

Aluminum recycling project started in Summer Tavern

By Virginia K. Sasser

Do you drink beer? Would you like to do something to conserve the country's natural resources? Are you interested in seeing the University Center theatre complex built?

Now's your chance to do all three. All you need to do is drink a beer, and throw the can in a trash container in the Summer Tavern.

The recently organized Office of Recycling — an outgrowth of Project Pride — has launched an aluminum recycling project on campus this summer.



Photo by Mack Ruffin
Trash containers bearing a recycling logo have been placed in the Summer Tavern.

Richard Converse, a planning assistant in the office, said the goals of the program are:

- to reduce the level of solid waste on campus that needs to be disposed;
- to capture the ecological benefits of recycling by reducing litter and conserving natural resources; and
- to contribute to campus fund raising.

Converse said the fund raising activities of the recycling office have been planned as an "incentive" to get students involved in the recycling project.

"Our first fund raising project is the University Center," he said.

Over eight million dollars have been raised for the proposed \$12.4 million student center which will house a rathskeller, post office, textbook and University store, as well as student and Union offices. Four million dollars still need to be raised for the theatre complex of the center.

Converse said that the aluminum cans that are gathered on campus will be taken to the Reynolds Aluminum Recycling Center in Raleigh, which pays 17 cents per pound for aluminum.

According to Converse, the dining halls has estimated that a maximum of 500 pounds of aluminum (\$85 in recycled cans) are used on campus per week through beer sales.

The recycling office has chosen the University Room (home of the Summer Tavern) as the area for its pilot summer project.

"We don't expect to generate much revenue

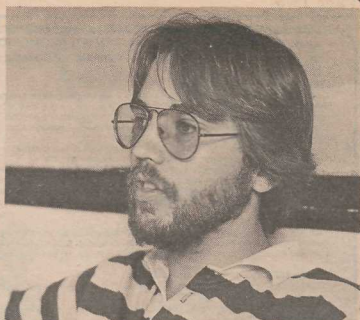


Photo by Mack Ruffin

Richard Converse, planning assistant for the recycling office, said the success of the aluminum recycling program would depend upon support from the University community, and students in particular.

during the summer, but [the Summer Tavern] is an easy area to start in because not much food is sold, and we don't have to worry about contaminants in the recycling bins," said Converse.

"In the fall, we'd like to expand our project to the Down Under, Cambridge Inn and Gradel's. Before we do this, we'll have to develop more sophisticated containers to separate the aluminum cans from the rest of the trash," he said.

"Three containers with recycling logos were placed in the University Room on June 5," said Converse. "We have asked the beer distributors to

(Continued on page 4)

The Summer Chronicle

Duke University

Volume Eight, Number 8

Tuesday, June 27, 1978

Durham, North Carolina

Still hopes to stop nuclear plant's construction

Kudzu Alliance reaches public

By Midge Blakeslee

Although construction of the Shearon Harris Nuclear Power plant began several months ago in Wake County, the 300 members of the Kudzu Alliance still believe they can prevent its operation.

The Kudzu Alliance has grown considerably in size and appeal recently according to Melanie Scheller, a member of the organization. "There has been a groundswell of activity against nuclear power around the country," said Scheller.

A primary goal of Kudzu members is educating the public about the Shearon Harris plant and nuclear power, she said.

"When people find out that it's there, they become outraged," said Scheller. Kudzu members find the public they reach concerned about many facets of nuclear power; most of them join the Kudzu Alliance or form "anti-nuke" groups of their own, according to Scheller.

Public concerns about nuclear energy center around the dangers of nuclear power plants, said Scheller. The risks of nuclear accidents and the

far-reaching effects that an accident could have are subjects Kudzu members aim to educate the public about, she added.

In an experiment to see how far radioactive materials from a nuclear accident at the Shearon Harris plant could travel, Kudzu sponsored a balloon release in May,

said Scheller. The group released balloons at the plant site, each one carrying a postcard requesting that the finder write his/her location on the card and mail it back to the group.

"We've had a response from as far away as New York," Scheller said. "We hope to use the informa-

tion to stress the fact that the Shearon Harris plant will affect not only North Carolina, but the entire East coast," she said.

According to Scheller, another concern of those who oppose nuclear power is cost. The consumer will foot the bill for construction of the plant, and the

(Continued on page 3)

Duke South African Coalition determines effects of protests

By Craig Justice

Duke's South African Coalition is currently investigating the effects of last month's weekly demonstrations on the Durham branch of the North Carolina National Bank (NCNB), said Barry Rigby, the coalition's leader.

Although Rigby was unable to attach a dollar figure to the results, he said the Coalition felt "it accomplished quite a bit," and was very pleased with the way people were made aware of the issues.

According to Rigby, the conflict revolves around four separate loans made by NCNB to South Africa from mid-1976 to last year. Rigby summed up the Coalition's beliefs by saying, "investments and loans that are made to South African

corporations headed by whites, which all of them are, cannot be helpful to the black cause."

Rigby added that two of these loans were used for the purchase of aircraft that have warfare potential.

The purpose of the demonstrations, Rigby said, was to get the bank's customers to withdraw their money. Demonstrations were held at NCNB branches in Charlotte, Greensboro, Raleigh, Chapel Hill and Durham. Thirty five thousand dollars was removed from the branch in Charlotte, he said.

Rigby said he was pleased with the turnout in Durham: the protesters attracted attention and made their presence felt.

(Continued on page 3)



Photo by Mack Ruffin

Approximately 35 people marched in front of the Durham Morning Herald building on Market Street Friday to protest the newspaper's policy of printing the names of rape victims. The Herald began a series of editorials about the coverage of rape on Sunday.

Holiday Delay

Next week the *Summer Chronicle* will come out on Thursday instead of Tuesday due to university holidays of July 3 and 4 for biweekly staff.

DUKE UNIVERSITY/MEDICAL CENTER PROMOTIONAL OPPORTUNITIES

LOCATION C-Campus MC-Medical Center

ADMINISTRATIVE/PROFESSIONAL:

Operations Manager—MC. Extensive supervisory work experience in a research animal resource lab. (1) position. \$11,000.
Social Worker—MC. Experienced MSW w/background in health care setting preferred. Social work experience w/adults needed. Medical social work experience recommended. (1) position. \$11,000.
Director/Patient Access Operations—MC. Prior supervisory, management & data processing experience. Degree in accounting or business preferred. (1) position. \$18,762.
Sr. Auditor—C. Accounting degree, CPA, with audit or financial management experience. Prefer individual with knowledge of hospital or university operations. (1) position. \$14,488.
Clinician Dietitian—MC. Registered dietitian to direct dietary services of a weight control program. Will be responsible for patient nutrition and individual diet plans for counseling and low calorie meal planning for 3 meals a day which are served on premises. Dietitian will coordinate services with the health team which consists of a physician, a clinical psychologist, a nurse & a rehabilitation counselor. Experience in weight control counseling desired. (1) position. \$10,733.

NURSING—APPLY AT EMPLOYMENT:

Staff Nurse—MC. Registered Nurse. Cardiology experience essential. (1) position. \$5.11.
Review Coordinator—MC. Registered Nurse. BSN or clinical experience. (1) position. \$5.11.
Licensed Practical Nurse—MC. LPN at a Level Hospital. (1) position, rotating hours. \$3.09.

NURSING SERVICE—APPLY AT NRSG. OFFICE:

Head Nurse, Grad. nurse. Received or applied for N.C. license. Demonstrated admin. & clin. competence. (1) position. \$5.11.
Assistant Director Inservice Education, Master's degree in Nrsng. required w/clinical, teaching & management experience. (1) position.
Coordinator/Credentialed Inservice Education, Master's degree in Nrsng. required w/clinical & teaching experience. (1) position.

Instructors: Pediatrics (2), MICU (1), Duke West (1), Eye Center (1), Surgery (1), Cabel & Garrod (1), General Medicine (1) & Psych (1). Baccalaureate in Nrsng. Clinical experience in designated area. Teaching experience preferred.
Nurse Clinician, Grad. nurse. w/clinical experience in specialty area. Teaching & admin. exp. preferred. (1) position. General Medical-Neurological.

Assistant Head Nurse, RN who has demonstrated clinical competence for delivery of nrsng. care & potential for assuming responsibility of Head Nurse. (16) positions. 2-On-Gym (1 evening, 1-FTN), Duke West (1), Duke West (1), NSU, Emergency Room, Psychiatry, Eye Center, 2-Med-Spec, 4-Gen. Surgical & 1 Gen. Med.

Registered Nurse, Grad. nurse. received or applied for N.C. license. (102) positions.
Licensed Practical Nurse—MC. Grad. nurse. received or applied for N.C. license. (2) position.
L.V. Team, 1-Recovery Room.

Critical Care Coordinator—Inservice Education, Baccalaureate nursing. Master's preferred. Clinical experience in critical care nrsng. required. Teaching experience in critical care nrsng. preferred. (1) position.

Supervisor/Emergency Room, Psychiatry, Ambulatory Services. Grad. of assoc. degree, diploma or Baccalaureate nrsng. program. Must be licensed as RN in state of N.C. RN who has demonstrated competence in management of personnel & has exhibited the clin. competence necessary to make sound decisions affecting operational procedures. (3) positions.

TECHNICAL:

Research Technician—MC. B.S. or equiv. experience. Previous exp. preferred w/exposure to biochemical & chemical techniques. Tissue culture exp. preferred on some positions. (3) positions. \$3.95.

Radiology Tech—MC. ARRT reg. or eligible. (2) position. One p.t. \$4.31.

Respiratory Therapist—MC. ARRT reg. or eligible. (1) position. \$4.69.

Sr. Research Tech—MC. B.S. in Biology, Chemistry or equiv. experience. Previous experience w/protein chemistry, immunochemical techniques & RIA experience very helpful. (1) position. \$4.69.

EEG Technician—MC. Completion of AMA approved prior training or equiv. experience. (2) positions. \$3.73.

Research Technician—MC. B.S. or equiv. experience. Previous exposure to working w/tissue cultures & the purification of viruses using the preparation of VNA. (1) position. \$3.95.

Research Technician—MC. B.S. or equiv. experience. Previous exposure to microbiological techniques. Ability to work w/small animals (rabbits) & perform simple animal surgery. Must be willing to work flex hours—some lab visits outside regular working hours. (1) position. \$3.95.

Physical Therapy Asst.—MC. Grad. from an approved school offering the P.T. Asst. program. N.C. State Asst. license. P.T. (1) position. \$3.95.

Perfusionist—MC. Completion of an approved trng. program in Coronary Perfusion preferred or equiv. exp. Prior O.R. exp. in scrub & circulation highly desirable. (1) position. \$4.69.

Medical Technologist—MC. ASCP or eligible. Prefer exp. in Hematology. (1) position. 3-11 p.m. \$4.31-\$4.74 hr.

Sr. Med. Technologist—MC. ASCP reg. w/previous Hematology exp. (2) position. 3-11 p.m. \$5.11.

O.R. Technician—MC. Previous trng. and/or exp. as scrub & circulating positions in the O.R. (2) positions. \$3.73.

Dental Assistant—MC. Completion of approved practical trng. program in dental asst. or equiv. exp. (2) position. \$3.33.

Data Technician—MC. Prefer interviewing exp. Extensive in-state travel. Med. terminology desired. (1) position. Temporary for 3 months. \$3.95.

Sr. Research Tech—DUMIL. Adv. degree preferred or equiv. exp. in a biochemistry lab. Located at Marine Lab, Beaufort, N.C. (1) position. \$4.69.

Medical Technologist—MC. ASCP or eligible. exp. helpful. (4) positions 3-11 & 11-7 shifts. \$4.31 non-reg., \$4.53 reg. eligible. \$4.74 reg.

Adv. Patient Care Asst.—MC. Satisfactorily completion & trng. in an acceptable program which has included function as outlined in the guidelines of Adv. PCA. (1) position. \$2.10.

Computer Programmer—C. Programming knowledge in COBOL preferred—PL/I exp. good, IBM 360 or 370 Job Control Language, utilities, disk & tape. (1) position. \$5.11.

Data Technician—MC. Degree or equiv. exp. in collection & interpretation of mathematical/medical data. (1) position. 4-12 shift. \$3.95.

CLERICAL:

Clerk-Typist Sr.—C. 40 wpm typing exp. Required. Position prefers knowledge of Greek, Latin, French & German. Editing ability helpful. (1) position. \$3.33.

Medical Transcriptionist—MC. 40 wpm typing. Medical terminology & dictaphone exp. (2) positions. \$3.53.

Classification & Coding Clerk—MC. Knowledge of med. terminology & anatomy. Manual dexterity & a basic knowledge of CRT terminal operations. Previous exp. in nrsng. or coding procedures helpful. (1) position. \$3.33.

Editorial Assistant—MC. 40 wpm typing required. Should have good typing abilities & ability to work independently. (1) position 20 hrs/wk. \$3.53.

Clinic Assistant—MC. Prefer exp. working w/patients either as a messenger or patient asst. (1) position. \$2.37.

Medical Secretary—MC. Prefer exp. w/medical terminology & dictaphone. 50 wpm typing. Past patient contact desirable. Exp. preferred typing manuscripts. Two positions prefer mag card exp. (6) positions. \$3.73.

Secretary—C. 40 wpm typing exp. Required. One position prefers knowledge of music terminology & foreign languages. Two positions p.t. \$3.95. (5) positions. \$3.53.

Secretary—MC. 40 wpm typing. 13 positions prefer dictaphone exp., one position prefers exp. in academic setting w/alt. in communication & interpersonal skills, one position prefers bookkeeping background, eleven positions prefer medical terminology. one abbreviated 30 hrs/wk., one position located in Beaufort, N.C. prefers mag card II. \$3.53.

Switchboard Operator—C. Substantial Ttl & inward exp. required. (4) positions. \$3.33.

Medical Records Clerk—MC. 40 wpm typing. 22 shifts include weekend work. 3 positions 1st shift w/some weekend work. 4 positions 2nd shift. 22nd shifts include weekend work. 1 position temporary 3-9 mos. (8) positions. \$3.10.

Library Assistant—MC. 5:00 PM to midnight. Typing required. Library exp. Prefer some supervisory exp. There may be some weekend work involved. Will be responsible for operation of the Med. Ctr. Library during night-time operation. (1) position. \$3.73.

Insurance Claims Processor—MC. Typing required. Med. terminology & insurance background preferred. (1) position. \$3.53.

Clinic Interviewer—MC. Prefer exp. working w/public, particularly patients. Typing required. Data terminal exp. desired. (1) position. \$3.73.

Clerk-Typist Sr.—MC. 40 wpm typing. Position involves heavy load of typing. Exp. preferred. (1) position. \$3.33.

Clerk-Typist—MC. 40 wpm typing. One position prefers extensive filing exp. Medical terminology is desirable. Prefer some office exp. One position temporary for 9 months. (2) positions. \$3.10.

Data Terminal Op.—MC. Be able to type 20 wpm. Rotating shifts. (3) positions. \$3.53.

Clerk-Typist—C. Ability to type 40 wpm. Exp. preferred. 20 hrs/wk. (1) position. \$3.10.

Admin. Secretary—C. 50 wpm typing. Exp. in office management, dictaphone & manuscript typing. Bookkeeping exp. preferred. (1) position. \$3.73.

Library Clerk—C. Technical services. Prefer exp. typing & filing ability. (1) position. \$3.33.

Communication Clerk—C. Operate two-way radios & frequency scanner to receive & transmit information concerning D.U. security activities. (1) position. \$3.73.

Staff Assistant—MC. 50 wpm typing required. Assist w/oncology social work & other cancer related programs. Exp. needed in secretarial area. Related Bachelor's degree and/or extensive exp. in human services. (1) position. \$3.95.

Fiscal Specialist—MC. Familiarity w/Duke's policies, acctg. procedures, Federal guidelines governing grants & contracts. Ability to improve & maintain financial & statistical data. Familiarity w/all types of office machines. (1) position. \$4.31.

Recorder—MC. Typing required. Exp. preferred dealing in academic setting working w/student files. (1) position. \$3.53.

Admin. Secretary—MC. 50 wpm typing required. Exp. in office management, dictaphone & medical terminology. Ability to adapt to constant change. (2) positions. \$3.73.

Patient Processor—MC. Some typing required. Prefer some exp. dealing w/public. Ability to adapt to constant change. (1) position. \$3.53.

CRAFTS, TRADES, & SERVICES:

Public Safety Officer—C. Must meet criteria established by the Attorney General of the state of N.C. Rotating shifts. (6) positions. \$3.65.

Projects Spv./Primate Center—C. Working knowledge of design, carpentry, metal working, electronics, engineering & mechanical skills. Approaching school or exp. w/in the area. (1) position. \$4.31.

Ord. Seaman—Beaufort. Must be seaworthy & familiar w/boat equipment. Cruise in August. (1) position, one month. \$3.25.

Food Service Aid Sr.—MC. Read recipes & nourishment orders. (1) position. \$2.87.

Mail Clerk—MC. Perform clerical & delivery duties associated w/the operation of D.U. mail service. (1) position. \$3.10.

Heating Ptl. Foreman—C. Supervise & participate in the operation & maintenance of the D.U. Heating Plant System & facilities. (1) position. \$5.68.

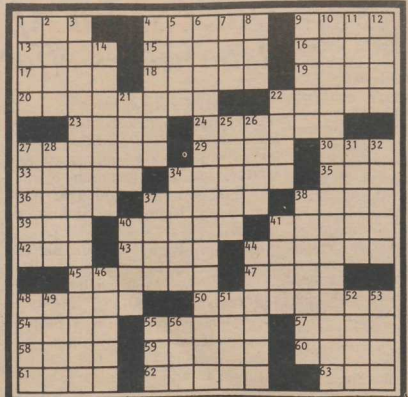
Auto Mechanic Sr.—C. Perform specialized mechanical duties in the inspection, maintenance & repair of functional parts of automotive equipment & machinery; provide technical guidance & direction to lower rated personnel. (1) position. \$4.72 B.U.

TO ALL DUKE EMPLOYEES: All Duke employees wishing to transfer must have been employed for six months in a position before being eligible to transfer unless special permission is granted by supervisor. Transfer/upgrade requests are available at the Employee Relations Office/Hospital or 2106 Campus Drive. Any employee wishing to transfer must fill out the transfers for referral to appropriate openings by the Employment Office.

THE Daily Crossword

by Herb L. Risteen

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| ACROSS | 33 French | 47 William — | 11 Iranian |
| 1 Not up to | feats | Benet | money |
| standard | 48 Cross and | 40 Cornflower | 12 No more |
| 4 Schisms | gruff | 50 — Island | than |
| 9 Hair style | 35 Power | 54 Benevolent | 21 Pores over |
| 13 Anita — | letters | elderly | 22 Jane or |
| 15 Make fancy | 36 Scrooge- | women | Zane |
| like sounds | 17 Gold point | 55 Easily | 25 Trojan |
| 17 Gold point | 38 Engage in | obtained | prince |
| 19 Israeli | gossip | 57 Entertainer | 26 Earthen |
| airline | 39 Cordoba | Adams | container |
| 20 Like mud | 40 Works hard | 58 Take on | 27 Cinema |
| deposits | 41 Council | cargo | beauty |
| 22 Ravine | of — | 59 Ex — (one- | 28 Florida |
| 23 Pindarics | 42 Stadium | sided) | town |
| 24 Portuguese | sound | 60 Cross out | 31 Like rams |
| port | 43 Old Norse | 61 Rumble | 32 Desires |
| 27 Accompany | poem | 62 Church | 34 Paris' river |
| 29 Whip mark | 44 Oar holders | sections | 37 Human being |
| 30 Sensational | 45 Menu item | 63 River or Sea | 38 Intersected |
| success | | | 40 Allowance |
| | | | for waste |
| | | | 41 Commandment |
| | | | word |
| | | | 44 Figures of |
| | | | speech |
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SPECTRUM

Volunteer help needed for N.C. Folk Festival July 1-4 at the West Point on End Park, Durham. All staff & jobs — 3 hour shifts. Free drinks and tickets. Call 682-0156 or 688-8977.

The Triangle Area Lesbian Feminists

(TALF) will meet for their monthly pot luck dinner on Sat. at 6:30 at the Durham YWCA, 312 Upward Street. All lesbians welcome. Childcare is provided.

The Durham Jaycees are seeking a

permanent home in Durham — either a building with 2000 to 3000 square feet of space or an office space with 400 to 600 square feet of space. Any information concerning this facility should be sent to The Durham Jaycees, P.O. Box 1402, or call Louie Letimone at 493-1451.

CLASSIFIEDS

Help Wanted

The Confederate Inn is looking for graduate student to work desk third shift. Hours are 11 p.m. to 7 a.m. Sunday thru Thursday. No night audit. Plenty of time to study. Contact Roger Stanley at 383-2561 for appointment.

SUDI'S RESTAURANT immediately hiring bartender (or bartenderess) to work nights part-time. Experience preferred. Apply in person, 111 W. Main St., Durham.

Addressers wanted immediately! Work at home — no experience necessary — excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

Announcements

Roommate needed to share completely furnished townhouse with UNC-Chapel Hill student. 5 minutes from Duke, bus route, pool, laundry, phone, \$125/month, 1/2 utilities. 489-3529. Keep trying, later the better!

DESIRED: Beautiful, old apartment in Trinity Park area for one female Duke graduate, starting August. Hardwood floors, fireplace and stained-glass windows big plus, but will compromise. Contact Beth, days, 684-3616. Leave message.

Lost and Found

Women's clothing at the Jordan Center following the Cars Benefit Dance on June 9. Claim at the Information desk in Flowers Lounge.

Academically speaking

a compendium of honors and opportunities

WILLIAM J. (TERRY) KANE, associate professor of community and family medicine and director of the Duke-Watts Family Medicine Program, was elected president of the Society of Teachers of Family Medicine during the organization's 11th annual spring conference in San Diego. He will assume office in the 1300 member organization next year.



William J. (Terry) Kane Photo by Barry Rossman

MARY ANN PETER and **EVELYN BOOKER WICKER** have been appointed directors of nursing services in Duke Hospital North and South respectively. The appointments, effective July 1, "are in preparation for the new geographic division of the hospital within the next year," said Wilma Minniear, executive director of nursing services.

...South African Coalition

(Continued from page 1)

According to Rigby, the Coalition is now working on institutional accounts, and is trying to get churches involved. Rigby said he would like to help churches make people aware of the situation in South Africa. While they have expressed interest, church organizations have not committed themselves as of yet, he said.

In an effort to achieve better coordination between other coalitions in the area, Rigby said the Duke coalition is planning a regional conference entitled "Universities and Southern Africa" to be held this November.

While the conference's agenda has not been finalized, it will discuss the involvement and roles of universities in South Africa affairs, said Rigby. "It should be a useful vehicle in getting groups cooperating on issues," he added.

Duke's conference would serve as a stepping stone to a climactical national conference next spring coinciding with the conclusion of United Nations Anti-apartheid Year, said Rigby.

...Kudzu Alliance

(Continued from page 1) payments will be reflected in increased electrical bills for consumers, said Scheller.

Insurance coverage for nuclear accidents is not included in homeowners policies and company coverage is limited by the Price-Anderson Act, she said. The Price-Anderson Act is a federal law limiting the amount a utility company would

pay for damages caused from accidents at nuclear power plants. At present, the constitutionality of the Act is in question, and the issue is to be addressed by the Supreme Court sometime this year.

The Shearon Harris plan will consist of four reactors, the first of which will be activated in 1984. The others will "go on line" at two-year intervals, said Scheller.

JAMES B. WYNGAARDEN, a Frederic H. Hanes professor of medicine, was installed as president of the Association of American Physicians at the group's annual meeting in San Francisco. The association is dedicated to improving clinical research, medical education and medical practice in the United States and Canada; it is the nation's oldest and most exclusive society of physicians in academic medicine.

WILLIAM G. KATZENMEYER, associate dean of the graduate school and professor of education, has been appointed dean of the college of education at the University of South Florida. He will assume the position September 1.

EDWARD G. BILPUCH, professor of physics, has been appointed director of the Triangle Universities Nuclear Laboratory. He succeeds Henry W. Newson, who died in May.

ROBERT MACHEMER, associate professor of ophthalmology at the University of Miami's Bascom Palmer Eye Institute, has been named chairman of the Department of Ophthalmology at the medical center. Machamer will succeed **JOSEPH A.C. WADSWORTH** on September 1.

ACSPK news can be sent to *The Chronicle*, Third Floor Flowers, or Box 4696 Duke Station.



Photo by Mack Ruffin
Dancers say hello to Durham in a parade down Main Street Friday afternoon.

NEWSBITS

Ann plugs Duke

Ann Landers, the columnist whose 'advice to the lovelorn' appears daily in newspapers throughout the country, is plugging a publication by a Duke doctor.

In the June 22 *Durham Morning Herald*, a "heart-sick aunt" asked Ann to recommend a good book on child safety.

Ann Landers recommended *Child Safety Is No Accident*, by Jay Arena. Arena is a professor in the pediatrics department at Duke and a longtime friend of Landers.

Ann told Mrs. K.M. from Butte that the book is "available at your bookstore for \$10.95 or directly from Duke University Press, Durham, N.C."

Chavis applies here

The Rev. Ben Chavis has applied for study-release status at Duke so he can resume his interrupted studies toward a master's in the theology, his mother told the Associated Press June 18.

Chavis was enrolled at Howard University in Washington, D.C. at the time of his arrest as one of the Wilmington 10. He is an ordained minister with an A.B. degree in chemistry.

According to an Associated Press article which appeared in the June 19 *Durham Morning Herald*, B. Maurice Ritchie, assistant dean for student service, said Chavis' application had been received and information needed to process it is being gathered.

Correction Department spokesman Bill Noblitt said prison officials will determine whether to grant study-release status to Chavis if he is accepted at Duke, reported the Associated Press.

Smoke-in at Carter's

The annual Fourth of July Smoke-In in Washington, D.C. is expected to attract 50,000 people, organizers for the demonstration told *High Times* magazine. Rallies and marches will be held for four days, beginning on Saturday, July 1.

"The key issues this year are stopping paraquat poisoning and stopping passage of Senate Bill 1437," said a spokesperson for the Youth International Party in *High Times*. "Paraquat is an odious attempt by the government to scare people into quitting pot. S. 1437 is a bill that would take away the civil rights of pot smokers and virtually everyone else," said the spokesperson.

According to *High Times*, the highlights of this year's Smoke-In will be a march to abolish the Drug Enforcement Administration on Saturday and a mass

NEWSBITS

"turn-in" at the White House gate on Monday. "The idea of the turn-in is to publicize demands for the right to grow legal, backyard marijuana. We want to get a thousand people carrying marijuana seedlings to get themselves arrested on Carter's front stoop," said a Yippie official.

On the Fourth of July, demonstrators will gather in Lafayette Park opposite the White House to hold what they call a "smoke out," reported *High Times*.

Organizers for this year's event say demonstrators will probably be even more militant than in the past, but refused to predict how police would react, stated *High Times*. "If the rest of the country is any indication, they'll be rougher than last year," said one organizer.

This year's Smoke-In will be sponsored by the Yippies, *High Times*, the Confederation of Growers and Dealers, and the Coalition for the Abolition of Marijuana Prohibition (CAMP).

Pineapple King



Glenn Gossett, former manager of the Cambridge Inn and present manager of the Graduate Center dining halls, whipped up his pineapple spinach salad specialty at the First Professional Pineapple Cooking Contest in Hawaii.

Gossett was one of 36 food service operators "from all sections of the nation" who competed in the contest, stated a release from the Pineapple Growers Association of Hawaii, the sponsor of the contest.

Gerold K. Berger, executive chef of the Essex House, New York, won the \$20,000 first prize for his three-tiered pineapple cake.



Triangle group seeks changes in labor law

By Bill Huting

An organization called the Triangle Friends of the United Farm Workers (UFW) is seeking to modify proposed Department of Labor regulations which could, in effect, lower the agricultural minimum age in North Carolina from 12 to 10.

Joan Preiss, chairperson of this group, said that constant stooping and coming in contact with pesticides would cause particularly grave damage to children, adding that UFW contracts in California forbid child labor.

The life expectancy of a farm worker is 49, said Preiss.

Labor department regulations must be changed to comply with an October, 1977 Congressional amendment to the Fair Labor Standards Act (FLSA), she said.

This amendment, which was supported by North Carolina's entire delegation to the House, gives farmers the right to apply for a waiver permitting them to hire children aged 10 and 11, said Preiss.

The Labor department would grant the waiver only if strict enforcement of the FLSA would seriously hurt the local economy, said Preiss, quoting from a letter Rep. Carl Perkins, D-Ky., sent to secretary of Labor Ray Marshall May 12. According to Preiss, the amendment was to help relieve areas in Washington and Maine where child labor is traditional.

Perkins claimed, in his letter to Marshall, that federal regulations

proposed in April 1978 for enforcing the amendment did not establish adequate procedures for the granting of these waivers, making it possible for more farmers to get waivers than the authors of the bill had intended, said Preiss. In response to his and other protests, the Labor department held hearings in May, she said.

The Triangle Friends of the UFW publicized the problem through flyers, speaking engagements, and letters to local politicians. May 1-7 was Farm Worker Week in Durham.

In a letter to Preiss dated May 18, Rep. Ike Andrews, D-N.C., expressed the view that "the regulations will undergo substantial revision."

"You do see results (when you are politically active)," said Preiss. Nonetheless, Preiss called the amendment "a step backward." Preiss said the Triangle Friends of the UFW expects the amendment to be changed eventually.

According to Preiss, the 1977 amendment was not well publicized.

"I was the first person down here to find out about the amendment after it was passed," said Preiss, "and I contacted a number of child labor groups about it."

Flyers distributed by the Triangle Friends of the UFW can be obtained at the information desk in Flowers Building, said Preiss.

The group, which was founded in August, 1973, has a mailing list of about 1500 in the Triangle area, she added.

...Aluminum recycling

(Continued from page 1)

supply us with all aluminum cans. Soft drink cans are bimetal, so we can't use those."

"The success of the program will depend on support from the University community and students in particular," said Converse. "We have been fortunate in having the cooperation of Cam Schauf (manager of the Cambridge Inn) in the Summer Tavern."

Converse said the recycling office would like to "start a recycling program in the dorms" and plans to launch a "pilot quadrangle"

program this fall.

Converse, a May graduate of Trinity College, said the recycling program is working on a "zero-based budget."

A certain amount of the receipts from recycling will be used to upgrade our system and retain it at a desirable level," said Converse.

The other employees in the Office of Recycling are Ed Anapol, director of special campus services, who is serving as manager; and F.C. Stone, a planning assistant.

According to Converse, Stone is in charge of paper recycling on campus.

Converse said the two of them are "working on a marketing package" to send to cities and to other universities which describes what they have done to get the recycling projects started at Duke.



Photo by Mack Ruffin
No, he's not running for office. Mayor Wade Cavin takes part in the American Dance Festival parade.



Just clowning around.

Photo by Mack Ruffin

change recycle

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The Summer Chronicle

Good morning. Today is Tuesday, June 27, 1978.

On this day in 1787, the English historian Edward Gibbon laid down his pen after completing the last page of his monumental work, *The Decline and Fall of the Roman Empire*.

On this day in 1893, a major economic depression began as prices on the New York Stock Exchange collapsed. Before the year was over, some 74 railroads declared bankruptcy.

On this day in 1950, President Harry S. Truman ordered the U.S. air and naval forces under General Douglas MacArthur to help repel the North Korean invaders.

This is the Summer Chronicle, noticing the campus invasion of 12-15 year olds; and wishing the economy was better so the administration would relieve the housing crunch for undergraduates.

Decline: x2663; Fall: x3811.

Unfortunate move

The Durham City Council's endorsement last Monday night of the East-West Expressway extension is another unfortunate move towards the destruction of the Crest Street community.

Once again, the 'powers that be' have failed to see the human side in the predicament of the 200 lower income black families.

The Crest Street neighborhood, a cultural center for blacks in Durham before and during World War II, is bounded today by the V.A. Hospital, Burlington Industries, Erwin Road and Hillsborough Road.

The proposed expressway extension will cut the Crest Street community in half, and an access ramp to the V.A. Hospital and Duke Hospital North will further damage the community.

As of now, the expressway ends at Erwin Road. The Department of Transportation plans to extend it from Erwin to 15-501.

And now that two groups of Durham City Councilmen (one group serving prior to last November's election, and the present group which was elected in November) have endorsed the expressway, and the Duke University Board of Trustees has passed a resolution which neither endorses nor opposes the extension, the politically powerless (and it seems friendless) blacks of Crest

Street neighborhood await their fate.

It is one more incident of highway construction through black neighborhoods that is a pattern not only in Durham but in other urban areas as well.

We wonder what the Durham City Council and Duke University would have done had Crest Street been Hope Valley?

While there seems to be a definite need for a road linking the East-West expressway and 15-501 and for a road which will be able to accommodate the enormous hospital traffic once Duke North opens, weren't there other possible solutions?

Why not expand Erwin Road and link it with 15-501? If the Department of Transportation is determined to build a new road (which many think is unnecessary and a waste of money), why not run the road around the edges of the Crest Street community?

As the plans stand now, an entire culture will be destroyed by the extension. The New Bethel Baptist Church, the focal center of the community, and the Crest Street Park both stand in the path of the new road. How unfortunate that a tightly-knit community of families who have lived in the neighborhood for generations is to be destroyed in the name of 'progress.'

Isn't there some other way?

The opinions expressed in this newspaper are not necessarily those of Duke University, its students, its workers, administration or trustees.

Brief athletic career

Ian Abrams

Editor's note: Ian Abrams is a 1977 graduate of Trinity College. He is currently employed at the Medical Center Library.

My brief but exciting career on the high school wrestling team was motivated for all the wrong reasons. I was horny.

In my high school (Emerson Jr-Sr High, Tipping Encouraged) there was a definite association between virility and athletics. As my current adored object, Ethel Broddingnag, put it, "I'm only interested in boys who can make the team." "All I want to make is you," I replied feverishly, followed almost immediately by "Ow!"

So, then, sports it was. In Emerson there were three choices: football in the fall, basketball and wrestling in the winter. Baseball, the spring recreation, wasn't taken seriously by anyone, least of all Coach DiBuggi, who generally would stop going to games in mid-May. Football, as we Emersonians played it, was rough: as one of our players was once caught going onto the field wearing brass knuckles. Coach Swyre tried to convince the ref that they were a prosthetic device, but it didn't work. Basketball? Basketball was a better bet, except that our coach was a character named Plummer who we all thought was the illegitimate offspring of Hitler and Eva Braun. Nope, nope, uh-uh. That left wrestling, as coached by a well-meaning nonentity named Feen.

I went to see him. "So, Abrams, you want to get onto the wrestling team?" "No, sir, I want to get onto Ethel Broddingnag." "I see. Well, whatever your motivations . . . Any physical handicaps?" "Cowardice, sir." "Fine, fine. I always say, if you can hear 'em whimpering, you know they're okay."

I was issued with an ear guard and two knee pads, which came pre-soaked with sweat. I suited up in the standard wrestling practice outfit: tatty gym shorts worn over long johns, sweat shirt, knee pads, ear guard. Coach Feen surveyed me sadly. "There's something wrong with him," he said to team captain Harry ("Hairy") Ollio. "I can't quite put my finger on it." "It's his ear guard," Hairy volunteered. "He's wearing it inside out." "Right!" said Feen brightly and moved down the line. Ollio looked at me sharply and moved with him. Nobody told me to change my ear guard, so I didn't. It felt good that

way.

I was also issued with a groin protector of which the less said the better, except that it was evidently not designed for human beings, at least not for male human beings. Two hours in one of these things induced a high-pitched giggle and a strange, ducklike walk.

Due to an acute manpower shortage I made the team. It was my job to fill in "holes" — if I was wrestling 178 and the 160-pounder got arrested, I'd lose eighteen pounds by the next match. Then, I might get bounced up to too heavy or down to 148. An interesting life, complicated by either bursting seams or falling pants, depending.

My record was perfect: 0-6-0, not surprising as few of my opponents were suffering from bloat or malnutrition. Still, things weren't that bad — I'd shake hands, say, "Please don't hurt me," slip him a fiver, and usually walk away in one piece. Came my seventh match, however, I knew I was up against something special. My opponent was five feet one inch tall, about four feet wide; he looked as though he had been painted in rubber cement and dipped in a vat of red hair.

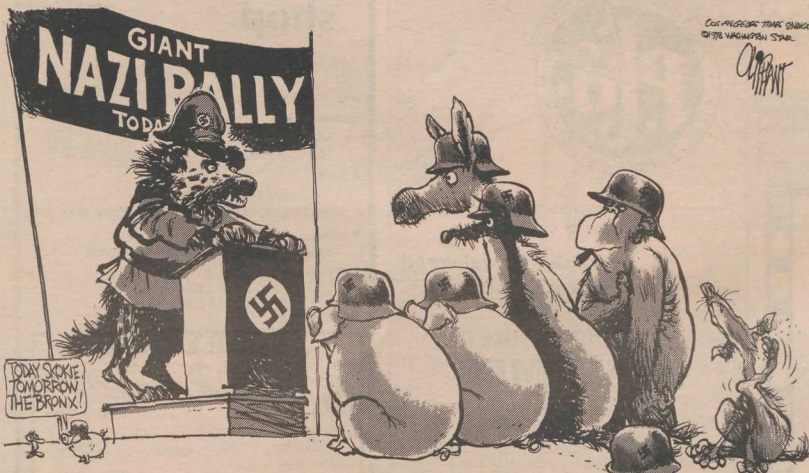
"Oh, no," I said to the ref, "I'm not wrestling till I hear it talk." "Aargh," it said, pleasantly. "Shake hands," said the ref, we did, and I ended up with a thumb and a big flat pulpy thing. This was going to be bad. The buzzer went off signalling the start of the first period. It went off again, stopping the clock. "Hey," said the ref, "You can't just keep running!" "You're probably right," I said. "I'm bound to get —" "Play ball," said the ref, momentarily confused. The buzzer sounded and there was a monstrous thud as I fell to the mat under 166 lbs. of red hairy thing. "Listen," I said, "Can't we talk about this?" From the sidelines my loyal teammates shouted encouraging remarks, such as [deleted] and [deleted]. Miraculously, the buzzer went off ending the first period and I still wasn't pinned. Coach Feen gave me a transfusion and instructions. "Any questions?" "Yeah. Is it too late to join the basketball team?" Second period began, me on top of the beast. Bzzzz! Surprise the beast was on top of me. "Hey," I said, "None of that!" The Thing grinned at me with green teeth and gave a lunge; my shoulders went clear through the mat and three inches into the hardwood floor. Slap! went the ref's hand on the mat. With head held high, and feet held higher, I was carried out.

This basically ended my career as a wrestler, or, I should say, my career on the wrestling team. As Coach Feen said, "You may be on the wrestling team but you're no wrestler." This made no difference to Ethel Broddingnag, however, who had witnessed my moment of truth. "Take me," she said to me a few nights later from the back seat of a Plymouth Valiant. "I'm yours." I couldn't bring myself to touch her. I wasn't gallantry; she was a redhead, you see.

Oh,
say it
ain't so

To the edit council:

Is food services really serving beer to minors in the University Tavern?
(name withheld upon request)



"YOU'RE PROBABLY WONDERING WHY I EVEN BOTHERED TO CALL YOU ALL TOGETHER..."

Artweek

T

Freewater: *Last of Sheila*, 7 & 9:30 p.m.
Gross Chem. Aud. \$1.

W

Quad Flix: *Bye Bye, Birdie*, 7:30 p.m.
Rebel Without a Cause, 9:15. Gross
Chem Aud. \$1.

Th

American Dance Festival: Lakshmi
Shammukham dance demonstration. 8
p.m. Page Auditorium, \$4.

Summer Theater at Duke: *Lu Ann
Hampton Lavery Oberlander*, one of
three plays comprising *A Texas Trilogy*,
by Preston Jones. East Duke Building,
8:30 p.m. Tickets at Page Box Office or at
door, \$2.50.

F

American Dance Festival: North
Carolina Dance Theater. Page
Auditorium, 8 p.m. \$7.

Summer Theater at Duke: *Lu Ann
Hampton Lavery Oberlander*. East
Duke Building, 8:30 p.m. \$2.50-\$4.

Sat

American Dance Festival: Pauline
Koner Dance Consort, 8 p.m. Page Aud.
\$7.

North Carolina Folk Life Festival:
West Point on the Eno Park. Musicians,
crafts and tradespeople, cooks,
storytellers, dancers. Ages 13-64 \$1; 6-12

years, \$50, preschoolers and senior
citizens free. 11 a.m.-8 p.m. Free bus
service from satellite parking lots to the
Park. Parking will be permitted at North
Duke Mall, Fairfield St. Meadow,
General Telephone, County Stadium, K-
Mart and American Tobacco Co.

Summer Theater at Duke: *Lu Ann
Hampton Lavery Oberlander*. East
Duke Bldg. 8:30 p.m. \$2.50-\$4.

Sun

North Carolina Folk Life Festival: 1
p.m.-8 p.m.

American Dance Festival: Lakshmi
Shammukham. 7 p.m. Page Aud. \$5.

Summer Theater at Duke: *Lu Ann
Hampton Lavery Oberlander*. East
Duke Bldg. 8:30 p.m. \$2.50-\$4.

1978 Opera Festival and Workshop:
National Opera Company and Duke
Dept. of Music present *Martha* by
Flotow. Carolina Theater, 3 p.m. \$4.

M

Loblolly Chamber Music Concerts:
Piano Trio in Bb, Op. 97 (Archduke) by
Beethoven; *Piano Quintet in f*,
Brahms. Performed by North Carolina
Chamber Players, Baldwin Auditorium,
8:15 p.m. Tickets at Page Box Office,
\$3.50.

North Carolina Folk Life Festival:
11 a.m.-8 p.m.

T

Freewater: *Joe*, Gross Chem. Aud. 7 &
9:30 p.m. \$1.

W

Quad Flix: *Lili*, 7:30 p.m. *Georgy Girl*,
8:55 p.m. Gross Chem. Aud. \$1.
Mad Hatter: Chapel Hill, 128 E.
Franklin St. *Flora Purim*. For info. 929-
8276

Lu Ann skillful

By Jane Eason

A presentation so realistic that one can almost feel the Texas heat — the thick, sultry air that clings to one's skin; one can almost taste the twenty-five cents a can beer, sipping slowly in the midst of a cricket orchestrated symphony in the illumination produced by humming fireflies; and one can easily be moved to compassion for a not atypical Lu Ann Hampton of Bradleyville, small town USA, 1952. This is *Lu Ann Hampton Lavery Oberlander*.

It may appear that this writer's reviews are becoming somewhat repetitive, continually praising the products of Summer Theater. In maintaining sincere objectivity, however, the only possible conclusion to be reached in the appraisal of *Lu Ann Hampton Lavery Oberlander* is that it is an exceptionally fine production, exhibiting every mark of what defines professionalism.

Having to live up to the high standards fixed by himself in *Fascinatin' Gershwin*, Richard A. Miller evinces brilliance in his direction of this straight drama, seizing the mood with precision and skill.

Lu Ann Hampton Lavery Oberlander is one of three plays comprising Preston Jones' *A Texas Trilogy*. The story itself is not unique but the manner in which Jones presents it manifests a fresh approach.

A synopsis traces Lu Ann from her high school cheerleading days to middle-aged years. Twenty years and two unsuccessful marriages later, 1973, Lu Ann's situation has deteriorated from poor to worse. Haunted by her mother's admonitions that school days are the best years of one's life, Lu Ann reminisces longingly on her rah-rah, fun-loving, responsibilityless pre-graduation days.

Portrayed most admirably by Donna Shumaker the figure of Lu Ann is recognizable, relevant, and realistic to the point of being depressing. Shumaker's previous acting experience with the Duke Players and Summer Theater shines through in her portrayal of what is really three people — Lu Ann in fragments of three decades.

Equally impressive are Marilyn Feinberg and Richard Lonon as the pathetic Claudine Hampton and Skip Hampton, respectively. Claudine, a lowly hospital orderly and a failure in Lu Ann's eyes, has been left alone to raise Lu Ann and Skip, hotshot member of the 'Knights of the White Magnolia', a worthless organization very much apropos in rounding off the character of Skip.

Jones' work, while often humorous and very much entertaining, maintains a leitmotif touched with sensitivity. Characters such as Rufe Phelps, the bloated checker player

played by Tim Elliott, and Olin 'two's my limit' Potts, played by David Terrence, capture authentically the banal, hum-drum existence of small town folk totally void of aspiration.

Ambitious sets designed by Ron Regier and a panoply of costume created through the genius of Doreen Wetzel serve to enhance the production and achieve graphic sensation concomitant with the thirty year span of events.

Alan Hall eases into his role as Red Grover, a seemingly discontent, frustrated bartender. Lu Ann's old flame, Billy Bob Wortman, played by Thomas Abrams, ex-husband Dale Lavery played by David Romero, and present husband Corky Oberlander played by Larry Peterson are all dynamic actors, convincing in their red-neck type dispositions.

Donna Buzzard as Charmaine displays strong emotion in creating a most hateful, spoiled, peevish brat of a daughter, a victim of unfortunate circumstance.

What is most noteworthy of this cast is their ability to play more than one character in the course of this production; to assume two personalities, two sets of mannerisms, two frames of mind, in such a relatively short production is something not easily achieved and exhibits a unique mastery of the stage.

arts

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American Dance Festival thrives at Duke

Eliot Feld ballet spells success

By Susan Lieberman

Eliot Feld has a problem.

About eleven years ago Jerome Robbins persuaded American Ballet Theater directors Lucia Chase and Oliver Smith to let the young soloist choreograph a ballet. Feld called it *Harbinger*; the critics called it brilliant. When more ballets followed, some of them equally notable, Feld entered the realm of genius, if not on merit, then surely by reputation.

He had his detractors, but that happens of course, and above all, he was not ignored. Then came his own dance company, charged with the energy of another ABT principal, Christine Saray, and a corps of fine dancers. A devoted audience quickly crystallized to receive Feld's outpouring of new work. There was money too, public and private, issued with confidence to this obviously major talent and his smart ensemble. Not a bad fate for a choreographer.

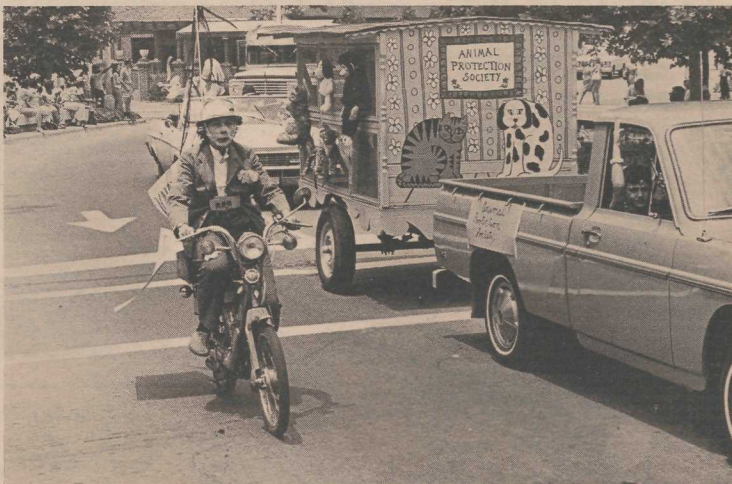
What then is Feld's problems?

It is success—relatively easy and early success. Success at an early age is nice and tickles the ego,

but it makes an artist vulnerable and self-conscious: everyone waits with bated breath to see what the genius will do next with his talent, waits anxiously to see him leap, stumble, flop, atrophy, produce a masterpiece or commit suicide. The pressure on Feld to fulfill the promise of *Harbinger* has been great; few maintain that he has entirely done so, but few dismiss him. Perhaps Arlene Croce's summation, "You can trust Feld," is best.

Friday and Saturday nights' performances of the Eliot Feld Ballet—the single ballet company on the American Dance Festival agenda—gave us a sampling of Feld's earlier and most recent work. The two evenings were a pleasure. Even at their weakest moments, the performances coasted smoothly along, guided by Feld's steady, masterful choreographic hand and the quick, sure feet and limbs of his dancers.

Both evenings began with *The Consort*, a 1970 ballet cast in an Elizabethan motif. Five sets of dancers and later a male soloist move their way through the formal architecture of the piece,



Parade celebrating arrival of American Dance Festival was short but sweet.

Photo by Mack Ruffin

progressing from polite restraint to cheerful merrymaking to thrashing sexual revelry, skirts raised and doublets unbraced. The ballet, a rapid succession of neatly organized sequences which the dancers execute like snapping rubber bands, builds and builds, reaching its peak as the curtain falls.

At *Midnight*, of the same 1967 vintage as *Harbinger*, is a more difficult and irregular ballet. Its theme, put forth in a quote from Thomas Hardy in the program ("the man to love rarely

coincides with the hour of loving") receives serious and universal treatment—a study of alienation and loneliness in a world of harmoniously dancing couples. Seemingly suspended in mid-air on a darkened stage, Edmund LaFosse begins the ballet supported by five dancers covered entirely in black. His unclipped odd-man-out solos balance Helen Douglas' solo, each operating in contrast to the soft and swiftly moving pairs around them.

On Saturday night this sensitive and brooding ballet was replaced by two newer works, a nice, unspectacular solo for Douglas called *Impromptu*, and *La Vida*—a pointless bit of kitsch hot off the choreography

press. Dependent upon its weak gimmick—a stereotyped snoozing Mexican outfitted with an enormous sombrero and poncho—*La Vida* comes off like a Mexican dinner of all garnish and no main dish.

A *Footstep of Air* closed both the Friday and Saturday night programs, as light and crowd-pleasing as *La Vida*, but full of movement and wit. Choreographed to ten Irish and Scottish folk songs arranged by Beethoven, *Footstep* (1977) is hard to dislike, although it seems the product of a new Feld, one who isn't trying as hard as he once was to find the heart of classical ballet in his own individualistic fashion.

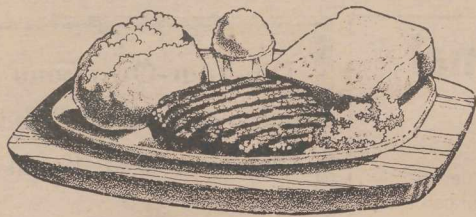
Best of all are the

flashes of his wonderful sense of humor. In one short and hilarious sequence a befuddled swordsman makes a sincere effort to attack an imaginary opponent to the tune of "Charlie Is My Darling"; in another a shepherd cleverly dances with an oversized staff. Here Feld puts his gimmicks to work.

Easy and trivial, *Footstep* exploits many of Feld's finest qualities. His choreography overall is strong, bold, compelling. From ballet to ballet we see the gift of a superb craftsman who can make the stage come alive, who can fuse a dozen traditions and styles to create a unified, striking, indelible image. A *Footstep of Air*, empty of challenge and risk, abuses that gift.

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Looking it over

What money can't buy

Mark Donovan

Without the best colts, Steve Cautchen couldn't win enough purses to pay his plane fare back to his old Kentucky home. Without his legions, Caesar could not have taken Oshkosh, let alone Rome. Without his centerfielder, shortstop, second baseman and four of his top eight pitchers, Yankee skipper Billy Martin could not expect to lead the American League East. He's not.

But he is still the Yanks' field boss, that's the shocker. His boss, George Steinbrenner, is a man to whom losing is akin to dying. With millions of dollars already spent by Steinbrenner to assure him of a championship ballclub, it's incredible that he hasn't replaced Martin.

The answer, it seems to this writer, behind Martin's non-firing is the fact that Steinbrenner can't find anyone better at the moment. Two of his biggest favorites, Dick Williams and Gene Mauch, are currently

employed by other clubs. Despite his millions, George can't buy everything he wants; Mauch and Williams are prime examples of that.

Should the Yanks not win their current two game series with the Red Sox, don't expect Steinbrenner's patience to hold out. He'll be in the market for a motivator, and that might just be Frank Robinson, baseball's first and only black manager.

Robby is currently holding down the fort at Rochester, Baltimore's triple-A affiliate. He's available, has the ability to communicate with moody players like Mickey Rivers and Reggie Jackson, and the gumption to give folks like Thurman Munson a kick in the butt every now and then.

Only trouble is, Martin has the same abilities, but without the horses, what can he, Robinson or anyone else do?

With the advent of free-wheeler Sonny Webbin as the chief of Madison Square Garden, and the financial backing of the Gulf and Western conglomerate, the New York Rangers are sparing no expense in their pursuit of that elusive Stanley Cup.

With top World Hockey Association (via Sweden) stars Ulf Nilsson and Anders Hedberg already in the fold for an estimated one million dollars per year apiece, the Rangers are now going for free agent all-star goalie, Rogie Vachon. He'll be an instant millionaire for

sure.

New coach and general manager, Fred Shero, will quickly realize that the Rangers' system is too slack to become a winner with the aforementioned additions. Shero's got a big job ahead of him.

In case you hadn't heard, the Cleveland and Minnesota entries in the National Hockey League (NHL) combined to form "the new Minnesota North Stars". The NHL issues a public relations release that actually made it sound as if everyone was ecstatic about the new arrangement. Maybe, but it doesn't look good for a supposedly sound pro league to have one of its franchises fold — call it a merger or any other pseudonym — it still spells "fold".

The New Jersey Nets and the New York Islanders, properties of Roy Boe, are about to go down the tubes. Boe is at least \$20 million in debt. And to think that the rent looks big enough to most people.

Thirty-four year-old aging National Basketball Association star Rick Barry just jumped on the Houston Rocket as a free agent signee. Needless to say he picked up a good deal of cash. He'll be laughing in his Rolls Royce all the way to the bank. Houston was nuts to make that deal, as they'll now lose some young player(s) as part of the Barry compensation to Golden State. No wonder the Rockets never win anything.



UPI Photo

The house that Ruth built. The house that Steinbrenner bought.

The last lap

Credit where it's due

Lee Clay

Non-revenue sports have a rough time around here. Everyone knows the familiar lack of funds syndrome these teams face. Yet every year certain teams pull through and find themselves nationally ranked despite the small number of scholarships available. Non-revenue teams also suffer from a lack of public support during their seasons and despite winning records and tournament invitations, the winning teams frequently receive little recognition for their efforts.

The women's tennis team is a non-revenue sport.

Of the 13 members of this year's team, three of the players had partial scholarships while the other ten were walk-ons. Next year's team will not have any scholarship players since scholarship money for non-revenue sports was drastically cut for the '78-'79 academic year in order to attempt to adjust the non-revenue budget; this cut should straighten out the budget for future scholarships.

The women's tennis team is now ranked fifteenth in the nation.

The women's tennis team's season is a long one as it takes them through both the fall and spring and when tourney play opens, into the summer.

A winning season on a tough schedule brought the Blue Devils to a second place finish in the Region II Association for Intercollegiate Athletics for Women (IAIW) tournament in Memphis, Tennessee. The team continued competition at the IAIW finals in Salisbury, Maryland. The women competed in team play and open draw play against tennis powerhouses like Stanford, Trinity, and the University of Florida. Not bad.

The women's tennis team deserves a lot of credit, a lot of recognition.

However, credit and recognition are hard to come by for a non-revenue team at a school where football success is always a season away and basketball success was a season away. And the women's tennis team keeps practicing and keeps winning and keeps being forgotten.

Congratulations.

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