more heated.

In 1973 a statewide referendum on liquor by the drink got crushed at the polls by a two to one margin.

It seemed that liquor by the drink would remain a dream for many diarch "wets" in North Carolina in 1973.

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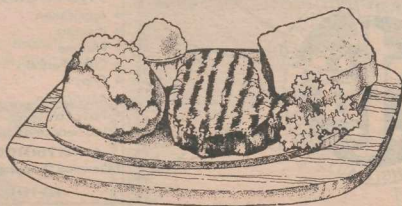
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Building (just off Main St.
on Duke's East Campus)

*CHARGE TICKETS BY
PHONE — 684-6591*
Visa/MasterCharge
1-6 P.M. Wed.-Sun.

SIZZLER'S WEEKEND SPECIAL

Thursday through Sunday only



BRING THIS COUPON
COMPLETE
SIRLOIN STEAK DINNER

Includes Salad Bar and Beverage

a regular \$4.28 value
you save \$1.19

only \$2.99

CLIP THIS COUPON and come to the Sizzler for
an excellent value. Baked potato or french fries
and Sizzler toast, PLUS a trip to our Salad Bar and
choice of coffee, tea, or soft drink. More than one
person may use this coupon.

2011 Roxboro Rd.



LAST DAY: Sunday, July 9, 1978

Mario's ITALIAN RESTAURANT

"For over 13 years, we've served the Tri-angel area home-made meals cooked fresh every day by our New York family."

"Fine Italian Foods & Wines"

Open Mon.-Sat.
11:30 to 9:30 p.m.
Open Sundays
2:30-8:30 p.m.

SOUTH SQUARE MALL
Main Entrance Lower Level Ph 489-4389

—Mario