Duke bids for alumni children, gives them edge in admissions

By Frederick L. Klein

As the University relies more and more heavily on alumni for financial support, officials are making it clear that alumni children will receive added consideration in the admissions process. The chief fund-raiser for Duke's Epoch Campaign, the drive to raise $162-million, said Thursday that "alumni interest is increased substantially," when making the statement, but indicated that increased acceptance into the University, according to Duke's alumni director.

He pointed out, however, that in 1973, the most recent year for which figures are available, 374 applicants had parents who had graduated from Duke. Out of that applicant pool 171 persons were accepted and 124 matriculated in September.

Ongoing system

Cahow said that "top applicants are admitted regardless of whether their parents attended Duke or not." Beyond that, however, Cahow said it's a definite plus for an applicant with a Duke graduate parent.

"If we admitted every alumni child who could do the work it wouldn't hurt anything," Cahow said. He pointed out, however, that in 1973, the most recent year for which figures are available, only 374 applicants had parents who had graduated from Duke.

During Epoch Campaign meetings throughout the country, alumni directors have been encouraging alumni to send their children to Duke. Most recently, the admissions office on the status of alumni children.

Advantage admitted

Admissions Director Clark R. Cahow admitted Thursday that alumni children are given an edge in the process, but maintained that if an applicant clearly won't be able to do the work, "we won't admit him, no matter what.

For the freshman class that entered in the fall of 1973, Cahow said 32 per cent of the regular pool was accepted, while 45 per cent of the alumni children who applied were accepted.

Cahow said that "top applicants are admitted regardless of whether their parents attended Duke or not." Beyond that, however, Cahow said it's a definite plus for an applicant with a Duke graduate parent.

"If we admitted every alumni child who could do the work it wouldn't hurt anything," Cahow said. He pointed out, however, that in 1973, the most recent year for which figures are available, only 374 applicants had parents who had graduated from Duke.

Out of that applicant pool 171 persons were accepted and 124 matriculated in September.

Ongoing system

Cahow said he was aware that the President was making the statement, but indicated that increased consideration for alumni offspring is "nothing new.

When children of alumni apply to Duke, parents "rarely mount a campaign" to pressure the University into acceptance, according to Duke's alumni director.

Roger Marshall, the director, said Thursday that alumni understand the admissions process and realize that it's "competitive." He admitted that although "alumni who support the University are due consideration," the fact that their children apply doesn't make acceptance automatic.

Inside Today's Chronicle

Results of the Central Campus survey (p. 3)
Holography—photos in 3-D (p. 15)
Durham's West End: a photo essay (pgs. 6-7)
Special homecoming football section (pgs. 17-24)

Barber for Frederic Cleveland, University provost, would give a definite answer concerning the discontinuation of the reports.

Members of the University Self-Study Committee told the Academic Council yesterday that the study, part of Duke's reaccreditation process, will focus on evaluative procedures used by University departments rather than make an all-encompassing factual report on the University.

James David Barber, professor of political science, spoke for the Self-Study Committee, saying that it is useful to see how evaluations are made, though they are "not necessarily assuming that there is value in having more evaluations.

Barber said the departmental reports will be handled through regular University channels. The Self-Study Committee will not evaluate the reports, he said.

Barber's comments evoked little debate from the council. Donald Flade, professor of zoology, questioned whether or not the departmental reports would remain private, expressing concern for their candor if they were made available to others. Neither

Barber nor Frederic Cleveland, University provost, would give a definite answer concerning the discontinuation of the reports.

"There's no pressure on us to accept a kid," Barber said, and "the guidelines given to the departments in April listed areas that departments were already evaluating.

George Williams, chairman of the Educational Facilities Committee, reported on that committee's work during the past year. Of 22 projects considered and approved by the EFC last year, nine are either under construction or have been completed, including the tennis courts air bubble, landscaping behind Perkins Library, parking lots on Research Drive and on Yearby St., and West Campus pest control renovations.

But Williams reported that the committee is now trying to find a name for the old AROD building, now housing ROTC and anthropology in addition to computer science.

"Dora." "Charles Huestis has suggested 'Dora,' AROD spelled backwards and that is as good a suggestion as any that we have received," Williams joked.

A coal storage facility on the west side of Highway 751 in an area that is now a waste disposal site and will be used by the committee this year. Williams reported, but the project is now being re-

Eleven chances to learn

Free University opens

By Sue Friedland

Do you know what the best remedy for warts is? Are you familiar with the trade catalogs of antique automobiles? If the answer to either of these questions is no, then you should be taking a Free University Course.

The eleven courses offered this fall span a broad range of interests. The courses, which, for the most part, will last an hour and will be taught on weeknights, are not being offered for credit. Instead, they are being offered, as Dan Tyukody, co-ordinator of this year's Free University, said in an interview yesterday "for the sake of learning itself."

Tyukody stressed that "the quality of these courses is superior. The people offering the courses are not getting paid; their only compensation will be in getting others familiar with and interested in their particular field of expertise.

Help

Wishing that he had started on this term's courses earlier, Tyukody asked that "anyone interested in working with him in co-ordinating or offering a course for this

coming spring should get in touch with him now."

He emphasized that "individual clubs should take advantage of the publicity they would receive if they are planning on sponsoring an individual course if they joined with the Free University."

The Free University idea has existed for three years. Last year more courses were offered than the eleven this fall, but Tyukody feels that "more will be offered this spring also, as I will have much more time to contact people and set up all of the details."

Current offerings

The courses to be offered this fall include: Auto Mechanics. Chess for Beginners, Feminism, Practical Pharmacology, Gay History—Homosexuals in Western Society, Beginning Woodworking, The Antique Automobile Hobby, Imperialism, Layman's Anatomy, Human Sexuality, and Meditation.

Persons interested in attending any of these courses, which are filling up rapidly, should sign up on the bulletin board next to the ASDU office, or attend the first meeting of their scheduled course.
EVENTS:

- "Beyond Graffiti" tonight at the Epocus!

- LEWIS UNIVERSITY’S LEAF LEGISLATION? A dinner/discussion meet out what we’re all about, and faring a informal worship service will come at 7 p.m. in 209 East Duka. All bridge players are welcome!

- INTERNATIONAL CLUB MEMBERS - A meeting of all Chronicle business reporters and members will meet today. For details, please call 684-6565.

- FACULTY: Secretarial APO: There will be a meeting of all students, today is the last day to drop a course for reasons of day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to day to 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Results of questionnaire compiled

Central Campus residents speak up

By Amy Levinson

"Howard Johnston Motor Lodge"—decor, "totally unreliable" bus service, "particularly crummy" landscaping and "inferior quality" furnishings are but just a few of the complaints that residents say characterize life at Central Campus Housing, according to a recent questionnaire.

The general consensus of the students who responded to the questionnaire was that Central Campus is basically a good place to live with few major exceptions, namely, the bus service, the landscaping, and the main office.

Graduate students, containing twelve items dealing with different aspects of Central Campus life, were distributed to residents via the Central Campus bus, Flowers Info Desk and a door-to-door canvas. A total of 130 responses, from the complete undergraduate, graduate single and married student population was obtained; this sample comprised nearly one-fifth of the total Central Campus residents.

Due to the overwhelming number of people living at Central are undergraduates, and thirty-nine per cent are graduates, including medical, law, divinity, business and other students. This means that one-fifth of the graduate students are married. These percentages were approximated in the survey.

Five point scale

Of the twelve questions asked on the questionnaire, respondents were asked in the form of a five point rating scale, from "1" being a "very satisfied" response to "5" being a "dissatisfied" response. There was room at the bottom of the sheet for additional complaints.

The majority of Central Campus residents who responded to the questionnaire were living in one-bedroom models with one roommate. Sixteen per cent of the undergraduates sampled are living alone; nine per cent of the graduates.

In some cases, the Central Campus office arbitrarily arranged which people would live with which others. Forty-five per cent of the undergraduates in the survey had "arranged" roommates and they indicated an average of 2.3 in their ratings of their Central Campus assigned roommates. Forty-one per cent of the undergraduates were either assigned to their roommates or chose them via the issuance of a Central Campus information sheet sent to them during the summer. They gave a slightly higher "satisfied" response to their arrangements.

General Convenience

Asked why they moved into Central Campus, 66 per cent of the undergraduates (66 per cent) and undergraduates (83 per cent) said they moved because of convenience. Other reasons were cited by the students for moving in included the lack of other living alternatives for transfers, graduate and other people unfamiliar with the Durham area; the nine-month lease plan; and a desire to move away from the noise and distraction of life on East or West Campus and in the Grid Center.

One of the least "satisfied" ratings of the whole survey was prompted by the question of rent at Central Campus. Both graduates and undergraduates gave a 3.4 rating on this question. Several people made other comments on the rent issue; one person mentioned that the rates had gone up $120 per person per year in the one-bedroom models since last year. Another said that the rent was at an "absolutely maximum" level considering the options at some of the other (less convenient) living accommodations available to Duke students and should be charged.

Provisions of lease

Graduate students gave a slightly higher rating than undergraduates regarding their attitudes toward the provision of the lease itself, the average for all sampled being 3.2. A large number of extra comments were made about the lease on the questionnaire—many people agreed that it was too hard to get out of the lease, and also that the fifty dollar deposit fee required by Central is, as one person said, "used to correct things arising from normal wear and tear."

Others said that with the "inferior quality of some of the workmanship on the apartments," notably the paint used on the walls, it is impossible for people to keep their apartments looking brand new—undisturbed and unscathed—and to avoid paying exorbitant damage rates.

A series of questions was asked regarding physical aspects of the apartments interiors and exteriors. Graduate students and undergraduate students did not differ significantly from each other in their responses. People were quite satisfied with the utilities and the space in their apartments. Several people said they could have used extra storage space for bicycles and other large items, as well as for other belongings needing summer storage. Married couples were dissatisfied with the space and facilities provided for their children.

Responses to the questions on furnishings and parking accommodations were nearer to the "satisfied" rating of 3. People did comment on uncomfortable apartments, "soiled" and "sterile" decor but were not sufficiently displeased, to give a low rating.

"Paper-thin" walls

Regarding the amount of noise in the apartment complex, respondents also gave a "satisfied" rating. About ten people made specific references to the "paper-thin" walls and lack of insulation in their apartments.

The source of much criticism and a low rating of 3.5 was the question of what people thought of the Central Campus efforts at landscaping. One person said that the landscaping should merit a rating "much worse than a 5," ("dissatisfied"); another elaborated a bit in saying: "the landscaping is particularly crummy—in spite of this, the Central Campus management hasn't hesitated to cut down healthy trees when the opportunity arises." (This point was made in reference to the construction of a new parking lot across from the main Central Campus office which began last week—workers chopped down four healthy trees.)

Both undergraduates and graduates gave a relatively high [2] response when asked what they thought about their neighbors.

Nasty comments

A number of nasty comments were written next to the question regarding how the respondents felt about their dealings with the main office at Central Campus. Several people cited a specific person in the office who was described in general terms by one person as being "notoriously unpleasant." The overall rating of the main office was 2.9.

A definite majority of the comments regarding the office were negative, dealing with the lack of response to student problems, the handling of personal problems by the Central Campus staff. The married students were the most critical. One person said the staff and service was excellent, and another said the people were "courteous but not helpful." The questions that provoked the worst ratings and the most criticism was that dealing with the Central Campus bus service. Graduate students use the service less than undergraduates but all generally agreed that nighttime service must be improved substantially—the average rating was 2.9 in this area. People rated the frequency of bus service slightly higher, giving it an average of 2.7. Many persons gave a poor rating of the "distance to the bus stop" question, undoubtedly those who live close to Orange Street.

Numerous pleas to restore the bus route to Alexander Street were noted on the questionnaire. Adjectives like "unreliable," "inadequate," "unpleasant," and "infrequent" characterized many answers. Several people noted that the buses on Campus Drive consistently pass the Central Campus bus stop when they're full...this is a GREAT PAIN.

The last question on the survey asked whether people in general lived off campus. Both graduates and undergraduates gave a 2.5—quite satisfied. Three or four persons mentioned that they thought Central wasn't even off-campus at all and left the question blank.

The general consensus of the students who responded to the questionnaire was that Central Campus is basically a good place to live with a few major exceptions, namely, the bus service, the landscaping, and the main office.

A number of other specific comments were made on the bottom of the questionnaire, most elaborating on lower ratings given in the questions pertaining to the main office, the landscaping and the bus service. One non-resident gave a detailed proposal for landscaping improvement. Several people left their names and numbers indicating that if necessary, they could be contacted to further explain their criticisms.

A couple of people praised the University housing department for doing a "good job" on Central Campus. Others said that they enjoyed their apartments but disliked the bus service. One respondent summed up his opinions by saying I think Central Campus Apartments are the most inefficiently run, poorly constructed, and overpriced housing arrangements I've seen or experienced but the bus driver (R.C.) is great."

Industrial production up again, recovery quicker than expected

By Edwin L. Dale Jr.
Washington Post

WASHINGTON — Industrial production rose in September for the fifth consecutive month and last month’s rise was the largest of the five, the Federal Reserve Board reported Thursday.

The increase in the output of the nation’s factories, mines and utilities in September was 1.9 per cent. This was the biggest advance in a month since November, 1964, when output rebounded after settlement of an automobile strike.

The report Thursday by the Federal Reserve Board said advances in production “were widespread during September among final products and materials.” Since the April low point, industrial production has risen by 5.7 per cent and is now back at the level of last December. But the whole recession decline has yet to be recovered.

The report said that in the third quarter as a whole output rose at an annual rate of 13.5 per cent — an unusually steep increase. Earlier figures for July and August were revised upward.

A factor in the increase was a rebound of coal production after the August wildcat strikes.

Don’t forget: All students are eligible to fill vacant position on NC PIRG Board of Directors. Candidates for the position should sign up for an interview in the PIRG office by Monday, October 20th.

The Trail Shop
Hours 10-6
929-7626
405 W. Franklin
Next to Dunkin Donuts

Tickets on sale at Page Box Office

AVOID DISAPPOINTMENT!

Because of limited seating, it is advised that your seats be secured IMMEDIATELY.

“Throwing caution to the winds, I assert that ‘A Little Night Music’ comes as close as possible to being the perfect romantic musical comedy.”

Brendan Gill, New Yorker

Oct. 16 — Invitational Benefit for University Center Theatre — SOLD OUT!

Oct. 17, 18, 19, 25, 26, 31, Nov. 1 and 2
8:30 p.m.

Special Matinee — Oct. 26, 4:00

A Little Night Music

... As refreshing as a weekend in the country...

music and lyrics by Stephen Sondheim
book by Hugh Wheeler

Fred Theatre
(underneath Flowers Lounge)
Debaters get practice

Last weekend, Duke debaters competed in the Henry Clay Debates at the University of Kentucky, and in a mini-tournament at UNCG-Greensboro. At Kentucky, the varsity team of Joe Pullard and Ron Walker went 4-4, a strong record for a tournament that attracted over 130 top teams from throughout the East and Midwest. Steven Beilke and Craig Merritt finished with a respectable 3-5 total. At Greensboro, Ellen Dietz and Paige Johnson, and Bill Price and Mark Alberts made 2-1 records, while Neill Hamilton and Jeff Matsunaga went 0-3. Paul Lange received a certificate for placing fourth in the after-dinner speaking competition.

Although Duke's overall performance at neither tournament can be called outstanding, the coaching staff expressed satisfaction with the results. The varsity unques­tionably held its own at Kentucky, and the largely untested squad at Greensboro soundly defeated many more-experienced teams.

-Accreditation board-

(Continued from page 1) considered. The Athletic Department wants the land for use in intramural fields and others want it to be a parking lot, he said.

David Scott, associate professor of immunology, criticized the planning of the new driveway and parking lot near Bivins Building as disregarding the safety of the children attending the preschool located there. Williams responded by saying that no additional parking is anticipated, due to lack of construction funds, and claimed that they have been mindful of the problem in locating the new driveway, which will pass in front of Branson Theater in connecting the nearby parking lot to Markham St. at Bivins.

Correction

The University self-study is not being undertaken on Duke's initiative, as was incorrectly reported in Wednesday's Chronicle. A self-study is required by the Southern Association of Colleges and Universities as part of the reaccreditation process. The Chronicle regrets the error.

The Academic Council in action. (Photo by Jim Conner)

The new Bose Model 301... for those who thought they couldn't afford Bose

The new BOSE Model 301. The only bookshelf loudspeaker to provide spacious, clear sound comparable to the top-rated BOSE 901® and 501 speakers; that allows you to adjust sound performance according to your specific room acoustics, taste, or recordings; and the only bookshelf speaker that does all this for only $96.

The BOSE Model 301 bookshelf speaker. Only an audition will tell you what an extraordinary sound experience it provides.

See the Bose 301 exclusively at...
A community unseen by students:

Over the hill, through the woods, only a hundred yards from Campus Drive near East Campus is a neighborhood many Duke students have never seen. Durham’s “west end” appears to be a varied community: economically, racially and religiously.

According to a public safety Department spokesman, “Students are strongly recommended not to walk in isolated areas, which is what most of the west end is.”

So, if you want a limited sense of what the community around you is like, look at the pictures.

The dog’s name is Brownie. He doesn’t belong to either of the boys. The man wearing the “Get smart, get saved” button is sitting on the steps of Forever House.

He would like to have you visit this little commune “to do some heavy rapping about Jesus. The baby’s name is Trish. There’s no film in the camera the girl is holding.”

Photos by Jay Anderson
Durham’s west end

Homecoming Specials!

COUPON

1/2 PRICE
Buy one $4.95 Seafood Combination and get the second for only 1/2 price.
COUPON EXPIRES OCT. 20th

COUPON

ALL YOU CAN EAT!!
$2.49
Tong or Perch dinner with French fries or baked potato, cole slaw and hush puppies.
COUPON EXPIRES OCT. 20th

COUPON

$1.59
1/2 lb. Chopped Steak with French fries or baked potato and salad.
COUPON EXPIRES OCT. 20th

COUPON

$2.09
Fried Chicken Dinner with French Fries and salad.
COUPON EXPIRES OCT. 20th

HOURS:
Open Mon.-Thurs. 4:30-9:00
Fri & Sat. 4:30-10:00
SUNDAY ONLY
12:00-3:00 Country Cooking
3:00-9:00 Serving All Fresh Seafood
BANQUET SERVICES:
Every week Mon.-Thurs.
Sign Up Now for Services in December
477-6224
Riverview Shopping Center
Chivalry lives on despite women’s liberation

By Harold Faber

N.Y.T.NmSarrio
NEW YORK — A campaign to bring courtesy and chivalry back to America in its Bicentennial year has just been begun by the almanac editor who persuaded the United States Postal Service to restore place names to postmarks.

In an era of women’s liberation, Ray Geiger, editor of the Farmers’ Almanac, is traveling around the country handing out little blue cards reading: “You are a beautiful woman. Thank you for making my day more beautiful.”

So far, he said in a recent interview, he has not had his face slapped or been involved in arguments with militant females. On the contrary, the general reaction is a smile, he added.

At the heart of Geiger’s new campaign is the following statement he made in his almanac:

“Boldly risking the wrath of those liberated spirits who would abandon the past completely, we would like to bring back into the modern way of life two things that made the old times beautiful and pleasant — the chivalry of man toward woman and the commonplace courtesies which were observed by all.”

He suggested that men remove their hats when riding on an elevator where there are women passengers, help women put on their coats, help them into chairs, open car doors for them, hold doors so women can go through and walk on the outside of the sidewalk.

Geiger’s latest crusade is an attempt to publicize the 1976 edition of his Almanac, just out, in its 159th year of dispensing capsule wit and wisdom, homilies, recipes and, above all, predictions of whether it will snow, hail, rain, sleet or be sunny on any given day of the year.

Geiger’s almanac, published in Lewiston, Me., is one of two major farm almanacs issued in the nation. With circulation of six million, it is distributed free by banks.
ZAPPA:

Expect an evening of rock, jazz, and a little bit of craziness when Frank Zappa and the Mothers of Invention return to the Duke University campus tonight to highlight the Homecoming Weekend festivities.

The Mothers feature an entirely different band from the one that performed here two and a half years ago. On reeds and lead vocals (and the main threat to Zappa's upfront stage presence) will be Napoleon Murphy Brock; on bass and background vocals, the original Mother, (who claims Zappa joined his band), Roy Estrada, and on slide guitar, will be Zappa Captain Beefheart's high school classmate, Dennis Walley.

On viola, string synthesizer, and clavinet will be one of the premier female rock musicians, Novi, and Andre Lewis has replaced George Duke on keyboards. On guitar, a former member of the Zappa-produced Ruben and the Jets "Frog" Camarena and finally on drums, Terry Bozzio, who performed on Zappa's latest release, Bongo Fury.  Jim Arnold

WASHINGTON — The United States has suggested to Syria that President Ford would like to confer with President Hafez al-Assad in Europe next month before or after Ford attends a Western economic meeting in France. The Syrians have not replied to the month-old informal offer, but some Ford Administration officials are still hopeful that Assad will accept it.

MARRAKESH, MOROCCO — King Hassan II of Morocco announced he would soon lead a march of 250,000 unarmed Moroccans, including more than 30,000 women, into the Spanish Sahara to claim that territory for his country. His broadcast announcement followed a statement by the World Court in the Hague that it could not "establish any tie of territorial sovereignty" over the Spanish Sahara for either Morocco or Mauritania.

NAIROBI — President Jomo Kenyatta of Kenya has governed better than most African leaders, but he faces mounting public disenchantment. He has helped to build a solvent and, until recently relative free society, in which steady economic growth has produced increased prosperity. However, in recent years Kenyatta has alienated more and more Kenyans by abuses of power, by amassing a fortune and by moving to stifle development of a freer society in his east African nation.

WASHINGTON — Starting 11 days from now, persons who have been denied credit by a lender will have the right to be told the reason for denial of credit.

A Little Night Music

A Little Night Music plays in Fred Theatre tonight, tomorrow, and Sunday at 8:30 pm. Tickets $2.50 available at Page Box Office, song, dance and entertainment brought to you by Hoof 'n' Horn.

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(near the bus station) (between Fowlers and Belks)
Harriers end dual meet slate

By David Trenauskas

In many ways the dual meet competition during the cross country season decides very little since all the important contests like the ACC, district and national championships occur later and are unaffected by the dual action.

But no one will be able to realize this by watching Saturday morning's home contest between Duke and UNC when the Devils lay their 22-meet winning streak on the line as well as their chances for a third straight season of undefeated dual competition.

There will be more motivating both teams than the victory string, however, since Duke and Carolina share a rivalry in cross country dating back more than twenty years to the time Blue Devil coach Al Buehler took over the program here.

Results reverse

Duke teams suffered some rather one-sided losses to UNC during his first few seasons, but in recent years the Devils have decidedly held the edge as is demonstrated by their string of seven straight North Carolina state championships.

And Duke looks like a strong bet to extend its domination of the Heels another year, although junior Robbie Perkins warns that against UNC almost anything can happen.

"There's a mystique about competing against Carolina," the harrier explained, "so no matter how the two teams have run during the year there is always a lot of emotion present when they meet."

The Devils may have a good enough team, though, that UNC's chance of upsetting them are based entirely on that mystique and not on anything as substantial as having more talented runners. In recent weeks, Duke has run excellent team races and looked extremely strong in back-to-back victories by lop-sided margins over a Virginia team which gave Carolina a tough contest.

"Solid nucleus"

At the beginning of the season Buehler said he was very optimistic about his team's chances because he had "a solid nucleus" of sophomore and junior runners returning from a team that was ranked 11th in the nation the previous year.

And although a lot of the publicity has centered on Perkins, it has been the success of the group of runners behind him that has been the key to Duke's performance so far this season.

Perkins will again get most of the attention Saturday since his head-to-head confrontation with Carolina's super-soph Ralph King is a cinch to steal the limelight. But the junior noted that the outcome of the race will really depend on the efforts of runners like Peter Quance, Richard Schwartz and Bynum Merritt.

These three have the talent to run with anyone in the conference, except maybe Perkins and King. And in the district race last year both Quance and Merritt beat King, so a lot of things could happen Saturday.

Another runner who beat King in that race was Reed Mayer, who has improved tremendously after a slow start. Teamed with Jimmy Clayton, Richard Royce and Doug Lowe, the foursome give Duke all the depth the team should need Saturday.

Saturday's race is the final time Duke will perform at home this year. The meet begins at 11 a.m. on the 16th fairway of the golf course. -Duke coach-

(Continued from page 22)

“One of the things I have to do when I'm talking to the team is be very honest with them. You can't get by telling them every team is great and every player is a star, because they know better. You have to give them an honest appraisal of the team they're going to face.”

Pancoast hopes to be a head coach someday and he feels the work he's doing with the JV's will be beneficial in the long run.

"I guess most college coaches would like to be head coaches," he says. "I'd like to do it, but I haven't set any timetables or standards up for myself.

"Coaching JV is good experience. I guess I'm a mini-head coach. I have a staff (four graduate assistants) and I have to deal with the guys as their head coach. I enjoy doing it."

When he's not securing other teams, or recruiting or coaching the JV's Pancoast likes to play golf ("I guess my handicap is about 10 but I'm really inconsistent) tennis, swim and play cards. "I like a good poker game."

With his refreshing candor and the usually instinctive way he answers questions in his slightly southern, mostly midwestern accent, Pancoast may not be the world's greatest card player.

But even though he may only see two Duke varsity football games this year Brad Pancoast is an important part of the Duke football program. He claims not to be "vital" on game day. His JV's, the coaches, the varsity players and the press think he's important all the time.
The football issue

As is too often the case at universities, when autumn arrives the issues of the previous spring fall by the wayside as so many dead leaves are blown away by last spring's Forestry School controversy has been calmed by a reluctant administration's belated willingness to respond to pressures from faculty, students, and alumni. The move to phase out an entire academic department spawned heated debate over the prior semester. Duke and the Duke University Athletic Association's football team became a lightning rod for much of the anger. The most precise question asked, perhaps begged: Why not phase out the football team, which loses money every year, instead of cutting out an entire academic department? But now that the Forestry School situation has been defused, the debate over the value of bigtime football at Duke has subsided.

Public debate will probably remain nonexistent because of the lack of any forum or rallying issue such as the Forestry School. Furthermore, public debate will be impossible. The administration continues to obfuscate the true role of the football team in the budget. So the football team's status remains a dilemma for the hundreds of students and alumni who are interested in football as a major University sport. It is indeed remarkable how few people first hear of Duke by way of football advertisements. But how many good students would we lose if Duke stopped playing football? The administration and its supporters and fund raisers, perhaps, will not have the strength to confirm this conclusion.

At this point in time the short run costs to the University of abandoning the football program would be prohibitive. But what about the long run considerations? There has never been a poll taken of students to try to give them a chance to articulate their feelings about the football team. Such a poll may show an overwhelming majority in favor of fielding a football team, but as of now one can only have the facts.

Much of the University's resources both human and economic are tied into the football program. Many questions remain about how well those resources are being used and if the football team contributes to the well-being of the University. Because of the status quo of the administration, there remains little informal debate on where we are headed as a university. And where the football team fits or does not fit into that picture.

We certainly don't have the answers but the questions seem to be important and will remain for as long as the football team remains a part of the University. And that conclusion seems not to be challenged to any one.

Night Editor for today's issue: Howard Goldberg. Late night relief from the bullpen: David Stewart and Peaches Riggsbee. Thanks to Tucker Go Red's!
Foster Farnham Foster

word. There's no need to bother you with it.

He is fond of crossword puzzles (although he is not known to ever have completed one), and his taking a French
course means that soon he will be able to be trite in two languages.

He is conversant over a lot to lan, that
shambler bear with the large crooked
smile plastered over his long, crooked
face. If it weren’t for him, I would prob-
ably have been more interested, but
exposed to public ridicule; I would never have known the
joy of seeing our conversations in print,
changed around so he gets all the good
genes never have had my phone printed
on page five of the Chronicle. Today
marks the first anniversary of his col-
umn, God help us all.

Here’s laughing at you, kid.

Medical Rounds

Editor’s note: Ed Buckley is a third year
Duke med student.

The purpose of the next three articles will
to present the pertinent information on
the major forms of venereal diseases, including
gonorrhea, syphilis, verruca, herpes, etc.
The reasons are threefold. First, the incidence of
veneral disease is rising dramatically, especially
in the 15-25 year-old age group. Secondly, the
infections can be treated quickly, efficiently, and with minimal
discomfort. Thirdly, by recognizing the disease early
you can prevent its spread to other individuals.
It is hoped that after the series of articles that you will be able to seek ways of
preventing infection, recognize the symptoms and seek direct medical attention.

The first venereal disease we will deal with is
Neisseria gonorrhea, C.G. clapp, gonococ-
cus, etc. Gonorrhea is a gram negative bacteri-
a whose only reservoir is man. Its inci-
dence has taken a dramatic rise in the past
10 years so that over 3 million cases were re-
ported last year. The majority were in the
20-24 age group. Why the increase?

Epidemiologists (people who keep track of
this stuff) are not sure. Increased promiscu-
ity has been postulated and the promiscuous
amateur has reduced the prostitute as a ma-
er source of GC. The real reason for the in-
crease remains unanswered.

How do you know you have the clap? A
high degree of suspicion is always a good
place to start. For males if you have been
making it with several females and consider
yourself quite the stud—watch out. The risk
of G.C. goes up with the number of sexual
contacts. Luckily for males the symptoms are
usually noticeable. They include a pus-
like urethral discharge, painful urination,
and frequent urination. These symptoms ap-
pear in 2 to 6 days, although longer intervals
are not uncommon. If you miss the pus,
and chalk up the burning to heavy activity and
do not seek help, epididymitis (pain in the testicles) is a real complication. sterility can also re-
sult from untreated clap. Also some people
swelling may occur. Most males know early
that they are infected.

In homosexual men, anorectal and
pharyngeal gonococcal infection are com-
mon. The symptoms may be burning and
itching around the rectal area with a pus-like
discharge. The symptoms may subside, but
leaves the individual a chronic carrier of the
disease. Pharyngeal GC occurs in approxi-
mately 15 per cent of homosexual men or
heterosexual females who engage in fellatio
with men who have infections. The only symptom of activity is a tonsil.

In women the situation is completely dif-
terent. The symptoms of uncomplicated clap
are pain on urination, frequent urination, in-
creased vaginal discharge and anorectal dis-
comfort. As any female will tell you the above
description does not help much because it also sounds like good old cystitis or vaginitis. Again, a high degree of suspi-
cion is always a good starting point. Most
women first learn that they’re infected from
their partners, if he has sense enough to tell
her.

A large portion of women with gonorrhea
never develop symptoms. The danger in the
asymptomatic female is in the extension of the
infection to the fallopian tubes. This occurs
shortly after infection or during menstrua-
tion and results in acute salpingitis or pelvic
inflammatory disease. The problem with this
c complication is that many but the most im-
portant are sterilization or ectopic pregnan-
cy due to damaged tubes. If the symptoms go
away, are you cured? No—without adequate

treatment the little devil can continue to cause
damage. If the symptoms go away, are you cured?

Yes. If you have not seen the play "You
Can’t Take It With You," you are really miss-
ing an extremely pleasant evening of enter-
tainment.

This is definitely one of the most unusual
and humorous love stories. Not only is it a
love story, it is a good eye-opener as to how
much value people should place on their
lives.

It is indeed an outstanding performance
and the cast nicely displays the color and
the characters they portray. All and all it
makes for a most enjoyable play that should
not be missed.

Kathy Rush
DU Secretary
It's only rock and roll

By Steven Reddick

"I'll just keep on rocking and hope for the best. That's really what it all comes down to. I mean, why do people want to be entertainers or want to listen to music or come and watch people make music? Because it's an illusion or is it a vision or God knows what? It's everything to all kinds of people. You know, it's all different things." Keith Richard said all that in an August, 1971 Rolling Stone interview.

Four summers later, Richard and the Rolling Stones continued to rock on their lengthy "Tour of the Americas," and their performances then were indeed different things to different people.

One writer was thoroughly disillusioned after a Stones concert, early in the tour, in New York City's Madison Square Garden.

"What all this ceremnonious cakewalk finally disclosed was simply that behind the incantation of the charm lay...nothing," wrote Jonathan Cott. "The spirits did not rise. The final mystery was that there was no mystery.

Jubilation was Rolling Stone editor Jann Wenner's reaction to a Stones show in Los Angeles. "At the end of each number," he reported, "I was screaming at the person in the next seat, who fall prey to such notions: to suffer a letdown. It is, of course, only rock and roll.

On the other hand, the Stones showed on that hot late summer afternoon that there is no more proficient a purveyor of that treated and simple commodity. It is the simplicity of the Stones' art that often defies adequate reportage of their personal appearances. For it is difficult to communicate the undeniable appeal of a band that has so perfectly the fundiments of rock and roll, that the Rolling Stones do with, and, to the basics is couase for wonder, welcome, and, for some, aship. For the Florida appearance offered proof, if any was needed, that there is nothing magical or mystical about the Rolling Stones. Those Florida, those Stones-energized basics were made that much more impressive after the unexpecting opening acts.

The early afternoon hours featured the Atlanta Rhythm Section, a group as exciting as the Archies were musically sophisticated. They were followed by a plumed Chaka Kahn, who waved "Once You Get Started," though she and Rufus never really did.

The J. Geils Band was the main opening attraction. They did justice to "Looking for a Love," and their own "Give It to Me" was satisfying enough. However, the band was, in essence, a pale American version of the Stones, complete with a poor man's Mick Jagger in the person of lead singer Peter Wolf. The Rollins Stones took the stage in the late afternoon, and for two hours people were given what they paid $10 a ticket to see and hear. Mick Jagger was, of course the center of attention from the first notes of "Honky Tonk Women." On, he is not Satan Incarnate, as so much Stones analysis had would have one believe. While the theory may be fun, the Jacksonville show demonstrated that Jagger-as-devil is just so much hokum.

Jagger is, however, a premier showman, and he did nothing to detract from that reputation in Florida. Keith Richard may lead the group more musically, but Jagger creates and maintains the aura that is responsible for the Stones astounding success in concert.

Jagger's persona speaks for both himself and the band and his frenetic on-stage antics are at once: romantic, menacing, motion-inspiring. He conversed very little with his Jacksonville audience. At one point, he said, "You all look so brown and healthy," which was certainly true. After baking for seven hours in the Florida heat, Casper the Friendly Ghost could lay claim to a tan.

But verbal communication was not a novelty that afternoon, and for two hours people were given what they paid $10 a ticket to see and hear. Mick Jagger was, of course the center of attention from the first notes of "Honky Tonk Women." On, he is not Satan Incarnate, as so much Stones analysis had would have one believe. While the theory may be fun, the Jacksonville show demonstrated that Jagger-as-devil is just so much hokum.

Jagger is, however, a premier showman, and he did nothing to detract from that reputation in Florida. Keith Richard's guitar was great, the borrowed Ron Wood seemed to fit right in, and Charlie Watts and Bill Wyman were as competent as ever. Two guests Billy Preston and Ollie Brown did what they were brought along to do.

Jagger's energy never seemed to ebb as he took the Stones through the 1971 tour's repertoire, including "Brown Sugar," a fine version of "Get Off My Cloud," "Tumbling Dice," "Gimme Shelter," "Wild Horses."

The pacing was so skillful that there was no need for an encore.

After "Jumping Jack Flash," during which Jagger poured water on the crowd and himself, the Stones had done everything that everyone came to see. Their sense of what would bring satisfaction was correct; they'd done it all.

Those who attached much significance to the Stones show in Jacksonville would be wrong. In all likelihood, it did not alter many lives, or change the course of musical history, or do much else of tremendous importance.

The lasting impression the Stones gave the audience was as appealing as their music itself: a good memory of good music by a very good rock and roll band.

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**Artweek**

Joe Egg, Great hall, UNC 8:30 and 9 pm. The Department of Music presents Fred Raimi, cello, and Jane Hawlins, piano, in a Duo Recital. Sonata in G minor, Beethoven, Sonata for Cello and Piano, Hamilton, Sicilienne: Faure, Sonatas in E major, opus 78, Brahms. East Duke Music Room. 8:15 No admission charge.

Durham Theatre Guild presents You Can't Take It With You. 8 pm. Duke Auditorium. 7 and 9:15. Admission $1.00.

Quad Flix presents Harry and Tonto. Page Auditorium. 7 and 9:15. Admission $1.00.


**Sun**

Quad Flix presents Harry and Tonto. Page Auditorium. 7 and 9:15. Admission $1.00.

SomeThyme restaurant: 9 pm.

**F**

DUU Major Attractions Committee presents Frank Zappa and the Mothers in concert. Cameron Indoor Stadium: 8 pm. Tickets $6 and 5.

Hand 'n Horn presents A Little Night Music. Fred Theatre: 8:30 pm. Tickets: Page Box Office.

DU Union presents an Oktoberfest. Beer garden, crafts, and entertainment on the Main Quad, West Campus. 10 to 5 pm.


North Carolina State Fair opens. NC State Fairgrounds 7:30, 9:15, 10, 12:30, 8:15 pm. Free to children 12.

DU Chorale and Duke Symphony Orchestra present Verdi's Nabucco. Duke Chapel: 8 pm.

Durham Theatre Guild presents You Can't Take It With You. 8 pm. Pecor St. Durham Arts Council. 8 pm Tickets: 8:30 pm. UNC Alternative Cinema present Don't Cry With Your Mouth Full. 101 Greenlaw Auditorium: 7 and 9:30 pm. Admission $1.75.

Carolina Playmakers Repertory Company presents Med Dog Blues. Graham Memorial Lounge Theatre, UNC. Tickets $2.50. 8 pm.


Quad Flix presents Harry and Tonto. Page Auditorium. 7 and 9:15. Admission $1.00.

"Holography and photos in 3-D"

By Steve Provence and Rick Ratliff

Photography is a fine art form. But photographs don't move as the movies move. But like photographs, movies lack depth. Bridging this gap is the latest stage in the visual arts - holography. It's like photography born again.

Holography, also known as "three-dimensional laser photography," is an emerging medium for painters, sculptors and filmmakers. When properly illuminated, a holographic plate projects three-dimensional images into free space behind and in front of the film plate. The images are so real that a viewer can move around them and inspect them from an infinite number of possible perspectives as though they were real objects.

The first collection of art holograms ever assembled in North Carolina is now on exhibit until October 26 at the Ackland Art Center on the campus of the University of North Carolina at Chapel Hill. The exhibit, "Holograms: 3-Dimensional Illusion," is from the collection of Steve Provence of Charlotte, a senior in journalism at UNC, who spent the summer helping construct "Holography '75: The First Decade" at the International Center of Photography in New York City. This was the largest and most comprehensive gathering of historic holograms since the Finch College Exhibit "N-Dimensional Space" in 1970.

Five of the holograms from that show will be in the Ackland exhibit. Some represent the first of their type. Four types of holography are shown, each recorded and reconstructed in a different way. These include the laser transmission hologram, white-light transmission (michnow) hologram, white-light reflection hologram and the animated multiple hologram.

Holography is now in a stage of development similar to that of photography 100 years ago. It was invented in 1948 by Dr. Dennis Gabor at the Imperial College of Science and Technology in London. The discovery came during an attempt to sharpen the image of the electron microscope. Using a green-filtered mercury arc lamp as a source of semi-coherent radiation, Gabor produced the first in-line transmission hologram. For his 1948 discovery, Gabor was awarded the Nobel Prize for physics in 1971.

This innovation lay dormant until 1960, when T.H. Maiman working at Hughes Aircraft Company demonstrated the first ruby laser, a source of bright and extreme coherence radiation.

During the 1960s and early 70s, other scientists continued to develop and refine the process and their combined efforts brought holography out of the laboratory and into the home basement and classrooms. The first school of holography opened in San Francisco in 1971, followed by the New York school in 1973. There are now but few working facilities available to the holographic artist in the United States. Much of the work produced is still manufactured at the facilities of large corporations or universities.

Holography is made possible by laser light, a source of extremely coherent illumination. Laser (Light Amplification by Stimulated Emission of Radiation) is a very bright and spectacularly pure type of light. It is all one color. It is also coherent, meaning all laser waves travel "in-step" like rows of marching soldiers, parallel to each other and at the same speed. When two laser light waves meet they either reinforce or cancel each other. The result is a series of microscopic light and dark fringes known as an "interference pattern." This pattern recorded on a photographic emulsion is called a hologram.

A hologram is made by splitting a laser beam into two beams. One, the "reference beam," goes directly to the photographic plate. The other, the "object beam," goes first to the object being holographed. Then, reflecting off the object surface, it goes to the photographic plate where the uniquely reflected object waves interfere with the pure reference waves. After ordinary photographic processing, the plate becomes a hologram. Not a focused image of the object but rather the object wave traveling through space has been recorded. To view or reconstruct the image, the reference beam is passed through the hologram at the same angle as in the recording.

The interference pattern, acting as a complex series of spatially reflecting mirrors, bends the light from this beam to reconstruct the path of the light originally reflected from the object. The eye sees a truly three-dimensional image behind the plate, just as if the real object were still present. A viewer is tempted to try to touch the image to test its reality.

There is the potential for 3-D television and movies, but not in the very near future. Dennis Gabor, the "father of holography," could imagine some variation of holographic television no sooner than 2000 A.D. The practical applications known, only a few technological breakthroughs are needed to make it economically feasible.

There are many practical applications of holography. One certainly will be holographic systems for use in conjunction with computer and optical data processing systems. With high-resolution photographic emulsions, thousands of holograms can be recorded on a small plate. A single page of holographic microfilm could contain the entire Encyclopedia Britannica.

Holography would be a useful educational tool. Entire art and museum exhibits could be holographed. These completely accurate reproductions could travel all over the world, safely preserving the originals from deterioration or vandalism.

There is also the exciting possibility of creating holograms of objects that do not even exist with the recording of computer generated images.

Advertising and display industries may utilize the technique for true-to-life reconstructions of products and personalities. Also medical holography may make use of holograms rather than x-rays.

Other applications include holographic interferometry and stress analysis, holographic microscopes, cassette television, identification cards and security systems. In addition to optical holography, there is also a new world opened by the possibility of acoustic holography since sound and light waves share many of the same basic properties.
Laughing with Lily

By Lawrence Toppman

"Well, I saw her up close and she is neat to look at, you know, just like a real person" fan at Lily Tomlin concert UNC, 10/15/75

Therein lies the secret of success for Lily Tomlin. She looks more like real people, talks and acts like the people she caricatures onstage more knowingly than any other modern American comedienne.

Not much social comment. Very few one-liners or gags, save for a pithy observa­tion on the most commonplace events now and again to gently suggest the small absurdities of daily life.

Just people, a stream of faces and gestures and manoeuvres so profoundly accurate and perceptive that even the straightest of straight lines is worth a very laugh.

Her material is not inherently funny much of the time. As obnoxious five-year-old Edith Ann, she answers improper questions from the audience. Someone sitt­ing in the aisle bellows, "Hey kid, how do you get your kicks?"

She rolls her eyes, her suddenly diminutive legs, and lips, "Mister, you sound like that man who's been hanging around the playground at school. I think the principal's looking for you."

The effect is in delivery: the deadpan face abruptly shoots sparks, words tumble out with impeccable timing, her long limbs flail the air with the scrupulous choreography of a mime.

She performs without props, except for a gyroscope as long as she can stay seated. In a moment she's lying on the floor, re­prising her role of the Boogie Woman, an Oral Roberts-like separ­sonification; the scene never over­comes its principal character.

Perhaps this is her most amusing role, the portrayal of a girl whose temper flares when her picture of the Lennun Sisters is ridiculed. Flipping back her hair in a beautiful

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DUKE UNIVERSITY UNION Freewater Film Society Friday Night Series presents

STRAW DOGS

starring

Dustin Hoffman and Susan George

Violence clouds the rustic charm of a Cornish village when an American professor and his English wife lease a cottage for a summer retreat. Director Sam Peckinpah's penchant for violence is certainly evident in the movie due to one of the most horrifying gang-rape scenes ever filmed.

Admission $1.00
Anthony looks towards Olympics in Moscow

By David Trevaskis

At a time when most Duke seniors are wondering what they will be doing next year, Jim Anthony is setting his sights on 1980.

By that year the Blue Devil trackman, who broke the school record in the javelin last spring, hopes to be among the top U.S. performers in the decathlon and thereby earn himself a spot on the Olympic team.

"I'm training with the 1980 Olympic games in Moscow as my goal," Anthony said recently. "You've got to have those goals in the future," he added, "since you can't expect immediate results from your training."

Anthony has been training seriously for the decathlon for about six months, although he admitted that he had toyed with the idea of becoming a decathalete since his arrival at Duke three years ago.

"It requires a tremendous commitment on the part of the athlete to begin training for the decathlon," the trackman said, "and I was sort of afraid to make that kind of commitment before last spring." Anthony added that "once you make that commitment the training comes easy." But it is hard to imagine how the training for so difficult an activity could be "easy", no matter what your motivation.

The decathlon consists of ten track and field events spread over two days of competition with each event demanding different skills from the athlete. The decathalete needs the speed of a sprinter for the 100 meter dash combined with the strength of a shot putter so he can do well in that event, and yet be must also have tremendous stamina for the 1500 meter run.

And all of that gets him through only three of the ten events. There's still the high hurdles, the long jump and the high jump which require great spring along with speed; the discus throw with its emphasis on explosive power; the pole vault and javelin with their requirements of technique and flexibility.

The range of talents needed for the various events makes it quite hard for the decathalete to master all ten events, but he must eventually do that to succeed in the decathlon, since in the scoring each event has equal weight.

The decathalete does a lot of weight work to build up his strength for the shot put, he risks losing some of the speed and flexibility which he also must possess.

Anthony experienced this problem over the summer. "I was doing a lot of heavy weight work, bench pressing over 400 lbs. which really improved my strength, but when I went down to the track I felt like I couldn't barely run."

Although the 6'3, 208 lb. senior still lifts weights on alternate days, he avoids really heavy weight work which would add bulk and hinder his efforts in the speed events. "I work the whole body now to develop the flexibility and elongated muscle strength which is so important in the decathlon," Anthony explained.

But the decathlon consists of ten track and field events, each contributing 1000 points to the final score. There are also problems in the other direction, since too much of an emphasis on the running events—especially the 1500 meters—can hinder the athlete's performance in the strength areas.

"The kind of mileage you need to run to build the stamina for the 15000 meters," the decathalete noted, "breaks down the muscle mass necessary for the shot put."

This "Catch-22" element in the training pattern of a decathalete is only the initial difficulty he must overcome, for there is also the very significant element of injuries.

Different athletes wear the body in different ways, thus certain injuries are associated with particular events. Runners usually are plagued by shin splints and tendinitis, jumpers often ruin their knees and weight men suffer from such exotic upper body ailments as "javelin elbow."

The decathlon, by virtue of the varied nature of his activity, runs the risk of all these injuries. "You have to train through these things or else you'll have to go back and start the training for a particular event all over again," Anthony explained.

Difficulties are not confined only to the training phase of the decathlon, either. The actual competition in the ten events themselves presents more of a problem for the athlete than his training does.

Certain events like the shot put and discus require an explosive outburst of energy to achieve maximum results while other events demand a more sustained, internalized utilization of force. This makes it extremely important for the decathalete to be able to mentally adapt to the type of event he is doing.

"You've got to have an adaptive mind and be able to shift concentration from event to event at a snap of your fingers," Anthony said.

But despite all these problems inherent in the decathlon, the trackman displays tremendous enthusiasm for it. His eyes literally sparkle when he describes the challenge of the event and the satisfaction he gets from trying to meet that challenge.

"I have always loved individual skilled competitions," Anthony said, "and the decathlon is the ultimate of that type of thing. You have an objective way of judging performances based on the hard figures of times and distances which let you measure your improvement."

Besides competing against each other, the real competition for decathletes is between themselves and the scoring tables according to the senior. The tables are based on the assumption that 1000 points is equivalent to the

**JIM ANTHONY THROWING THE JAVELIN (Staff photo)**

The difficulty is that often the training for one event hurts the athlete's performance in another area. If the decathlon does a lot of weight work to build up his strength for the shot put, he risks losing some of the speed and flexibility which he also must possess.

Anthony explained: "I was sort of afraid to make that kind of commitment before last spring."

Anthony added that "once you make that commitment the training comes easy."

Anthony has been training seriously for the decathlon for about six months, although he admitted that he had toyed with the idea of becoming a decathalete since his arrival at Duke three years ago.

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Booters and ACC teams seek improvement

Virginia here

By Colin Starks

"Okay, blue Devil soccer team we're ready for an en¬
core."

After five previous games without a victory, the Duke
booters recorded their first win of the season with a 1-0
blanking of Davidson. The Devils' performance against the
Wildcats was, as they say, 'a bit deceiving since one of
their wins was by forfeit against Georgia-Mason.

Today, the University of Virginia visits Duke for a 4:00
p.m. contest. Virginia sports a 4-1 record. Their record is a
bit deceiving since one of their wins was by forfeit against
Georgia-Mason.

However, the Devils in their last outing, beat a fine
Virginia Tech team, 2-1, as the Cavs took two scorers, Rick
Sanders and Shelby Coh, each tallied goals as the Cohana
ners of VPI were soundly handled.

Despite Virginia's impressive won-loss record, they are
a team full of mysteries, much like Duke. But at any rate,
the Cavaliers are a much better team than the Davidson
Wildcats. The Devils might be in for the same kind of pro-
blems that led to their season opening defeat in the win-
column.

But Duke is entering this game with more than an at-
titude of treating this game just like another .soccer game.

First of all, this is the Devils' second ACC game. Although
the entire league is just short of conceding the title to
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Trainer Max Crowder

Devils’ most loyal supporter

By Jonathan Ingram

He is one of the greatest Duke fans ever. His vociferous sideline chatter once got him ejected from a Blue Devil baseball game. He easily holds the record for most time spent at Indoor Stadium and Card Gym. (In fact, he lives at Card.) In short, trainer Max Crowder is the ever present blithe spirit of the Duke athletic program.

Any Duke athlete who has spent some time in the catacombs of Card Gym has friendly praise for Max and smilin’ Max always has a good word for the athletes, to go along with the gallons of liniments, and the miles of tape, he has used to heal and assuage their wounds. He has had jobs offered from other schools, but Max has never even paused to consider them. He is such a stalwart he has used to heal and assuage their wounds. His voice and mannered style of chatter are constants for the players on the field, or on the basketball court. And the golden dome of his balding head trimmed by fiery red hair are a familiar sight to fans in the stands.

The only time Max is not his usual jovial self is when the Blue Devils are taking a beating at the hands of an opponent, or when “the blue man” as Max says, or the men in stripes aren’t doing the Duke team justice. The semi-red head can get a little testy at times.

Howard Max Crowder, out of Cherryville, N. C., first came to Duke as an undergraduate, transferring from Gardner-Webb junior college. Originally when he came to Duke he was looking forward to a career in education, but he was also a student trainer during his undergraduate years. Upon graduation in 1962 he was asked to stay on by the athletic department and became head basketball and baseball trainer in 1965, and remains an assistant with the football team.

While working during the season, Max lives in a room on the third floor of Card gym tower where he says the color T. V. reception is “pretty good considering all the steel in the building.” Max occasionally makes the 160 mile trip back to Cherryville, especially at Easter. He and his nephew run a small rabbit farm which Max explains is “just something to do,” and naturally the big season for sales is around Easter. The unsung nature of his job doesn’t bother Max in the least. Somewhat of a happy-go-lucky philosopher, Max regards his job as “contributing to people. I like individuals to feel that I’m contributing to their lives in some way. This is what makes my job rewarding.”

There have been many changes over the years for Max. “The treatment processes we use have not changed much. And the attitude of players we’ve recruited have not been that different from when I first started working.”

But one unavoidable change for Max has been the downhill slide of Duke’s basketball, football, and baseball fortunes. Some of his greatest thrills came back in the sixties when, along with Victor Duke—led Blue Devils, three times he went to the basketball finals.

And in 1961 Max made the trip with the Duke baseball team to the College World Series on Omaha, Nebraska. The Blue Devils were tops in the conference in football while Max was a student trainer and tied for conference honors with South Carolina in 1965.

The recent fade from the limelight experienced by Duke athletic teams has not dimmed Max’s spirit outwardly. But he says, “you’ve got to feel upset when you’re part of the team. Anything adverse that happens affects me too.”

Whether adversity or good fortune lies ahead for the Blue Devils, Max is debatable at this point. But like the Chapel, J. B. Duke’s statue, Wallace Wade Stadium, and the Cameron Indoor Stadium, smilin’ Max Crowder will be there when it happens.

K. C. Hung’s

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Pep rally tonight

To The Student Body:

Realizing the large circulation that the Chronicle has managed to build up over the years, it is only natural that I choose the pages of this paper to pass on an important message to the Duke student body.

My message? Simple. There will be a Pep Rally on the main quad between Cameron and the C.I. from 6:00 to 7:00 p.m. today.

Boring you say? Wrongo my friend. Wrongo. This will be a rockin’ sockin’, shake it if you care DUKE Pep Rally. You know. The kind of Pep Rally you saw in that 1937 flick about Notre Dame in which Pat O’Brien was the fighting Irish to “whis one for the Gipper” who was played by Ronald Reagan.

Impossible you say? Not at Duke University? Well I just read on non-believer. The DUKE PEP RALLY begins right after the closing of the Octoberfest, and features that famous “damn good” Duke University Marching Band. They’ll be wandering through West Campus in the hopes of drumming up a gigantic crowd, and they’ll even take time out to teach you the words to the Duke fight songs. Don’t forget those swell cheerleaders either because they will be there too in their spiffy blue and whites. The Blue Devil, too—you can bet your booties that ‘he’ll be there. But there is more. Much more.

We’re going to put the torch to the Clemson Tiger, and have cheerleading contests for prizes, and we’ve even talked the likes of Dave Meyier and Bruce Snyder (and others) into saying a few words to the crowd. Besides all of this, we are also going to sell pom-poms. Thats right. We’re selling blue and white (his and hers) shackers too. For the students body. We’ve got 2,000 of those little babies, and were selling them for a mere quarter. Don’t buy that CORE. Don’t mail those letters today. Instead do what any red blooded Pat O’Brien would do, and invest that quarter in a shaker.

So lets really go bonkers at the Duke Pep Rally, and set the world on fire. So pass that message on to your friends

Geoff Howson
Pat O’Brien
Duke Cheerleading Squad

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Erwin Road at East-West Expressway
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Duke’s coach away from home

By John Feinstein

Brad Pancoast is one of football coach Mike McGee’s assistant coaches. He works with the team all week, breaks down film with the team, and does what he can to prepare the team for Saturday’s game. Saturday, Brad pancoast will see his first Duke football game of the year.

He hasn’t missed those first five contests because he couldn’t make it to the park on Saturday, he’s just been at another park.

Pancoast is the advance scout for the Blue Devils. Instead of being on the sidelines as Duke is taking on its weekly opponent, the 25-year old Southern Illinois graduate sits in the press box watching the following week’s opponent in action.

“It’s something that has to be done and since I’m really the least vital coach on an actual game day, its logical that I should do it,” says the dark-haired native of Shreveville, Illinois. “I guess I have mixed emotions about it since I’d like to be with the team,” he continues.

But it is nice to get away and travel, see other good teams play, and feel like you’re doing something for the team.”

And even though it is an important game for the players because of the rivalry involved, there’s more to it than just the game too. Players from both squads visited the hospital on Tuesday in an effort to cheer up some of the kids.

“Last year I was a little skeptical about those press conferences,” he says, smiling at the recollection. “I had never really dealt with the press before and I didn’t know what to expect. I was a little afraid I might say something I’d regret.”

Pancoast said nothing regrettable and this year he handles his reports smoothly and with a sense of humor that almost always liven up the scene.

“I try to make my reports as interesting as I can because I know most of the reporters attend those things all week and it can get very hum-drum for them. Now that I know the press people around here I enjoy dealing with them.”

Pancoast’s reports include personnel changes and injuries, unusual things he might spot, the efficiency of the kicking game and a general overview of the team.

By John Feinstein

The Duke and UNC Jayvee teams will battle it out Saturday night with the proceeds from the game going to charity. (Photo by Jay Anderson)

Duke-UNC Jayvees meet in charity game

Some football games are important because of the final score, others are far more important just because they take place.

To borrow a line, this one will be one of those times when the winning team won’t be the only winner. When the junior varsity football teams from Duke and North Carolina meet at 7:30 Saturday night in Durham County Stadium, it will be more than just a football game.

This phrase may sound terribly cliched, but it may be because this is the 22nd year this game has taken place for the same reasons—to play a football game, but more importantly to help raise money to fight cerebral palsy.

Thursday night should see a good football game. Duke is 1-0 on the year while the Tar Babies are 2-0, their last win being over N.C. State.

The Blue Imps looked excellent in decimating Fork Union, 49-16 last Monday and will be looking to repeat last year’s 29-14 victory.

Their explosive offense will be led by freshman quarterback Glenn Small, and junior tailback Bryan Sexton, who gained 120 yard on only 10 carries against Fork Union.

Carolina is also offensive minded, with highly touted freshman quarterback P.I. Gaye throwing to excellent receivers in Jim Roose and David Simmons.

“Carolina has a solid team,” Pancoast said. “They have good size and they pass and run equally well. I think the most important things for us will be our intensity and our special teams.”

Pancoast said he emphasized the kicking game because he thinks that is the area where his team has the most chance of taking advantage of mistakes.

Carolina leads the series 14-6-1, but with both teams unbeaten and apparently possessing high-powered offenses, the game should be a nip and tuck affair featuring a lot of scoring.

No matter what the outcome of the game, no one who comes to the game will have wasted his time.
Error-plagued offenses collide in crucial clash

By John Feinstein

"We have to avoid mistakes and make the big plays."

Duke football coach Mike McGee has been repeating that sentence for six weeks now. But this week the words take on added significance since the preliminaries to the big games are over and nobody is looking ahead this week.

Clemson's Tigers, 1-4 and having problems no one would have predicted for them in preseason will come into Wallace Wade Stadium tomorrow with a 1-0 Atlantic Coast Conference record, the same as Duke, 2-3 overall. The winner will emerge as Maryland's principal challenger for the conference title, the loser will wait till next year.

Both teams are coming off important wins over relatively weak, though not poor, opposition. And both will be led much of the time by freshman quarterbacks.

For Clemson, Willie Jordan and Johnny Fuller, both first year men, will share the quarterbacking spot. Jordan has played solidly if not spectacularly. "Both men will see a good deal of action," McGee said yesterday, "We have confidence in both of them. How much each man plays will depend on the type of defense we feel will be effective against Clemson."

The odds are that Duke will have more success with a running attack against the Tigers, who have a weak, though not poor, defense. And both will be led much of the time by freshman quarterbacks.

Whoever the quarterback is, he will have Tony Benjamin and Mike Barney, both of whom picked up over 100 yards last week, as his running backs. Art Gore is still troubled by a bad knee, "but will be available," as will Larry Martinee, Lee Rogers and Jeff Crunkleton, a freshman will back up Benjamin.

Reed Olsen will once again start for Larry Upshaw at right end. Because of the swift senior's bad ankle. Upshaw should play quite a bit though, and will join Chuck Williamson and Troy Slade as Dunn's and Corbett's receivers.

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"We have to avoid mistakes and make the big plays."

Duke football coach Mike McGee has been repeating that sentence for six weeks now. But this week the words take on added significance since the preliminaries to the big games are over and nobody is looking ahead this week.

Clemson's Tigers, 1-4 and having problems no one would have predicted for them in preseason will come into Wallace Wade Stadium tomorrow with a 1-0 Atlantic Coast Conference record, the same as Duke, 2-3 overall. The winner will emerge as Maryland's principal challenger for the conference title, the loser will wait till next year.

Both teams are coming off important wins over relatively weak, though not poor, opposition. And both will be led much of the time by freshman quarterbacks.

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Grid pickers anticipate (Trevaskis to err)

Stereo Sound's Warehouse Clearance Sale

Friday and Saturday, October 17 & 18, we'll be offering lots of new, DEMO and previously owned equipment at fantastic reductions. Quantities are limited. So hurry!

Speakers: (one pair unless otherwise noted)

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Turntables & Tape

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Miscellaneous

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<td>Metrocare Hi-Fi Kit #3</td>
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</tbody>
</table>

Hours: Mon., Thurs., Fri. - 10-9
Tues., Wed., Sat., 10-6

175 E. Franklin Street (upstairs)
Chapel Hill
942-8546
Homecoming 1975: Duke meets Clemson

Devils (2-3)

| 1 | Fusco | PK |
| 2 | Spears | QB |
| 3 | Hall | TE |
| 4 | Upshaw | SE |
| 5 | Dunn | QB |
| 6 | Combs | DB |
| 7 | Brock | TE |
| 8 | Grupp | DB-P |
| 9 | Wolcott | FB |
| 10 | Knotts | DB |
| 11 | Kornberger | SE |
| 12 | Sessinghough | TB |
| 13 | Martinz | TB |
| 14 | D. Brooks | DB |
| 15 | May | DB |
| 16 | Cruckleton | FB |
| 17 | Mann | DB |
| 18 | Williamson | FL |
| 19 | Pruitt | TB |
| 20 | Benjamin | FB |
| 21 | Sommers | DB |
| 22 | Barney | TB |
| 23 | Slade | SE |
| 24 | Bennett | FB |
| 25 | Gombar | LB |
| 26 | Rogers | FB |
| 27 | Knop | LB |
| 28 | Crawford | DB |
| 29 | Dallas | DB |
| 30 | Mencio | C |
| 31 | Lane | OT |
| 32 | Schoetmier | C |
| 33 | King | LB |
| 34 | McGee | LB |
| 35 | Rosehill | OT |
| 36 | Saundersky | OG |
| 37 | Meier | LB |
| 38 | Pellom | OT |
| 39 | Schneck | OG |
| 40 | Smathers | OG |
| 41 | Page | OT |
| 42 | Bryan | C |
| 43 | Wood | OT |
| 44 | Falcone | OT |
| 45 | Feiling | DT |
| 46 | Edwards | DT |
| 47 | Smith | DT |
| 48 | Ketchel | OC |
| 49 | Corden | DT |
| 50 | Dusek | DE |
| 51 | Balliet | DE |
| 52 | Sandefur | TE |
| 53 | Clark | DE |
| 54 | Coleman | LB |
| 55 | Ziegler | TE |
| 56 | Olsen | TE |
| 57 | Miller | DB-P |
| 58 | Bishop | OT |
| 59 | Reilly | TE |

Tigers (1-4)

| 1 | Martin | DB |
| 2 | Rome | SE |
| 3 | Fuller | QB |
| 4 | Jordan | QB |
| 5 | Holliday | P-DE |
| 6 | Walters | FL |
| 7 | O’Cain | QB |
| 8 | Hansford | DB |
| 9 | Bostle | SE |
| 10 | Scott | RB |
| 11 | Marler | DB |
| 12 | Brantley | FL |
| 13 | D. Smith | DB |
| 14 | Lee | DB |
| 15 | J. Cunningham | DB |
| 16 | Clark | DB |
| 17 | R. Smith | LB |
| 18 | Silver | LB |
| 19 | Carson | DE |
| 20 | Wise | DE |
| 21 | Eley | RB |
| 22 | Coffey | RB |
| 23 | Calliutt | RB |
| 24 | Stough | LB |
| 25 | Tinsman | RB |
| 26 | Jehlen | C |
| 27 | Williamson | LB |
| 28 | Sharpe | C |
| 29 | Neely | OT |
| 30 | Wallace | MG |
| 31 | Galloway | DT |
| 32 | Hill | DT |
| 33 | Reese | OG |
| 34 | Mills | DT |
| 35 | LeBel | OT |
| 36 | Brumley | OG |
| 37 | Jetton | OT |
| 38 | Bethes | C |
| 39 | Alexander | OT |
| 40 | Allen | MG |
| 41 | Honomono | OG |
| 42 | Weeks | OG |
| 43 | Cain | TB |
| 44 | B. Cunningham | TE |
| 45 | Brooks | TE-DE |
| 46 | McDowell | LB |
| 47 | Weichel | DT |
| 48 | Webb | LB |
| 49 | Kenack | DE |
| 50 | Houfford | LB |

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Starting Line-ups

Offense-Duke-Defense

| SE | Slade | 35 |
| LT | Pellom | 63 |
| LG | Smathers | 66 |
| C | Bryan | 71 |
| RG | Ketchel | 78 |
| RT | Feiling | 75 |
| TE | Olsen | 92 |
| QB | Butterfly | 8 |
| FB | Benjamin | 30 |
| TB | Gore | 43 |
| FL | Williamson | 27 |

Offense-Clemson-Defense

| TE | B. Cunningham | 85 |
| LT | Alexander | 74 |
| LG | Branley | 60 |
| C | Jehlen | 70 |
| RG | Weeks | 50 |
| RT | Jetton | 70 |
| SE | Gibbes | 80 |
| QB | Jordan | 5 |
| RB | Calliutt | 44 |
| RB | Testerman | 48 |
| FL | Brantley | 24 |

Grid picks ............ p. 23