

# The Summer Chronicle

Duke University

Volume 8, Number 5

Tuesday, June 6, 1978

Durham, North Carolina

## Liquor-by-the-drink gets mixed reaction among Durhamites

By Ed Hatcher

Reaction is expected to be widespread among Durham ministers, restaurateurs and politicians after the state assembly votes on the controversial liquor-by-the-drink bill sometime this week.

The only point of agreement among the three groups, in fact, seems to be that the vote will be close. According to Democratic State Senator Kenneth C. Royall, a primary backer of the bill, a vote last Friday of house members showed that the bill would pass by a one-vote margin.

"It is very possible that members could have changed their votes over the weekend," Royall said.

As expected, restaurant owners and ministers in Durham are generally in direct opposition to each other in their stance on the bill. The bill would allow counties and cities with ABC stores to hold local elections to decide whether to permit the sale of mixed drinks in restaurants and night clubs.

While Jerry Bleue, owner of the Ivy Room restaurant in Durham, favors the bill, he also fears that the state would have too great a control on the dispensing of liquor if the bill were to pass the assembly and local referendum.

"I don't think we can get the same cooperation from the state as we have from our suppliers of beer and wine," Bleue said. Nonetheless, Bleue said he already has plans for serving liquor.

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## Hargis, Teasley won top two spots in Local 465 elections last week

By Mark H. Mirkin

Ron Hargis was elected chief steward of Local 465, International Union of Operating Engineers (IUOE), in union elections last week. Mack Teasley won the number-two spot as assistant chief.

The campus workers' union, which signed a new two-year contract with the University on May 18, will be under the direction mainly of new leaders as a

result of the election. Besides the posts of chief steward and assistant, a secretary and eight "district" shop stewards were chosen. Only four of those stewards elected were incumbents.

Hargis has been an increasingly outspoken and active union leader. Formally the shop steward in the office-machine shop, he was a

member of this year's negotiating committee. He is the union representative to the University Traffic Commission and the Durham Labor Support Commission.

Hargis sees his first priority as that of "pulling the members closer together." He noted that there have been personal conflicts between membership and union officials in the past. "A divided union is worse than no union," he said, adding: "The guys needed someone they could trust."

James Glenn, former chief steward of five years, has pledged to work closely with Hargis. "I couldn't do the job without his help," Hargis said. "Hopefully we'll be more prepared for Duke in the next two years," he added.

Teasley, formerly the air-conditioning shop steward, was on the negotiating team two years ago.

Leonard Wilson was reelected as union secretary.

The eight district shop stewards elected are: Thelton Allen for the key, auto, machine and office-

machine shops; Don Blake for the plumbing, steam-fitting, utility service and air-conditioning-refrigeration shops; Nathaniel Denson for the heating plants; Kelso Ray for the electrical and high voltage shops; John Jacobs for the cabinet, carpentry and sheet metal shops; Bobby Penn for the paint, masonry, glass, upholstery and venetian blind shops; and Tom Harris for central campus housing.

As per the new contract, the assistant chief steward (Teasley) fills the role of district eight shop steward: i.e. pest control, west campus dining halls, east campus tunnel and Gross Chem preventive maintenance.

Harris, Ray and Denson were reelected incumbents.

Claiborne Ellis, business representative for the union, suffered a heart attack last week. His condition is stable. According to Hargis, Ellis is expected to resume his duties in about six weeks. The business representative post is decided by the state IUOE in Charlotte.



The summer van: road to mecca.

Photo by Jay Anderson

## Still only six black professors

By Laura Sessums

In the fall of 1976, President Terry Sanford announced a new affirmative action program to increase the number of black professors at Duke. At the time, there were six black professors. The goal was to hire ten additional ones. Two years later, there are still only six.

There are varying reasons for this apparent failure of the program. Frank Emory, president of ASDU, said "students have stopped putting pressure on the

administration, therefore they [the administration] let up on their efforts."

In 1968, black students took over Allen building. One of their demands was an increase in the number of black professors. According to Emory, however, "the attitudes of students have changed."

"In the last analysis, people are just kind of afraid," said Emory. "They don't want to pressure President Sanford because they might need a recommendation or a reference from him later."

John Borens, acting dean of black affairs, said that "President Sanford and Chancellor Pye have made strong attempts to recruit black professors."

"Generally, Duke wants people of considerable reputation and with considerable research and publication," said Borens. "To get them you must offer them the sun."

According to Borens, many black professors have potential but perhaps haven't had time to write because of a concentration on teaching.

And Borens said there still is "a remnant of racism that a black person must have arrived before the world will accept him."

Under Sanford's affirmative action program, the salaries of the new black professors would come out of the general budget of the University and not out of the budget of the individual departments. According to Harold Lewis, dean of faculty, this would give the departments incentive to hire black professors.

The hiring of black faculty under the program follows the regular hiring procedure, said Sanford.

Under the regular procedure, the specific department does the recruiting; the departmental recommendations must meet the approval of the dean of faculty, the provost, the president and ultimately the board of trustees, said Sanford.

Referring to departmental recruiting of black professors over the past two years, Sanford said, "I think you'd have to say it's been a successful effort."

He did mention some problems encountered with recruiting. There are "not a lot of vacancies opening up [within the University]," and there is a "tremendous [nationwide] demand for black professors—there aren't as many as there ought to be," Sanford said.

But in spite of these difficulties, Sanford said there has been "some special effort [made] to catch up"—which has been "neglected" in the past.

Lewis said that only one and one-half per cent of all professors nationwide are black, and most of them are in social sciences or humanities rather than natural science.

According to Lewis, the distribution at Duke is similar. There is a black professor in each of the following departments: divinity, sociology, history, MS, English and religion. There will be a new black professor in the psychology department next year.



Photo by Jay Anderson

Ron Hargis, recently elected chief steward of Local 465, said his first priority is "pulling the members closer together."



# DUKE UNIVERSITY/MEDICAL CENTER PROMOTIONAL OPPORTUNITIES

LOCATION C-Campus MC-Medical Center

## ADMINISTRATIVE/PROFESSIONAL:

**Clinical Audiologist—MC.** Master's degree, certified in Audiology and exp. Primary responsibilities involve audiologic assessment of infants & children, w/impedance audiometry, hearing aid evaluation for children, & audiologic assessment of hearing aids important. (1) position. \$12,189.

**Senior Buyer—C.** Degree in interior design or the equiv. exp. Responsible for contract agreements, new installations, contract negotiations, as well as interior design service and specification writing. (1) position. \$12,189.

**Assistant Manager/Material Controller—C.** College degree or the equiv. exp. Must be able to develop and write policy & procedures, & participate in the development of a mechanized inventory control system. (1) position. \$10,629.

**Management Trainee—C.** Bachelor's degree in Business Admin. or Accounting, or the equiv. exp. Should be interested in pursuing management level careers in the areas of business & finance. Preference will be given to Duke employees w/work exp. in a business or accounting related position. (1) position. \$10,629.

**Buyer—C.** B.S. degree or the equivalent exp. in Bio-Medical, Electrical or Mechanical Eng., to purchase all electronic equipment and supplies as it relates to patient care, research and teaching. (1) position. \$10,629.

**Program Coordinator—C.** Master's degree in a natural resource area or the equiv. exp. in natural resource planning, research, & management. The ability to edit & write in the natural resource field essential. (1) position. \$10,629.

**Teacher—C.** Should have a B.S. in Early Childhood or Primary Education. Prior teaching exp. w/children required. (3) positions. P/T, temporary.

**Assistant Teacher—C.** Bachelor's degree preferred. Exp. in working w/children. (4) positions. P/T, temporary.

**Asst. Manager, Family Medicine Center—MC.** MHA or MBA preferred. Considerable supervisory or managerial exp., preferably w/exp. in a medical care facility. Ability to supervise an operation in excess of 15-20 employees. (1) position. \$10,629.

**Art Director—C.** Educational background in design & typography as well as exp. in a wide variety of publications. Exp. in office management is also desired. (1) position. \$12,189.

## NURSING—APPLY AT EMPLOYMENT:

**Staff Nurse, R.N.** at Sea Level Hospital. (2) positions, rotating hours. \$4,37.

**Licensed Practical Nurse, LPN** at Sea Level Hospital. (7) positions, rotating hours. One position—P/T. \$3,09.

**Nurse Co-ordinator—MC.** Work exp. in Pediatrics preferred. To provide continuity of care for patients w/pulmonary diseases in the Pediatric age group. Care in the Pediatric Chest Clinic & on the Pediatric Ward for the patient as well as the family. (1) position. \$5,11.

**NURSING SERVICE—APPLY AT NRSO, OFFICE:**

**Nurse Nurse, Grad.** nurse. Received or applied for N.C. license. Demonstrated admin. & clin. competence. (2) position. OB-GYN/FTN & Psychiatry.

**Nurse Clinician, Grad.** nurse w/clin. exp. in specialty area. Teaching & admin. exp. preferred. (2) positions. Medical Specialty-Renal, Pediatrics-Ped. Cardiology.

**Assistant Head Nurse, Grad.** nurse. Demonstrated clin. competence for delivery of nsg. care & potential for assuming responsibility of Head Nurse. (6) positions. 2-Ob-Gyn (1 evening, 1-FTN). Duke West II, NSU, Emergency Room & Psychiatry.

**Registered Nurse, Grad.** nurse received or applied for N.C. license. (824) positions.

**Licensed Practical Nurse, Grad.** of approved practical nsg. program. Received or applied for N.C. license. (1.8) position. I.V. Team.

**Advanced LPN, Grad.** of an accredited practical nsg. exp. program at Duke or at the equiv. Licensed in state of N.C. or verification of application. Two yrs. as LPN. (1) position. Operating Room, 2:30-11:00.

**Director of Nursing, MSN** preferred in clin. nsg. admin. Three yrs. min. exp. in top-level admin. position. (1) position. Duke North.

**Coordinator/Nsg. Policies Procedures & Materials Management, RN** w/MSN preferred. (1) position.

**Supervisor/Emergency Regulatory Servs.,** Grad. of assoc. degree, diploma or baccalaureate nursing program. Must be licensed as RN in state of N.C. RN who has demonstrated competence in management of personnel & has exhibited the clin. competence necessary to make sound decisions affecting operational procedures. (2) positions.

**Critical Care Coordinator,** Baccalaureate preferred. Master's preferred. Clin. exp. in critical care nsg. required. Teaching exp. in critical care nsg. preferred. (1) position.

## TECHNICAL:

**Research Technician—MC.** B.S. or equiv. exp. Previous exp. preferred w/exposure to biochemical & chemical techniques. Tissue culture exp. preferred on some positions. (3) positions. \$3,95.

**Anesthesia Technician—MC.** College degree or equiv. exp. w/special emphasis on the sciences & mathematics. Previous exp. preferred. (1) position. \$4,31.

**Data Technician—MC.** Prof. knowledge of medical terminology w/interviewing exp. Extensive in-state travel required. Must have own transportation. (1) position. Temporary for 9 mos. \$3,95.

**Perfusionist—MC.** Completion of an approved trng. program in Coronary Perfusion preferred or equiv. exp. Prior O.R. exp. in scrub & circulation highly desirable. (2) positions. \$4,89.

**Medical Technologist—MC.** ASCP or eligible or equiv. exp. in hematology. (1) position. 3-11 PM. \$4,31-\$4,74/hr.

**Sr. Med. Technologist—MC.** ASCP or equiv. w/previous hematology exp. (2) positions. 3-11 PM. \$5,11.

**Medical Technologist—MC.** B.S. degree, ASCP or equiv. exp. in immunology & lab. (1) position. \$4,31.

**Medical Technologist—MC.** B.S. degree or equiv. exp. helpful. (1) position. 4:31 a.m. exp. \$4,53 reg. eligible, \$4,74 reg. Medical Technologist—MC, ASCP reg. or eligible w/previous exp. in HMLA & frozen blood work preferable. (1) position. \$4,31.

**Medical Technologist—MC.** ASCP or eligible or equiv. exp. To work evenings 4-7 & Saturday 9-2 P.M. hrs/wk. (1) position. \$4,31.

**E.M. Specialist—MC.** Ability to operate & maintain either Electron Microscopy Unit. (1) position. \$3,95.

**Research Technician—MC.** B.S. or equiv. exp. in chemistry, tissue culture or electron microscopy. (1) position. \$3,95.

**Nuclear Medicine/Sr. Med. Technologist—MC.** Will accept registered Nuclear Medicine Technician or Medical Technologist. Must be ARRT or ASCP or eligible w/RIA exp. (1) position. \$5,11.

**Medical Technologist—MC.** Prefer previous exp. drawing blood. (2) positions. P/T, weekends. \$3,73.

**Research Technician—MC.** B.S. or equiv. exp. Prefer exp. w/tissue cultures. P/T, 4hrs/day Mon-Fri. (1) position. \$3,95.

**Patent Care Technician—MC.** Reg. Radiology Tech. w/exposure to O.R. setting desired. (1) position. \$4,89.

**Medical Photographer—MC.** Completion of an approved trng. program in Med. Photography or equiv. exp. (1) position. \$4,31.

## CLERICAL:

**Artist Model—C.** Models are used by studio instructors six to ten hrs/wk. Irregular schedule. (3) positions. \$4.00.

**Clerk-Typist Sr.—C.** w/own typing. Exp. preferred. One position prefers bookkeeping exp. (2) positions. \$3,33.

**Clinic Assistant—MC.** Clinical exp. in nsg. area. Prefer messenger or patient escort exp. (1) position. \$2,87.

**Clinic Interviewer—MC.** Prefer exp. in public relations & accounting. Past hospital exp. desirable. Ability to work under pressure. (1) position. \$3,73.

**Medical Information Clerk—MC.** Medical terminology by course or by work exp. Knowledge of hospital areas & procedures desirable. Be able to communicate effectively in person and/or by phone w/doctors, administrators, & various other hospital employees. (1) position. \$3,33.

**Office Clerk—MC.** Three positions temporary until September. One position P/T 3rd shift on weekends and all holidays. Prefer filing & office exp. (2) positions. \$2,87.

**Clinic Asst. Sr.—MC.** Prefer exp. dealing w/patients & doctors. Some nsg. or patient background desirable. (2) positions. \$3,33.

**Switchboard Operator, Sea Level Hospital—** one position rotating fulltime, one position 10 hrs. rotating. Accounting Clerk, Sea Level Hospital. Exp. preferred in accounting. Use of 10 key adding machine & calculator. (1) position.

**Accounting Clerk—MC.** Exp. preferred in accounting. Past exp. & knowledge of computers desirable. Some cost analysis. (1) position. \$3,33.

**Clerk-Typist Sr.—MC.** 40 wpm typing. Office exp. Deal w/patients & families appropriately. Be willing to perform variety of duties depending upon departmental need. (1) position. \$3,33.

**Data Entry Operator Sr.—C.** Knowledge of supervisory functions of Ingres 1302. Min. 2 yrs. continuous exp. in data entry field. 2nd shift. (1) position. \$3,73.

**Library Clerk—C.** Ability to work w/foreign language titles & adapt to routine procedures. Typing required. (2) positions. \$3,33.

**Accounting Clerk Sr.—MC.** Prefer 40 wpm typing. Must be able to research problems, prepare accounting reports, & assist in trng. lower level employees. Accounting background. (1) position. \$3,73.

**Executive Secretary—C.** 50 wpm typing required. Exp. person to perform admin. & secretarial duties—arrange for & schedule appointments, prepare material for meetings, interview callers & maintain efficient operation of the office. (1) position. \$4,31.

**Medical Secretary—MC.** Prefer exp. w/med. term. & dictaphone. 50 wpm typing. Past patient contact desirable. Exp. preferred typing manuscripts. Two positions prefer mag card exp. One position prefers knowledge of Duke accounting. exp. (8) positions. \$3,73.

**Receptionist—MC.** Prefer some typing. Exp. dealing w/patients & doctors in hospital setting would be helpful. P/T 20 hrs. Rotating shifts. (1) position. \$3,33.

**Recorder—C.** Prefer exp. w/outpatient registrations & academic records. Typing required. (1) position. \$3,53.

**Secretary—C.** 40 wpm typing. Exp. required. One position prefers dictaphone exp. & shorthand. Two P/T positions prefer knowledge of foreign languages. (7) positions. \$3,53.

**Secretary—MC.** 40 wpm typing. Ten positions prefer dictaphone exp., one position prefers bookkeeping background, ten positions prefer med. term. One position prefers mag card exp. Two P/T 20 hrs/wk. (11) positions. \$3,53.

**Switchboard Operator—C.** Substantial TOL & inward exp. required. (2) positions. Toll exp. not required on one position. \$3,33.

**Admin. Secretary—C.** 50 wpm typing. Secretarial & admin. duties required. Must be able to work under pressure. Dictaphone and mag card preferred. Location—Research Triangle Park. (2) position. \$3,73.

**Ward Clerk, Sea Level Hospital.** Prepare a variety of duties—maintaining & processing patient records & additional data. (1) position.

**Patient Processor—MC.** Typing required. Ability to work well w/the public under pressure, organize difficult scheduling problems. Prefer past exp. working in a hospital setting. Ability to interpret doctors' orders & obtain requested test. (1) position. \$2,53.

**Library Clerk—MC.** 40 wpm typing. Prefer past library exp. & exp. in use of audiovisual equipment. Good filing skills & proofreading ability. (1) position. \$3,33.

**Clerk-Typist—MC.** 40 wpm typing. 20 hrs/wk., afternoons. Prefer some office exp. (1) position. \$3,10.

**Classification & Coding Clerk—MC.** Knowledge of med. term. & anatomy. Manual dexterity & a basic knowledge of CRT terminal operations. Previous exp. in nsg. or coding procedures preferred. (1) position. \$3,33.

**Accounting Clerk—C.** Prefer applicant that can type 40 wpm. Computer output exp. helpful. Various duties such as back-up courier service, assisting w/cleaning of bursting & decorating machines. (1) position. \$3,33.

## CRAFTS, TRADES, & SERVICES:

**Public Safety Officer—C.** Must meet criteria established by the Attorney General of the state of N.C. Rotating shifts. (6) positions. \$3,95.

**Mobile Catering Salesman—C.** Prior vending route exp. preferred. Clean & stock of mobile food truck; interface w/the general public. (1) position. \$3,95.

**Supervisor/Animal Care Facilities—C.** Perform supervisory duties; relate to the management & supervision of animal care facilities. Exp. preferred. (2) positions. \$4,49.

**Animal Caretaker Supr.—C.** Supervise & coordinate activities relating to the feeding & care of various lab animals & their maintenance. (1) position. \$3,53.

**Animal Caretaker—C.** Perform duties in the feeding & cleaning of research animals. (1) position. \$3,08. B.U.

**Asst. Supr./Animal Care Facilities—C.** Plan and schedule work for the group ensuring distribution of assignments. (1) position. \$3,95.

**Housekeeping Supervisor, Sea Level Hospital.** Perform supervisory duties in the care, cleaning & general housekeeping of buildings & residence. (1) position. \$3,73.

**Housekeeping Supervisor—MC.** Assist in supervisory duties of the care & cleaning of D.U.M.C. (1) position. \$3,10.

**Parking Lot Supervisor—MC.** Supervise & participate in activities involved in the operation & maintenance of D.U.M.C. parking lots & equipment. (1) position. \$3,73.

**General Maintenance Mechanic, Sea Level Hospital.** Perform duties in the repair & maintenance of machinery & mechanized equipment in accordance w/diagrams, sketches & operational manual. (1) position. \$2,85.

**Sr. Machinist—C.** Perform specialized mechanical duties in the inspection, maintenance of functional mechanical equipment & machinery. (1) position. \$4,72 B.U.

**Machinist—C.** Perform routine operational checks & repair on functional parts of mechanical equipment & machinery. (1) position. \$3,64 B.U.

**TO ALL DUKE EMPLOYEES:** All Duke employees wishing to transfer must have been employed for six months in a position before being eligible to transfer unless special permission is granted by supervisor. Transfer/upgrade request forms are available at the employee relations office/hospital or 2106 Campus Drive. Any employee wishing to transfer must fill out the transfers for referral to appropriate openings by the employment office.

## THE Daily Crossword

by J.G. Parsons

ACROSS		DOWN	
1	Numbskull	26	Uses a burin
5	Challenges a bluff	31	Impales
10	Son of Noah	35	Ms. Bayes
14	Field	38	Irish islands
15	Here and there	38	Disease of rye
16	Untrue story	39	Corroded
17	Average	40	Earth and moon
18	Kind of rocket	42	Harem chamber
19	Inter	43	Crinkled fabric
20	Give an omen	45	Ancient Greek
22	Supplicate urgently	46	Promenade
24	Wing: comb.	46	Seed coat
25	Place in office	47	Group beliefs
		49	Kind of gun
		DOWN	
		1	Moist
		2	Mountain: comb. form
		3	Shakespearian kings
		4	Bugle blast
		5	Merrymaking event
		6	Retired
		7	Biblical character
		8	Entices
		9	Cobbles
		10	Race official
		11	Hearty's partner
		12	Lamb
		13	Essential part
		21	Guidonian note
		23	Records
		24	Make into law
		27	Dame
		28	Inexperience
		31	Taj Mahal city
		32	Noted times
		33	Lucia or Maria
		34	Ancient marketplace
		35	"Thinker" sculptor
		37	Still-hunt
		38	Kind of gas
		41	Flower part
		42	In rows
		44	Piece of jewelry
		46	Degeneration
		48	Strainers
		50	Hawaiian
		52	Picture holder
		54	Cutting—
		55	Shivering
		56	Leak
		57	Memory
		58	Ventianes' land
		59	Holding device
		60	German river
		63	Sound of a blow

## CLASSIFIEDS

### Announcements

**WANTED:** Responsible woman, associated with The American Dance Festival, wants to house sit or sublet the month of JULY. Call collect, Beverly, NYC, 1-212-925-3279.

Roommate needed to share completely furnished two bedroom townhouse with UNCHC

pre-med student. 5 minutes from Duke, bus route, pool, laundry, phones. \$125/month, 3 utilities. 489-3522. Keep trying, later the better!

### For Rent

For Rent: Old farm house with pasture and outbuildings. \$75 per month. Will accept improvements in exchange for part of rent.

(Needs pump.) Little River Church Road (20 miles north of Duke), Anne Richmond, 732-7398.

Furnished rooms for rent for summer. \$22.50/week includes utilities, separate kitchen, bath and private entrance. Also available August 15 for 9-12 month lease at \$90.00/month, utilities included. 489-6154, 683-6351.



Officials ponder possible usages

# Parking deck opens up space

By Anne Marie Collins

With space at a premium on the Duke campus, plans for the development of 14,000 square feet opened up by the construction of the new parking garage, located near the V.A. Hospital on Erwin Road, are coming under close scrutiny by the University.

The 14,000 square feet of space were created by the discovery of a ravine at the site of the proposed garage, and that ravine area was incorporated into the lower deck of the two story facility. It comprises the lower corner of the lobby level of the building.

A committee headed by James L. Bennett, executive assistant to the vice president for health affairs, has been investigating possible uses for the area including its designation as a commercial zone.

At this point, Bennett pointed out, there is nothing definite that the committee has in mind as far as development of the area is concerned. His committee has met only twice to discuss the problem and has not set up any strict

deadline for a decision on the subject or any schedule for holding its discussions.

"For the next three months we are more concerned with the financing of the hospital," Bennett said, "than with the development of this area."

He stressed the vagueness of the propositions presented thus far and concluded with his promise that the parking facility would open on schedule despite the state of preparations of the open space in the lobby.

Bennett, while stressing again the vague nature of his proposals, suggested that services benefitting employees, patients and visitors of the medical center are being considered.

Among the possibilities he mentioned are a new university store, a better equipped pharmacy and an airline ticket facility.

John Shylte, assistant vice president for health affairs, explained that there are tremendous demands for the use of

the space internally by the Medical Center Planning Office, and for additional space for other departments within the hospital.

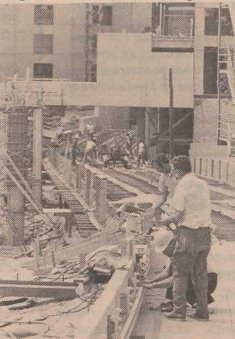


Photo by Jay Anderson

Construction continues on the mass transit system—the people mover—for the hospital.

## ...Liquor-by-the-drink

Continued from page 1

Although Blue said he does not intend to go to the capital to lobby local representatives, other restaurant owners do. Charley Haynes, owner of the Saddle and Fox and member of the North Carolina Association of Restaurants, has been persuading local restaurateurs and other interested individuals to go with him to the state capital this week when the house votes on the bill.

The bill, which was passed by the Senate last year, is expected to come out of the House ABC committee and onto the floor Wednesday. The bill was sent back to the committee last year by members who felt they did not have the votes to pass it.

Milton Andrews, owner of Manellas restaurant, said that while he had rather the bill had been called "beverage option" rather than "liquor-by-the-drink," he still strongly supports the bill's provisions. "The bill is good for everyone," Andrews said.

Rev. Hubert Mumford, director of missions of the Yates Baptist Association (which includes about 30 local Baptist churches), disagreed. The bill "does nothing for the citizenry but simply serves to fatten the pocketbooks of restaurant owners," said Mumford.

He said many churches in the association were busy compiling petitions opposing the bill to send to their local representatives.

Although restaurant owners and other proponents of the bill say the state would be better off financially due to increased tourist and convention trade, Mumford said the state would never be able to "pay off the problem that it would create." Mumford said it was the churches and citizenry who must take care of the alcoholic and pay the court's liquor-related cases.

Rev. Robert E. McClernon of the Watts Street Baptist Church, who personally favors the bill, said that if "you took a poll of all the Baptist ministers in Durham, 95 per cent of them would be against it [the bill]."

"Methodists have an even stronger view on temperance," he said.

Durham's three representatives also disagree on passage of the bill. While political observers are waiting to see how lame-duck legislators cast their votes, Representatives Howard Clement and Pat Griffin, both losers in the May primary, said they had decided how they would vote long ago.

Clement said he would oppose the bill.

"Any system that profits on human frailty is unjust," Clement said in reference to the bill.

"I just don't like the bill as it now stands. The primary motivation in it is money. When we begin to treat alcoholics as sick people then we can begin to look at the whole system again," he said.

Griffin and other proponents of the bill argue that the bill would place greater control on alcohol than the present system. The present brown-bagging law permits customers to bring their own bottles of liquor—in brown bags—into a licensed restaurant or club.

Rep. George W. Miller said he would support the bill if the amendment he proposes is passed. Miller's amendment would raise the five dollar tax per bottle of liquor now in legislation to ten dollars.

While Miller said he wasn't too concerned with other amendments that might be considered on Wednesday, he would insist that the state get "higher revenue" from the bill than is now being proposed.

JEAN SCOTT, assistant professor of history, received the University award for distinguished classroom teaching. The award is given annually to non-tenured faculty members, and involves a semester and summer of research.



Jean Scott

DAVID PALETZ, associate professor of political science, received a Fulbright Teaching Award. Paletz will be leaving Duke for a year of research and teaching in Denmark.



David Paletz

RONALD P. KRUEGER, a specialist in pediatric nephrology and urology at the Medical Center, has received an American Urologic Association Award. Funded by the Burroughs Wellcome Co., the award will finance study and research at the Hospital for Sick Children in Toronto.

CHANCELLOR A. KENNETH PYE received an honorary doctor of laws degree from Georgetown University in recognition of his work in legal education.

## NEWSBITS

### Innaurato at Duke

Obie Award winning playwright Albert Innaurato will be playwright-in-residence at Duke during the coming summer. John Clum, director of the drama program, announced that Innaurato will teach a seminar in playwrighting open to Duke students and interested and eligible aspiring playwrights. In addition, Innaurato will supervise a production of his play *Ulysses in Trachin* which was presented last fall in New York by the prestigious Circle Repertory Company. The Duke production will be directed by Clum.

Innaurato has his Master's degree in drama from Yale University. He is one of the few playwrights to have the pleasure of seeing two of his works running in New York in the same season. *Gemini* has been running to packed houses and critical acclaim since last spring and *Ulysses in Trachin* has been one of the most talked-about plays of this season. Innaurato also wrote the script for the recent PBS special, *Verna, U.S.O. Girl*.

The seminar in playwrighting which Innaurato will teach will be held from June 12 to July 8. Students at Duke and other accredited universities may apply for the course through the Duke Summer Session. Any remaining spaces in the seminar will be open to non-student playwrights through the Duke Summer Performing Arts Program. All applicants will be asked to submit upon application a short piece of creative writing.

For further information, write Duke University Drama Program, 6936 College Station, Durham, North Carolina 27708.

## SPECTRUM

ENERGY ALTERNATIVES IN A MOUNTAIN SETTING: Energy alternatives at both a personal and a societal level are explored through guided readings and experiential activities in a primitive mountain setting. Four weeks of work and study are shared with others in the mountains of western North Carolina. This small community must deal on a first-hand basis with basic nutritional and living needs. The ways in which individuals use their energy are considered, and options are provided for the improvement of individual energy utilization. Additionally, the characteristics of fossil, solar, nuclear, wind, and geothermal sources studied will emphasize the societal aspects of the present energy situation. 15-16 second session summer courses are now being organized by Dr. John Artley and Pamela Navarro. For additional information contact Pamela Navarro office: 684-4123 or home: 967-9827.

Volunteer help needed for NC Folklife Festival, July 1-4, at the West Point on Eno Park, Durham. All sorts of jobs—3 hr. shifts—free drinks and tickets. Call 682-0156 or 688-8977.

Summer Chronicle staffers: edit council Sun. night at 7 p.m.

Why not learn something about computers this summer? The Duke Computer Center is offering six free courses in June and July. The first three, Introduction to Computing, Beginning FORTRAN and Beginning PL/I, are designed for beginners. No programming experience is necessary. The courses taught in July, JCL, Statistical Packages and TSO, will require knowledge of a programming language.

Classes will meet Mon. Fri. from 4 to 5. (The TSO class may meet earlier.) Anyone from the university community is eligible. If fewer than five people enroll in a course, it will be cancelled. For more information, call Mara Simmerman at 684-4217.

Dr. Keith A. Crutcher, a post-doctoral fellow in the Department of Neurology at the V.A. Hospital in Durham, will be a guest seminar speaker in the Department of Anatomy. His talk on "Adrenergic receptors in the rat hippocampus" will be held on Thurs., June 8, 1978 at 4 p.m. in 273 Sands.

The Durham YMCA needs students volunteers to help coach children's baseball teams, ages 6-10. If you can spare 2 hours a week, please call Greg Sronce at 468-2610.

## Academically speaking

a compendium of honors and opportunities

FRANK L. BORCHARDT, associate professor of German, has been awarded one of 78 fellowships by the American Council of Learned Societies. Borchardt will use the grant to study apocalyptic thought among German pre-Reformation radicals.

STUART HANDWERGER, associate professor of pediatrics, has received a grant from the National Institutes of Health to continue his studies of a hormone believed to be important in regulating the growth of infants before birth.

The Duke Endowment has established two new \$25,000 scholarships in honor of Benjamin Ferguson Few and Kenneth C. Towe. Few and Towe, both industrialists, were trustees of the endowment and the University.

MARCUS HOBBS, professor of chemistry, FRANK DeYVER, professor emeritus of economics, and ALAN MANCHESTER, professor emeritus of history, were named to the newly created University Distinguished Service Professorships last month. According to Provost Frederick N. Cleaveland, the new professorships are designed to recognize faculty members "who have made outstanding contributions to the university in administrative positions as well as in teaching and research."

ACSPCEA news may be sent to the News Editor, The Chronicle, third Floor Flowers; or Box 4696 Duke Station.



# The Summer Chronicle

Box 4696  
Durham, N.C. 27706

Business: 684-3811  
Newsroom: 684-2663

## Third Floor Flowers

Good morning. Today is Tuesday, June 6, 1978.

On this day in 1904, newspapers in Philadelphia campaigned for a drop in the cost of living citing the "outrageous prices" of everyday food staples: eggs, 17 cents a dozen; cream, ten cents a pint; chickens, 40 cents apiece; half a ham, 70 cents.

On this day in 1944: D-Day, the greatest invasion the world had ever seen. The Allies, commanded by General Dwight D. Eisenhower, hurled an armada of 4,000 ships, 11,000 airplanes and whole divisions of airborne troops across the English channel to France and started to make landings on the beaches of Normandy.

This is The Summer Chronicle looking at things quantitatively, but still the best deal—free—on campus. Allies: x2663; Outrageous prices: x3811.

## Poor process

The recent administrative decision to abolish the Management Sciences (MS) department and major compels us to examine the process leading to that decision.

The seven groups to which Provost Cleaveland sent three alternatives for dealing with the problems in the MS department due to overcrowding and accreditation were, on the whole, representative campus groups. The comments and recommendations which came from the seven groups, however, were extremely diverse and by no means provided the administration with a clear-cut choice. Thus, the final decision was an administrative one—pure and simple.

While the final decision on such an issue is up to the administration, the *Summer Chronicle* feels that the recommendations of the seven groups could have been used more constructively.

After each group had made its separate proposal, why not have representatives of each of the groups get together to formulate one proposal to send to the administration? Each representative would benefit by getting the opposing viewpoints and reasoning of the other groups. By sitting down together to examine the problems, the representatives could provide the administration with one well-thought-out, representative proposal.

Is this what the administration wanted to avoid?

By soliciting recommendations from the groups, it appeared that the administration was trying to make a decision with as much input as possible. With such a clear lack of consensus, however, we wonder how much the administration looked at that input in making the final decision.

Then there is the matter of the timing of the decision. The end of the semester is an ideal time to make an unpopular decision. Students will be gone for four months, and plenty of time is available for institutionalizing the decision and making its reversal almost impossible. Major decisions affecting a large portion of the student body should be made during the regular school year.

We hope that decisions on the East Campus Library and campus parking will be made in a more representative fashion during the next academic year.

As a final comment on the passing of the MS department, the *Summer Chronicle* would like to see the University give serious attention to the interdisciplinary major proposed by ASDU and UFCAS. The proposal coming from the two most representative faculty and student organizations on campus was both creative and intelligent. An interdisciplinary business major is worthy of further investigation.

Looking things over—

## Bringing pie-thro

News of pie-throwings and associated judicial events always being of interest to Duke's aficionados of the sport, here is a report from The Summer Chronicle's person in Columbus, Ohio:

Pie-throwing is in the news in Ohio's capital. It is enough to make any Duke student feel right at home. As a matter of fact, Ohio's governor brought a man to trial this month on assault charges related to a toss of a banana cream pie. It was big news in Ohio, but it wasn't anything new to me.

In fact, it sounded like the same old story ending with a mockery of the courts and judiciary.

**Pie Die's main weapons were cream-filled pie tins rather than Colt revolvers.**

Ever since chemistry professor James Bonk was hit in the face as a result of one of the largest contracts let out by the Pie-Die ring in the spring of 1975, pie-throwings have been synonymous with modern times at Duke University. Pie-Die, an infamous gang formed that year, was modeled loosely on Mafia family structures, "don" and all. But Pie-Die's main weapons were cream-filled pie tins rather than Colt revolvers.

Pie-Die let out several contracts on campus personalities. The more expensive the person to be "pied"—the verb created as the analog to the Mafia verb "hit"—the more expensive the contract. Bonk's contract is reputed to have been the most costly contract actually carried out. *Chronicle* photographer Jay Anderson, who had been tipped-off, was present to record the scene in front of Bonk's freshman chemistry class for this newspaper and to earn the University a place in *Parade* magazine.

The pie-throwing best-known to this generation of students, though, is the celebrated case of Michael Feinstein. Feinstein, a pledge to Sigma Nu

fraternity in the spring of 1977, was asked (as a pledge task) to pie one of the fraternity's "little sisters" as she ate a meal in the East Campus Union. All persons involved, including the victim, said that the affair was all in fun.

So it astonished a great number of students when the Department of Dining Halls and the Office of Student Affairs caused Feinstein to be brought before the Undergraduate Judicial Board later that spring. He was found to be guilty of assault and battery and disorderly conduct by the Board. Feinstein appealed the case to John Fein, dean of Trinity College. In one of the rare reversals of the Judicial Board, Fein lifted the assault and battery charge. Feinstein appealed the charge of disorderly conduct to President Sanford, but Sanford upheld Fein's decision.

Punishing a student in a no-harm-done by-gones-be-by-gones case through the University's internal judicial system makes a mockery of justice at Duke.

The case was noteworthy at the time of its hearing and remained a topic for discussion afterwards. The Board's decision that Feinstein was guilty has likely caused the greater portion of current lack of respect for the Board.

(Ironically, the Board's hands were tired to a guilty decision from the moment the case was opened by dining halls and student affairs officials. It was assault of some form, but was it malicious?)

Given the Feinstein example, one doesn't know whether to laugh or cry at the local judicial mockery that just finished its courtroom run here. Ohio's Republican governor, James Rhodes, this month brought charges to Columbus Municipal Court that Steven Conliff, a member of the Youth International (Yippie) Party, had assaulted him with a banana cream pie at the opening of the Ohio State Fair in Columbus last year.

The Yippies are one of the principal groups questioning Rhodes' participation in the Kent State University killings in 1970; the governor had called out the National Guard on May 4 of that year.

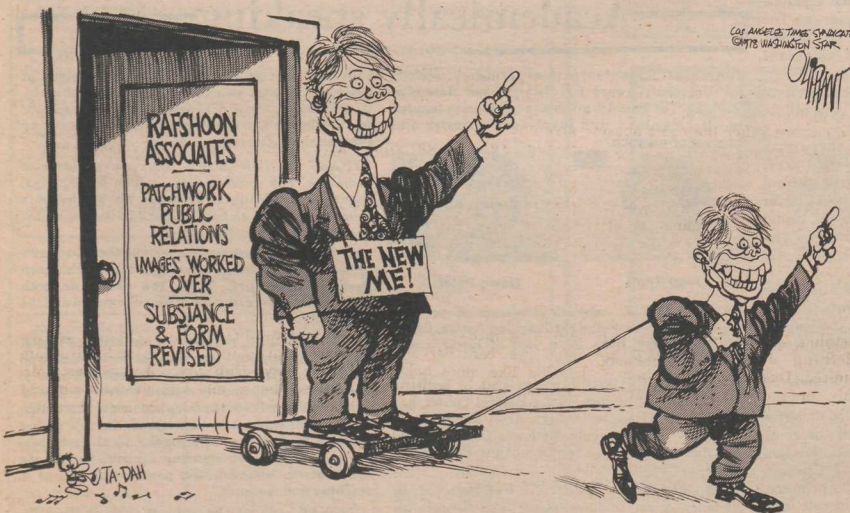
Fortunately, Conliff was acquitted of the charge Friday, May 20, but not before the jury of four men and four women sat through a comical parade of evidence for Conliff's defense and the testimony of an outraged Rhodes.

**The Chronicle cherishes letter address letters to the edit council via campus mail to Third Floor. Chronicle attempts to print from complete and unedited, but reserves exceptions.**

☐ We reserve the right to refuse typewritten (triple spaced on a 4) ☐ The Chronicle will not print consensus of informed staff and print letters dedicated to the marketable goods and service organizations or personal notice ☐ The Chronicle reserves the right author to shorten letters over 400 45-space line.

Letters should be signed by the his or her class or department. The name of the author if the request reason.

The editorial pages editor will unprinted letters on file in the C.





# rowers to justice

Douglass T. Davidoff

Rhodes is running for his fourth term as Ohio's governor with the Kent State shootings a strong and constant embarrassment. (The suit brought against Rhodes by the parents of the four slain students was just thrown out of court for retrial and will be in the news for a few years still.)

The governor testified in court that

*The governor said his eye was hurt and red for several days after he was pried.*

he had been hit at the fair and that he was not sure if the object hitting him was a pie—or even the banana cream pie established by Conliff's defense. The governor said his eye was hurt and red for several days after he was pried. (Conliff's pie apparently knocked Rhodes' glasses off.)

Witnesses for Conliff's defense including several newpeople who had been standing beside Rhodes or who had talked to him later in the day said that the Governor had not mentioned being hurt and did not appear to have a reddened eye.

Under Ohio's statutes, Conliff must have knowingly intended to cause harm to Rhodes; otherwise there can be no conviction for assault.

Conliff's defense counsel was quick to jump on this distinction. Conliff himself testified that he had only intended to "embarrass" the governor and that he was surprised when the pie actually hit Rhodes' face.

Of course, only the likes of academia, and Columbus' own Ohio State University in particular, could up with evidence as conclusive as that entered by physicist Steven Pinsky. Pinsky supervised a project in which 39 volunteers were hit with 50 banana cream pies thrown from roughly the same distance as the one which struck Rhodes.

(At Duke, a physicist would never have taken on the experiment, but the ATOs might.)

After the volunteers were hit with a pie, each was examined by a hospital physician who testified, "On the basis of examining 50 people, not one of whom complained and not one of whom had any injury, it would be extremely rare, if not impossible, for anyone to be injured by a banana cream pie."

It is difficult to decide which exam-

letters from its readers. Please council, Box 4696 Duke Station, or d Floor Flowers Building. The promptly all the letters it receives reserves the right to make certain

use to print letters which are not on a 45-space line).

print letters judged libelous by and reserves the right to refuse to do the favorable exposition of services, enterprises, events and notices.

er right to delay printing or ask the er 400 words or 40 lines typed on a

the legal name of the author with nt. The Chronicle will withhold the request is accompanied by some

will explain these rules, and keep the Chronicle office.

ple is worse; the example of Michael Feinstein being prosecuted for assault against the wishes of his victim, or Yippie Steven Conliff being prosecuted by a governor already several times embarrassed by the Yippie's constant re-talling of Rhodes' connection with the Kent State massacre.

Either case, it seems, is a mockery of the law and orderly conduct stands repeated by Rhodes and, incidentally, by a Duke administration hopeful for a quiet campus. Our system of justice is based, in part, on intent to harm. It laudable, therefore, that Conliff was acquitted. Michael Feinstein's conviction, in the context of fraternity rush, is arguable. But it is sad commentary that either case was ever brought to the judiciary. Pie-throwing is at its best a deliberate and benignly disrupting stunt; at worst it is an ineffective means of hurting someone.

It is difficult to condone hitting the governor in the face with a pie, given the context of the state fair's opening. It is easier to condone hitting a fraternity little sister with a pie, given that event's context.

Considering all the violence in the world, the use of pies, as a substitute for hands, guns, and knives, almost seems civil.

*Editor's note: Cesar Cauce is a member of the AFSCME Organizing Committee. He is employed in the Medical Units Support Service of the Medical Center.*

I would like to respond to John H. Gilmore's letter about unionization at Duke.

In his letter, Mr. Gilmore says: "I don't need a union to arbitrate on my behalf for a raise, or a promotion, or anything that we as a working people can do for ourselves."

This is exactly what the Duke administration wants the workers to think. It is a total distortion of what unions are. The union is not a bunch of "outsiders." The AFSCME Organizing Committee in the Medical Center is made up of Duke employees. We work side by side with the rest of the workers, we suffer the same abuses and injustices and we also fight for all the workers by representing them in grievances and other meetings with management. The Organizing Committee has won many victories for the workers but we all need a union to better protect our rights and to defend and improve working conditions and our standard of living.

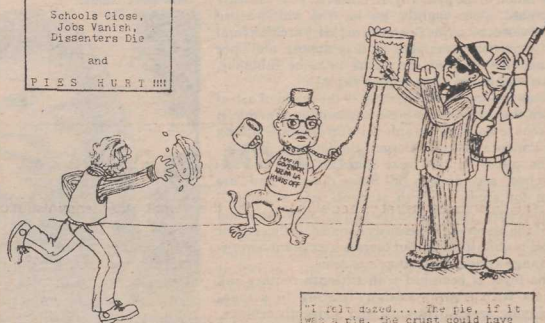
The whole point of having a union is that all of us a-working people CAN do something for ourselves. But to get something done we MUST be organized. Duke's administration is highly organized with high paid lawyers from D.C., personnel offices, employee relations and public relations. Students on campus are organized in a student government (ASDU), doctors have the AMA, the faculty has their own organizations and so does every sector of the University except the workers.

THE MOST OUTRAGEOUS MISLEADANOR TRIAL SINCE SCOPES v. TENNESSEE ....

# THE RHODES MONKEY TRIAL

STARTS WED. MAY 17. 9 AM

Here in Ohio....  
Schools Close,  
Jobs Vanish,  
Disasters Die  
and  
PISS HURTS!!!



FREE STEVE CONLIFF !

COLUMBUS MUNICIPAL COURT  
DEMOS EACH DAY AT NOON

Yippie!

## Unionization "in our collective interest"

Cesar Cauce

Everyone organizes because this gives us more strength. As an individual we often get ignored, but the collective strength of all workers is something Duke MUST reckon with.

It's a very elementary fact that in number and with unity there is strength. That's why workers need unions. The reason why North Carolina has the lowest industrial wages in the U.S. is because 93.7 percent of our workers are unorganized (also the lowest in the U.S.).

Mr. Gilmore says that unionization will "destroy the day-to-day benefits that new employees get." We ask Mr. Gilmore: WHAT BENEFITS? We haven't even heard DUKE advance that argument. First of all, new employees receive no special benefits. Secondly, none of the "benefits" any of us receive are guaranteed. Duke can give and take them AT WILL. Two years ago Duke took away anniversary raises and gave us (hard to get) "Merit" raises. This year they're taking away the merit raises and leaving us with nothing.

The union employees receive Step Increases periodically. Duke MUST give every worker a raise every six months — THIS IS GUARANTEED. A union contract is legally binding and Duke cannot take away what has been bargained for. With a strong union we can bargain for good benefits like more holidays, better schedules, free medical and life insurance, a decent retirement and a good employee health program. These are only a few of the things that a strong fighting union can mean. What we bargain for is protected by the law and enforced by the strength of the union.

Finally, Mr. Gilmore says that the

union has not shown all the cards in our deck; that we only make empty promises. We have absolutely NOTHING to hide. Yes, Mr. Gilmore a union does mean dues for those who choose to join. We've stated this many times. Dues are set by the membership of the whole union. It takes money to run an office, to negotiate a good contract and to fight the day-to-day injustices at work. We say a voluntary \$6 a month is little to ask for the protection and improvement that a union will mean.

We make no empty promises. We cannot promise \$1 hour more, though we would fight for it. All we ask you to do is to look at the record of the Organizing Committee and the unions across the country. The Organizing Committee has always fought hard for the rights of workers, the cases are innumerable. Look at what strong unions have gotten for the workers like at Liggett and Myers. The Organizing Committee will continue to defend workers and a union will make our voice much louder. It will become a powerful voice backed by the organized strength of almost 2000 workers.

I would also like to ask: Who is Mr. Gilmore? We've never heard you ask us for any answers to your questions. We can't find your name in the University Directory or the Durham City Directory. We suggest Mr. Gilmore make himself known and come to the Organizing Committee where his questions are welcome and where he will receive straight answers. We think the case for unionization is so overwhelming that we will convince any worker with an open mind. It's a simple case of what's in our collective interest.



## Museum reveals Mysteries

By Jane Eason

Duke has an art museum — I never even knew! Yes, Duke does have a museum which is too often neglected by those who might have a tendency to denigrate the quality of the arts at Duke.

The serenity which blooms about the exterior of the museum on East Campus seems to suggest an air of stagnation to the passerby. If, however, your curiosity is piqued, even slightly, go in. The whitewashed double doors set in the Georgian red brick architectural array are not as ominous as they appear, and once opened they reveal the paths to some fabulous, sometimes mystically exciting displays.

Ideas are constantly flowing — the world of art, of which the museum is a mere fragment, is dynamic, it beckons to the public to unlock its mysteries, tempting like Pandora's Box, or Borges' Biblioteca de Babel.

The pieces in the Duke Museum are "little researched" according to Bill Stars, director, and "are open for study by both students and scholars." Displays are "continually changing," says Stars, and all of the pieces are generously donated. Influx of new pieces is quite gradual, but there is a constant borrow-exchange system with other museums.

The foyer is bedecked with fifteenth century oak panels with tracery design, leading to a room displaying several fifteenth and sixteenth century French and Italian triptychs, paintings, relief sculpture, interspersed with a smattering of North German and Russian pieces. Stepping one's way around the room, whose art elegantly frames an early nineteenth century French Louis Philippe Aubusson rug, one is now ready to ascend the gracefully winding staircase leading to varied exhibits.

To the left of the head of the stairway lies the Oriental art collection. Comprised of over 100 pieces, the collection includes works from the Shang Dynasty (ca. 1500-1028 B.C.) through the Ch'ing Dynasty (ca. 1644-1912). Ivory statuettes, porcelain vases, ko ware, bronze pieces. The collection is a contrast of colors — the varying greens of the jade work settled beside the rich, robust ox-blood glazed porcelain, a color extremely difficult to achieve today.

Moving clockwise the eye receives a mesh of French limestone and Italian marble busts from the twelfth to fifteenth centuries, prefacing one's encounter with the Classical collection.

While the emphasis here is on Greek and Roman pottery, one won't fail to delight in the fragments of Greek sixteenth century fresco. The fragments, in a colorful spread of tempera, are greatly enhanced by the backlighting provided.

On the north side of the museum is a Pre-Columbian art display. Mexican miniatures from Teotihuacan dating from 300 B.C. occupy space beside samplings from Mayan and Peten late classic civilizations. Particularly worth noting are a large Mayan burial urn, splendidly decorated, and a Mexican early classic fresco section, the quetzal bird painted on wet stucco in pigments of red and green.

Completing the upstairs area are an African art display featuring nineteenth and twentieth century masks and musical instruments, and a Navajo Rug collection.

Duke museum-goers might easily fail to note the

Continued on page 7

## Actress in residence

By Jane Eason

What can one say about an actress who can captivate an audience, is worldly renowned for her brilliant performances, and yet will get down on her knees to properly act out a part for a group of college students aching to seize a piece of the theatre? She is charming, a lady in every sense of the word — she is Rosemary Harris.



As a "great favor" to Jake Phelps, University Union director, Harris has spent the first summer session teaching "Advanced Scene Study," a course designed for students interested in acting. Harris' second husband, John Ehle, has been a special consultant for the arts and various special projects at Duke. Through Ehle's affiliation with Duke Harris became acquainted with Phelps and John Clum, English professor and director and founder of Summer Theatre at Duke. After some cajoling Harris agreed to assist Clum in the five week course.

Says Phelps, "It seemed that a short summer session would be the type of thing that wouldn't tie her up as would a semester course, and she'd be more willing to do this."

Meeting two times a week, the consensus of the eleven students enrolled in the course was given by one who commented on its being "an extremely valuable

experience." A study of historical, technical, and psychological interpretation for actors, the course consists of assigning scenes to various groups, which are then presented to the class for criticism and comment.

Various plays from which scenes have been extracted have been: *Toys in the Attic*; *The Stranger*; *Uncle Vanya*; and several Shakespearean works including *As You Like It*, *Measure for Measure*, and *Twelfth Night*.

Harris is familiar with all plays being utilized, either having read them or performed in them at one time. Much class time is spent absorbing Harris' comments and explanations, given in her eloquent British tongue, and where she deems it necessary she will act out a particular part in lieu of verbal explication. One student was quite awed by the fact that "she's very active in class," getting into whatever outrageous position a part may call for. An actress of true grace, she emits an aura which captivates; kneeling in her long, peasant-like skirt and blousy top, she never loses her composure.

One may wonder why Harris would volunteer her time to teach. In an informal forum for anyone interested Harris became quite emotional as she discussed her role in *The Holocaust*. What she learned from the filming, which was at times quite emotionally trying, was the necessity to live life to its fullest, seizing any and all fortuitous offerings that may come one's way. One may speculate that it would be for her ardent desire to grasp those things not part of her routine that induced her acceptance of her position this summer.

This lady, who has appeared in such films as *Beau Brummel*, *Wuthering Heights*, *The Holocaust*, *Dial M for Murder*, and has received several awards for her

Continued on page 7

## COME TO THE SUMMER TAVERN

Located in the University Room  
HAPPY HOUR FRIDAY'S  
4:00-6:00 p.m.

Special Happy Hour Monday, June 5  
4:00-6:00 p.m.

## JOGGING SHOES SALE

Just arrived at the Duke Faculty Club Pro Shop is a new shipment of the Etonic Running Shoes (KM501 and KM505 "Streetfighter") for men and the (KM701 and KM705 "Streetfighter") for women. The shoes are available in all sizes at the low discount price of \$21.75 and \$23.75. Also available is a new line of Loom Tog running and tennis shorts and tops for women at discount prices. Get your running off to a great start and come out to the Duke Faculty Club Pro Shop today!

Duke Faculty Club, off Highway 751, next to the Duke Golf Course. Hours: 8:30 a.m. to 5:30 p.m. Monday thru Sunday. 684-6672



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## Artbits Artbits

The Loblolly Chamber Music Program has proudly announced the advent of five Chamber music concerts slated for Monday evenings, June 12 through July 10.

The North Carolina Chamber Players, 25 young professional musicians the majority of whom are from the renowned North Carolina Symphony, will perform popular chamber music works in literature ranging from the Baroque to the contemporary. The Chamber Players, under the direction of Robert Porco, will act as orchestra accompaniment for both the National Opera Company and the American Dance Festival. The premiere performance on June 12 will feature widely acclaimed bass-baritone William Warfield. Warfield has appeared in thousands of concerts over the globe, including six tours as good will ambassador for the United States State Department. Whether opera, oratorio, or musicals, on records, stage, or film, with orchestra or as solo

recitalist, Warfield is a master of the singing world.

The five programs will include various works by Walton, Stravinsky, Beethoven, Mozart, Brahms, Hindemith, Copland, Colgrass, and Shoenberg. All performances will be in Baldwin Auditorium on Duke's East Campus. For ticket information see Artweek.

The Duke University 1978 Summer Opera Festival and Workshop will begin its second season June 12 on Duke's East Campus. The program is directed through the combined efforts of the Music Department and The National Opera Company, and is coordinated by the Loblolly Performing Arts Festival.

The Opera Festival and Workshop is designed for students, singers, stage directors, and any and all aficionados of opera. Workshop classes will cover work in diction,

English, French, German, Italian — study of selected operas, and study of set and costume design, and make-up. Scene staging will be presented to the public, and there will be choral participation in the festival productions.

The program includes four productions beginning Sunday, June 25 with *Don Pasquale* by Donzetti. Following will be *Martha* by von Flotow, *The Barber of Seville* by Rossini, and *Carmen* by Bizet, on July 2, 9, 16 respectively. All performances will be in air-conditioned Carolina Theatre on Roney Street in Durham.

Registration for the Workshop is due by June 9; make checks payable to Duke University — Department of Music.

Tickets for the first three productions are \$4, \$6 for *Carmen*. Series tickets are \$15. For further information call the Music Department, 684-2534 or Page Box Office, 684-4059.

## ...Harris

Continued from page 6

stage performances, shys away from publicity, seldom granting interviews. Says Phelps, in amazement, "She seems so unimpressed by herself," and he can only assume that "giving interviews might be to her like walking on the edge of taking herself too seriously."

Harris first appeared on stage in 1948 in "Winter Sunshine," though she says she knew since she was four that she wanted to be an actress. She attended the Royal Academy of Arts in England and in 1952 made her New York debut at the Martin Beck Theatre in *Climate of Eden*.

Her first London appearance was in *The Seven year Itch*, at the Aldwych,

1953, and her television career began two years prior to that in *Cradle of Willow*.

Her most recent performance in *The Holocaust* has been for Harris an experience which she hopes has contributed an invaluable message to the public, promoting their awareness of the truths and tragedies of the Holocaust.

Having Harris in temporary residence at Duke, an actress who has appeared several times with such greats as Sir Laurence Olivier, should prove to be a memorable experience for all involved, and is indicative of the current trend to upgrade the reputation of the University fine arts.

## ...Museum

Continued from page 6

shell collection, an amazing display of over 5,000 shells from more than 100 countries. The collection is in an obscure room on the main floor and it might be necessary to ask an employee to open it for viewing. It would be futile to attempt to name any of the shells, which are

arranged by scientific classification.

The arrangement of multi-colored shells, natural colors so bright that they appear to have been secretly painted on, is a pleasant way to complete a tour of the Duke Museum, which is open Monday-Friday 9-5, Saturday 10-1, Sunday 2-5.

## Artweek

Rock bands. Sponsored by Community Auto Repair Shop. 7:30, Jordan

Student Center on Oregon Street. \$2.50 at door. For more info. call 489-4422.

Pocket Theatre: *Macbeth*. See Friday.

Pocket Theatre: *Macbeth*, an experimental version presented by The Theatrical Outfit from Atlanta. Original music and choreography. 8:30 p.m. Tickets \$2.50. Call 688-6073 for reservations.

Summer Theatre at Duke: *The Mousetrap*, 8:30, East Duke.

## Sun

Summer Theatre at Duke: *The Mousetrap*, 8:30, East Duke.

Pocket Theatre: *Macbeth*. See Friday.

## M

Loblolly Chamber Music Series: William Warfield narrates William Walton's *Facade*, *An Entertainment*, with poems by Edith Sitwell. Tickets at Page Box Office, 684-4059, or Loblolly, Box 6086 C.S., Durham N.C. 684-6929.

## Sat

Pocket Theatre: *Don Q*, a childrens show. Juggling, live fire-eating, etc. 2 p.m. Tickets free, call 683-4270.

## Correction

In last week's *Gershwin* review the name of Sandra Cook was given incorrectly as Sandra Hall. Cook gave an outstanding performance and *The Summer Chronicle* regrets the error and any embarrassment or inconvenience it might have caused her.

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## Perspective on sport

## Seattle's the place

Red Smith, celebrated sports scribe of *The New York Times*, has called the deciding game of a playoff series, "a little bit like heaven. Two teams battling for the right to be called champion; recalling herculean exploits told in Norse legends." Basketball, due to the size of its players, is a sport where, literally, larger than life people battle for victory. If this is true, then tomorrow night at 9 o'clock all of the television sets on Mount Olympus will be tuned to CBS for the final game of the

National Basketball Association playoff finals between the Washington Bullets and the Seattle Supersonics.

The game, to be played in Seattle, will climax the most physical and unpredictable playoff series I have ever seen. The first five games were decided by a total of 21 points, but in the sixth game on Sunday, Washington trampled Seattle, 117-82. Neither team has been able to win two consecutive games, and Seattle thereby maintained its important home court advantage.

According to recently retired John Havlicek, winner of eight championships while with the Boston Celtics, however, the seventh game is never won by the crowd. "It is for won by the team that mentally prepares the best and executes better in the crucial moments." Also important is the point

## Charlie O'Shea

production by both team's benches. Last Friday, the Sonic reserves outscored the Bullet substitutes 38-8, giving Seattle victory. In Sunday's victory it was different — 63-32 in a game where reserves played most of the final period.

Dick Motta, Washington Bullets' coach, now-famous-quote — "The Opera Isn't Over Until The Fat Lady Sings" — has been turned into a T-shirt with a zaftig Wagnerian soloist on the front, spinning a basketball. That was Motta's caution to optimists who thought his team's victories over San Antonio and Philadelphia were over once they had 3-1 leads.

Even though there are many "ifs" going into the final game, one thing is certain: Wednesday night they'll hear singing from Seattle on Mount Olympus.



Photo by Craig McKay  
In all likelihood, Stan Broadie (35) won't be taking any handoffs from Mike Dunn this fall if rumors prove true.

## Broadie dropped for fall; academically ineligible

By Mark Donovan

According to a story in *The Durham Morning Herald* last week, Duke freshman running sensation Stanley Broadie, will not compete this fall as a result of academic ineligibility. It has been known for some time that Broadie was in academic trouble, but no final decision has yet been reached on his status for the fall by the University.

Contacted in his office yesterday, Mike McGee, Duke head football coach, refused to take a stand on Broadie's possible ineligibility commenting, "It would be premature to say that anything's final."

A great deal of secrecy has shrouded the entire Broadie affair, but out of all the rumors there has developed a story with a strong semblance of truth. It appears the football team appealed Broadie's dismissal via every channel available at the University without receiving a reversal of the original decision.

According to University President Terry Sanford, the usual channels of appeal in such cases are Dean, Provost and Chancellor or President, in that order.

The Chronicle has learned that an appeal was made by the football team and Broadie to the office of the President about two weeks ago. With Sanford absent

on a trip relating to alumni affairs, University Chancellor A. Kenneth Pye was delegated the authority to make the final decision in the case. Sources close to Broadie indicate that Pye did make a decision in the case and that Broadie was notified of the rejection of his appeal last week.

Sanford claims that he can make no statement on the case as he is not aware of any rejection of the appeal by Pye or of any decision being made by the University Chancellor.

The University President did make it clear that he was aware that an appeal was made to his office. Referring to his absence and Pye's assumption of the decision-making responsibility in the case, Sanford said yesterday, "In my absence he (Pye) agreed to review the case."

Sanford went on to make it clear that there is no appeal from Pye's decision. "There is no appeal from the President," Sanford stressed, "in the absence of the President, the Chancellor acts not for but as the President."

Pye was unavailable for comment yesterday as he was tied up with appointments at his campus office, but it is fairly clear that a decision has been reached, that there can be no further appeal, and that Stanley Broadie will not be enrolled at Duke University this fall.

## Track

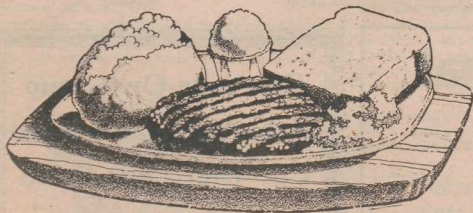
Two former Duke track stars busily upheld their reputations this past weekend. Robbie Perkins, heir to the library magnate, won the Raleigh Road Race on Sunday, covering the 10,000 meter course from the State Capital to the Dorton Arena in a strong time of 30:11.0. Despite the sweltering heat, Perkins went out stride for stride with North Carolina State's Tony Bateman, covering the first mile in an amazing 4:25.

Perkins won by five seconds over Bateman.

On Saturday in New York City, Duke's first woman All-American, Ellison Goodall, finished fourth in that city's prestigious Mini-Marathon through Central Park.

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