

# The Summer Chronicle

Duke University

Volume 8, Number 6

Tuesday, June 13, 1978

Durham, North Carolina



Photo by Jay Anderson.

"The Creator," one of the members in the Rainbow Dance Theater, entertained passers-by on the main quad Thursday. The travelling group is based in Atlanta, Georgia.

## University Center plans continue

### Two thirds of goal reached

By Virginia K. Sasser

The development office continues to work on fund raising for the University Center, while the administration studies the cash flow of money already pledged to decide when to begin building phase one of the center, said Paul Robell, assistant director of development, in an interview last week.

The pledge total for the proposed \$12.4 million center is now between \$8.2 and \$8.3 million, said Robell.

A gift of \$3 million from Joseph and Kathleen Bryan of Greensboro and the subsequent meeting of the \$1.5 million Kresge Foundation challenge grant have "taken the pressure off to a certain degree," according to Robell.

"That's one of the dangers of the Bryan gift," he said. "We have not stopped working....We still have unmet needs in the building, and we want to keep pushing."

According to Robell, construction of the first phase of the center should start sometime this fall "if everything goes well."

The business and finance office is studying the cash flow of pledged gifts to see how construction payments can be made, he said.

"Once we see where that goes, we can start on utilities relocation, and the architect's office will be given the authority to send out bids," he said.

According to Robell, once the architect's office is given the go-ahead it will take six weeks to send out the bids and another month for the bids to come in and the contracts to be awarded.

James A. Ward, University architect, said "the administration is not being slow."

Once the actual construction starts, it will take one and one-half to two years to complete the first phase, said Robell.

The first phase of the center includes the Rathskeller, student offices, snack bar, post office, textbook store, and union administration offices.

According to Ward, those stores and offices "are the main purpose for building the University Center."

"They are things students will be using more. It seems the theatre is important if the money is

there," he said.

The theatre complex includes a lab theater, cinema and theatre for the performing arts.

Ward said there was a possibility the theatre will be shelled if the money is there. He said he did not know how much the shelling would cost.

"I think the theatres will be built because there

Continued on page 3

## Petitioners seek to prevent change in WDBS format

By Craig Justice

On April 5 of this year, the board members of financially-troubled WDBS-FM unanimously agreed to accept Village Broadcasting Company's bid of approximately \$250,000 for the rights to the radio station. Approval of the contract from the Federal Communications Commission (FCC) is expected within 30 days. However, there are strong sentiments within the area that WDBS should not be sold to Village Broadcasting, operators of WCHL-AM in Chapel Hill.

Ralph Travis, owner of the Three Wishes gift shop in Chapel Hill, is the sponsor of a commercial being aired over WDBS that urges listeners to fill out questionnaires on the station, and to have their names added to a petition that protests the sale of the station.

The purchase of WDBS by Village Broadcasting would be "detrimental to the public interest," Travis said.

"DBS is one of the best stations in the country," he said. "It is one of a vanishing breed. It doesn't play popular music; it plays good music."

According to Travis, WDBS helps young artists get started (for example Mike Cross); charges reasonably for advertisements; and provides its listeners with excellent music. If Village Broadcasting took over the station, these aspects would be changed, he said.

"It [WDBS] will become another AM spot on the FM dial," Travis said.

The gift shop owner said he was financing the commercials because he does not mind spending money for a good cause, and getting good publicity at the same time.

Travis said he will send copies of the questionnaire to the FCC and Village Broadcasting. One thousand signatures might be influential, he said.

If the FCC were to deny Village Broadcasting the WDBS contract, people would have to watch out for other companies with similar intentions, said Travis.

If the sale goes through, then Village Broadcasting will have a good survey of what people want to hear,

## Committee studies retirement at 70, looks at effects on Duke employees

By Diane Baltzelle

On May 4, 1978, Congress passed a law extending the permissible mandatory age of retirement from 65 to 70. Five months earlier, Chancellor A. Kenneth Pye formed a committee to investigate the effects of the law on Duke.

Pye formed the retirement committee in anticipation of the law, so Duke would not be forced to act rashly under pressure, said Richard Jackson, assistant vice president for personnel.

The law passed in May amends the 1967 Age Discrimination in Employment Act, which protects workers aged 40 to 65, to include those between the ages of 65 and 70. The act prohibits discrimination on account of age in employment, including promotion and hiring practices, and forced retirement.

The amendment excludes tenured college and university professors from the retirement extension until 1982, and totally excludes high level executives who have pensions of more than \$27,000 a year.

Susan Schiffman, assistant professor of medical psychology and head of the retirement committee, said although the law

would not immediately affect tenured professors, 12,000 other staff members would be affected.

The purpose of the committee, according to Schiffman, is to "isolate the problems resulting from the new law and to establish a fair, legal, and fiscally sound policy for the Chancellor."

According to Jackson, however, "the purpose of the committee is to prepare professors for extended work plans and to examine the effects of the law on the social, economic and intellectual spheres of the University community."

The seven member committee is composed of people from the aging center, accounting, and benefits and records departments, said Jackson.

Problems presented to the committee include the possibility of reduced work loads after age 65; making retirement policies with sliding age ranges; the increasing death and illness rate of workers over age 65; and the need for death benefits for spouses.

"Some of the clauses in the law are foggy," Schiffman said. "For example, we're not sure whether or not we're required to give retirement benefits to the 65-70 age bracket."

Although the new law would cause economic problems for the University, "in no way does Duke want to practice age discrimination," Schiffman said.

Jackson predicted that the retirement restriction at age 70 would eventually be removed.

"It certainly doesn't make any more sense than at 65...We're not trying to change the law, but support it, and offer the opportunity to adapt to the changes," he said.

"It's a step forward in terms of human endeavor — a super law," said Jackson. "Duke is an institute of higher learning and medicine, yet we felt all professors awaken to their 65th birthday senile. How categorically absurd. People have differing physical and mental abilities. The law is a delight to the University."

According to Jackson, high level administrators (like President Sanford) were permanently excluded from the law for reasons of promotion.

Retirement at 70 for upper level executives would "cause bottle-necks in the system, preventing faster promotion. It would mean five added years of waiting for the boss to retire," said Jackson.



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**Program Coordinator—C.** Master's degree in a natural resources area or the equiv. exp. in natural resource planning, research, and management. The ability to edit & write in the natural resource field essential. (1) position. \$10,829.

**Pharmacist—MC.** Registered pharmacist in N.C. Family w/IV Admixture services, computerized unit dose dispensing, total parenteral nutrition, as well as traditional inpatient dispensing preferred. Medication Assistant exp. preferred. Rotating shifts & weekends. (1) position. \$14,486.

**Physician's Assistant—MC.** Supervision & participation in Exercise Therapy. P/T. (20-24 hrs/wk). \$6,39.

**Athletic Weight Lifting Coach—C.** To establish, implement & supervise the approved weight training program for the entire athletic department. Coordinate w/professional medical personnel to assure that all weight training procedures are in accordance w/university policies. Supervise the athletic weight facilities & instruct all athletes in proper weight procedures to assure compliance w/safety & health regulations. (1) position.

**Nurse Anesthetist—MC.** Certified Registered Nurse Anesthetist. (1) position. \$16,500.

**Recreation Therapist—MC.** Degree in related field and/or extensive exp. in Rehab. Recreation. To assist in planning, organizing & directing therapeutic play & recreation programs to effect improvement in the physical, mental & social well-being of rehab. patients. (1) position. \$9,755.

**Facility Planner—C.** Registered architect w/several years exp. Exp. in building renovation & space utilization desirable. (1) position. \$17,222.

**P/T Assistant Coach—C.** Prior basketball coaching exp. preferred. To work under the direction of the Head Basketball Coach & to handle coaching, recruiting & other assigned duties. (1) position.

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**Staff Nurse—MC.** Registered Nurse. Exp. Required. (1) position. \$5,11.

**Staff Nurse—MC.** Registered Nurse. Location: Sea Level Hospital. (2) positions, rotating hours. \$4,37.

**Licensed Practical Nurse—MC.** LPN at Sea Level Hospital. (7) positions, rotating hours. One position-p/t. \$3,09.

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**Head Nurse, Grad.** Nurse. Received or applied for N.C. license. Demonstrated admin. & clin. competence. (2) position. OB-GYN/PT & Psychiatry.

**Nurse Clinician, Grad.** nurse w/clin. exp. in specialty area. Teaching & admin. exp. preferred. (1) position. Medical Specialty-Renal.

**Assistant Head Nurse, RN** who has demonstrated clin. competence for delivery of nsg. care & potential for assuming responsibility of Head Nurse. (6) positions. 2-Ob-Gyn (1 evening, 1-F/TN), 2-Ob West II, NSU, Emergency Room & Psychiatry.

**Registered Nurse, Grad.** nurse received or applied for N.C. license. (2) positions. ■

**Licensed Practical Nurse, Grad.** of approved practical nsg. program. Received or applied for N.C. license. (2) position. 1-B/V Test.

**Coordinator/Nsg. Policies Procedures & Materials Management, RN w/MSN** preferred. (1) position.

**Supervisor/Emergency Room (Psychiatry, Ambulatory Serv.), Grad.** of assoc. degree, diploma or Baccalaureate nsg. program. Must be licensed as RN in state of N.C. RN who has demonstrated competence in management of personnel & has exhibited the clin. competence necessary to make sound decisions affecting operational procedures. (3) positions.

**Critical Care Coordinator, Baccalaureate** required. Master's preferred. Clin. exp. in critical care nsg. required. Teaching exp. in critical care nsg. preferred. (1) position.

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**Research Technician—MC.** B.S. or equiv. exp. Previous exp. preferred w/exposure to biochemical & chemical techniques. Tissue culture exp. preferred on some positions. (3) positions. \$3,95.

**Perfusionist—MC.** Completion of an approved train. program in Coronary Perfusion preferred or equiv. exp. Prior O.R. exp. in scrub & circulation highly desirable. (1) position. \$4,69.

**Medical Technologist—MC.** ASCP or eligible. Prefer exp. in hematology. (1) position. 3-11 PM. \$4,31-\$4,74/hr.

**Sr. Med. Technologist—MC.** ASCP reg. w/previous hematology exp. (2) positions. 3-11 PM. \$5,11/hr.

**Medical Technologist—MC.** ASCP or eligible. Exp. helpful. (1) position. 4-31 non-reg. \$4,53 reg. eligible. \$4,74 reg. eligible. \$5.88.

**Electron Microscopist—MC.** Ability to operate & maintain entire Electron Microscopy Suite. (1) position. \$5,88.

**Research Technician—MC.** B.S. or equiv. exp. in chemistry, tissue culture or electron microscopy. (1) position. \$3,95.

**Nuclear Medicine Sr. Med. Technologist—MC.** Will accept registered Nuclear Medicine Technol. or Medical Technologist. Must be ARRT or ASCP or eligible w/RIA exp. (1) position. \$5,11.

**Medical Technologist—MC.** B.S. or equiv. exp. in chemistry, tissue culture. P/T. 4hrs/day Mon-Fri. (1) position. \$3,95.

**Adv. Patient Care Asst.—MC.** Satisfactory completion & train. in an acceptable program which has included function as outlined in the guidelines of Adv. PCA. (1) position. \$4,10.

**Physical Therapy Asst.—MC.** Grad. from an approved school offering the Physical Therapist Asst. program. N.C. state Asst. license. P/T. (1) position. \$3,82.

**Sr. Research Tech.—MC.** Degree in Biology, Chemistry, Biochemistry, or equiv. exp. Previous exp. in a Biochemistry lab. (1) position. \$4,69.

**Radiology Tech.—MC.** ARRT reg. or eligible. (2) positions. One p/t. \$4,31.

**Respiratory Therapist—MC.** ARRT reg. or eligible. (1) position. \$4,69.

**Sr. Research Tech.—MC.** B.S. in Biology, Chemistry or equiv. exp. Previous exp. w/protein chemistry, immunochemical techniques & RIA exp. very helpful. (1) position. \$4,69.

**EEG Technician—MC.** Completion of AMA approved prior reg. or equiv. exp. (2) positions. \$3,73.

**Data Technician—MC.** RN, preferred. Medical terminology background to do patient interviews for 20 hrs./wk. (1) position. P/T. \$3,95.

**J.R. Tech.—MC.** Previous exp. in scrub & circulating. Position in Operating Room. (2) positions. \$3,73. P/T.

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**Artist Model—C.** Models are used by studio instructors 3 to ten hrs/wk. Irregular schedule. (3) positions. \$4,00.

**Clerk-Typist Sr.—C.** 40 wpm typing. Exp. required. One position: prefers bookkeeping exp. (3) positions. One position prefers knowledge of Greek, Latin, French & German. Editing ability helpful. \$3,33.

**Clinic Assistant—MC.** Completion of nsg. area. Prefer messenger or patient escort exp. (1) position. \$2,67.

**Clinic Asst.—Sr.—MC.** Prefer exp. dealing w/patients & doctors. Some nsg. or patient background desirable. (2) positions. \$3,33.

**Switchboard Operator, Sea Level Hospital—** one position rotating fulltime, one position 10 hrs. rotating.

**Accounting Clerk, Sea Level Hospital.** Exp. preferred in accounting & use of 10 key adding machine & calculator. (1) position.

**Medical Secretary—MC.** Prefer exp. w/incl. term. & dictaphone. 50 wpm typing. Past patient contact desirable. Exp. preferred typing manuscripts. Two positions prefer mag card exp. One position prefers knowledge of Duke accounting exp. (6) positions. \$3,73.

**Secretary—C.** 40 wpm typing. Exp. required. One position prefers dictaphone exp. & shorthand. Two P/T positions prefer knowledge of foreign languages. (7) positions. \$3,53.

**Secretary—MC.** 40 wpm typing. Ten positions prefer dictaphone exp., one position prefers bookkeeping background, ten positions prefer mag card exp. One position prefers mag card exp. Two P/T 30 wpm. (11) positions. \$3,53.

**Switchboard Operator—C.** Substantial Toll Inward exp. required. (2) positions. Toll exp. not required on one position. \$3,33.

**Admin. Secretary—C.** 50 wpm typing. Secretarial & admin. duties required. Must be able to work under pressure. Dictaphone. (1) position. \$3,73.

**Library Clerk—MC.** 40 wpm typing. Prefer past library exp. & exp. in use of audiovisual equipment. Good filing skills & proofreading ability. (1) position. \$3,33.

**Clerk-Typist—MC.** 40 wpm typing. 20 hrs/wk. afterwards. Prefer some office exp. One position term. for 9 months. (2) positions. \$3,10.

**Classification & Coding Clerk—MC.** Knowledge of med. term. & anatomy. Manual dexterity & a basic knowledge of CRT terminal operations. Previous exp. in nsg. or coding procedures preferred. (1) position. \$3,33.

**Accounting Clerk—C.** Prefer applicant that can type 40 wpm. Computer output exp. helpful. Various duties such as back-up courier service, assisting w/operation of burning & decollating machines. (1) position. \$3,33.

**Data Terminal Operator—MC.** Be able to type 20 wpm. Rotating shifts. \$3,53. (1) position.

**Microfilm Equip. Opr.—MC.** Operate microfilm camera & related equipment to photograph file & record. (1) position P/T. \$2,67.

**Data Entry Operator—C.** Exp. in keypunch preferred. 2nd shift. (3) positions. \$3,53.

**Medical Transcriptionist—C.** 40 wpm typing. Medical terminology & dictaphone exp. (1) position. \$3,53.

**Library Assistant—C.** Two to three yrs. of post-secondary education, or equiv. combination of exp. & education. Working knowledge of foreign languages desirable. Typing. Public contact & ability to direct work of student assistants. (2) positions. \$3,73.

**Composer Typist—C.** Ability to operate magnetic tape electric typewriter & composer. Proofread typed copies. Assist in the completion of acctg. & billing procedures. (1) position. \$3,53.

**Research Aide—C.** Prefer B.A. & previous research exp. in Psychology. (1) position. \$3,53.

**Sponsored Med. Program Processor—MC.** Typing. Knowledge of insurance & sponsored program desired. Ability to communicate w/patients & family. (1) position. \$3,53.

**Admin. Secretary—MC.** 50 wpm typing. Exp. in office management, dictaphone & manuscript typing. Scientific terminology helpful. (1) position. \$3,53.

**Vocalist—C.** Needed vocalist/alt. D.U. choir. Auditions required. 1 1/2 hrs/wk. (1) position. \$6,25.

**Record & Microfilm Clk.—MC.** Preparation & microfilm insurance files, jacket loading & file maintenance on insurance files. (1) position. \$3,10.

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**Public Safety Officer—C.** Must meet criteria established by the Attorney General of the state of N.C. Rotating shifts. (6) positions. \$3,95.

**Supervisor/Animal Care Facilities—C.** Perform supervisory duties; relate to the management & supervision of animal care facilities. Exp. preferred. (2) positions. \$4,69.

**Animal Caretaker Supr.—C.** Supervise & coordinate activities relating to the feeding & care of various lab animals & their maintenance. (1) position. \$3,53.

**Animal Caretaker—C.** Perform duties in the feeding & cleaning of research animals. (1) position. \$3,08. B.U.

**Asst. Supr./Animal Care Facilities—C.** Plan and schedule work for the group ensuring distribution of assignments. (1) position. \$3,95.

**Sr. Machinist—C.** Perform specialized mechanical duties in the inspection, maintenance of functional mechanical equipment & machinery. (1) position. \$2,47. B.U.

**Machinist—C.** Perform routine operational checks & repair on functional parts of mechanical equipment & machinery. (1) position. \$3,64. B.U.

**Floor Finisher—MC.** Able to buff & strip floors in an institutional setting. (1) position. \$2,67. B.U.

**Parking Lot Attendant—MC.** Perform a variety of duties involving the operation & maintenance of parking lot & related equipment. (1) position. \$2,67.

**TO ALL DUKE EMPLOYEES:** All Duke employees wishing to transfer must have been employed for six months in a position before being eligible to transfer unless special permission is granted by supervisor. Transfer/upgrade request forms are available at the employee relations office/hospital or 2106 Campus Drive. Any employee wishing to transfer must fill out the transfers for referral to appropriate openings by the employment office.

Volunteer help needed for N.C. Folkfest Festival, July 1-4, at the West Point on Expo Park, Durham. All sorts of jobs — 3 hr. shifts — free drinks and tickets. Call 682-0156 or 688-8977.

Jack Preiss, professor of sociology, will be honored at an autograph party and reception Sun. afternoon at the Registrar Bookshop on Ninth Street in Durham. The reception will be at 3 p.m., and is open to the public. Preiss's new book, *Camp William James*, has just been published in Norwich, Vt. by Argo Books.

The Durham YMCA needs student volunteers to help coach children's baseball teams, ages 6-10. If you can spare 2 hours a week, please call Greg Szone at 489-3610.

Anyone interested in singing with the SUMMER CHAPEL CHOIR, please come to the first rehearsal Wed. June 14, at 6:30-8 p.m. in Duke Chapel. No auditions are required. Rehearsals will be in the Chapel every Sun. morning at 9:25 a.m. during Summer Session II. Everyone is invited to join!

An exhibit of Duke's outstanding collection of utopian literature is now on display in the gallery of Perkins Library. Most of the volumes in the collection were assembled through the aid of Professor Emeritus Glenn Negley. The utopias exhibit will remain on display until late June.

Students seeking voluntary hospital experience may sign up today only from 2-4 in 116 Allen Building.

Dr. William Chamberlin, assistant professor of journalism at UNC-CH, will speak at 8 p.m. tonight in the Morehead faculty lounge at UNC on the "Economics of Journalism."

The Veterans Administration announced last week that financial counseling services are available without charge to veterans who fall behind in payments on their VA-guaranteed home mortgages. Counseling services are available at the Winston-Salem Regional Office. General information is available on VA's toll free number: 1-800-642-0841.

There will be a meeting of the Duke-Durham chapter of Amnesty International at 7 p.m. tonight in 206 Perkins Library. All interested persons are welcome.

## CLASSIFIEDS

### Announcements

Roommate needed to share completely furnished two bedroom townhouse with UNC-CH pre-med student, 5 minutes from Duke, bus route, pool, laundry, phones. \$125/month, 1/2

utilities. 489-3522. Keep trying, later the better!

### For Rent

Furnished rooms available for summer. \$22.50 per week. Freshly painted, air conditioned, kitchen, and bath. 489-6154, 683-6351.

THIS SPACE FOR RENT. Only \$1.50. Call x3811.

## THE Daily Crossword by Jack Luzzatto

**ACROSS**  
1 Suns and moons  
5 Popular acclaim  
9 Weaponry  
13 Rebound  
15 Arab garments  
16 Outerwear  
17 Link-up  
18 Camper's space ship  
20 Grassy stretch  
21 Property  
23 Less than rain  
24 Sea chief

26 Bucks like a horse  
28 Wise men from the East  
29 Electric current  
32 Ladies  
35 Foot: suff.  
36 Very demanding  
37 Farm area  
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66 Lumpy mass

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25 Vivid poetry  
27 Rescinds a law  
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31 Woodwind  
32 Reward  
33 Wheel holder  
34 Rub the wrong way  
37 Mollifier  
38 Weaponless  
39 Tail of a car  
43 Therefore  
44 Jagged range  
45 Scraping sound  
49 Quarters for dolls  
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## ...Center

Continued from page 1

is a need for them," said Robell.

There has been some concern on the part of students and other members of the University community that the theatre complex will never be built unless it is shelled at the time the first phase is constructed.

If the money is not there to build the theatre complex now, it will be very easy to forget about it, said one person. If the theatre complex is shelled, the University will have to get the money to complete it, another added.

Ward said he is optimistic about getting the \$12 million "eventually—not within the next six to twelve months."

"The unfortunate part," said Robell, "is that the longer you wait, the more it will cost."

According to Ward, President Terry Sanford is "the person the most committed to this project. Without his support this could have died."

"The University Center is President Sanford's number one non-medical building priority," said Ward. "We agree with him, but it takes leadership from the top to make it happen."

According to Robell, the University Center Building Committee—composed largely of students—determined the building priorities of the center.

Ward said any decision to shell the theatre complex would be an administrative one.

According to Robell, the development office has gotten "very good response" from an ad placed in the Alumni Register, letters from the President to all prior donors asking for pledge extensions, and a letter from the President to 1000 alumni asking pledges of \$1000 for the building of an alumni wall.

"The Bryan gift is magnificent," said Robell. "The President worked long and hard on that, and I don't recall any individual gift [to the University] that large since Mr. Duke made the original gift."

## ... WDBS

Continued from page 1

and Travis said he hopes that Village Broadcasting will be responsive to the public's interest.

Travis said he does not want to interfere with free enterprise, and he believes Village Broadcasting has the right to turn WDBS into a money-making institution. However, he said, money isn't everything, and other factors should be considered.

According to Travis, he was leaked information from someone inside Village Broadcasting that the corporation plans to change WDBS into a top-40 station.

James A. Heavner, president of Village Broadcasting, said his company has not made plans to change WDBS's format. "I like DBS... If you asked all the people who were for DBS to stand up against a wall, I'd be the first one in line."

Heavner said Travis's efforts can only be unproductive.

While Heavner said he does not wish to change the programming of WDBS, he said he would like to make changes in other areas such as promotion, sales, news and physical improvements. If sales were improved, then there would be no need to make program changes, he said. Heavner said Village Broadcasting has the potential to bring real success to WDBS.

Bob Conroy, president of WDBS, is in agreement. What the station really needed was more money, said Conroy, and Village Broadcasting has the resources to make capital improvements and to increase WDBS's staff. He said he would like to see Village Broadcasting take over WDBS as long as it does not change the sound.

Conroy described WDBS and Village Broadcasting as opposites. Village Broadcasting is in business to maximize profits, WDBS is not, he said. According to Conroy, if Village Broadcasting could make money without changing the music (such as by increasing its sales), then WDBS's format would basically remain the same. But if Village Broadcasting's efforts were to fail, he said, changes in programming would probably have to be made in order to maximize profits.

While WDBS's future is uncertain, Conroy said there would be in all likelihood at least one station with a WDBS type format that people could turn to. Someone would undoubtedly take advantage of that open section of the market, he said.



Photo by Jay Anderson.

Banners announcing the Durham debut of the American Dance Festival have been placed in strategic locations around campus. Workers hung this banner above Page Auditorium yesterday.

## NEWSBITS

### Get involved

Want to make some changes in the *Chronicle*, fill up your spare time, get to know more about the University, or exercise your creative talents? Come up to the *Chronicle* open house Sunday night at 6 p.m.

There will be five more issues of the weekly *Summer Chronicle*. Working at a more relaxed pace, we have plenty of time to provide individual assistance and training.

If you are interested in photography, graphics, arts, sports, news, features or editorials, drop by Sunday, or call Ginger Sasser at 684-2663. Remember, no experience necessary.

### Van trips

The University physical plant department is operating a 15-passenger intercampus van from 7:40 a.m. to 5:50 p.m. Monday through Friday.

A detailed time schedule for the van is available at the Flowers Information Desk.

Frank Bowers, director of operations-campus services, said the van schedule is "subject to change." Extra trips will be made between the campuses if everyone needing a ride cannot get into the van.

### Tea for two

Iced tea, the traditional summer drink, is making its debut as a mixed drink this summer.

A new 70-proof cordial, Tiffin Tea Liqueur, made from India Darjeeling tea, has been introduced in the United States. One ounce of Tiffin, added to a glass of iced tea, "enhances the tea's delicate flavor."

according to Elizabeth Bernton of Samuel Krasney Associates, Inc.

Bernton stated that a tea liqueur is probably one of the most difficult alcoholic beverages to produce. "Tea is highly volatile, can grow bitter in time, and can change color from temperature variations," she stated.

Tiffin, developed by Heinrich Riemerschmid, a leading European distiller, was a personal project which took more than 20 years to bring to fruition, stated Bernton.

Riemerschmid keeps at least 20 varieties of tea at his home and brews a different type every day, personally selects the Darjeeling tea from each year's crop to use in his distilling process and keeps the way he does the distillation a closely-guarded secret, stated Bernton.

Tiffin is distributed in the United States by Shaw-Ross Importers, Inc., based in Miami, Florida.

### Book times

Perkins library and the reserve room will be open during summer school for the following time periods: Monday-Thursday: 8 a.m.—10 p.m.

Friday: 8 a.m.—5 p.m.

Saturday: 9 a.m.—5 p.m.

Sunday: 2 p.m.—6 p.m.

Reserve Room:

Monday-Thursday: 8 a.m.—7 p.m.

Friday: 8 a.m.—5 p.m.

Saturday: 1 p.m.—5 p.m.

Sunday: 2 p.m.—6 p.m.

East Campus Library will be open from 8 a.m. to 5 p.m. Monday through Friday.

## Academically speaking

a compendium of honors and opportunities

GERALD M. ROSEN, associate professor of pharmacology, has been awarded a \$128,000 grant by the National Institute of General Medical Sciences to support a three year study of drug metabolism. Rosen hopes to help physicians be more accurate in prescribing medications for their older patients.

LAWRENCE RICHARDSON, JR., professor of classical studies, has been named a James B. Duke professor—the University's highest academic honor. Richardson has an international reputation for his work on the topography and monuments of ancient Rome.

JOHN S. THOMAS, director of estate planning for the University since 1972, has been appointed an assistant to the vice president for health affairs and director of the Medical Center's Office of Development. As development officer, Thomas will oversee annual giving and direct mail solicitation, estate planning, the annual Children's Golf Classic, and fund-raising for the Comprehensive Cancer Center and Davison Club.

JOHN R. SPENCER, director of the museum program of the National Endowment for the Arts for the past six years, will become an art professor and chairman of the art department at Duke on July 1. Spencer is an authority on Italian Renaissance art, a field in which he taught at Yale, the University of Florida and Oberlin College in Ohio prior to his association with the endowment.

MEL RAY, a former University of Nebraska official who directed that school's computer network, has been appointed vice chancellor for data processing at Duke. Chancellor A. Kenneth Pye said Ray will coordinate and direct Duke's data processing operations that range from payrolls to advanced research projects. Pye said the creation of a vice chancellor's position for data processing reflects Duke's increasing reliance on computers for managing an institution with thousands of faculty members, students and employees.

ACSPKAP news may be sent to The Chronicle, Third Floor Flowers; or Box 4696 Duke Station.



## The Summer Chronicle

Good morning. Today is Tuesday, June 13, 1978.

On this day in 1789, Mary Hamilton, wife of Alexander Hamilton, gave a dinner party for General George Washington and completely delighted her guests by serving ice cream for dessert.

On this day in 1935, Senator Huey Long, D-La. spoke for 15 hours and 35 minutes during his filibuster on the floor of the Senate against the extension of the National Recovery Administration.

On this day in 1944, Germany's highly publicized "secret weapon," the flying bomb, was dropped on English targets for the first time. Prime Minister Churchill described the new weapon as "literally and essentially indiscriminate in its nature, purpose and effect."

This is the completely delighted Summer Chronicle, recommending Vivarin to all who filibuster and lambasting all politicians for their verbosity and double talk. 38 flavors: x2663; cones: x3811.

## Nixon's legacy

Edward Kohn, a 1971 *Stanford Daily* managing editor and a plaintiff in the suit, called the decision "Richard Nixon's greatest legacy."

Benjamin Bradlee, executive editor of the *Washington Post*, said that under the ruling, "the Pentagon Papers could never have been published. The police would have entered newspaper offices and seized them, before newspapers could bring the facts to the people."

Deciding on *Zurcher v. The Stanford Daily*, the Supreme Court ruled that a newspaper's offices may be searched by police wielding a search warrant even if none of its employees is suspected of a crime.

The initial suit filed by the *Daily* sought a ruling that a search of its offices by Palo Alto police officers looking for evidence against participants in a Medical Center demonstration in April 1971 was unconstitutional.

Our reaction to the Court's decision is one of both amazement and skepticism. Our greatest fear is that of abuse. It seems rather naive for the

Court to assume the ruling will not be abused.

The Court's move is not only a blow to freedom of the press but a frightening elevation of the power of police agencies. The country has more to fear from police abuse than from a powerful press.

Within the past ten years, the press in the United States has become much more sophisticated and thorough. The press is a major institution which exerts a great deal of influence. Its power is constantly criticized by politicians, government officials and others.

The press has a responsibility to present the facts to the public. In its function as watchdog, the press is constantly stepping on the toes of those who do not want certain facts exposed.

If those people are in powerful government positions, then the possibility for an alliance with the police is very great. It is indeed a sad comment of a "free society" when the power of an institution devoted to informing the public and watchdogging the government is so severely impaired.

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## Supreme Court vs. The Press

## Broad implications to Court

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WASHINGTON—When the Supreme Court last week upheld the right of the police to make a surprise search of *The Stanford Daily*, newspapers were alarmed. Editors called the decision "disastrous" and "just plain awful." A lawyer charged the court with a "naïve refusal to recognize the importance of the press in this country."

The panic reaction was understandable, but it seems to me mistaken — for two reasons. What was actually said by the justices in the majority was not so novel or shattering. And the threat that does lie in the *Stanford* case is not to the press alone. Doctors, lawyers and others may fear unreasonably intrusive police searches through their files.

It is a fundamental mistake, I think, for the press to argue that it is entitled to different and better treatment under the Constitution. The First Amendment also protects the right of professors and pamphleteers and ordinary citizens to write and speak freely. And the claim of press exceptionalism is not only dubious as a matter of history or language; it is evidently unpersuasive in the Supreme Court.

On the specific issue of searches, there is no historical basis whatever for thinking that the press is exempt from the Fourth Amendment's warrant procedure. And logically, should a newspaper be exempt if it has physical evidence of a crime — a gun, say, or a blood-stained shirt? Much as one may worry about any official intrusion into newspapers, Justice Stewart's attempt in his *Stanford* dissent to put the press in a special constitutional status was labored and unconvincing.

The interests at stake in the *Stanford* case were broader than the press. The Fourth Amendment bars "unreasonable searches." A search may be unreasonable if, for no urgent need of the criminal law, it damages other constitutional values: privacy, for example, or First Amendment rights.

The majority in the *Stanford* case did make the point that a magistrate, in deciding whether to issue a warrant, must consider possible harm to the First Amendment. Justice White, in the opinion of the court, said: "Where the materials sought to be seized may be protected by the First Amendment, the requirements of the Fourth must be applied with scrupulous exactitude."

Justice Powell, in a concurring opinion, put it even more strongly. A magistrate, he said, "should consider the values of a free press as well as the societal interest in enforcing the criminal law." And in deciding whether to issue a search warrant, he should weigh "the magnitude of a proposed search directed at any third party, together with the nature and significance of the material sought."

The danger in the *Stanford* case lay in the magnitude of the search and its intrusive quality. Police rummaged through file cabinets and rooms of the college paper looking for photographs of a demonstration that had turned violent.

Such a search may do real harm not only to newspapers but to other "third parties" — persons who are not themselves suspected of any crime but are thought to have evidence. The police could go through the files of a psychiatrist or a lawyer. And any search through files is worrying because the documents being sought are likely to be among others that the police have no right to take but will see as they go by.

The Supreme Court majority tried to offer reassurance on those concerns. Justice White said the requirement that search warrants be specific, if "properly applied, policed and observed," should prevent rummaging "at large" in newspaper files. And "the rational prosecutor," he said, would use a subpoena when possible — the procedure that *The Stanford Daily* had wanted the court to require, because it gives the party being searched a chance to object first.

In reacting to the decision, newspapers might have been wise to emphasize those helpful cautions to magistrates and prosecutors instead of crying havoc. If you tell the police that they have a blunderbuss weapon, they may well believe it. The talk of a new threat to the press could become a self-fulfilling prophecy.

But whether the court's cautionary words will have much effect is in any case doubtful. The trouble is that those whose premises are to be searched under a warrant are not told beforehand. There is no hearing at which their lawyers can read Supreme Court advice to the magistrate.

## A Letter to the

To the edit council:

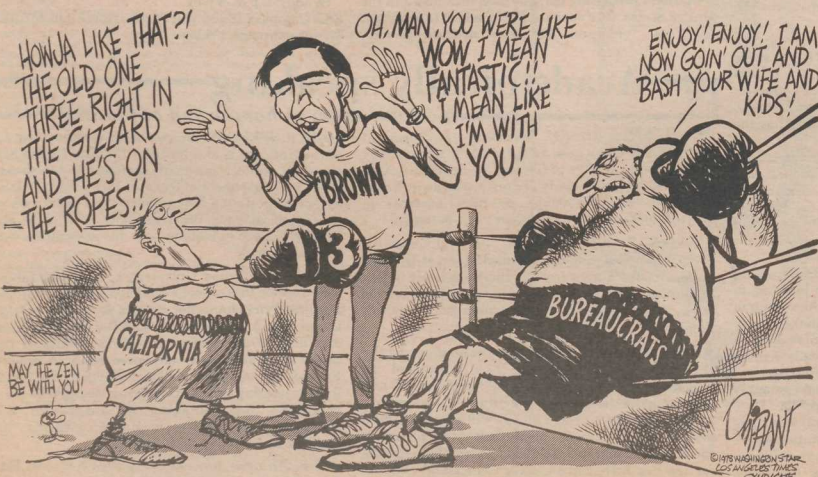
I have the following comments after reading Mr. Cesar Cauce's article entitled "Unionization in our collective interest".

Duke's administration is highly organized as any good organization has to be. The personnel offices, employee relations and public relations offices are part of that organization intended to interact with the employees.

Duke does have good day-to-day benefits. It offers each of us the opportunity to do as well or as poorly as we choose. With a union, those of us who do a good job will be paid the same as those who do a lousy job, and will be hindered in our career paths by a "seniority rule."

I have been at Duke a total of 16 years. Contrary to what union organizers would like us to believe, we do not work for a bunch of tyrants who would exploit us on every turn. We work for a good group of administrators who do what they can with the means at hand. We all know from experience that we can only spend what we have and the same goes for the University. To my knowledge, Duke has never guaranteed annual raises, anniversary raises, or merit raises. It has always been my understanding that the University reviews wages annually and makes whatever adjustments it can. As to merit raises, not everyone "merits" an increase, thus they should be "hard to get."

I, for one, am happy with my job at Duke. I have been able to progress to my





# Justice's decision

Anthony Lewis

And all over the country magistrates are used to issuing search warrants as a matter of routine, without all that nice balancing of interests.

Because of the very dangers exemplified by the Stanford case, the American Law Institute put a special procedure for documentary searches in its model Pre-Arraignment Code. If there is a risk of the searching officer seeing unconnected private papers, the code calls for an adversary hearing where protections can be imposed.

That points to what was the real issue in the Stanford case: What are the constitutional means to protect not just newspapers but all Americans from indiscriminate searches for evidence of somebody else's crimes? Justice Stevens, in a compelling separate dissent, noted that at the time the Fourth Amendment was adopted, private papers were generally thought to be immune from seizure altogether. The problem needs deeper consideration by the court and others, in a context broader than the press.

## A Letter to the Whizzer

# Mr. Justice, how do we gather the news?

James Reston

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Justice Byron R. White, The Supreme Court of the United States, Washington, D.C.

Dear Mr. Justice:

One day, if you ever have time, I wish you'd come down to *The Times* and tell us how to deal with the practical problems of gathering the news in Washington under your latest majority opinion of the Supreme Court of the United States.

You say for the majority of your brethren that cops can come in here, provided they have a court warrant, and search our files and notes without prior warning... If they suspect we

have evidence that somebody is breaking the law.

According to the court's majority opinion, written by you, newspapers have no special right to privacy or any opportunity to contest such a search in the courts before the cops come in. Admittedly, we are a nosy and sometimes reckless crowd, and I have no doubt that most people would agree that we deserve no privileges denied to businessmen or even gamblers, but I have a few non-legal questions.

For openers, have you ever seen a good reporter's notes after hours of private conversation with some dubious or even criminal character or senator? They are a jumble of words, underlined phrases, squiggles, question-marks, hiccups, and mystifying clarifications, known only to the reporter.

If you gather them all up, it would serve you wrong. You would be more confused than you were before. And even if you could get at the truth, where would you place the blame? On the publisher and chief executive officer of the paper or on the editor who assigned the story to the reporter, or on the reporter who was merely

carrying out his assignment?

In short, Mr. Justice, who goes to jail under this Supreme Court judgment?

Let's suppose this new ruling of the Supreme Court had been in effect a few years ago. It would have been very easy for Nixon to get a court order to raid *The New York Times*. He knew precisely where the Pentagon documents were. *The New York Times* staff was working with all the Pentagon papers in the New York Hilton Hotel, and, under this Supreme Court ruling, he would have been able to seize them and block the publication of the Vietnam story.

The Watergate crisis is an even better illustration of the dangers of this Supreme Court decision. If your majority judgment, Justice White, had been in place as the law at the time of the Watergate break-in, Nixon would probably have been able to cover up the whole political and moral mess.

The cops would have been able to come into the *Washington Post* with the authority of Nixon and Attorney General Mitchell, armed with court orders, and have been in a position to intimidate everybody in command. They tried to do it anyway, but at the *Washington Post*, as at *The New York Times*, they were told to fight or get lost.

The troubling thing to us in the press is what may now happen as a result of this Supreme Court decision, Mr. Justice. It is not really that you have said that the press is the same as everybody else, but that you have said also that our efforts to get at the truth, in private conversations, are subject to government inquiry on demand by government officials.

This makes a fundamental difference. If the police can demand access to newspaper files, under court

orders, which the government can easily demand, then anybody who differs with the government will hesitate to tell the truth.

All the information that exposed the facts about the Vietnam tragedy and the Watergate conspiracy came into the press from insiders who were determined to tell the truth as they saw it. They took the language of the 14th Amendment quite seriously:

"The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized."

You, Mr. Justice White, have undertaken to interpret this in a different way, and Mr. Justice Potter Stewart disagrees. He says:

"It seems to me self-evident that police searches of newspaper offices burden the freedom of the press. The most immediate and obvious First Amendment injury caused by such a visitation by the police is physical disruption of the operation of the newspaper."

So there is a fundamental difference, not only within the Supreme Court, but also between the court and the press in its practical everyday work. If the press is told by the Supreme Court that it is subject under government court orders to turn over its notes and files, it will have to do so, but the most important thing is that its sources of information, fearing exposure, will dry up, and this will change both the press and the courts beyond anything that Mr. Justice White expected.



## the Whizzerble

own satisfaction as has my husband. Two of our children are also Duke employees who are progressing satisfactorily. None of the four of us have any desire to have someone else negotiate for us. We have confidence in the administration and in our own abilities to do a job and receive compensation for it. I would not give up my "free agency" for all the guarantees in the world!

Mary Kirkland  
Business Auxiliaries

*The Chronicle* cherishes letters from its readers. Please address letters to the edit council, Box 4696 Duke Station, or via campus mail to Third Floor Flowers Building. *The Chronicle* attempts to print promptly all the letters it receives complete and unedited, but reserves the right to make certain exceptions.

□We reserve the right to refuse to print letters which are not typewritten (triple spaced on a 45-space line).

□*The Chronicle* will not print letters judged libelous by consensus of informed staff and reserves the right to refuse to print letters dedicated to the favorable exposition of marketable goods and services, enterprises, events and organizations or personal notices.

□*The Chronicle* reserves the right to delay printing or ask the author to shorten letters over 400 words or 40 lines typed on a 45-space line.

Letters should be signed by the legal name of the author with his or her class or department. *The Chronicle* will withhold the name of the author if the request is accompanied by some reason.

The editorial pages editor will explain these rules, and keep unprinted letters on file in the *Chronicle* office.

Note to the 'heat': we keep all our valuable, secret information in Ginger's bottom drawer, behind the bourbon. (Except for the negatives of those pictures of Uncle Terry and the small barnyard animals—they're in the file cabinet.) Night staff for today's issue: Ginger, Jane, Lee, Mark, Beth, Della & Paws.



Looking it over

# Finley's Midas Touch

Mark Donovan

Mike Morgan is 18 years old, graduated from high school last week and pitched a complete game that he lost, 3-0, on Sunday. It wasn't a high school playoff game or an American Legion contest. Hardly.

Morgan lost yesterday to one of the hottest pitchers and hottest teams in all baseball, Scotty McGregor and the Baltimore Orioles.

Drafted in the first round of the June free agent draft by Charles O. Finley, Oakland A's owner, no one, including the A's players, knew anything about Morgan. When informed of Finley's decision to start Morgan against the Orioles, Oakland players (for the

umpteenth time in Finley's 18 year tenure at the A's helm) contemplated a palace revolution.

Player discord on the A's is legendary. When Oakland was in the process of winning three consecutive World Series, their intra-player, player-owner, owner-manager and manager-player confrontations never escaped the notice of the American public. And the worst conflict didn't even make the sports pages—everyone hated the ticket manager.

In 1961, Finley set a precedent for Sunday's gamble. Saddled with one of the worst records in baseball, the

then Kansas City Athletics opted for a strong high school right-hander named Lew Krausse and Finley decided to give his bonus baby an immediate trial. Krausse posted a three-hit shutout in that debut, but later developed arm trouble and wound up his career in Atlanta two years ago.

In 1965, Finley also came up with a high school prodigy that bypassed the minors, Catfish Hunter.

Finley is often criticized by players, fans, press and fellow owners for his unorthodox management of the Oakland franchise. Lost in his maneuvering, wheeling and dealing and tight pockets is the fact that the man has a Midas touch. His teams win, and that's the bottom line.

Reggie Jackson, the sweet-toothed Yankee slugger late of Oakland, knew whereof he spoke when he recently suggested that Finley do away with his sham of hiring managers only to fire them on whims. Finley manages that ball club by telephone and everyone knows it. Jackson says that he should just do it openly.

Finley can't do that, as Bowie Kuhn last year prevented Braves' owner Ted Turner from replacing field boss Dave Bristol.

Having lost the stars of his triple world champs' squad, Finley has worked diligently to gather the brightest young stars in the game on the Oakland roster. With the average age of his players slightly under 25, most with less than two years of major league experience, Finley and his two managers (to this point), Bobby Winkles and the incumbent, Jack McKeon, have worked wonders.

Picked to finish last by almost everyone, the A's are leading the American League West and possess the best staff E.R.A. in the major leagues. Not bad for a team with the lowest salary structure in the majors.

The A's aren't going to win the division this year, but they've proven that they have the talent to play and will be watched. They have a great future, and with young stars like Mike Morgan on the horizon, the emperor is not likely to meet his Waterloo for quite some time.

## Off the beaten path

# A Tail of Two Horses

Jim Mazur

BELMONT, N.Y.—You have to feel sorry for Alydar's owner, his trainer, John Veitch, and his jockey, Jorge Velazquez. But most of all you have to feel sorry for Alydar.

Since Citation won horse racing's Triple Crown in 1948, only Secretariat in 1973 and Seattle Slew in 1977 have been able to capture the three gems.

This year we have another winner named Affirmed. In the Kentucky Derby, Affirmed won by one and one-half lengths. His margin of victory in the Preakness was only a neck, and in the Belmont he prevailed by only a scant head.

Affirmed is a great horse.

But who was always on the short end of the necks and heads? Who has hounded Affirmed for two straight years?

Alydar.

If ever a horse was born in the wrong year, it was this beautiful and courageous one. Affirmed has beaten Alydar seven of the nine times they have faced each other, yet the total distance separating the two is less than three lengths.

In the Derby, Alydar

failed to adapt to the Churchill Downs track. In the Preakness, a race which favors speed horses, Alydar failed to pass Affirmed as they battled it out down the stretch.

The Belmont stakes, a grueling mile and a half race, was to provide Alydar with his best chance to beat his arch nemesis. It was to be Affirmed's speed against Alydar's strength and stamina. It was to be 18-year-old Steve Cauthen against established veteran Jorge Velazquez.

Many felt that Alydar would run near the pace set by Affirmed for the whole race, eventually prevailing in the late stages. Veitch, prior to the race, felt that Alydar was the stronger of the two horses and that his stamina would be the difference. The enormous crowd roared as the horses entered the track.

With Affirmed leading the way, Alydar was right there at his side, never more than a length behind. Entering the stretch both jockeys urged their horses to run their fastest.

Alydar charged up alongside Affirmed with a quarter mile to go. The crowd was frantic. Its roar

was of a type not often heard at any sporting event.

Alydar stuck his head in front for a fleeting moment, but Affirmed refused to concede. He dug in and battled back. Suddenly, they passed the finish line and Affirmed had won the Triple Crown.

You can't take anything away from Affirmed, Cauthen, or trainer Laz Barrera. It was their day.

Alydar, though, is a champion too. After two defeats in the Derby and the Preakness, he came back to run the race of his life.

Alydar's owners, the Marqueys of Calumet Farms, and Veitch are very disappointed but proud. They are very good—check that, they are great—losers.

Velazquez rode a beautiful race. He is a very

fine rider, and he too was a disappointed but gracious loser. These men know that this rivalry is horse racing at its best. They know that this competition is historic. I will always remember this race and that stirring stretch duel and I'll always wonder what went through Alydar's head before, during and after the race. He must have thought that he was the definite victim of circumstances—"Why was I born the same year as Affirmed?"

Now Alydar and Affirmed will rest. They have definitely have earned it. They will be back in August at the Travers in Saratoga to battle it out again. They have nothing else to prove, for as Velazquez so aptly put it, "They are the greatest."

## JOGGING SHOES SALE

Just arrived at the Duke Faculty Club Pro Shop is a new shipment of the Etronic Running Shoes (KM501 and KM505 "Streetfighter") for men and the (KM701 and KM705 "Streetfighter") for women. The shoes are available in all sizes at the low discount price of \$21.75 and \$23.75. Also available is a new line of Loom Tag running and tennis shorts and tops for women at discount prices. Get your running off to a great start and come out to the Duke Faculty Club Pro Shop today!

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# Miller—conversing at ease with the classics

By Susan Lieberman

*Editor's note: Below is a reprint of an article which appeared last year in the Sept. 12 issue of The Chronicle.*

Historically a somewhat inconspicuous figure, the director differs from other artists and craftsmen of the stage — playwright, designer, costumer, composer, choreographer — whose contributions to the finished product are, by tradition, clearly defined.

The director's contribution, however, is equivocal, and recently, especially in the staging of classical drama, it has undergone serious reassessment. Part organizer, part dramaturge, part prime mover, part scapegoat, the contemporary director exercises an authoritative inventiveness over his text which has caught the attention of the outsider — the journalist, the academic, the theatergoer in general.

There is one director at work today, a pillar of the status quo, one whose work is firmly rooted in the most classical intellectual and aesthetic modes, an eclectic, an elitist, a linguistic purist, yet one considered a

gleaning performance material instead from classical drama, and methods of presentation from extensive readings in art history, philosophy, psychology, medicine, and social anthropology. His productions reflect a richly eclectic approach, and in their technical precision and aesthetic unity, give no indication of the roundabout, accidental training of the man in charge.

Miller was a recent graduate of Cambridge medical school and a member of the highly successful Cambridge-born comedy revue team *Beyond the Fringe*, when handed an early script of John Osborne's (*Under Plain Cover*) and told to direct. For a little boy who stammered to impatient London bus drivers, a teenager who generally lost school boxing matches, and the only young man at the Royal Court Theatre to whom the term "blocking" may just as well have meant a clogged drain, Miller managed very well.

His credits in the eighteen years since then include a

television productions of innumerable classics such as *Death for Scandal*, *The Seagull*, *Hamlet*, *Danton's Death*, *The Importance of Being Earnest*, *King Lear* with Michael Hordern, *Richard II* with Richard Chamberlain, and an iconoclastic *Merchant of Venice* with Laurence Olivier.

Last year, sandwiched in between revivals of *Così fan Tutte* and *Orfeo*, and a new production of *Onegin* with the Kent Opera, he worked on a medical series for the BBC entitled *The Body In Question* and a book on animal magnetism and mesmerism in the 19th century.

A scattered collection of credits, his has been a career devoted to language. His tool, his banner, language is his trade and above all else, he abhors its degradation. Several years ago he wrote in reference to the introduction of nonverbal forms of communication to the British stage that "those feelings which might once have been quite adequately expressed in ordinary language have become distorted and mortified and require the shock of an extreme experience." Consequently, he draws only from a conservative canon of classical texts and uses the most understated of staging techniques to illuminate them.

With a quasi-academic interest in art history and social anthropology, Miller frequently visualizes a play or opera in terms of a particular historical setting or painting — a technique which has become his trademark and made him vulnerable to critical attack. But while the stage may reflect a specific society he has in mind — *The Merchant of Venice* set in Victorian England or *Orfeo* modelled after Poussin's *Dance to the Music of Time* — he does not attempt a realistic recreation of that environment. Rather, he attempts to evoke a certain spirit, a visual motif in which to contain and intensify the chosen text. Aesthetically consistent, inherently simple, Miller creates a world of "make believe" (as he calls it) that is subdued and intimate.

In his BBC-TV production of *King Lear*, designed after Caravaggio, Cordelia's reunion with her father resembles a quiet, carefully-balanced Baroque painting, and to observe it is to momentarily invade a private self-contained world. Equally, the opening scene of *Lear*, stripped of formality, is more a family gathering than a grandiose court ritual.

*Measure for Measure* represents one of Miller's most successful efforts to impose external social commentary on Shakespearean drama — an effort which ultimately unearthed textual subtleties and offered an unusual interpretation to an uncomfortable comedy. Potentially very funny, *Measure* in Miller's hands became a somber psychological study set in Vienna in the 1920's.

The ardent chastity of the heroine Isabella when threatened by a corrupt official — an element of the play causing relentless bickering among critics — has Freudian overtones of repression and neurosis. Thus, the peculiar, disquieting figure of the Duke who

Continued on page 8



Jonathan Miller in rehearsal for *King Lear*.

marvel of the English stage: his name is Jonathan Miller.

The odd thing about Miller, whose production of *Three Sisters* won him a vote for "Best Director" of 1976 from nearly every London drama critic, is that he never intended to direct. Trained as a doctor, Miller talks of his work in drama as if it were a toy, a momentary digression from which he will eventually return. Thus a conversation with him is emphatically, but not very convincingly, accented with the insistence, "But I'm a doctor, you see!" In truth, directing for him is neither a toy nor a digression; it is a kind of external contemplation of internal, essentially nontheatrical ideas.

Miller seldom goes to the theater or reads new plays,

controversial television version of *Alice in Wonderland*, a book on Marshall McLuhan, Freud: *The Man, His World, His Influences*, a research fellowship in the history of medicine at University College London, the film *Take a Girl Like You*, four operas, a filmed revival of *Beyond the Fringe* benefitting Amnesty International, membership to the Arts Council of Great Britain, and a short-lived associate directorship of the National Theatre. He relinquished that post before the doors of the National's resplendent new home opened two years ago, dismissing the place as "boring" and its reigning chief, Sir Peter Hall, as "vulgar."

Over that same eighteen-year period he has directed regional, national, commercial, and sometimes

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# Mousetrap is suspenseful

By Jane Eason

A spine chilling shriek and an ominous one note rendition of *Three Blind Mice* establishes an aura of suspense that pervades the theatre throughout the two hour adaptation of Agatha Christie's *The Mousetrap*. Projecting to a capacity audience the eight member Summer Theatre cast upholds the precedent set by *Fascinating! Gershwin*, exhibiting skill, talent, and overall excellence in dramatics.

John Clum, director of *The Mousetrap*, has succeeded in casting the characters with a talent that suggests extraordinary perceptiveness. The actors and actresses exhibit a naturalness in their respective roles, yielding an atmosphere that is very much convincing.

The cast, outfitted in period garb, products of the wizardry of Doreen Wetzel, appear as authentic as their simulated British accents, accents which would certainly pass as genuine by American standards.

The whodunit mystery takes place in Monkswell Manor, a newly established guest house of Mollie and Giles Ralston. The script is artfully stocked with Christie's subtle humour, though the comic input diminishes as the tension mounts.

The set, though not elaborate, captures Christie's scene description in its entirety, down to the half-circular card table behind the sofa. It is just another of Ron Regier's masterful stage designs.

Skillful execution of character and confident delivery of lines are the norm for this cast, rather than the exception. Lora Hinson as Mollie captures in professional style the nature of a jittery young

Englishwoman, dashing about in an attempt to appease her guests and consequently driving herself into a frenetic state as her suspicions of her guests heighten.

Giles Ralston is played by Don Love. Love, a common name in Duke theatre, adds one more role to his large repertoire. Love has an amazing capacity for capturing the expression of the most widely diverse characters.

As the comic wit slowly dissolves the intensity of the mystery crescendos. Christopher Wren, the "fairly" as he is so ridiculed, is an intriguing character played by Carroll Snead. Snead's facial expressions and mannerisms are amusing, though they emit an air that spells guilt and leaves many in the audience pegging Wren as the murderer. Those not thoroughly convinced of Wren's implication in the murder might suspect Miss Casewell, an odd, inscrutable woman played by Mattie Reading.

Mary Smith commands the part of Mrs. Boyle, a crochety, chronic complainer, while John Younger assumes the role of Major Metcalf, wielding his pipe with delightful spontaneity. Hank Henry as the sinister Mr. Paravicini exudes his share of suspicion while Robert Hunt, the unassuming, dedicated detective, conducts his role skillfully, matching the ability of his colleagues.

Once again Summer Theatre at Duke is a charming success and judging from the number of performances that are sold out it would be wise to buy tickets early and trade them in at East Duke Theatre for a most entertaining evening.

## ...Miller

Continued from page 7

oversees the action and averts evil disguised as a friar, assumes a manner suggestive of a psychoanalyst.

That something tightly constructed and lucid could result from Miller's relaxed, almost comic directing style ("Euridyce

is really dead, everyone," he reminded the *Orfeo* cast, "it's not just tonsillitis.") seems unlikely; but as he clowns with the performers, conductor, and stage crew in rehearsal, restlessly circulating a darkened auditorium with an ever-present cigarette, he is working and reworking each scene, each movement, each facial expression until his world of make believe is complete.

And for the brief duration of its life, that world totally absorbs

Miller. During the dress rehearsal for *Così* at the Marlowe Theatre in Canterbury, the final touch — the lighting — created a striking effect impossible to imagine previously in the rehearsal hall. One pair of lovers, standing in an unadorned doorway leading to empty blackness, were suddenly caught by a flood of light from above and the surging music as they moved forward and stretched their arms upward. Like a poet landing upon *le mot juste*

after much struggle, Miller leaped from his seat with a smothered cry of enthusiasm and all but danced down the aisle.

In his own words on the nature of art, and he has spoken many, Jonathan Miller expresses an ideal which he sometimes — maybe in Canterbury on a cold, deserted, starry night — comes close to realizing: "...one of the tasks of art is to overthrow the tyranny of time and re-create a universe within which the dead converse at ease with the living."

## Artweek

### T

**Freewater:** *Fahrenheit 451*. Gross Chem. Auditorium, 7 & 9:30 p.m. \$1.

### W

**North Carolina Chamber Players:** Featuring William Warfield, includes *American Songs* arranged by Aaron Copland. 8:15 p.m., Page Auditorium.

**Quad Flix:** *Notorious*, 7:30-9:15. *How Green Was My Valley*, 9:20-11:02. Gross Chem. \$1.

### Th F

**Summer Theatre at Duke:** *The Mousetrap*, 8:30 p.m. East Duke Building. Tickets Thursday \$2.50, Friday \$2.50-\$4, at Page Box Office or at door.

### Sat

**Summer Theatre at Duke:** *The Mousetrap*. **American Dance Festival:** Gala opening. Includes cocktail buffet beginning at 6 p.m. Performances begins at 8:30. Tickets \$50, Page Box Office.

### Sun

**American Dance Festival:** Repeat of Saturday performance. 7 p.m. Page Auditorium. Tickets \$25 at Page Box Office.

**Summer Theatre at Duke:** *The Mousetrap*, 8:30 p.m. East Duke Building.

### M

**Chamber Music:** The second of four performances. Presenting three of the most famous works in chamber music literature for woodwinds. \$3.50 general admission, Baldwin Auditorium. Tickets at Page Box Office and door.

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6. Turns (on front, back, side).
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10. Running front dive.
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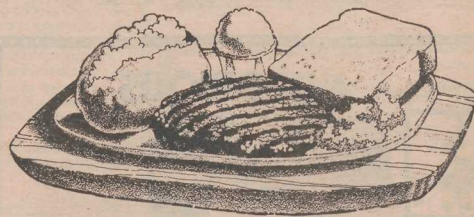
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