



Faculty members voting 'yes' for departmental status.

By Edward Fudman

The future of the Black Studies program was left hanging yesterday as the Undergraduate Faculty Council of Arts and Sciences (UFCAS) overwhelmingly rejected their Afro-American Study Committee's recommendation that Black Studies become a department. Minutes earlier they had also rejected a motion accepting program status for the present time and calling for the issue to be considered in September 1976.

The meeting adjourned for lack of a quorum before a compromise motion could be voted on.

Asked for his response to the council's actions, William Turner, dean of Black Affairs and director of the Black Studies program, said only, "There's more than one way of skinning a cat."

Turner, in an address to the council before the debate, called program status "totally inadequate for meeting the needs of Black Studies." Teaching Black Studies is "something on the order of moonlighting," he said, with the department appointing a professor teaching Black Studies having an effective veto over which the program has no recourse.

Independent appointments

Turner said with departmental status, appointments can be made independently and a mechanism for tenure exists. The faculty would be stable and majors could be attracted, he claimed.

"Departmental status gives dignity and strength to a

Ball lauds success of Social Security

By Barry Elkus

"Social Security is the most successful program of social reform in perhaps the entire history of our nation," according to Robert M. Ball, commissioner of social security from 1962 to 1973.

Ball spoke yesterday afternoon in the Duke Medical Center amphitheater opening a three day program marking the twentieth anniversary of the Duke University Center for the Study of Aging and Human Development.

Ironically, this year also marks the fortieth anniversary of the signing of the Social Security Act. "During this anniversary year," commented Ball, "the social security program is under more concentrated attack than at any time since it was first established."

He agreed that while much of the criticism is "unfair and wide of the mark," some of it is justified. He cited inequity and financial instability as the areas requiring the most improvement.

Brief history

After giving a brief history of the social security system, Ball concentrated on the strengths and deficiencies of the present situation. Because of its rapid growth rate, today over 90 per cent of people 65 years of age and older are eligible for social security benefits. One out of every seven Americans receive a social security benefit each month. To finance these benefits, in 1975 nearly 100 million

(Continued on page 3)

Edit Council

All reporters and Chronicle staff members should come to edit council Sunday at 7 p.m. in 201 Flowers.

UFCAS rejects Black Studies as department

Dissolution of quorum leaves issue unresolved

program of study," Turner concluded, and he introduced a motion to accept the Afro-American Study Committee's recommendations.

The council's debate centered on how Black Studies faculty could best be recruited and whether or not the status of the program should be decided without the say of the future faculty.

The question was raised whether potential Black Studies faculty would actually prefer a department, as opposed to being appointed in an existing department as is presently done. Turner replied that with departmental status there would be the option of a joint appointment if a professor so wished, but that under program status this is a necessity.

Jack Preiss, a professor of sociology and a member of the UFCAS executive committee, criticized the use of black faculty in other departments as Black Studies professors. "I don't think black faculty members should be under the stricture of teaching Black Studies," he said. In recruiting black faculty and then having them teach Black Studies courses, it's "sort of killing two birds with one Black," Preiss remarked.

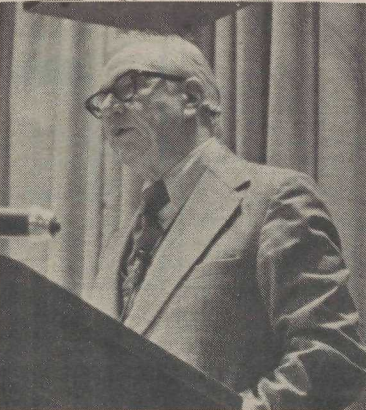
Wait for faculty

John Oates, professor of classical studies, said the council should not take the step of deciding between program and departmental status until there is tenured faculty. They should have a say in the status of Black Studies, Oates contended.

Oates, a member of the executive committee, offered a substitute motion that the UFCAS accept for the present the provost's response maintaining program status and asking the provost to reopen the question again in September 1976.

Al Buehler, professor of physical education, said the administration should first "sell the program." "Make it the best program around," Buehler said, "raid Harvard's faculty, and then these people should ask for departmental status and they would get it."

Provost Frederic Cleveland admitted "I feel we have not had a real try at recruiting for joint appointment." He claimed "the administration is acting in good faith, and



Robert Ball, former Social Security commissioner. (Photo by Alan Dworetzky)



Faculty members voting 'no'. (Photos by Jay Anderson)

we are all seeking the same objective."

The substitute motion introduced by Oates to accept the Provosts response for now and delay action until next fall was defeated by a vote of 28 to 24, and the motion to accept the Afro-American Study Committee's report and recommend departmental status then came to the floor and was soundly defeated.

No position expressed

Alan Kerschoff, professor of sociology, noted that these votes meant the council had not expressed any position on the Black Studies question, and offered a motion that candidates being recruited for Black Studies positions be told that there are two options open and that the UFCAS would respond favorably to a future request for departmental status.

Terry Johnson, presiding over the meeting as the UFCAS executive committee chairman, ruled the motion out of order because it would bind a future council.

A motion to adjourn was then defeated, and Kerschoff offered a motion similar to his first one but without references to the future, saying the "current UFCAS believes departmental status is an acceptable option."

Before the motion could be voted on the council was forced to adjourn for lack of a quorum.

Fundraising for Center

Work for sale

By Jennifer McGovern

The fund-raising campaign for the proposed University Center will be a little closer to its eight-million dollar goal by the end of this month. Three benefits in the next two weeks are scheduled not only to raise money, but to publicize the Center.

The first of these events, entitled "Legs for Labor," will be held today on the quad in front of the Union at 12:30. Deriving its name from the fact that participants will be seen only from the knees down, it is an auction of two-hour blocks of time donated by the residents of Wananaker to the highest bidders. The two hours will be served sometime during the weekend doing such chores as cleaning rooms, washing cars, and doing laundry. Sponsored by Wananaker I, the participants said they hope that the auction will not only be fun, but will spark interest in the Center.

Hoof n' Horn will put on a benefit performance of "A Little Night Music" Thursday, October 26th in another fund raising attempt. This performance, open to members of the Durham community as well as students, will be a black-tie affair with a reception afterwards. Proceeds will go toward the theater section of the proposed Center.

Lastly, a big publicity push will be made over homecoming weekend. Jointly sponsored by ASDU, IFC, the Pan-Hellenic Council, and the Association of Independent Houses (AIH), it will include pamphlets, information booths, and possibly a float.

The University Center Committee is currently developing a slide show for presentation to houses and interested organizations.

Only one more major donor is required before construction on the Center can be begun. Anyone may contribute. Groups wishing to sponsor activities for the benefit of the fund may contact Barbara Hall at 684-2911 or stop by 207 Flowers Building.

SPECTRUM

TODAY

BADMINTON: TEAM PRACTICE-7 p.m. Card Gym. Please remember your dues. All interested newcomers welcome.

Worried about no Kasher food on campus? Worry no more! HILLEL has a Kasher dinner every Friday night in the East Campus Center. They have our dinner at 6, followed by services at 7. Call 684-2505 for dinner reservations.

ARCHERY CLUB practice at 5 on the field behind the IM building.

URGENT! Come to the main Quad NOW and rent some "Legs for Labor," have your room cleaned, laundry done, car washed...Sponsored by Wannamaker I to benefit the University Center. 12:30-2:00.

"Hitbound from Billboard" is coming! A weekly look at brand new records just making the music scene. Hear tomorrow's hits today. Tonight and every Friday from 7 to 8 p.m. WOUR 1600 a.m. Be listening!

Tonight at 5:15 there will be a Newman Center - IVCF POT-LOCK SUPPER in the Chapel basement. Please come and bring some food and utensils with you.

INTER VARSITY CHRISTIAN FELLOWSHIP will hold this week's meet-

ing in York Chapel at 6:30 (after the Pot-LOCK Supper). Everyone is invited.

View a star-studded spectacular at the **Artiscentary Club PUBLIC VIEWING SESSION**, tonight at 9 on the Physics building roof. Everyone welcome.

The closing date for the November 1 Graduate Management Admission Test is Oct. 10. Information bulletins and registration materials are available in the Counseling Center 309 Flowers Building (above the Gothic Bookstore).

Be on the main Quad at 12:30 sharp tomorrow and rent some "Legs for Labor"—Wannamaker I's benefit for the University Center. It's your Center too!

COMMUNITY II will meet SATURDAY, Oct. 11th for square dancing. Place and time to be announced in tomorrow's Spectrum.

Worried about no Kasher food on campus? Worry no more! HILLEL has a Kasher dinner every Friday night in the East Campus Center. This Friday we have our dinner at 6 followed by services at 7. Call 684-2505 for dinner reservations.

THIS WEEKEND

ARCHERY CLUB—Organized practice for tournament Sat. at 1:30 and Sun. at 2

on the field behind the IM building.

Attention all Outing Club members, forestry students, and anyone else interested. *Continuation of the development of the trail system in the Duke Forest* will take place this Sat. at 8. We will meet at the West Campus bus stop. Sign up on the Outing Club bulletin board in the Union building.

The **DUKE GAY ALLIANCE** will meet Sunday night at 7 in the East Campus Center. It's a very important meeting. We'll be discussing our plans for the rest of the year. All gay men and women are invited.

The Sunday night informal worship service WILL NOT meet Sunday due to the hunger rally. The service will resume October 19th.

Community II will meet SATURDAY night at 7 for square dancing. Anyone welcome—come to the Southgate Gym on East Campus.

Sing and stop Sunday at Epworth's BIG-GAR'S BANQUET. Potluck at 7 and jam session at 8. Bring a dish and an instrument to Epworth's parlor.

MONDAY

LINGUISTICS SEMINAR at 4 p.m. in 136 Social Sciences. Drs. Moulton and

Robinson of the Psychology Department will speak. Topic: Syntax. Relations of Concepts, and Language Acquisition.

The **D.U.U. Drama Committee** will meet Monday at 6:30 in 201 Flowers. If you like "Cuckoo's Nest" today, come see what we're working on for our next show!

DUKE LAW FORUM presents Timothy Atkeson, General Counsel for the Council on Environmental Quality, 1970-1973, speaking on codes of international conduct, at 3:10 in the Green Lounge of the Law School.

GENERAL

Soccer League Games this week: Friday 2 vs 11, 13 vs 14, Sunday 3 vs 8, 4 vs 13 and 12 vs 1, 15 vs 17. Monday 1 vs 14.

7 vs 11. We are still missing dues from 8 teams please turn them in. Div. II teams play or forfeit out-don't leave others stranded. Fields should be ready soon.

The following companies and graduate schools will have interviewers at Duke this week: Sign up in 214 Flowers Oct. 10-Amoco Production Company Oct. 13-Wake Forest University School of Law

Oct. 14-Carolina Power & Light Company, Fletcher School of Law & Diplomacy, Northwestern Mutual Life Insurance Company

Oct. 15-Westinghouse Electric Corporation, Firestone Synthetic Fibers Company, Allied Chemical Company Oct. 16-Philco, Inc., Xerox Corporation, University of Virginia Graduate School of

Business, The Johns Hopkins University, School of Advanced International Studies

The closing date for the November 24 Test of English as a Foreign Language is October 13. Information bulletins and registration materials are available in the Counseling Center, 309 Flowers Building (above the Gothic Bookstore).

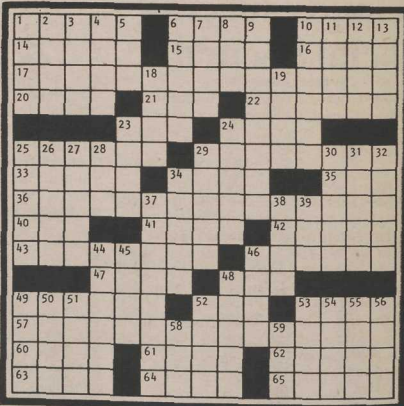
STUDENT ORGANIZATIONS that want funding from ASDU must have requested in by Oct. 10, or they will not be considered.

The Sunday night informal worship service WILL NOT meet Oct. 12th due to the hunger rally. The service will resume Oct. 19th.

(Continued on page 4)

THE Daily Crossword by Frank R. Jackson

ACROSS	34 Meadows	61 Formal act	26 Growing out
1 Musical	35 High-pitched	62 Kind of	27 See eye to
2 Singer of	36 Singer of	63 That, and	28 Belle of
6 Second-hand	17A	64 Aldebaran	29 Send
10 Franco's	40 Native of:	or Alioth	30 Chafes
domicile	suff.	65 Confession	31 Baseball's
14 36A is one	41 Newt, old	of faith	Howard,
15 Musical	style		familiarily
sound	42 Baseball's		32 Many, in-
16 — about	Reynolds		formally
17 Busy gentle-	43 Emerging	DOWN	34 Adores
man's song	adult	1 Underground	37 Non-changers
20 — Roper	46 Czech city	traveler	38 Futile
21 East Indian	47 Burden	2 Gem stone	39 Ailing
herb	48 Poetic time	3 Designated	40 Granular
22 Coat pants	49 Reconmis-	period	rock
23 Concealed	sance group	4 Hence	45 Presently
24 Mr. Ruth	52 The works	5 Chinese	46 Ill-gotten
25 Assumed	53 Industrious	philosophical	gain
29 Shows re-	insects	term	48 Church
newed vigor	57 Rossinian	6 Without a	disputary
33 Ire	60 Med. course	guide	49 Baby
		7 Living room	carriage
		furniture	50 Really tops
		8 Greek letter	51 Autocrat
		9 Lowered in	52 Architectural
		rank	item
		10 Barrel maker	53 Culture
		11 Opening	medium
		wager	54 Church
		12 Spiritual	section
		force	55 Family or
		13 Equips	shoe
		18 Waterless	56 Exchanged
		19 Forbidden	for cash
		23 In this	58 Small
		place	islet
		24 Cruel one	59 Ref. of Id.
		25 Riding	
		clothes	



© 1975 by Chicago Tribune-N.Y. News Synd. Inc.
All Rights Reserved

CLASSIFIEDS

LOST AND FOUND

Lost: Gold snake chain bracelet with heart and key on it. Reward offered. Call 684-1179

EMPLOYMENT OPPORTUNITIES

Babysitter wanted: For one year old boy. Begin Jan. 8, 1976. 2:00-5:00 p.m., Mon., Tues., Wed., East Campus Duke; or will bring child to your home. Salary negotiable. Write Box 6307 College Station, Duke, 27708

Employment opportunity: Concerned dedicated individuals wanted to help build strong citizen action organization of working and fixed-income families. Issue/neighborhood oriented work. Training provided. Carolina Action, 682-6076

FOR SALE

'67 VW, low mileage, newly primed and painted, new brakes, oil cooler, battery, exhaust system, good rubber, runs great. \$850 firm. 732-4881 Hillsborough

For Sale: Goya Classical guitar, hard cover case; good condition- best offer; 684-0099, 286-7665

For Sale-Atala Competition 10-speed, 24" frame, 3 weeks old, excellent condition, \$300 or best offer- 684-0099, 286-7665

MISCELLANEOUS

HAPPY HOUR RETURNS

TO THE CAMBRIDGE INN. This Friday from 3:30 to 4:30 enjoy Schlitz on draft for only 30¢ and Mich on draft for only 35¢. BE THERE.

ANOTHER GREAT SPAGHETTI DINNER! Sat. Oct. 11, 5-7 p.m., Few Quad. All you can eat and drink- only \$3.00. Support Duke Crew.

N; I don't get it!]

Earn Extra Money. Give Plasma. Earn \$16 per week. Contact: Durham Blood Bank, 113 E. Parrish St. Ph: 688-5739

Student needed to sell Prints and Posters on campus. Write Pinkwater Graphics, 5605 Lagorce Dr. Miami Beach, Florida 33140

FEMALE SLEEP-TALKERS interested in their sleep-talking patterns are invited to participate in a Psychology Home Study of the phenomenon. (Introductory Psychology students may obtain 1 hour's credit) Send Name, Address, and Telephone number via Campus Mail: Box 3003, Duke Medical Center (Campus Mail envelopes may be obtained and mailed from all departmental offices and formitory desks or write CAMPUS MAIL on the back of any envelope.) on Phone 684-7760

Protect your home and help

us stay warm! Residential Staff couple desire house-sitting position Dec. 20 through Jan. 6. Call 684-3996.

THE FLETCHER SCHOOL OF LAW AND DIPLOMACY. The Fletcher School is a graduate school of International Affairs providing multidisciplinary graduate professional preparation for careers in government service, international organizations, international banking and business, teaching and research, and other international careers. The School is not a law school and does not award law degrees. Admission is normally to a two-year program of study. A representative will interview on campus on Tuesday, October 14. For further information and appointments, contact the Office of Placement Services.

Save on useful merchandise. Animal Protection Society Flea Market, Friday, October 10, 6-9 p.m.; Saturday, 9-5. Former Grants store, Lakewood Shopping Center.

ABORTION AND BIRTH CONTROL INFORMATION AND REFERRAL- NO FEE REFERRAL UP TO 24 WEEKS. GENERAL ANESTHESIA. VASECTOMY AND TUBAL LIGATION ALSO AVAILABLE. FREE PREGNANCY TEST. CALL PCS. NON-PROFIT. 202-298-7995

AMERICAN INDIAN JEWELRY SHOW & SALE

Fri., Oct. 9 10 AM - 9 PM
Sat., Oct. 10 10-6

MINATA INTERNATIONAL

University Mall Chapel Hill
967-8964

FM-107-Wdbs

Real Music

Lewis eyes University budget, seeks greater student influence

By Marc Bernstein

Rob Lewis, one of two ASDU vice-presidents representing Trinity College, is fighting what he sees as an uphill battle this year to increase student participation in the university budget-making process.

The university budget is Lewis' main area of concentration on the ASDU executive board. One of Lewis' major concerns is his participation as one of two students on the University Budget Committee, which oversees the budget-making process.

Though Lewis has high hopes for students' potential in influencing budgetary decisions, he wonders if initial student efforts will seem credible to the administration. "Realistically, I don't think it [the new budget committee] will have much effect in its first year," Lewis remarked, adding that he hopes student influence will increase in the long run.

Respect of opinion

Similarly, Lewis is doubtful that the administration will always respect student opinion concerning budgetary matters. "I don't think they'll recognize our expertise in the budget," he fretted. However, he said that student input would be focused on areas in which they could have a maximum amount of influence.

Lewis said that the budget committee would not and could not try to make decisions on every budgetary item. First, he explained, the committee would examine the general movement of the line items in the budget, and try to determine what the major priorities were.

If an item existed which seemed to be over- or under-budgeted, Lewis continued, the committee would then try and question the expenditures more closely. For these special items, the budget-making cycle of the "troika" (Chancellor John Blackburn, Vice-president for business and finance Charles Huestis, and Provost Frederic Cleveland) would be examined in great detail, with the budget committee overseeing each stage of the budget-making process, according to Lewis.

Preparation

In addition to limiting the scope of their budgetary investigations, Lewis is taking other steps to assure that students involved in the budget-making process will be well-prepared. The individuals concerned have business or science backgrounds, for the most part, and many are familiar with cost accounting, Lewis said. Also, sources outside the administration are being consulted for advice.

Still, Lewis conceded, "I have my doubts students will be listened to." If administration reaction is not what Lewis considers "polite," he said he would consider attempting to arrange for mass student demonstrations similar to the ones held last spring.

Lewis said he thought such confrontation with the administration is occasionally useful. While he has generally aimed for cooperation with the administration, Lewis termed it necessary to "rant and rave when the administration undermines all the work you are doing."

Such action need not always be used as a last resort, according to the Trinity junior, who said he would assume

such an adversary role from the beginning in a situation where the administration refuses to listen to the students.

Harmony unlikely

Lewis said he feels it is unlikely that perfect harmony between the administration and the student body can exist. He does not see it at present. Asked for his views about the people in Allen Building, Lewis replied that "I try to trust them as little as possible as a source of information. I wouldn't be in ASDU if their decisions were all right with me."

Similarly, Lewis foresees "no point in the future where there will be no tension between students and the administration." He said he thinks that there is a permanent dichotomy between the two groups and that the goal for future student-administration relationships should not be to get rid of this dichotomy, but instead to work in a cooperative relationship whenever possible.

Lewis sees other problems in attaining a better relationship between ASDU and the student body. While the budgetary concerns that he personally deals with "may require more interest on the students' part than is presently there," he asserted that these issues eventually affect the average student. Therefore, Lewis feels, it is more important that ASDU act as a check to the administration than simply a student service organization.

Lewis admits all students may not agree with him. Presently, Lewis said, there are a great number of apathetic students. While he asserted that most of them see ASDU as a representative body attempting to lead student concerns, he admitted that "if it came to the point that nobody was interested in what I was doing, I would still do it anyway."

Student opinion important

Student opinion still makes a difference to him, he contended. While he said it would be impossible to succeed in contacting every student, the Vice-President maintained that he often talks to individual students about ASDU, and on many issues takes their views into account when formulating his own. However, he concluded, "I can't totally compromise my own values."

Brister for involvement but cites ASDU's limits

Editor's note: These two articles are part of a continuing series of interviews with executives of (ASDU).

By Arden Smith

One reason Scott Brister joined ASDU was to meet people. The other was the sense of involvement it gave him. "I'm upset with students who use the University

solely for its name and connections. I didn't want to just go to Duke. I wanted Duke to be my school."

The primary function of ASDU is to suggest changes, according to Brister, a member of this year's executive committee. "The administration listens to our ideas, but doesn't always implement them," Brister said. "Sometimes we just don't know the facts so our proposals are stupid."

Brister thinks having students working on a part-time or volunteer basis accounts for this lack of facts. "The perfect situation would be paying student government officials. Then these students could take more time preparing and presenting cases," he said. "At the University of Texas, the student government president is salaried, and this seems to work rather well."

Administration effort
Regardless, the administration tries to avoid stifling student interest, Brister said. "Working with the Epoch Campaign, I feel they have gone out of their way to answer any of my questions."

In the three years he has been here, Brister says he



Rob Lewis, ASDU vice-president. (Photo by Greg Bertics)

-Social Security-

(Continued from page 1)

workers will pay social security tax. These figures help emphasize the enormity of the program, in which, according to Ball, "practically everyone has an important stake."

For workers with dependents, social security payments, in proportion to pre-retirement income, range from 51.5 per cent for

the worker earning the maximum covered amount, to 85 per cent for the worker previously earning the federal minimum wage before retirement.

In contrast, the single worker with no dependents receive only a little over a third of his pre-retirement earnings. From this data, Ball concluded that across the board benefit increases are not necessary. Instead, he felt that benefits for the single worker need to be improved.

Optimistic note

Other issues Bell discussed included financial difficulties, inequality to women workers, and the regressive nature of the social security tax. After presenting several aspects of these issues and proposing certain changes, Ball closed on an optimistic note.

"Let's celebrate the fortieth anniversary of social security and the twentieth anniversary of the Center for the Study of Aging and Human Development by once again beginning the process of program improvement. We can make social security a better program."

Few projects
In past years, according to Brister, few positive, tangible projects were attempted. "A lot of persons have killed themselves trying to get things done which in the students' opinion were of no value. I agree with Rick Glaser that students

(Continued on page 5)

Real World

c. 1975 N.Y.T. News Service

WASHINGTON — A high State Department official said that the department had prepared an emergency economic aid package of nearly \$100 million for Portugal. The package, the official said, is awaiting approval by President Ford and may be announced Friday.

WASHINGTON — The Senate voted decisively to reject an attempt to block passage of the Administration's request to station up to 200 American technicians in the Sinai passes to help oversee the Israeli-Egyptian accord. The size of the vote, 85 to 9, indicated overwhelming support for the peace-keeping effort.



Simon says... (UPI photo)

mortar fire and casualties rose in Beirut as Premier Rasho Karami sought the aid of the Syrian Government to end the six-month crisis in his country. There

was speculation that the Lebanese Cabinet might be expanded to include representatives of the warring Christian rightists and Moslem leftists.

WASHINGTON — Treasury Secretary William E. Simon said that if Congress insisted on providing emergency aid to New York City it should impose "financial terms so punitive that no other city will be tempted to turn down the same road." Testifying before the Senate Banking Committee, Simon reiterated the Ford Administration's opposition to any Federal rescue plan, including guarantees of loans to the city.



ASDU executive Scott Brister. (Photo by Jay Anderson)

To end sex discrimination

PIRG asks for implementation of credit law

By Michele Clause

The North Carolina Public Interest Research Group (NC-PIRG) filed formal complaints against the Federal Reserve Board Friday, Sept. 26, urging the board to strengthen its regulations concerning the Equal Credit Opportunity Act.

NC-PIRG claims that the Fed is attempting to twist the act's intent by trying to delay its implementation for a period from 90 days to one year. The equal Credit Opportunity Act (ECOA) specifically forbids discrimination by creditors on the basis of sex or marital status.

According to Judith Kincaid, the ECOA was enacted by Congress last spring, and "the Fed was given the responsibility to implement the act to go into effect on Oct. 28. The Fed apparently wants to give the creditors up to a year of extra time to continue the discrimination."

NC-PIRG is only one of many groups around the country to file comments against the Fed's course of action, according to Kincaid. "Hopefully, they'll (the Fed) take these into account when they issue the final regulations."

The Fed has only until Oct. 28 to finalize the new rules regarding credit discrimination, and until then different lobbies will be trying to sway the Fed to implement the rules immediately once they are issued.

"Since Congress specifically stated that the laws should be enacted as of Oct. 28, the Fed postponement looks illegal. They are circumventing Congress and could end up with a law suit," Kincaid said. NC-PIRG has no plans to enter into a lawsuit with the Fed on this matter, according to Kincaid.

"I can't say where we'll go from here—we'll have to see what happens in the final regulations," Kincaid said. Students have discussed doing projects and studies to determine the effectiveness of the legislation in banks and local stores, but no plans have been drawn up, she said.

NC-PIRG has been involved in the problem of unfair credit and lending since October 1973 when they issued a study of sex discrimination in credit in North Carolina. They discovered widespread discrimination against women, which led to a bill passed last year by the North Carolina legislature comparable to the ECOA.

Research for the current situation was conducted by interviewing bankers and lending institutions regarding their practices for extending credit and lending money. NC-PIRG concluded that women are definitely discriminated against, as are married persons and those employed part-time.

Among the specific comments filed by NC-PIRG are that: (1) Fed regulations should define creditors to be all parties who renew or continue credit, along with those who originally extend it, and (2) the requirement that an individual must request a credit reporting agency to separate his or her credit information if married should be

eliminated.

NC-PIRG would also like to see the definition of "application form" to be extended to include all documents which record information requested of the credit applicant, that information regarding child-bearing intentions not be requested by the creditors, and that the "good faith compliance" provision of the regulation should be eliminated.

Until the final regulations by the Fed appear, however, NC-PIRG can do no more than to let the Fed know its opinions on the matter by filing formal comments.

-Spectrum-

These companies and graduate schools will have INTERVIEWERS at Duke on the following dates, sign up in 214 Flowers:

October 10-Amoco Production Company
October 13-Wake Forest University School of Law
October 14-Carolina Power & Light Company, Fletcher School of Law & Diplomacy, Northwestern Mutual Life Insurance Company
October 15-Westinghouse Electric Corporation, Firestone Synthetic Fibers Company, Allied Chemical Company
October 16-Pfizer, Inc., Xerox Corporation, University of Virginia Graduate School of Business, The Johns Hopkins University, School of Advanced International Studies.

SCHOLARSHIP in ENGINEERING, MATHEMATICS and SCIENCE—for graduate study at Cambridge University, ENGLAND. See Prof. Philpott, 352 Bio. Sci. (2185).

BRIDGE PLAYERS: Test your finesse at the weekly duplicate bridge game, Sunday at 7 in 209 East Duke Bldg. All bridge players are invited.

THE DUKE GAY ALLIANCE will meet Sunday night at 7 in the East Campus Center. It's a very important meeting; we'll be discussing our plans for the rest of the year. All gay men and women are invited.

DANFORTH FELLOWSHIPS FOR COLLEGE TEACHING CAREERS. Seniors interested in applying please see Danforth advisor, Professor Purdin, 219 Gray (3864) NOW.

WINSTON-CHURCHILL

Duke marries

(C)NYT News Service

Anthony Drexel Duke, an heir to the Duke and Biddle fortunes, took his fourth bride the Havana-born Maria (Luly) de Lourdes of Miami on Sept. 28. The couple met last November, when Duke's son, John Ordway Duke, was married in Coconut Grove, Fla., to the bride's younger sister, Beatriz Alcebo.

The civil ceremony took place at the Riviera Country Club in Coral Gables, Fla. Among the family members present were the bridegroom's mother, Mrs. T. Markoe Robertson of New York, and his brother, Angier Biddle Duke, New York's Commissioner of Civic Affairs and Public Events and former Ambassador to Spain and Denmark.

The bride, daughter of Jose Alcebo, an engineer with a sugar company in Belle Glade, Fla., and Aida Fundora of Miami, attended Miami-Dade Junior College and has been with Cousins Associates, Inc., a Miami real estate company. She has a daughter, Lulita, almost 2 years old, from her previous marriage which ended in divorce.

Last summer, Mrs. Duke instituted a bilingual studies program at Boys Harbor, Inc., of which her husband is president and board chairman. Mr. Duke founded the multi-service organization for children from deprived areas, with centers here and in East Hampton, L.I., in 1937 while still a student at St. Paul's School in Concord, N.H.

The bridegroom is a son also of the late Angier Buchanan Duke and great-grandson of the late Washington Duke, founder of the American Tobacco Company. He is a grandson of the late Benjamin N. Duke, who was associated with his brother, James B. Duke, in the endowment of what became Duke University, and a descendant of Nicholas Biddle of Philadelphia, who was president of the Bank of the United States.

Duke's first marriage, to the former Alice Rutgers, now Mrs. Marshall J. Dodge of New Haven, ended in divorce, as did his second, to the former Elizabeth Ordway, now Mrs. J. Richard Dunn of Coconut Grove, Fla., and his third, to Diane (Didi) Douglas, stepdaughter of Mrs. Dunn's brother, John R.G. Ordway. He has eight children.

ON STAGE — IN PERSON!

The hit show of 1975



A new play by Samuel Gallu starring

ED NELSON

as President Harry S. Truman in

"GIVE 'EM HELL HARRY"

From the Oval Room of the White House to the U.S. Senate... from the Truman home in Missouri to the 1948 "whistle stop" campaign... the robust, earthy, rollicking, human drama of Harry S. Truman.

Raleigh Memorial Auditorium	8:00 PM October 15	Res. Seats \$6.50, \$3.50 \$4.50 & \$3.50
-----------------------------	-----------------------	---

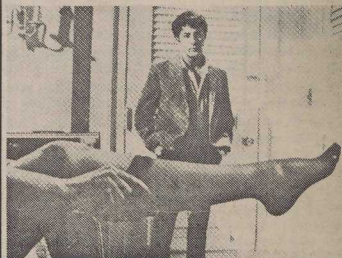
Ed Nelson — star of ABC-TV's *Peyton Place* — portrays the outspoken 32nd president in a live show that won nationwide acclaim this season.

TICKETS NOW AT RECORD BAR OUTLETS IN DURHAM, RALEIGH & CHAPEL HILL.

Theta Chi Fraternity presents

"The Graduate" starring

Anne Bancroft Dustin Hoffman
Katharine Ross



ALSO: The Marx Bros. short "This Is War" from "Duck Soup"

SHOWINGS:

11 PM & 1 AM

Saturday, October 11th

Biological Sciences Auditorium

Hundreds of
Paper-backs

at Only
15¢ Each

THE OLD BOOK CORNER
137 A East Rosemary Street
Opposite Town Parking Lots
Chapel Hill, N.C. 27514



Duke Players presents
Lanford Wilson's
Obie Award-Winning Play

THE HOT L BALTIMORE

Oct. 9-12 Branson Theatre
8:15 PM Tickets \$2.50 (Students)

Page Box Office, 684-4059

or Branson Theatre (1-4 PM), 684-3181

Due to mature subject matter of the play, no one under 18 will be admitted.

Quadrangle Pictures presents

"PHANTOM DE LA LIBERTE"

A fantastic, surreal movie made by Luis Bunuel at 74. A wise, serious, and intelligently amusing movie of the absurd. A topsy-turvy world created by a genius film director who attacks our social world in a series of loosely connected stories beginning in 1808 and quickly moving to the present.

Saturday & Sunday
Page Auditorium

7 & 9 p.m.
Admission \$1.00

Musician lurks in chapel tower, improvises melodies on the bells

By Keiki Kehoe

Have you ever wondered what that strange ringing sound is that drifts across West Campus every day at five? Well, if you were to climb halfway up Duke's phallic chapel tower you would come upon a rosy-cheeked redhead vigorously stomping around in a tiny little room. His name is Sammel Hammond and in black suit and skinny bow tie, he pounds away on the carillon with anything from Beatles to "God Save The Queen."

Sam arrived from Georgia in 1964 as an undergraduate and started ringing Duke's bells the next year. Though his official position is music librarian on East Campus, when the previous carillonneur left "they asked me if I wouldn't mind banging on the bells...and here I sit," he said with gleeful resignation.

Heavy bells

Although in the process of teaching a couple of students, Sam Hammond is Duke's only carillonneur, and he plays just about whatever he desires. In the same room that houses the major carillon is a second practice keyboard. This instrument is not attached to any of the fifty bells (of which the largest weighs five and one-half tons), and when played produces faint ephemeral sounding melodies.

He doesn't play this very often, but recalled playing "Silent Night" one Christmas service, creating a misty-eyed atmosphere. "It was really a tacky thing to do, but I was in a tacky mood," he apologized.

In addition to his daily 5 pm performance, Sam plays both before and after Sunday services and again at three, when the familiar strains of the na-

tional anthem are heard. He explained this controversial habit as a "pleasant European custom" and will continue regardless of any ill feelings on the part of students.

"If they don't want to hear it they can come in the summer when it gets to hot for me to play."

Tintinnabulation

So if you ever wondered about the bells, now you know. Next time you hear them try to name the tune. There aren't very many things written for the carillon these days, so Sam often improvises on old favorites (did you recognize "Blow the Man Down" on Wednesday?).

For those of you who have never wondered or don't really care about the bells, Sam sympathizes with you. "Since I'm the only one who ever plays the bells, I don't ever have to listen to them." If you don't like them he meekly suggests that you find a good place to hide, for as long as Sam Hammond is around they'll keep on ringing.

-Brister interview-

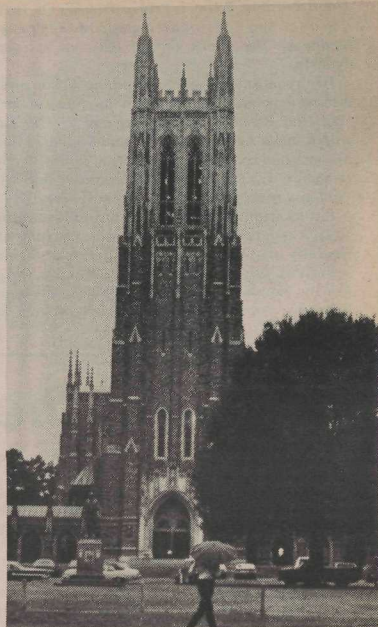
(Continued from page 3) want results they can see, touch, and walk into."

However, Brister said that the other extreme, a service-type institution, must be avoided. "That tends to resemble a high school organization."

Asked about the ASDU legislature, Brister said, "I

always have the feeling that half the members are there because it will look good on their record."

Involvement in politics is important to Brister, who is considering a teaching career or law school. "If you get mad at something which just isn't right, you can help to influence a change."



Will the bells become off-key if the chapel continues to lean to the left? (Photo by Karen Margolis)

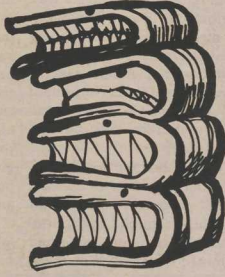
Artweek

(Continued from page 8)

pm. Reservations 682-5519.

UNC Alternative Cinema presents Gentlemen Prefer Blondes. 101 Greenlaw Auditorium: 7 and 9:30 pm. Admission \$1.25.

The Carolina Playmakers Repertory Company presents Mad Dog Blues. Graham Memorial Lounge Theatre, UNC: Reservations 933-1121.



REMEMBER -

If midterms
start to get you
down

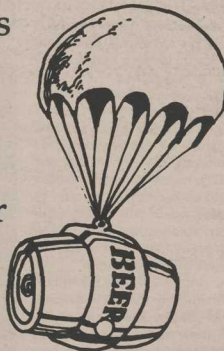
stop by the

CAR SHOP

For all your Party Beverages
Beer - six packs and cases
Wide selection of
wines & mixers
Free delivery of kegs in our
refrigerated van.

2908 Hillsboro Rd.

286-0219



yorktowne theatre

NOW 2

"...a feast, a fiesta, a frolic, a festive farraigo and furious fandango of felicitous fantasy. Bugs - the resourceful rascal - is indeed a Superstar." -WASHINGTON POST



A 24 CARROT SALUTE
TO THE BEST OF LOONEY TUNES
Co-starring: ELMER FUDD*, DAFY DUCK*,
TWEETY-PIE*, PORKY PIG*, SYLVESTER*, and more
of your favorite Looney Tunes Characters.

You Won't Believe How Much You Missed As A Kid!

SHOWS

2:30 4:00 5:30 7:00 8:30 10:00

Durham-Chapel Hill Blvd.-489-2327

Good morning. Today is Friday, October 10, 1975.

In 1911 Sun Yat-sen led a group of Chinese revolutionaries attacking Wuchang. The attack proved decisive in overthrowing the Manchu dynasty.

Two years later President Woodrow Wilson pressed a button detonating the last remaining obstruction in the course of the Panama Canal.

In 1957 President Eisenhower and Vice President Nixon breakfasted with Komala Agbeli Gbdemah, and Ghanaian finance minister. Dick and his boss had been embarrassed by an insensitive restaurateur from Dover, Delaware, who had denied Gbdemah a glass of orange juice, saying "Colored people are not allowed to eat here."

Noting sighfully that sartorial revolutionaries no longer feel compelled to attack and overthrow the dynastic strictures of goodtaste and wishing wistfully that someone would detonate the last obstructions of insensitivity, this is the resplendent Chronicle, Duke's daily newspaper, appearing Monday through Friday in a variety of guises in Durham, North Carolina. Volume 71, number 31. Fall line: 684-2663. Orange juice: 684-6588.

A fable of the RATS

The day was October 9, 1775. A group of distinguished, white landowners gathered at the George Buchanan estate known as Dungston Hall near Mount Vernon, Virginia. Representing the intellectual elite of the colonies, they congregated not only to protest the tyranny of King George, but also to speak to the much more radical and unpopular issue of slavery. Typical of their barbed wit, they decided to call themselves Revolutionaries Against Tyrannous Slavery (RATS).

The RATS had convened not so much out of their predictable sense of duty, but because the stench of slavery had come too close to home. On Buchanan's very own small, but prosperous plantation, a few slaves that he respected had approached him about wanting their freedom. There were already a few freemen in the neighborhood, black men that commanded Buchanan's respect with their quiet manner of strong independence and the force of their own determination in the face of overwhelming ridicule and oppression.

A small uprising a few years before had convinced him of their seriousness, and at that time he had promised that in due course he would grant them their full freedom. However, he told them, while the present climate of the colonies demanded attention to the greater issue of the preservation of the colonies, he beseeched them to remain at Dungston Hall and work for him until the resolution of the status of the colonies would allow him to grant full attention to the issue of slavery.

But in the past month the Dungston Hall slaves had become disquieted. A few had run away, and a large but well-behaved group had come to his house one rainy morning demanding that he talk with them once more about their own independence. Not a disrespectful man, and certainly not rash, Buchanan assured the slaves that their grievances would be fully heard.

And so Buchanan called together his fellow enlightened colleagues to consider the slavery problem. The congress was orderly, and after exchanging pleasantries and shuffling away a few notes of business concerning their own affairs of independence, they invited to the floor Malcolm Turner, spokesman for Buchanan's slaves.

Educated at Dungston Hall, Turner spoke eloquently about the needs of the black people on the plantation and their dissatisfaction with Buchanan's commitment to and cooperation with the black people on his estate: "There has been a dependence by slaves upon the plantation that has had a crippling effect. In fact, most plantations, and the majority of landowners, have not yet accepted black people as legitimate human beings, fit to be present within the community."

Turner pointed out that the good faith placed in the plantation for years by the black people had not yielded any significant change, and that his people remained largely in the same weak and dependent

position where they had always found themselves. At that point, Turner requested, and was granted permission, to formally move that the RATS grant the blacks of Dungston Hall their freedom.

The RATS then recognized each other. In two hours of discussion, they dispassionately argued the slavery issue in a most reasonable, if not somewhat circuitous, manner. Realizing that the problem facing them was much greater than they had presumed, one of the RATS moved that the matter be postponed for one year, at which time a decision about freedom would then be made. More discussion followed and sympathizers with the slaves both within the RATS and from a supporting gallery in the back of the room spoke against postponing the issue, pointing out that such a move would merely be a further abrogation of the RATS' duty to their people.

One black man on the estate spoke up in support of the request for freedom: "Dungston Hall, like most plantations, suffers from its past and is imprisoned by its culture. What is most critical, is to provide a climate where we can flourish as people."

A vote was taken. The substitute motion was defeated by four votes. Malcolm Turner's original request was also defeated by a convincing margin. Clearly, the RATS were not yet willing to take the risks involved in granting slaves their freedom.

Another motion was introduced, that as new slaves joined the plantation they would be told that they would be granted slavery or freedom, whichever they preferred. The point was raised that such a move would bind future RATS to a decision they might not favor, and discussion resumed to raise a compromise motion that would insure a study of the problem with a resolution promised within a short period of time.

At that moment, as RATS members had been sneaking out of the meeting in ever-increasing numbers since the motion for freedom was defeated, one of the RATS called for a quorum count. Ever-conscious of their English parliamentary procedure rules, a quick count revealed that, indeed, there was no longer a quorum.

With a precision and deftness of movement acquired only through long years of similar such orchestrated meetings, the body of RATS arose *en masse* and quickly abandoned the room. The dinner hour was at hand as they mounted their restless mares and cantered back to the comfort of their own estates where, within the hour with warm sherry safely down their gullets, they quickly forgot Malcolm Turner and the tedious discussion of that afternoon.

The next day, returning to the plantation of George Buchanan to consult with each other about more important affairs of the time, the RATS found the ruins of Dungston Hall smoldering from the fires of a revolution born out of too many years of tyranny — a revolution that's more quorum might have prevented.

In the nation

Communism, Italy

c. 1975 N.Y.T. News Service

ROME — "I see no need in Italy for state ice cream cones," says Luciano Barca, a high-ranking economic planner in the Italian Communist party. He is only partially joking about the fact that much of Italy's food industry, including some ice cream production, is state-owned or shared.

The ironic fact is that the Communists are saying that their economic program might reduce the nationalization of private interests in Italy and even "reprivatize" some concerns that haven't worked well under state control. Actually, with 45 percent of Italy's gross national product already being produced by state-owned or shared businesses, Barca and other Communist leaders say they are thinking more of "socializing consumption rather than socializing property."

This approach is also influenced by what Barca sees as the failure of Keynesian economics to produce in any society a stable relationship between employment, the rate of inflation and the balance of payments. Italy, for example, has sharply improved its balance of payments deficit — but only at the cost of a drastic cut in demand, brought on by declines in employment and production, now down to about 70 percent of capacity.

The approach of "socializing consumption" envisions, instead, a state intervention to organize demand, not only in imports but internally, in such a way as to give priority to "social demand" — for schools, hospitals and housing, for example. New demands would also be created, Communist planners say, in such a way as to make it less important to nationalize companies like the privately owned Fiat automobile manufacturing plant.

"We don't even pose the problem of nationalizing Fiat," Barca said. Instead, the Communist program would call for major investment in public transportation — particularly inter-city trains and urban mass transit — rather than on roads

and trucks. Fiat would have little choice but to shift some of its production into railway rolling stock.

The idea, Barca says, is to avoid development of "bureaucratic socialism," with everything run by the state, but to influence entrepreneurs to choose the right options for the public good. In agriculture, for example, overproduction of some crops — such as tomatoes — is perennial, but some other staples — beef, for instance — are produced in such small quantities as to make huge imports necessary.

The Communists propose that the state-owned food industries work out a five or nine-year program of buying various farm products in guaranteed quantities. This would give farmers an element of security and greater ability to plan production; and they could be encouraged by such guarantees to diversify production, reducing — if the program worked — both surpluses and imports.

Moreover, Barca believes, the plan would cost less than the current level of government subsidies to farmers, many of whom are growing crops usually in surplus.

"Blocks of demand" to be newly organized, in addition to agriculture, would include housing, educational buildings, transportation, ship building, and energy.

Communist plans include a "restructuring of industry" in several directions — a drive, for example, against waste and the draining off of resources to pay salaries to a "non-producing bureaucracy." Heavy emphasis apparently would be placed on research and development, so that the low level of Italian technology could be improved. Small businesses would be given access to government "think pools" to aid them in necessary research and planning.

All of this seems carefully designed to avoid any hint of the kind of heavy-handed socialization of most aspects of



Italy style

Tom Wicker

economy that is to be found in western Europe and the Soviet Union. It also seems well-tailored not only to Italian political realities but also to Italian economic needs. The Communists may not even have to take seats on the government to get at least some of the program into effect.

A party that won 33 per cent of the votes in the June regional elections, as points out, should find it possible to "condition" - that is, to influence - a government so shaky politically, and with such a record of ineptitude, as the present center-left coalition.

The Communists may be able to "get results" even without power because businessmen and industrialists as well as workers are looking for new approaches to Italy's problems; and because the regional and provincial governments are becoming more important in Italy, just as the Communists have gradually extended their power in those governments.



We found even more axes to grind

Garland

the edit council:

"A garland of bayberries" — such is the meaning of the Latin "bacca laureate," that tree toward which most undergraduates aspire: no longer a literal aspiration, of course, but still a worthy goal, and a costly one, in time, effort, and money. To what

end? At Duke, one suspects, it is chiefly a steppingstone to a higher, professional grade. Still for many it represents the stone of formal education. In either instance, however, may the degree be not the end, but only another step in the life-long process of becoming fully a human being?

I write from the conviction of personal experience. A knowledge of the classics, for instance, and of the Bible can give perspective that which happens in one's life and

shape one's response. I know existentially that misfortune and illness are not only the more tolerable, but also the more readily transcended when one is grounded in the liberal, the humane tradition. I know that a person is to be judged by who he is, not by what he does.

To be, and to keep on becoming, a cultivated Christian (or Jewish) gentleman (or lady) is no mean aspiration for one's own life and one's children's in the modern Western world. I know of no better way of achieving this end than by a liberal education, nor of a better time than during one's eight undergraduate semesters.

As one who has himself times past had the privilege of teaching in a small college where such ends are still thought to be important, I tried always to raise questions for my students, or better still, to encourage students to raise basic questions, answers to which both they and I have the remainder of our lives to pursue. My role as teacher I saw as one of suggesting some tentative answers, and, chiefly, where to keep on looking for answers.

(And for God's sake, learn to write! Economize on words. That's where a knowledge of Greek and Latin, Shakespeare, Milton, and the King James Bible all come together.)

Needless to say, this philosophy hardly leaves room for such "courses" as Radio Announcing or Retail Credit Management (actually offered some places). Here at Duke many — perhaps most — undergraduate students aspire to law, medicine, theology, or some other worthy professional degree. So much the greater reason, then, for cultivating a liberal education now, before specialization perforce sets in.

And this not for the individual's sake only: society has need of doctors, lawyers, ministers, teachers, and business leaders who perceive their roles as both inheritors and passers-on of the great ideas of Western man. By that I mean men and women who perceive themselves as truly liberated, non-computerized, non-programmed individuals, each of whom is of infinite worth in God's sight.

For myself, this is no mere rhetorical exercise, but truth born of experience. Somehow I need to say this. Thank you for reading and giving thought to it. And to each one of us, "a garland of bayberries," both in this life and in the life to come!

David V. Guthrie
Perkins Library

Grateful

To the edit council:

I am grateful to Celia Berdes for writing her letter protesting the printing of a biblical passage in the Chronicle because, she alleges, the student who submitted it was proselytizing. Joffrians, the contributor of the excerpt, did not expound on it, however. It was not his message that upset her, then, but the convincingly powerful source of the passage itself. Sentimentality is not, as she implies, her target, either (she would probably not protest the printing of a love sonnet). Her attack acknowledges the power of scripture alone. Consequently, Celia, whoever you are, as long as there are people like you who show the potency of scripture through their attacks, my confidence in its authority is strengthened.

John Coleman '78

Gnarled

To the edit council:

Any CPS student at Duke is only too aware of the wasted time, misery, tears, and general hassles involved in running a computer program with the facilities presently offered by the Duke University Computation Center (DUCC).

Yes, computers are fast, but students at Duke find it harder to believe every time they must wait ten minutes to an hour (a very conservative estimate) for the results of their programs to be printed out. What's worse is that the amount of time the programmer must wait is multiplied by the number of runs it takes before the program is debugged and operating correctly (which sometimes lasts most of the night). The Duke computer network is simply not designed to handle this type and amount of usage.

A much more efficient and, in the long run, economical approach is to invest in an interactive computing system that is specifically designed for a large number of users, quick response, and extensive debugging. The programmer could then spend more of his time on the program (and other work as well) and less time twiddling his thumbs. In addition, more terminals could be placed in more strategic locations throughout the campus (East!) to provide the student with convenient access to the com-

puter. The terminals for an interactive system are significantly less costly than card readers and line printers.

Students have tolerated an inadequate, inefficient computer network for at least the past four years and, in doing so, have sacrificed the quality of their work and huge amounts of valuable time. Furthermore, if the present situation persists, students that are planning to use the computer in the future will very likely grossly underestimate its potential as a quick and easy to use aid in problem solving.

I strongly urge the Duke administration and DUCC to combine resources with IBM's Tri-University Computation Center (TUCC) in order to construct such a system. Mutual cooperation would alleviate a severe bottleneck situation afflicting both Duke and TUCC.

Ned Robie '77

Generalizations

To the edit council:

As a resident of the one women's dorm on campus which is constantly singled out for slurs such as those Mr. Abrams incorporated in his "hilarious" editorial on Wednesday, I would like to register my protest and disgust. I realize that these slurs were in the context of an article intended to be humorous, but nonetheless, they are offensive to me and to other GA residents. Why are such generalizations as "Well, you know how GA girls are," and "you know, The typical GA girl is always sort of—" allowed to persist? Why is this labeling and pegging of people necessary? Are you Mr. Abrams, incapable of overcoming such stereotypes? Exactly how many GA girls do you know personally? Can you honestly say that there is a typical GA girl, a type of girl who could not possibly live anywhere except GA? I venture to say that there is just as much diversity of personality in GA as there is in any other living group on campus. Consequently, I would invite you, and any other person on campus who persists in using these derogatory stereotypes in order to deal with reality to take a harder look at GA, then look at the rest of the campus, then see if your generalizations can stand. I think you will find that they cannot.

Cindy Gibson

Racing for the record: Night Editor for today's issue: Howard Goldberg. Assistant night editor: Tucker Edgerton.

A laid back night for Lewis

By Steve Arenschield

All the proper elements seemed to be present in Page Auditorium Tuesday night. The Ramsey Lewis Trio, an established improvisational jazz group, seemed to be the perfect choice for a stimulating concert and the audience was psyched for the frenzy and excitement that up-tempo jazz can provide. Unfortunately the show just didn't come off.

Ramsey Lewis has expanded his trio into a seven piece group, and in doing so has sacrificed much of the intimacy and cohesion that had characterized the Trio. The band now features a competent

but uninspired rhythm section with Bernard Reed on bass and Trio holdover Morris Jennings on drums. Lewis has also added two vocalists, Morris Stewart and Brenda Mitchell (neither of whom could really sing), a reserved guitarist, Bryon Gregory, and a musical jack of all trades, Derf Reklaw Raheem, on congas, percussion, flute and saxophone.

In searching for a broader group sound, Lewis has structured his band so that the instrumental spotlight is no longer constantly on the keyboards, but may be easily shifted to guitar, flute, or saxophone. However, instead of in-

hancing the sound, these additions merely served to constrict the fluidity and individuality of the band members as well as Lewis' own keyboard work.

All of which is really a shame, because Ramsey Lewis is unquestionably one of the finest jazz pianists around today. He is an unusual artist; throughout his twenty year career he has never limited himself to one field of music. He has a classical background, but he plays straight on soul and funk, slow blues, and pop tunes with equal skill. Lewis can be a dynamic performer, but he seemed to settle into a laid back contentment Tuesday night and never re-

ally brought the music or the crowd to the boiling point.

The crowd was willing to pick up on anything the band laid down, freely clapping at the least suggestion of some solid instrumental work. Duke audiences have been highly receptive to jazz, as evidenced by the overwhelming response to Les McCann's and Weather Report's electrifying concerts last year. Page Auditorium is almost a perfect hall for a high intensity performance, combining enviable acoustics with an intimate atmosphere. Ramsey Lewis failed to take advantage of this potential.

arts

The band began most of their tunes with a basic beat, gradually building to intensity, always threatening to cook but never really getting down to it. Occasionally Lewis and guitarist Bryon Gregory would begin to trade lines, but Gregory seemed reluctant to step out on his own. Derf Reklaw Raheem executed an ill conceived and monotonous percussion solo lacking musical direction, but he acquitted himself with a admirable performances on flute and sax.

Lewis' solos were generally enjoyable and versatile. He focuses most

of his sharp percussive attack with his right hand, using his left for incisive punctuation. He has a tendency to strip his chords of all but the essentials, giving them a funky, earthy sound. He was perhaps at his best on Stevie Wonder's "Living For The City" as he deftly switched between the ARP synthesizer and various keyboards. The uninspiring renditions of material from his latest album "Don't It Feel Good" were weak in comparison.

Lewis left without an encore after an hour and a half on the stage, leaving behind a puzzled and unfulfilled audience.

Friday

DUU Broadway at Duke Series presents *One Flew Over the Cuckoo's Nest*. Page Auditorium: 4 and 8:30 p.m. Tickets \$6, 5, 4, matinee 3.50 at Page box Office.

Freewater presents *Ladies and Gentlemen-The Rolling Stones* Bio-Sci Auditorium: 7, 9:30, midnight. Admission \$1.00.

The Durham Theatre Guild presents *You Can't Take It With You*. Durham Arts Council, 810 W. Proctor St.: 8 p.m. Reservations 682-5519.

Duke Players present *The Hot L. Baltimore*. Bransom Theatre: 8:15. Tickets \$2.50 (students).

Raleigh Little Theatre presents *George M!* Reservations 821-3111, 12-6 p.m.

The Black Student Board and Thompson Theatre present *Who's Got His Own*. Thompson Theatre, N.C. State: 8 p.m. Admission 25 cents.

UNC Alternative Cinema presents *The White Dawn*. 101 Greenlaw Auditorium: 7 and 9:30 p.m. Admission \$1.75.

Carolina Union presents *Chick Corea and Return to Forever*. Memorial Hall: 8 p.m.

Carolina Union presents *High Sierra*. Great Hall, UNC: 6:30 and 9 p.m.

Saturday

Chamber Arts Society presents the Tokyo String Quartet. East Duke Music Room: 8:15. *Quartet Opus 3-Berg*. *Quartet in F major-Ravel*. *Quartet in B flat major-Hayden*. Admission \$4.50.

Durham Theatre Guild presents *You Can't Take It With You*. Durham Arts Council, 810 W. Proctor St.: 8 p.m. Reservations: 682-5519.

Quad Flix presents *Phantom de la Liberté*. Page Auditorium: 7 and 9 p.m. Admission \$1.00

The Hollow Crown (Royal Shakespeare Company). Stewart Theatre, N.C. State: 3 and 8 p.m. Reservations 737-3105 Tickets \$4.00.

The Black Student Board and Thompson Theatre present *Who's Got His Own*. Thompson Theatre, NC State: 8 p.m. Admission 25 cents.

UNC Alternative cinema presents *The White Dawn*. 101 Greenlaw Auditorium: 2, 7, 9:30 p.m. Admission \$1.75.

Carolina Union presents *Retour D'Afrique*. Great Hall, UNC: 6:30 and 9 p.m.

North Carolina Symphony Orchestra with soprano Phyllis Curin. Memorial Auditorium, Raleigh: 8 p.m.

Sunday

The Epworth Beggars Banquet. All welcome to bring food and instruments Pot luck dinner: 7 p.m. music at 8 p.m. Downstairs Epworth.

Artweek

Quad Flix presents *Phantom de la Liberté*. Page Auditorium: 7 and 9 p.m. Admission \$1.00.

Duke Players present *The Hot L. Baltimore*. Bransom Theatre: 8:15.

The Black Student Board and Thompson Theatre present *Who's Got His Own*: 8 p.m. Admission 25 cents.

The Carolina Union presents *Red River*. Great Hall, UNC: 6:30 and 9 p.m.

UNC Symphony Orchestra presents a Young People's Concert. *Mother Goose Suite -Ravel*, *Pictures at an Exhibition-Mussorgsky*. Hill Music Hall UNC: 4:30. No admission charge.

Monday

The Chapel Hill Public Library fifth annual Book Fair. Downstairs meeting room, East Franklin and Boundary Streets: 3-8 p.m.

Tuesday

Freewater New Wave Sereis presents *The Lovers*. Bio-Sci Auditorium: 7 and 9:30 p.m. Admission \$1.00.

UNC Alternative Cinema presents *Dial M for Murder*. 101 Greenlaw Auditorium: 7 and 9:30 p.m. Admission \$1.25.

UNC Symphony Orchestra. *Mother Goose Suite-Ravel* *Pictures at an Exhibition-Mussorgsky*, *Der Freischutz Overture-Weber*. Hill Music Hall, UNC: 8 p.m.

The Chapel Hill Public Library fifth annual Book Fair: 10-8 p.m.

Wednesday

Freewater Film Society workshop: Lighting and shooting interiors, and alchemy and the film lab. Speakers: Bill Boyarsky, Vic Lucas, S. Brawley, Helen Whiting. 7 p.m.

Carolina Union presents *Investigation of a Citizen Above Suspicion*. Great Hall, UNC: 6:30 and 9 p.m.

Carolina Union presents *Lily Tomlin*. Memorial Hall, UNC: 8 p.m.

The Chapel Hill Public Library Book Fair: 10-6 p.m.

North Carolina Symphony Orchestra Pops Concert with the Duke Jazz Ensemble. Page Auditorium: 8:15.

Give 'Em Hell, Harry. Memorial Auditorium, Raleigh: 8 p.m. Box Office 832-2827.

Thursday

Hoof 'n' Horn presents *A Little Night Music*. A benefit performance for the University Center. Fred Theatre: 8:30 p.m.

Freewater presents *Captain Blood*. Bic Sci Auditorium: 7 and 9:30 p.m. Admission \$1.00.

Durham Theatre Guild presents *You Can't Take It With You*. Durham Arts Council 810 West Proctor St.: 8

(Continued on page 5)

The Duke University Union Drama Committee presents...

TODAY ONLY

"One of the finest, most meaningful and moving dramas of recent time."—Martin Brookspan



adapted from the novel by KEN KESEY

Friday, October 10

4:00 and 8:30 p.m.

PAGE AUDITORIUM

\$3.50 matinee; \$6.00, \$5.00, \$4.00 Evening
Tickets available at Page Box Office 684-4059
(inquire about special group rates)

Tickets on sale at Page Box Office
AVOID DISAPPOINTMENT!

Tickets \$2.50

Oct. 17, 18, 19, 25, 26, 31, Nov. 1 and 2

8:30 p.m.

Special Matinee — Oct. 26, 4:00

FRED THEATRE
(underneath Flowers Lounge)

A HOOF 'N' HORN PRESENTATION

A Little Night Music

...As refreshing as a weekend in the country ...
music and lyrics by Stephen Sondheim book by Hugh Wheeler

A new interpretation of Spoon River Anthology

By Janet Holmes

When Edgar Lee Masters' poetic work *Spoon River Anthology* appeared in 1915, it was a unique volume which purported to chronicle the lives of some 240 characters of the imaginary village in poetic monologues averaging about 25 lines each. Through the years, as other writers conceived similar works—most notably Dylan Thomas' radio play *Under Milk Wood* and Thornton Wilder's *Our Town*—Masters' *Anthology* was worked into a form which could be orally presented; edited and condensed into a cross-section of representative characters, it became a vehicle for



"staged readings" in which actors sat about on stage and each read a poem from the text in turn.

With this rather immobile vision uncomfortably in mind, Aden Field took Masters' work and ignoring the usual script renditions, edited it according to what he believes "emphasized the acting aspect of the poems rather than just the reading." Thus the performance of *Spoon River Anthology* this weekend at SomeThyme restaurant, which Field is coordinating, should provide an assortment of new insights and fresh interpretations of the work.

Stressing the "individual and personal reality of the characters," Field's adaptation will be presented by a company of ten actors, each portraying from five to six characters apiece. "We tried to work with

two main ideas," Field explained. "The first was to show the main kinds of people in the book—old people, plain people, family groups, an assortment of characters we call 'the rogues' who are basically the tavern crowd—victims and oppressors."

"The other idea came after several readings, and that was the awareness that Masters had ripped the surface off the corruption in this small town," Nona McKee, an actor in the company, elaborated: "There are a lot of characters in the book who get economically ripped off; there are many women who've been oppressed in certain specific ways."

Field went on, "While it would be wrenching the poems too far to make them embrace a radical political perspective, we're definitely trying for a radical political tone to come through: these are the stories of people who've been oppressed by the politicians, one of the preachers...a lot of separate things are being gathered together and set side by side."

Fields subtitled this version of Masters' *Anthology* "a photo-collage" because of this gathering of characters and images. The staging, too, is intended to simulate the photographic concept. "Some (scenes) are static, some active—but the active scenes are tightly framed in light and sound," he said. "It's not uncommon in the staging of *Spoon River*, but we're carrying it a bit farther, making the whole idea more encompassing."

The show is punctuated with musical numbers as well as interludes and bridges, Field said. Didi Pearce, who is coordinating the music, has chosen turn-of-the-century tunes from the era in which *Spoon River* was originally read, he said.

Spoon River Anthology will be presented Sunday at 9 p.m. and Monday at 8 p.m., with repeat performance the weekend of the 19th. The show helps to fulfill a purpose which Field hopes to see SomeThyme providing: that is, "to be a place to show what other people are doing." Future small dramatic productions are planned for later in the year, he said.

Today is your only chance to experience *One Flew Over the Cuckoo's Nest*, Dale Wasserman's play adapted from the novel by Ken Kesey in Page Auditorium at 4:00 and 8:30 pm. Tickets available at Page Box Office \$6, 5, 4, and (matinee) 3.50. Sponsored by DUU Broadway at Duke Series.

DUKE UNIVERSITY UNION FREEWATER FILM SOCIETY FRIDAY NIGHT SERIES

presents

LADIES AND GENTLEMEN, THE ROLLING STONES

This film demonstrates the magic that is the Rolling Stones and has made them the world's most successful and enduring rock phenomena.

Bio-Sci Auditorium
7:00, 9:30, 12:00
Admission \$1.00

CAN THE ATΩ's CHUG FASTER THAN THE SAILING CLUB?



Enter your living group or organization's 3-man team in Duke's 1st annual:

BEER DRINKING CONTEST

to be held in conjunction with Duke's Oktoberfest, Friday, October 17

1ST PRIZE: a keg for your group plus all the laurels of fame and fortune!

Time for the contest: 2:30-4:30 p.m.

Place: On the quad between Cleland and the Union

ENTER NOW: There's a limit to the number of teams we can take

Registration fee: \$6.00 (to cover the beer)

Deadline for entry: Thurs., Oct. 16

Fill in the form and bring it to the Duke Union office, 207 Flowers and pick up a set of rules

Yes: I'd like to enter a chugging team!

group:

representatives:

1) phone:

2) phone:

3) phone:

here's my \$6.00 entry fee

Duke travels to West Point to take on Cadets

By John Feinstein

For the first and last time this season, the Duke Blue Devils will take the field tomorrow as favorites against a non-conference opponent.

The opposition is Army, and unlike Duke's other non-conference foes, the Cadets are a team full of question marks instead of superstars.

They were beaten last week by Stanford, 67-14. The Cardinals are a good football team, but not that good. Army helped them immensely by turning the ball over eight times, constantly giving the Cards super field position.

On the other hand, the Devils are coming off a 14-0 loss to Pittsburgh. Although discouraging from an offensive point of view, the game had to be extremely encouraging because of the play of the defense.

Army in no way resembles Pittsburgh, and Duke should move the ball all afternoon. If the defense has the kind of day it had last week, the game should provide an excellent springboard into next week's Clemson affair.

But coach Mike McGee cannot afford to let his team take the cadets lightly. When you are 1-3 you must take all your opponents seriously.

Under second year coach Homer Smith, Army has gone to the wishbone offense. Last year it produced a 3-8 mark (an improvement over the previous year's 0-10). This season Army beat up on weaklings Lehigh and Holy Cross in its first two games, prompting a wave of optimism at West Point.

But a 10-0 loss to Villanova, and last week's disaster have provided a changed scenario. Starting quarterback Scott Gillogly was hurt last week and his backup Leamon Hall is a drop-back passer, not a wishbone type.

Closed practices

Smith has closed practices all week and no one knows whether Hall or freshman James Drought, a much better runner than Hall, will start. As a result Duke is trying to prepare for either the wishbone or a passing offense.

Duke's own offense, forced almost exclusively to the air last week by Pittsburgh, will probably try to run against Army, and use the pass to mix things up.

Bob Corbett, who took a physical pounding last week will start at quarterback. His backs will be Tony Benjamin and Larry Martinez. Mike Barney will probably see a lot of time behind

Martinez, and Lee Rogers will back up Benjamin.

The line they will run behind will look different than it has in recent weeks. Billy Bryan at center and Gary Pellom at tackle will remain intact, but the other three spots will be shuffled.

Mike Sandusky will start at left guard for Pat Smathers, who has an ankle problem. Although Smathers will play. On the right side, Terry Ketchel will move in at tackle and Jim Fehling and Hank Rossel will share the guard spot.

The key change will be a forced one. Larry Upshaw also hurt his ankle on the artificial turf and may not even make the trip. Reed Olsen and Glenn Sandefur will play tight end if Upshaw cannot.

Defense ready

All the defensive players should be ready, with the exception of linebacker Greg Brooks, who is out for the season. However, Sonny Falcone, Maurice Corders, Jeff Green and Cary Rosoff are bruised in one form or another, and Kirk May will get the starting nod at strong safety. Due to the bruises and the personnel changes, McGee will shuffle his defense frequently.

Army looked terrible last week against Stanford and McGee knows it. "Their

secondary played as badly as any I've seen in a long time," he admitted yesterday. "And their offense just made mistake after mistake."

But the coach must still be wary of a team on the rebound—playing at home. "Army is always tough at Michie Stadium," he said. "You can't let an underdog stay with you early, because with the home crowd it gets tougher as the game goes on. We have to be sure not to make the kind of mistakes we made against South Carolina and Virginia."

Duke has yet to score a point this year in the first quarter. In addition, the Blue Devils have caused 12 enemy fumbles, but have not yet recovered one, a statistic McGee called "incredible."

The Blue Devils must put an end to these negative statistics tomorrow. They must start quickly and establish their superiority over a team they beat 33-14 last year. And they must be the beneficiaries of turnovers, not the victims.

A record of 2-3, coming off a solid win and a close loss to Pittsburgh would put Duke in a good position for Clemson next week, and the rest of the season. A 1-4 record, coming off a loss to Army, would put the Devils in a good position to begin preparing for next year's opener at Tennessee.

ACC in action

State-Maryland in key contest

By Paul Honigberg

It will be the most important game of the year for Duke to this point in the season, but unlike the other vital clashes that have involved Duke in 1975, Duke will not be among the participants.

Even though the Blue Devils have only captured one conference game, and that one being a victory over Virginia, Saturday's clash between Maryland and N.C. State is still very important.

Due to the quirks of scheduling major college football many years in advance, the Terps are absent from Duke's schedule this year. Should Maryland emerge unscathed from tomorrow's game in College Park, it will mark an excellent opportunity down the drain for the Terps to lose a game.

Denied the position to be masters of their own destiny, the Blue Devils must rely on somebody else to beat Maryland to have a chance to take the ACC championship outright.

Terps tough

Maryland raised its record to 3-1 with last week's 24-7 win over an excellent Syracuse team, and each week the Terps look more and more plausible as champions, and as the only team capable of holding its own outside of the conference.

N.C. State visits College Park having lost its only conference encounter so far this season, to Wake Forest (cough). Up until last weekend, it had been a disappointing season for the Wolfpack: an unimpressive victory over East Carolina, a lucky win over Florida, and two losses.

After Michigan State massacred his troops 37-15, two weeks ago Holtz decided it was time for a change. He moved three freshmen into the backfield with senior

quarterback Dave Buckley, and State romped to a 27-0 victory over Indiana.

While the Terps puts its record on the line against one of the two ACC teams with a realistic shot at beating them, the other, Clemson, will return to Death Valley for what will be a homecoming in more ways than one.

Besides the fact that tomorrow is Homecoming in Clemson, the Paws are limping home after being rudely treated by three excellent, non-conference opponents on the road. Tomorrow is very important for it will help determine if the opposition was too much, or if Clemson will rank as big a disappointment as the Yankees.

Wake Forest, it must be remembered, is sitting atop the ACC heap beside Duke and Maryland, and has the conference leader in total offense in quarterback Jerry McJanus, and the conference's second best defense. Despite their 1-3 mark, all of the Deacons' three losses have been by a touchdown or less.

Virginia looking

Virginia is still looking for its second win but they may have to wait awhile since they face a strong South Carolina team in Columbia this weekend. The Cavs have many fine individual performers, but they also have the second worst defense in the ACC. This combination was graphically illustrated in last week's 31-28 loss to UNC.

It is definitely not a good weekend for anybody to be playing Notre Dame, but fate has it that the Fighting Irish will be coming to Chapel Hill after Michigan State upset them 10-3 last weekend. It is all just a part of UNC's masochistic schedule which has pitted the Heels against Maryland, Ohio State, and Notre Dame in a four-week span, and sees them playing N.C. State next weekend.



Quarterback Bob Corbett will try to direct the Duke offense to some points tomorrow against Army. (Photo by Will Sager)

Looking for a Place to Shop Late at Night?

Sam's Quik Shop

Stays open 'til 12:00 Every Night

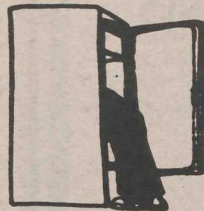
Featuring—Groceries

- Beer (lowest prices on 6 packs, cases, kegs)
- Wine, Domestic & Imports
- Lowest Wine Prices in Town

With weekly specials on Purchases of cases of Beer or Wine

Carries: Wall Street Journal, NY Times, Washington Post, and other out-of-town papers.

Erwin Road at East-West Expressway 286-4110



CROASDAILE
THE PIZZA HOUSE

ALL YOU CAN EAT!
PIZZA \$1.49
Includes a Salad, Spaghetti, Garlic Bread
Children Under 10 Yrs. Old Only \$.89

Tues.-Fri. 5-8 P.M.
THE PIZZA HOUSE
—Next to the Dairy Bar—
CROASDAILE SHOPPING CENTER
Off I-85 at Hillandale Rd. Ph. 383-1179



The Duke harriers will try to extend their unbeaten string to 22 consecutive wins this weekend at Virginia. (Photo by Jay Anderson)

Women volleyballers win two

By Henry Rosen

The only way to describe the performance last night by the Duke Women's Volleyball team is AWESOME. After a lackadaisical showing three nights ago at Elon College, the women played as if they had something to prove as they crushed NCCU and N. C. State in two matches.

The first match against NCCU was simply no contest. Even resting three starters, the Blue Devils annihilated the Eagles in two straight games by scores of 15-4, 15-2.

Against a strong team from N. C. State in the second match, Duke simply overpowered its opponent, winning 15-11, 15-6. The Blue Devils grabbed a quick 10-4 lead in the first game, then held off a State rally to pull out the win.

In the second game, Duke rolled off 12 straight points

before N. C. State got on the board, but then saw the lead cut in half by a Wolfpack settler. A quick time-out settled the Blue Devils down and the team quickly won the last three points to wrap up the match.

Team play

As usual, the entire team contributed to the victory. Especially notable were the fine sets of Barb Powell and Sue Ramage and the overpowering serves and spikes of freshman sensation Leslie Lewis.

N. C. State contributed to its own demise with its blatant lack of organization—several times two Wolfpack players stood watching each other as the ball landed between them.

Coach E. J. Howard could only say that she was extremely satisfied with her team's play, exclaiming that the Blue Devils effort more

than made up for their dismal showing Tuesday night.

The two triumphs upped Duke's record to an unblemished 7-0. With victories already this year over NCCU, State, UNC, and Wake Forest, the Blue Devils have rapidly

established their superiority over all local opposition.

Duke next takes on Appalachian State, in a home match on Monday night. If the team continues to perform as it has, that match should be yet another notch in the Blue Devil win column.

Duke Sky Devils begin season

By David Trevaskis

Imagine moving horizontally through the air at 60 miles per hour, or diving vertically at twice that speed. Now imagine doing all that without the aid of an airplane and you've got an initial conception of what it must be like to be a member of the Duke Sky Devil parachuting team.

Although all parachuting is generally lumped under the heading of sports, the Sky Devils compete under defined rules in a highly organized meet form of competition. In many ways the difference is similar to the difference between simply running and running in a cross country race.

There are four events in a parachuting meet, two being individual activities and two involving team participation. Four jumpers constitute a team in the team categories, but more than that number from each competing group are allowed to participate in the individual events.

Individual categories

The two individual competitions key on accuracy and style. In the individual accuracy contest the jumper attempts to land with his foot hitting a three inch painted disc in the middle of a circle with a 10-meter diameter.

Scoring in this event is based on how close each jumper comes to the three inch disc. And although it sounds like a rather difficult task to parachute from an airplane onto a tiny spot, Duke Sky Devil captain Lew Welzel points out

that in one national meet the winner did it ten straight times.

The style competition is the second individual category and involves the completion by each contestant of a standardized pattern of turns and flips, while the jumper is in free fall at terminal velocity (120 m.p.h.)

The jumper does two 360 degree turns followed by a back flip and then repeats the initial pattern. Each contestant tries to do the four turns and two loops in the shortest amount of time, with both the form and time elapsed being taken into account in the scoring of the event.

Team events

Closely mirroring the individual events are the team competitions, which take place in accuracy and relative work. The team accuracy contest has the same three inch disc as a target, but the scoring is determined by how close all four members of the team get to it. Since they jump at only two-second intervals, it involves a great deal of coordination between the team members.

Relative work is probably the most exciting competition to watch since the team forms patterns like stars and circles as they are free falling. This is the Duke team's best event, according to Welzel.

"It's the team's forte," Welzel said, "and we work by far the hardest on it."

The jumpers parachute from 7500 feet for the relative work which gives each team about thirty seconds of falling time before they need to release their parachutes. The idea is to be able to form a pattern as quickly as possible, so that it is possible to execute another form before releasing.

Welzel explained that the Sky Devils hope to be able to form a star in less than 20 seconds in their upcoming competitions, but added that eventually the team would like to be able to form a star and then release into back flips and form back into a diamond before breaking up.

It is during the relative work that the jumper's control of his falling speed and his ability to move horizontally becomes most important. "You can vary both your vertical and horizontal speed," Welzel noted, "but it takes a lot of control or else it can be dangerous because when a guy moving at 40 m.p.h. hits you, it's just like being hit by a car going that speed."

The skill necessary for these movements can not be picked up the first time a person parachutes, which is why only those jumpers above student status are eligible to compete.

The Duke team, consisting of Welzel, David Low, Bob Leach, Lang Price and Jim Mathews, will begin their competitive season at the Carolina Council Meet in Franklinton, N.C. in a little over a week. In that meet they will face teams from UNC, USC and Georgia Tech, and Welzel added that the Devils would attempt to form an all-collegiate eight man star with the Tech team.

CLIP AND USE

A BRAND THAT MEANS GREAT PRICES AND QUALITY

NOW SERVING BEER

Fresh Seafood

Crab	Shrimp	Trout
Flounder	Oysters	

SPECIALS

ON OUR MENU:

No. 8 Shrimp, Baked Potato or French Fries, Garden Fresh Salad and Texas Toast. **Reg. \$2.69 NOW \$2.19**

No. 11 Family Ribeye, Baked Potato, Garden Fresh Salad, and Texas Toast. **Reg. \$1.99 NOW \$1.69**

No. 12 6 oz. Chopped Beef, Baked Potato or Garden Fresh Salad and Texas Toast. **Reg. \$1.99 NOW \$1.69**

YOU MUST BRING THIS AD

RIVERVIEW STEAK HOUSE

• 3438 Hillsborough Road •
383-1517

LIVE! ON STAGE!

THE COMPLETE THEATRICAL PRODUCTION

DIRECT FROM NEW YORK • FULLY STAGED & COSTUMED

ANDREW LLOYD WEBBER & TIM RICE'S

JESUS CHRIST SUPERSTAR

COMPANY OF 50

INCLUDING FULL ORCHESTRA & CHOIR

Broadway combines Rock and the Gospel into a "SPECTACLE" that'll Blow You Away!

Tuesday, October 14 - 8 P.M.

Raleigh Memorial Auditorium

Ticket prices - \$8.50, \$7.50 & \$6.50

Tickets Available at: All Record Bar Stores or at the Box Office Oct. 14, 5 P.M. (Day of Show)

For Reservations and Information Phone: Record Bar or Box Office

Presented by — Mar-In Productions, Inc.

NEXT TUESDAY!!



Five grid experts and Trevaskis pick



Home	Away	Gagne (65-11-4)	Starks (65-11-4)	Collins (61-15-4)	Honigberg (61-15-4)	Ingram (60-16-4)	Trevaskis (52-24-4)
Army	Duke	7-21	10-20	9-20	20-27	13-27	17-32
Maryland	N.C. State	Maryland	Maryland	Maryland	Maryland	Maryland	N.C. State
Clemson	Wake Forest	Clemson	Clemson	Clemson	Clemson	Clemson	Wake Forest
N. Carolina	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
S. Carolina	Virginia	S. Carolina	S. Carolina	S. Carolina	S. Carolina	S. Carolina	S. Carolina
Texas	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Texas
Nebraska	Kansas	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
Texas A&M	Texas Tech	Texas A&M	Texas A&M	Texas A&M	Texas A&M	Texas A&M	Texas A&M
Mich. State	Michigan	Michigan	Michigan	Michigan St.	Michigan St.	Michigan St.	Michigan
Penn State	West Virginia	Penn State	Penn State	Penn St.	Penn St.	Penn St.	Penn St.
Navy	Syracuse	Navy	Navy	Navy	Navy	Navy	Navy
Kentucky	Auburn	Kentucky	Kentucky	Kentucky	Kentucky	Kentucky	Auburn
Tennessee	LSU	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
Stanford	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	Stanford
Richmond	Ball State	Richmond	Richmond	Richmond	Richmond	Richmond	Ball State
Temple	Pitt	Pitt	Pitt	Pitt	Pitt	Pitt	Temple
Brown	Yale	Brown	Yale	Brown	Yale	Yale	Brown
Missouri	Oklahoma St.	Missouri	Missouri	Oklahoma St.	Missouri	Missouri	Oklahoma St.
Oregon St.	Colorado St.	Colorado St.	Colorado St.	Colorado St.	Colorado St.	Colorado St.	Oregon St.
Iowa	Ohio State	Ohio State	Ohio State	Ohio St.	Ohio St.	Ohio St.	Ohio St.

Student Coupon Specials!



GUESS THE EXACT WEIGHT
OF OUR PUMPKIN
WIN **\$25.00**



ENO FISH CAMP
SERVING
ALL FRESH SEA FOODS

COUPON
ALL YOU CAN EAT!! Reg. \$2.49
\$1.99
Perch or Trout
with French fries, cole slaw
and hush puppies
COUPON GOOD THRU OCT. 12th

COUPON
\$1.59 Reg. \$2.09
1/2 lb. Chopped Steak
with French fries or baked potato
and salad
COUPON GOOD THRU OCT. 12th

COUPON
\$2.09 Reg. \$2.75
Fried Chicken Dinner
with French Fries and salad
COUPON GOOD THRU OCT. 12th

HOURS:
Open Mon.-Thurs. 4:30-9:00
Fri & Sat. 4:30-10:00
SUNDAYS ONLY
12:00-3:00 Country Cooking
3:00-9:00 Serving All Fresh Seafood

BANQUET SERVICES:
Every week Mon.-Thurs.
Sign Up Now for
Services in December

477-6224
Riverview Shopping Center

Pro prognosticator

Redskins vs. Cardinals

Editor's note: Content to let his near-perfect 12-1 record of last week speak for itself, the Chronicle's pro prognosticator once again resumes his quest for the elusive 100 percent accuracy mark.

By Kim Gagne

San Francisco 24 Atlanta 10-The 49ers looked tough last week while the Falcons had to struggle to beat hapless New Orleans.

Detroit 20 Chicago 10-If the Lions give quarterback Greg Landry any support at all, this week's battle of the beasts may be no contest.

Dallas 35 N.Y. Giants 13-The Cowboys really started to get on the track Monday night and just may make a shambles of a shaky and inexperienced Giant defense. Look for frustrated turncoat Craig Morton to take a beating.

Buffalo 28 Baltimore 17-You can't teach an old prognosticator new tricks...The Juice will be on the loose.

Pittsburgh 27 Denver 10-No contest this week as the fired-up men from Steel City invade Mile-High Stadium.

Green Bay 17 New Orleans 3-Somebody has to win this one and it might as well be Bart Starr's beleaguered Packers.

Houston 24 Cleveland 7-The Oilers have looked very good even in losing while the Browns are rapidly becoming the Wake Forest of the National Football League.

Oakland 27 Kansas City 20-This presumably close contest may turn in-

to a Raider rout on their home turf.

Los Angeles 28 San Diego 7-No contest...Odds are this is the week that the Rams finally meet-up to their pre-season billing.

Cincinnati 31 New England 14-Ken Anderson's golden arm seems destined to guide the Bengals to a championship challenge while Big Jim Plunkett's wounded wing may prove fatal to the plummeting Pa.s.

Minnesota 28 N.Y. Jets 24-Fran the man and Broadway Joe go head-to-head and arm-to-arm, rekindling an old Big Apple feud. Playing in Minnesota, Fran will be, as always, the man.

Miami 20 Philadelphia 17-A real toughie...Go with the warm-weather Dolphins over an upset-minded Eagle squad.

Washington 28 St. Louis 27-This week's toughest pick...The Redskins surely have had a tough week after last Sunday's Philadelphia debacle. Odds are they'll have picked up the pieces in time for Monday night's feature contest against a strong Cardinal squad.

Clubbers in action

The Duke Club Football team looks to break out of its nine quarter scoring famine tonight when the Devils take on the Davidson clubbers in Wade Stadium at 7:30.

Center Tom Snyder anchors a Duke line intent on providing offensive punch.