

INSIDE  
Humphrey's friends pay  
tribute. See story page 3.

# The Chronicle

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Duke University

Volume 73, Number 76

Monday, January 16, 1978

Durham, North Carolina

## Pye: Increase DUAA deficit

By Barry Bryant

Chancellor A. Kenneth Pye told the Executive Committee of the University Board of Trustees that the administration would probably request an increase in the deficit of the Duke University Athletic Association (DUAA).

The Trustees have set \$553,227 as the maximum deficit that DUAA can run. Pye said that increasing financial pressures of the non-revenue sports made the increase necessary. "I can't see how to fund 10 [men's] non-revenue sports and six women's non-revenue sports and come in with a reasonable budget."

The increase in the deficit will enable the University to fund sports without taking the money from other areas of the University such as instruction or financial aid, Pye said.

### Non-revenue sports

"The economic crisis is in women's sports and non-revenue sports, not in football and basketball," Pye said.

In an interview after the meeting, Pye said the University may rethink its programs in the non-revenue sports. Duke plays in Division I football and basketball and, according to NCAA rules, must field a Division I team in every sport in which it [Duke] fields a team, according to Pye.

The NCAA rules mean that all of Duke's teams must play a certain number of games in the Atlantic Coast Conference. Most of these teams are heavily subsidized with money and athletic scholarships. To compete successfully, Duke must do likewise.

### Rule changes

While Pye supports competing in Division I football and basketball, he said the University might suggest rule changes that would allow other Duke teams to compete at a lower level.

"We do not want grants in aid in some sports because we want the average student to participate.

Continued on page 2

## Trent studied as all-freshman dorm

By Trish Gandy

Richard L. Cox, associate dean of student affairs, has proposed that "the third floor of Trent [Drive] Hall be converted next year to a co-ed freshman house." Presently the third floor is a cross-sectional co-ed house while the first and second floors are composed entirely of freshmen.

The proposal also states that upperclass men and women on the third floor would be given top priority in the lottery as "displaced persons."

The proposal was presented Friday to the Housing Affairs Subcommittee of the Residential Life Committee (RLC). Bob Frank, chairman of the subcommittee, said, "Everyone realizes that Trent Hall is an unfortunate place to live." Making the facility an all-freshman house would "enhance the present atmosphere and make it a more desirable place to live," he continued.

Cox said the proposal is

a result of a meeting, last semester, with some residents of Trent. He said residents had complained of being "stuck" in Trent Hall once put there. He also said his proposal was "the most equitable way to treat everyone."

According to Cox, two years ago a similar proposal was discussed by the RLC. He said the committee decided that such a move would isolate the freshmen placed in the house. Originally, upperclassmen were to act as liaisons to integrate freshmen in Trent Drive Hall into the University, according to Frank. However, Cox said residents of the house claim that upperclassmen have no interaction with freshmen.

### Residents' proposal

Residents of the second floor presented a proposition at the Friday meeting to give the house preference in the upcoming lottery over all other freshman houses.

Reasons for the propo-

Continued on page 2



## Duke 92 UNC 84

By Bill Collins

Perhaps the years of frustration have ended.

Hitting 65.5 per cent of their shots from the field, collecting 27 rebounds, and outscoring North Carolina 92-84, the Duke Blue Devils lived up to the preseason expectations of their fans by pulling off what Bill Foster felt was the greatest win of his tenure here at Duke.

The victory marked only the second time a Foster squad had beaten the Tar Heels, the first win being in the 1974 Big Four Tournament.

In scoring, Ford received little help from his team-

mates. Mike O'Koren chipped in 19 points, but starters Jeff Wolf and Dudley Bradley combined for only nine points between them.

Continued on page 10



# SPECTRUM

## SPECTRUM POLICY:

Gatherings and other announcements may be placed in SPECTRUM, provided that the following rules are followed. All items to be run in SPECTRUM must be typed on a 45-space line and limited to 30 words. Do NOT type items in all capital letters. Items must be submitted before 3 p.m. the day before they are run, and should be run only the day before and the day of the event. GENERAL items are run subject to space limitations. Failure to comply with the above will result in the item being eliminated without notice.

### Today

"I came that they might have life, and might have it abundantly," Jesus. Find out how abundant life is Jesus Christ can be at DISCIPLESHIP TRAINING CLASS, Mon., 7 p.m., 128 Soc. Psych.

A.B. Duke scholars are invited to the first supper meeting of the semester. Mon., Jan. 16, Prof. Durden of the history department will talk about the Duke family and its relation to the University. Bring your trays to 101 Union at 6:30. The meeting will end before 7.

All folks who attended last semester's meeting concerning the Project WILD house course should come to a mandatory meeting today at 7 p.m. in 301 Perkins. Dress warmly. Questions? Call Paige 688-0237.

The ASDU lawyer will be available for free undergraduate legal counseling every Mon. night 7-10 p.m. in 102 Union. Call 684-6803 for appointments.

The first meeting of the Music/Dance class will be today at the Main Street gate to East campus. If raining, meet at the Ark on East campus. The class is still open to join. For information call 684-6385.

### Announcements

Summer jobs guaranteed or money back. Nation's largest directory. Minimum 50 employers/state. Includes master application. Only \$3. Sumchoice, Box 645, State College, Pa 16801.

### Help Wanted

WORK/STUDY. We need typist to prepare advertising copy for production. Speed, accuracy must. Contact Bruce Gill, 684-3811, or leave message.

Faculty couple needs someone who lives near campus to babysit over six-month-old daughter, four afternoons/week during Spring semester. 684-2982, 684-6184 or (collect, Chapel Hill) 967-5107.

Can you hammer and saw? Duke grad needs help part time. Will furnish tools, but transportation to job needed. Call 383-1316.

## ...Trent freshmen

Continued from page 1

sal included the inconveniences of noise and loss of commons areas caused by construction of Medical Center facilities in the building. According to residents, noise hindered "normal sleep and study habits." The proposal states that the University's goals for undergraduate living were not met at Trent and that the residents should be compensated by being

given priority in the spring housing lottery.

Donald Wright, a subcommittee member, said he sympathized with Trent Drive Hall residents but did not believe a precedent should be set by "singling out a dorm or group of students who feel they got hooked in their housing."

Both proposals will be brought up Monday night at a meeting of the RLC.

The Duke YM/YWCA will meet at 7:30 to discuss letter-writing, Washington trip, volunteer services, and assorted odds and ends. Chapel Basement conference room.

The Committee on the Performing Arts will meet at 6:30 in 201 Flowers. Esee at 6.

There will be the first Spring meeting of the DUKE COLLEGE REPUBLICANS at 7 p.m. in 124 Soc.-Sci. Members are asked to attend.

### Tomorrow

The BLACK CHRISTIAN FELLOWSHIP has begun again the Tuesday SHIPs, today, 11:20 in the Alumni Lounge (that's where ASDU and the meal ticket office are. Come and get involved in the Durham community!

Old and New Executives: There will be a Financial Aid transition meeting today at 7:30 p.m. in the ASDU Office. Please attend!

Attention PPS STUDENTS: Those of you thinking of a business should attend a special seminar with Charlie Wright, former PPSer at Duke, now at Vanderbilt. He is keen on the MBA. Meet with him and other students in 106 Old Chem. at 1 p.m.

Interested in learning how to make a movie? FREEWATER is once again offering a production workshop in film techniques. All interested people are invited to an organizational meeting at 6:30 p.m. in 011 Old Chem. No previous experience is necessary.

ALL KID R.A.'s—(raah and resident advisors) please come to Ayco & Parlor at 10 p.m. Questions? Call Betty 682-7560.

ARCHERY CLUB—Practice 6:30 p.m. in the ARK on East Campus. Very important meeting and practice. Be There! Any questions? Call John X7281.

Dr. Ronald Rogowski will speak on "Societal Conditions in Germany in the 1920's and 30's" (part of the Theologian in Residence Program). 8 p.m. Zener Aud.

THAI TUTOR wanted by Duke student, who lived in Mahasarakham for one year. Pay negotiable. Please call 688-4813, Mary Lynn (or leave message).

Wanted: Students to put up posters at Duke and other North Carolina campuses. \$3.00 per hour plus 12¢ per mile if you travel. Contact Rod Smolla, 684-2791, 7-11 p.m.

### Lost and Found

LOST: A lady's gold Wait-ham watch with brown face. If found, please contact Jackie Fastenau, 684-7485.

LOST: Set of keys on heart shaped key ring on Mon., Jan. 9. Call 684-0305. Reward.

LOST: "Sensor" digital watch, with black leather band, chrome body, and liquid crystal display. Lost near soccer field, Jan. 10. Call Tom, 493-2730.

FOUND puppy—Shepherd, possibly Huskie mix. Wandered into Trent Hall on Tues. Jan. 10. Call Terry at Loom Press, Chapel Hill. Telephone 942-6582, 9:00 A.M.—1:00 P.M.

LOST CAT—very large (15 lbs.) Gray/white feet and chest. Long Hair. 286-0153. Reward.

### General

The Publications Board's Budget Fund is available to fund special projects, performances, and other pursuits of Duke students. Inquiries may be made to Craig Lewis at 684-7784. Applications are available in the Student Activities Office, 204 Flowers.

Seven MAC ANDERSON SCHOLARSHIPS for STUDY ABROAD in approved FOREIGN LANGUAGE programs in the SUMMER of 1978 available to Duke undergraduates. Application and information about eligibility requirements now available in 105 Allen. Application DEADLINE—FEBRUARY 15, 1978.

Start planning your study breaks now! FREEWATER FILM schedules are available in Flowers Lounge Info Desk or up at the Union Office (207 Flowers). Come by and get your entertainment!

Attention: ENGLISH MAJORS interested in STUDYING IN ENGLAND now (1978-79) at the University of Warwick—Applications and information sheets are now available in 105 Allen.

Book Fair! Book Fair! All persons who have books in the Book Fair may pick them up on Tues. 17th from 10-12 and Wednesday 18th from 2-5 in Room 101 Union. Please come and return your books. No books will be taken in during the Book Fair! Thank you!

## ...DUAA deficit

Continued from page 1

Maybe in football, but not in all sports. We do not want to be forced into a mold to satisfy some NCAA bureaucratic regulation or to satisfy the big football powers."

Charles Huestis, vice president for business and finance, briefed the Trustees on other budgetary items. Several persistent financial offenders appeared again.

Revenue for the forestry school was off budget by \$61,000, almost 20 per cent. Income from the Graduate School was \$18,000 below budget. Student Services were off budget by \$16,000 due to \$25,000 in overdrafts for the University Union.

### Dining halls off

The dining halls were off budget by \$57,000, Huestis said, because they were unable to employ enough work/study students and had to hire other students at higher wages. Huestis said that a study of the availability of work/study students shows that there are not enough other jobs to absorb all of them. The conclusion of the study is that work/study students are not as pressed for money as students who are not on work study, according to Huestis.

Among the items that did better than budget was income from students, due to enrollment in the undergraduate school which exceeded budget. Housing, with capacity occupancy, also exceeded budget.

## THE Daily Crossword by J. P. Campbell

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14 Netherlands	37 Across:	54 An Alan	25 Injure
cheese	pref.	55 Sponge cake	26 Sun hat
15 Scram!	38 Skin open-	56 Money of	27 Iniquities
16 Acting part	39 Shade tree	59 Israeli	28 Religious
17 Gardening	aperture	airline	celebration
19 Contribute	40 Tough rou-	60 Scandina-	29 Cattle mark
20 Firmament	41 Castor bean	vian	31 Spooky
21 Per—	extract	61 Comic Danny	32 Inclination
22 Of a speech	42 Highway	62 Active	34 Courtroom
part	curve	63 Hairlock	procedure
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group	van		38 Early Brit-
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		2 Meat	stuff
		3 Louisiana	41 New issue
		4 Fruit drink	Long
		5 Drawer	46 Gamut
		6 Ghostly	47 In a crafty
		7 Close	manner
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Yesterday's Puzzle Solved:

1/16/78

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54 55 56 57 58 59 60 61 62 63



## Real World

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WASHINGTON — Zaire's military aid will be reduced by almost one-half under a United States policy change in which security assistance will be given to Nigeria. During and after the 1975 civil war in Angola, the United States had stepped up its support for Zaire, while relations with Nigeria declined. The Carter administration is moving to cement close ties with Nigeria. Zaire, however, will remain the principal beneficiary of United States aid south of the Sahara.

WASHINGTON — The marijuana trade, worth about \$5 billion a year according to federal estimates, took to the air about six years ago, coming across the border in 27 to 30 plane loads a day. But in the last 14 months, federal officials say, it has moved to the high seas. Ships can carry much larger cargoes, and they are safer than airplanes, which cross the border without lights and must fly low in mountainous areas.

NEW YORK — Foreigners are on a shopping spree in the United States, taking advantage of the once mighty dollar's lower valuation against almost every foreign currency. "It's bargain day for anything that sells in dollars," said a European banker. Besides bargains in refrigerators, Cadillacs and homes in New York and Miami, foreigners are putting down millions in cash for entire American companies. The National Starch and Chemical Corporation and Miles Laboratories are among them.

NEW YORK — As the dollar sagged, lending by foreign central banks to the United States in the second half of last year hit \$18 billion, representing more than half of the money Washington borrowed to finance its gaping budget deficit. Ironically, now that the United States is taking steps to support the dollar, that lending may well be cut back and short-term interest rates in the United States may climb even higher as a result.



WASHINGTON — Richard M. Nixon returned to Washington for the first time since he resigned the presidency nearly three and a half years ago to attend the memorial service for Sen. Hubert Humphrey. He arrived, accompanied by a daughter, Tricia Cox, on a commercial plane with little fanfare and publicity, nevertheless he clearly had celebrity status. Gerald R. Ford kept addressing Nixon as Mr. President and so did everyone else. After the service Nixon was whisked away to the home of friends in Virginia.

# Nation mourns death of Hubert Humphrey

By James T. Wooten

© 1978 NYT News Service

WASHINGTON — With tears and smiles, the friends and foes of Sen. Hubert Horatio Humphrey paid a moving tribute to him here Sunday, remembering him as an ebullient man whose dignity in the face of death befitted his zest for living.

Beneath the soaring dome of the United States Capitol, his flag-draped coffin and his remarkable political career were the focal points of memorial services that brought together a panoply of prominence and power, past and present, led by President Carter and including former Presidents Nixon and Ford.

"He became the conscience of his country," Vice President Mondale, an old friend and protege, said in his eulogy, his voice cracking with grief and reverberating in the crowded yet hushed Great Rotunda.

"Hubert Humphrey was the most beloved of all Americans," Carter said. "The joy of his memory will last far longer than the pain and sorrow of his leaving."

### 1,500 invitee

Then, to the rich, clarion accompaniment of Isaac Stern's violin, the more than 1,500 people invited to the services — his children, his grandchildren, senators, representatives, Supreme Court justices, Cabinet members, generals, admirals and congressional pages — joined Robert Merrill, the noted tenor, in singing "America, the Beautiful," as Muriel Humphrey, whom he called "Bucky" during the 41 years of their marriage, smilingly joined hands with Carter and Mondale.

Outside, several thousand others waited on a clear but freezing day to watch a military honor guard bear his coffin down the broad steps of the Capitol in halting cadence, and place it in a gleaming, ebony hearse for the short drive to Andrews Air Force Base and the long flight back to Minnesota where he was first elected to the United States Senate more than 30 years ago.

The senator will be buried Monday afternoon in Minneapolis — a city he once served as mayor — three days after his death Friday night from cancer and almost precisely 13 years after his inauguration as vice president.

### Life reflected

It was the highest office he held in three decades of political pursuit, and, in a collection of ironies that did not go unnoticed by many of those who came to honor him Sunday, some of the major twists and turns in his career were reflected in the Rotunda services.

Nixon, for instance, who defeated him narrowly in the 1968 presidential election and whom he did not particularly admire, stood straight and stiff on the second row of dignitaries as the Rev. Edward R. Elson, the Senate chaplain, intoned a prayer attributed to St. Francis of Assisi. As the clergyman said, "It is in pardoning that we are pardoned," television cameras focused on the former president, whose head was lowered in prayer.

It was Nixon's first return to this city since he left it in disgrace 41 months ago — the first president every to resign from office — and his



UPI photo

Humphrey (1911-1978) in his last major address before Congress.

entrance onto the spacious, marble floor of the Rotunda prompted a round of buzzing whispers from the other guests and a burst of clicking shutters from the photographers' platform.

It quickly subsided, however, as he took his place next to former President and Mrs. Ford, former Vice President and Mrs. Nelson A. Rockefeller, former Secretary of State Henry A. Kissinger and Mrs. Kissinger, Lady Bird Johnson, the widow of President Johnson who had chosen Humphrey as his running-mate in 1964 and whose negative public image in 1968 may have provided Nixon's razor-thin victory.

### President Carter

President Carter alluded to those days in his eulogy Sunday when he remembered Humphrey as a presidential candidate torn between opposing poles of allegiance. "His heart was filled with love and a yearning for peace," Carter said.

## Sanford on Humphrey

Hubert Humphrey was, "without any question, ...the outstanding senator of this century," Duke President Terry Sanford said yesterday.

"He, more than any other person, was responsible for the advances in liberal political thought since World War Two," Sanford said, "when so many changes have come about in the government's attitude towards the people and the efforts to do away with the inequities of discrimination."

Sanford, a former Democratic governor of North Carolina, served as chairman of Humphrey's national citizens' committee during the Minnesota Democrat's 1968 presidential campaign.

## Israel-Egypt talks delayed 24 hours

By Bernard Gwertzman

WASHINGTON — Israel and Egypt accepted an American compromise Sunday that resolved an agenda dispute over how to describe the Palestinian issue. But as a result of the disagreement, the foreign ministers' meeting in Jerusalem, originally scheduled to open Monday, was postponed 24 hours until Tuesday morning.

The State Department, which announced the agenda agreement Sunday afternoon, was clearly relieved that a major crisis had been averted over the problem.

Secretary of State Cyrus R. Vance, who abruptly postponed his original departure Saturday night because of the dispute, rescheduled his departure for 11 p.m. Sunday, to participate in talks with Foreign Minister Moshe Dayan of Israel and Foreign Minister Mohammed Ibrahim Kamel of Egypt.

### Clear warning

The decision by Vance to hold off his departure was described by American officials as a clear warning

to Israel to end the wrangling over the agenda or face an American boycott of the talks. The officials said that Egypt had indicated late Saturday that it was willing to accept the American compromise but Israel continued to object. The Israelis finally agreed at a cabinet meeting Sunday.

State Department officials said that Vance plans to confer privately Monday night with Prime Minister Menahem Begin and Dayan. He hopes to meet also with Kamel before the formal opening of the talks on Tuesday — officially called "the political committee" of the Cairo conference.

His purpose, aides said, is actively to offer ideas, particularly on a compromise "interim" solution for the Palestinian question, to move the negotiations ahead.

The negotiations have been deadlocked and this has led to irritation expressed by President Anwar el-Sadat who feels his dramatic initiatives in going to Israel has not been fully reciprocated.



## Direct from Hoople, N.D.— PDQ makes music madness

By Ian Abrams

This past Wednesday night Prof. Peter Schickele of the University of Southern North Dakota at Hoople barreled across the stage of Page Auditorium with a two-hour program of musical madness, the works of P.D.Q. Bach. It is difficult to talk about a P.D.Q. Bach concert — it's impossible to describe to anyone who hasn't

ground; there was the usual antagonism between him and his stage manager, the supremely supercilious William Walters; and he made the usual opening remarks on P.D.Q.'s parentage, life and times. But from there on it was, to put it mildly, a free-for-all, in which members of the orchestra were able to step for a moment into the comic spotlight.

### music

already seen one and unnecessary to anyone who has — but this time the good Professor did a few things that may come as a surprise even to veteran P.D.Q. Bach fans.

To begin with, Schickele was aided and abetted in his musical mayhem by the Duke Symphony Orchestra, led by the grinning Allen Bone who, as Schickele would have it, had been induced to cooperate by the judicial use of Polaroid prints taken at a New Jersey motel. Also on hand, more or less willingly, were members of the Duke Choir, Claudia Erdberg, Giorgio Ciampi, and Art Chandler, the Voice of Duke who sports casts on his basketball games.

Mr. Schickele made his traditional surprise entrance, twenty minutes late, via rope ladder from the balcony (for which he has been prepared by a mountaineering back-

suite from *The Civilian Barber*, was David Lipps, playing what the Professor described as a "trombone interruptus."

Lipps was called upon to play a series of sounds which, although not quite music, came fairly close; this he did with a cheerful amateurism that obviously required professional caliber.

*The Civilian Barber*, by the way, is an enigmatic piece — Schickele has discovered no words to it, and nothing of the plot except what may be deduced from the cast list.

Some of the cast are the Count, the Countess, the Maid, the King, three Chimney Sweeps, a company of Dragons, the ghost of Marie Antoinette, and Davy Crockett. Not very illuminating.

From *The Civilian Barber* Schickele apologetically went into the piece called *Chaconne* a

*Son Gout*, which, like his earlier *Quodlibet* and *Unbegun Symphony*, is a sort of musical grab-bag, in which Bach fades into Beethoven fades into Brahms fades into Rossini fades into Stephen Foster fades into the *Bonanza* theme. "I found when I finished it," said Schickele, "that every melody in the piece had already been written by another composer. That's quite a coincidence, isn't it?"

From *Chaconne* it was only a hop, skip and a moment of silent prayer to what was on the program called "New Horizons in Music Appreciation: Symphony No. 5." This was Beethoven's Fifth done as a contest between conductor Allen Bone and the Duke Orchestra, complete with penalty box, coin toss, and two "music casters" from the Wide World of Notes — Schickele himself as announcer and Duke's Art Chandler doing color. The Duke Symphs were set back in the third quarter when bassist Lee Jones suffered a groin injury; as his instrument was carried off the field, Chandler remarked, "That's what happens when you put basses too close together." Pamela Smith on the English horn was sent to the penalty box for starting an altercation with Bone, only to be released by an attentive referee (Walters). Other than that, it was

your normal, everyday Beethoven symphony.

After a well deserved intermission, Mr. Schickele announced some good news and some bad news: the good was our victorious basketball score (Now that's what I call a considerate performer!) and the bad was an unscheduled addition by the Duke Chorale. The fourteen robed chorists were joined by Schickele in his battered tux and combat boots for two madrigals from *The Triumph of Thunelda*: "The Queen to Me a Royal Pain Doth Give" (With the chorus of "Oy veh, oy veh, oy veh") and "My Bonnie Lass, She Smelleth" (With an atrocious vocal cadenza by Mr. Schickele wherein he imitated an entire jazz rhythm section).

After that, it was back to serious business, with Schickele as soloist in P.D.Q. Bach's *Concerto for Piano Vs. Orchestra*. It was here that another side of the shaggy Schickele was revealed: in addition to being a comic performer

Monday, January 16

9:25 p.m. Sandy Hingston — plays original guitar composition in the library gardens — Greta Nettleton producer

10:40 p.m. *The Energy You Save May Be Your Own* — a short look at the energy situation at Duke — Andy Hemmendinger producer

11:00 p.m. CBS Evening News with Walter Cronkite

Tuesday, January 17

9:30 p.m. *Ways of Life* — play written by student David M. Guy about college graduates in their fight with "The Real World" — Linda Scheiner producer

10:15 p.m. Sandy Hingston — see Monday  
11:00 p.m. CBS Evening News with Walter Cronkite

Wednesday, January 18

7:20 p.m. LIVE Duke Basketball from Cameron Indoor Stadium

9:30 p.m. An Evening with Proctor and Bergman — Firesign Theater — Isabel Schaff

11:00 p.m. CBS Evening News with Walter Cronkite

Thursday, January 19

9:00 p.m. An Evening with Proctor and Bergman — Firesign Theater — Isabel Schaff producer

10:30 p.m. *The Energy You Save May Be Your Own* — see Monday

11:00 p.m. CBS Evening News with Walter Cronkite

of the first water, it was soon obvious that he is an extraordinarily competent pianist, able to handle passages of more than usual technical

difficulty under amazingly adverse conditions — playing sidesaddle, slumped forward on the keyboard, and with other

Continued on page 5



Of course, some of you may already have an inkling as to the direction of your career.

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S. George Walters, Ph.D.—New York University, former top corporate executive, leader in Creative Management Planning, developer of the school's unique Interfunctional Management Program, former Professor of Business Administration.



A. Morton E. Lippert, Ph.D.—London University, internationally known clinical psychologist, author, lecturer and consultant. Specialist in leadership behavior and problems of trans-cultural communications. Professor of Organization Behavior.



R. A. Moore, Ph.D.—Polytechnic Institute of Brooklyn, recipient of the Teacher of the Year Award, Research and Publications in Mathematical Programming and Graph Theory. Member, Society of Human Engineers and Operations Research Society of America. Assistant Professor of Business Administration.



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Photo by Kathy Ahmann

arts

## Duke museum another world

By Sue Muska

Now I know how Hesse's Goldmund must have felt when he first viewed the work of the master woodcarver. Standing before the delicate saints, monks, and travelers from a world apart at the Duke Art Museum, I could imagine a medieval sculptor amid a pile of wood chips, carving for years until the block of wood was transformed into one of the tranquil figures before me. The expressions on their faces amaze me. They emanate an aura of peace, and sometimes pain, which makes it not impossible to believe they might once have been alive.

Almost as incredible to believe is that these sculptures are right here on campus. Most students probably haven't seen them because they are right here in the art museum. Although it isn't the Metropolitan, the art museum does have some interesting exhibits that are rarely publicized.

Inside the glass showcases on either side of the main door, watercolor miniatures and sculptures by Susan Carlton Smith are on display. These

miniatures measure down to 1" x 1" and contain perfectly detailed portraits of wild animals, plants and ethereal gnomes and fairies. The sculptures are composed of natural materials — pieces of moss, milkweed, fluff, butterfly wings, dried bugs and innumerable kinds of dusty tidbits that we step on all the time. Susan Carlton Smith has invented a tiny world of enchanting sculpture out of these seemingly drab components. Root dancers pirouette on a honeysuckle and a gnarled Don Quixote astride an equally gnarled steed gazes at distant conquests from atop a fungi. "Woodcock Chapel" imparts an eerie feeling. At second glance one notices that it is made of an animal skull. A praying mantis drummer beats a stinkbomb drum (remember stomping on them to raise a cloud of pollen smoke?).

An unusual, though small, exhibit is hidden in an upstairs alcove. The works are so thin and luminous that it seems impossible that they have survived and retained their beauty for so long — some since the 3rd century B.C.

The paintings displayed are varied as to time, subject and origin. The upstairs vestibule is hung with works of early American artists including Dressler, Sloan, and

Cropsey. A branching hallway contains a collection of Winslow Homer etchings and wood engravings. Not to be dominated by the American works, Europe is represented by Utrillo's *Rue a Poissy*.

Mentioned here are just a few of the exhibits. Others include relics from Chinese dynasties, artifacts from Egyptian tombs, Grecian pottery (even an urn) and frescoes and statues from early European churches. There

are also entire rooms devoted to Duke's outstanding collection of African art, and others of Polynesian and South American art.

Much of the work on display is unlabelled and pieces from specific exhibits are mingled among others. Information explaining the artwork — its history, style, function, etc. — would be helpful to those unfamiliar with the particular fields of art represented.

## ...PDQ Bach

Continued from page 4  
mechanical hazards such as mouse traps and an exploding piano stool.

It was obvious at concert's end that Shickele is more than a musical clown: as he stated in an interview, "To do parody funny you have to do parody well," and he certainly betrayed a great technical competence on stage. The rest of the group — orchestra members, Mr. Chandler, Allen Bone — all did the same, which is amazing considering they had only

three rehearsals.

It certainly speaks well of our campus musicians that, already knowing how to play well, they can, with such apparent ease, learn how to play badly. P.D.Q. Bach is history's most justifiably neglected composer, a man who has been called a toadstool in the forest of music. If one can learn anything from his endeavors or their performance, it is this: it is good to do something awful really well in a terrible manner.

## Superbowl

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# The Chronicle

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Third Floor Flowers

## On tv-jet diplomacy

James Reston

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WASHINGTON — In defining the role of the United States in the Middle East peace negotiations during his latest press conference, President Carter used an interesting phrase, which indicates that he is thinking about the day after tomorrow. His hope, he said, was that the negotiators would define a genuine peace, a predictable peace, and, "a relationship among human beings that might transcend the incumbency of any particular leader."

This was an almost casual but wise reminder that these negotiations involve not merely the tactics of Sadat, Begin, Carter, and all the other players on stage or in the wings, but the fate of nations for generations long after all these contemporary characters are gone.

Nevertheless, we are now seeing a strange kind of airport and television diplomacy in which personalities dominate policies, and compete with one another for the attention of the president of the United States.

After the spectacular and successful mission of President Sadat of Egypt to Israel, he suddenly calls a Cairo conference to negotiate the intricate details of a "comprehensive Middle East settlement," inviting a lot of countries he knows won't come.

Secretary of State Vance, meanwhile, flies off to the Middle East, trying to persuade the anti-Sadat Arabs that they should cooperate with Sadat and Begin and go to the Cairo conference, and stops off for a talk with officials in Israel on their plans. Whereupon, Prime Minister Begin arranges a sudden trip to Washington to talk to Carter about something he apparently didn't want to discuss with Vance in Jerusalem.

All this makes a lot of news but doesn't make much sense. Before the Cairo conference had time to organize itself, it was overwhelmed by Begin's sudden trip to Washington. Carter said he was glad to receive him at any time, but didn't know what Begin had in mind. Meanwhile, Sadat, in another one of his almost daily TV interviews, said he had also been invited to Washington whenever he felt like it, but didn't have any travel plans for the time being.

Maybe there is some logic in all this, but even the most experienced officials and diplomats in Washington cannot quite explain what it is. They thought the time had come for some quiet and careful analyses: first to get the principles straight, then to identify the areas of agreement and disagreement, before they got down to the really hard questions of territorial boundaries, and the future of the Palestinian Arabs, and the sovereignty of Jerusalem.

The Carter administration is being very polite about all this, but the truth

is that it is embarrassed by the suddenness of Sadat's Cairo conference, and Begin's self-invited visit to Washington. The President had to deal in his press conference with all these awkward problems, even before his secretary of state had come to report on his conversations in the Middle East.

Why had Begin come to the United States just after seeing Vance in Jerusalem, the President was asked. Carter said he would find out later. Would the President support or oppose policies put to him by Begin? Carter said he would try to help, pass on messages, mediate when possible, and tell both sides as best he could how to get together. Anything they could agree on he could support, too!

The President said he hoped the Israeli's and the Arab states would meet directly with one another and reach agreements that would encompass three basic questions:

—First, a definition of genuine peace.

—Second, "the withdrawal of Israeli's from territory" (undefined) together with "the assurance that they would have secure borders."

—And third, the resolution of the Palestinian question.

Carter was clearly well-briefed but almost elaborately cautious, not only about Israel and the pro-Sadat and anti-Sadat Arabs, but also about the Soviet Union which he said had not been helpful but was maybe better than before. He had clearly been put on the spot and was almost nervously careful not to make any blunders.

Accordingly the question here is whether historic questions of this sort, involving critically strategic areas of the world, and immensely sensitive and intricate political and personal questions, can really be handled effectively in these sudden Cairo conferences, daily Sadat TV interviews, Begin weekend flights into Washington, and presidential press conferences.

This may be an old-fashioned idea, but it seems here to be a goofy procedure. The dangers of imprecision, misunderstanding, indiscretion, and inaccurate leakage are much increased in this age of TV-jet diplomacy, and contribute to an exaggerated public expectancy of quick and final results.

It will be a long time before these tangles in the Middle East are sorted out, and to talk of turning over the Cairo conference to the foreign ministers after New Year's seems almost ridiculous. This is a much bigger and much longer problem than that. There is an opening to peace — not a "separate peace" between Israel and Egypt, for that is a contradiction in terms — but we are just at the beginning of this process, and it will take a lot of quiet professional diplomacy.

## Observer

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Perhaps the most expensive guest in the country today is Billy Carter, who charges \$5,000. It is cheaper to hire a lawyer or have your gall bladder removed. Billy's fee does not entitle you to a speech or any other variety of performing entertainment. He simply shows up and makes himself available for small talk or just plain viewing.

The kind of people who grind their teeth about the decline of the work ethic can probably compose jeremiads on this theme, but before they start it should be pointed out that Billy is serving an important social function and also that the work — professional guesting — is not the picnic it may seem to be.

The fact is that the United States already has a serious guest shortage. When the Shah of Iran visited Washington a few weeks ago, the Iranians had to hire a large contingent of guests to attend the celebrations. Finding authentic guests, even for a fee, proved so difficult that they finally had to hire actors who could portray guests.

Spectacle promotions like the Super Bowl regularly salt the anonymous crowd with "celebrities" retained to gild it up around the host town in return for, among other emoluments, free hotel accommodations and good seats for the game. People with names that interest newspapers and may draw crowds are now drawing big fees simply for showing up wherever public-relations agencies want to make a small splash.

So far, of course, the guest profession is little more than a ripple on the pond, but young people thinking about a career might be well advised to look at the potential future of

## Guest shortage

guesting, particularly since the medical, journalism and law schools are glutted. Even today a run-of-the-mill guest ought to make \$50,000 a year without wearing out his smile, and a Billy Carter can probably make more than his brother, the President.

The cause of the guest shortage, as of almost everything else, is television. Most of the American population is now the perpetual guest of its television set. Why go out when you can sit at home with Howard Cosell, Walter Cronkite, Alistair Cooke and Carol Burnett, especially since you don't have to labor at small talk with somebody as dull as you are?

The guest shortage will doubtless become more pronounced in the years ahead. The population, after all, is aging, and age's propensity is for sitting tight rather than adventuring abroad. As guests become harder and harder to come by, their services will become increasingly valuable to all those people and institutions that require a large supply of guests to keep functioning.

The openings of new supermarkets and insurance offices, Washington receptions for touring potentates, even household parties designed to promote the host's or hostess's social position — all these need guests so desperately that they will be willing to pay for them.

The next development here is obviously the establishment of the guest college, a post-graduate institution at which the most promising young potential guests would study three or four years before being licensed by an American Guest Association to practice their profession.

One fancies them entrenched behind receptionists in Park Avenue offices, walls splendid with certifi-

## Questioning Koch and C

### Chansky

To the edit council:

Re: Mom, apple pie, and Tom Butters

Is Chansky Tom Butters' speech writer?

Andrew Tershakovec '80

### Koch

To the edit council:

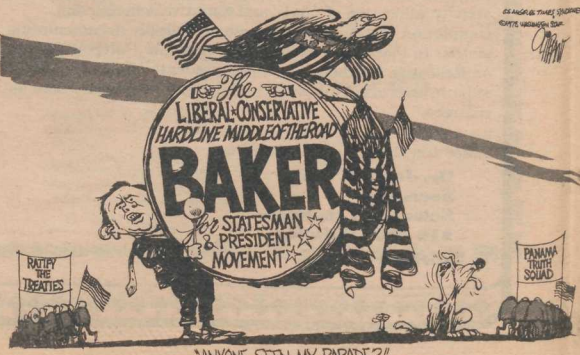
Re: editorial of 12 January 1978

In my opinion *The Chronicle* overlooked the major implications of Koch's statement they referred to in their gay discrimination editorial. For the past year and a half New York has been experiencing its worst financial crisis in its history. Besides being on the brink of bankruptcy three times, they have been threatened by transit, police, fire, and garbage strikes

over the past year. New Yorkers were looking for a change when they elected Ed Koch mayor last November.

In order to be successful Koch has to put the lid on these issues immediately. Time is of the essence as June 30, 1978 and another possible bankruptcy approaches. All political analysts state that if Koch is unsuccessful in his first six months of office, his four year administration will be ineffective.

Even though the firemen are complaining about pensions, the rank and file policemen are quite unhappy, and citizens are vehemently screaming for law and order, Ed Koch decided to relate his first policy statement to gay rights. I am not stating that gay rights are not important because to many people they are. Not only gay rights, but women's rights, minority rights and majority rights are all impor-





## Russell Baker

cates of guesthood, subtly explaining to aspiring hosts that the bill will not be painless. One fancies the poorer folk of society taking out major guest insurance against the terrible possibility that they may someday require guests for a daughter's wedding or cocktails for the boss. The young contemplating the career of guest should not delude themselves that their work will be one marvelous party after another. Far from it. The work of a guest is hard. The smile muscles must be rigorously trained, the small-talk supply inexhaustible. Not long ago, George Plimpton, the writer, accepted a *guesting* job for a commercial enterprise in Maryland, to which *The Washington Post* assigned a reporter skilled in the old Chinese art of administering the death of the thousand cuts.

Plimpton, a man of dignity, had to suffer the indignity of seeing himself ridiculed next day not only for accepting his guest fee, and not only for aging, but also for allowing the pouchy signs of age under his eyes to become more pronounced as he performed the rites of guesthood in a crowd of strangers.

Punishment goes with the territory, for there are acridulous reporters everywhere prepared to have at the professional guest, just as there are reporters everywhere to cast cynical eyes at lawyer and doctor, at quarter-back and politician, and at brothers of Presidents. For those who can get going when the going gets tough, however, it is a profession with a future. Moreover, there are compensations richer than money. How pleasant, for example, it would be to explain that you'd love to accept that invitation, but your fee, regrettably, is \$5,000.

## Chansky

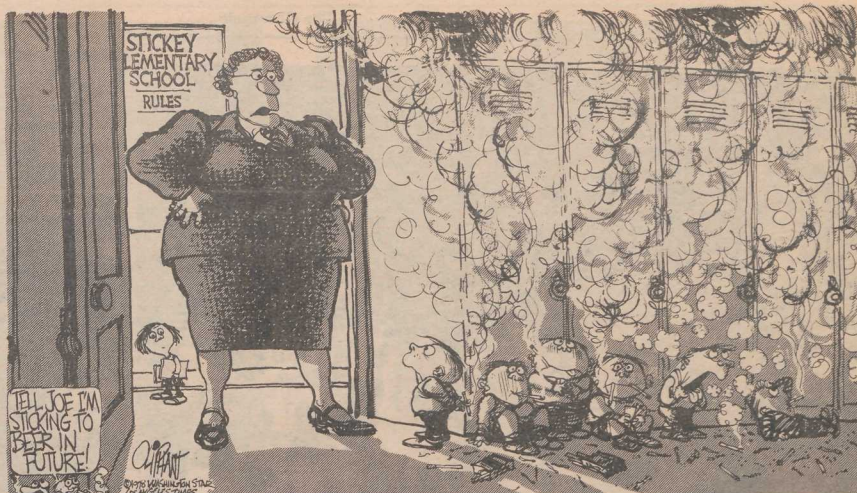
tant. However, their importance must be put in perspective. How important are they? If the city financially folds, neither the gays nor any other minority group will have to worry about discrimination. Whatever little these groups have gained over the past decade in New York will be lost. Their importance will take the back seat for decades to come.

If anything positive came out of Koch's statement January 2, it was minimal. He made many more enemies than gained friends on this issue. New Yorkers began to question his priorities. A major union held back a strike deadline of December 31 to give Koch a chance to solve the dispute. However, Koch brushed the issue aside and issued the statement on gay rights. May God help New York City!

I must also disagree with *The Chronicle* statement that Koch has been falsely accused of gay during his mayoral campaign. Did *The Chronicle* get personal certification? Throughout the campaign, just as many writers stated that Koch was gay as was not. And to my knowledge, Koch never officially stated either one way or another. How did *The Chronicle* reach this conclusion?

This is beside the major issue: it does not matter whether Koch is gay or not. His performance as mayor of the big apple will not be affected by his sexual preference. Priority is the issue and in my opinion gay rights should not be on the top of Koch's list to save New York City. Let's think about cleaning up the city, reducing crime rates, and making New York the great city it used to be.

Richard Craig Butt '78



"NO, I'M NOT GOING TO TELL YOUR PARENTS! I'M GOING TO DO WORSE THAN THAT — I'M GOING TO TURN YOU IN TO JOE CALIFANO!"

Essay

## J. Edgar's private files

William Safire

WASHINGTON — FBI Director J. Edgar Hoover kept "official and confidential" files, separate from other bureau records, on celebrated Americans. Through the Freedom of Information Act, I have obtained contents of half a drawer: a 700-page portion of the sanitized file, spanning 18 years, on John F. Kennedy.

Hoover's Kennedy file consists mainly of threats and mutterings from nuts and kooks, with referrals to the Secret Service for protection, that make one sympathize with the one object of so much mindless hatred. Relatively little gossip; the prurient will be disappointed.

Historians of the presidential campaign of 1960 will find of interest the possibility that Robert Kennedy paid a half-million dollars between the election and the inaugural to a person bringing a lawsuit against the President-elect, and the Kennedy ability to keep the charges and payment secret.

In a memo to Attorney General Kennedy dated June 4, 1963, portions of which have been deleted, Director Hoover wrote: "When this suit was filed in New York just prior to the President's assuming office you went to New York and arranged a settlement of the case out of court for \$500,000. All papers relating to this matter, including the complaint, allegedly were immediately sealed by the court."

Lest the Kennedys think the bureau was ignorant of the details of the suit, Hoover went on: "In this connection, my memorandum of February 5, 1961, transmitted to you a copy of an article which appeared in the January 31, 1961, issue of 'Le Ore,' a weekly magazine published in Turin, Italy."

The article contained a woman's charges that her engagement in 1951 to John Kennedy was broken off at the insistence of his father, who found her refugee background unsuitable.

Two months later, on Aug. 9, Hoover aide Courtney Evans advised his boss: "It would seem advisable to let the attorney general know that further efforts are being made to peddle copies of these documents even though the originals have been sealed in the court record." Hoover noted: "Do so by memo to A.G."

The FBI might have been misled completely, but if this is true, the campaign-drama must have been fierce; in retrospect, it certainly seems like an innocent matter on which to spend a half-million dollars in hush money. The incident shows how the world has changed since 1960, when a broken engagement worried candidates, and a president-elect could send the attorney general-designate to court to pay off a complainant in absolute secrecy. If true, it would also help explain why Hoover was President Kennedy's first appointment.

A more significant matter — the White House connection with the Mafia gangsters who were hired by the CIA to assassinate Fidel Castro — is referred to in an Aug. 17, 1962, internal FBI memo, and corroborates the story told by Judith Campbell Exner, denied by Kennedy secretary Evelyn Lincoln:

"... we picked up information connecting John Roselli [since-murdered Mafioso] with Judith Campbell who we have determined has been in telephonic contact with Sam Giancana, Chicago gangster, and with other underworld figures. In addition,

she is the individual who has been in telephone contact with Evelyn Lincoln, the President's secretary at the White House . . . The information concerning Campbell's contacts with the President's secretary has been furnished previously to the White House and the attorney general."

There are lighter moments in this file. When Nikita Khrushchev sent President Kennedy a few cases of wine, an FBI memo of Sept. 21, 1963, relates "the Secret Service requested that the Laboratory examine the wine for possible 'anti-personnel' drugs which cause a personality change." The lab found no drugs, and the memo concludes with a bureaucratic lip-smacking: "The wine was consumed in the examinations."

The most curious moment involved a quirk of technology. A woman whom the FBI calls a "substantial citizen" was talking to her brother on the telephone early in 1961 when the line went dead and she reported "she was cut in on another telephone call. She said she recognized the President's voice. . . The conversation related to the awarding of medals. . . it would be necessary to cut down on the number of awards; that there weren't that many good men . . ."

The thunderstruck woman hung up, called her brother back and found that he, too, had overheard President Kennedy's conversation. Loyal, they called the FBI which threw up its hands when it came to crossed wires: "This appears to be no more than a routine situation wherein the telephone company lines have malfunctioned."

Occasionally human, alternately flattering and subtly threatening, sometimes nutty and usually properly protective, J. Edgar Hoover's private file on John Kennedy tells us a little about our leaders and a lot about ourselves, way back then. Not a bad idea to air it out.

It's been real. Thanks to Geneva, Ralph, Janet and, of course, Barry, Lynda and assistant night editor, Mark Sheppard. Ilene G. Reid, night editor.

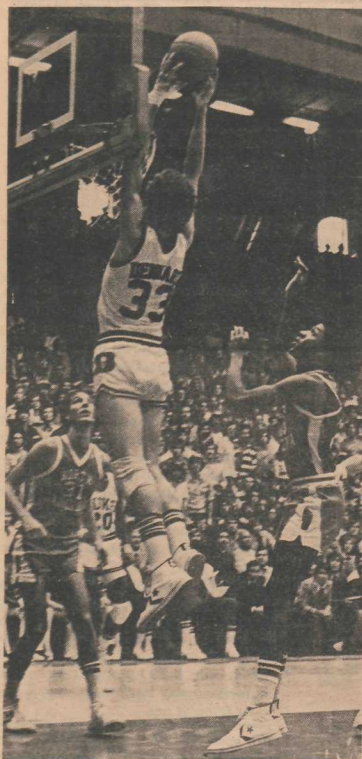
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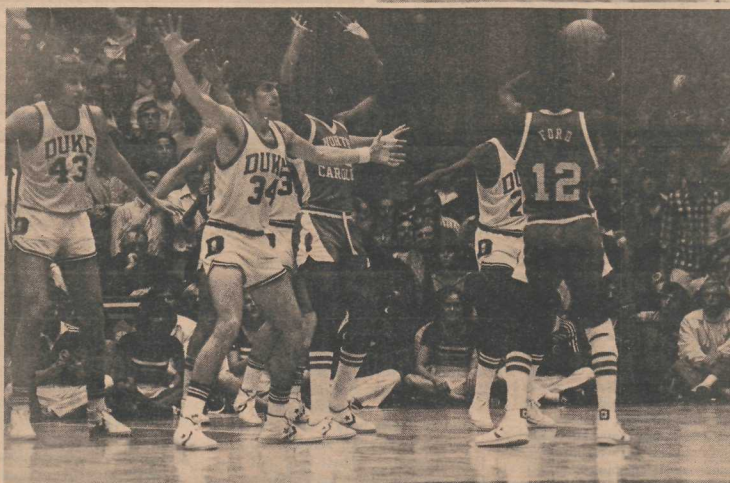




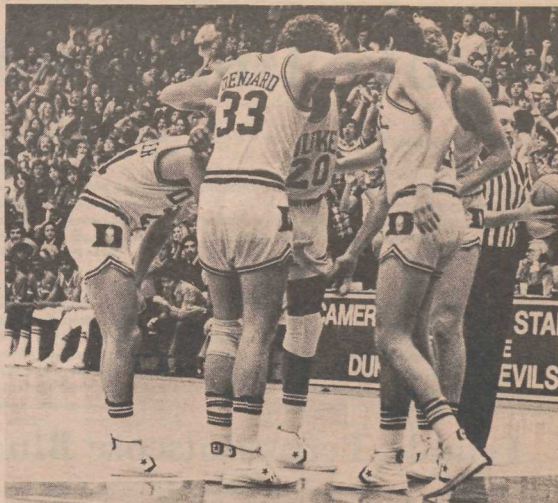
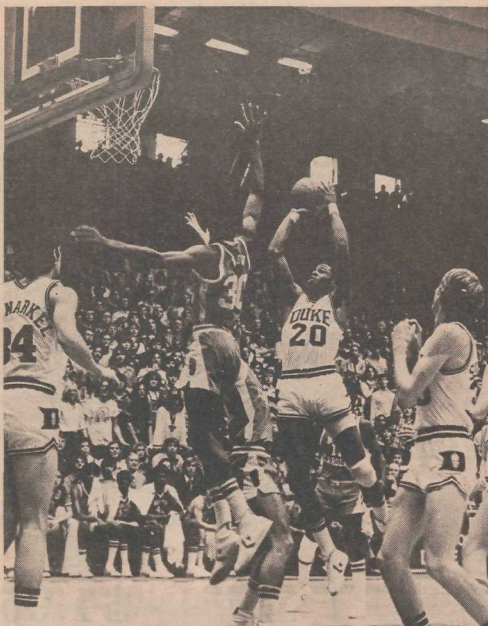
*Photos by  
Craig McKay  
and Dan Michaels*



A dream came true for Kenny Dennard.





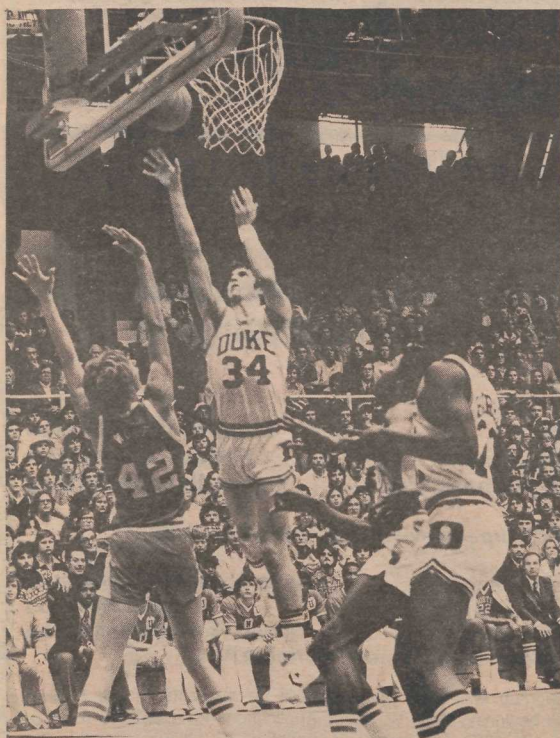


## *Duke 92 Carolina 84*

### *A game to remember*



Mike O'Koren guards his ex-teammate Jim Spanarkel.



Spanarkel was eight for nine from the field in the first half of Saturday's game.



The fans saluted as Duke moved to the top of the ACC.



# Duke finally defeats Carolina

Continued from page 1

The victory marked only the second time a Foster squad had beaten the Tar Heels, the first win being in the 1974 Big Four Tournament.

Unlike games in the past when Duke fans had to hold their breath if Duke was leading down the stretch, the capacity plus crowd in Cameron Indoor Stadium anxiously anticipated the upset when the Devils were leading 88-75 with two minutes remaining. It was a win they, as well as Foster, had waited a long time to savor.

The key to Duke's victory was the strong inside play of center Mike Gminski and the clutch performances of Jim Spanarkel. Gminski collected 29 points and grabbed 10 rebounds, dominating the Heels both offensively and defensively.

Spanarkel, whom Foster refers to as a wind-up toy, netted 23 points which included a nine point stretch in the first half that gave Duke its first lead of the afternoon at 19-18.

Carolina was hopelessly outmanned underneath. Duke's 2-3 zone kept the Tar Heels at bay, especially in the second half. UNC was forced to shoot from the outside due to their lack of success in moving the ball inside.

Without the services of Rich Yonakor, who is currently suffering from mononucleosis, the Tar Heels were even more hard pressed for an inside game. But even with Yonakor, it would have been difficult for the visitors to have been effective underneath, for Duke's front line of Gminski, Kenny Dennard and Eugene Banks were superb defensively.

Although Gminski and Spanarkel dominated the

scoring statistics, the win was a team effort. Dennard netted nine assists, Banks hauled down six rebounds and point guards Bob Bender and John Harrell played solidly directing the offense while committing only one turnover apiece.

Phil Ford played an awesome game, scoring 29 points in the losing effort. But he had problems directing the Carolina attack, committing 10 turnovers and having only six assists.

Ford received little help from his teammates scoring wise. Mike O'Koren chipped in 19 points, but starters Jeff Wolf and Dudley Bradley combined for only nine between them.

"This was a very, very big game for us," said Foster. "Our big thing now is to get ready to go again."

Foster gave the team Sunday off to enjoy the win. The Devils have a big game Wednesday night against Wake Forest, a two point loser to the Heels yesterday.

"I am just thankful for the win," Foster said after the game. It is easy to see why.

## Female Terps outscore Blue Devils

By Brian Hurley

After the excitement produced by the men in their afternoon win over Carolina, the women's game with Maryland on Saturday could be conservatively termed as a letdown.

The Lady Terps employed a blistering fast-break and a stingy match-up zone defense to coast to a 117-47 rout of the overmatched Devils.

Lisa Warren picked up her 4th personal foul with 9:28 to go in the first half,

allowing the towering Terrapins to totally dominate the backboards.

Maryland's all-American candidate, Tara Heiss, converted numerous fast-break opportunities into lay-ups with her deft passes, and until Mary Lockett hit a jumper with 8:02 remaining in the half, the Terps had an insurmountable 28-4 lead.

Duke had a brief flurry as they rattled off six straight points and outscored the Terps 8-2 to make the margin 40-16,

but superior speed and board strength sounded the death knell.

With the half-time score 57-19, the Maryland coach felt safe in finishing the game with her impressive depth as she cleared the

bench.

Warren was forced to leave the game with her fifth foul at 13:32, as battling the taller Terps rebounders proved too much. Her replacement, Continued on page 11

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Applications and sign-up sheet for interviews will be available at the Flowers Information Desque beginning Dec. 12, 1977. Applications for positions must be turned in by Jan. 17, 1978. Interviews for positions will be held beginning Jan. 17, 1978.





Photo by Craig McKay  
Mike Gminski scored 29 points Saturday.

## Finest hour for Foster, Devils

By Ed Turlington

The king is dead. Long live the king. Or so most of the over 8,500 fans who left Cameron Indoor Stadium after Saturday's Duke victory over archrival North Carolina 92-84 must have been thinking.

Although it is all too obvious that the score that remained fixed on the scoreboard will only add one victory to the Blue Devil win column, the reaction of all the previously frustrated Duke partisans made it seem much more important.

Attempting to enter Cameron as early as Friday night, Duke students filled the old arena to capacity and more. Although they knew that the doors would not open until 11 a.m., they began arriving who knows when.

And according to Bill Foster, Duke coach, the fans made a difference. "When we came over here to shoot and saw the line to get in out at the traffic light, I thought I might have to calm our guys down. And when we got inside, it was electric. I have to give the students a lot of credit," he said. Foster added, tongue-in-cheek, "I think you can say the students were slightly psyched."

Foster's sentiments were echoed by Jim Spanarkel, junior captain. "This has to be the greatest feeling I've experienced in my career. Our fans have to be the greatest in the world. They even had to turn away a couple of thousand at the door," he said.

The Blue Devil swingman, however, added a note of caution. "You can be too high. We must approach every game the same," he said. But the splendor of the hour was not missed by Spanarkel. "We have been looking for a game like this. And come Monday or Tuesday, we should see our name in the top 20," he said.

For Bob Bender, a sophomore transfer guard from Indiana, "The intensity in the players was amazing." He added "Playing Carolina is the epitome of playing

at Duke University." After viewing his 11 point and four assist performance against the Tar Heels, it appears that Bender also enjoys beating Carolina.

North Carolina native Kenny Dennard also stressed the game's importance, although with qualifications. "This is kind of like a dream come true for me. But, we can't dwell on it more than 24 hours because the whole ACC is really something to get up for," he said.

Duke's other starting freshman forward, Gene Banks, echoed many of his teammates' sentiments and added "It was more or less a feeling of joy at the end, especially when we knew we were in control."

Banks appeared to be in control at the game's end as he taunted the suffering visitors from Chapel Hill with drives to the basket that suddenly were transformed into spectacular passes to other Blue Devils.

He explained his maneuvers with characteristic level headedness. "When Yonakor (Rich) did a dash sprint to the foul line in the Big Four when they had us beat, he was going crazy. I felt if he could have his fun, I could have mine."

Although the crowd played a major role in the game, Foster said "They were two very fine teams out there today. I just thank the good Lord that we came through." He added "I am just very, very thankful."

Dean Smith, Carolina coach, agreed with Foster about the two teams. "I am very proud of our team. We can hold our heads high. But I haven't seen a team that has put things together like Duke did today. I am just very much impressed with Duke," he said.

Thus, for Foster, the frustration of never defeating Carolina in an ACC game is finally over. And as he said "It has been a long time coming."

What the win meant to the Blue Devil mentor was perhaps best described by Smith, who upon entering the post-game press conference as Foster was leaving, said "Congratulations again, Bill. You were jumping in the air when I tried to catch you before."

And as Smith must have also noticed, Foster had thousands of delirious partners in his victory prance. Ah, how sweet it is.

## ...Women's basketball

Continued from page 10  
Liz Bulger, played perhaps her best game as a Blue Devil as she connected on five of eleven floor attempts for ten points as well as collecting four caroms.

All of Maryland's players managed to score, with Kris Kirchner and Mary Briesle leading the parade with 15 apiece in limited roles. Jane Connelly chipped in with 13.

Maryland connected on 50 of 80 floor attempts for a deadly 62.5% accuracy. Duke was also outbounded 52-31.

For Duke, it was again Tara McCarthy who paced the scoring as she dropped in 11. Hampered by some congestion, she only attempted seven shots from the floor, making three. McCarthy also dished out four assists and captured four rebounds.

"As far as desire and hustle are concerned, the teams were equal, but in skills, we were outclassed," said Duke coach Debbie Leonard.

Maryland held a workout immediately following the game, claiming that they needed a sharp practice before their upcoming game with nationally ranked N.C. State, which is approximately two weeks away.

Duke's next game is Thursday, January 19, at 7:30 in Raleigh against that awesome State squad.

## SENIORS!

Portrait sittings for The 1978 Chanticleer will be held in Flowers Lounge Jan. 26 and 27. If you did not have your portrait taken last semester and would like to be in the yearbook, please make an appointment in the Student Activities Office (204 Flowers) Jan. 12-19. Sittings take ten minutes of your time and are free.

1978 CHANTICLEER

## Summer Program in Jerusalem-Galilee

Duke University will again sponsor a semester program this summer (1978), consisting of 2 courses in Jerusalem and 2 courses at an archaeological excavation in Galilee. Further information - (about dates, costs, courses, and eligibility) - and application forms are available in 230 Gray Building or 116 Gray Building. Applications will be due as soon as possible.

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# Devils floor Generals before capacity crowd

By Carey Burke

The capacity crowd in Cameron Indoor Stadium witnessed a display of athletic superiority Saturday afternoon even before UNC entered the stadium, as the Duke wrestling team began their dual meet season by beating Washington — Lee 36-6.

Wrestling coach Bill Harvey was surprised by the lopsided score, but he was also a bit dissatisfied with the team's overall performance.

"I didn't think we would blow them off as bad as we did," Harvey said, "but we took some of the early close matches which built up our lead quickly. We only had four days of practice and so we are really a bit lucky to do as well as we did."

Duke took a fast lead as they won the 118 lb. class by forfeit and the 126 lb. by a score of 4-3.

The 134 lb. position was filled by ACC champ Doug Sumner who had difficulty with his opponent during the match but finally put him away with a pin in the last two minutes of the third period.

Coach Harvey commented that,

"Doug was obviously the better wrestler, but he got a little sloppy and he was caught by it."

Duke took the 142 lb. class, but lost the 150 class thus giving them a 18-6 lead at the halfway point of the meet.

Wayne Taft, in the 158 lb. position wrestled the best match of the day as he took a 15-13 decision with a reversal as time was running out. Neither wrestler was able to dominate the match as the score went back and forth in the extremely close contest.

The Devils captured the remaining matches as Bruce Livingston, Captain Jim Bacchetta, their respective weight classes.

Many of the matches were somewhat dull affairs and Coach Harvey attributes this to Duke's superiority.

"We simply overpowered them. The W&L wrestlers were not doing anything and our wrestlers were not going to push them and be forced into making mistakes. Our heavy-weight could have pinned his man, but there was no opportunity for him



Photo by Steve Hunt

to try his moves."

Duke took an easy victory from W&L but Coach Harvey knows that there is still a lot of work to be done before the team will be ready for the tough ACC season.

"The team was really sharp before Christmas," Harvey said, "but the long vacation has hurt us."

Harvey is very optimistic about the team's chances this year at

being competitive with the ACC teams.

"We have improved quite a bit over last year and we definitely have a better squad. The team is more balanced with some positions still up for grabs at this point."

After the big victory on Saturday, the team now prepares for its home match this Thursday at 7 p.m. against Madison.

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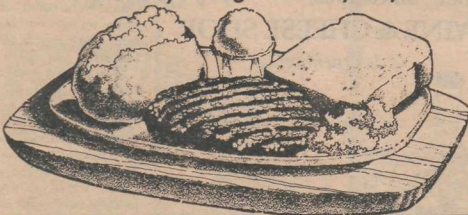
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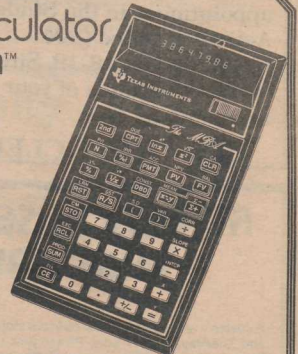
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