

Most successful fund raising in tournament's history

All-star golfers tee-off, score high with kids

By Lee Clay

The fifth annual Duke Children's Golf Classic held over the weekend for the benefit of Duke Hospital's pediatrics department was a showcase of America's top celebrities and a clinic on "How not to play golf."

Under cloudy skies, 30 stars and over 120 entrants tee off following a shotgun start at the Duke Golf Course on Saturday and Sunday mornings. Teams were comprised of one celebrity, who was the nominal team captain, and four other entrants whose \$750 entry fee went to the pediatric department and to the aspirin budgets of their already-overworked accountants.

The players had a good time on the course despite some less-than-perfect shots. One entrant's drive was a hole in one, but into the hollowed-out stump of a tree.

Mike Gminski, oft-maligned all weekend long for his lack of golfing talent, made an inaudible reply to a partner's query, "Have you ever played before?" But as the basketball behemoth stepped to the tee, his drive said it all as it sailed clear into the woods. When Gminski referred to the rough, he was talking about the two rounds he survived.

Basketball teammate, Jim Spanarkel, took the easy way out, declining to play, but eager to sign autographs.

"Fore" was echoed all over the course as balls flew in every direction, into the sand for Bruce Bell and Woody Woodbury and into *The Chron-*

icle staff members for Duke Athletic Director Tom Butters.

When Saturday's scores were recorded, billiard



Photo by Rick Bolling.

Duke basketball player Mike Gminski's prowess on the golf course is not on a par with his on-court ability.

wizard and hustler extraordinary Willy Mosconi and his team were in first place. Mosconi is enshrined in the Billiard Congress of America Hall of Fame and holds too many pool records to mention in the Guinness' books. Not too many people realized what a crafty devil the old boy is at golf.

Tied for second behind Mosconi's team were those of Perry Como and Sam Snead. In tallying scores, each player's score is recorded, his handicap is figured in, and the low individual score for each hole is recorded as the team score for that hole.

On Sunday, the skies cleared and tourney play continued. Chet Atkins' team came in first, followed by Al Freeman's.

Spectators enjoyed themselves as much as the golfers did. Autograph seekers and amateur photographers followed the golfing contingencies in the hopes of getting David Hartman's or Fred MacMurray's signature, or a picture of Perry Como with their small daughters.

Jerry Neville, executive director of the event, said the committee which set up the tournament was very pleased with the way the weekend had gone.

The amount of money raised through the weekend golf classic was the largest in the five years of the tournament. John Kemper, of Kemper Insurance Company, donated \$10,000.

The Summer Chronicle

Duke University

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Durham, North Carolina

University Traffic Commission sends parking recommendations to Pye

By Craig Justice

The University Traffic Commission, chaired by economics professor William P. Yohe, forwarded a set of recommendations dealing with the campus' parking problem to Chancellor A. Kenneth Pye earlier this month. The main features of the proposal are the installation of gates on certain lots and an increase in enforcement of existing rules and regulations.

The Commission agreed, however, not to submit any plan that called for the gating of student lots.

The areas to be affected by gating, if the proposal is accepted, are the Allen Building 9 and 10 lots, the law school lot, the Divinity/Tel-Com Building lots and the Gross Chemistry Building lot. The Commission suggested that the fee for parking in these areas be raised to \$120.

In its call for stricter enforcement, the Commission prescribed, as deterrents to violators, that there be more personnel (possibly students) to monitor the entire campus; particular attention paid to chapel area parking; prompt and stringent ticketing of vehicles in violation; more towing of vehicles in hazardous zones and of habitual violators; automatic towing of cars that had accumulated four or more tickets in a school year; and consideration of further increases in fines.

The Commission recommended that a parking fund be created, if fees were increased, to cover the costs of maintenance and improvements to parking and street facilities (such as paving lots and installing street lights); that records be kept so comparisons could be made; and that reconsideration be given to gating additional lots, with accompanying increases for parking permits, if problems were not alleviated after a year's time.

The Commissions also suggested that free bus service be provided from Wannamaker and NC 751 lots to the main quad and/or Morgue Circle. The Commission's data shows that the increased cost of such a service could be covered by an increase in revenue due to gating.

Charles Huestis, vice president for business and finance, said the University would be acquiring two buses in the near future to expand the use of peripheral parking facilities, such as the one at Science Drive and

NC 751. He pointed out the tremendous success the Medical Center has had with an efficient busing system that transports people from their cars to their jobs with little inconvenience.

These buses are also available to students, Huestis said.

Paul Dumas, director of public safety, said he prefers the extensive use of gating, with the users of this system paying high fees, as opposed to increased towing as a solution to parking problems. He added that gating would ease some of the problems he faces within his department, mainly officers complaining about enforcement duty. Moreover, he asserts officers

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Decision will not be made over summer

Dunlap says East library rumors false

By Gayle Weinraub

Rumors that a decision will be made on the future of the East Campus Library by June 1 are false, Connie Dunlap, University librarian said last week.

"The poor place [East Campus Library] needs desperate help," said Dunlap. She referred to such problems as overcrowding of both people and books, inadequate lighting and humidity which causes the growth of mold on books.

The Long Range Planning Committee, a library committee appointed by Dunlap, began reviewing "role, function and staffing" of the East Campus Library last winter, according to Ann Stone, head of the Perkins reserve book room and undergraduate library.

An open forum held last spring to discuss future options for the East library was well attended by students and faculty members, and

described as "emotional" by students present.

Although Dunlap said rumors about the future of the East library have been circulating since the 1930s, she emphasized that there is no possibility of closing it, barring an unforeseen "financial catastrophe."

She said principle, rather than money, is the first consideration in this matter.

"We are not going to do away with the East Campus Library. As long as students are living on East campus and classes are taught there, there is an obvious need for a library or library services," she said.

Besides circulation, East library services include reserve and basic reference collections and assistance in using them.

Dunlap said in April that the Long Range Planning Committee

would submit some kind of recommendation "probably over the summer," with possible options to be presented to both the students and the faculty sometime in the fall.

However, last week Stone emphasized "there is no proposal" as of now.

According to both Dunlap and Stone, at present the committee is simply gathering facts. Stone said the committee may give preference to one of the three options it is now considering at a future date.

These options include having the East library function as an undergraduate library, a humanities/liberal arts library or as a fine arts library, with basic services such as reference and browsing collections and backup reserves for courses, said Stone.

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Photo by Scott McPherson.

Connie Dunlap, University Librarian.

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Exposé V. Data Presidential
campaign trip

"...a must for
historical researchers
interested in
American socialism,
labor and the left."

David A. Shannon
Provost, University of Virginia

Socialist Party of America Papers

DUKE UNIVERSITY LIBRARY

Available on microfilm exclusively from

Microfilming Corporation of America

A New York Times Company
211 Hartsdown Road
Glen Rock, New Jersey 07452

Perkins library acquired the papers of the Socialist Party of America in the 1940s when a Greenwich Village bookman offered the papers to Duke. The papers have been a financial boon to both the Duke library and the Microfilming Corporation of America.

...East Campus Library

Continued from page 1

According to one East Campus librarian, "There is reason for students and faculty to be concerned."

Opinions on the most desirable future for the library vary. Evelyn Harrison, head of the East Campus Library, believes that the campus should have a liberal arts library. She explained that the library as it now exists has been operating for 48 years, and said it has served its purpose to students and faculty and "proved it's needed."

Stone mentioned that such library services as the juvenile and educational collections enhance traditional programs which are already located on East campus, and expressed reluctance to see either the programs or the books relevant to them removed to West campus.

Dunlap said she as yet has no set opinion on what should be done other than renovations, and some weeding of the collection due to overcrowding.

Kathleen Eisenbeis, East campus periodical/reference librarian and member of the planning committee, said she would like to see elements of both the undergraduate and liberal arts options implemented. The library

would continue as it now is, but with more staff, more faculty input and more clearly defined guidelines for collection development. She also referred to the fact that Harrison, who is retiring this year, will not be replaced. "The loss of the traditional head librarian will reduce the library to a departmental library," she said.

Betty Young, head of circulation at the East Campus Library, expressed concern that implementation of the fine arts option would take away the library's primary function. The implementation of this option would in effect, she said be taking away the library "as they use it."

She said it is generally understood among the librarians that a "personnel shuffle" will take place at Harrison's retirement.

The involvement of the East librarians in the decision-making process also varies. Young and Harrison said their input is restricted to giving opinions and facts, while Eisenbeis said she is quite involved in the process because of her membership on the committee.

According to Dunlap, several groups will be involved in the ultimate decision-making process. First, the Long Range Planning

Committee will make a recommendation which may be reviewed by an as of yet unappointed committee of departmental chairpersons and then reviewed by the Library Council. There will also be an opportunity for student input this fall. Finally, Dunlap will make a choice among the various options and submit a recommendation to the administration, which may or may not base its decision on money.

Eisenbeis gave additional insight into the decision-making process. She explained that the committee, which is appointed by and responsible to Dunlap, can only make recommendations and give opinions. The Library Council, which will be reviewing the options put forth by the committee, is responsible to the faculty and students and would like more power to represent the faculty. The council hopes to make a recommendation along with Dunlap, who is in part responsible to it as well as to the provost.

According to Dunlap, the library must get the views of its users in order to serve them. She expressed regret that rumors with no basis in fact had caused such concern, but said she was "really delighted" with the large turnout of students at the open forum last spring.

Triangle area attracts microfilming company

By Mark H. Mirkin

The Microfilming Corporation of America (MCA) announced last week that it would relocate its Glen Rock, New Jersey plant to Sanford, N.C., 25 miles southeast of Durham, later this year.

The corporation, an affiliate of The New York Times Company, produces the microfilm editions of the *Times* and 80 other newspapers, as well as a variety of microform publications largely for the library market.

The Triangle area site was recommended for both operating-cost reasons and for the proximity it has to Duke, the University of North Carolina at Chapel Hill and North Carolina State University by Karl Horwitz, company president, and was approved by The New York Times Company's board of directors.

This move will bring to four the number of Times Company enterprises in North Carolina. The other three are daily newspapers.

Three years ago Duke and MCA collaborated on a highly successful venture when the company filmed the Socialist Party of America papers, a Perkins Library collection. According to Mattie Russell, curator of the Manuscript Department, "they approached us [Duke] about filming and marketing the Socialist papers." It proved to be "well worth the tremendous amount of time," she said, because the royalty payments "contribute toward a fund for purchasing manuscripts in the fields of American literature and history." She called the joint project a "very satisfactory arrangement."

The Socialist papers, called "the best single collection for researching the history of American socialism" by David Shannon, provost of the University of Virginia, came to Duke in an indirect way.

In the 1940's, a financially pressed Socialist Party of America was forced to transfer its national headquarters into

less spacious accommodations. A New York waste paper dealer was contracted to haul off many of the party's files and records. He sold them to a Greenwich Village bookman who offered them to Duke.

"What can't be found in Duke's repository probably no longer exists," states a report in *Microform Review* magazine.

To date, 43 university libraries have purchased the microfilmed versions at a price of \$3500 each. Harvard, Chicago and New York Universities are among them.

Gertrude Merritt, associate university librarian for Collection Development, said Duke spends "a few thousand dollars yearly" at MCA, buying the *Times*, historical data, research aids and archival materials on microfilm. "I suspect they do a considerable amount of business in the Triangle area," she said, noting that faculty requests are often answered with microfilmed productions.

The company has purchased a building in Sanford that was deserted by Textile Fibers Industries when it consolidated and moved. The large plant covers 80,000 square feet, an increase of 30,000 square feet over the New Jersey site. J.F. Hockaday, president of Central Carolina Technical Institute and a Duke alumnus, encouraged the move. "Blue Chip companies that diversify our market are welcome," he said. "Diversification is a step toward a recession-free economy for Sanford," he added.

According to Hockaday, 25 industries have moved to Sanford since 1972 for its "high labor-productivity record and its excellent livability."

MCA has invited all of its 130 permanent employees to move to the Triangle. Don Avedon, vice president for Research and Development, said that the company is "bringing them down in groups to look it over." Supplementary workers will be trained at Central Carolina Tech.

NEWSBITS

Nudies go beserk

"If the behavior of college students is any test, the nude beaches movement is really getting its act together." So says the Free Beaches Documentation Center, publishers of the annual *Guide to Free Beaches*.

"A legal nude beach has opened this year at Portland, Oregon's Rooster Rock State Park, and a referendum vote in San Diego nearly gave a majority in favor of nude beaches," stated Lee Baxandall, information coordinator for the center.

As Baxandall stated, "Many swimsites are nude by custom if not by vote."

If you have any information on nude beach sites you've used, send it to Free Beaches at P.O. Box 132, Oshkosh, Wisc. 54902. They need help in preparing their 1978 *Guide*.



The Summer Chronicle

Vote today

Today is election day once again in North Carolina, and the *Summer Chronicle* urges all registered Durham County Democrats to vote in the run-off primary.

John Ingram, who amassed 25 per cent of the votes cast in the May 2 primary, faces Luther Hodges, who received 38 per cent of the vote, in the race for the Democratic nomination to the U.S. Senate. The winner will oppose Republican Senator Jesse Helms in the November election.

Jess Bowe, who received 31 per cent of the votes cast in the first primary, faces W.A. "Bill" Allen, who received 40 per cent of the vote, in the sheriff's race. Since there is no Republican opposition, the winner of tomorrow's run-off will be the next sheriff.

The *Summer Chronicle* endorses Luther Hodges and Jess Bowe.

The choice of Bowe seems the most logical given Bowe's experience in police work and education in criminal justice. A native of West Virginia, Bowe served as a police officer in Charleston, W. Va. for 18 years and has been director of the Criminal Justice Program at North Carolina Central University since 1970. He is currently working on a Ph.D. in continuing education at Duke.

While Allen has worked in the Durham County Sheriff's Department for 20 years and was appointed acting sheriff last November when Sheriff Marvin Davis died, his performance in the sheriff's department has been at best average. Allen has emphasized his 'native son' status in the current campaign and listed several reforms he would like to see in the department. As acting sheriff, however, he has done little to institute any type of reform, and one wonders why winning the primary run-off would induce him to do so. Last week, 27 of 51 deputies in the sheriff's department signed a statement endorsing Bowe for sheriff.

Bowe, whose campaign platform is education and experience, criticized the political nature of the sheriff's department. Bowe believes politics should stop with the office of the sheriff. The reforms Bowe proposes for streamlining and increasing the efficiency of the sheriff's department are both intelligent and progressive. As an experienced and educated man who is not a product of the Durham County Sheriff's Department, Bowe is the best choice for bringing a new perspective and concern to the office of sheriff.

While our support of Bowe is fairly clear cut, our endorsement of Hodges is not. Voters in today's primary are faced with the choice between a wealthy banker who has never been elected to public office, and the populist State Insurance Commissioner who reminds political observers of a Southern demagogue along the lines of George Wallace and Huey Long.

Neither candidate has problems with name recognition. Hodges' father — Luther Hodges, Sr. — was governor of North Carolina from 1953 to 1960 and U.S. Secretary of Commerce under President John F. Kennedy. Hodges resigned as chairman of the board of North Carolina National Bank (NCNB) last June to launch his Senate campaign.

Ingram was elected to the state legislature from Asheboro in 1970. Since 1973, he has made himself known as the crusading State Insurance Commissioner who routinely rejects rate-increase requests from the insurance industry. While he has lost the majority of his court and legislative battles over insurance reform, he has acquired a following of insurance company haters.

Ingram has run an essentially one issue campaign — insurance reform — with the slogan "Fighting for You." His office was touched by scandal in the past year when Howard Bloom, an active supporter of Ingram, was convicted of soliciting bribes from insurance companies in return for immediate granting of licenses. Ingram claims no knowledge of Bloom's activities.

Hodges, who has spent nearly a half a million dollars on his campaign (compared to approximately \$80,000 by Ingram), is fuzzy on the issues. Hodges believes that all of the issues are ultimately economic, but he has a hard time expanding on his positions. He is a self-proclaimed fiscal conservative, regarded as a political conservative by most observers. While Hodges is in need of some political polishing, he seems to be a candidate that can be trusted.

The Democratic nominee who faces Helms in November has a tough fight ahead. The candidate with the best chance of beating Helms is one with an impeccable political and personal record, and one who stands somewhat to the political left of Helms. Taking these qualities into consideration, the *Summer Chronicle* endorses Luther Hodges.

Editor's note: Helmy H. Baligh is a professor in the Graduate School of Business Administration (GSBA) and the Department of Management Sciences. He has served as an associate dean of the GSBA.

The decision to abolish the Department of Management Sciences (MS) has been made and the reasons behind it have been publicly given. The decision is a bad one, and the reasons given for it do not adequately support it.

The University administration has clearly stated the issues it faced in the case of the MS Department. These are: 1) rapid growth of enrollment in MS and the inability of the department's

The killing of the MS department reduces the balance so desired by the University.

administration to stop it; 2) the needs of the University to sustain a liberal arts tradition in Trinity; 3) the need for a balanced University with a large number of departments; and 4) the accreditation of the Graduate School of Business Administration (GSBA).

Why was the growth of the MS Department such a problem? It could not be because the growth meant a weakening of the liberal arts tradition in Trinity since the Bachelor of Arts degree in MS was fully within that tradition. The MS major required one to one-and-one-half years of a total of four years at the University, and its courses were for the most part non-professional. Growth is a problem not because of issue #2 but because of issue #3: i.e., the balance.

The continued growth of the MS Department implies the reallocation of the University's resources away from other departments. Unless the University were also to grow, the growth of the MS Department threatens the well-being, viability and existence of other departments. No university can accept such a state of affairs. Balance and variety in

academic pursuits is at the heart of the university concept.

The growth of the MS Department is indeed a problem. The failure of the department's administration to stop this growth put the onus on the University administration which decided to kill the department: no more growth! The decision is effective, but is it efficient?

No. The killing of a department reduces the balance so desired by the University. Perhaps killing this rapidly growing department saved many others from a natural death. Nonetheless, this solution to the problem of growth produces the result which made growth a problem: i.e., unbalance. Very recently a Public Policy Sciences Department was created. How does one logically justify the creation of Policy Sciences along with the execution of Management Sciences? Anyone who comes to the point of killing an active and growing department to stop its growth should seek some other solution. In a few years, when Policy Sciences grows too fast feeding on would-be MS majors, will it too be killed off to preserve academic balance?

The best solution to the problem of growth has absolutely nothing to do with killing the department. The best solution would reduce growth, preserve academic balance, and produce secondary results favorable to the University. The goal of stopping the growth of the MS Department is best achieved by the creation of a top quality liberal arts program in the department. The program would be highly coordinated and academically powerful. It would be a difficult program requiring a great deal of intellectual capacity and effort from the students in it, and offering in return as good an education as we know how to give. Despite its greater educational value, the program's demands on student time and effort can be expected to reduce enrollment in MS. The existing MS programs are far from being of this nature. They can be easily replaced by a program that would almost certainly produce an MS Department of a size that is acceptable in terms of the academic balance requirement of the University. Upgrading a department's program may even encourage other departments to use similar though much more modest efforts: the whole University gains!

How can such an alternative be missed, and not discussed or tried? The administration of the MS Department, which supports its abolishment, was certainly aware of this solution though it never seemed to think it worth much. When the alternative was brought up in a faculty meeting, it was buried under a welter of mechanistic solutions such as setting minimum grade point averages, etc. The administration ignored academic solutions. Was the University administration aware of this alternative? It must have been. It is too obvious an alternative to miss. Upgrading and downgrading programs to control and take advantage of enrollments have been used at Duke many a time; by two departments very recently. The



blow to the liberal arts at Duke

—Helmy H. Baligh

University administration and administration of the GSBA/MS deliberately chose the killing decision over the program-upgrading one.

It was said that students thought the MS program prepared them for jobs when in fact both the department and the businesses that hired them knew it did not. This is considered another reason for killing the program that creates false hopes. One must think very little of students to consider that a program to educate them about what MS programs really do is sure to fail. Why else do we not buy such a program?

What, then, constitutes a logical reasoning process for killing the MS Department? The process starts with a simple set of goals and circumstances. The two goals are the accreditation of the GSBA and the prevention of any additions to pre-professional education on the undergraduate level. The two circumstances are that the American Association of Collegiate Schools of Business will not accredit the GSBA alone without MS and that accreditation requires the MS Department to be pre-professional and even a professional department.

The accreditation of the GSBA is possible only with a professional MS Department. Both goals above cannot be met if the MS Department remains

suggest. The logical arguments over, we now have the politics. An explanation in terms of University politics, however, requires motives on the part of all participants that are difficult to believe honorable men have. One concludes therefore that the politics of this issue are essentially peripheral and secondary.

The removal of the MS Department erases the thorny question of reallocating resources and political power struggles. Cutting growth is an effective decision politically as well as operationally. Two major groups are likely to be hurt by the decision: the GSBA/MS faculty and the MS students. The faculty members should not be too unhappy even though they voted almost unanimously to keep the department. They won't lose jobs because the GSBA is planning to grow rapidly. They will lose the experience of working with good students in a good program. The loss, it is to be hoped, won't be too great since there is the prospect of a few courses in MS and even a multidisciplinary program.

The students get hurt the most. What attempts they may make to get the department resurrected are hard to predict. By fall much of the anger may subside and the impetus for action fade. All in all, both faculty and students would have been spared these costs if the accreditation goal had been abandoned.

In making the decision, the provost consulted with no less than seven different groups. All groups were asked to evaluate only three alternatives. Some saw fit to reject all three, and suggest their own. Three groups are of interest here, since they recommended the abolishment of the department.

There was only one group that recommended that the department be abolished without any reservations. This group was composed of the chairmen of the Departments of Public Policy Sciences, Economics, History, Political Science, Psychology, and Mathematics. Their choice is hardly surprising. These are the departments that will gain the most by the demise of the MS Department. All resources saved by the death of MS will be reallocated to wherever the would-be MS majors go. It is hard to imagine any other logical reasons for the group's decision. It is just a case of narrow self-interest.

Two other groups recommended abolishing the MS Department and creating an interdisciplinary

program/major that would involve some input from the GSBA. These groups are the ASDU Executive and Student Legislature and the Executive Committee of the Undergraduate Faculty Council of Arts and Sciences. One wonders how these groups came to think that the death of the MS Department went with the creation of an interdisciplinary program.

There is no logical relation between the killing of MS and the setting-up of an interdisciplinary program. But there is a strong political relation. Both groups are strongly in favor of an interdisciplinary program. If the program they want is not getting the attention it deserves, then surely this MS situation can be used to get it. If the University, for whatever reason, kills the MS Department, it must be expected to offer something to appease the students who wanted an MS degree and to appease other assorted MS faculty, etc. What is better for the two groups than that the University offer their program as an appeasement in return for its decision to kill MS? Since this interdisciplinary

program seems like a very good appeasement device, by all means, think the groups, encourage the University to kill MS and to adopt their program. It is very good strategy for one who cares little about a program in MS. The two groups exploited the MS problem to their advantage. Any argument that these groups had the same reasons for their recommendations as the ones stated by the University administration must be dismissed on the same grounds as earlier. Again the decision was made on the basis of specific goals espoused by the two groups.

The University administration and the administration of the GSBA/MS chose to destroy the MS Department in order to get the GSBA accredited. It is really difficult to understand why accreditation is so important. It has lost us an excellent liberal arts department. It has lost an academically healthy and vigorous department with programs much favored by students. Someone should tell us just what we are to get from accreditation for the cost we have been made to bear to get it.



MS motivates masses

Appropriate

To the edit council:

Long live the school's decision to kill the MS department. At a time when an increasing number of students seem to have forgotten the value of a liberal arts education, the decision is most appropriate. While it was admittedly a "dirty trick" to leave the student body out of the decision process and instead wait until they've gone home for the summer, one cannot help but feel some relief. Relief from students looking no further than a secure pay check for when they get out of the University; relief from the near demise of a true liberal arts education, and relief from Duke nearly becoming a factory of run of the mill accountants.

Ed Hatcher
Class of 1981

Unfortunate

To the edit council:

Re: MS Dept. Decision

It is very unfortunate that the Administration has elected to phase out the MS Department over the next four years. It makes no sense to do away with a department that enjoys so much popularity with the students. The Administration's reasoning seems most illogical and narrow-minded. On behalf of the absent students, I strongly urge the Administration to reconsider this drastic action, and to postpone its final decision until the return of all the students in the fall.

K. Omar F. Hossain
Class of 1979

The opinions expressed in this newspaper are not necessarily those of Duke University, its students, its workers, administration or trustees.

Unsigned editorials represent the majority view of the editorial council. Signed editorials, columns and cartoons represent the views of their authors.

By fall, much of the anger may subside and the impetus for action fade.

alive in any form. A liberal arts department prevents GSBA accreditation, allowing attainment of the second goal. A professional MS Department does not allow us to meet the second goal, but allows us to get GSBA accreditation.

If accreditation and no additional professional undergraduate programs are worthy goals, then the cost of the only solution may be worthwhile. But is it really worth it to kill the MS Department to get the GSBA accredited? If this one goal were given up, there would be no need for the abolishment. Whether the decision is worth it depends on how one values GSBA accreditation against the killing of an academically healthy and thriving liberal arts department. The administration thinks it is worth it; I do not.

The decision to kill the MS Department is not really lacking in political issues as the above might

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Letters should be signed by the legal name of the author with his or her class or department. The Chronicle will withhold the name of the author if the request is accompanied by some reason.

The editorial pages editor will explain these rules, and keep unprinted letters on file in the Chronicle office.

'Pretty Baby' a fairy tale not so pretty

By Gerard Pape

Pretty Baby, playing at the Yorktown Theater, is a Louis Malle sexual fairy tale. *Pretty Baby* is the story of Violet, a 12-year-old prostitute, whose mother is also a prostitute. The scene is New Orleans in 1917. The bordello is in a section of the city aptly called Storyville.

The bordello is a fairy tale world where fantastic banquets are held and ragtime music is the background for a house that has trans-generational continuity. Babies are born only to later become whores themselves, working alongside their mothers. The first customer of the new young prostitute becomes a much celebrated and house-involving rite of passage. Becoming a whore in her own right is as much an ideal for the young daughter as wanting to get married and have children is for conventional little girls. The world of the house is both atmospheric and charming. Malle's thesis is, in effect, that only when the outside world intrudes is there an "expulsion from paradise." Malle does not see the experience of being a prostitute, itself, as warping. Violet does not suffer from being a child prostitute or child bride so much as, at the end of the film, "becoming respectable." Implicitly, Malle's message is that only when faced with conventional values will Violet learn to feel guilty about her past and to repress her previously innocent sexuality. Like the adolescent boy in Malle's *Murmur of the Heart*, who has incestuous relations with his mother and suffers no ill effects, Violet's precocious introduction to sex is not seen as a problem. Malle makes it seem natural that a 12-year-old could handle sexual intercourse and marriage. This is the fairy tale aspect of *Pretty Baby* that one must accept for the film to work. To feel the "expulsion from paradise" ending in full nostalgic fashion, one must truly suspend one's belief in psychology. If one can do this (I found it easier in this case than in *Murmur*), the film can be a somewhat satisfying experience. The problem with this film was that I found myself asking "why does Malle go to such lengths to create a fairy tale land that, in the end, he can feel nostalgic for?" In other words, why castigate reality for not being the way it never was?

Technically, the film was done quite superbly. Sven Nykvist's cinematography was very beautiful. The color and the atmosphere, both visually and aurally, provided a meal for the senses. The acting was generally good, especially Francis Faye as the Madam, and the amazing Brooke Shields who plays Violet. Keith Carradine, as Bellocq, seems to recirculate a single character with each new film he makes. Susan Sarandon, an especially pretty woman, was appropriately hysterical and childish as Violet's mother.

Ultimately, my gripe with this film is that it leaves me feeling like I wanted more of reality. Violet's problems are only beginning as *Pretty Baby* ends; they should have been there all along.

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Artweek T

Freewater: Klute. 7 & 9:30 p.m. Gross Chem. Adm. \$1.

Duke University Department of Music: Piano Recital by Karen Daugherty. Works by Mozart, Shumann, Debussy, Rehearsal Hall, Music Bldg., 4:15 p.m. Free admission.

W

Quad Flicks: *Psycho*. 7:30 & 9:30 p.m. Gross Chem. Adm. \$1.

Th

Summer Theatre at Duke: *Fascinatin' Gershwin*. East Duke, 8:30 p.m. Tickets at Page Box Office or at door, \$2.50-\$4.

F

Summer Theatre at Duke: *Fascinatin' Gershwin*.

Sat

Summer Theatre at Duke: *Fascinatin' Gershwin*.

Sun

Summer Theatre at Duke: *Fascinatin' Gershwin*.

Duke University Recital Program: William Weaver, guest organist. Assisting artists: Jane Lunch, organ; Reynolds McClatchey, flute. Featuring pieces by Bach, Handel, Alain, Pachelbel, Satie, Buxtehude, Waland. Duke Chapel, 7 p.m. Free Admission.

...Parking proposals

Continued from page 1

would be able to put their time to better use if gating methods were employed.

Campus opposition

Bi-weekly campus employees find the gating solution unacceptable. After hearing rumors of possible gating, over 90 employees signed a petition stating that the proposed ten dollar per month fee would place an unfair financial burden upon them. The petition was sent to Pye late last month. Huestis said he thinks the suggested fee is too high, though he is still strongly in favor of gating.

Yohe said the problem has been dragging on for too long, and now is the time for action to be taken. However, he said he thinks the Commission's proposals will not be implemented for the upcoming academic year.

According to Yohe, if Pye makes his decision during the summer while many people aren't here, "It's going to be his head, and he knows it."

SPECTRUM

Volunteers are needed to assist with a Sports Field Day for local kids Sat. June 3 from 1-6 p.m. To volunteer call the Volunteer Services Bureau at 688-8977 before 4.

Triangle Area Lesbian Feminists (TALF) will hold their monthly meeting and potluck supper on Sat. June 3, at 6:30 p.m. at the Durham YMCA, 312 Umstead St., Durham. All lesbians are welcome. Lesbian mothers are welcome to bring their children; childcare will be provided if necessary.

The Durham YMCA needs student volunteers to help coach children's baseball teams, ages 6-10. If you can spare 2 hrs. a week, please call Greg Sronce, 489-2610.

Dr. Uno Lindberg from the Wallenberg Laboratory at the University of Uppsala, Sweden, will participate in the Dept. of Anatomy's special seminar series on Molecular Mechanisms of Motility. He will speak on "Profilin motility—its possible role in cell motility" tonight at 12:30 p.m. in 143 Jones Bldg.

Summer Chronicle staffers: edit council this Thurs. at 7 p.m. in the bourgeoisie.

CLASSIFIEDS

Continued from page 2

For Rent

For Rent: Old farm house with pasture and outbuildings. \$75 per month. Will accept improvements in exchange for part of rent. (Needs pump.) Little River Church Road (20 miles north of Duke). Anne Richmond, 732-7398.

For Sale

FOR SALE: Cutlass Supreme, 350 engine, 4 barrel, new radial tires. \$1800 or best offer. Call Randy, 489-3618 after 4:00 p.m.

FOR SALE: 1969 Datsun Sports Coupe SPL311-1600. Fast car, needs body work. \$600. Call 286-3039.

JOGGING SHOES SALE

Just arrived at the Duke Faculty Club Pro Shop is a new shipment of the Etonic Running Shoes (KM501 and KM505 "Streefighter") for men and the (KM701 and KM705 "Streefighter") for women. The shoes are available in all sizes at the low discount price of \$21.75 and \$23.75. Also available is a new line of Loom Tag running and tennis shorts and tops for women at discount prices. Get your running off to a great start and come out to the Duke Faculty Club Pro Shop today!

Duke Faculty Club, off Highway 751, next to the Duke Golf Course. Hours: 8:30 a.m. to 5:30 p.m. Monday thru Sunday. 684-6672

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Summer Theatre opens

By Jane Eason

"Yeah, now that's going to work a lot better because.... Rob, a little more anger.... Lora, try it like this...." Intelligent, forceful direction amidst the singing echoing down the hall and the resounding of clapping hammers constructing new sets comprise the conglomeration of sounds that one inevitably will experience on a given evening in the East Duke Building on Duke's East Campus. Actors participating in the Summer Theatre at Duke program work hard in the two and a half weeks of rehearsals allotted them to put a show together.

Sitting in on a rehearsal for *The Mousetrap*, some faces are familiar from other productions at Duke—those in the "Joe College" and "No No Nanette" t-shirts. Others are new to the Duke campus. Over one hundred aspiring actors and actresses, coming from as far as Virginia, competed this spring in the highly selective process to gain one of the thirty spots in the eight week theatre program.

Students, faculty, amateurs, semiprofessionals—anyone with theatrical ambitions—compose the group which will work intensively to present four productions in an eight-week period.

—The scene narrows to two players, the others casually exit to the sidelines of the makeshift rehearsal "stage," grab cigarettes, scripts, seizing every opportunity to study their lines, get gestures down. It's not hard for the outsider to recognize that these people are serious about what they're doing.

John Clum, director of Summer Theatre, founded the program in 1972. A Duke English professor with a degree in dramatic literature, Clum has seen the

eight-week summer stock develop into an extremely respected operation which yielded the initiation of a regular drama program during the academic year.

The first three seasons were produced in Fred Theatre. Then in 1975 productions were moved to Branson, and finally in 1976 Summer Theatre settled in the East Duke Building, the only air-conditioned theatre on campus. The theatre recently has been refurbished to allow for greater seating capacity. Although the theatre is fairly large, the company rarely fails to sell out. "We hope, we dream that when the new theatre is built that it will be of optimum size," says Clum.

According to Clum the Summer Theatre has a better reputation than both the Duke Players and Hoof 'n' Horn, drawing a good crowd and greater profits. No one receives a stipend for their efforts, however. It is strictly a learning experience and all profits go into the Drama budget which supports the program during the academic year.

Fascinatin' Gershwin will be staged from June 1-4. Following will be *The Mousetrap*, a thriller mystery by Agatha Christie, June 9-11 and 15-18. Then *Lu Ann Hampton Laverly Oberlander*, a portrait of a girl in a small Texas town, by Preston Jones, June 23-25 and June 29-July 2. The last show to be performed will be *Ulysses in Traction*, by Albert Innaurato, the story of a university production rehearsal of a bad play, running July 7-9 and 13-16.

Tickets can be obtained at Page Box Office. Prices range from \$2.50 to \$4, but students should note the four Thursday night performances, which are \$2.50 with a student I.D.

arts arts

'Gershwin' is fascinatin'

By Jane Eason

Delightful and entertaining are adjectives which do not even approach describing the two and a half hour nostalgia-filled premiere of *Fascinatin' Gershwin*. The enthusiasm emanating from the cast spread through the audience like wildfire, creating a most memorable evening.

The musical revue of the works of George and Ira Gershwin, performed by nine young, talented members of the Summer Theatre at Duke company, had the audience bursting into applause from the opening number right through the requested "Swanee" encore.

Gershwin, miraculously produced in only fifteen rehearsals under the direction of Richard Aumiller, exemplified results achieved through hard, dedicated work. What rough spots might have existed before opening night were smoothed over so that the show flowed freely from number to number, breaking only for audience approbation.

Michael Ching's piano accompaniment, not to mention his spectacular overture (which he seemed to be enjoying as much as did the audience), deserves nothing but praise. His jovial spirit and light touch on the keyboard radiated throughout the show, putting everyone in a blissful state.

The eight members of the cast, ranging in experience, had two things in common: talent and versatility. Confidently tapping and singing their way across the simple but elegant set by Ron Regier, the cast members proved themselves masters of the stage.

The women, in their flapper style dresses, and the men, decked in knickers' and argyles, showed Doreen Wetzel's costume designing to be quite authentic, the cast appearing as though they had stepped right out of the roaring twenties.

Individually, the eight proved to be equally entertaining as in group

numbers. Meredith Marcellus won over the audience in her seductive "Do it Again," while the mellifluous voice of Duke voice teacher Kaye Lowe in "The Man I Love" was equally lauded. Maggie Daly, whose voice did not quite match in strength those of her colleagues, did wonders with the adorable "Tum On And Tiss Me." Sandra Hall maintained the high level of performance in such numbers as "Looking for a Boy," "Maybe," and "But Not For Me."

The male half of the cast was equally superb. Very much familiar to the Duke stage, Michael Goldstein appeared with his usual excellence in such showstoppers as "Swanee," "They All Laughed," and "The Babbitt and The Bromide," for a sampling. Wayne Lail's singing matched his eloquent narration, and Wayne Lee and Stephen Barefoot rounded off the group fashionably in "Love is Here to Stay," "That Certain Feeling," "I Got Plenty of Nuttin'," and "They Can't Take That Away From Me."

Fascinatin' Gershwin could not have been any more fascinating that it was. The delightful performance was celebrated by a champagne reception for both cast and audience, a celebration quite justified. Summer Theatre at Duke has opened with explosive excellence and the rest of the season is eagerly awaited.

Ushers are needed for the June 1-4 performances of *Fascinatin' Gershwin*.

Call Summer Theatre, 684-6591.

Cultural events – cinema, art, drama – abound



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Looking it over

Everyone came out a winner

Mark Donovan

It's been three long years since I last toted my "Oh, God, it's heavy" golf bag from my dorm room to the Duke golf course, filling the air with the sound of fake white alligator spikes hitting the pavement. Too many 100-plus rounds with my Billy Casper-model Wilson clubs had convinced me that golf was a "stupid" game.

I repeated that trek to the Duke links on Saturday morning and came away a different person. I realized that I had failed to purge my veins of that fateful disease, "golfitis", and that people, no matter how tough a facade they might present, have a common soft spot in their hearts — kids.

There were celebrities of all sizes and shapes at the Duke course over the weekend. Some were more popular than others, some attracted more press attention than others. But for one weekend, they were all stars of equal magnitude.

Some had passed up lucrative alternative engagements to be on hand for the fifth annual Duke Children's Classic, some were sincerely

honored by their inclusions, and some just came back to help a good cause and see the school they had left some years before.

Besides pros Slammin' Sam Snead and Chi Chi Rodriguez, not too many came for the opportunity to play golf. In fact it was quite obvious that many of the contestants had not played much golf in their whole life — Gminski, there are some things you just can't fake.

Mickey Rooney, that diminutive star of stage and screen, claims that he does play a lot of golf. His showing over the weekend would belie that claim, but his presence and affabil-

ity made him a part of the winning team better than a good short game ever could. Chet Atkins, a definite ringer, captained the team that actually won the low ball championship, but the real purpose of the contestants was displayed by their indifference to the updated scores on the daily leader board.

"The importance of this thing is the 'cause,'" insisted Rooney. "I came back this year for all the children that don't have our gifts, and to help in the research that will help them in the future."

Some stars that had committed themselves to

the tournament didn't show up, most prominently, Willie Mays and Bob Denver, but it turned out to be their loss as much as the children's.

The stars who came obviously enjoyed themselves tremendously. Saturday night's extravaganza at the Royal Villa was very popular with the stars, who were pleased to have an opportunity to be admired without being bothered, and to talk and relax in an unpressurized setting.

Sonny Jurgensen, Jim Hart and Billy Kilmer

stood around talking "shop" with their assorted fans, including Mickey Rooney, David Hartman and David Nowell (Mr. McFeeley from the children's program, "Mr. Rogers' Neighborhood").

Bruce Bell was amazed to find himself talking basketball with Rooney and Hart, and Mike Gminski is probably still looking for the tiny Rooney who had to stand at the top of a flight of stairs to converse with the big fellow. For that matter, Gminski is probably still looking for

the many balls he drowned in every possible stream and pond on the Duke course.

The tournament grossed over \$100,000 which was up from last year's \$50,000, and the 30-odd celebrities and 80 paying golfers established the Duke Children's Classic as a powerful rallying ground for the Duke and Durham communities and as a winner for those underprivileged children who have known too much defeat.

By the way, "Dad, send my clubs."

Perspective on sport

The rumors fly

Charlie O'Shea

Using the axiom that a successful New York franchise is beneficial to the league, there are two items in the NBA and NHL that have been brewing the last few weeks. The New York Rangers, who have already raided the World Hockey Association for two star wingers, Anders Hedberg and Ulf Nilsson, seem to be interested in recently resigned Philadelphia Flyer coach Fred Shero. Shero resigned last week saying, "I'm finding it difficult to motivate my players." While he has previously denied wanting to coach any other franchise, Shero was a very successful minor league coach in the Rangers organization before accepting the Flyers offer. Philadelphia management has refused to accept the resignation.

The New York Knicks, on the other hand, have been the subject of many rumors concerning a major overhaul in personnel — based on their poor performance against the 76'ers in the playoffs and the wish of new Madison Square Garden president Sonny Werblin to bring back the success the team had in the early 70's. I earlier reported that rookie coach Willie Reed (a

reminder of those past successes) is on the way out, to be replaced with Kevin Lockery of New Jersey. The next item on Werblin's agenda is acquiring a legitimate center to compete in their tough division. Two names prominently on the list are Seattle's Marvin Webster and Los Angeles' Kareem Abdul-Jabbar.

Webster, whose team is battling Washington for the NBA championship, is a free agent after the playoffs are over and has expressed an interest to shop around.

Jabbar's huge salary (a reported \$650,000) would easily be picked up by Gulf and Western MSG's owners, and the athlete would be returning to his hometown. The reported deal is: Bob MacAdoo, Jim Cleamons and the fourth selection in the NBA draft in June.

The New Jersey Nets own the fourth pick, but the Nets still owe the Knicks \$3 million in indemnity payments incurred when they entered the league in 1976, and rather than entangle themselves in another law suit, the Nets will settle out of court: their 1978 and '79 first round selections to the Knicks.



UPI Photo.

Not all celebrated duffers showed up at the Duke Children's Golf Classic, but it really came out of the woods by grossing 100 per cent more than last year.

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