

'74-'75 yearbook still needs editor

By S.C. Robinson

Plagued by controversy during recent years, the Chanticleer is facing still another problem—no editor.

Jim Young, 1973-74 Publications Board chairman, said the board interviewed for yearbook editor last spring, but only one person applied.

There were just "not enough applications to make a reasonable selection," Young said, so the Pub Board decided to postpone naming an editor.

Selection

The fall selection of a yearbook editor, though, should not hurt the book, Young said.

"It's not so terrible to delay selection of the Chanticleer editor because the brunt of the workload doesn't come in the fall."

Also, Young said, postponing the selection until the fall allows people to straighten out their course loads and jobs so that they can see how much time they have for the position.

Rise and decline

Young pointed out that the Chanticleer, unlike the Chronicle and Archive, faces a rise and decline in interest because it only appears once a year. As a result, Young said, the fall may actually be a better time to select yearbook editor since that is when the book itself is distributed on campus.

In addition, applicants for the position can discuss a more recent volume of the yearbook instead of a Chanticleer that is almost two years old, Young said.

According to Young "You don't have to have been editor of your high school yearbook to do this." The

important things for applicants to have, Young said are "pure interest and creativity."

People interested in applying should contact William Griffith, dean of student affairs, or Bob Nesbit, Publications Board business manager. Right now the future of the yearbook is somewhat uncertain.

"If there's no editor, then there's no book," Young said. "The Pub Board can do no more than simply solicit applications."

Threats

The Chanticleer has in the past faced veiled threats from the administration about losing its University subsidy or simply not being published. Two of the last five volumes have prompted marked negative discussion.

A University trustee temporarily resigned when the 1969-70 Chanticleer appeared containing a photograph of a woman nude from the waist up, numerous words that some consider obscene and several stories on students' experiences while under the influence of drugs.

The 1971-72 book was denounced as being unrepresentative of the Duke year. The Pub Board also voted to require Chanticleer editor Ned Earle to return his honorarium because the book did not make its budget.

The most recent issue of the Chanticleer is scheduled to arrive on campus Oct. 1.

Traditional

Though he has not seen the book, Young said that, judging from the photographs being turned into the yearbook, the 1973-74 Chanticleer will be more of a traditional

yearbook.

"In the pictures that were submitted, there seems to have been a bigger emphasis on people at Duke and not inanimate objects," Young said.

People seem to want a more traditional yearbook, Young said, "at least traditional enough that it covers what happened at Duke during the year and not just building corners."

Some of the past yearbooks have been criticised, Young said, because they had too many

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First day, first period: slouching toward class. (Photo by Gary Reimer)

The Chronicle

Wednesday, September 4, 1974

Duke University Durham, North Carolina

Volume 70 Number 4

UNC Tar Heel wins case plaintiffs insist on appeal

By Dan Hull

After two years of controversy, a federal judge in Greensboro ruled last Thursday that the University of North Carolina at Chapel Hill may continue to collect mandatory student fees to finance The Daily Tar Heel, the campus newspaper.

However, the plaintiffs in the case informed the Tar Heel Monday that they plan to appeal the decision to the U.S. Fourth Circuit Court of Appeals in Richmond. Tar Heel coeditor Greg Turosak told the Chronicle yesterday. The appeal is expected to be filed within the next few days.

Turosak said in a telephone interview. Chief Judge Eugene A. Gordon of the U.S. Middle District Court at Greensboro filed his decision on a lawsuit entered by six UNC-CH members of the Young Republicans July 28, 1972. The students, who are seeking to cut off student support of the newspaper, contended in the suit that through mandatory subsidization of the Tar Heel they were

being forced to support views with which they disagreed.

In a portion of the ruling Gordon stated that subsidization "does not establish an orthodoxy nor impose upon students who disagree with its contents, views expressed therein."

Independent Newspaper

Gordon ruled that although the University and its officials and the editor of the newspaper are legally state agents, the newspaper is not necessarily "the organ and creature of the state for all purposes."

"For instance, when the Tar Heel adopts a position on a given subject, it acts more as an independent newspaper than as a state agency. The position is that of its editors and writers and not that of the university or state government."

"By contrast," Gordon added, "if the editors of The Daily Tar Heel practiced social discrimination in hiring staff members, such conduct would constitute state action and would violate the 14th amendment."

Tar Heel coeditor Turosak pointed out that for years the Tar Heel has pointed "toward independence."

"Our advertising is increasing, and we're trying to create enough surplus advertising to go independent. As far as editorial policy goes, it's better to be free (from student fees)," he said.

Same Interests

Quoted in the Tar Heel yesterday, coeditor Jim Cooper suggested that the interests of the student plaintiffs and the Tar Heel are essentially the same in the sense that each advocates financial independence for the newspaper. "We would like to congratulate Judge Gordon in his wisdom. Naturally we are disappointed that the plaintiffs seem to insist on appealing the case to a higher court. Such futile legal proceedings place unusually heavy financial burden on us, even as we are trying to go independent. We are doing our best to free ourselves from student fees, which seems to be the object of the plaintiffs."

The Tar Heel has thus far spent \$6300 in legal fees in the lawsuit, Turosak said.

Speaking from his law office in West Jefferson, Richard Bryan, who represented the student plaintiffs, said that the group expected to win the appeal. "We think that (the lawsuit) was incorrectly decided and it will be reversed."

He termed the Tar Heel claim of moving toward independence as "rhetoric."

Gratified

Hugh Stevens, counsel for the Tar Heel and a former Tar Heel editor who now works for the law firm of Sanford, Cannon, Adams, and McCollough in Raleigh, said in a telephone interview yesterday that he was "very gratified about the decision."

"We felt we should win," he said. "We felt the facts and the law were on our side."

When a formal appeal is filed, the firm—among whose senior partners are Duke University President Terry Sanford—probably will continue to represent the Tar Heel, he said.



As two bobbypins secured the traditional white starched cap on their heads, 96 juniors in the School of Nursing began a commitment to their profession in a chapel service last night.

Dr. Ruby Wilson, Dean of the School of Nursing, delivered a welcome and explained the importance of the cap as a visible symbol of nursing that signifies the students' "entry into a clinical duty of nursing."

(Photo by Frank Owen)

SPECTRUM

SPECTRUM POLICY:

Events, meetings, and other announcements may be placed in SPECTRUM, provided that the following rules are followed. All items which are to be run in SPECTRUM must be typed and limited to 30 words. Do NOT type item in all capital letters. Items must be submitted before 3 p.m. the day before they are to run, and should be run only the day before and the day of the event. Failure to comply with the above will result in the item not being run, and no event which charges admission will be allowed.

TODAY

DRAMA COMMITTEE: There will be a meeting of the Union Drama Committee at 6 p.m. on Wed. Sept. 4 in room 203 Flowers Building to discuss the upcoming Broadway at Duke Series. Anyone interested is URGED to attend.

FREEWATER EXERC: Brief meeting in 207 Flowers at 6 p.m. this evening. Assorted (and unsorted) details, etc.

TOMORROW

ATTENTION GOLF AND TENNIS PLAYERS: Golf players meet Sept. 5 at 5 p.m. in room 103 East campus gym. Tennis players meet Sept. 5 at 5 p.m. in the lobby of East campus gym. Try-outs for these sports.

SAILING CLUB: Officers meeting Thurs., Sept. 6 in 230 Divinity. Come at 6 p.m. to find out what's going on this year. Resumption at try room follows.

Limous (SCUBA) meeting: for all previous members on Thursday at 8:30 in Zener Auditorium to discuss plans for this year's activities. Please attend.

The PERFORMING ARTS COMMITTEE of Duke Union will have a brief meeting Thurs. at 10 p.m. in 106 Flowers (beside Page magazine). Plans will be made for WEATHER REPORT. Everyone is welcome.

ATTENTION: There is a mandatory meeting of all students interested in studying TAEKWON-DO KARATE on Thurs. evening at 7:30 p.m. in the Block Auditorium. This meeting is also for those students who studied under Scott Levin last year, as well as those interested in starting lessons this fall.

There will be a meeting of the Chronicle arts staff on Thurs., Sept. 4, at 6:30 p.m. in the Chronicle office. Everyone interested in working on the staff this year is urged to attend.

CHSS PLAYERS UNITE! First meeting of Duke University Chess Club—Thurs. 7 p.m. room 311 Social Sciences Building. Lots of business. Lots of activities.

Everyone is invited.

All of last year's counselors for Human Sexuality Information and Counseling Center are reminded of the mandatory meeting Thurs. Sept. 5 at 9:30 p.m. in 201 Flowers. Be there or let me know why. Call Tim Denny 286-2583.

GENERAL

MCAT-LSAT Stanley H. Kaplan Education Center sessions start Sunday Sept. 8. Call 489-8720. Get the best preparation.

MANAGERS needed for Women's Varsity Teams. Experience not necessary. We will train. Work-study preferred. Call ext. 3013 and make an appointment.

The ARCHIVE: Duke's creative arts magazine, is now accepting contributions for its fall issue. Bring your prose, poetry or artwork by 307 Union tower or mail it to 4685, DS before Oct. 1.

There will be a DUU Major Speakers Committee meeting Thurs., Sept. 5, at 6:30 in 207 Flowers.

WANTED: Volunteers to aid in an enrichment program at LYON PARK SCHOOL, Halley St. Durham. Share your talents, skills, hobbies and special interests with elementary school children in a series of mini courses to run for one hour each Friday. Hours are 10-11, 11-12, 12-1, 1-2. Contact Mr. Isaac, 489-1154.

DEADLINE FOR HOUSE COURSES: Applications for approval of house courses for the fall semester must be submitted to 104 Allen Building before 5 p.m. Mond., Sept. 9.

STUDENT ORGANIZATION TREASURERS should make an appointment in the ASDU office to pick up their clubs' books if ASDU audited them this summer.

Walking tours (thirty-four minutes) of Perkins Library will be offered by the library staff each afternoon, Tuesday through Friday, Sept. 3-6 at 1, 2, and 3 p.m., and Monday through Friday, Sept. 9-13 at 1 p.m. Tour groups should meet in the entrance lounge area of Perkins Library.

INTERVIEWS FOR CAREER APPRENTICESHIPS: Tuesday-Thursday, Sept. 3-5 from 9:30 a.m. to 3:30 p.m. for those who want voluntary experience in local businesses. 118 East Duke Building.

Interviews for COMMUNITY SERVICE VOLUNTEERS Mon.-Fri., Sept. 3-5 from 9:30 a.m. to 3:30 p.m. 118 East Duke Building. Shirley Hanks x2049 mornings.

Auditions for CHAPEL CHOIR and CHORALE are now being held. Contact Office of Choral Activities, x3980 for information.

A new regulation was adopted by the UNDERGRADUATE FACULTY COUNCIL last spring. Beginning this September, after the regular drop-add period, a student who has his dean's permission to drop a course must obtain a grade from his instructor. The instructor will assign either a grade of

WP (withdraw passing) or WT (withdraw failing). Any questions about the new regulation may be directed to an academic dean in Trinity College.

FREE JEWISH UNIVERSITY catalogues are available at Hill, East Campus Center, or call ext. 2920 or 383-1310. No tuition, no credit.

There are still rooms available in WILSON HOUSE. Applications are now being accepted for space (for men and women) which opened during the summer. People interested in applying should contact house counselor Diane Yeager, Room 102, evenings after 8 p.m.

TEACHERS' AIDES in health and physical education. Work-study upperclassmen only. Durham County Schools. Provide own transportation. \$2.50 per hour up to 15 weekly. Sign up for interviews in 214 Flowers.

ROGERS-HERR and WHITTED SCHOOLS ENRICHMENT PROGRAMS need Work-Study aides in a variety of fields. Upperclassmen only. For more information and interview sign-up come to 214 Flowers.

ANY STUDENT WHO WOULD LIKE PART-TIME WORK—join the student labor pool. Work as many or as few hours as you want. Stop by 110 Page (next to the Gothic Book Store) for more information or to sign up.

STUDENTS WITH KNOWLEDGE OR EXPERIENCE in theater lighting, sound systems or electrical power and circuitry

needed for part time, interesting work in and around Page Auditorium. Excellent pay. Stop by 110 Page (next to the Gothic Book Store) for an interview with the student labor pool.

The first meeting of the ASDU LEGISLATURE will be held in 228 Perkins at 7 p.m. on Tues. Sept. 10. All legislators must attend. Houses not having legislators yet should elect them before this meeting. All legislative meetings are open to the public.

Anyone interested in teaching a course in the ASDU FREE UNIVERSITY should contact Bob Gamble at the ASDU Office, 104 Union, 104 Union, x4603.

Groups wishing to reserve the East Campus Gym and/or pool for recreational use during the fall semester may pick up application forms at the Gym Office beginning Tues., Sept. 3. All requests are due by Wed., Sept. 11 at 5 p.m. Reservations will start on Mon., Sept. 16. Prior to that date, the gym will be open for free play during regular recreation hours.

DUKE PLAYERS announces open tryouts for Arthur Miller's "After the Fall," Wednesday and Thursday at 7:30 p.m. Brannon Theatre, East Campus. Much more, everyone welcome. Come watch, participate. Students given preference.

CLASSIFIEDS

ANNOUNCEMENTS

ABORTION, BIRTH CONTROL INFO & REFERRAL NO FEE. Up to 24 weeks. General anesthesia. Vasectomy, tubal ligation also available. Free pregnancy test. Call PCS, Non-profit, 202-298-7995.

HELP WANTED

Waitresses needed, full and part time. Apply in person at the Pizza Hut, 2726 Chapel Hill Blvd., 489-1375.

Help wanted, salesman experienced with stereo components. Contact Soundhaus 1106 Broad Street.

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Exxon gas for sale. Best price in town. Exxon Reg. 51.9-Exxon Unleaded 52.9-Exxon Extra 55.9. Near East Campus. Across from Kwik Kar Wash # 1810 West Markham Ave. "Save".

Help wanted: A former Moscow correspondent is a visiting professor at Duke this year and will be writing a book on the USSR. He needs a bright, eager helper (perhaps a bored wife) who can help with research, typing, editing. It is a 20-hour-a-week job, hours flexible, some could be done at home. Pay lousy-\$2.91/hour, the Duke secretarial rate. But job should be fun. Background in Russian studies would be great, but isn't required. Contact Robert Kaiser, Institute of Policy Sciences, tel. 6812, 122 Old Chem.

CAMPUS and local representatives needed for nationwide employment search. Flexible hours, wonderful opportunity. For full information, write Summer Advertising Co. PO Box 643, Peoria, Ill. 61601.

1971 VW bus with camping extras. Good condition. Reasonable. Call 383-1161 soon. Must sell.

Managers needed for Women's Varsity teams. Experience not necessary. We will train. Work-study preferred. Call ext. 3013 and make an appointment.

Upperclassman education major (who adores kids) looking for baby-sitting jobs. Call Linda Patton at 4096.

BEAUTIFUL APT. to sub-let. Great location and nice resident manager, laundry, pool, and path into Duke Forest within thirty second walk. One bedroom, kitchen, bath, and living room—air conditioning and heat. Friendly, quiet neighbors (except Sat. night). Lease until Jan., with option to renew. \$130 unfurnished, \$152 furnished. I must know by Thursday. Call 489-5833 for directions. COME SEE IT—YOU'LL LIKE IT.

THE Daily Crossword by Thomas W. Schler

ACROSS	28 Consternation	55 Aural	23 Nobel Prize
1 Bridge player	29 Cut of potato	56 Weight	24 Food
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9 Outburst	35 Mournful	58 Writing on	26 Jai —
13 Mr. Heep	36 sound	59 the wall	27 Mischief
14 Place	37 Strife	60 Conjoining	28 Clamber's
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16 Eighth course	39 Josh	62 Jotting	30 Philological
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Free University

Anyone interested in teaching a Free University course should please contact Bob Gamble at the ASDU office (104 Union) or call x4603 before Sept. 11.

—Chanticleer editor—

continued from page 1
"artistic" photographs in them.

The Pub Board has now started a photography magazine, though, which will provide an outlet for people interested in photography as purely an art form. This will enable the Chanticleer to exist as more of a documentary, Young said.

He added that one purpose of a yearbook is to serve as a concise, preservable record of the year while something

like the Chronicle records the temporal happenings at Duke.

\$20.000

It is difficult to predict how a Chanticleer will appear, though, simply because the Pub Board is giving a person a huge \$20,000 sum to do a book of his or her creation, Young said.

"Due to the nature of the book, you're going to see some obvious perpetrations

of the editor's styles and likes and dislikes, Young said. "This situation, in certain isolated instances, has been carried to a fault in the past."

However, Young said, the problem occurred frequently enough that the Pub Board will watch for it in the future.

"There are some creative kinds of things relating to the archives that could be done in the book in an sort of amusing kind of way."



Duke's barbershop serves all members of the community. (Photo by Jon Moss)

Woman stylist joins union barber shop

By Bill Morris

In what might be considered an attempt at implementation of the University's Affirmative Action Plan, the Union barber shop has added a woman to its staff. Starting today the shop will provide the services of "master stylist" Beth Ann Rosenthal, who will specialize in more sophisticated hair treatments.

Rosenthal is a graduate of Carousel Beauty College in Dayton, Ohio, and has been a beautician for two years.

Seated in a new styling chair covered with psychedelic vinyl, Rosenthal said yesterday the distinction between the new salon and the original facilities is ambiguous. Although the new and more colorful salon is separated from the barbering area by a

partition with "swinging" salon doors, the services provided will be similar.

According to Rosenthal, the present staff provides cutting and styling services to men and women at prices similar to those found in non-university establishments in the area. Both the salon and the previously existing staff will now provide these styling services.

President delays amnesty ruling

By Philip Shabecoff

(C) 1974 NYT News Service

WASHINGTON—President Ford may put off until next week a promised decision on conditional leniency for military deserters and draft evaders in order to consult again with the Department of Defense and Justice.

The White House press secretary, J.F. terHorst, said yesterday that the announcement of the President's plans for granting leniency to the fugitives could come next Monday or Tuesday. He did not say why the President wanted to talk to his legal and military experts before disclosing his program.

Yesterday Ford met with the heads of the American Legion and the Jewish War Veterans of the United States of America, although terHorst said that amnesty probably would not be discussed, both officials emerged from the White House to tell reporters that they had, indeed, talked about the issue.

Case by Case

Both said that the President indicated in his remarks that he was considering a plan to treat deserters and draft evaders on a case-by-case basis rather than adopt a single approach applicable to all of the 50,000 young men who would be affected.

The national commander of the Jewish War Veterans, Judge Paul Ribner, told reporters after his 20-minute meeting with the President that he had reason to believe that Ford was considering the appointment of a civilian commission or board to deal with the amnesty issue.

Ribner, whose organization remains

opposed to general amnesty, said that after talking to the President he was "encouraged that he is taking the right steps to have various viewpoints" on the issue examined and acted on.

Commission

In response to questions, he said he would not be surprised if Ford appointed a presidential commission to handle the program of conditional amnesty.

Ribner added that while the President did not disclose anything specific about his plans for leniency for Vietnam deserters and draft evaders, he did indicate that "he would not take any one-step approach to all of them."

The national commander of the American Legion, James M. Wagoner, read a statement after his meeting with the President reaffirming his organization's demand that every draft evader and deserter stand trial. "Anything less would be a gross insult to those who served," he asserted.

He also said he would not object if the President pardoned those who stood trial and were convicted.

Under a plan offered to the President by Attorney General William Saxbe and Secretary of Defense James R. Schlesinger, amnesty could be offered to evaders or deserters who reaffirmed their pledge of allegiance to the country and who performed alternate duty in lieu of military service.

TerHorst said yesterday, however, that the President "has some ideas of his own."

Real World

WASHINGTON—State department officials disclosed today that East Germany had agreed to discuss possible compensation for Jewish and other victims of nazism following the establishment of diplomatic relations. In contrast with West Germany, the East Germans previously refused to pay, but Washington made it clear during recent talks that unless the matter was formally negotiated there would be no diplomatic recognition from the U.S.—and no trade relations.

NICOSIA—Progress toward a Cyprus settlement was indicated when the leader of the Turkish Cypriote community said that Greece and the Greek Cypriote government had privately acknowledged that the island might become a federated state divided into two autonomous zones, one Greek and one Turkish. Raul Denktash, the Turkish Cypriote leader, said formal negotiations concerning such a solution could begin in a few weeks.

PPS Course Listings

The Institute of Policy Sciences and Public Affairs is offering three new courses—none of them listed in the catalogue—on subjects related to the press. All three courses are taught by professional journalists.

PPS 184, The Mass Media's Effects on Political Attitudes, will be taught by Sander Vanocur, former correspondent and commentator for NBC television news and the public television network. The course will consider the impact of the mass media, and particularly television, on the development of political attitudes. F 130-430

PPS 185, Foreign Policy and the Press, will be taught by Robert G. Kaiser, just returned to the U.S. after three years as Moscow correspondent of The Washington Post. This is a course about the work of

American foreign correspondents, its relationship to U.S. foreign policy, and various aspects of the interaction between the press and diplomacy. Tues. 1:30-4:30.

PPS 183, American Journalism in Conflict, will be taught by Bernie Lefkowitz, author and former New York Post reporter and editor. The course will examine many of the fundamental issues of American journalism from the perspectives of both journalists and the public, including the conflicting claims of an adversary press and national security, protection of news sources, the right to know vs. a fair trial. M W 7-8:30.

Interested students should contact Philip Cook, director of undergraduate studies in public policy, tel. 6612.

By John Herbers

(C) 1974 NYT News Service

WASHINGTON—In a sharp departure from past practices, President Ford has moved to make management of the economy a bipartisan policy, in much the same way that foreign affairs has been in the past.

He has done this by scheduling a series of "summit" conferences on inflation involving a wide spectrum of experts, beginning here Thursday; by calling for support of congressional candidates of both parties who support his plan for fiscal restraint; and by promising cooperation with the Democratic-controlled Congress on budget cuts. Since he became president on Aug. 9, Ford has repeatedly called for a bipartisan approach to attacking economic ills, and he has done this by picturing inflation as "public enemy No. 1," an issue so serious to the welfare of the nation there is no room for partisan bickering. Much the same argument had been used in behalf of a bipartisan foreign policy over the last three decades.

Cooperation

Democratic leaders have been placed on the defensive by the move. While pledging their cooperation toward finding an effective policy, they are suspicious that Ford is seeking to spread the

Ford plans bipartisan effort to manage ailing economy



Allen Greenspan, chairman of the Council of Economic Advisors contemplates current economic situation. (UPI Photo)

blame should the policies of the Republican administration fail to stabilize the economy.

Robert S. Strauss, chairman of the Democratic National Committee, pointed out in a telephone interview that the idea of the "summit" conferences was first suggested by the Senate Majority Leader, Mike Mansfield, and other Democrats and that his committee was cooperating fully in planning for the conferences.

But he said his party would strongly oppose any effort to take the issue out of politics.

"We will support him when we think he is right," Strauss said of the Ford economic moves, "and we will oppose him when we think he is wrong." As for the format of the "summit" conferences, he said he feared it was more of a "public relations move" than a serious effort to reach a bipartisan consensus.

In his search for a

bipartisan approach, Ford has been attempting to show that a wide spectrum of economic and political interests is involved in planning the attack against inflation, and he has been devoting more and more of his time to the economic issue.

J.F. terHorst, the White House press secretary, said yesterday, for example, Ford would spend so much time this week on the economy that his decision on granting conditional amnesty to Vietnam war deserters and draft resisters would probably be postponed until next week.

Ford sent to business and manufacturing leaders who are scheduled to participate in preliminary sessions of the "summit" a letter which stressed the bipartisan approach.

"The conference on inflation is a bipartisan national effort to deal with our No. 1 domestic problem," he wrote. "We are asking participants to come prepared to discuss the present economic situation, its causes and the most appropriate policies the government can adopt."

The first of the preliminary meetings, scheduled to be held in the White House Thursday with Ford presiding, is for a wide range of economists who have been asked for their views on the subject.

The Chronicle

Today is Wednesday, September 4, 1974. People on the lovely isle of Manhattan have reason to celebrate this day, for it was today in 1609 that the inquisitive Henry Hudson discovered the land that Peter Minuet was later to purchase for \$24 in wampum.

The Third French Republic was proclaimed today in 1870, much to the consternation of most of France. And fashioning experts in London, clever prognosticators that they were, revealed that coats made of mouse skins would be quite popular in the winter of 1939. Furriers said that the coats would go for about \$350, and would be considerably less expensive if the customer were willing to catch his own material and present it to the tailor.

Delicately covering our slips, this is the fashion-conscious Chronicle, Duke's daily newspaper, published in Durham, North Carolina, where we believe that clothes really do make the fop. Volume 70, Number 4. Bill Bass predict: 2663. Union suits recycled: 6588.

Night Editor: Steve Sullivan assisted by Betsy Deets

A Complete Amnesty

During the past few weeks there has been a substantial shift in the policy of the United States government toward those who resisted participation in the Vietnam conflict. A plan proposed by Attorney General William Saxbe and Secretary of Defense James Schlesinger, which would grant amnesty to those who reaffirmed their pledge of allegiance to the U.S. and agreed to perform some kind of alternative service, has been received favorably by President Ford. He has not completely accepted the proposal yet, but it seems clear that any Ford policy will use those criteria as general guidelines.

The Chronicle disagrees vehemently with this plan and proposes instead that unconditional amnesty be granted to all those who refused to serve in Vietnam, whether through avoidance of the draft or desertion.

The Vietnam conflict has, at this point, been described by almost all American citizens and their leaders as a mistake and something they never desired. It has also been obvious that part of the reason the American people got something they didn't want was because their government consistently lied to them during the formulation of that policy. In addition, the roots of the entire Watergate affair lie with Vietnam, for without Vietnam and the massive dissent that accompanied it, there never would have been a Plumbers Unit nor a break-in at the Watergate. Richard Nixon was as much a casualty of Vietnam as Lyndon Johnson was.

Why, then, are those that perceived the wrongness of this policy earlier than the rest of the country still suffering for it? Our country has acted with a humane spirit before, most notably after the Civil War when an amnesty was granted to those men who had actually taken up arms against their country, and there is no reason why our country cannot act in

that spirit again.

It is also important to remember that a majority of those involved in resistance to the war were either poor and/or black. If the white upper middle-class leadership of this country continues to reject amnesty it will only show that their sense of compassion and justice only extends as far as their class and race lines. It is easy to imagine what their attitude would be if their own sons were involved in large numbers in this dispute.

There is also a question here of what policy would truly benefit our nation, now and in the future. First of all, any person who refused to do what they believed was wrong, and was willing to suffer for that belief, is someone we desperately need back in the United States. And after learning of the spinelessness that was in large part responsible for Watergate, we also need some of these people among the leadership of our country. Secondly, if our country is to truly learn the mistakes involved in our Vietnam policy, and guarantee that it not repeat them in the future, it must face the fact that it was wrong. The granting of amnesty is an essential part of that task.

Finally, we must not allow the debate over amnesty to be clouded by those who would pit the war resisters against those who died or were injured in Vietnam. If the Vietnam policy was wrong, then the persons responsible, and those of whom the questions should be asked, are those who sent Americans to Vietnam—the United States government. The dead were dishonored by the government which sent them to their death; they cannot be dishonored further by an act of decency and fairness.

It took great courage to resist the war. It will take an equal amount of courage for the government to admit its mistakes and grant an unconditional amnesty.



BEARS ARE AT LARGE ON WALL STREET

Letters to the edit co

Hart for Senate

To the edit council:

As graduates of Duke we write at this time about a matter of enormous importance to all who wish to find a better direction for the United States.

Gary Hart, the Denver, Colorado, lawyer who managed Senator George McGovern's campaign for the presidency is currently seeking the Democratic nomination to run for the United States Senate in Colorado in November against the incumbent Senator, the conservative Peter Dominick.

Gary graduated from Yale Law School and first became involved in politics on behalf of the late Senator Robert Kennedy in 1968 as Kennedy's Rocky Mountain States organizer. He organized a political miracle in 1972 as he directed the campaign of Senator McGovern, who began with one per cent support in the polls, to the Democratic nomination. In the process, millions of Americans who had never before been involved in politics learned that they could affect the political life of this nation. In addition, new firsts in the areas of national defense and tax reform were outlined. While the November results were disappointing, the campaign will bear fruit for years to come.

He returned to Colorado following the 1972 election and has developed an active campaign, with over 3,000 volunteers contributing to the election effort. The definite judgment of observers and a nationally recognized polling firm is that he has an excellent chance of winning the general election in November.

We are convinced that if he were to win in November, his office in Washington would become the most exciting political-governmental organization in this country since Robert Kennedy's. He would provide a focal point for many Americans who seek to redeem that which is finest in our nation.

In his recent book, "Right From the Start," Gary entitles his last chapter, "Each person can make a difference and everyone should try." He is doing that right now in Colorado 20 hours a day, seven days a week. We are working for his campaign because we believe that if

Gary is successful dividends will be reaped for years to come by all of the people of this country.

However, the expense of conducting a thorough and responsible campaign is extremely high, and as Gary doesn't want to be tied to large contributors or special interests, he is funding his campaign from many individuals. If you can join in this effort by sending Gary a contribution to help finance the upcoming primary, please make checks out to "Hart for Senate" and send them along to 1400 East 18th Avenue, Denver, Colorado 80218. The proceeds will make a real difference in this important Colorado race. Any help you can give will be greatly appreciated.

Harold Haddon: Campaign Manager
Duke Law '66
Mike McCabe: Trinity College '74
Howard Menaker: Trinity College '74

Maryland my Maryland

To the edit council:

As a loyal resident of the state of Maryland, I must protest your unwarranted remarks in Saturday's "Chronicle" concerning the Free State. Whereas it is true that jousting is the official state sport, and that Calvert County is the host of an annual tournament (the jousters aim for rings, not each other), by singling out that one peculiarity you ignore the many other qualities and attractions that make Maryland the state that it is.

Consider, for a start, its contribution to national politics. Not only can it boast of being the home of Spiro 'Nolo Contendere' Agnew, but also of Dale Anderson, Agnew's successor as County Executive of Baltimore County and recently convicted on thirty-some counts of bribery, perjury, and varied other indiscretions, and of Governor Marvin Mandel, who so patriotically announced last Fourth of July that he was leaving his wife.

Consider, for instance, its scenic attractions. In Baltimore is the iconic Shot Tower, a large smokestack-shaped



Discovery of the scrolls

Woody Allen

Editor's Note: Woody Allen has written for television, appeared in night clubs, and directed and starred in movies. This piece is taken from *The New Republic*.

Scholars will recall that several years ago a shepherd, wandering in the Gulf of Aqaba, stumbled upon a cave containing several large clay jars and also two tickets to the ice show. Inside the jars were discovered six parchment scrolls with ancient incomprehensible writing which the shepherd, in his ignorance, sold to the museum for \$750,000 apiece. Two years later the jars turned up in a pawn shop in Philadelphia. One year later the shepherd turned up in a pawn shop in Philadelphia and neither was claimed.

Archologists originally set the date of the scrolls at 4000 B.C. or just after the massacre of the Israelites by their benefactors. The writing is a mixture of Sumerian, Aramaic and Babylonian and seems to have been done by either one man over a long period of time, or

several men who shared the same suit. The authenticity of the scrolls is currently in great doubt, particularly since the word Oldsmobile appears several times in the text, and the few fragments that have finally been translated deal with familiar religious themes in a more than dubious way. Still, excavatologist A. H. Bauer has noted that even though the fragments seem totally fraudulent, this is probably the greatest archeological find in history with the exception of the recovery of his cufflinks from a tomb in Jerusalem. The following are the translated fragments.

One...And the Lord made a bet with Satan to test Job's loyalty and the Lord, for no apparent reason to Job, smote him on the head and again on the ear and pushed him into a thick sauce so as to make Job sticky and vile and then He slow a 10th part of Job's kine and job calleh out: "Why doth thou slay my kine? Kine are hard to come by. Now I am short kine and I'm not even sure what kine are." And the Lord produced two stone tablets and snapped them closed on Job's nose. And when Job's wife saw this she wept and the Lord sent an angel of mercy who anointed her head with a polo mallet and of the 10 plagues, the Lord sent one through six, inclusive, and Job was sore and his wife angry and she rent her garment and then raised the rent but refused to paint. And soon Job's pastures dried up and his tongue cleaved to the roof of his mouth so he could not pronounce the word "frankincense" without getting big laughs.

And once the Lord, while wreaking havoc upon his faithful servant, came too close and Job grabbed him around the neck and said, "Aha! Now I got you! Why art thou giving Job a hard time, eh? Eh? Speak up!"

And the Lord said, "Er, look—that's my neck you have...could you let me go?"

But Job showed no mercy and said, "I was doing very well till you came along. I had myrrh and fig trees in abundance and a coat of many colors with two pairs of pants of many colors. Now look..."

And the Lord spake and his voice thundered: "Must I who created heaven and earth explain my ways to thee? What hath thou created that thou doth dare question me?"

"That's no answer," Job said. "And for someone who's supposed to be omnipotent, let me tell you, 'tabernacle' has only one 'L'." Then Job fell to his knees and cried to the Lord, "Thine is the kingdom and the power and glory. Thou hast a good job. Don't blow it."

Two...And Abraham awoke in the middle of the night and said to his only son, Isaac, "I have had a dream where the voice of the Lord sayeth that I must sacrifice my only son, so put your pants on." And Isaac trembled and

said, "So what did you say? I mean when He brought this whole thing up?"

"What am I going to say?" Abraham said. "I'm standing there at two am in my underwear with the Creator of the Universe. Should I argue?"

"Well, did he say why he wants me sacrificed?" Isaac asked his father.

But Abraham said, "The faithful do not question. Now let's go because I have a heavy day tomorrow."

And Sarah who heard Abraham's plan grew vexed and said, "How doth thou know it was the Lord and not, say, thy friend who loveth practical jokes, for the Lord hateth practical jokes and whosoever shall pull one shall be delivered into the hands of his enemies whether they can pay the delivery charge or not." And Abraham answered, "Because I know it was the Lord. It was a deep, resonant voice, well modulated, and nobody in the desert can get a rumble in it like that."

And Sarah said, "And thou art willing to carry out this senseless act?" But Abraham told her, "Frankly yes, for to question the Lord's word is one of the worst things a person can do, particularly with the economy in the state it's in."

And so he took Isaac to a certain place and prepared to sacrifice him but at the last minute the Lord stayed Abraham's hand and said, "How couldst thou doest such a thing?" And Abraham said, "But thou said..."

"Never mind what I said," the Lord spake. "Doth thou listen to every crazy idea that comes thy way?" And Abraham grew ashamed, "Er—not really...no..."

"I jokingly suggest thou sacrifice Isaac and thou immediately runs out to do it."

And Abraham fell to his knees, "See, I never know when you're kidding."

And the Lord thundered, "No sense of humor. I can't believe it."

"But doth this not prove I love thee, that I was willing to donate mine only son on thy whim?"

And the Lord said, "It proves that some men will follow any order no matter how asinine as long as it comes from a resonant, well modulated voice."

And with that, the Lord bid Abraham get some rest and check with him tomorrow.

Three...And it came to pass that a man who sold shirts was smitten by hard times. Neither did any of his merchandise move nor did he prosper. And he prayed and said, "Lord, why hast thou left me to suffer thus? All mine enemies sell their goods except I. And it's the height of the season. My shirts are good shirts. Take a look at this rayon. I got button-downs, flare collars, nothing sells. Yet, I have kept thy commandments. Why can I not earn a living when mine younger brother cleans up in children's ready-to-wear?"

And the Lord heard the man and said, "About thy shirts..."

"Yes, Lord," the man said, falling to his knees.

"Put an alligator over the pocket."

"Pardon me, Lord?"

"Just do what I'm telling you. You won't be sorry."

And the man sewed on to all his shirts a small alligator symbol and lo and behold, suddenly his merchandise moved like gangbusters and there was much rejoicing while amongst his enemies there was wailing and gnashing of teeth and one said, "The Lord is merciful. He maketh me to lie down in green pastures. The problem is, I can't get up."

Laws and Proverbs:

Doing abominations is against the law, particularly if the abominations are done while wearing a lobster bib.

The lion and the calf shall lie down together but the calf won't get much sleep.

Whosoever shall not fall by the sword or by famine, shall fall by pestilence, so why bother shaving?

The wicked at heart probably know something.

Whosoever loveth wisdom is righteous but he that keepeth company with fowl is weird.

My Lord, my Lord! What hast thou done, lately?



REET

council

edifice that was once used for making musketshot and is now totally empty. The Shot Tower is rivalled only by the nearby Bromo-Seltzer Tower; attractively decorated to resemble a fifteenth century Florentine palazzo, it features a clock that has the letters B-R-O-M-O-S-E-L-T-Z-E-R in place of numerals. Also in Baltimore is The Block, an area of downtown consisting of nothing but strip joints, peep shows, and tea leaf readers. Until recently it was also the home of the renowned Blaze Starr and her Two O'Clock Club, but two years ago Ms. Starr announced that she was closing the Club and heading for the suburbs, where she intends to open a fried chicken carryout.

Consider its fine academic and athletic traditions. It is the home of the University of Maryland, one of the largest athlete-manufacturing plants in the nation. In Baltimore is The Johns Hopkins University, famous for its sex-change operations and its championship lacrosse teams. Lacrosse is a favorite Maryland sport, and may best be described as mayhem with sticks. Baltimore, of course,

is known as the only city that can't fill up a stadium for the seventh game of the World Series, as was the case in 1971 when the Orioles hosted the Pirates.

Finally, consider the quaintness of Maryland. It is the only state in the union with a State Board of Film Censors, which is usually composed of housewives from all-white, all-middle class, all-conservative Towson. Until a few years ago, it was the only state that listed "blasphemy" as a criminal offense. For taking the Lord's name in vain, the penalty for the first offense was removal of the tongue; for the second offense, the penalty was death. There were no third offenders.

As I have shown, to castigate the state of Maryland merely for its jousting tournaments is unfair. Rather, I feel that it is more appropriate to view the state with the above facts in mind. These are the facts "which tell you something about Maryland."

Michael S. Siegal,
Law student



LOOKING FOR TREES

Celebrity golf tourney slated for weekend

By Jim Caudill

If any Duke student happens to awaken bleary-eyed this weekend and see Perry Como, John Havlicek, or Roger Maris passing below his window, there need by no cause for alarm. They will merely be out for a Sunday round of golf.

There is a purpose for this, of course: the First Annual Duke Hospital's Children Celebrity Golf Tournament. Around 100 golfers, many of them well-known personalities, are expected to compete at the price of 750 dollars a head. Anyone willing to pay the meager entry fee

is invited to play, celebrity or not.

Held at Duke

The tournament itself is an 18-hole event at the Duke Golf Club, with starting times beginning 9:00 Sunday morning, September 8. The tourney is open to the public at the price of two dollars per ticket, with children admitted free if accompanied by an adult.

Celebrities will arrive Friday and Saturday, and a practice round is scheduled for those interested on Saturday. A banquet for participants is scheduled for Saturday night.

Proceeds from the charity event will go to the Children Research Development Fund, which is associated with the Pediatrics Department at Duke Hospital. The Fund sponsors the treatment of charity cases and research at the Hospital.

Experienced director

Director of the tournament, which is organized by the Pediatrics Department, is General William R. Yancey, who also directs the Bob Hope Classic.

As the tournament's title implies, plans are to make this an annual event, with hopes that the tourney will gain prestige and the field grow to 160.

Former athletes

Many of the celebrities at this year's event are former Duke athletes, with names such as Jack Marin, Jeff Mullins, Ace Parker, Mike Souchak, and Dave Sime dotting the field. Also present will be Chet Atkins, Billy Cunningham, and Joe Lewis, with other top names expected but not committed at this time.

Tickets, which will be good all day Sunday, are on sale at the golf course pro shop and various stores in the Durham area.

Football tickets

Football tickets to the N.D. State-Duke football game to be played Saturday Sept. 14 at 7 p.m. in Raleigh will be on sale to Duke students at half the normal price, today through Friday.

Tickets will be on sale today through Friday at the ticket office in the Indoor Stadium. On Thursday and Friday tickets will also be sold in the Alumni Lounge outside of the ASDU office.

Students must present semester enrollment card and an ID in order to purchase the tickets.



John Havlicek is scheduled to play golf here this weekend. (UPI Photo)

Sports of the Times

A Kapp Job for the NFL

By Martha Bateman
(C) 1974 NYT News Service

There are probably only a few players in the National Football League who have heard of United States District Judge William T. Sweigert. But within weeks, everyone connected with the sport will know his name. By that time, Sweigert will have ruled on the NFL Players Association's most significant freedom issues in an antitrust suit brought in San Francisco by Joe Kapp, the former Viking super bowl quarterback. "If Judge Sweigert decides in our favor," said Kapp's attorney, "the Association has won the strike."

The case marks the first time that anyone has been willing to take on the NFL and stick with it. Other players have filed suits, but most have fallen by the wayside after initial skirmishes with the league's powerful legal guns.

The Kapp case began two years ago. Kapp had been playing for the Boston (now New England) Patriots until he was blackballed by the NFL because he refused to sign a standard players contract, which includes the option clause, the so-called Roselle Rule, and the reserve clause.

These provisions make it impossible for a player to have any say in his career, and he has no recourse if he disagrees with the decisions made for him. Most players sign a standard contract blindly because they have no choice.

Because the Players Association is not directly involved in Kapp's suit, it has been forgotten by most of the sports press during the hectic weeks of the strike and "cooling-off period." But the San Francisco court action was obviously an important factor in the owners' decision not to negotiate demands to eliminate the reserve clause and the Roselle rule. Why give in at the bargaining table when there's a chance to win in the courtroom?

"Most players don't realize that the existence of the Kapp case made it almost impossible to negotiate the freedom issues," said the Dallas quarterback Roger Staubach. "I've felt all along that federal court is where these things should be decided."

"This is the first time I've ever argued for the plaintiff in an antitrust action," said Moses Lasky of San Francisco, Kapp's lawyer. "I usually represent the rich, not the underdog. But Joe is a downtrodden, awfully decent guy. If any of my big clients had told me they were doing some of the things the NFL has done, I'd have fallen off my chair."

The fiery Kapp is living in the San Francisco area, where he tries to make a living as an actor. His latest credits include a Marcus Welby episode and a new Burt Reynolds movie. "He has just as much spiritual guts as physical courage," said a friend. "When the pressure from the league got tough, he told me, 'I'm a man first and then a quarterback.'"

There are rumors that the league has offered Kapp between two and three million dollars to drop his suit. But Lasky insists no proposal has ever been made. In any case, it is probably better for Kapp to wait, because a decision in his favor could result in a multi-million-dollar settlement.

The NFL has already spent a lot of money on the Kapp case. One source estimates that it will dole out close to a million dollars in legal fees before everything is over.

Hamilton Carothers, a dedicated Redskin fan, is now spending most of his time representing the NFL in antitrust litigation. "There are so many cases pending," he says, "that at times when I file a paper in court I can't remember what suit I'm involved in."

Carothers's approach is to represent the league as a big corporation. Just a week ago, he maintained during the Kapp trial on the West Coast that the freedom issues should be settled in collective bargaining. Meanwhile, on the East Coast, the owners were refusing to discuss these same issues with the players. That is the NFL's idea of negotiation.

In the Kapp suit, Judge Sweigert has been asked to decide the legality of the draft, the option clause, tampering rules, the Roselle Rule and the standard players contract,

which embodied the reserve clause. (The Roselle Rule requires that Team B compensate Team A when a player from Team A plays out his option year and joins Team B.)

A source close to the case said, "The Judge understands the topicality of these issues and a ruling will come shortly, probably before Sept. 15."

An overthrow of the NFL's long-accepted dictatorial rules has broad support among players, not just the young, the radical and the black. Dallas linebacker Lee Roy Jordan is an 11-year veteran who is sometimes teased by his teammates for being a Coldwater Republican. But Jordan knows what's at stake in the Kapp case.

"This is a big one," he said. "I hope it will help us in our fight, which is so ridiculously weighted in favor of the owners."

"That's right," agreed Redskin safety Rosey Taylor. "A favorable decision will mean we're getting a little closer to having some justice in this league."



O.J. Simpson was one of many NFL players to strike earlier this summer. (UPI photo)



Outside the U.S. football means soccer. Pictured here is Brazil's phenomenal Pele. (UPI Photo)

Recreation soccer to commence soon

By David Trevaskis

Soccer, probably the most popular sport in the world today, is constantly picking up new enthusiasts in the United States each year.

Opportunities for playing soccer are increasing with the growing popularity of the sport. Until last year the only chances Duke students had to enjoy soccer were on the school's team or in the rainbow soccer league.

These established programs didn't meet the needs of most students, who found rainbow soccer too elementary and intercollegiate soccer too difficult.

To fill the gap between the two programs a recreation soccer league was started under the auspices of Carmen Falcone's recreation department last spring. In its first season of operation the league attracted over 300 participants, according to

junior Derek Walker, who directs the program.

An interesting facet of the soccer league, as well as every recreation department sponsored program, is that it is run completely by the students.

Falcone, a member of the men's physical education department, stresses that he only assists the students set up the programs they desire.

Walker said that the recreation program has no official budget, but that the PE department helped purchase balls and goals last year for the soccer league.

He added that the success of the soccer program was so great last spring that it will be expanded to include a fall season this year. Walker urged all interested people to start forming teams.

Last spring there were sixteen teams divided into two divisions, based on relative ability. Walker said

the league employs the English system where the two best teams in the lower division move up into the higher grouping, and the two teams with the worst records in that division move down.

The league is not restricted only to male students at Duke, Walker added. Last year students from other colleges, as well as about 30 women, played in the program.

Walker said the women really enjoyed playing in the soccer league and he emphasized that they were treated like everyone else. "The women had the same opportunities to play as the men did," he added.

An organizational meeting for the fall program will be held during the second week of classes, and play should begin a week after that, according to Walker.

Carolina, Virginia face rebuilding

Editor's Note: This is the second in a series of articles previewing the race for the ACC football title.

By Steve Garland

The glory years at North Carolina seem to have come to an end, but at Virginia the winning may be just beginning.

North Carolina's descent to mortality in the ACC began last fall after a 11-1 season two years ago. The Tar Heel's record plummeted to 4-7 and in ACC competition the school was 1-5.

This year will be a year of rebuilding for the Chapel Hill team. Quarterbacks Billy Paschall and Chris Kupec are returning along with James Betterson in the backfield.

But the interior line returns only one experienced player in guard Ken Huff. To say "only" one player, however, is somewhat misleading. Huff is a strong candidate for all-America honors this fall.

The Tar Heel defense returns six starters from last fall including Jimmy DeRatt one of the conferences premier linebackers. He has been an all conference performer for the past two seasons.

North Carolina faces an interesting schedule this fall which includes Pittsburgh and South Carolina as well as all the conference teams. Duke will face UNC in the season finale in Chapel Hill, Nov. 23.

Sonny Randle has come to Virginia and Cavalier partisans are hoping that Randle can duplicate Lou Holtz's quick turnaround of N.C. State's football program when he went to that school two years ago.

Virginia had perhaps the most inherently potent offense in the conference in quarterback sensation Scott Gardner and running backs Bill Copeland and Mike Dowe.

Gardner was seventh in the nation last fall in total offense

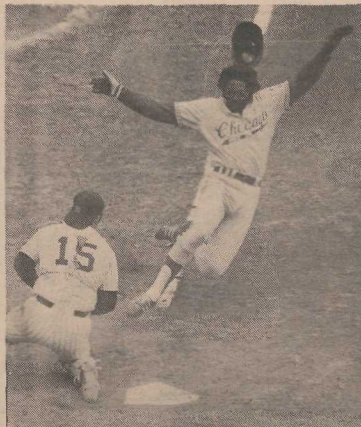
as a sophomore signalcaller. Copeland is young (a sophomore) but experienced (a 700 yard season last year).

Defense has been the Virginia problem for the past few years. This fall there are a number of starters returning but most are still young and somewhat inexperienced because they will be playing at new positions.

The top returning starter for the Cavalier defense is linebacker Dick Ambrose. One observer has written that the Virginia defense this fall will be Ambrose surrounded by a bunch of sophomores, which may be an apt description.

Virginia schedule should not be terribly challenging this fall as most of the team's difficult games should come from conference action.

Duke will host Virginia Sept. 28 in its first home contest of the season.



Penant fever

Boston Red Sox?
New York Yankees? or
Baltimore Orioles?



Jacob's Pillow:

The Denishawn Days

Editor's Note: Holly Brubach is a Duke senior and co-editor of the arts page. She studied dance this summer at Jacob's Pillow. This is the first in a series of three articles on her experiences there.

By Holly Brubach

Jacob's Pillow Dance Festival is by now a shrine of the modern dance tradition. In 1930 Ted Shawn purchased the rocky, wooded farm in the mountains of western Massachusetts as a summer haven for Denishawn, the dance company he had formed along with Ruth St. Denis. The role that Jacob's Pillow (christened after a letterhead Shawn found in the house's basement) was to play in the development of dance over the next 45 years was impossible to foresee.

The farm at first served only as a retreat for Denishawn's rehearsals. But Shawn and his company of male dancers were engaged in a crusade for the man's

prevailing over the supply of male dancers as well as material goods. All eligible men had been called to the draft, and Shawn's male dance company dissolved temporarily.

But with the war's end and continued support from benefactors, the programs at the Pillow resumed, this time as a festival of different dance forms performed by a variety of companies. Attendance, interest, and attention grew as Jacob's Pillow became synonymous with the greatest names in dance. Many a career can be traced to its launching at a Pillow debut. Shawn's open-mindedness to all fields of dance and his endorsement of the modern break with tradition offered new dancers and dances the showcase so badly needed in an era of resistance to change.

The genesis of the modern dance was essentially a response to the growing rigidity of the ballet. Style

dance forms of other societies and former eras as sources for inspiration. The new centers of influence became Bennington College, where the faculty included Martha Graham, Doris Humphrey, and Charles Weidman. Jacob's Pillow, where Denishawn training gradually evolved into a school run in conjunction with the festival. "The University of the Dance," as it came to be called, was to represent all facets and forms of movement and hence be "universal."

A sense of history pervades Jacob's Pillow and Shawn's credo still underlies the program. Ballet classes and rehearsals are still held in Studio 1, beneath Shawn's poster suspended from lofty rafters: the school curriculum and the festival program are characterized by the belief in experiencing new patterns of movement.

Today Studio 1, the original studio adjacent to the theatre, boasts an impressive gallery of dance portraits, a photographic history of the festival. The captions underneath read like a Who's Who in dance: Jose Limon, Alwin Nikolais, Maria Tallchief, Margot Fonteyn, Martha Graham, the list goes on. This first studio opens out onto the tea garden where the initial lecture-demonstrations were held and houses mementos of the Pillow's past. Newspaper clippings and a collection of programs from Shawn's tours cover the walls. My favorite was a playbill from 1933 headed: "Quadrangle Pictures presents..." Ted Shawn and his company of male dancers at Duke University.

Courses in ballet, modern, composition, improvisation, ethnic, and repertory are supplemented by master classes taught by performers-in-residence and the opportunity to attend dress rehearsals and performances. The school is currently affiliated with Adelphi University, under the direction of Norman Walker, who studied under Shawn.

Jacob's Pillow's neighbors hold fond memories of Shawn, "Miss Ruth," and the days of Denishawn. Mr. Marks, a former dancer, lives on a farm just up the road and still frequents the Pillow for performances and an occasional movie night for the students—a showing of the original films of the festival in the 1940's and '50's, including performances by Shawn, Miss Ruth, La Meri, Erik Bruhn, Inge Sand, a long and impressive list. The quality is somewhat that of home movies, but they are the only existing record of most of these works (master solos such as Shawn's "Whirling Dervish" and St. Denis' "Madonna") and, as such, have been reproduced for viewing in a permanent



Ted Shawn

collection of dance films at the New York Public Library (well worth the time, I would encourage).

Shawn continued to preside over the Pillow until his death a few years ago. His tributes are still intact: not only the growth of the school and the continuing success of the festival performances (now one of the major cultural attractions of the Berkshires) but also the scattered displays of gold medals, keys to cities, and column of praise reveal his character as an ambassador of the ongoing dance tradition. Dance, like all other art

forms, was in the process of modernization—of catching up, then keeping pace with a society that had temporarily bolted ahead of its cultural expressions. Later modern dancers would protest the emotion and drama of its early founders, but the contrast was necessitated by the veneration of the ballet.

Shawn's response was not to destroy or reject the ballet—on the contrary, he revered its value as an art and in training, and brought its biggest names to perform in the festival. But no mode of dance was to be held above any other: art.

forms, ballet could be incorporated into the technical virtuosity necessary to expression in movement.

The festival continues without Shawn, but with dancers very much aware of their heritage. The farm in the mountains has taken on an air of community. Another year may bring another group of dancers, but as times change, so must dance. Jacob's Pillow's survival has depended on the nature of its commitment—not to dance as a form, but to dance as an art.

'After the Fall' tryouts

The 1974-75 Duke Players season, already underway with the completion of the freshman show, *White Lies*, will take a step further when the Players begin production of their first major show, *After the Fall* by Arthur Miller. Tryouts for this award-winning show will be held tonight and Thursday night at 7:30 p.m. in Branson Theatre on East Campus.

Duke Players has always welcomed general participation in its productions. In accordance with this, Players has adopted a more explicit casting policy that gives Duke personnel preference in

casting, and has chosen the season with a majority of young roles easily filled by students.

After the Fall offers a wide variety of roles (approximately 25) with an almost equal ratio of men to women. To direct the show, Duke Players has been fortunate enough to obtain the services of Mr. Clinton Atkinson whose professional experience includes acting alongside Donald Pleasance in *The Man in the Glass Booth* on Broadway. He has directed and acted in several off and off-off Broadway productions, and regional and stock theatre around the

Quadrangle Pictures Duke University Wednesday, November twenty-ninth Nineteen thirty-three

Ted Shawn

and his company of
Men Dancers

Buckley, Moore, Frank Outhouse, William McCann, Dennis Lashley, George Hume, Willard Vanhook

Joe Miller, pianist

PROGRAMME

1. Introduction (McCartney) SHAWN
2. Introduction (Shawn) (Shawn) SHAWN
3. First (McCartney) SHAWN
4. Second (Shawn) (Shawn) SHAWN
5. Introduction to the Termination (Shawn) SHAWN
6. Introduction to the Termination (Shawn) SHAWN
7. Introduction to the Termination (Shawn) SHAWN
8. Introduction to the Termination (Shawn) SHAWN
9. Introduction to the Termination (Shawn) SHAWN
10. Introduction to the Termination (Shawn) SHAWN

1933—A performance at Duke

role in modern dance, and here they saw yet another opportunity for outreach. In the early '40s they began a series of Sunday afternoon lecture-demonstrations free and open to the public. The tea garden was the setting for the 20-minute programs performed on a wooden patio for small local audiences. Word spread and Jacob's Pillow was soon drawing a crowd of dance enthusiasts (and merely curious spectators) from New York and Boston. The practice of sharing their dance and their convictions paid off—neighbors and friends of the Pillow endowed the construction of a theatre and urged Shawn to begin a regular series of summer performances.

But hard times were ahead: World War II followed hard on the heels of the Depression, scarcity

had become systematic, training standardized, repertory traditional, choreography predictable. The initial break with what had become "the Academy" for dance began with such soloists as Isadora Duncan and Loie Fuller. But the rebellion achieved the status of "modern" when it gathered momentum through new methods of training dancers and the formation of companies who publicized the new dance through tours and performances. But the modern dance never became popular. It was not pretty or ethereal or romantic, but emotional and foreign and earthy. The success of the Jacob's Pillow festival undoubtedly rested on its eclectic programs encompassing ethnic, ballet, ballroom, and the new dance.

Many of the modern pioneers reverted to the