

# Duke bids for alumni children, gives them edge in admissions

By Frederick L. Klein

As the University relies more and more heavily on alumni for financial support, officials are making it clear that alumni children will receive added consideration in the admissions process.

The chief fund-raiser for Duke's Epoch Campaign, the drive to raise \$162-million, said Thursday that "alumni interest is increased substantially," when one of their offspring attends Duke.

The campaign's director, J. David Ross, said University President Terry Sanford has been encouraging alumni to send their children to Duke during Epoch Campaign meetings throughout the country.

## Advantage admitted

Admissions Director Clark R. Cahow admitted Thursday that alumni children are given an edge in the process, but maintained that if an applicant clearly won't be able to do the work, "we won't admit him, no matter what."

For the freshman class that entered in the fall of 1973, Cahow said 32 per cent of the regular pool was accepted, while 45 per cent of the alumni children who applied were accepted.

Cahow said that "top applicants are admitted regardless of whether their parents attended Duke or not." Beyond that, however, Cahow said it's a definite plus for an applicant with a Duke graduate parent.

"If we admitted every alumni child who could do the work it wouldn't hurt anything," Cahow said. He pointed out, however, that in 1973, the most recent year for which figures are available, only 374 applicants had parents who had graduated from Duke.

Out of that applicant pool 171 persons were accepted and 124 matriculated in September.

## Ongoing system

Cahow said he was aware that the President was making the statement, but indicated that increased consideration for alumni offspring is "nothing new."

When children of alumni apply to Duke, parents "rarely mount a campaign" to pressure the University into acceptance, according to Duke's alumni director.

Roger Marshall, the director, said Thursday that alumni understand the admissions process and recognize that it's "competitive." He admitted that although "alumni who support the University are due consideration," the fact that their children apply doesn't make acceptance automatic.

It's not a matter of pulling strings," said Marshall, who has participated in fund-raising efforts for the University. He said, however, "I work closely with the admissions office on the status of alumni children who apply."

## Inquiries received

He said he receives "many, many calls each year" regarding the status of applications and asking for his help in the process.

Cahow also said he received occasional inquiries, but "there's no real pressure on us to accept a kid." Another high University official said he could remember only one instance in the recent past when the University received considerable pressure to admit a certain applicant.



Weather: Cloudy skies, 60 per cent chance of rain today and tonight. High in the 70's. (Photo by Jim Conner)

# The Chronicle

Duke University

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October 17, 1975

Durham, North Carolina

## Self-Study Committee will treat only evaluations, not total Duke

By Edward Fudman

Members of the University Self-Study Committee told the Academic Council yesterday that the study, part of Duke's reaccreditation process, will focus on evaluative procedures used by University departments rather than make an all-encompassing factual report on the University.

James David Barber, professor of political science, spoke for the Self-Study Committee, saying that it is useful to see how evaluations are made, though they are "not necessarily assuming that there is value in having more evaluations."

Barber said the departmental reports will be handled through regular University channels. The Self-Study Committee will not evaluate the reports, he said.

Barbers' comments evoked little debate from the council. Donald Fluke, professor of zoology, questioned whether or not the departmental reports would remain private, expressing concern for their candor if they were made available to others. Neither

Barber nor Frederic Cleveland, University provost, would give a definite answer concerning the dissemination of the reports.

## Committee criticized

Richard Burns, professor of microbiology, criticized the committee for asking department chairmen how the department evaluates various activities. "You might better have asked them what do you evaluate," Burns said.

"You say you will evaluate your evaluation process," Burns told Barber and the other committee members, "but if you tell the departments what they should be evaluating you are defeating your

purpose," he said.

Barber responded by saying that the guidelines given to the departments in April listed areas that departments were already evaluating.

George Williams, chairman of the Educational Facilities Committee, reported on that committee's work during the past year. Of 22 projects considered and approved by the EFC last year, nine are either under construction or have been completed, including the tennis courts air bubble, landscaping behind Perkins Library, parking lots on Research Drive and on Yearby St., and West Campus post-of-

fice renovations.

Williams reported that the committee is now trying to find a name for the old AROD building, now housing ROTC and anthropology in addition to computer science.

## "Dora"

"Charles Huestis has suggested 'Dora,' AROD spelled backwards and that is as good a suggestion as any that we have received," Williams joked.

A coal storage facility on the west side of Highway 751 in an area that is now a dump was approved by the committee last year, Williams reported, but the project is now being re-

(Continued on page 5)

## Inside Today's Chronicle

Results of the Central Campus survey (p. 3)  
Holography- photos in 3-D (p. 15)  
Durham's West End, a photo essay (pgs. 6-7)  
Special homecoming football section (pgs. 17-24)



Yesterday's music on the quad featured guitarist Dave Linn. (Photo by Jim Conner)

## Eleven chances to learn

# Free University opens

By Sue Friedland

Do you know what the best remedy for warts is? Are you familiar with the trade catalogs of antique automobiles? If the answer to either of these questions is no, then you should be taking a Free University Course.

The eleven courses offered this fall span a broad range of interests. The courses, which, for the most part, will last an hour and will be taught on weeknights, are not being offered, for credit. Instead, they are being offered, as Dan Tyukody, coordinator of this year's Free University, said in an interview yesterday "for the sake of learning itself."

Tyukody stressed that "the quality of this year's courses is superior." The people offering the courses are not getting paid; their only compensation will be in getting others familiar with and interested in their particular field of expertise.

## Help

Wishing that he had started on this term's courses earlier, Tyukody asked that "anyone interested in working with him in co-ordinating or offering a course for this

coming spring should get in touch with him now."

He emphasized that "individual clubs should take advantage of the publicity they would receive if they are planning on sponsoring an individual course if they joined with the Free University."

The Free University idea has existed for three years. Last year more courses were offered than the eleven this fall, but Tyukody feels that "more will be offered this spring also, as I will have much more time to contact people and set up all of the details."

## Current offerings

The courses to be offered this fall include: Auto Mechanics, Chess for Beginners, Feminism, Practical Pharmacology, Gay History—Homosexuals in Western Society, Beginning Woodworking, The Antique Automobile Hobby, Imperialism, Layman's Anatomy, Human Sexuality, and Meditation.

Persons interested in attending any of these courses, which are filling up rapidly, should sign up on the bulletin board next to the ASDU office, or attend the first meeting of their scheduled course.



# SPECTRUM

## SPECTRUM POLICY:

Events, meetings, and other announcements may be placed in SPECTRUM, provided that the following rules are adhered to: All items which are to be run in SPECTRUM must be typed and limited to 30 words, and they must not be typed in all capital letters. There are typewriters available in room 304 Flowers. Items should be typed on 8 1/2 by 11 inch paper, in paragraph form, and items which are to appear in different sections of SPECTRUM must be submitted on separate pieces of paper. They should be delivered to our offices by 3 p.m. on the day before they are to be run. Items for events will run on the day before, and the day of the event, and general announcements will run for two days only. Failure to comply with the above will result in the item not being run, and no event which charges admission will be allowed.

## TODAY

Heard Richard Royce with Sports of All Sorts, plus an interview with Jewel Robbie Perkins, all between 10 a.m. and 2 p.m. on WDUR 1600 AM, the Voice of the University.

HILLEL will hold another dinner and service tonight in the East Campus Center. Dinner is at 6:00 and will be followed by the service at 7:00. Please call 684-2505 for dinner reservations.

Community II will meet to discuss "Beyond Graffiti" tonight at the Episcopal Center. Dinner at 6 p.m. Anyone is welcome!

Economics Department Seminar: Fri., Oct. 17, 1975 130 Social Sciences, 3 p.m. TOPIC: "CHANGING MODES OF RESEARCH IN ECONOMICS." SPEAKER: Professor Mark Perlman, University of Pittsburgh.

WOMEN'S IN TRACK MEET to be held Wed., Oct. 22 at 3:30. Entries close Fri., Oct. 17 at noon. Entry blanks and information available at 18 East Campus Gym.

Room 065, Mary Duke Biddle Building.

HILLEL PRESENTS A FREE PICNIC! All Jewish students are invited to attend Hillel's free picnic, Sun. Oct. 19 at 5:00 at the East Campus Casino. BEER, FRANKS, and MUNCHIES are provided. You bring guitars, footballs, and frisbees. Don't miss it!

Fred Raimi, cello, and Jane Hawkins, piano, will give a Duo Recital in the East Campus Music Room, Sat. Oct. 18, at 8:15 p.m. Tickets by Bural, Iain Hamilton, Faure and Brahms. Free.

People interested in sharing concerns about developing a responsible lifestyle more in harmony with the world's human and natural resources, meet together Sat. morning at 10:00 a.m. in the YM-YWCA office (chapel basement).

## MONDAY

What does BOBBY FISCHER know that you don't? Find out in the Chess Club's CHESS COURSE, beginning Monday 7 p.m. in 327 Social Sciences. If you think your midbrain, you can always see the final...

Freewater Film Society presents in living video the premiere of the series "Cane Autry and the Phantom Empire" along with Stevie wonder in concert in Flowers Lounge Oct. 20 through 25.

APQ: There will be a meeting of all members at 7 p.m. in room 138 of the Psych building. This meeting is OPEN TO ALL INTERESTED PERSONS, so come find out what we're all about, and bring a friend. The more the merrier!

Discussion: Bassett Commons Room-645. For more information, call 684-1731.

## GENERAL

GRANDFATHER MOUNTAIN HIGHLAND GAMES offers a one-year SCHOLARSHIP to SENIORS of SCOTTISH DESCENT who plan graduate study in Scotland next year. For applications and more information, come to 105 Allen now.

The informal worship service will resume this week at 6:30 in the Chapel. Anyone wishing to help prepare the liturgy should come at 6 p.m.

INTERNATIONAL CLUB MEMBERS - Smokey Mt. Trip - Friday, Oct. 24th leaving at 4:00 p.m. return Saturday evening, Oct. 25th - Camp one night. For further information and reservations call International Office, 684-2767 not later than 5 p.m. on Oct. 22nd. Only room for 30 members.

Interested in a WORLD PREMIERE? Duke Players needs DIRECTORS for the winning play(s) from its Playwriting Contest. Show dates are in mid-March: call Branson Theatre (684-3181) before 10/28 for further details.

NOTICE: All Students, today is the last day to drop a course for reasons of academic overload.

Do you live off campus and want to play intramural basketball? A team is being organized now. To join, drop by the intramural office in Card Gym or call Stan at 682-4571. Entries close at 5 p.m. Tues., Oct. 21.

The informal worship service will resume this week at 6:30 in the Chapel. Anyone wishing to help prepare the liturgy should come at 6 p.m.

BRIDGE PLAYERS: Test your finesse at the duplicate bridge game this Sunday at 7 in 200 East Duke. All bridge players are welcome.

DANFORTH FELLOWSHIPS FOR COLLEGE TEACHING CAREERS. Senior interested in applying please see Danforth advisor, Professor Partin, 219 Gray (3664) now.

CHESS TOURNAMENT: The Duke Chess Club's second nationally-rated

tournament of the year, Dukequad 2, will be held Sun. Oct. 19. Registration is free, 8:30 a.m. to 1:15 p.m. in 311 Soc Sci. There will be players of all classes and strengths.

The following organizations will have representatives on the campus during the week of Oct. 17 to 23. All students interested in permanent employment opportunities should sign up in the Office of Placement services, 214 Flowers.

Mon., Oct. 20-Southern Railway System, Lewis University College of Law, Lewis University College of Law, Graduate School of Business, Mutual of New York.

Wed., Oct. 22-University of Georgia School of Law, Johnson Controls, Inc., Westinghouse Electric Corporation.

Thurs., Oct. 23-Procter & Gamble Co., Duke University Employment Office, Southern Research Institute, Vanderbilt University School of Law.

## Edit Council

All reporters and Chronicle staff members should meet Sunday at 7 p.m. in 201 Flowers. Be there.

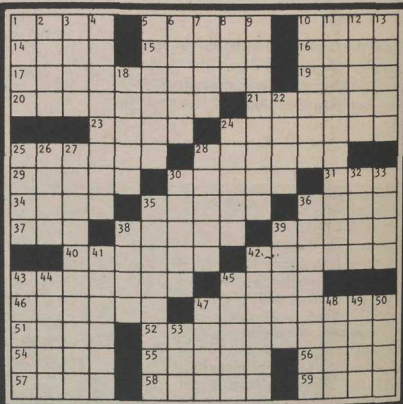
## THE Daily Crossword by Tap Osborn

- |                           |                            |                          |                          |
|---------------------------|----------------------------|--------------------------|--------------------------|
| ACROSS                    | 28 On the losing side      | 45 Send scurrying        | 18 Mexican grass         |
| 1 Mother of a filly       | 29 Rasputin, in Paris      | 46 Certain Cossack       | 22 Negative one          |
| 5 Copycats                | 30 Tuesday, in 10          | 47 Most inane            | 24 Deserve               |
| 10 Centered in            | 31 — polloi                | 51 Hold                  | 25 Mythical creature     |
| 14 Burl                   | 34 Where Trevi fountain is | 52 Nonsense              | 26 Hill part             |
| 15 Festival of Apollo     | 35 Day at the movies       | 54 One, in Dusseldorf    | 27 Stupid ones           |
| 16 Beach sight            | 36 Man                     | 55 Roman official        | 28 Revealed              |
| 17 Stupid one             | 37 Mother of a process     | 56 Mid-East land; var.   | 30 Impressionist painter |
| 19 Girl's name            | 38 Credo                   | 57 News agency in Russia | 32 Formerly              |
| 20 Imagining process      | 39 Pipe or pact            | 58 Obsolete              | 33 Roman way             |
| 21 Speed                  | 40 Accused                 | 59 Make snug             | 35 Crazy                 |
| 23 Swedish name           | 42 Abrasive machine        | 60 Kind of skirt         | 36 Tribal                |
| 24 Sponsors               | 43 Turret                  | 2 Eager                  | 38 Mulberry bark         |
| 25 Like the earth's shape |                            | 3 Parisian's name        | 39 Sao —                 |

Solution to Yesterday's Puzzle:

ACROSS  
1 MOTHER OF A FILLY  
5 COPYCATS  
10 CENTERED IN  
14 BURL  
15 FESTIVAL OF APOLLO  
16 BEACH SIGHT  
17 STUPID ONE  
19 GIRL'S NAME  
20 IMAGINING PROCESS  
21 SPEED  
23 SWEDISH NAME  
24 SPONSORS  
25 LIKE THE EARTH'S SHAPE  
28 ON THE LOSING SIDE  
29 RASPUTIN, IN PARIS  
30 TUESDAY, IN 10  
31 — POLLOI  
34 WHERE TREVI FOUNTAIN IS  
35 DAY AT THE MOVIES  
36 MAN  
37 MOTHER OF A PROCESS  
38 CREDO  
39 PIPE OR PACT  
40 ACCUSED  
42 ABRASIVE MACHINE  
43 TURRET

8/8/75



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# CLASSIFIEDS

## LOST AND FOUND

Lost- One black wallet between C.I. and Allen Bldg, Oct. 10. Has medical prescription that I need. If found, take to Flowers Desk or the Chronicle business office, Bruce Gill- 286-4583

## HELP WANTED

EARN UP TO \$1800 a school year or more posting educational literature on campus in spare time. Send name, address, phone, school and references to: Nationwide College Marketing Services, Inc., P. O. Box 1384, Ann Arbor, Michigan

48106. Call (313) 662-1770.

## MISCELLANEOUS

Janse S. will hold an informal discussion on "Sex and the Reback System" in L 305, Broughton—demonstration and slides. Reception following—beer and pretzels. All invited. Call X-1288 for information.

WANTED: One topless bartender for off campus party this Saturday night. Good pay. For more information, call Paul Kriete 682-3562 today from 4 p.m.-7 p.m.

STUDENTS AND FACULTY: Secretarial Research Industries can be of invaluable service to you—Have term papers, theses, dissertations, resumes, and letters typed professionally and inexpensively. IBM Memory typewriter service also available. Call 383-6636

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Two lectures and a workshop sponsored by local Edgar Cayce study group on: parapsychology (7:30 p.m., Fri. Oct. 17) personal growth (1:00 p.m., Sat. Oct. 18); ideals (3:30 p.m., Sat. Oct. 18). Wesley Foundation, Chapel Hill. Free.

## LEWIS UNIVERSITY'S COLLEGE OF LAW

INTERVIEWS AVAILABLE OCTOBER 20TH WITH DEAN VIRGINIA CHURCH DUKE PLACEMENT OFFICE, 8:30 A.M. — 12:00 NOON

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## Results of questionnaire compiled

# Central Campus residents speak up

By Amy Levinson

"Howard Johnsons Motor Lodge," decor, "totally unreliable" bus service, "particularly crummy" landscaping and "atrocious" rent are just some of the elements that residents say characterize life at Central Campus Housing, according to a recent questionnaire.

The general consensus of the students who responded to the questionnaire was that Central Campus is basically a good place to live with a few major exceptions, namely, the bus service, the landscaping, and the main office.

A questionnaire, containing twelve items dealing with different aspects of Central Campus life was distributed to residents via the Central Campus bus, Flowers Info Desk and a door-to-door canvas. A total of 130 responses, from the complex's undergraduate, graduate single and married student population was obtained; this sample comprised nearly one-fifth of the total Central Campus residents.

Fifty-five per cent of the people living at Central are undergraduates, and thirty-nine per cent are graduates, including medical, law, divinity, business and other students. Thirty-seven per cent of the graduate students are married. These percentages were approximated in the survey.

### Five point scale

Of the twelve questions asked on the questionnaire, most were in the form of a five point rating scale, from "1" being a "very satisfied" response to "5" being a "dissatisfied" response. There was room at the bottom of the page for additional complaints and comments.

The majority of Central Campus residents who responded to the questionnaire

**"I think Central Campus Apartments are the most inefficiently run, poorly constructed, and over-priced housing arrangements I've seen or experienced...but the bus driver (R.C.) is great."**

are living in one-bedroom models with one roommate. Sixteen per cent of the undergraduates sampled are living alone; nine per cent of the graduates live alone. Approximately one quarter of both kinds of students sampled live with two or more roommates.

In some cases, the Central Campus office arbitrarily arranged which people would live with which others. Forty-five per cent of the graduates in the survey had "arranged" roommates and they indicated an average of 2.3 in their ratings of their Central Campus assigned roommates.

Forty-one per cent of the undergraduates were either assigned to their roommates or chose them on the basis of a Central Campus information sheet sent to them during the summer. They gave a similarly "satisfied" response to their arrangements.

### General Convenience

Asked why they moved into Central Campus in the first place, the majority of graduates (66 per cent) and undergraduates (83 per cent) said they moved because of its general convenience.

Other reasons that were cited by the students for moving in included the lack of other living alternatives for transfers, graduates and other people unfamiliar with the Durham area; the nine-month

lease plan; and a desire to move away from the noise and distraction of life on East or West Campus and in the Grad Center.

### Good on paper

Central Campus looks as good on paper as it does in reality, according to the students who responded to the survey. When asked specifically how their actual living arrangement compared with what was expected when signing the lease, undergraduates and graduates gave a fairly "satisfied" rating of 2.9 and 2.6, respectively.



One of the least "satisfied" ratings of the whole survey was prompted by the question of rent at Central Campus. Both graduates and undergraduates alike gave a 3.4 rating on this question. Several people made other comments on the rent elsewhere on the survey; one person mentioned that the rates had gone up \$120 per person per year in the one-bedroom models since last year. Another said that the rent is at an "absolutely maximum" level considering the options at some of the other (less convenient) living accommodations available to Duke students, and should be changed.

### Provisions of lease

Graduate students gave a slightly higher rating than undergraduates regarding their attitudes toward the provision of the lease itself, the average for all sampled being 3.2.

A large number of extra comments were made about the lease on the questionnaires—many people agreed that it was too hard to get out of the lease, and also that the fifty dollar deposit fee required by Central is, as one person said, "used to correct things arising from normal wear and tear."

Others said that with the "inferior quality of some of the workmanship on the apartments," notably the paint used on the walls, it is impossible for people to keep their apartments looking brand new—undented and unscratched—and to avoid paying exorbitant damage rates.

A series of questions was asked regarding physical aspects of the apartments' interiors and exteriors. Graduate students

and undergraduate students did not differ significantly from each other in their responses. People were quite satisfied with the utilities and the space in their apartments, giving an average rating of 2.

Several people said they could have used extra storage space for bicycles and other large items, as well as for other belongings needing summer storage. Married couples were dissatisfied with the space and facilities provided for their children.

### Responses to the questions on

furnishings and parking accommodations were nearer to the "satisfied" rating of 3. People did comment on uncomfortable chairs, short couches, "scanty" furniture and "sterile" decor but were not sufficiently displeased, to give a low rating.

### "Paper-thin" walls

Regarding the amount of noise in the apartment complex, respondents also gave a "satisfied" rating. About ten people made specific references to the "paper-thin" walls and lack of insulation in their apartments.

The source of much criticism and a low rating of 3.5 was the question of what people thought of the Central Campus efforts at landscaping. One person said that the landscaping should merit a rating "much worse than a 5." ("dissatisfied"); another elaborated a bit in saying: "the landscaping is particularly crummy—in spite of this, the Central Campus management hasn't hesitated to cut down healthy trees when the opportunity arises." (This point was made in reference to the construction of a new parking lot across from the main Central Campus office which began last week—workers chopped down four healthy trees.)

Both undergraduates and graduates gave a relatively high (2) response when asked what they thought about their neighbors.

### Nasty comments

A number of nasty comments were written next to the question regarding how the respondents felt about their dealings with the main office at Central Campus. Several people cited a specific person in the office who was described in general terms by one

person as being "notoriously unpleasant." The overall rating was a 3—satisfied.

A definite majority of the comments regarding the office were negative, dealing with the inefficiency and generally inept handling of personal problems by the Central Campus staff. The married students were the most favorable in their responses; one person said the staff and service was excellent, and another said the people were "courteous, but ineffective."

The questions that provoked the worst ratings and the most criticism was that dealing with the Central Campus bus service. Graduate students use the service less than undergraduates but all generally agreed that nighttime service must be improved substantially—the average rating was a 3.9 in this area. People rated the frequency of bus service slightly higher, giving it an average of 2.7. Many persons gave a poor rating of the "distance to the busstop" question, undoubtedly those who live close to Oregon Street.

### Pleas for buses

Numerous pleas to restore the bus route to Alexander Street were noted on the questionnaires. Adjectives like "inadequate," "unreliable," and "infrequent" characterized many answers. Several people noted that, as one person put it, "the buses on Campus Drive consistently pass the Central Campus bus stop when they're full...This is a GREAT PAIN."

The last question on the survey asked whether people in general liked living off campus. Both graduates and undergraduates gave an average rating of 2—quite satisfied. Three or four persons mentioned that they thought Central wasn't even off-campus at all and left the question blank.

**The general consensus of the students who responded to the questionnaire was that Central Campus is basically a good place to live with a few major exceptions, namely, the bus service, the landscaping, and the main office.**

A number of other specific comments were made on the bottom of the questionnaires, most elaborating on low ratings given in the questions pertaining to the main office, the landscaping and the bus service. One non-resident gave a detailed proposal for landscaping improvement. Several people left their names and numbers indicating that if necessary, they could be contacted to further explain their criticisms.

A couple of people praised the University housing department for doing a "good job" on Central Campus. Others said they enjoyed their apartments but disliked the bus service. One respondent summed up his opinions by saying "I think Central Campus Apartments are the most inefficiently run, poorly constructed, and over-priced housing arrangements I've ever seen or experienced—but the bus driver (R.C.) is great. He's the only thing which Campus apartments has to encourage any sort of community beside thin walls."

Special thanks to Liz Buchanan, Charles Ingerbreton, Jennifer McGovern, Kathy Kingsbury, Kim Joyner, Jay Rieser, and two nice neighbors.



**The question that provoked the worst ratings and the most criticism was that dealing with the Central Campus bus service...adjectives like "inadequate," "unreliable," and "infrequent" characterized many answers.**



# Industrial production up again, recovery quicker than expected

By Edwin L. Dale Jr.  
c.1975 N. Y. T. News Service

WASHINGTON — Industrial production rose in September for the fifth consecutive month and last month's rise was the largest of the five, the Federal Reserve Board Reported Thursday.

The increase in the output of the nation's factories, mines and utilities in September was 1.9 per cent. This was the biggest advance in a month since November, 1964, when output rebounded after settlement of an automobile strike.

The report was further confirmation that the recovery from the recession has been much sharper, at least in its early months, than had been anticipated inside or outside the government.

James L. Pate, assistant secretary of commerce for economic affairs, estimated Thursday that next week's report on the Gross National Product — the total output of goods and services — will show a "real" increase, after correcting for inflation, of 9 to 10 per cent in the third quarter, "or

perhaps even higher." But he warned that the upsurge of the economy will not continue at that pace.

Pate gave his views in a speech at an economic outlook conference in Anaheim, Calif., the text of which was made available here.

The report Thursday by the Federal Reserve Board

said advances in production "were widespread during September among final products and materials."

Since the April low point, industrial production has risen by 5.7 per cent and is now back at the level of last December. But the whole recession decline has yet to be recovered.

The report said that in

the third quarter as a whole output rose at an annual rate of 13.5 per cent — an unusually steep increase. Earlier figures for July and August were revised upward.

A factor in the increase was a rebound of coal production after the August wildcat strikes.

## BACKPACKING CLIMBING MOUNTAINEERING KAYAKING



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## NC-PIRG

Don't forget: All students are eligible to fill vacant position on NC PIRG Board of Directors. Candidates for the position should sign up for an interview in the PIRG office by Monday, October 20th.

## CROASDAILE

## THE PIZZA HOUSE



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## A Little Night Music

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## Debaters get practice

Last weekend, Duke debaters competed in the Henry Clay Debates at the University of Kentucky, and in a mini-tournament at UNC-Greensboro.

At Kentucky, the varsity team of Joe Pollard and Ron Walker went 4-4, a strong record for a tournament that attracted over 130 top teams from throughout the East and Midwest. Steven Beilke and Craig Merritt finished with a respectable 3-5 total.

At Greensboro, Ellen Dietz and Paige Johnson, and Bill Price and Mark Alberts made 2-1 records, while

Neill Hamilton and Jeff Matsuura went 0-3. Paul Lange received a certificate for placing fourth in the after-dinner speaking competition.

Although Duke's overall performance at neither tournament can be called outstanding, the coaching staff expressed satisfaction with the results. The varsity unquestionably held its own at Kentucky, and the largely untested squad at Greensboro soundly defeated many more-experienced teams.

## -Accreditation board-

(Continued from page 1) considered. The Athletic Department wants the land for use as intramural fields and others want it to be a parking lot, he said.

David Scott, associate professor of immunology, criticised the planning of

the new driveway and parking lot near Bivins Building as disregarding the safety of the children attending the preschool located there. Williams responded by saying that no additional parking is anticipated, due to lack of construction funds,

and claimed that they have been mindful of the problem in locating the new driveway, which will pass in front of Branson Theater in connecting the nearby parking lot to Markham St. at Bivins.

## Correction

The University self-study is not being undertaken on Duke's initiative, as was incorrectly reported in Wednesday's Chronicle. A self-study is required by the Southern Association of Colleges and Universities as part of the reaccreditation process. The Chronicle regrets the error.

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Serving 5 P.M. Til 10:30 P.M.

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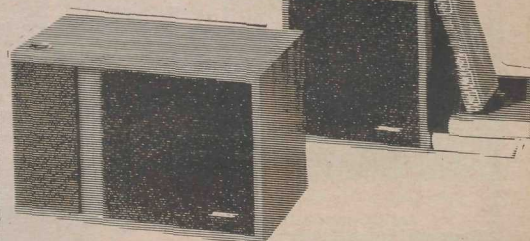
The Academic Council in action. (Photo by Jim Conner)

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# A community unseen by students:

Over the hill, through the woods, only one hundred yards from Campus Drive near East Campus is a neighborhood many Duke students have never seen. Durham's "west end" appears to be a varied community: economically, racially and religiously.

According to a public safety Department spokesman, "Students are strongly recommended not to walk in isolated areas, which is what most of the west end is."

So, if you want a limited sense of what the community around you is like, look at the pictures.

The dog's name is Brownie. He doesn't belong to either of the boys. The man wearing the "Get smart, get saved" button is sitting on the steps of Forever House.

He would like to have you visit this little commune "to do some heavy rapping about Jesus. The baby's name is Trish. There's no film in the camera the girl is holding."

Howard Goldberg

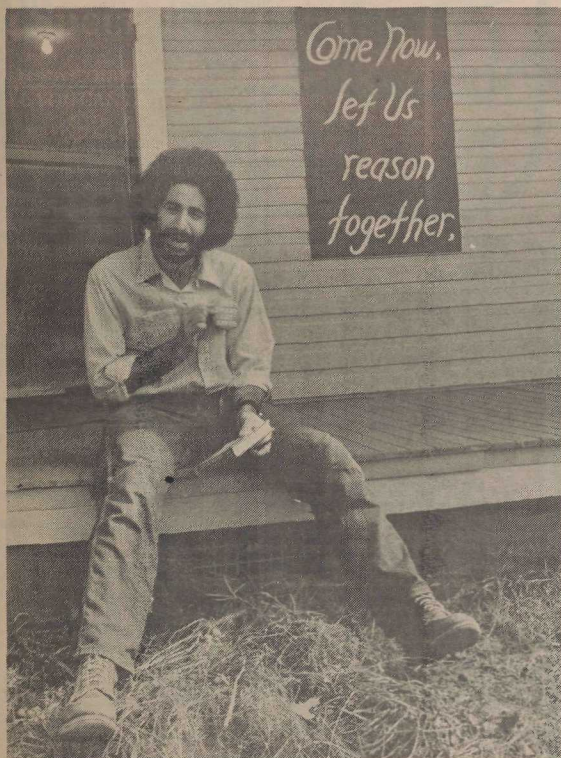
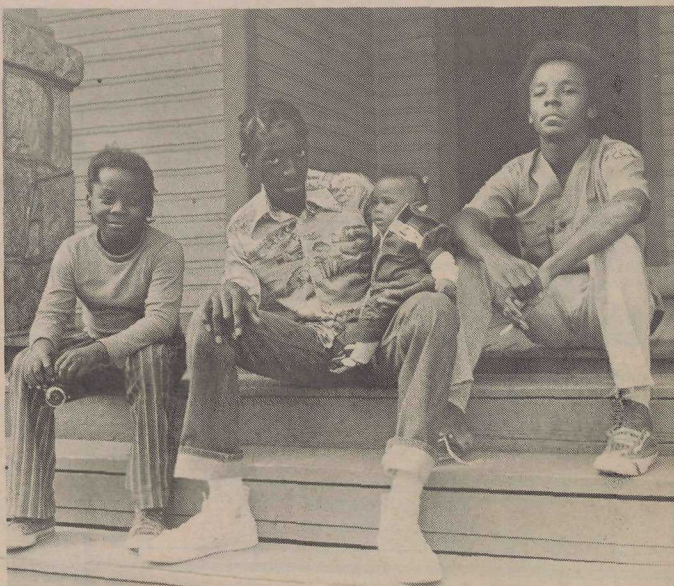
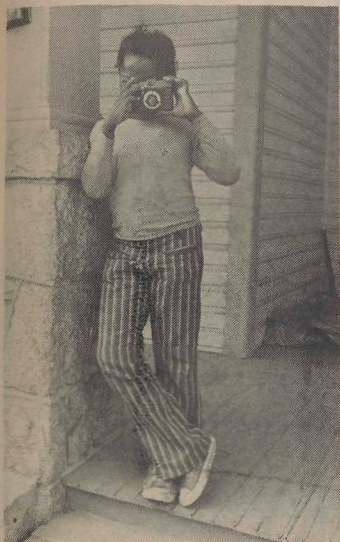


Photos by Jay Anderson





# Durham's west end



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# Chivalry lives on despite women's liberation

By Harold Faber  
N. Y. T. News Service

NEW YORK — A campaign to bring courtesy and chivalry back to America in its Bicentennial year has just been begun by the almanac editor who persuaded the United States Postal Service to restore place names to postmarks.

In an era of women's liberation, Ray Geiger, editor of the Farmers' Almanac, is traveling around the country handing out little blue cards reading: "You are a beautiful woman. Thank you for making my day more beautiful."

So far, he said in a recent interview, he has not had his face slapped or been involved in arguments with militant females. On the contrary, the general reaction is a smile, he added.

At the heart of Geiger's new campaign is the following statement he made in his almanac:

"Boldly risking the wrath of those liberated spirits who would abandon the past completely, we would like to bring back into the modern way of life two things that made the old times beautiful and pleasant — the chivalry of man toward woman and the commonplace courtesies which were ob-

served by all."

He suggested that men remove their hats when riding on an elevator where there are women passengers, help women put on their coats, help them into chairs, open car doors for them, hold doors so women can go through and walk on the outside of the sidewalk.

Geiger's latest crusade is an attempt to publicize the 1976 edition of his

Almanac, just out, in its 159th year of dispensing capsule wit and wisdom, homilies, recipes and, above all, predictions of whether it will snow, hail, rain, sleet or be sunny on any given day of the year.

Geiger's almanac, published in Lewiston, Me., is one of two major farm almanacs issued in the nation. With circulation of six million, it is distributed free by banks.

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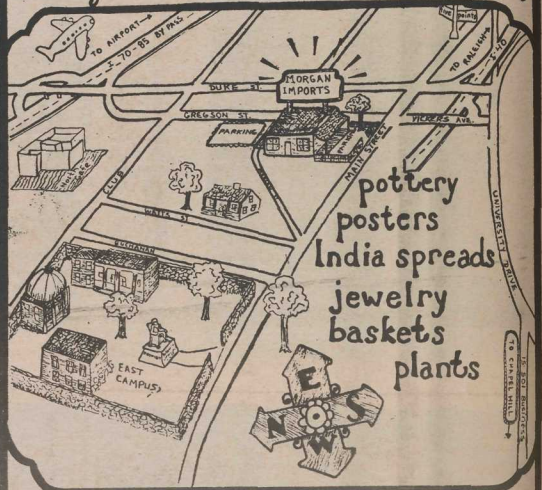
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# ZAPPA:

Expect an evening of rock, jazz, and a little bit of craziness when Frank Zappa and the Mothers of Invention return to the Duke University campus tonight to highlight the Homecoming Weekend festivities.

The Mothers feature an entirely different band from the one that performed here two and a half years ago. On reeds and lead vocals (and the main threat to Zappa's upfront stage presence) will be Napoleon Murphy Brock; on bass and background vocals, the original Mother, (who claims Zappa joined his band), Roy Estrada, and on slide guitar, will be Zappa Captain Beefheart's high school classmate, Dennis Walley. On viola, string synthesizer, and clavinet will be one of the premier female rock musicians, Novi, and Andre Lewis has replaced George Duke on keyboards. On guitar, a former member of the Zappa-produced Ruben and the Jets "Frog" Camarena and finally on drums, Terry Bozzio, who performed on Zappa's latest release, Bongo Fury. Jim Arnold

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## Real World

WASHINGTON — The United States has suggested to Syria that President Ford would like to confer with President Hafez al-Assad in Europe next month before or after Ford attends a Western economic meeting in France. The Syrians have not replied to the month-old informal offer, but some Ford Administration officials are still hopeful that Assad will accept it.



Hafez Assad, Syrian President (UPI photo)

MARRAKESH, MOROCCO — King Hassan II of Morocco announced he would soon lead a march of 350,000 unarmed Moroccans, including more than 30,000 women, into the Spanish Sahara to claim that territory for his country. His broadcast announcement followed a statement by the World Court in the Hague that it could not "establish any tie of territorial sovereignty" over the Spanish Sahara for either Morocco or Mauritania.

enchantment. He has helped to build a solvent and, until recently relative free society, in which steady economic growth has produced increased prosperity. However, in recent years Kenyatta has alienated more and more Kenyans by abuses of power, by amassing a fortune and by moving to stifle development of a freer society in his east African nation.

NAIROBI — President Jomo Kenyatta of Kenya has governed better than most African leaders, but he faces mounting public dis-

WASHINGTON — Starting 11 days from now, persons who have been denied credit by a lender will have the right to be told the reason for denial of credit.

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## 20 years of tradition

## Harriers end dual meet slate

By David Trevaskis

In many ways the dual meet competition during the cross country season decides very little since all the important contests like the ACC, district and national championships occur later and are unaffected by the dual action.

But no one will be able to realize this by watching Saturday morning's home contest between Duke and UNC when the Devils lay their 22-meet winning streak on the line as well as their chances for a third straight season of undefeated dual competition.

There will be more motivating both teams than the victory string, however, since Duke and Carolina share a rivalry in cross country dating back more than twenty years to the time Blue Devil coach Al Buehler took over the program here.

## Results reverse

Duke teams suffered some rather one-sided losses to UNC during his first few seasons, but in recent years the Devils have decidedly held the edge as is demonstrated by their string of seven straight North Carolina state championships.

And Duke looks like a strong bet to extend its domination of the Heels another year, although junior Robbie Perkins warns that against UNC almost anything can happen.

"There's a mystique about competing against Carolina," the harrier explained, "so no matter how the two teams have run during the year there is always a lot of emotion present when they meet."

The Devils may have a good enough team, though, that UNC's chances of upsetting them are based entirely on that mystique and not on anything as substantial as having more talented runners. In recent weeks, Duke has run excellent team races and looked extremely strong in back-to-back victories by lopsided margins over a Virginia team which gave Carolina a tough contest.

## Solid nucleus

At the beginning of the season Buehler said he was very optimistic about his team's chances because he had "a solid nucleus" of sophomore and junior runners returning from a team that was ranked 11th in the nation the previous year.

And although a lot of the publicity has centered on Perkins, it has been the success of the group of runners behind him that has been the key to Duke's performance so far this season.

Perkins will again get most of the attention Saturday since his head-to-head confrontation with Carolina's super-soph Ralph King is a cinch to steal the limelight.

But the junior noted that the outcome of the race will really depend on the efforts of runners like Peter Quance, Richard Schwartz and Bynum Merritt.

These three have the talent to run with anyone in the conference, except maybe Perkins and King. And in the district race last year both Quance and Merritt beat King, so a lot of things could happen Saturday.

Another runner who beat King in that race was Reed Mayer, who has improved tremendously after a slow start. Teamed with Jimmy Clayton, Richard Royce and Doug Lowe, the foursome give Duke all the depth the team should need Saturday.

Saturday's race is the final time Duke will perform at home this year. The meet begins at 11 a.m. on the 16th fairway of the golf course.

## -Duke coach-

(Continued from page 22)

"One of the things I have to do when I'm talking to the team is be very honest with them. You can't get by telling them every team is great and every player is a star, because they know better. You have to give them an honest appraisal of the team they're going to face."

Pancoast hopes to be a head coach someday and he feels the work he's doing with the JV's will be beneficiary in the long run.

"I guess most college coaches would like to be head coaches," he says. "I'd like to do it, but I haven't set any timetables or standards up for myself."

"Coaching JV is good experience. I guess I'm a mini-head coach. I have a staff (four graduate assistants) and I have to deal with the guys as their head coach. I enjoy doing it."

When he's not securing other teams, or recruiting or coaching the JV's Pancoast likes to play golf ("I guess my handicap is about 10 but I'm really inconsistent) tennis, swim and play cards. "I like a good poker game."

With his refreshing candor and the usually instinctive way he answers questions in his slightly southern, mostly midwestern accent, Pancoast may not be the world's greatest card player.

But even though he may only see two Duke varsity football games this year Brad Pancoast is an important part of the Duke football program.

He claims not to be "vital" on game day. His JV's, the coaches, the varsity players and the press think he's important all the time.



Richard Schwartz (left) and Bynum Merritt are two runners Duke will be counting on Saturday against the harriers from UNC. (Photo by Lester Dominick)



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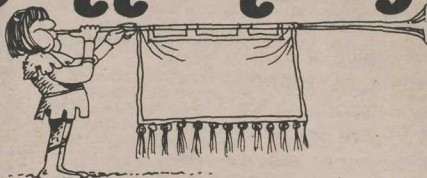
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# The Chronicle

Good morning. Today is October 17, 1975.

On this day in 1824 boardinghouse keepers in New York banded together due to the outrageous cost of living and voted to limit their boarders' breakfast to a scant four prunes apiece.

In 1845 the editor of the *Boston Transcript* that the "singularly didactic exordium" of Edgar Allen Poe's reading of "The Raven" at the Lyceum the previous night had prompted his audience to exit *en masse*. Poe riposted with the taunt that he was ashamed to have been born in such a city.

In 1923 serious riots swept over Berlin, Germany, protesting another increase in the price of bread. Mobs stormed Town Hall demanding the resumption of food price controls. (Contrary to popular myth, no minor functionary suggested they try strudel).

And in 1931, notorious bootlegger and racketeer Al "Scarface" Capone was convicted of income-tax invasion by a federal court in Chicago despite his protestation "I'm not a crook." He was sentenced to a prison term of 11 years and a fine of \$50,000.

Noting ruefully that in the progress of human events the spectres of prices, high crimes, and low audience appreciation seem to rear their ugly mugs repeatedly, this is the singularly didactic *Chronicle*, Duke's daily newspaper, throwing journalistic prunes to the ravenous masses five days a week in Durham, North Carolina. Volume 71, number 36. Moonshine: 684-2663. Good lines: 684-6588.

## The football issue

As is too often the case at universities, when autumn arrives the issues of the previous spring fall by the wayside as so many dead leaves. The furor raised by last spring's Forestry School controversy has been calmed by a reluctant administration's belated willingness to respond to pressure from faculty, students, and alumni. The move to phase out an entire academic department spawned heated debate over the priorities of Duke and the Duke University Athletic Association's football team became a lightning rod for much of the anger. The simplistic question was asked, perhaps begged: Why not phase out the football team, which loses money every year, instead of cutting out an entire academic department? But now that the Forestry School situation has been defused, the debate over the value of bigtime football at Duke has subsided.

Public debate will probably remain non-existent because of the lack of any forum or rallying issue such as the Forestry School. And more important, the facts necessary for enlightening discussion are not available nor does the administration seem likely to come out with them. Rather the administration continues to obfuscate the true cost of the football team in the budget. So the football team's status remains a dilemma in the minds of many students and faculty members.

As fairly good attendance in the student section at Duke ably demonstrates, football remains a fascinating sport. And the allegory of American values mirrored by the players remains perhaps even more fascinating.

Unlike most allegories, however, college football does not lend itself to cut and dried analysis of good and evil, desirable and undesirable elements and characters. As corny and worn out as the phrase may seem, football does build character in young men. Anyone who has been personally connected with the Duke team has witnessed the individual growth of many of the players—the kind of growth brought on by challenge. However, organized sports has also provided many other Duke football players with a hedonistic lifestyle with few or no responsibilities to the school outside of football.

Although Duke graduates nearly every one of its football players (a remarkable record compared to most schools) many of the football players simply would not be on

campus if they had no athletic ability. From the point of view of the individual contribution of the football players, the institution of the football team is flawed at best.

There's much disgust about the essential nature of football. Whatever happens on the field, however, is the individual players' responsibility as long as he chooses to step on the field and compete. But it is our collective responsibility as a university to decide whether we want to have a team to represent Duke on the gridiron.

Few will argue that the football players are true amateurs. For a marketable and expensive diploma they provide a service to the university. It is indeed remarkable how many people first hear of Duke by way of athletic advertisements. But how many good students would we lose if Duke let it be known that this is a school primarily interested in the academic education of our students as the University of Chicago did in the thirties?

And few would argue that the football team provides a rallying point for the students and alumni. But is football irreplaceable and would the alternative of just a basketball team be so dreadful? The alumni contributions would fall off if Duke stopped playing football says the administration. But the facts and figures that might confirm this conclusion are nonexistent.

At this point in time the short run costs to the University of abandoning the football program would be prohibitive. But what about the long run considerations? There has never been a poll taken of students to try to give them a chance to articulate their feeling about the football team. Such a poll may likely show an overwhelming majority in favor of fielding a football team, but as of now no one really has the facts.

Much of the University's resources both human and economic are tied into the football program. Many questions remain about how well those resources are being used and if the football team contributes to the well-being of the University. But because of the status quo outlook of the administration, there remains little informed debate on where we are headed as a university and where the football team fits or does not fit into that picture.

We certainly don't have the answers but no one seems to be asking any questions any longer and the administration continues to stonewall the issue.

## Shores of Schizophrenia

## Portrait of the Artist

Editor's note: Foster Farnham Foster, a nebbish Philosophy major and poet, is a Junior in Trinity College.

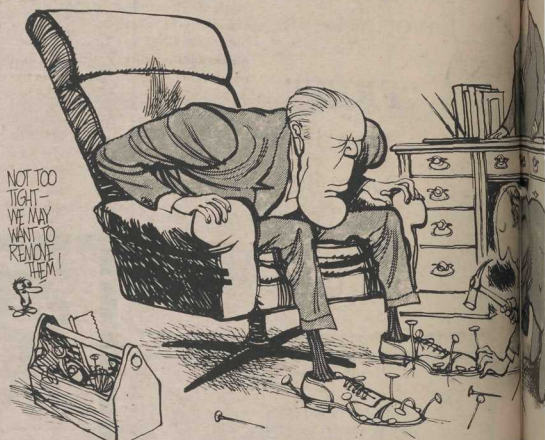
Ian Abrams having mysteriously disappeared (actually he's hiding from some G.A. girls), I have been asked to take over his column this week. He having slandered (Hecalls it "immortalized") me in the past, I shall attempt to even the score. There is probably no better way of doing this than a character sketch of Abrams himself. The facts follow:

Abrams was born of mixed parentage, one male and one female, about twenty years ago. He comes from a peculiar background: His father, a freelance atomic spy, spent much time away from home on missions and in prison. (An absentminded man, the elder Abrams would sometimes forget which side he had stolen documents from and attempt to sell them back.) His mother, a classics scholar of perverse bent, specializes in translating current best sellers into dead languages—among her accomplishments are the Runic version of *Jaws*, and Portnoy's Complaint told in Finno-Ugarian. He has two younger brothers: Michael, 17, a scholar, star athlete, and straight man, and Aron, 15, who has been sealed in a barrel since the age of

three. His lineage is impressive: He descended from Attila the Hun, Slovaks (the "Butcher of Czolcz," ) and, through parthenogenesis, Onan.

After a youth spent at various institutions of learning, including Parsons College, Iowa, and the Union College Reformatory for Boys, he came to Duke in September of 1973 and enrolled as a Chemistry major. At the end of his first semester, Dr. Bonk, who had a grudge against Dr. Ramm, suggested he change his major to computer science. Dr. Ramm quickly persuaded Abrams that his true value was in the realm of pure math, and he stayed a math major for one semester, despite a naive faith that seven times eight is sixty-one. At the start of his sophomore year, the Math department shunted him off to the Religion department where three professors soon converted to atheism. From Religion he went to the School of Engineering, from Engineering to Anthropology, from Anthropology to Biology (because they rhymed), and at the start of his junior year, to English. In English, his natural talent for saying nothing eloquently have made him one of the most well known, if not well liked, of the students.

His literary career is no less distinguished. After joining the *Chronicle* ready



'SOME OF US FEEL YOUR TIME WOULD BE BETTER'

## Epistolary raves with

### Biblical

To the edit council:

A few weeks ago I received as a present a first edition manuscript of the Bible, a new best-selling nonfiction book. Professor Grand Old Deity, unheard of until now in the creating profession, dares to denounce the basic concepts of Dr. Zeus's books which parents have been teaching their children for years. Professor G.O.D. states that he created the earth and its inhabitants, therefore he demands that people obey his commandments.

The author conveys his thesis by relating his version of creation and by using numerous examples describing what happens to those unfortunate souls who have disobeyed his rules. During the first two sections of the book which describe the story of "creation" up to and including the Israelis'

entrance into Canaan, Professor G.O.D.'s colorful phrases and amazing vocabulary may easily sway many misguided people onto his side. However, those are the only two sections of literary value. In the next two sections, G.O.D.'s verbosity draws out certain scenes and nausea, especially the "How To Build a Tabernacle" portion. If the author can manage to muddle through those two chapters, he discovered that the concluding section simply recapitulates the material in the first four sections. Beside the flaws in writing, the professor makes a major error in his reasoning. No one today can be frightened into believing a concept with the display of force! G.O.D. may describe the destruction of a city of sinners or the murder of numerous people because the worshipped a golden calf, but the average reader will still want verification of all of the facts, of which there isn't any. And he

Night Editor for today's issue: Howard Goldberg. Late inning relief from the bullpen: David Stewart and Peaches Rigsbee. Thanks to Tucker Go Reds!



# as a Young— what?

## Foster Farnham Foster

freshman year as a movie and drama critic, the arts staff soon began to urge him to write for the editorial page. There, he could sublimate his orgone energies, into a column which, God willing, no one would ever read anyway. This plan has been largely successful.

Abrams is a prepossessing figure, about six feet four inches tall, and roughly half that wide. Religiously unathletic, Abrams is capable of movement of the same grace and speed as your average glacier, and I have seen him trip over lines painted on a gym floor. Roughly pear shaped, he is covered all over with black fur which heightens his resemblance to one of our ursine cousins. A combination of youthful thumb sucking and bad genes have left him with straight hair and curly teeth. He can usually be found in his room, reclining on a heap of dirty laundry and chuckling over his old moods. Occasionally he gets into moods of depression, at which times he reads *Love Story* to cheer up (he always smiles at the end). Along with Segal, his favorite authors include Hunter S. Thompson, the Marquis de Sade, and Jack Krellman.

His personal philosophy is simple—well, actually “banal” might be a better



PENT AT YOUR DESK!'

## thoughts to amaze

astounding point is that the author does not even footnote! Did the author not have to rely on anyone for his sources? Did the professor except that the reader would obviously believe that G.O.D. is omniscient and omnipresent? This modern society must have fact, not hearsay evidence. If G.O.D. is as wise as he proclaims, wouldn't he have realized that he needs corroboration of his facts?

The Bible, an apocryphal book, has few redeeming literary or social qualities as far as non-fiction is concerned. However, those interested in reading a little overly imaginative fiction might find it entertaining. Although many people believe in this fanciful book at present, I predict that the entire episode is only a fad, and eventually the book will be forgotten. If as a lark someone wants to buy this book, I suggest that it be done quickly because there will only be a few more print-

word. There's no need to bother you with it.

He is fond of crossword puzzles (although he is not known to ever have completed one), and his taking a French course means that soon he will be able to be trite in two languages.

But, seriously, I owe a lot to Ian, that shambling bear with the large crooked smile plastered over his large, crooked face. If it weren't for him, I would probably never have been misquoted, harassed, and exposed to public ridicule; I would never have known the joy of seeing our conversations in print, changed around so he gets all the good lines; never have had my phone printed on page five of the *Chronicle*. Today marks the first anniversary of his column, God help us all.

Here's laughing at you, kid.

## Medical Rounds

Editor's note: Ed Buckley is a third year Duke med student.

The purpose of the next three articles will be to present the pertinent information on the major forms of venereal disease including gonorrhea, syphilis, crabs, herpes, etc. The reasons are threefold. First, the incidence of venereal disease is rising dramatically, especially in the 18-25 year-old age group. Secondly, the infections can be treated quickly, efficiently, and with minimal discomfort. Thirdly, by recognizing the disease early you can prevent its spread to other individuals. It is hoped that after the series of articles that you will be able to seek ways of preventing infection, recognize the symptoms and seek direct medical attention.

The first venereal disease we will deal with is *Neisseria gonorrhea*, G.C., clapp, gonococcus, etc. Gonorrhea is a gram negative bacteria whose only reservoir is man. Its incidence has taken a dramatic rise in the past 10 years so that over 3 million cases were reported last year. The majority were in the 20-24 age group. Why the increase? Epidemiologists (people who keep track of this stuff) are not sure. Increased promiscuity has been postulated and the promiscuous amateur has replaced the prostitute as a major source of GC. The real reason for the increase remains unanswered.

How do you know you have the clap? A high degree of suspicion is always a good place to start. For males if you have been



## VD: the clap

Ed Buckley

making it with several females and consider yourself quite the stud—watch out. The risk of G.C. goes up with the number of sexual contacts. Luckily for males the symptoms are usually noticeable. They include a pus-like urethral discharge, painful urination, and frequent urination. These symptoms appear in 2 to 6 days, although longer intervals are not uncommon. If you miss the pus, and chalk up the burning to heavy activity and do not seek help, epididymitis (groin pain) is the next complication. Sterility can also result from untreated clap. Also some penile swelling may occur. Most males know early that they are infected.

In homosexual men, anorectal and pharyngeal gonococcal infection are common. The symptoms may be burning and itching around the rectal area with a pus-like discharge. The symptoms may subside, but it leaves the individual a chronic carrier of the disease. Pharyngeal GC occurs in approximately 20 per cent of homosexual men or heterosexual females who engage in fellatio with men who have infections. The only symptoms of the activity is a tonsillitis.

In women the situation is completely different. The symptoms of uncomplicated clap are pain on urination, frequent urination, increased vaginal discharge and anorectal discomfort. As any female will tell you the above description does not help much because it also sounds like good old cystitis or vaginitis. Again, a high degree of suspicion is always a good starting place. Most women first learn that they're infected from their partners, if he has sense enough to tell her.

A large portion of women with gonorrhea never develop symptoms. The danger in the asymptomatic female is in the extension of the bug to the fallopian tubes. This occurs shortly after infection or during menstruation and results in acute salpingitis or pelvic inflammatory disease. The problem with this complication are many but the most important are sterilization or ectopic pregnancy due to damaged tubes. If the symptoms go away, are you cured? No—without adequate treatment the little devils can continue to cause damaging complications for both males and females.

The recent studies show that in having intercourse with a person who has GC, you run about a 30 per cent risk of catching it. Females are slightly more susceptible than males. The duration of infectivity of untreated GC is not precisely known but is estimated to be around 4-6 months. The only way to

catch GC is by vaginal or anal intercourse, fellatio or cunnilingus. No toilet seats please.

Now that you have determined that something is not right, what do you do about it? There exists a simple test for gonorrhea. For the male with a urethral discharge, 95 per cent have GC and can be diagnosed immediately microscopically. Otherwise a culture is necessary either from the urethra, or in homosexuals, from the anus. For the female, a pelvic exam is necessary and a cervical swab is done to obtain some of the organisms for culture. The procedure is painless, maybe less so than a paps smear. The definite diagnosis for both male and female is made by microbiological culture. It takes 1-2 days. There is no blood test for gonorrhea.

Treatment consists of a one-shot approach. Penicillin is the drug of choice and is very effective. Recent reports have indicated some penicillin-resistant strains. These are usually resistant to low doses of the drug, and are easily handled by the high dose therapy generally used. There at present is no strain of GC which cannot be eliminated by antibiotics. For penicillin sensitive individuals, spectinomycin is very effective.

The most reliable way to decrease the risk of VD is abstinence. Effective—but certainly no fun. Now if you are in to a little fun, the second most effective way is to keep to a minimum the number of sexual partners you have and hope that your sexual partners are doing the same. If its only you and your old man and likewise for him, then there is little chance you will catch the little nuisance. But since this is not always the case, condoms (rubbers) are about the next best device and are sold specifically for that purpose (or so the label says). Unfortunately, with the advent of the pill, most women feel awkward asking a male to wear a condom for disease prevention. By using a rubber (or asking a guy to use one) you are implying that there is something wrong with the other person, that maybe they are dirty. This reflects the myth that only dirty people get venereal disease.

One helpful hint especially for males is to urinate immediately after intercourse. This method is fairly effective. Chemoprophylactic use of penicillin, within a few hours after exposure also lowers incidence of infection.

The best method for protection is to familiarize yourself with the signs and symptoms and to seek medical advice when in doubt. (Questions are welcomed. Write to Box 2747 Duke Hospital).



# It's only rock and roll

## arts

By Steven Reddicliffe

"I'll just keep on rocking and hope for the best. That's really what in all honesty it comes down to. I mean, why do people want to be entertainers or want to listen to music or come and watch people make music? Is it just a distraction or is it a vision or God knows what? It's everything to all kinds of people. You know, it's all different things."

Keith Richard said all that in an August, 1971 Rolling Stone interview.

Four summers later, Richard and the Rolling Stones continued to rock on their lengthy "Tour of the Americas," and their performances then were indeed different things to different people.

One writer was thoroughly disillusioned after a Stones concert, early in the tour, in New York City's Madison Square Garden.

"What all this ceremonious cakewalk finally disclosed was simply that behind the incantation, the gestures, the charm lay... nothing," wrote Jonathan Cott. "The spirits did not rise. The final mystery was that there was no mystery."

Jubilant was Rolling Stone editor Jann Wenner's reaction to a Stones show in Los Angeles.

"At the end of each number," he reported, "I was screaming at the person in the next seat,

"We're seeing the best show of the tour!"

The Stones' August 2 performance in Jacksonville, Florida could be described as lying somewhere between the disappointment of Cott and the ecstasy of Wenner.

For the Florida appearance offered proof, if any was needed, that there is nothing magical or mystical about the Rolling Stones. Those

appearances. For it is difficult to communicate the undeniable appeal of a band that has so perfected the fundamentals of rock and roll.

What the Rolling Stones do with, and to, the basics is couase for wonder, welcome, and, for some, worship.

For the 70,000 people in Jacksonville's Gator Bowl, many of whom had traveled more than seven hours from South

The J. Geils Band was the main opening attraction. They did justice to "Looking for a Love," and their own "Give it to Me" was satisfying enough. However, the band was, in essence, a pale American version of the Stones, complete with a poor man's Mick Jagger in the person of lead singer Peter Wolf.

The Rollins Stones took the stage in the late afternoon, and for two



who fall prey to such notions stand to suffer a let-down.

It is, of course, only rock and roll.

On the other hand, the Stones showed on that hot late summer afternoon that there is no more proficient a purveyor of that treasured and simple commodity.

It is the simplicity of the Stones' art that often defies adequate reportage of their personal

Florida, those Stones-energized basics were made that much more impressive after the unspectacular opening acts.

The early afternoon hours featured the Atlanta Rhythm Section, a group as exciting as the Archies were musically sophisticated. They were followed by a plumed Chaka Kahn, who wailed "Once You Get Started," though she and Rufus never really did.

hours people were given what they had paid \$10 a ticket to see and hear.

Mick Jagger was, of course the center of attention from the first notes of "Honky Tonk Women" on. He is not Satan Incarnate, as so much Stones analysis would have one believe. While the theory may be fun, the Jacksonville show demonstrated that Jagger-as-devil is just so much hokum.

Jagger is, however, a

premier showman, and he did nothing to detract from that reputation in Florida. Keith Richard may lead the group musically, but Jagger creates and maintains the aura that is responsible for the Stones astounding success in concert.

Jagger's persona speaks for both himself and the band and his frenetic on-stage antics are at once: romantic, menacing, motion-inspiring.

He conversed very little with his Jacksonville audience. At one point, he said, "You all look so brown and healthy," which was certainly true. After baking for seven hours in the Florida heat, Casper the Friendly Ghost could lay claim to a tan.

But verbal communication was not a necessity that afternoon. Jagger's Frisbee-tossing kept the crowd amused. His dancing, prancing and peculiar pirouetting kept the band moving.

The Stones' performance in Jacksonville was true to formula, which was by no means a fault. After all, Einstein's Theory of Relativity still excites inquisitive minds.

Rather, the Stones played with such elan that predictability became a compliment of the highest order. Keith

Richard's guitar was great, the borrowed Ron Wood seemed to fit right in, and Challe Watts and Bill Wyman were competent as well. Tour guests Billy Preston and Ollie Brown did what they were brought along to do.

Jagger's energy never seemed to ebb as he took the Stones through the 1975 tour's repertoire, including "Brown Sugar," a fine version of "Get Off My Cloud," "Tumbling Dice," "Gimme Shelter," "Wild Horses."

The pacing was so skillfull that there was no need for an encore.

After "Jumping Jack Flash," during which Jagger poured water on the crowd and himself, the Stones had done everything that everyone had come to see. Their sense of what would bring satisfaction was correct; they'd done it all.

Those who attached much significance to the Stones show in Jacksonville would be wrong.

In all likelihood, it did not alter many lives, or chage the course of musical history, or do much else of tremendous importance.

The lasting impression the Stones gave the audience was as appealingly as their music itself: a good memory of good music by a very good rock and roll band.

# F

DUU Major Attractions Committee presents Frank Zappa and the Mothers in concert. Cameron Indoor Stadium: 8 pm. Tickets \$6 and 5.

Hoof 'n' Horn presents A Little Night Music. Fred Theatre: 8:30 pm. Tickets-Page Box Office.

DU Union presents an Oktoberfest. Beer garden, crafts, and entertainment on the Main Quad, West Campus. 10 to 5 pm.

Freewater presents Straw Dogs. Bio-Sci Auditorium 7, and 9:30, midnight. Admission \$1.00.

North Carolina State Fair opens. NC State Fairgrounds 1025 Blue Ridge Blvd., Raleigh.

DU Chorale and Duke Symphony Orchestra present Verdi's Nabucco. Duke Chapel: 8 pm.

Durham Theatre Guild presents You Can't Take It With You. 810 W. Proctor St. Durham Arts Council: 8 pm. Tickets-682-5519

UNC Alternative Cinema present Dont' Cry With Your Mouth Full. 101 Greenlaw Auditorium: 7 and 9:30 pm. Admission \$1.75.

Carolina Playmakers Repertory Company presents Mad Dog Blues. Graham Memorial Lounge Theatre, UNC. Tickets \$2.50. 8pm.

Carolina Union present A Day in the Death of

## Artweek

### Sat

Joe Egg. Great hall, UNC 6:30 and 9 pm.

The Department of Music presents Fred Raimi, cello, and Jane Hawlins, piano, in a Duo Recital. Sonata in G minor-Breval, Sonata for Cello and Piano-Hamilton, Sicilienne-Faure, Sonata in D major, opus 78-Brahms. East Duke Music Room: 8:15 No admission charge.

Durham Theatre Guild presents You Can't Take It With You. 8 pm.

Mad Dog Blues. Graham Memorial Lounge Theatre: 8 pm. Tickets \$2.50

Quad Flix presents Harry and Tonto. Page Auditorium: 7 and 9:15. Admission \$1.00.

The Carolina Union presents The Sorrow and the Pity. Great Hall, UNC: 6 and 9:30.

UNC Alternative Cinema presents Don't Cry With Your Mouth Full. 101 Greenlaw Auditorium: 2, 7, and 9:30 pm. Admission \$1.75.

Ramsey Lewis. Stewart Theatre, NC State: 7 and 9:15.

Hoof and Horn presents A Little Night Music.

Fred Theatre: 8:30.

Lecture recital on the organ works of J.S. Bach. Bach Trio Sonatas Series I preformed on new Flentrop organ by Fenner Douglas. Mary Biddle Duke Music Building, room 065: 8:15.

A Little Night Music. Fred Theatre: 8:30.

### Sun

Quad Flix presents Harry and Tonto. Page Auditorium: 7 and 9:15. Admission \$1.00.

Spoon River Anthology A Photo-collage. SomeThyme restaurant: 9 pm.

Mark Dogan- folk guitar. North Carolina Museum of Art, Flemish Gallery: 3 pm.

Carolina Union presents Viva Maria. Great Hall, UNC: 6 and 9:30.

The Many Faces of Love. Stewart Theatre, NC State: 3 and 8 pm. Box Office 737-3105.

UNC-TV (Net) Book Beat: "William Shakespeare: A documentary Life." 4 pm.

The Creators: "Women Artists of North Carolina." 7:30 pm.

Evening at the Symphony: Peter Serkin-Schoenbergs Concerto for Piano and Orchestra.

Masterpiece Theatre: "Shoulder to Shoulder." "Lady Constance Lyttona".



# Holography: photos in 3-D

By Steve Provenza  
and Rick Ratliff

Photography is a fine art form. But photographs don't move. So science gave us the movie. Movies move. But like photographs, movies lack depth. Bridging this gap is the latest stage in the visual arts evolution—holography. It's like photography born again.

Holography, also known as "three-dimensional laser photography," is an entirely new medium for painters, sculptors and filmmakers. When properly illuminated, a holographic plate projects three-dimensional images into free space behind and in front of the film plate. The images are so real that a viewer can move around them and inspect them from an infinite number of possible perspectives as though they were real objects.

The first collection of art holograms ever assembled in North Carolina is now on exhibit until October 26 at the Ackland Art Center on the campus of the University of North Carolina at Chapel Hill. The exhibit, "Holograms: three-Dimensional Illusion," is from the collection of Steve Provenza of Charlotte, a senior in journalism at UNC, who spent the summer helping construct "Holography '75: The First Decade" at the International Center of Photography in New York City. This was the largest and most comprehensive gathering of historic holograms since the Finch College Exhibit "N-Dimensional Space" in 1970.

Five of the holograms from that show will be in the Ackland exhibit. Some represent the first of their type. Four types of holograms are shown, each recorded and reconstructed in a different way. These include the laser transmission hologram, white-light transmission (rainbow) hologram, white-light reflection hologram and the animated multiplex hologram.

Holography is now in a stage of development similar to that of photography 100 years ago. It was invented in 1948 by Dr. Dennis Gabor at the Imperial College of Science and Technology in London. The discovery came during an attempt to sharpen the image of the electron microscope. Using a green-filtered mercury arc lamp as a source of semi-coherent radiation, Gabor produced the first in-line transmission hologram. For his 1948 discovery, Gabor was awarded the Nobel Prize for physics in 1971.

This innovation lay dormant until 1960, when T.H. Maiman working at Hughes

Aircraft Company demonstrated the first ruby laser, a source of bright and extremely coherent radiation.

During the 1960s and early 70s, other scientists continued to develop and refine the process and their combined efforts brought holography out of the laboratory and into the home basement and classrooms. The first school of holography opened in San Francisco in 1971, followed by the New York school in 1973. There are now but a few working facilities available to the holographic artist in the United States. Much of the work produced is still manufactured at the facilities of large corporations or universities.

Holography is made possible by laser light, a source of extremely coherent illumination. Laser (Light Amplification by Stimulated Emission of Radiation) is a very bright and spectrally pure type of light. It is all one color. It is also coherent, meaning all laser waves travel "in-step" like rows of marching soldiers, parallel to

each other and at the same speed. When two laser light waves meet they either reinforce or cancel each other. The result is a series of microscopic light and dark fringes known as an "interference pattern." This pattern recorded on a photographic emulsion is called a hologram.

A hologram is made by splitting a laser beam into two beams. One, the "reference beam," goes directly to the photographic plate. The other, the "object beam," goes first to the object being holographed. Then, reflecting off the object surface, it goes to the photographic plate where the uniquely reflected object waves interfere with the pure reference waves. After ordinary photographic processing, the plate becomes a hologram. Not a focused image of the object but rather the object wave traveling through space has been recorded.

To view or reconstruct the image, the reference beam is passed through the hologram at the same angle as in the recording.

The interference pattern, acting as a complex set of partially reflecting mirrors, bends the light from this beam to reconstruct the path of the light originally reflected from the object. The eye sees a truly three-dimensional image behind the plate, just as if the real object were still present. A viewer is tempted to try to touch the image to test its reality.

The first commercial white-light holographic movie was produced by the New York Art Alliance and manufactured by Lloyd Cross in 1974. A 15-second segment of the original 45-second "Sam Rivers" animated sequence appears in the Ackland exhibit.

There is the potential for 3-D television and movies, but not in the very near future. Dennis Gabor, the "father of holography," could imagine some variation of holographic television no sooner than 2000 A.D. The processes are known, only a few technological breakthroughs are needed to make it economically feasible.

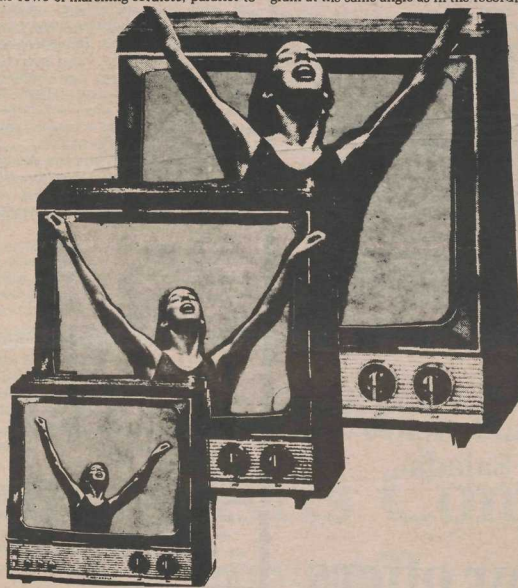
There are many practical applications of holography. One certainly will be holographic systems for use in conjunction with computers and optical data processing systems. With high-resolution photographic emulsions, thousands of holograms can be recorded on a small plate. A single page of holographic microfilm could contain the entire "Encyclopedia Britannica."

Holography would be a useful educational tool. Entire art and museum exhibitions could be holographed. These completely accurate reproductions could travel all over the world, safely preserving the originals from deterioration or vandalism.

There is also the exciting possibility of creating holograms of objects that do not even exist with the recording of computer generated images.

Advertising and display industries may utilize the technique for true-to-life reconstructions of products and personalities. Also medical diagnosis may make use of holograms rather than x-rays.

Other applications include holographic interferometry and stress analysis, holographic microscopes, cassette television, identification cards and security systems. In addition to optical holography, there is also a new world opened by the possibility of acoustic holography since sound and light waves share many of the same basic properties.



Sunday concert with The Damascus Road Experience. Main Quad West Campus.

## M

The Department of Music presents a Student Recital. Mary Biddle Duke Music Building, room 019: 4:15. No admission charge.

Clarion Wind Quintet concert. Children of the Night- Gottschalk, Divertimento- Ross, Seven Japanese Drawings for Woodwind Quintet- Sandresky, Quintet No. 1- Shaffer, Two Rags- Joplin. East Duke Music Room: 8:15. No admission charge.

Carolina Laboratory Theatre presents F-Stop. Tickets through Graham Memorial Business Office free. 4 and 8 pm.

UNC-TV. The Browning Show- Dramatic readings of the Brownings' poetry. 9 pm.

Spoon River Anthology- A photo- collage. SomeThyme restaurant: 8 pm.

## T

Joint Jazz Concert with UNC-G Jazz Band and Duke Jazz Ensemble. Mary Biddle Duke Music

Building, room 019. No admission charge.

Freewater New Wave series presents Hiroshima Mon Amour. Bio-Sci Auditorium: 7 and 9:30.

UNC Alternative Cinema presents My Cousin Rachel. 101 Greenlaw Auditorium: 7 and 9:30. Admission \$1.25.

Carolina Lab Theatre. F-Stop: 4 and 8 pm.

UNC-TV Hidden Artists: Cinematographer Haskell Wexler discusses the unique demands of film photography. 7:30 pm.

Woman Alive: "Celebration"- A look at women in the arts. 10 pm.

## W

D.U.U. Performing Arts Committee presents Peter Nero. Page Auditorium: 8:30. Tickets \$6, 5, 4, 3.

Freewater workshop. 019 Old Chem: 7 pm.

Studio Theatre Productions presents In Memory

Of- (A Musical Review) Thompson Theatre, NC State: 8 pm. No admission charge.

Cicely Tyson speaks in Stewart Theatre, NC State: —8 pm.

Carolina Union presents I, Vitelloni. Great Hall, UNC: 6:30 and 9 pm.

UNC-TV. Great Performance: "Jennie: Lady Randolph Churchill"- "Recovery."

## Th

Freewater presents My Man Godfrey. Bio-Sci Auditorium: 7 and 9:30. Admission \$1.00.

UNC Alternative Cinema presents Seven Brides for Seven Brothers. 101 Greenlaw Auditorium: 7 and 9:30. Admission \$1.25.

In Memory Of (A Musical Review). Thompson Theatre, NC State: 8 pm. No admission charge.

The Carolina Union presents a Super Beach Show and Dance. Carmichael Auditorium: 8 pm. Featuring the Marvelettes, The Drifters, and Janice. Tickets.

Mad Dog Blues Graham Memorial Lounge Theatre, UNC: 8 pm. Tickets \$2.50.

UNC-TV. Romantic Rebellion: "Gerigault."

# Artweek



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## Laughing with Lily

By Lawrence Toppman

"Well, I saw her up close and she is neat to look at, you know, just like a real person..." fan at Lily Tomlin concert, UNC, 10/15/75

Therein lies the secret of success for Lily Tomlin. She looks more like real people, talks and acts like the people she caricatures onstage more knowingly than any other modern American comedienne.

Not much social comment. Very few oneliners or gags, save for a pithy observation on the most commonplace events now and again to gently suggest the small absurdities of daily life.

Just people, a stream of faces and gestures and mannerisms so profoundly accurate and perceptive that even the straightest of straight lines is worth a wry laugh.

Her material is not inherently funny much of the time. As obnoxious five-year-old Edith Ann, she answers impromptu questions from the audience. Someone sitting in the aisle bellows, "Hey kid, how do you get your kicks?"

She rolls her eyes, her suddenly diminutive legs, and lisps, "Mister, you sound like that man who's been hanging around the playground at school. I think the principal's looking for you."

The effect is in delivery: the deadpan face abruptly shoots sparks, words tumble out with impeccable timing, her long limbs flail the air with the scrupulous choreography of a mime.

She performs without props, except for two pitchers of ice water set aside for destruction by Edith Ann and a helium container with which she inflates balloons now and again for a bit of physical comedy.

Perched upon a narrow stool, rocking back and forth at the audience and whirling to face the very edge of the crowd for an aside, her spare body rotates like a gyroscope as long as she can stay seated.

In a moment she's lying on the floor, reading a "prepared" speech from her knees or leaping to her feet in the character of a proprietous sorority belle protesting the decision to accept "Buffy Woodstock" as a member.

Perhaps this is her most amusing role, the portrayal of a girl whose temper flares when her picture of the Lennon Sisters is ridiculed.

Flipping back her hair in a beautiful

parody of that unconscious affectation and spattering her rapid delivery with "okay, well okay" and "well, I just think", she goes beyond imitation of a type to remind us of a specific woman we might now know.

Many of her bits were stock-in-trade: Edith Ann, the Tasteful Lady, Ernestine the telephone operator. Chunks of her material, in fact, came from her albums and (less forgivably) her last television special.

But most of her material was new and her characters were generally well-mixed and fresh. Even the obligatory routines—the 50s teenager, the beleaguered housewife, the not-so-swinging single whose philosophy of life pours out in a rundown bar—were intelligently written and so flawlessly acted as to let the audience ignore the material and enjoy her stylizations.

She does intersperse a few jokes between routines to let herself down and lead to her next portrait. These are fractional but often too haphazard to have much effect: "Every time I see a yield sign on the highway I feel sexually threatened. (pause) If power is the ultimate aphrodisiac for Henry Kissinger, can you imagine what it might take for him to get it up?" Such lapses are well hidden by the personal comments that surround them. She is no insult comic, but she gracefully deflates both her own image and the crowd's as the night goes on.

It's impossible to know what she'll say about a given issue; sincere religiosity tempered with irony and an overt sexual undercurrent float in and out of her skirts, though she never allows any theme to dominate her work.

Macabre bits about war toys and wakes, less tasteless than bizarrely abstruse, pop up unexpectedly and without transition. Yet even these are secondary to personification; the scene never overcomes its principal character.

Finally, her message (if there is one) emerges in her depiction of the Boogie Woman, an Oral Roberts-like septuagenarian who urges the crowd to let the all-moving power of Boogie rule their hearts and fill up their tiny peachpit souls.

Roaring for joy and throwing herself about the stage in paroxysms of delight, she exclaims, "Hell, if you don't make a fool of yourself somebody else will!" Nobody is more fun to watch at it than Lily Tomlin.

DUKE UNIVERSITY UNION  
FREEWATER FILM SOCIETY  
FRIDAY NIGHT SERIES

presents

## STRAW DOGS

starring

Dustin Hoffman and Susan George

Violence clouds the rustic charm of a Cornish village when an American professor and his English wife lease a cottage for a summer retreat. Director Sam Peckinpah's penchant for violence is certainly evident in the movie due to one of the most horrifying gang-rape scenes ever filmed.

BIO-SCI AUDITORIUM  
7:00, 9:30, 12:00  
Admission \$1.00



# Anthony looks towards Olympics in Moscow

By David Trevaskis

At a time when most Duke seniors are wondering what they will be doing next year, Jim Anthony is setting his sights on 1980.

By that year the Blue Devil trackman, who broke the school record in the javelin last spring, hopes to be among the top U.S. performers in the decathlon and thereby earn himself a spot on the Olympic team.

"I'm training with the 1980 Olympic games in Moscow as my goal," Anthony said recently. "You've got to have these goals in the future," he added, "since you can't expect immediate results from your training."

Anthony has been training seriously for the decathlon for about six months, although he admitted that he had toyed with the idea of becoming a decathlete since his arrival at Duke three years ago.

"It requires a tremendous commitment on the part on the athlete to begin training for the decathlon," the trackman said, "and I was sort of afraid to make that kind of commitment before last spring."

Anthony added that "once you make that commitment the training comes easy." But it is hard to imagine how the training for so difficult an activity could be "easy", no matter what your motivation.

The decathlon consists of ten track and field events spread over two days of competition with each event demanding different skills from the athlete. The decathlete needs the speed of a sprinter for the 100 meter dash combined with the strength of a shot putter so he can do well in that event, and yet he must also have tremendous stamina for the 1500 meter run.

And all of that gets him through only three of the ten events. There's still the high hurdles, the long jump and the high jump which require great spring along with speed; the discus throw with its emphasis on explosiveness; the 400-meter dash demanding speed and stamina; and the pole vault and javelin with their requirements of technique and flexibility.

The range of talents needed for the various events makes it quite hard for the decathlete to master all ten events, but he must eventually do that to succeed in the decathlon since in the scoring each event has equal weight.



Jim Anthony throwing the javelin. (Staff photo)

The difficulty is that often the training for one event hurts the athlete's performance in another area. If the decathlete does a lot of weight work to build up his strength for the shot put, he risks losing some of the speed and flexibility which he also must possess.

Anthony experienced this problem over the summer. "I was doing a lot of heavy weight work, bench pressing over 400 lbs. which really improved my strength, but when I went down to the track I felt like I could barely run."

Although the 6'3, 208 lb. senior still lifts weights on alternate days, he avoids really heavy weight work which would add bulk and hinder his efforts in the speed events. "I work the whole body now to develop the flexibility and elongated muscle strength which is so important in the decathlon," Anthony explained.

There are also problems in the other direction, since too much of an emphasis on the running events—especially the 1500 meters—can hinder the athlete's performance in the strength areas.

"The kind of mileage you need to run to build the stamina for the 1500 meters," the decathlete noted, "breaks down the muscle mass necessary for the shot

put."

This "Catch-22" element in the training pattern of a decathlete is only the initial difficulty he must overcome, for there is also the very significant element of injuries.

Different activities wear the body in different ways, thus certain injuries are associated with particular events. Runners usually are plagued by shin splints and tendonitis, jumpers often ruin their knees and weight men suffer from such exotic upper body ailments as "javelin elbow."

The decathlete, by virtue of the varied nature of his activity, runs the risk of all these injuries. "You have to train through these things or else you'll have to go back and start the training for a particular event all over again," Anthony explained.

Difficulties are not confined only to the training phase of the decathlon, either. The actual competition in the ten events oftentimes presents more of a problem for the athlete than his training does.

Certain events like the shot put and discus require an explosive outburst of energy to achieve maximum results while other events demand a more sustained, internalized utilization of force. This makes it extremely important for the decathlete to be able to mentally adapt to the type of event he is doing.

"You've got to have an adaptive mind and be able to shift concentration from event to event at a snap of your fingers," Anthony said.

But despite all these problems inherent in the decathlon, the trackman displays tremendous enthusiasm for it. His eyes literally sparkle when he describes the challenge of the event and the satisfaction he gets from trying to meet that challenge.

"I have always loved individual skilled competitions," Anthony said, "and the decathlon is the ultimate of that type of thing. You have an objective way of judging performances based on the hard figures of times and distances which let you measure your improvement."

Besides competing against each other, the real competition for decathletes is between themselves and the scoring tables according to the senior. The tables are based on the assumption that 1000 points is equivalent to the

(Continued on page 22)

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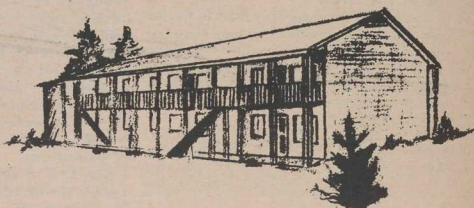
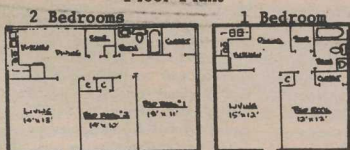
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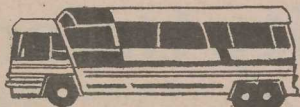
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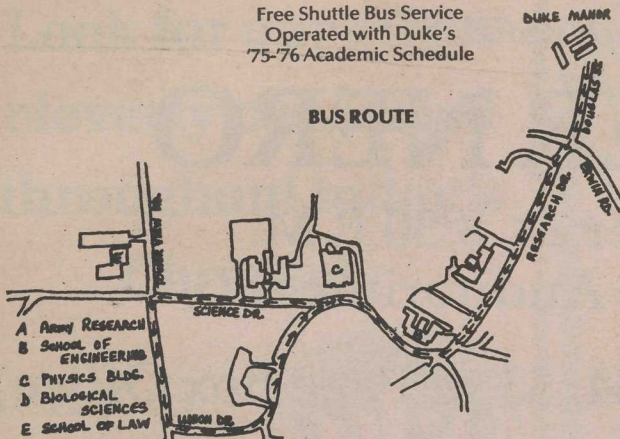


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# Booters and ACC teams seek improvement Virginia here

By Colin Starks

"Okay, Blue Devil soccer team we're ready for an encore."

After five previous games without a victory, the Duke booters recorded their first win of the season with a 1-0 blanking of Davidson. The Devils performance against the Wildcats was their best effort this year.

Davidson, however, was 0-5 on the year coming into the game and their previous games were not exactly potent displays of soccer wizardry.

Today, the University of Virginia visits Duke for a 4:00 p.m. contest. Virginia sports a 4-1 record. Their record is a bit deceiving since one of their wins was by forfeit against Georgia-Mason.

However, the Cavaliers in their last outing, beat a fine Virginia Tech team, 2-1, as the Cavs top two scorers, Rick Sanders and Shelly Cohn, each tallied goals as the Gobblers of VPI were soundly handled.

Despite Virginia's impressive won-loss record, they are a team full of mysteries, much like Duke. But at any rate, the Cavaliers are a much better team than the Davidson Wildcats. The Devils might be in for the same kind of problems that led to their season opening draught in the win column.

But Duke is entering this game with more than an attitude of treating this game just like another soccer game. First of all, this is the Devils' second ACC game. Although the entire league is just short of conceding the title to Clemson's alien team (they have just two U. S. citizens on the team), there is still a race to see who can finish in the first division. Duke's previous ACC contest resulted in a 1-1 tie with N. C. State. So while still staying undefeated in the ACC, a win over Virginia would maintain any hopes for a first division finish.

Secondly, the Blue Devils' season is off to its worse start since Terry Sanford was Governor of North Carolina. With a 1-3-2 record with only five games remaining in the season, the Devils can ill-afford to dabble about on the field.



Coach Roy Skinner ponders his team's lack of offense and today's 4 p.m. home contest with Virginia. (Photo by Will Sager)

## ACC in action

By Paul Honigberg

Any true fan of the ACC will be sorry that this weekend he doesn't possess the gods' mythical quality of being able to be in more than one place at a time. All around the Atlantic coast area will be football games worth seeing, games that are not warm-ups, sure wins, or sure defeats.

Sad to say for Duke fans, the Devils may be Carolina's traditional rivals, but in recent years, the Tar Heels' important games in almost all sports have been against N.C. State.

Even though the Tar Heels have only lost one conference game, tomorrow's contest in Raleigh

will mean more for pride than anything else.

State comes in having dropped its first two conference games, a surprise since many picked the Pack to go all the way this year. But inconsistent play, and lots of offensive mistakes, have been deadly for coach Lou Holtz and his squad.

The Wolfpack played one of its better games last weekend against Maryland, only to come out on the short end of a 37-22 score, in spite of the fact that the visitors outgained the Terrapins.

North Carolina was on cloud nine for three full quarters and part of a fourth last week against Notre Dame, only to see its 14 point lead evaporate, and the Irish pull the game out in the final two minutes.

Carolina is now 2-3, but its inspiring performance against Notre Dame should have Bill Dooley's charges in good spirits for Saturday's clash.

Meanwhile, Maryland will be looking for its 13th straight league win in a row when the Terps travel to Winston-Salem to take on Wake Forest.

Normally an automatic win, the visitors will have their hands full with the Demon Deacons, who have lost three heartbreaking games in a row by the combined total of five points.

Wake boasts the conference's leading rusher in Clark Gaines, and the third leading passer in junior college transfer Jerry McManus. The Deacons also have the third best defense in the league, and should give Maryland a tough game at home.

The Terps are 4-1-1 on the year, and are leading the ACC in total defense and rushing defense.

Virginia is dead last however, in total defense and scoring defense.

Like every other major college football team, the University of Virginia has two platoons. But more often than not, this year, it has seemed like two different teams.

Offensively, the Cavs take a back seat to no one, but defensively, the Wahoons would have trouble with Hillside High.

## Pro prognosticator

Editor's Note: Facing the toughest schedule of the season in the wake of last week's decent 10-3 record, the Chronicle's pro prognosticator once again resumes his quest for the elusive 100 percent accuracy mark.

By Kim Gagne

Los Angeles 35 Atlanta 14—Contrary to pre-season

prognostications, the Rams have had to fight for their shoe-string victories this year. Not so this week...Watch them go for broke at the Coliseum.

New England 17 Baltimore 14—Its Big Jim Plunkett squaring off against Bad Bert Jones...Got to go with the Pats on their home Foxboro turf.

Pittsburgh 42 Chicago 14—The men from Steel City have been waiting to explode all year...Sunday should present as good an opportunity as any.

Denver 31 Cleveland 6—The Browns have come up with a swiss-cheese defense that breaks but never bends.

Minnesota 28 Detroit 17—Fran the Man, a.k.a. Francis the Lionhearted, should have no problem this week as he leads the snowballing Viking safari against a team many regard as kings of the jungle.

Dallas 20 Green Bay 10—Bart Starr apparently isn't going to work the miracles everybody thought he would...He'll be wishing he was back up in the broadcast booth as he watches his team get blown-out Sunday.

Miami 21 N. Y. Jets 20—Even playing in the Big Apple, you have to go with the hot Dolphins over

Broadway Joe's charges by a heart-throb.

San Francisco 24 New Orleans 21—Oh yawn...Not that anybody cares, but odds are that the 49ers will pull this out between snores in the shadow of the Golden Gate Bridge.

St. Louis 21 Philadelphia 10—The Cardinals are still smarting from the Redskins killer surprise of Monday night...They won't be caught napping this week in what may turn into a tough battle of the birds.

Washington 23 Houston 21—It'll be blood, sweat, and Texas tears Sunday when the rejuvenated Skins battle a tough Oiler squad.

Buffalo 35 N. Y. Giants 24—The titans started to look respectable this week but will probably revert to ignominy Monday night at Buffalo where the Juice, as always, will be on the loose.

Kansas City 17 San Diego 7—The Chiefs pulled off a mighty upset last week while the Chargers continued to have trouble putting points on the board.

Cincinnati 28 Oakland 27—The toughest of the multitude of tough picks this week...Got to go with Kenny Anderson that golden armed quarterback from Ohio who just may be the best in the game today.

# WIN CASH

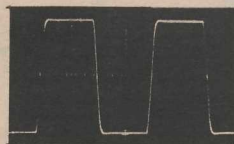


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## Trainer Max Crowder Devils' most loyal supporter

By Jonathan Ingram

He is one of the greatest Duke fans ever. His vociferous sideline chatter once got him ejected from a Blue Devil baseball game. He easily holds the record for most time spent at Indoor Stadium and Card Gym. (In fact, he lives at Card.) In short, trainer Max Crowder is the ever present blithe spirit of the Duke athletic program.

Any Duke athlete who has spent some time in the catacombs of Card Gym has friendly praise for Max and smilin' Max always has a good word for the athletes, to go along with the gallons of liniments, and the miles of tape, he has used to heal and assuage their wounds.

He has had job offers from other schools, but Max has never even paused to consider them. He is such a stalwart on the football, basketball, and baseball teams that games played without Max on the sidelines would be like...well, it just wouldn't be the same without Max leading the cheers. His bass voice and patented style of chatter are constants for the players on the field, or on the basketball court. And the golden dome of his balding head trimmed

by fiery red hair are a familiar sight to fans in the stands.

The only time Max is not his usual jovial self is when the Blue Devils are taking a beating at the hands of an opponent, or when "the blue man" as Max says, or the men in stripes aren't doing the Duke team justice. The semi-red head can give 'em hell with the best of them.

Howard Max Crowder, out of Cherryville, N. C., first came to Duke as an undergraduate, transferring from Gardner-Webb Junior College. Originally when he came to Duke he was looking forward to a career in education, but he was also a student trainer during his undergraduate years. Upon graduation in 1962 he was asked to stay on by the athletic department and become head basketball and baseball trainer in 1965, and remains an assistant with the football team.

While working during the season, Max lives in a room on the third floor of Card gym tower where he says the color T. V. reception is "pretty good considering all the steel in the building." Max occasionally makes the 160 mile trip back to Cherryville, especially at Easter. He and his nephew run a small rabbit farm which Max explains is "just something to do," and naturally the big season for sales is around Easter.

The unsung nature of his job doesn't bother Max in the least. Somewhat of a happy-go-lucky philosopher, Max regards his job as "contributing to people. I like individuals to feel that I'm contributing to their lives in some way. This is what makes my job rewarding."

There haven't been many changes over the years for Max. "The treatment processes we use have not changed much. And the attitude of players we've recruited have not been that different from when I first started working."

But one unavoidable change for Max has been the downhill slide of Duke's basketball, football, and baseball fortunes. Some of his greatest thrills came back in the sixties when, along with Victor Bubas—led Blue Devils, three times he went to the basketball finals.

And in 1961 Max made the trip with the Duke baseball team to the College World series on Omaha, Nebraska. The Blue Devils were tops in the conference in football while Max was a student trainer and tied for conference honors with South Carolina in 1965.

The recent fade from the limelight experienced by Duke athletic teams has not dampened Max's spirit outwardly. But he says, "you've got to feel upset when you're part of the team. Anything adverse that happens affects me too."

Whether adversity or good fortune lies ahead for the Blue Devils, is debatable at this point. But like the Chapel, J. B. Duke's statue, Wallace Wade Stadium, and the Cameron Indoor Stadium, smilin' Max Crowder will be there when it happens.



Come cheer the Devils on! there will be a pep rally on the main quad at 6 p.m. today. (Staff photo)

## Pep rally tonight

To The Student Body:

Realizing the large circulation that the Chronicle has managed to build up over the years, it is only natural that I choose the pages of this paper to pass on an important message to the Duke student body.

My message? Simple. There will be a Pep Rally on the main quad between Cleland and the C.I. from 6:00 to 7:00 p.m. today.

Boring you say? Wrongo my friend. Wrongo. This will be a rock'em, sock'em, shake it if you care, DUKE PEP RALLY. You know. The kind of Pep Rally you saw in that 1937 flick about Notre Dame in which Pat O'Brian asked the fighting Irish to "win one for the Gipper" who was played by Ronald Reagan.

Impossible you say? Not at Duke University? Well just read on non-believer. The DUKE PEP RALLY begins right after the closing of the Octoberfest, and features that famous "damn good" Duke University Marching Band. They'll be wandering through West Campus in the hopes of drumming up a gigantic crowd, and they'll even take time out to teach you the words to the Duke fight songs. Don't forget those swell cheerleaders either because they will be there too in their spiffy blue and whites. The Blue Devil, too—you can bet your booties that he'll be there. But there is more. Much more.

We're going to put the torch to the Clemson Tiger, and have cheerleading contests for prizes, and we've even talked the likes of Dave Meier and Bruce Snyder (and others) into saying a few words to the crowd.

Besides all of this, we are also going to sell pom-poms. That's right. We're selling blue and white (his and hers) shakers to the student body. We've got 2,000 of those little babies, and were selling them for a mere quarter. Don't buy that COKE. Don't mail those letters today. Instead do what any red blooded Pat O'Brian would do, and invest that quarter in a shaker.

So lets really go berserk at the Duke PEP RALLY, and in the words of one Patrick Healy lets show our support by shaking it at the game. Buy a pom-pom today, and shake it tomorrow.

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Pat O'Brian  
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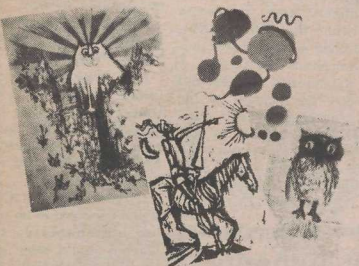
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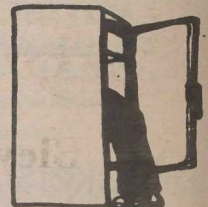
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# Duke's coach away from home

By John Feinstein

Brad Pancoast is one of football coach Mike McGee's assistant coaches. He works with the team all week, breaks down film with the team, does what he can to prepare the team for Saturday's game. Saturday, Brad Pancoast will see his first Duke football game of the year.

He hasn't missed those first five contests because he couldn't make it to the park on Saturday, he's just been at another park.

Pancoast is the advance scout for the Blue Devils. Instead of being on the sidelines as Duke is taking on its weekly opponent, the 25-year old Southern Illinois graduate sits in the press box watching the following week's opponent in action.

"It's something that has to be done and since I'm really the least vital coach on an actual game day, its logical that I should do it," says the dark-haired native of Shelbyville, Illinois. "I guess I have mixed emotions about it since I'd like to be with the team," he continues. "But it is nice to get away and travel, see other good team play, and feel like you're doing something for the team."

"But it is nice to get away and travel, see other good teams play, and feel like you're doing something for the team." first at Duke, he compiled a 4-1 record. This year the team is 1-0.

"I enjoy coaching the JV's," he says. "During the week our primary job is to help prepare the varsity for the team they're going to face. We really don't get much time to practice on our own, but working against the varsity is good training for the kids."

Three years out of college and almost three years into marriage, Pancoast, came to Duke because of associations at Southern Illinois with Duke assistants Jerry McGee and Dick Towers.

"Jerry recruited me out there and I played for Towers. I guess with all the coaches in the country Mike McGee wouldn't have heard of me if it wasn't for them; so they had a lot to do with my coming here."

Growing up in a small town and going to a small school, Pancoast played all sports: football, baseball, track, basketball. He also met his wife, Joyce, in his home town and they are presently expecting their first child.

He played two years at quarterback for SIU and worked as a graduate assistant there until coming to Duke last year.

Pancoast enjoys both his jobs here and has become quite polished in delivering his scouting reports to the coaches, the team and the press.

He tells his fellow coaches what he saw on Sunday night, and then gives his report to the team on Monday nights. And on Monday afternoons he meets the press after McGee is through with them.

"Last year I was a little skeptical about those press conferences," he says, smiling at the recollection. "I had never really dealt with the press before and I didn't know what to expect. I was a little afraid I might say something I'd regret."

Pancoast said nothing regrettable and this year he handles his reports smoothly and with a sense of humor that almost always livens up the scene.

"I try to make my reports as interesting as I can because I know most of the reporters attend those things all week and it can get very hum-drum for them. Now that I know the press people around here I enjoy dealing with them."

Pancoast's reports include personnel changes and injuries, unusual things he might spot, the efficiency of the kicking game and a general overview of the team. (Continued on page 11)



The Duke and UNC Jayvee teams will battle it out Saturday night with the proceeds from the game going to charity. (Photo by Jay Anderson)

A.G.  
Happy Twentieth Birthday  
(two days early)

## Duke-UNC Jayvees meet in charity game

By John Feinstein

Some football games are important because of the final score, others are far more important just because they take place.

Tomorrow night will be one of those times when the winning team won't be the only winner. When the junior varsity football teams from Duke and North Carolina meet at 7:30 in Durham County Stadium, it will be more than just a football game.

This phrase may sound terribly cliched, but it may be because this is the 22nd year this game has taken place for the same reasons—to play a football game, but more importantly to help raise money to fight cerebral palsy.

Admission is a one dollar donation, and that's pretty damn cheap to see a football game and contribute to a cause like this one.

And even though it is an important game for the players because of the rivalry involved, there's more to it than just the game too. Players from both squads visited the hospital on Tuesday in an effort to cheer up some of the children afflicted with the crippling disease.

"I think seeing those kids like that really depressed some of the guys," Duke JV coach Brad Pancoast said yesterday. "It's a depressing thing to see. But I think it was a good experience for all of us, the kids and the players."

Aside from the cause, those who come out Saturday

night should see a good football game. Duke is 1-0 on the year while the Tar Babies are 2-0, their last win being over N.C. State.

The Blue Imps looked excellent in decimating Fork Union, 49-16 last Monday and will be looking to repeat last year's 28-14 victory.

Their explosive offense will be led by freshman quarterback Glenn Small, and junior tailback Bryan Sexton, who gained 120 yard on only 10 carries against Fork Union.

Carolina is also offensive minded, with highly touted freshman quarterback P.J. Gage throwing to excellent receivers in Jim Rouse and David Simmons.

"Carolina has a solid team," Pancoast said. "They have good size, and they pass and run equally well. I think the most important things for us will be our intensity and our special teams."

Pancoast said he emphasizes the kicking game because he thinks that is the area where his team has the most chance of taking advantage of mistakes.

Carolina leads the series 14-6-1, but with both teams unbeaten and apparently possessing high-powered offenses, the game should be a nip and tuck affair featuring a lot of scoring.

No matter what the outcome of the game, no one who comes to the game will have wasted his time.

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# Error-plagued offenses collide in crucial clash

By John Feinstein

"We have to avoid mistakes and make the big plays." Duke football coach Mike McGee has been repeating that sentence for six weeks now. But this week the words take on added significance since the preludes to the big games are over—nobody is looking ahead this week.

Clemson's Tigers, 1-4 and having problems no one would have predicted for them in preseason will come into Wallace Wade Stadium tomorrow with a 1-0 Atlantic Coast Conference record, the same as Duke, 2-3 overall. The winner will emerge as Maryland's principal challenger for the conference title, the loser will wait till next year.

Both teams are coming off important wins over relatively weak, though not poor, opposition. And both will be led much of the time by freshman quarterbacks.

For Clemson, Willie Jordan and Johnny Fuller, both first year men, will share the quarterbacking spot. Jordan will probably start, but Fuller should also see plenty of action.

The Duke situation is more up in the air. Freshman Mike Dunn played an excellent game last week against Army, while Bob Corbett, the starter the last four weeks, has played solidly if not spectacularly.

"Both men will see a good deal of action," McGee said yesterday. "We have confidence in both of them. How much each man plays will depend on the type of offense we feel will be effective against Clemson."

The odds are that Duke will have more success with a running attack against the Tigers, who have great team speed and an outstanding secondary, led by All-Conference safety Peanut Martin.

Because of this, Dunn, who runs the option well and has great speed, may see the majority of the action.

But if Duke does need to go to the air, Corbett will probably be the quarterback since he is the superior passer.

Whoever the quarterback is, he will have Tony Benjamin and Mike Barney, both of whom picked up over 100

yards last week, as his running backs. Art Gore is still troubled by a bad knee, "but will be available," as will Larry Martinez, Lee Rogers and Jeff Crunkleton, a freshman, will back up Benjamin.

Reed Olsen will once again start for Larry Upshaw at tight end, because of the swift senior's bad ankle. Upshaw should play quite a bit though, and will join Chuck Williamson and Troy Slade as Dunn's and Corbett's receivers.

Gary Pellom, Pat Smathers, Billy Bryan, Terry Ketchel and Jim Fehling will start on the line, while Mike Sandusky, Hank Russell and Tyrel Schneck will also see ac-



It's Duke against Clemson tomorrow afternoon.

tion.

The Clemson defense has given up an average of 31 points a game against very tough competition, and the offense will have to take advantage of its opportunities and not turn the ball over as frequently as it has.

"They're a very quick team defensively," McGee said. This game will tell us a lot about our offensive potential. We need to take another step forward."

While the offense has been stalled, the defense has made giant strides since the beginning of the season. With the exception of cornerback Tom Knotts, who has a bad knee, all the defensive starters should be ready. If Knotts cannot start he will be replaced by freshman Dan Brooks.

Pass rush has been a problem for the Devils this year and McGee is hoping that Jeff Green, Sonny Falcone, Maurice Corders and Dave Dusek can provide one this his week.

They will be helped up front by a linebacking core that has played solidly throughout the year, David Meier, Cary Rosoff and ACC defensive player of the week, Carl McGee. Laniel Crawford, Kirk May and Bob Grupp will start with Brooks or Knotts in the secondary.

"Clemson has two good young quarterbacks," McGee noted. "They're going to come in here fired up, knowing how important this game is so we have to be ready."

The coach should not have any trouble getting his team fired up this week. The Blue Devils lost to Clemson in a bitterly fought game at Death Valley last year, 17-13. The loss broke a four game winning streak and probably cost the team a bowl bid.

"We still have feelings about last year," McGee admitted. "We remember that game well, you can't help it. We're looking forward to Saturday."

McGee is not alone in this sentiment. The teams appear to be evenly matched and the importance of the game is obvious.

The two teams have combined for 25 lost fumbles thus far this season. Avoiding mistakes may well be the key to avoiding defeat.

## -Decathalete-

(Continued from page 17)

world record in each event, and scoring is determined by measuring the individual's performance in each activity against that standard.

The tables are somewhat inaccurate since they were last revised in 1962 and many records have been shattered in the interrum, especially in the pole vault where the introduction of the fiberglass pole has radically improved performances in that event. But it remains a reasonable rule of thumb to consider any score in the range of 1000 points for a single event a super effort.

The current world record for the decathlon stands at over 8500 points, and any performance above 8000 points is considered world class. Anthony expects it will take him awhile to reach that level, but he does expect to break 7000 points by next spring which will place him among the top college decathletes.

Of his goals for the spring: "I want to set school records in the 35 lb. throw, the discus and, of course, the decathlon. And then I want to qualify for the NCAA championships in the decathlon, which will mean breaking 7100 points."

Those are impressive immediate goals and his future goal of making the 1980 Olympics is even more so. Some would call them far-fetched, but it is in the nature of the decathlete to be super confident . . . to have high aspirations and then work hard fully expecting to achieve them.

Anthony himself put it best when he said, "You have to be quite egotistical even to think that you are capable of doing all those things well."

## Saddle and Fox

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## Grid pickers anticipate (Trevaskis to err)


**CLEMSON**
**HOME**

Duke  
N.C. State  
Wake Forest  
Va. Tech  
Syracuse  
Alabama  
Princeton  
Air Force  
Ga. Tech  
Colorado  
Rice  
Ohio St.  
Washington St.  
Kansas St.  
Michigan  
Southern Cal.  
Arkansas  
Vanderbilt  
West Va.  
Minnesota

**AWAY**

Clemson  
N. Carolina  
Maryland  
Virginia  
Penn State  
Tennessee  
Colgate  
Notre Dame  
Auburn  
Missouri  
SMU  
Wisconsin  
UCLA  
Oklahoma  
Northwestern  
Oregon  
Texas  
Georgia  
Tulane  
Michigan St.

**Gagne  
(83-13-4)**

N.C. State  
Maryland  
Virginia  
Penn State  
Alabama  
Colgate  
Notre Dame  
Ga. Tech  
Colorado  
Rice  
Ohio St.  
UCLA  
Oklahoma  
Michigan  
Southern Cal.  
Texas  
Georgia  
West Va.  
Michigan St.

**Starks  
(82-14-4)**

N.C. State  
Maryland  
Va. Tech  
Penn State  
Alabama  
Princeton  
Notre Dame  
Ga. Tech  
Colorado  
SMU  
Ohio St.  
UCLA  
Oklahoma  
Michigan  
Southern Cal.  
Texas  
Georgia  
West Va.  
Michigan St.

**Collins  
(77-19-4)**

N. C. State  
Maryland  
Va. Tech  
Penn State  
Alabama  
Princeton  
Notre Dame  
Ga. Tech  
Missouri  
Rice  
Ohio St.  
UCLA  
Oklahoma  
Michigan  
Southern Cal.  
Texas  
Georgia  
West Va.  
Michigan St.

**Honigberg  
(77-19-4)**

N.C. State  
Maryland  
Va. Tech  
Penn State  
Alabama  
Princeton  
Notre Dame  
Ga. Tech  
Missouri  
SMU  
Ohio St.  
UCLA  
Oklahoma  
Michigan  
Southern Cal.  
Texas  
Georgia  
West Va.  
Michigan St.

**Ingram  
(76-20-4)**

N.C. State  
Maryland  
Va. Tech  
Penn State  
Alabama  
Princeton  
Notre Dame  
Auburn  
Missouri  
SMU  
Ohio St.  
UCLA  
Oklahoma  
Michigan  
Southern Cal.  
Texas  
Georgia  
Tulane  
Michigan St.

**Trevaskis  
(65-31-4)**

N. Carolina  
Maryland  
Va. Tech  
Penn State  
Alabama  
Princeton  
Notre Dame  
Auburn  
Missouri  
SMU  
Ohio St.  
UCLA  
Oklahoma  
Michigan  
Southern Cal.  
Arkansas  
Georgia  
West Va.  
Michigan St.

## Stereo Sound

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Friday and Saturday, October 17 & 18, we'll be offering lots of new, DEMO and previously owned equipment at fantastic reductions. Quantities are limited. **So hurry!**

**Speakers: (one pair unless otherwise noted)**

	model	list	sale
	JBL L-65	426 ea	264
	JBL L-100	318	217
	JBL L-26	156	114
	JBL L-16	130	99
	Infinity POS II	101.50	76
	Infinity Columns	244	186
	Bose 501	168	122
	Advent Smaller	92	75
6 pr.	Advent 2's	75	59
	Marantz 5	80	49
	Braun L-500	130	99
	ESS AMT-3	469	335
	EES AMT-1 tower	399	290
	ESS AMT-1	349	261
	ESS AMT-5	169	125
4 pr.	EPI 90's	90	75
2 pr.	Avid 100's	88	59
3 pr.	Avid 102's	130	99
	Avid 103	165	135
	Bose 901 (Ebony)	614	485

**Electronics:**

2	Pioneer SX 434	240	185
	Pioneer SX 535	300	250
	Pioneer TX-7100	200	155
	Pioneer TX-8100	250	185
	Pioneer SA-8100	350	270
	Marantz 4240	600	490

**Electronics:**

	model	list	sale
	Marantz 4300	900	730
2	Sansui 551	260	225
	Harmon-Kardon 930	400	299
	Harmon-Kardon 630	300	230
	Harmon-Kardon 330B	200	150
	SAE MK XXX	300	249
	Marantz 2015	250	179
	Marantz 2240	450	325
	Sansui 8 Deluxe	600	399

**Turntables & Tape**

	Teac 2340R	900	720
	Harman-Kardon 1000	350	290
	Dokorder MK 50	200	165
	Technics SL-1300	300	235
	PE 3060 (with base and dust cover)	228	135

**Miscellaneous**

	Sennheiser 414	50	40
	Sennheiser 424	80	55
	Maxell Tape 33% off list		
	Ampex 1800'		3
	Agfa PE36 1800'		4
	Discwasher D'stat	10	8
	BSR Metrotech Equalizer	100	70
	Metrocare Hi-Fi Kit #3	9	6

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# Homecoming 1975: Duke meets Clemson

## Devils (2-3)

1	Fusco	PK
2	Spears	QB
6	Hall	SE
7	Upshaw	TE
8	Dunn	QB
9	Green	DE
10	Corbett	QB
11	Brock	TE
12	Grupp	DB-P
13	Wolcott	PK
16	Knotts	DB
17	Kornberger	SE
18	Sensibaugh	DB
19	Martinez	TB
20	D. Brooks	DB
23	May	DB
25	Crunkleton	FB
26	Mann	DB
27	Williamson	FL
28	Pruitt	TB
30	Benjamin	FB
32	Sommers	DB
33	Barney	TB
35	Slade	SE
38	Bennett	FB
39	Gombar	LB
40	Rogers	FB
41	Knop	LB
42	Crawford	DB
45	Dallas	DB
46	Rosoff	LB
52	Mencio	C
53	Lane	OT
54	Schoettmer	C
57	King	LB
58	McGee	LB
60	Rossell	OT
61	Sandusky	OG
62	Meier	LB
63	Pellom	OT
64	Schneck	OG
66	Smathers	OG
68	Page	OT
71	Bryan	C
72	Wood	OT
74	Falcone	DT
75	Fehling	OT
76	Edwards	DT
77	Smith	DT
78	Ketchel	OG
79	Corders	DT
80	Dusek	DE
81	Balliet	DE
85	Sandefur	TE
87	Clark	DE
89	Coleman	LB
90	Ziegler	TE
92	Olson	TE
94	Miller	DB-P
97	Bishop	OT
98	Reilly	TE



## Tigers (1-4)

1	Martin	DB
3	Rome	SE
4	Fuller	QB
5	Jordan	QB
6	Holliday	P-DE
10	Walters	FL
11	O'Cain	QB
18	Hansford	DB
19	Bustle	SE
20	Scott	RB
22	Marler	DB
24	Brantley	FL
25	D. Smith	DB
28	Lee	DB
29	J. Cunningham	DB
30	Clark	DB
38	R. Smith	LB
39	Silver	LB
40	Carson	DB
41	Wise	DE
42	Eley	RB
43	Coffey	RB
44	Callicutt	RB
47	Stough	LB
48	Testerman	RB
50	Jehlen	C
52	Williamson	LB
54	Sharpe	C
56	Neely	OT
60	Wallace	MG
62	Galloway	DT
64	Hill	DT
65	Reese	OG
66	Mills	DT
68	LeBel	OT
69	Brumley	OG
70	Jetton	OT
72	Bethea	C
74	Alexander	OT
75	Allen	MG
78	Homonoff	OG
79	Weeks	OG
81	Cain	TE
85	B. Cunningham	TE
86	Brooks	TE-DE
89	McDowell	LB
92	Weichel	DT
93	Webb	LB
94	Kesack	DE
98	Heniford	LB

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## Starting Line-ups

### Offense-Duke-Defense

SE	Slade	35	LE	Dusek	80
LT	Pellom	63	LT	Corders	79
LG	Smathers	66	RT	Falcone	74
C	Bryan	71	RE	Green	9
RG	Ketchel	78	LLB	McGee	58
RT	Fehling	75	MLB	Meier	62
TE	Olsen	92	RLB	Rosoff	46
QB	Dunn	8	LCB	Brooks	20
FB	Benjamin	30	SS	May	23
TB	Gore	43	FS	Crawford	42
FL	Williamson	27	RCB	Grupp	12

### Offense-Clemson-Defense

TE	B. Cunningham	85	LE	Wise	41
LT	Alexander	74	LT	Mills	66
LG	Brumley	69	MG	Wallace	60
C	Jehlen	50	RT	Galloway	62
RG	Weeks	79	RE	Kesack	94
RT	Jetton	70	LLB	Williamson	52
SE	Gibbs	80	RLB	R. Smith	38
QB	Jordan	5	LCB	Carson	40
RB	Callicutt	44	SS	D. Smith	25
RB	Testerman	48	FS	Martin	1
FL	Brantley	24	RCB	Lee	28