AEOLUS

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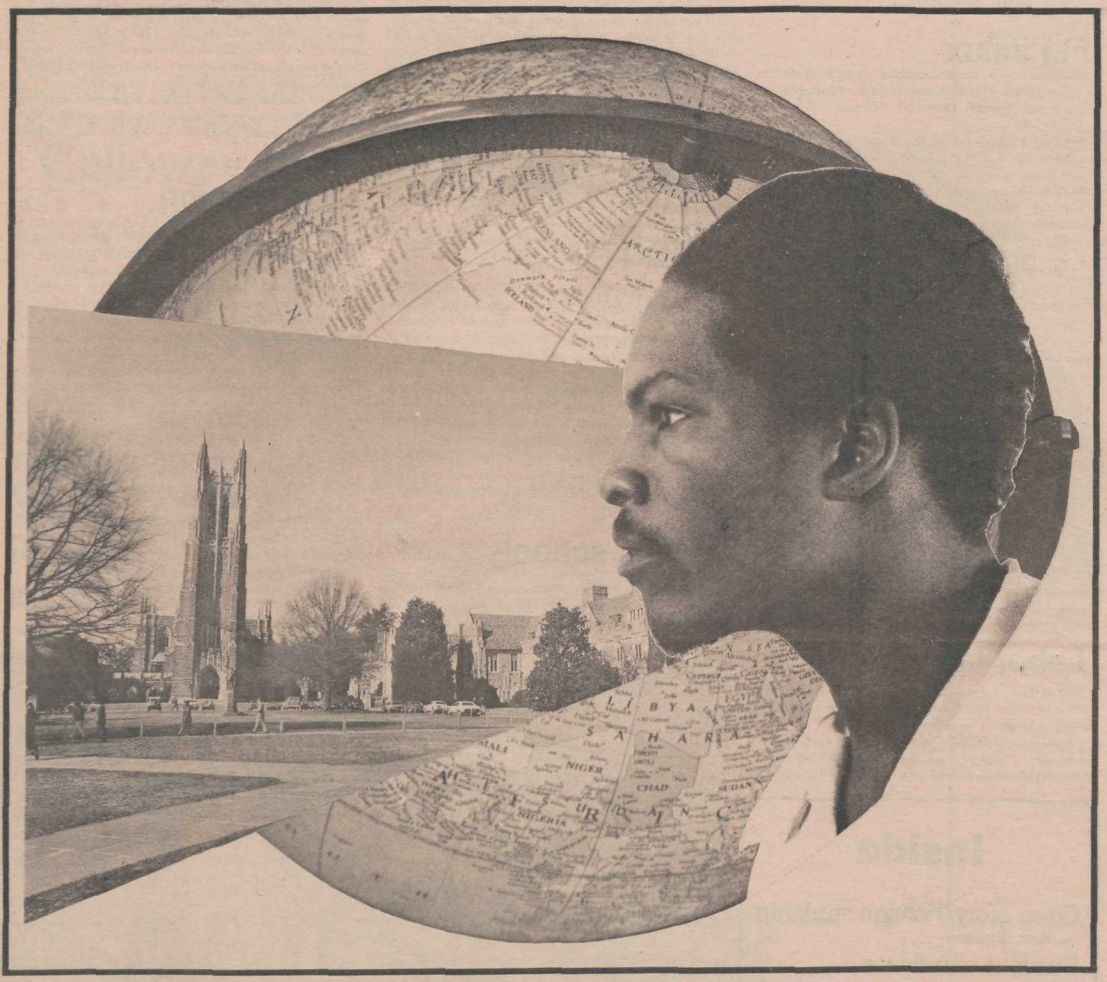


Foreign students look at America and Duke

By Mark Shepard

For many students at Duke, a hamburger ad a beer in the C.I., a "hello" on the quad to an acquaintance, a wild crowd at a basketball game and a rowdy fraternity party are familiar and common experiences. But for a small group of people, these customary things seem strange, new, and sometimes undesirable. This group includes students from Uganda, Europe, Saudi Arabia, Columbia, South Africa, Japan, Hong Kong, and Taiwan.

These students are storehouses of some of the most interesting information on campus. Some relate interesting observations ("Why does everybody here want wall-to-wall carpeting only to spill beer all over it?"), while others recall truly amazing experiences ("The mouth of the Nile is pretty hard to swim in"). Still others tell amusing anedotes ("and no sooner were the police finished killing all that grass on the 100 acre field than they turned around and it all had grown back again!").

While some of these students have lived in one foreign country all thier lives, most of them have lived in several nations. One student here has lived in Spain, France, Switzerland, Mexico, Brazil, Monaco, Tunisia, and Albania! This kind of person is truly an "international" student.

Just as the birthplace and the backgrounds of the students differ, so do their educational interests and activities here at Duke. There are foreign students in many clubs and organizations, and they major in almost every subject. Yet in spite of these differences, the international students here find something which creates a bond between all of them. In their lives at Duke, in particular, they hold many perceptions and experiences in common.

When interviewed recently, nearly all of these students said they had a hard time at first adjusting to the way American students interract with each other. A simple example is the typical Duke salutation of "Hi! How ya' doing?" and its various other forms. Most foreign students did not know how to respond to this rather innocuous statement.

"It seems they say it just so they can walk by you," said Ralf Mandt-Rauch, a student from Germany. Some of the foreign students were also surprised at how quickly the Americans forget these informal "conversations" altogether. This caused many of them to conclude that Americans are so superficial and shallow that they have nothing but rather "fake friends."

Actually it all boils down to the fact that most other foreign counties have a different definition of friendship. Most foreign students pointed out that even an "acquaintance" is considered a "friend" in America. In other countries, by contrast, friendship is not seen so lightly.

"I was always formally introduced," said a German student who has lived in Kenya since childhood.

In Kenya, she said, "If we don't know [someone's name], than we just aren't even friendly." Tae Rho, a Korean who has spent most of his life in Uganda, said, "Most people here at Duke are friendly on the outside, but you can't develop a tight bond. In Uganda we are aloof, almost cold,

Continued on page 5

News Summary

ACC Tickets

ACC tickets will be given out in the Greensboro Coliseum today starting at 12 noon. You will need your student ID and your Semester Enrollment Card in order to receive your ticket.

Flu influx

There has been a "marked increase" in students visiting the Pickens clinic with colds and the flu during the past two weeks, according to Dr. Dorothy E. Naumann, director of student health.

"We had a heavy influx the first two weeks of this semester; things lightened up, and we've had a heavy influx last week and this week," said Naumann.

We hope the upcoming spring vacation will break this current cycle, she said.

According to Naumann, student health "runs heavy like this every three years."

As to the strain of flu student health is seeing: "Flu is flu is flu," said Naumann. "Next year we may know what kind of flu we are seeing now. The N.C. Department of Toxology works with Duke in getting bacteria samples for testing, but we have no way of determining—on the spot—a particular strain of flu."

Naumann advises students who think they have the flu not "to stay in their rooms three or four days before doing anything about it."

During the first 24 hours they think they are coming down with something, students should eat regular meals, drink plenty of fluids and get enough rest, said Naumann. "Sometimes that's enough to kill it."

"If they're no better within 24 to 48 hours, they should get over to student health," she said.

Naumann said that whatstudent health does for a student depends on the individual's case. "Sometimes we give supportive therapy, sometimes antibiotics and other times, something else," she said.

According to Naumann, supportive therapy is just good common sense: plenty of rest, plenty of fluids, aspirin, regular meals, and possibly drugstore decongestants and cough syrup.

Labor law reform

Wilbur Hobby, president of the North Carolina AFL-CIO, will speak here tonight on labor law reform, J.P. Stevens, and union organizing in the South.

Hobby is an ex-Durham tobaco worker, former editor of the *Durham Labor Journal*, and a former member of the Political Education Committee of the AFL-CIO. He made an unsuccessful bid for governor of North Carolina in 1972.

The Labor Law Reform bill, which passed the U.S. House of Representatives by an overwhelming majority last session, is, according to a University source, aimed at J.P. Stevens' blatant violation of labor laws.

J.P. Stevens, the second largest textile manufacturer in the country, has opposed unionization of its 85 U.S. factories for decades. The latest union effort began in 1963 by the Amalgamated Clothing and Textile Workers Union. Stevens has been so successful in resisting, not one contract has been signed in 14 years of union activity. However, the union has won a representation election.

Stevens has paid a million and a half dollars by court order for illegal firings, $50,000 in a wire tapping case and countless millions opposing the union. Stevens stands firm in its conviction to keep unions out of the South.

The Senate will vote on the Labor Law Reform bill on March 10, according to an AFL-CIO official.

ASDU

At last night's ASDU meeting ASDU President Frank Emory revealed that he had received assurances from President Terry Sanford that the administration intends to limit the total undergraduate enrollment at the University to 5600 students.

In a letter to Emory, Sanford also promised that any drastic variations in this policy would be discussed with ASDU representatives prior to being enacted.

A representative of the University Services Committee reported that, according to Chancellor Kenneth A. Pye, a computer terminal should be available on East Campus by next fall.

Details of the ASDU meeting will appear in tomorrow's *Chronicle*.

Public schools

RALEIGH—A massive overhaul of North Carolina's public schools could be one of the results if a high percentage of students fail competency test next fall as predicted.

"We have gone along under the assumption that our system of education is working so beautifully and it isn't," Gov. Jim Hunt said last week. "We're going to have to be shocked before we sit up and give the kinds of resources and help that are needed."

The governor said he expects parents to put heavy pressure on the schools after 11th graders take the competency test next fall. Schools officials say they expect 20 to 40 per cent of the students to fail. Beginning in 1980, those who don't pass the test won't get diplomas.

North Carolina's 86,000 11 graders began Monday taking six different tests to help the state Competency Test Commission decide which test to use next fall. Students won't be graded.

Job training

RALEIGH—Supported by a $523,000 federal grant, 80 North Carolina women soon will begin classes that will teach them to be carpenters, masons and welders.

The prinicpal object of the program is to provide job training for women on welfare or those who are unemployed, but officials at the state Council on the Status of Women caluclate the program will benefit the state's construction industry as well.

"There are strict new minority hiring guidelines now for construction companies with federal contracts," said Miriam Dorsey, executive director of the council, which won the Department of Labor grant.

"The companies are getting worried about this thing, because they can't find women who are trained," she said.

According to another council official, recruitment to fill the 80 positions has "been really great."

The welding classes will be taught at Southeast Comunity College in Columbus County. Carpentry will be taught at the Anson Technical Institute in Anson County, and light carpentry and masonry classes will be taught at Pamlico Technical Institute in Pamlico County.

The women will be paid $2.65 an hour for the 35 hours they spend each week in class, plus up to $15 a week for child care and transportation expenses.

Inside

Aeolus (EE-o-lus)

The name Aeolus comes from several sources. In James Joyce's *Ulysses*, Aeolus is the title of an episode about a newspaper office. In Homer's *Odyssey*, on which Ulysses is based, Aeolus is the name of the wind which blew Odysseus off his homeward course, and into a long series of epic adventures. These winds in the Greek epic also became a symbol for the English Romantic poets, who believed that this wind could, on its own, make music on a magical harp. The wind's music became a metaphor for poetic inspiration.

Cover illustration by Ralph Barnette.

Scott McPherson

While wondering whether the marginal utility of night editing is equal to the marginal cost, I'd like to extend thanks to Amy, Liz, Ralph, Janet, Geneva, Carletta, and Sara. Have a good break, y'all! Assistant night editor, Mary Gudaitis; night editor, Karen Blumenthal.

Divinity student finds new calling

Calloway hits campaign trail

By Marie Hurley

"The church is the most political institution in the world. Running a parish is like representing a district; you listen to the people, get a consensus, try to respond to their needs. There is a slightly different emphasis, but I would still hold that divinity school trains you well for the political arena." These words come from Laine Calloway, presently a Duke divinity school student and a candidate for North Carolina's House of Representatives.

Laine Calloway is running a grass roots oriented campaign. Instead of seeking group endorsement, she is taking her case to the people. There are seven democratic candidates contending for the three available seats in the Durham district. Calloway has a steadfast commitment to her campaign job. "Other students are looking for a job when they graduate, well...so am I," Calloway says.

Calloway feels that her attractiveness as a candidate lies in one particular strength: her individuality. For the most part, the candidates that are running are very much alike — upper middle class with upper middle class concerns. Calloway offers something different. From what, and from where does it stem?

Laine Calloway was born and raised in North Carolina.

> **" 'I'll never forget those days, listening to Martin Luther King talk about God and then witnessing the horror of the violence of the next day.'"**

As a child, she spent much time at the polls with her mother, who was a very active Democrat. Thus, her interest in politics began early. One particular experience deeply touched her as a teenager and has had its impact on her political thought and religious convictions ever since: she lived in Selma, Alabama during the race riots and saw the Ku Klux Klan, Martin Luther King, and George Wallace. "I'll never forget those days, listening to Martin Luther King talk about God and then witnessing the horror of the violence the next day," she said.

Calloway received her undergraduate degree in political science from Mars Hill College. Following her education, she paracticed social work, then taught for a short while. "My interests and work have always been oriented to public services," Calloway states.

Spiritual motivation brought her to Duke, but Calloway defintely has mixed feelings about her experience with Duke divinity school. Because she is a woman, she has encountered hostility. "It follows the old adage, 'a woman has to be twice as good than a man anytime she is entering into a new field or she'll gain no acceptance.' Of the four women who entered with me I'm the only one graduating," Calloway says.

Calloway dislikes the divinity school's heavy emphasis on the parish ministry as the only avenue of service. In her opinion, it frustrates those who are interested in equally vital areas—education, social work.

"The divinity school ought to be concerned with helping people to understand how costly it is to be a minister or disciple," Calloway says. "They should be concerned, but they've made it very professionally oriented. The ministry is a servant role and that is definitely missing at Duke. Not often enough do the professors question actions and challenge their students to live up to the claims of the gospel." Calloway does intend to eventually be ordained in the ministry.

Now, however, she is actively pursuing her political interests, which have been building in momentum all along.

"Much of my desire to run comes from a weird streak of patriotism, which as I've gotten older, has become more evident. I've always reaped the benefits of this state: health care, education. Part of my motivation is to give something back," Calloway explains.

One of Calloway's primary issues is passage of the Equal Rights Amendment. "I could have no greater pleasure than to speak as a member of the House for the amendment." Calloway has always been involved in the women's movement. She is presently the state coordinator for NOW (the National organizationfor Women). However, Calloway is not just a women's rights candidate. She has other concerns.

"A representative's concerns are the people's," Calloway says. "I live in the community, in a low to middle income area. I'm going to seek out the blue collar worker, the small grocery store owner and ask them, 'What are your hopes and dreams?' " Calloway is going to appeal to the "little man" whose voice is not heard often enough.

Laine Calloway can not say enough good things about Jimmy Carter. "He's a role model for me. He tries to merge the spiritual with the political convictions in his role as a leader of our nation. He has faith in the American people. So do I."

When asked to explain why religious beliefs and political bearings should intermingle, Calloway replied, "If, on a personal level, I try to live what I think the Gospel says and try not be selfish, a bigot, a hypocrite, then what better guide for making decisions? It doesn't matter if you're Jewish, Muslim, Catholic. I just happen to be Episopalian."

Calloway was very pleased with Carter's campaign as it was "high time politics get into people's hands away from the political machine." And that is what Calloway is running her election on—people power. □

Midge Blakeslee

Midge Blakeslee

Laine Calloway believes her individuality and her interest in people will add to her attractiveness as a candidate.

Shock and suprise: one student's view

By Shiangtai Tuan

Editor's note: Shiangtai Tuan went to undergraduate college in Taipei, Taiwan, then came to Duke for graduate school in physics. He is presently employed in the Computation Center. He claims that he 'threatens' to write more about his views on American lifestyle.

Studying in a foreign land is exciting, rewarding and interesting, to say the least. For a long time, I have had the desire to write down some of my experiences to share with friends, American and foreign. I only hope my pen can express my feelings.

When I first came to America, what surprised me most was to find that students smoke, drank Coke and put their feet on chairs in class. These are certainly minor things, but I think they do have some implications. The old world moralist might say that it represents the decline of morality and decency in this country. On the other hand, a more liberal person might view this as a sign of people freed from all forms of bondage, physical or mental. Only with this freedom can society progress on the social, political, and scientific fronts. No matter what implications it may have, it is, to me, a revelation that things can be done in different ways. The progress of learning can be accomplished without uniforms, dress code and strict discipline. However, the complete lack of discipline will cause a chaos which not only stops the learning process but also causes bad feelings, problem children and nervous breakdowns of teachers.

As time goes on and I am able to understand more about what goes on around me, I am amazed by American campus life.

'College Life' in America is something quite special. It is very different from Asian campus life. When I was in college in Taipei, we had almost no activities in our college. The only on-campus parties I can remember were the four welcoming the freshmen and the four to see the graduates off. The parties were small; different parties were held for students in different departments. In those parties we had soft drinks, cookies and sometimes group games (boring ones like guessing names, not playboy games the phrase 'group games' seems to imply here). There were some off campus activities almost all sponsored by some American Missionary groups. Speakers on campus were good but rare. Concerts were either too expensive for students or free but inferior in quality.

In comparison, in America, the number of activities on campus is just amazing. There are fraternity parties, proms, big weekends, pig-queen parties...you name it. There are activities to suit any taste: literary societies, political societies, photography, fencing, intramural sports, just to mention a few. There there is the thing called dating. In China, before westernization and Americanization, there were not many social activities in our schools or colleges. Most students in our college never had any dates. For me, learning about dating has turned into sort of a graduate curriculum and post graduate project, so to speak. For one thing, one has to know the special code for such occasions, even though he may not want to use it. Americans may take it for granted, but how am I supposed to know that 'I have a lot of work to do' might mean 'bug off' and 'you are a swell fellow' might mean 'call me again some other time.' If my language was naive, my intentions were very so. When I asked someone for a date it was because I was attracted to that person and wanted to get to know her better. To my surprise, I was told this was the wrong approach. Dating, it was said, was something purely social: socially acceptable and socially necessary. It was the pass to some parties. It was an opportunity to show you were attractive enough to get a date at all, and then to show off your date once you had one. For a man, to 'get her to bed' was more important than to make friends. As a result, for a girl, it was most important to know how to get out of it if 'it' was not desirable. I think I must have flunked the philosophy of M.A.D. (Modern American Dating), because I simply cannot think or reason that way. In fact, I feel very lucky to be a male. Females, I have been told, not only have to protect themselves from the above mentioned situations, but a female also has to refrain from asking for a date, even if she is attracted to somebody and would like to have a date with him. Of course, dating is a natural way for people to get to know each other. However, the idea sometimes gets turned around. To have a date becomes the goal. Who the date is tends to be immaterial, so long as she is pretty or he is handsome! University athletic recruiters and fraternity rushers use 'pretty dates' to attract new prospects. This, to me, is not only unethical but also totally shameful. How could anybody in the present day society consider himself educated yet at the same time treat fellow human beings like merchandise?

Another activity foreign to me is the fraternity and sorority system. Before I came to America, I was always intrigued by those stories about the brothers working on some noble cause and about the legendary pledge procedures seen in the movies. (We foreigners learn a lot of things about Americans from the movies. We think all Americans are either cowboys or oil tycoons. They are also each divorced at least three times. Unfortunately, the last impression is about to become true.) I was very disappointed when I found out some fraternities are only for parties and that pledging can, in some cases, be brutal. The competition in getting in and the depression of being left out also disappoints me.(See *Aeolus*, Feb. 22, issue.) Fraternities and sororities are segregated, almost completely in both race and sex. Does this mean that in America the black and the white can be equal legally but never as brothers and sisters? Does it mean that males and females cannot join together simply as friends? The frustration caused by rejection or by the decision to belong seems to lie in the fact that a person can belong to only one 'Greek' organization and that once pledged one cannot change to another Greek organization. In this otherwise free society, such restrictions seem unreasonable. I would very much like to start a society for the brotherhood and sisterhood of all races. Anybody could join at any time even if he/she already belonged to a Greek organization. We would come together to do meaningful things, build friendships, work together and have fun together. Am I dreaming again.?

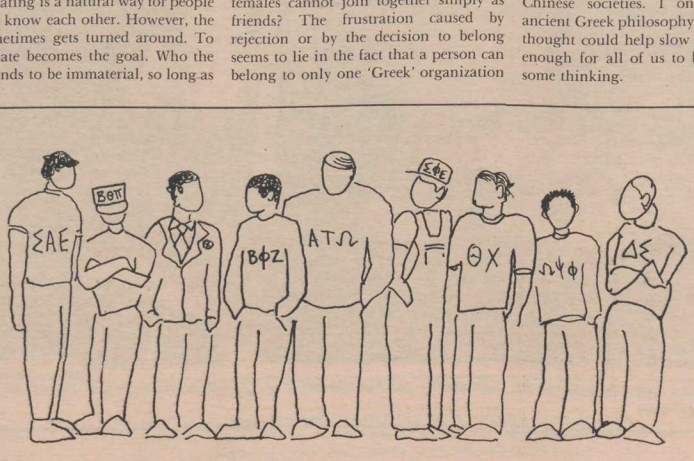
Conceptually, what I see as different in this country is the competitiveness. People compete instead of helping each other in homework and work in general. People compete for dates, compete in comparing dates. Classmates pretend to be friendly to each other when actually they may wish each other dead. Husbands and wives cannot work in the same field because the competition might ruin the relationship. This competitiveness starts at an early age. Parents tell children that it is 'only a game' when sending them off to the little league park, but any fool knows that in America winning is important.

This is, of course, the nature of capitalist society. Reward goes only to the winner. Hail to the person who can fight his way to the top. The goal in life is to 'make it', not to do some things and do them well. Competition puts tremendous pressure on students' lives and on life in society in general. It causes depression and nervous breakdowns. It is worse than air pollution because it can not be controlled because it is not considered 'evil'. It is like tobacco in North Carolina. It is profitable even though it kills.

I do not mean to say that we foreigners are any saner. There are probably as many sins and evils in the old Europena or Chinese societies. I only wish some ancient Greek philosophy or some Taoist thought could help slow down our pace enough for all of us to breathe and do some thinking. □

"...what surprised me most was to find that students smoked, drank Coke and put thier feet on chairs in classes."

"For me, learning about dating has turned into sort of a graduate curriculum..."



...speaking out on 'the American way'

Continued from page 1

until you get to know us, then we are friends forever."

Yukio Mori, a senior from Japan, gave an intricate comparison of American friendship with that in Japan. He sees it as two spheres, one within the other. In many countries the outer shell is tough and durable, but the inner shell is small and soft. This makes it hard to get to know the person, but once this outer shell is broken, he reveals most of his personality, leaving little as secret. On the other hand, the American's outer shell is soft and penetrable and the inner one extremely tough and large, meaning that Americans are outwardly friendly, but due to their independent and individual natures, they are reluctant to really share their inner selves. Mori explained that this reluctance makes Americans seem "shallow" in the eyes of the foreign student.

" '...most people here at Duke are friendly on the outside, but you can't develop a tight bond.' "

All the foreign students observed that most Americans are ignorant about international affairs and the world around them.

"They didn't even know where Columbia was," said Roger Hutchings, who came to Duke seeking a major in tropical zoology. Mori added, "Someone asked me if Hong Kong was still the largest city in Japan, and he was a Duke student."

Not only do most Duke students know little about the world, but the fact that they do not really seem to care further upsets the international students. "They are ignorant and apathetic about world affairs." Tae Rho remarked.

"They don't even care about their own country," said another student. "I asked a girl who her senator was and she said she couldn't be bothered with such things. I can't understand that kind of thinking at all." Some concluded, perhaps justly, that because the United States is so big, the people have lost all interest in the rest of the countries in the world.

Most of the international students feel that American Duke students, despite their high academic abilities, have a low degree of true intellect. Although Duke people are often erudite in class, the students agreed that coversations outside of the classroom seem to be centered mostly around basketball, fraternities, sex, and other somewhat "shallow" subjects as opposed to politics, international issues, and the like. "I miss the heated discussions about communism and socialism," said one woman from West Berlin.

The students also make the common allegation that America is materialistic. "People here think 'I have five TV's, therefore I must be happy.' Success and happiness seem to be measured by materialism," said Mandt-Rauch.

Some also voiced the opinion that the Duke students were to pragmatic—"What's life if everything is practical?" asked the woman from Kenya.

A good portion of students interviewed also pointed out Americans' punctuality. "If you have a meeting announced for six o'clock in Colombia," remarked Hutchings, "you will be lucky if it begins at seven." Other comments include:

"People are in such a hurry here."

"Everyone is too busy to help anyone else."

"It makes them kind of inhuman."

Mandt-Rauch pointed out that in the southern tropical countries, and in Italy and England, the atmosphere is less uptight, less worrisome and more easygoing than in Japan, Germany and of course America.

To put it mildly, it has not always been easy for foreign students to conform to Duke lifestyles. This is acutely obvious in fraternities, where there are very few foreign students. The students' comments varied on the Greek system. Some saw it as fostering America's fake style of friendship. One student even said that the system is unconsciously prejudiced against them. "I went through rush," he said, "but whenever I went to the house parties, I kept getting the feeling that they were staring at me because I was different."

The style of drinking at Duke also seems to keep international students away from fraternities.

"All they want to do is get drunk," many of the students commented. Most agreed that in their respective countries drinking is a "side dish", and conversation at parties is equally important, whereas here it seems to be the "main course."

Because the foreign students have these kinds of perceptions of Americans at Duke, they tend to feel more comfortable amongst themselves.

Phillip Yen, past president of the International Association, an organization whose purpose is to foster better understanding between foreign and American students, concedes that the relationship between the two groups is still far from satisfactory. He is upset that many American students think the foreigners see themselves as an elite group. He claimed that this is not the case. When the students come to campus, he said, they feel they are treated differently, like a disadvantaged minority, among Americans. Because of this, they seek each other out and establish a common bond, even though they have had completely different lifestyles in the past. Some students mention that their backgrounds give them unique problems. One of course, is the language barrier. Another is cultural background. Maha Turki, from Saudi Arabia, pointed out that there are "a lot of things I am not allowed to do [because of my cultural background] and they [the Duke students] can't see my point because they don't know my culture. They don't even try to understand our way."

Some foreign students think the lack of interaction with Americans is their own fault because they are the guests.

Others think it is the Americans' fault because they are apathetic towards foreigners and make them feel different.

All think however, that American Duke students are losing a good opportunity to learn about people different from themselves and the countries they come from.

Yen sees no real way of changing the present situation. "I don't think we could be treated just like the Americans, but foreign students have been treated too much as foreign students in the past," he said.

Jean Wilberforce, head counselor at the International House, stressed the need for Americans to show more interest. She explained that since that house was created in 1966, it has attempted to go beyond the original goal of simply helping foreign students at Duke. Now, the house also aims to increase international awareness on campus. "We want all American students interested in other countries in any aspect to come over," she said.

"It's a very important part of the House." She mentioned that she can put anyone interested in contact with a student from almost any country. She also stated that any student who plans to travel abroad should definitely stop by the house.

Photo by Scott McPherson.

Ralf Mandt-Rauch, a student from Germany, was surprised by the American definition of friendship.

Through the International House and the Association, American students can get to know others of different nationalities and ways of life. Most people would agree that at Duke international students are amicable, willing, even eager to talk to anyone who cares to listen. Getting to know international students is a valuable opportunity to broaden an education and make a few good friends at the same time. □

" 'I miss the heated discussions about communism and socialism,' said one woman from West Berlin."

Photo by Scott McPherson.

Yukio Mori, a senior from Japan, explained that Americans seem "shallow" in the eyes of foreign students because the Americans are less willing to share their inner selves.

SPECTRUM

SPECTRUM POLICY:
Gatherings and other announcements may be placed in SPECTRUM, provided that the following rules are followed. All items to be run in SPECTRUM must be typed on a 45-space line and limited to 30 words. Do NOT type items in all capital letters. Items must be submitted before 3 p.m. the day before they are run, and should be run only the day before and the day of the event. GENERAL items are run subject to space limitations. Failure to comply with the above will result in the item's being eliminated without notice. No event which charges admission will be allowed.

Today

Find out about workers' struggles to organize at J.P. Stevens, the nation's number one labor lawbreaker. Harold McIver, southeastern director of the Industrial Union Dept. of the ALF-CIO, will speak on **The Labor Law Reform Bill and J.P. Stevens** — 7:30 p.m. in York Chapel (Gray Bldg.). Sponsored by the Duke Committee for Economic Justice

The Department of Zoology presents Ms. Christine Simon, SUNY Stonybrook, speaking on "Evolutionary Relationships Among Periodical Cicadas," 4:15 p.m., 111 Bio-Sci. Coffee and tea will be served at 4.

Don't go away mad, just don't go away before coming to **FREEWATER**'s brief meeting at 6:30 in 011 Old Chem. We will announce the results of the balloting for Tues. night films and will begin taking suggestions for Thurs. and Fri. All are welcome.

There will be a talk on "Feminism and Socialism" at 7:30 p.m. in 101 Union. The talk is sponsored by the Young Socialist Alliance.

BADMINTON CLUB MEMBERS. We will have a mandatory business meeting in Card Gym at 6:30 p.m. It will be short, but IMPORTANT. Come at 6:30 p.m. even if you can't stay for practice.

Attention all Crew members past and present: time to rally for a grand bake sale, Main Quad, between 9 a.m. and 1 p.m. All donations baked goods will be greatly appreciated.

LENTEN BREAKFAST, 7:45 a.m. in 101 West Union with Dr. Waldo Beach. Pick up your breakfast and join us in preparing for Easter.

The Durham County Unit of the American Cancer Society, in conjunction with the Community Education Program of Githens Junior High School, is presenting a program on Laetrile from 7:30-8:30 p.m. free to the public. For more information call Githens at 489-7481.

ATTENTION ALL DUKE ENGINEERS: Vote for next year's Engineering Student Government officers. Polls in E-house lobby, 9 a.m.—5 p.m.

COMMUNITY II SINGERS will meet at 9 in 02 Divinity tonight to continue work on the Easter presentation. Please try to make it.

KEITH JARRETT feature artist, TONIGHT on Sweetnight Jazz with Elena Salsitz at 10. An exclusive brought to you only on Duke Radio 16, WDUK, 1600AM.

All Art Design and Art History faculty and majors and University Union Board and Union staff members are invited to attend a reception for the exhibitors in the Student Art Show at 7 p.m. in Epworth Parlor.

AEPhi's attend our meeting tonight at 6:30 in 220 Soc. Sci.

BAHAMAS! There are still two spots available on The Sailing Club's Bahamas trip. If you desire to go, contact either Jon (7473) or Cara (7608).

The UNDERGRADUATE MATH TALK scheduled for today has been postponed two weeks because of the Duke-Clemson game. Details to follow.

PHI MU special! It's the last supper before break and its in the University Room at 5 p.m. today. Come and eat together!

Tell us what you have always wanted to know that a Woman's Workshop Weekend could teach you! Leadership training, management relations, and sensitivity training are some examples, but give us, the Duke Women's Group, your ideas for a weekend in late March or early April. Questionnaires will be available in front of both East and West Unions, from 10:30-1:45 today and tomorrow.

BADMINTON CLUB MEMBERS: Mandatory business meeting tonight at 6:30 in Card Gym. IMPORTANT, so be there even if you can't stay for practice.

Tomorrow

There will be a meeting for all employees of GOTHIC SERVICES, INC., at 5 p.m. in 210 Flowers.

There will be a meeting of the Graphic Arts Committee at 7 in 207 Flowers. If you can't come, at least come by and pick up some posters.

Lenten Breakfast at 8 a.m. in Ballroom East Campus union with Dr. Pelham Wilder. Pick up your breakfast and join us in preparing for Easter.

Interviews for summer jobs at Camp Yonahlossee, Blowing Rock, N.C. will be held on March 2. Sign up in advance in 214 Flowers. This is a girls' camp.

Badminton Club Members: Mandatory business meeting tonight at 6:30 in Card Gym. IMPORTANT, so be there even if you can't stay for practice.

General

PRE-MED STUDENTS: Practice Pre-Med interviews scheduled for after Spring Break. Sign up, 116 Allen, for pre-views. Learn what it's like to face an interview committee. Get some feedback on your presentation.

Wed., 8 a.m., Holy Communion — Memorial Chapel, Duke Chapel.
Thurs., 5:15 p.m., Holy Communion — Memorial Chapel, Duke Chapel. The University community is invited to attend these services.

The Performing Arts Committee is looking for an ADVERTISING CHAIRPERSON! Requirements: access to car. Benefits: a chance to learn marketable skills in advertising, free tickets. Contact Ann Burks x2911.

Men students interested in interviewing for jobs at Camp Winaukee in New Hampshire may sign up in 214 Flowers for March 15 interviews. Transportation to camp provided. Act promptly to get on a limited list.

Interviews for summer positions for juniors with Abraham & Straus will be held on March 14. Management, marketing and buying experience provided by the program. Sign up in 214 Flowers.

CLASSIFIEDS

Announcements

MCAT, Are you ready? Review course begins March 13. $170 plus $20 deposit. First class at 6 PM at the Ramada Inn (I-85), 471-4588 (evenings).

Wanted: Wild woman as companion during spring break for cool, suave, and debonair Duke student. Apply in person at 1911 Erwin Rd., Apartment B.

Two girls want to share motel room in Fort Lauderdale area over spring break — call 684-7186.

Isn't anyone going to New York??!! I need a ride anytime after 11 AM on Friday, March 3. Will share EVERYTHING. Call Doug—684-1929.

DUKE SAILING CLUB BAHAMAS TRIP—opening for one person. Trip leaves from Miami midnight Saturday. For information, call Jon at x-7473 or Rob at x-7015.

If you are one of the few procrastinators who has not yet turned in his ACC Tournament Contest form, you only have until 3:00 to get it in!

For Sale

HOUSE — Split level, four bedrooms, living room, dining room, paneled family room, brick fireplace, 2½ bathrooms, self-cleaning oven, sundeck, heatpump, fruit trees, Northern County, $51,950. Call 477-6348.

Must sell: Wilson T-2000 tennis racket. Newly strung with blue spiral. Excellent condition with cover. $25. Call 684-6041.

Lost and Found

LOST: Black and white male cat. Longish hair, fluffy tail, no collar. Missing since Monday, Feb. 13, from Morreene Rd.-La Salle St. area. Phone 383-6909. Reward.

LOST: Navy down ski jacket in Engineering foyer, Friday, Feb. 17. My name is in it. Please call x-7904—I'm cold. Thanks.

Max is lost. Huge, black, emaciated Lab-Dane mix. Grab him if you see him and phone 383-2722 or 383-6837. Reward.

COAT! I ended up with the wrong coat outside the Sprig Wednesday, 22nd. Long, blue winter coat. How about exchanging!? Anne 489-4831, evenings.

LOST: One TI MBA calculator on Soc. Sci. second floor or CI. Need desperately for exam. Call Mark, x1739, or leave at Flowers desk. Thanks.

LOST: Blue zipper sweat shirt in Cameron during Saturday's wrestling match. Please call Philip Wolf, 688-3203.

To whomsever has my wallet: How about giving me another call. I need my driver's license and other ID's by Friday. Daniel Wise — 684-1779.

LOST: Man's tan corduroy suit coat. Last seen Wed. 15. Probably left in the Pits, computer/anthro, or Carr. Part of 3 piece suit. Reward, x-0225.

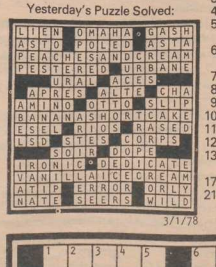
Scott McPherson

THE Daily Crossword by Elisabeth Buckwell

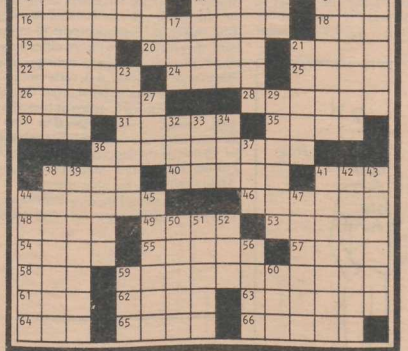
ACROSS
1 Open space in a forest
6 Hypocrisy
10 Hallucinogenic letters
13 Groups of trees
14 Portent
15 Inhabitant: suff.
16 Tropical passion-flower
18 Neckline shape
19 Affirm
20 Have being
21 Insect's feeler
22 Hotbeds
24 Reverberate
25 Competent
26 Bird combs
28 Sleeve style
30 Part of i.e.
31 Automaton
35 — -do-well
36 Furniture
38 Pastry
40 Molar and bicuspid
41 Niger people: var.
44 William of —
46 More pithy
48 Antitoxins
49 Watery mud
53 Stopover
54 Spreads hay
55 Tropical helmet
57 Carry
58 Sheep
59 Trysts
61 Swiss river
62 Mime
63 Claims
64 River in Belgium
65 Pelion's partner
66 Charger

DOWN
1 Cleveland's namesakes
2 Part of a tennis match
3 Wards off
4 Gods: Lat.
5 Laborer of old
6 Strip or opera
7 Mennonite
8 Counselor
9 Explosive
10 Cuddly
11 Outstanding
12 Intensify
13 Strike obliquely
17 Chopper
21 Wedding party members
23 Hold or box
27 Brit. coin
29 Official national song
32 Las Vegas item
33 Sugar suffix
34 Golf item
36 Turner and Cantrell
37 Lawyer: abbr.
38 Express road
39 Pantries
41 Heraldic star
42 Like a shame-faced one
43 More — (approximately)
44 Resembling bone
45 Bars legally
47 Revolve
50 Adores
51 La Scala feature
52 Green or split
56 Newts
59 Thai language
60 Healthy

Yesterday's Puzzle Solved:



3/1/78



3/1/78

Student's work on display

By Nancy Outzs

"People don't spend enough time thinking...There's really a lot more to be learned than just in the classroom." Edward Gomez's three years at Duke are dramatic proof of the value of "extracurricular education." An Angier B. Duke Memorial Scholar majoring in philosophy, political science, and design (studio art). Gomez's interests range from phenomenology to film production, from set designs to book illustrations, and from Freewater to studying international relations.

"I've always liked drawing and wanted to learn photography— it wasn't until I studied at the North Carolina School of the Arts the summer after high school that I had photography facilities to work with." He received the first formal art instruction from Martha Dunagin that year, and continued to study with Vernon and Shelia Pratt and John Menapace after coming to Duke.

His collection of drawings, posters, brochures and photographys currently on display in Flowers Lounge reflect this experimentation with various media forms. One of his present interests, multiple graphics, is represented in the show by a series of five drawings and two canvases, all exhibiting the same basic shape. "I'm really interested in reproducing original artwork— the idea of limited editions of the same piece is something I find fascinating."

In addition to designing the Freewater logo, Edward has developed logos for Performing Arts, Graphic Arts and various Duke University Union Committees. He has also done numerous posters for campus activities—from senior recitals to the cover of the new magazine, *Tobacco Road*. "It's really neat to do something that isn't finished until it's reproduced," he says.

Gomez's original illustrations of Evelyn Waugh's book, *Vile Bodies*, comprise a significant part of his graphics display, and have a somewhat unusual history. Gomez began thinking seriously of doing illustrations for Chaucer's *Canterbury Tales* in October of 1976. He decided to illustrate *Vile Bodies* because "I just loved his satire, his sacrasm, his wit—it's very British and very clever—and like the period (the 30's) is general in art. It was a time of intense stylization and decadence; very rich in design notions." After borrowing the original Penguin paperback copy of *Vile Bodies* from a friend, he began to create the illustrations as part of an independent study project with Vernon Pratt last spring and completed them in the fall. Curiously, the illustrative measures of the drawings are not the individual scenes within the borders, but the borders themselves. The scenes are intended to merely provide a situational reference, while the borders capture the meaning of the book.

Gomez was fomerly chairman of the Graphic Arts Committee, and is currently serving as chairman of the Freewater Film Society. He and several other members of Freewater are now finishing an original dramatic narrative begun last spring—a 16 mm/6-7 minute black and white film. The film is intended to capture a situation between three people without the use of dialogue, using very simple filming equipment.

Gomez is also editor of *Latent Image IV*, the fourth volume of the Publications Board's bi-annual phototography magazine, scheduled for distribution in April. "I'm surprised more people don't know about it," comments Gomez. "It's a book Duke can be proud of having. It's an excellent showcase for people who wouldn't normally have the opportunity to display their work in well-produced book form." The 48-page book, printed in duo-tone by Rappoport (the company who prints *Aperature* magazine), includes photography from undergraduate and graduate students, and Triangle Area residents.

Somehow, Gomez also finds time to design sets for theater groups; he has created sets for Duke Players' 1977 summer theater and Durham Theater Guild's upcoming production of *The Effects of Gamma Rays on Man-in-the-Moon Marigolds*. His experience in this area trace back in high school where he co-founded a theater group, and designed the sets for its productions. "It's interesting to work with a group of people and see an idea realized — to come in five days after you've given them the plans and see it built."

EDWARD GOMEZ
february 19 - march 20
flowers gallery
duke university

"Pier" is one of a series of four photographs by Edward Gomez on display in Flowers Lounge.

After graduation, Gomez plans to study philosophy at the graduate level, or perhaps continue to study film and design. "Frankly, there is no regular academic curriculum for the things I want to do — like many other students at Duke interested in communications, media, and other related fields, I find experimentation and training in those areas can only be gained through extracurricular activities. I think ultimately what Duke needs is an independent department of communications comparable to UNC's department of radio, motion pictures, and TV."

As for a personal philosophy, Gomez feels, "the most important thing is the attitude you approach things with. For me, it's closely related to the real concern I have for my friends, and a need to be aware and alert." □

WDUK

Wednesday:
8-10 AM Wake-up show with Mark Flucher
7 PM - *Duke Perspectives*, News Magazine

Thursday:
8-10 AM - Wake-up show with A.N. Show
4-7 PM - Contemporary Music with Disco Dave

Friday:
8-10 AM - Wake-up show with Fred Bonner.

Sunday:
4-7 PM - Country Music with Charlie Rawls.
7 PM - *Duke Perspectives*, News Magazine.

PLUS
Howard Cosell at 8:25 and 5:25 weekdays
Live coverage of baseball games, coming soon!

Artweek

W

N.C.C.U. Drama Dept.: *The Meteor*, NCCU Univ. Theatre, 8:15, $1.50-2.50.
Carolina Playmakers Repertory: *Uncommon Women and Others* by Wendy Wasserstein (O'Neill National Playwrights Conference), Graham Memorial Hall at UNC-Chapel Hill, 8 p.m. $4.50-4.90..

Th

Freewater: *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, Bio-Sci, 7 & 9:30., $1.
N.C.C.U. Drama Dept.: *The Meteor* (see Wednesday.)
Carolina Playmakers Repertory: *Uncommon Women and Others* (see Wednesday).

F

N.C.C.U. Drama Dept.: *The Meteor* (see Wednesday).
Carolina Playmakers Repertory: *Uncommon Women and Others* (see Wednesday)

Durham Theater Guild: *The Effects of Gamma Rays on Man-in-the-Moon Marigolds*, Arts Council Bldg., 810 Proctor St. in Durham, 8 p.m., $3.50.

Sat

Chamber Arts Society: Alban Berg Quartet, East Duke Music Room, 8:15 p.m.
Durham Theatre Guild: *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, (see Friday)
N.C.C.U. Drama Dept.: *The Meteor* (see Wednesday)
Carolina Playmakers Repertory: *Uncommon Women and Others (see Wednesday).*

Sun

Haven't you left yet? Well, go home—there's nothing to do except wander around Northgate eating Baskin & Robbins ice cream.

Sportsweek

Today
Basketball against Clemson in ACC Tournament, Greensboro, 3 p.m.
Lacrosse at Virginia Tech, 3 p.m. Blacksburg, Va.
Tennis against Appalachian State, 2 p.m. West Campus Tennis Courts.
Golf in Coastal Carolina Classic, Myrtle Beach, S. C.
Women's Tennis in Florida State Invitational.
Thursday
Basketball, semifinals of ACC Tournament.
Women's basketball in NCAIAW Tournament, Greenville, N.C.
Friday
Baseball against St. Andrews (2), 1:00 Coombs Field.
Tennis at South Carolina, Columbia S.C.
Gymnastics in State Meet, Chapel Hill.
Saturday
Finals ACC Tournament.
Baseball against Purdue (2), 1:00 Coombs Field.
Lacrosse against Washington and Lee, 2:00 Lacrosse Field.
Track at the Citadel.
Sunday
Golf in Fripp Island Invitational, Fripp Island S.C.
Monday
Baseball against UNC-Wilmington (2), 1:00 Coombs Field.
Tuesday
Lacrosse at The Citadel, 2 p.m.
Tennis at Miami of Florida.

Assistant athletic director announced

Tom Butters, athletic director, announced yesterday that Red Wilson will be the new assistant athletic director. Wilson is at present the assistant football coach and the jayvee coach. His status as an assistant football coach is uncertain at this time.