

Duke University

Durham, North Carolina

## Deans meet freshman class

By Fred Klein

Living and learning together in a "community of scholars" is the reason people come to Duke, William Griffith, dean of student affairs, said Monday.

In a program introducing deans and various other administrators to the incoming freshman class, Griffith assured the students that "any question you have will not remain unanswered after you leave one of our offices."

ASDU President Jeff Talmadge told the Page Auditorium audience that "students have shifted their concerns somewhat more toward academics during the past three years."

New theme

"The student theme used to be student power," Talmadge said. "However, I still believe that students have much the same concerns their predecessors did, but do not display them in the same manner."

Talmadge said "Everyone,

not just the officers and executives, are parts of ASDU, making all students responsible for the gains that are made."

He said that "most dealings you'll have with administrators here will probably be pleasant ones," and urged students to get involved in the various ASDU activities.

Griffith discussed the workings of the University Judicial Board, and briefly outlined 13 offenses that come under its jurisdiction. He dwelled on "academic dishonesty," and urged students to follow the guidelines set forth in "The Use and Acknowledgement of Sources."

His mention of such offenses as theft, gambling, assault and battery, and obscenity elicited laughter and applause from the audience.

James Douthat, associate dean of student affairs, introduced Billy Andrews, organizer of the FAC

program, attributing much of the success of the freshman orientation program to him.

Advice for women

James Summers, chief investigator for the public safety department, advised female students to be "cautious, and not to enjoy Duke's beautiful scenery unless escorted."

He said there have been two assault cases, one attempted murder and one kidnapping attempt here during the past year. "Those are pretty good reasons to be careful," he said.

Moreover, Summers said that the large number of bicycles on campus has been accompanied by a large number of thefts. He advised students to lock bicycles properly and record all serial numbers.

Summers said most of the criminal problems here stem from people outside the Duke community.

"Duke is like a big shopping center; criminals come here and decide what to steal and who to hurt," he said.

He asked students to help out the public safety department "by protecting your property and yourselves."

Religious life

University Chaplain Robert Young expressed the hope that "religious life will be at the center of all students' lives while at Duke." While Duke is "Christian-related," Young said, "No one will be propagandized or proselytized while you are here."

"If anyone tries it, I want to know about it," he said.

## East campus 'CI' to open

By Jeanie Faulkner

Gilbert Addoms, dining hall will expand its food service on a trial basis this fall with the opening of a sister Cambridge Inn within the next few weeks.

The new facility, including most of the West campus CI services and some innovative food ideas, will be open from 8 p.m.-12:30 a.m. Saturday-Wednesday throughout the fall and then will be evaluated before continuing in the spring.

Oscar Berninger, director of the dining halls, said the new service results from an ASDU referendum last fall indicating student satisfaction with the East campus board plan, but a desire for a snacking and gathering place similar to the Cambridge Inn.

Continuance

The continuance of the service after this fall depends, Berninger said, on the response of the students in carrying the added service financially and its agreeableness to GA residents upon whose approval its existence rests.

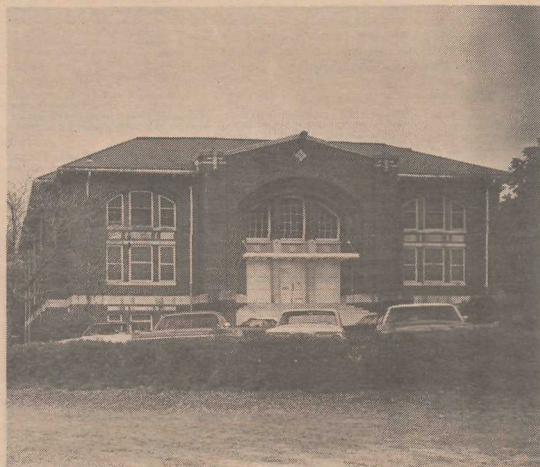
Approval from Gilbert Addoms is also a partial cause of the delayed opening of the facility which originally was scheduled for the first day of classes.

However, because of the

late arrival of security gates to be erected between the dorm and eating areas, basic to GA approval, the opening may be delayed until Sept. 30, Berninger said.

Sayed Elnaga, East campus dining director added, however, there is a possibility of erecting

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The crumbling East Campus gym, set for replacement in 1977.

(Photo by Paul Lassiter)

## Planning underway for new East gym

By Christopher Colford

Plans to construct a new East Campus recreational facility have been given over to consulting engineers, with the target date for the opening of the new structure set at fall 1977, according to George Williams, new chairman of the Educational Facilities Committee (EFC).

University Architect James Ward disclosed that preliminary plans for the multi-purpose facility are expected by mid-October from Max Isley, a Durham construction engineer. Once the plans are submitted to Ward's office, the EFC, the Buildings and Grounds Committee of the Board of Trustees and the Physical Education Task Force will view the design and add their comments and recommendations.

The project cost of the new structure has been set at \$2.5 million. This figure includes all equipment, construction fees and project administration.

Funded by revenue from the Epoch

Campaign, the new recreational center will be built in two phases in an L-shaped design to the south and west of the existing gym. This is an advantage, Williams said, allowing the old gym to remain in use during the first construction stage.

Once the first phase of construction has been completed, the old gymnasium will be torn down, and an entirely new gym floor will be built at approximately the same site, completing the recreational facility.

The new facility will replace the dilapidated East Campus gymnasium, condemned and twice renovated to meet safety requirements. The latest attempt at shoring up the floor of the old gym was completed on schedule over the summer, Williams said.

Ward felt sure that the repairs made on the old gym building this summer will be adequate to keep the structure usable through the first construction stage. Should any unanticipated adjustments be needed, he said, the University will make any necessary repairs to keep the building safe.

Lawrence Evans, chairman of the Provost's Physical Education Task Force, said that his committee's major areas of concern will be to insure "maximum flexibility" in the new structure, providing for easy conversion among classroom, office, meeting and recreational uses.

The Task Force should complete its review by this Christmas, Evans remarked, if the design and review processes go according to schedule.

Funding for the project covers only the design development stage at this time, Ward commented. If it is now up to the Epoch Campaign to raise sufficient funds for the actual construction of the new facility.

Ward noted that the new recreational center is among the few building plans which fall under the funding of the campaign, which is seeking a total of \$162 million in new funds for the University.

The EFC will resume meetings this evening, with Williams replacing the retired Frank DeVyer as its chairman.

The two central concerns of the committee will be the relocation of the art department, and the installation of an

(Continued on page 3)



No more overcrowding, with a second C.I. coming soon on East Campus. (Photo by Frank Owen)



# SPECTRUM

## SPECTRUM POLICY:

Events, meetings, and other announcements may be placed in SPECTRUM, provided that the following rules are followed. All items which are to be run in SPECTRUM must be typed and limited to 30 words. Do NOT type item in all capital letters. Items must be submitted before 3 p.m. the day before they are to run, and should be run only the day before and the day of the event. Failure to comply with the above will result in the item not being run, and no event which charges admission will be allowed.

## TODAY

**ATTENTION: DUKE PLAYERS**  
INVITES EVERYONE INTERESTED IN THEATRE AT Duke to its annual OPEN HOUSE Tues., Sept. 3, 7:30 p.m., Branson Theatre, East Campus. Plenty of free beer and theatre stories.

There will be a MAJOR ATTRACTIONS meeting Tues., Sept. 3 in 130 Social Sciences at 7 p.m. to organize plans for the first concert. Old and new members are welcome. Come and express your views.

**ATTENTION HOCKEY AND VOLLEYBALL PLAYERS**—Hockey players meet Sept. 3 at 5 p.m. in 103 East Campus Gym. Volleyball players meet Sept. 3 at 6:30 p.m. in 103 East Campus Gym. Tryout for those sports.

**INTER-VARSITY CHRISTIAN FELLOWSHIP (ICFHSU)** will sponsor a free picnic for all interested freshmen on Tues., Sept. 3 at 4:30 p.m. behind Southgate dorm on East Campus. Everyone is welcome!!

## GENERAL

There will be a DUU Major Speakers Committee meeting Thurs., Sept. 5, at 6:30 to 9:00 Flowers.

**WANTED:** Volunteers to add in an enrichment program at LYON PARK SCHOOL, Halley St. Durham. Share your talents, skills, hobbies and special interests with elementary school children in a series of small courses to run for one hour each Friday. Hours are 10-11, 11-12, 12-1, 1-2. Contact Ms. Isaacs, 460-1154.

**DEADLINE FOR HOUSE COURSES:** Applications for approval of house courses for the fall semester must be submitted to 104 Allen Building before 3 p.m., Mond., Sept. 9.

**STUDENT ORGANIZATION:** TREASURERS should make an appointment to the ASHU office to pick up their checks. If ASHU audited these this summer.

Walking tours (thirty-fourty minutes) of Perkins Library will be offered by the library staff each afternoon, Tuesday through Friday, Sept. 3-6 at 1, 2, and 3 p.m.

and Monday through Friday, Sept. 9-13 at 1 p.m. Tour groups should meet in the entrance lounge area of Perkins Library.

**INTERVIEWS FOR CAREER APPRENTICESHIPS,** Tuesday-Thursday, Sept. 3-5 from 9:30 a.m. to 3:30 p.m. for those who want voluntary experience in local businesses. 118 East Duke Building.

**INTERVIEWS FOR COMMUNITY SERVICE VOLUNTEERS** Mon.-Fri., Sept. 9-13 from 9:30 a.m. to 3:30 p.m., 118 East Duke Building. Shirley Hanks 22040 mornings.

**Auditions for CHAPEL CHOIR and DUKE CHORALE** are now being held. Contact Office of Choral Activities, 2308 for information.

A new regulation was adopted by the UNDERGRADUATE FACULTY COUNCIL last spring. Beginning this September, after the regular drop/add period, a student who has his own's permission to drop a course must obtain a grade from his instructor. The instructor will assign either a grade of WF (withdrawn passing) or W (withdrawn failing). Any questions about the new regulation may be directed to an academic dean in Trinity College.

**FREE JEWISH UNIVERSITY catalogues** are available at Hillis, East Campus Center, or call ext. 2305 or 363-1310. No tuition, no credit.

There are still rooms available in WILSON HOUSE. Applications are now being accepted for spaces (for men and women) which opened during the summer. People interested in applying should contact house counselor Diane Yeager, Room 102, evenings after 5 p.m.

**TEACHERS' AIDES** in health and physical education. Work-study upperclassmen only. Durham County Schools. Provide own transportation. \$2.50 per hour up to 15 weekly. Sign up for interviews in 214 Flowers.

**ROGERS-HEER and WHITTET SCHOOLS ENRICHMENT PROGRAMS** meet Work-Study aides in a variety of fields. Upperclassmen only. For more information and interview sign-up come to 214 Flowers.

**ANY STUDENT WHO WOULD LIKE PART TIME WORK**—Join the student labor pool. Work as many or as few hours as you want. Stop by 110 Page (next to the Gothic Book Store) for more information or to sign up.

**STUDENTS WITH KNOWLEDGE OR EXPERIENCE** in theater lighting, sound systems or electrical power and circuitry needed for part time, interesting work in and around Page Auditorium. Excellent pay. Stop by 110 Page (next to the Gothic Book Store) for an interview with the student labor pool.

The first meeting of the ASHU LEGISLATURE will be held in 220 Perkins at 7 p.m. on Tues., Sept. 10. All legislators must attend. Houses not having legislators yet should elect those before this meeting. All legislative meetings are open to the public.

Anyone interested in teaching a course in the ASHU FREE UNIVERSITY should contact Bob Gamble at the ASHU Office, 104 Union, 104 Union, x6403.

Groups wishing to reserve the East Campus Gym and/or pool for recreational use during the fall semester may pick up application forms at the Gym Office beginning Tues., Sept. 3. All requests are due by Wed., Sept. 11 at 5 p.m. Reservations will start on Mon., Sept. 16. Prior to that date, the gym will be open for free play during regular recreation hours.

**DUKE PLAYERS** announce open tryouts for Arthur Miller's "After the Fall." Wednesday and Thursday at 7:30 p.m., Branson Theatre, East Campus. Much more, everyone welcome. Come watch, participate. Students given preference.

## Student vehicle registration schedule

Student vehicle registration will again be conducted at various points around campus in order to avoid extremely long lines at any one location. Resident student registration will take place in the dorms or nearby areas on Tuesday and Wednesday evenings, September 3rd and 4th. Off campus students will register on Tuesday, Wednesday, or Thursday, from 8:30 a.m. to 4:30 p.m. at the locations listed below.

The registration fee will be \$20.00 for each vehicle registered, \$10.00 for each motorcycle. To complete registration, each student must present his driver's license and the vehicle registration card when he registers. Please bring them with you!

### Off-campus student registration (No resident Students)

**Tuesday, Sept. 3**  
8:30 a.m. - 4:30 p.m. Engineering Building Main Lobby  
For all students who wish to park in the Engineering parking lot area.  
8:30 a.m. - 4:30 p.m. Biological Sciences Building Main Corridor  
For all students who wish to park in the areas around Physics, Bio. Sci., and Gross Chemistry buildings.

**Wednesday, Sept. 4**  
8:30 a.m. - 4:30 p.m. East Duke Building Green Room  
For all students who wish to park on East campus  
**Thursday, Sept. 5**  
8:30 a.m. - 4:30 p.m. Union Building Alumni Lounge  
For all students who wish to park on West campus and have not registered for either Engineering or Science areas.

### Resident student registration schedule (No off campus students)

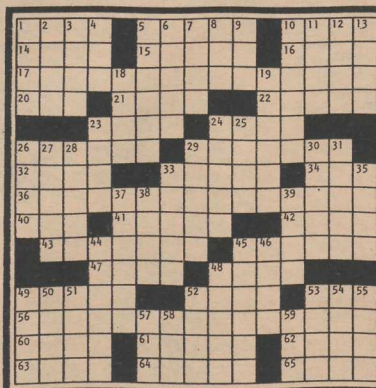
Tuesday, Sept. 3	Location	Houses being registered
7-8:30 p.m.	FF Lounge	Cleland, Warwick, Windsor, Buchanan, SAE, BOC, Fubar.
7-8:30 p.m.	House G Lounge	Sigma Phi Epsilon, House I, House H, House G, Phi Kappa, Theta Chi.
7-8:30 p.m.	Broughton Lounge	Broughton, House P, Stonehenge, Phi Kappa Psi.
9-10:30 p.m.	Lobby by D-101R (Housing Management Office)	Alpha Tau Omega, Phi Delta Theta, Psi Upsilon, Delta Sigma Phi, Maxwell, Tau Epsilon Phi, Phi Gamma Tau.
9-10:30 p.m.	WA I Lounge	House CC, Beta Theta Pi, Sigma Chi, Kappa Sigma, WA I, Phi Kappa Alpha, Delta Tau Delta, WA IV.
9-10:30 p.m.	York House, 2nd Floor Lobby	York, Lancaster, Taylor, Burton, Mirecourt, Tabbard.
<b>Wednesday, Sept. 4</b>		
7-9 p.m.	Baldwin Aud. Lobby	Brown, Pegram, Bassett, Alspaugh, Giles, Wilson.
7-9 p.m.	Gilbert-Addoms Lounge	Southgate, Gilbert-Addoms, Xarvis, Aycock, Epworth.

## THE Daily Crossword by William Lutwiniak

ACROSS	26 In comfort	56 Take terrible chance	26 Imogene
1 Campus person	29 Billionaire	60 Leaf angle	27 SAC's HQ
5 Indian gentlemen	32 Straw in the wind	61 Did a yard job	28 Greek letters
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17 Risky business	41 Express a thought	66 Leave off DOWN	33 Deputy: abbr.
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21 Ump's forte	43 Mounted	2 Gif-watch	35 liad, e.g.
22 Sprites	45 Backside	3 Of an age	36 Carry-on vehemently
23 Nothing	47 Whim	4 Dennis	37 Fell
24 Wax	48 Food fish	5 Dual	38 White water
	49 Sculpt	6 — Saxon	40 — out (got by)
	52 Laugh-getter	7 Super, for one	41 Sheltered place
	53 N'est-ce —	8 Numerical prefix	42 Try

Solution to Yesterday's Puzzle:

SHAW SPARK ARA  
TARA COART PROP  
AIDS ALIAS PALE  
ALMOST IMPAVED  
PEANUTGALLERY  
GILLY GURUS TROUD  
ADD SEE TAD ANG  
SERIAL SAMI STAY  
AMERS RAPE  
APPREHENDER  
JANTRO AURORA  
AARS SANDHANS  
BONE ATONE TRIP  
SEAS NOTED EYES



## Free University

Anyone interested in teaching a Free University course should please contact Bob Gamble at the ASHU office (104 Union) or call x6403 before Sept. 11.





The right-on-red laws, thwarted in Durham (Photo by Jon Moss)

## ChChChanges

By Bruce Siscoff

While most of the Duke population was elsewhere this summer, there were a few changes made. Here are some of the more momentous ones.

First, the bad news: the cost of a Dope Shop milkshake went up another dime to 45 cents. And the shakes don't seem to taste as good as they did two years and 20 cents ago.

Now the other news: North Carolina has joined the ranks of the more enlightened states allowing drivers to turn right after stopping at red lights, except when there's a sign saying "NO TURN ON RED." The new state law went into effect July 1 and may expire Jan. 1 because the folks in Raleigh

forgot to include it in a routine bill renewing such statutes for the new year.

Under the law, each municipality was permitted to determine which intersections might be too hazardous for drivers to make the new turn safely. In some scaredy-cat towns across the state the "NO TURN" signs are plastered all over every intersection.

Lastly, the Swift Avenue bridge, closed for the last 15 months while it was being built, is now open to traffic. It features a short-cut to some of Duke's favorite beer joints, plus a thrilling view of the East-West Expressway and what's left of Monkey Bottom.

## chronicle magazine

All persons interested in contributing to or working on a general interest (essays, articles, poetry, photography, book and record reviews, etc.) magazine to be published by the Chronicle this fall please attend an organizational meeting Thursday at 4 p.m. in the Chronicle office (third floor Flowers bldg.), or call Steve Dryden, ex. 2863 or at home 286-4554.



## -East Campus gym-

(Continued from page 1)

academic department in the building now occupied by the Army Research Office (ARO) when the government office leaves in February, 1975.

Among the departments under consideration for the ARO space are anthropology, geology, military science and biomedical engineering.

"This is the largest single block of space we have dealt with in several years," Williams said. "But I haven't the vaguest idea at this point as to which department will be most appropriate" for the ARO facility.

Should the geology department receive the ARO space, the Art Museum would use the vacated geology area to house its expanding collection, Williams predicted.

The art department will be moving gradually to the renovated East Duke Building, to space recently vacated by the Freshman Deans' move to Allen Building on West Campus.

Plans for the new University Center building, provided for by funds from the Epoch Campaign, are still in the design stage, Williams reported. With sufficient funds not yet in to cover the entire project as originally envisioned, the meetings this

spring with project architects resulted in a decision to postpone final planning until more money was available.

"We'd like to get the entire thing done in one stage," said Williams. "We have a substantial amount of funds, but not quite enough...We're going to hold off and shoot for a larger sum."

Among other projects the EFC is studying, Williams said, are a renovation of the Old Chemistry building, "advanced thinking" for a new dorm on East Campus, the beautification of the parking lot behind the Divinity School, the return of several art department classes to campus classrooms, and the rearrangement of administrative offices in Allen Building.

An advisory body that reports directly to University Chancellor John Blackburn, the EFC has a membership of approximately twenty, Williams noted. Its members include faculty members designated by the Academic Council, ASDU appointees, Graduate Student Association representatives, the University architect, academic deans, members of the business and maintenance staffs, and staff members of the development department.

## Real world

WASHINGTON—In the presence of about 200 labor and business leaders, in addition to members of Congress, President Ford signed into law a pension reform bill aimed at protecting the retirement benefits of 23 million employees from company bankruptcies and looting by union officials.

WASHINGTON—A Congressional subcommittee will begin hearings this month into illegal dogfighting, gambling and other unlawful activity associated with the fights throughout the country. An aide to Rep. Thomas S. Foley, D-Wash., recently said that inquiries had corroborated newspaper accounts of widespread, organized pit-fighting of trained and untrained animals across the country.

NICOSIA—Rauf Denktaş, the Turkish Cypriot leader in Cyprus, has broken off a meeting with Glafkos Clerides, the Greek Cypriot president of Cyprus, that had been arranged to take place Monday by Secretary General Waldheim of the United Nations. He charged the Greek Cypriot soldiers had committed mass murder of ethnic Turkish Cypriot civilians and that consequently he was "physically and mentally" unable to hold the meeting. He said he would "try to meet" Clerides Friday.

MOSCOW—The first authorized monument to Nikita S. Khrushchev appeared here today over his grave in the Novodevichy cemetery.

The eight-foot marble monument, which was commissioned and installed by the Khrushchev family, bore a lifelike bronze bust of the former premier and Communist Party chief who was overthrown by the present Kremlin leadership in 1964 and died in seclusion three years ago. It reportedly took at least a year for the Khrushchev family to persuade the Soviet authorities to agree to the monument.

## Photo class

A non-credit course in photography will be offered this semester. The course, open to anyone in the Durham community, will meet weekly beginning Sept. 16, and will cost \$40.

Hour-long lectures in photography theory will be given Mondays at 5 p.m. through Oct. 28, followed by weekly lab sessions in darkroom developing and printing. A camera is recommended, and experience is not necessary.

Attendance in the lectures only will cost \$15. All sessions will be held on campus and the course fee must be paid before the first class. Checks should be made out to Duke Art Photography Sessions, and mailed to 021 Hospital or 105 Art Building on East Campus. Questions can be directed to the Art Department at extension 2224.

## -New CI- Dope Shop service cut

(Continued from page 1)

temporary partitions and opening sooner, although he could not give a specific date.

### Suitable gates

Maintenance is presently attempting to design suitable gates, Elmag said.

If the new snack bar is successful, Berninger said, there is a possibility of expanding the hours of service to afternoons. He stressed, however, that all three daily meals must continue to be served in GA with no interference by snack bar services.

Patty Karatsis, president of GA, said the general feeling in the dorm was of approval if the security provisions are met. She said the question was passed overwhelmingly in a vote taken last spring.

### By Steve Cohen

Both sides of the East Campus Dope Shop will now close at 5 p.m., J. D. Wellons, director of Duke University Stores, said Monday.

In addition, Wellons said the possibility of closing the East Campus Dope Shop all day Saturday is being considered.

Wellons said he felt it was wisest to close the store early, because of the relatively small number of customers using the East Campus Dope Shop at night.

The shorter work week at the East Campus Dope Shop will also facilitate the solution of some personnel scheduling problems and generally "beef up" the

service of the store, Wellons said.

Describing the present Dope Shop facility as "one of the oldest buildings on campus," Wellons said that the new Gilbert-Addams Cambridge Inn will provide a better atmosphere and better equipment.

Closing the East Campus Dope Shop will also give the G.A. Cambridge Inn a chance at the full nighttime eating market, Wellons said.

The G.A. Cambridge Inn will be under the direction of Duke University dining halls rather than the Duke University book store, which administers the Dope Shops, Wellons added.



# ASDU at work

It was disappointing last week to hear a couple of the top ASDU executives outline their three major tasks for the fall as revising their constitution, running the book fair and reviving the Free University. These are all worthy occupations for ASDU, but it certainly will be a tremendous disappointment if these are really going to be ASDU's major accomplishments.

While they also mentioned such projects as the election of the third student member of the board of trustees, selection of a new admissions director and watchdogging the University's compliance with Title IX, there are several other important areas that deserve attention.

A referendum will be held in October on the question of organizing a union of student workers in order to secure benefits for work-study students on campus. Such workers now receive no fringe benefits, such as the night-time premium granted to full-time employees whose shifts begin after 2:30 p.m.

The personnel and resources of ASDU can go a long way toward organizing such a union, and the same assistance should be given to another form of union, departmental major unions. The first of these were set up several years ago as a means of student input into the decisions of academic departments. The few that exist today have made little headway. This is an area beyond the scope of ASDU's legislative power, but is still within the interests of its constituency. It is one of the areas in which ASDU has had the least success in obtaining student input into decision making, and it is an area that affects students as directly as any.

ASDU has also attempted, not very successfully yet, to assure student input into the University budget. The \$52 million annual budget of the University is the most complex single issue ASDU has to figure out. Its planning is almost a year long process that would demand more from student representatives than almost any other ASDU appointment. It can be argued that students don't know where to start in criticizing or advising the budgetary

process. Until someone is placed in a position in which they can learn, students are not going to have the slightest idea how those decisions are made, decisions as crucial to their interests as any made in the University.

Last year the legislature voted unanimously for "a new structure to be designated to replace the committee system as a base for ASDU power." This change would involve a move beyond the present committee system, probably to a University senate. Such a body would bring students, faculty and the administration together to make the decisions about running the University.

The ASDU bill proposing the change noted that the advisory roles that students play as committee members "do not afford the students the capacity to have direct input into all University policy which affects them." This has always been the basis on which students have asserted their rights to membership on committees and on the Board of Trustees. Students have a right to take part in the decisions which affect their lives at Duke. Right now, that right is not being exercised, and in the present committee system, it never will be.

The lack of control students can exert over the way the University is run is seen in ASDU's inability to assert itself on these issues, as well as others. ASDU, for example has long struggled to have gynecological care included in student health services. This seems a basic right, but it is not recognized as such by the administration. ASDU, so far, has been able to do nothing about it.

The services that ASDU provides, like the book fair, are good and, doubtless, beneficial to students. But they can hardly be confused with the really important issues that ASDU must face. Seven years of work has gotten ASDU into the position it is in, a far stronger one than some students in 1967 thought possible to achieve. But ASDU hasn't reached all their goals yet, and until it does, the book fair and the Free University should be considered as worthy little projects, but never the major tasks for ASDU.

## No ads

The composition abilities of the Chronicle have not substantially improved since our first two issues, which both came out a day late. Our main problem has been in producing advertising copy, and we realized over the weekend that if we ran the ads we had sold (thinking things would be fixed by now), we would be coming out a day or so late every day this week.

So, until we can get our system operating fully, we decided the only fair thing to do is to hold all of our local ads until we can produce them adequately. We'd like you all to know, though, that these are the people who are helping to support us with their advertising, so we hope you'll go out and support them with your patronage: Atlantis Sound, Lily Pad

Waterbeds, Richards, Sam Goody's, Soundhaus, The Curtain Shop, Round the Clock Restaurant, Circle Tours, Little Professor Book Store, Northgate Camera Center, Jim's Party Store, Country Squire, Antiques, Stereo Sound, Bicycle Transit Authority, WQDR, The College Shop, Carolina Bideways, Durham Sporting Goods, Springfield Records, Earth Shoes, Roberts Associates, University Pizza Tavern, Hariss Sporting Goods, Pizza Transit Authority, The Book Exchange, Goodwill Industries, Minata International, Somethyme, Zeus and Sons, Hector's, POETS Corner, Putt Putt, Morgan Imports, Southern Laundry, Lakeview Steak House, The Oriental Shop, Shrimp Boat, Gothic Bookshop, Duke Dining Halls, Duke Players, Duke University Laundry, Duke University Stores.

The Chronicle cherishes letters from its readers. Letters must be typewritten and signed with class or official title and local phone number. Please use a 45-space line and limit letters to 400 words or 40 lines. Address letters to the edit council, Box 4696 Duke Station, or via campus mail to third floor Flowers building.

# Going to the clear

(C) 1974 NYT News Service

WASHINGTON—Five questions for a lazy weekend:

1. Why do prices go up as demand goes down? It isn't supposed to work this way in a free market, but everywhere you look these days it's working this way anyhow.

As more and more customers turn away because of high prices, more and more businesses respond by raising prices even higher. Automobiles, which have had a dreary year, are going up an average of \$900 per car. Transatlantic Airlines, which are now flying battalions of empty seats back and forth over the waves, have just announced yet another robust fare increase. These are only the latest examples.

The sellers, of course, are trying to pass their own rising costs on to the buyers, after the fashion of the oil industry with its so-called "pass throughs," the aim being to maintain profits by making a shrinking market pay more for the goods.

The oil industry is in a good position to do this, for gasoline appears to be one of those commodities, like alcohol and cigarettes, which Americans simply must have at any price. There is already considerable evidence that we will cut back on eating before we reduce our driving, but will it really work for new cars and trips to Europe?

In Cuba we have already seen that man can live for 15 years without new cars, and the number of people who can't resist flying the Atlantic must be minuscule compared to the number who feel obsessively compelled to burn up the New Jersey Turnpike.

The end of all this is unforeseeable, but at present we seem to be headed for a situation in which the market consists of a small minority able to pay astronomical prices, while the rest of us try to make do with alcohol, cigarettes

and gasoline.

Why doesn't the free market act the way it is supposed to? This is a free market, isn't it? Or isn't it?

2. Why doesn't job discrimination against people over 65 apply to politicians? The question arises in connection with Nelson Rockefeller who, at 66, has just been appointed to be our next Vice President.

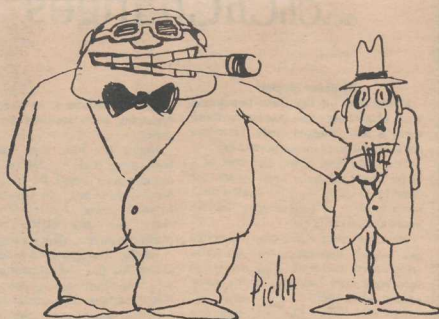
Rockefeller's vigor and vitality are widely praised and his nomination is applauded extensively. He brings experience, drive, strength and zest with him. It is said, and it is probably true.

It is sad, therefore, to reflect that if Rockefeller were in almost any other line of work these important qualities would be wasted since he would have been compelled to leave his job at the age of 65. Job discrimination based on age is standard policy in most large corporations and is, moreover, institutionalized by the U.S. government in its social security regulations.

If Rockefeller can be an asset to the country despite his age, couldn't a lot of other people over 65? Are we wasting a lot of talent by practicing job discrimination against the aged?

3. Who thinks up the names of political organizations, and why? The question arises because of former Sen. Eugene McCarthy's announcement that he will be a candidate for the presidency on behalf of a new organization called the Committee for a Constitutional Presidency.

Whoever named this committee learned too little from Watergate, which began with the activities of an organization called the Committee to Re-elect the President. The initials of this committee were distorted, after the scandal began to develop, into the sinister



## Republicanism be

Editor's Note: Steve Rader, a Trinity senior, is Chairman of the North Carolina Federation of College Republicans and a member of the College Republican National Committee.

President Ford's decision to appoint Nelson Rockefeller to the Vice Presidency, while perhaps a politically expedient move for himself, is not in the long range interests of the Republican Party. It is to be hoped that the President changes his mind in this area prior to the 1976 GOP national convention.

Ford has spoken of "broadening the party" by the inclusion of the liberal Rockefeller in high office in his administration. But what does this mean and what does it accomplish?

The President, as a liberal in foreign policy and a moderate conservative in domestic policy, is in the overall analysis a moderate. This means that the highest national representatives of the Republican Party are a moderate and a liberal while the electoral base of the party is essentially a moderate and conservative alliance. Thus the President and Vice President as a team are not representative of the mainstream of Republican thought.

The moderate-conservative combination is where the Republican votes lie. In the past, it has been the moderate-conservative ticket that has won presidential elections for the GOP,



# aners

Russell Baker

acronym CREEP, which sounded unwholesome indeed.

The committee for a constitutional presidency, or CCP, seems vulnerable to equally unhappy exploitation. It looks far too much like the Russian abbreviation for Union of Soviet Socialist Republics, which is CCCP. Hasn't everybody now learned to look out for traps like this, especially in politics? Could the McCarthy committee have been named by a saboteur planted by a fourth party?

4. How come it's a subsidy when Pan American Airlines asks the government for \$100 million to keep flying, but when people ask for considerably less to keep going it is a federal handout?

5. If Gerald Ford is such sound presidential timber, and he certainly seems to be, why was his name never mentioned in all the years the Republican Party was promoting names like Scranton, Goldwater, Romney, Lodge, Lindsay, Nixon, Agnew, Reagan, Percy, and, among others, Hiram L. Fong and Walter Hicken? Are these parties still necessary?



## Crisis Europe: The Big Three

James Reston

(C) 1974 NYT News Service

LONDON—In the next phase of the development of Europe, much will depend on the personalities and political skill of the three leaders now in power—Chancellor Harold Wilson in Britain.

All three are governing with very narrow majorities. In fact all three have come to power by the accidents and odd twists of politics, and now face formidable political and economic problems. No three Western leaders could be more different.

Schmidt seems more direct and less complicated than the two others. He is no visionary like his predecessor, Willy Brandt, but a superb financial technician, and more enthusiastic about the unity of Europe than the others.

Mainly, however, he concentrates on the problems of the day and the general economic disorder of the world, and like President Ford, he has the gift of plain speech, and of encouraging confidence.

Giscard d'Estaing is the most interesting new personality in European politics. Like his friend Schmidt, he is a former finance minister with a determination to keep Franco-German relations on a steady and trustful course, but personally they are quite different.

Schmidt is a powerful, beefy man with a strong booming voice and the energy of a bull. Giscard d'Estaing is imperially slim and delicately handsome. He seems quite at home in the Elysee Palace—almost as if he had stepped out of one of the vast gilt 18th-century picture frames in his elegant office.

Wilson seems a bit withdrawn these days. Though he faces an election, probably on Oct. 3 or 10, he has been away in the Scilly Isles for a month and is just now returning to lead the campaign.

But he is leading now in a different way. He has not been intervening in the work of the departments as he did in his previous government. He has picked a stronger cabinet this time, and shared responsibility with them, and he hasn't even moved into the Prime Minister's official residence at Number 10 Downing Street.

Outwardly he is the same, with his inevitable pipe and his quiet but sharp digs at the opposition and the press, but he is now described as the captain and sometimes even as the trainer of his team rather than its governor.

The difference between Britain on the one hand and France and West Germany on the other now is that Giscard d'Estaing and Schmidt have given their countries a sense

of new leadership and new beginnings, whereas Britain is stuck with old and worsening problems and old familiar leaders.

The American political system, which is supposed to be so rigid, came out of its latest political crisis with new leaders, but the British, facing the worst economic tangle since the Thirties, are now offered a choice between Wilson and Heath, who have been struggling with the nation's problems, not too successfully, for over a decade.

Giscard d'Estaing in contrast, is an exciting new figure, a conservative who speaks like a visionary, loves literature, studies Flaubert and de Maupassant, writes novels, and is as comfortable on television as Walter Cronkite.

Though he was not expected to reach the Presidency after the death of Pompidou, and is now trying to run the country with uncertain support, a trade deficit of 2,000 billion francs a month and almost 15 per cent inflation, he acts as if he had solid backing to introduce what amounts to a peaceful French revolution.

He is trying to create a new political majority in the middle, bring women and youth into positions of power, and reform the social and industrial structure of what is essentially a very conservative country.

He talks like Franklin Roosevelt, without Roosevelt's mammoth political support. He doesn't avoid the hard questions but confronts them. No need to be afraid of change, he says: the people fear it at first but accept it quite naturally after the issues have been voted.

It will take some time to prove this is actually true. His anti-inflation measures include higher taxes, especially on companies, steep cuts in fuel consumption this coming winter, a powerful credit squeeze and a bank rate up to a record of 13 per cent. French bankruptcies rose by 23 per cent in the first six months of this year.

Giscard d'Estaing talks about all this, however, as if everything is manageable. It all depends on leadership both in home affairs and foreign affairs, he insists.

If leaders are forceful enough, and imaginative enough, and if they lead with a certain "lyricism," he says, the people will begin to think in different ways about change and unity.

This word "lyricism" is probably the key to his new administration. It is not the sort of word Ford, Schmidt or Wilson would use, but call it anything else—style, class, even charisma. Giscard d'Estaing is introducing it as a new element in European politics, at a time when most countries are out of political class, and with this and his close working relations with Schmidt, he may, as he has promised, get France and Europe moving again.

## beyond Rockefeller

Steve Rader

not a moderate-liberal alignment.

One of the theories advanced for running "liberal Republican" candidates is that they supposedly can win election easier by appealing to a broader spectrum of voters. A survey of election results, however, tends to disprove this theory. In the 1972 election in North Carolina, for example, senatorial candidate Jesse Helms, a staunch conservative Republican, won a substantially larger share of the vote than the moderate to liberal GOP gubernatorial nominee Jim Holshouser.

This situation need not continue to plague the Republican Party. The party has two years in which to press the

President for the replacement of Rockefeller on the 1976 ticket. Party leaders should begin to think of doing so by convention vote if necessary since the national delegates in 1976 must place the good of the party over the good of Nelson Rockefeller.

If the Republican Party is to sink to a "me, too" image of parroting Democratic Party proposals, there is reason for concern over the continued vitality of the party. It is an important step in the right direction to rid the upper echelons of the party of Nelson Rockefeller, the personification of the "me, too" liberal image. Party leaders must prepare now to dump Rockefeller in 1976.

## The Chronicle

Today is Tuesday, September 3, 1974.

The good guys triumphed all over the world today in history. John Adams, Benjamin Franklin, and John Jay signed the Treaty of Paris ending the Revolutionary War in 1783; Harriet Beecher Stowe raked in \$10,000 for Uncle Tom's Cabin, the largest sum paid to an author for one work to that date, in 1852; and the Allies turned back the Huns, as popular sentiment titled them, in 1916 at the bloody battle of Verdun.

In 1943 the Allies invaded the Italian mainland at Calabria; a military armistice was signed later in the day in Sicily by Marshal Badoglio, Mussolini's successor. And in 1945, culminating a traditionally big day for World War activity, Japan turned Singapore back over to British control.

Living in the past, this is The Chronicle, published daily in Durham, North Carolina, Volume 70, Number 3, where on days like this we wonder if, every once in a while, things are actually going to turn out right. News from the home front: 2663. M-16's turned into plowshares: 6588.



# Open against Mexico

## Soccer team rebuilding

By Paul Honigberg

Filling the void left by five graduating starters will be Duke Soccer coach Roy Skinner's main task as the Devils prepare for their season opener with the University of Mexico September 11.

The greatest losses have come at the mid-field (halfback) and sweeper (center-fullback) positions. Both of last year's mid-fielders: captain John Leavens and Dave DesMarais—have graduated.

Both men improved steadily as last fall's season progressed, and Skinner will attempt to provide a link between the fullbacks and the forwards.

Last year's immovable object at sweeper, big Doug Hardy, will also be sorely missed. Many times in 1973 Hardy prevented goals with incredible blocked shots.

Four year starter Pato Gutierrez has graduated, but Skinner has many returning forwards to fill the gap at left wing. Left-wing fullback Bob Jawarowski was also lost to graduation.

Duke has seven letterman returning from last

year's 8-3 team that finished fourth in the ACC with a 2-3 record. Captain Steve McCoy, last year's high scorer, will head a strong contingent of forwards. Juniors Keith Gilfillian and Bruce Navarro, and sophomore John Braswell will join McCoy on the front line and combined, all should more than make up for the loss of Butierrez.

Sophomore Enrique Penalosa played solidly at the up-fullback position last fall, and he may be moved to mid-field, or possibly to the sweeper slot.

Goalie Oscar Miro-Quesada had an excellent season last year. His ability and experience will greatly aid Duke's fullbacks, especially early in the season.

Last season's right-wing fullback Earl Smith had not reported to practice as of yesterday. Smith won a letter last year, and greatly improved as the season progressed.

Duke's schedule includes eight home matches. The highlights will be home games with the University of Mexico in the opener, national power Clemson on October 29, and in-state rival North Carolina in the season's finale, on November 8.

Clemson again looms as the team to beat, not only in the ACC, but possibly in the nation. Using all scholarship players, and only one North American on the starting team, the forth-ranked Tigers went all the way to the NCAA semi-finals in Miami last winter, where they lost to UCLA 2-1 in overtime.

The Tigers won all 13 of their regular season games, and smashed ACC records for most goals in a season and for the greatest margin of victory (a 16-0 thrashing of Furman).



Steve McCoy (right) battles for control of the ball in action last fall against Davidson.



John Braswell (left) in action against N.C. State last fall. (Photo by Jim Wilson)

### DUKE SOCCER SCHEDULE

Sept. 11	U. of Mexico	Home
18	Guilford	Home
25	UNC-Wilmington	Home
Oct. 4	Davidson	Away
8	Appalachian State	Home
12	Virginia Tech.	Home
15	N.C. State	Away
18	Virginia	Away
23	East Carolina	Home
29	Clemson	Home
Nov. 2	Maryland	Away
8	North Carolina	Home

**Editor's note:** This is the first in a series of articles previewing the upcoming race for the ACC football title.

**By Steve Garland**

The returns on this year's Clemson football team are mixed, but for Wake Forest there is a clear consensus that the Deacons will once again land in the Atlantic Coast Conference cellar.

The conflicting opinions about Clemson this fall (some observers pick them third in

the conference and others pick them sixth) seems to be caused by the fact that there is a void at quarterback which must be filled.

Ken Pengitore was the Clemson signalcaller last fall, and he guided his team to a third place conference finish and garnered himself all-ACC honors. A couple of red shirt sophomores and Pengitore's back-up last fall are now battling for the position.

On offense Clemson has an

outstanding tight end in junior Ben Cunningham. Cunningham was the top Clemson receiver last fall and he has been picked for many pre-season all-America squads.

On defense Clemson has added a junior college all-American to its line-up in the defensive line. Jerome Hill should anchor a somewhat inexperienced front four.

Clemson does face a tough schedule this fall. The team begins the year against Texas A&M and closes with in-state rival South Carolina, and there are not too many breathers in between.

Besides the Texas and South Carolina non-conference games the Clemson schedule calls for the team to face Georgia, Georgia Tech and Tennessee. Duke will face Clemson, Oct. 19, as the Clemson homecoming contest.

It's not really fair, however, for any coach in the ACC to complain about his schedule because no schedule in the conference matches that of the Wake Forest football team.

On successive Saturdays in October the Deacons must travel to Oklahoma to take on the nation's number one

college football team, stumble on to University Park, Pa. to play Paterno's Penn State team, and then be wheeled into College Park, Md. to meet the ACC's top club.

Wake's head coach Chuck Mills known for his humor and plainspeaking has said that he will be lucky if Wake wins three games this fall; he was presumably not speaking of these three games.

Mills comments and Wake's schedule may belie the fact that Wake Forest should be one of the most improved teams in the conference.

Two top junior college transfers have been added to the Wake offense. Clark Gaines was the number one junior college rusher when he played at Lees-McRae. Tom Parker, a junior college all-American offensive lineman should move into Wake's starting line-up there.

Incredibly Wake Forest has been Duke's nemesis for the past three years. Last year the two teams tied and in the two previous years highly favored Duke teams lost to the Deacons.

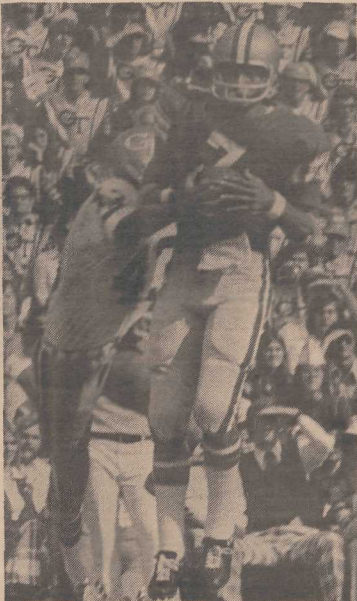
Duke will face Wake Forest at home this fall on Nov. 9.



An anguished Clemson player watches as Troy Slade (35) sprints into the endzone during last year's contest. (Photo by Jim Wilson)

**Interested in writing sports? Staff meeting tonight at 7:30 p.m. at the Chronicle.**





Football Schedule		
Sept. 14	N. C. State	Away
Sept. 21	South Carolina	Away
Sept. 28	Virginia	Home
Oct. 5	Purdue	Home
Oct. 12	Army	Home
Oct. 19	Clemson	Away
Oct. 26	Florida	Away
Nov. 2	Georgia Tech	Home
Nov. 9	Wake Forest	Home
Nov. 16	Maryland	Norfolk, Va.
Nov. 23	North Carolina	Away



## Girls in Little League: a viewpoint

**Editor's Note:** The following article is excerpted from *Medical World News*, May 24, 1974.

None of these female incursions into previously all-male sports has produced such emotional shock waves as has the recent assault on the Little League.

"Whether girls should play Little League baseball is not really the important thing," says Dr. Joseph S. Torg, director of Temple University's new Center for Sports Medicine and Science in Philadelphia.

"The erroneous and ill-founded misconception that girls from eight to ten years old are physically inferior to boys in this age group should be dispelled. I think it is particularly important to do so with this age group so that these children obtain a better perspective of what the male-female relationship is and might be in later years.

"Secondly, if children have the ability to perform in any field, whether it be in humanities or in drama or in Little League baseball, it is important they be given the opportunity to do so, whether they are male or female, regardless of race or any other arbitrary factor you might want to inject."

"Must be great for the plastic surgeon," says a resigned Jim Tuck, president of the Tenafly (N.J.) Little League, where 26 girls are playing this spring alongside 365 boys. "One of my sons has had a broken wrist in the Little League and another a broken ankle. I've seen kids hit with the ball in some unusual places, and it all depends on how you want your daughter to grow up.

"A kid last year broke his nose in the all-star game. That could be a little detrimental to a girl's appearance. But the court says girls get to play. So they play."

Little League's president, Dr. Hale, was associate professor of physiology at Springfield (Mass.) College with a Ph.D. in education. While some girls have already donned Little League uniforms this spring, Dr. Hale is going from court to court trying to have them barred—for their own good.

He presents a forbidding picture of Little League baseball. "Have you ever seen what happens to a catcher when he blocks the plate with a runner coming in?" he asks. "The rules permit this kind of contact, and it is part of the

technique to wipe out whoever is covering second base on a double play."

Dr. Hale scoffs at those who say that even if he is correct, girls should be allowed to take a risk if they want to. "If a 12-year-old girl wants to drink or smoke, should she be allowed to do that, too? If you are going to have a society that is worth a damn, you've got to have some rules and some protective measures for young kids."

He objects to girls in the Little League on both physiological and psychological grounds. His physiological rationale has been ridiculed by orthopedists. They simply shake their heads at Dr. Hale's effort to compare bone density of American prepubertal boys and girls to that cited in a study of Japanese cadaver bones, most from persons with osteoporosis who were close to 80.

"Nonsense, just absolute nonsense," says Dr. Torg. Dr. Hale has also referred to a reaction-time study of boys and girls, according to Dr. Torg, that involves 20 subjects aged five to ten, with an average age for girls of 5.4 and for boys of 7.4. Neither average is in the age bracket for Little Leaguers, which is eight to 12 years.

The Little League leans heavily on Dr. Thomas P. Johnson of San Diego, a pediatric psychiatrist. Dr. Johnson takes no hard position on the physiological question of prepubertal girls playing in the Little League but says it is improper for psychosocial reasons.

"It's not so much a question of injuries or that boys are bad for girls," he says. "It's just that we need to provide time when the kids are apart. Some very important psychological identification processes are taking place during this age, and I think some valuable things will be lost if this is watered down by mixing everything. Put one girl on a Little League team, and you change the whole character of it.

"It is no longer a team of boys who, in totally male company, have an opportunity to discuss the problems of bodily changes—of what it means to be a boy. It is the same with girls, who are at the age of starting breast development and menstruation. It changes the whole quality of experience if you put one boy in the Camp Fire Girls or one girl on a Little League team." Dr. Johnson says

the best place for mixing is in the school and in some extracurricular activities—but not in well-established programs like Little League or Camp Fire Girls.

Another pediatric psychiatrist, Dr. Dominick M. Calobrisi of Manhasset, N.Y., characterized Dr. Johnson's view of girls in the Little League as "very traditional, a view which will slowly be challenged."

He contends it is unlikely boys or girls would be harmed by their joint participation in the Little League experience.

Cardiologist Sheehan acknowledges that hemoglobin levels of young females tend to be a bit lower than young boys', but points to Dr. Wilmore's studies in California that indicate virtually no difference in maximum oxygen uptake after training.

"None of this would have anything to do with a little girl who wanted to play in the Little League," says Dr. Sheehan, father of 12 children. "The Little League is really grasping at straws."

Dr. Fred L. Allman of Atlanta, an orthopedist and team physician for Georgia Tech, who is running a study for the Little League on young pitching arms, says there is no medical reason to keep a prepubertal girl from playing baseball against a boy.

"Girls have their growth spurt earlier than boys, and they may be larger, which could give the gifted girl an advantage over the boy until after puberty," he says.

Dr. John L. Marshall of New York, director of sports medicine at Cornell, sees a possible problem for the Little League if large numbers of girls descend upon it: "It might destroy the thing." But he adds that "from the standpoint of more or worse injuries to girls, I don't think there's any problem." Dr. Marshall is also orthopedic surgeon for the 38,000 competitive athletes in the New York City school system, a veterinarian as well as an M.D., and has long studied maturation and growth problems in animals as well as humans. "There is no clear-cut evidence one way or the other, since we have no statistics for girls like those we have on boys.

But from what we know about the maturation of the skeleton and injury rates in different age groups, there is probably no reason why girls should be more prone to having injuries in the Little League than boys," he says.



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Visit Duke's Art Museum: Faculty Show, North Wing Gallery, through Sept. 14.

7:30 p.m. Duke Players open house, Branson Theatre.

7:30 p.m. Duke Players open house, Branson Theatre.

8 p.m. Hoof 'n' Horn open auditions for "Company," Fred Theatre.  
7:30 p.m. Duke Players tryouts.  
8 & 10 Freewater presents "M." Bio Sci.

7, 9:30, 12 Freewater presents "Horse Feathers." Bio Sci.

7 & 9 Quad Film: Chaplin's "The Gold Rush" and "Pay Day." Page.

7 p.m. Chapel Concert: American Organ Music by Dr. William Allbright.  
7 & 9 Quad Film, Page.

This calendar will be a weekly feature of the arts page. Clip it, save it, plan your week by it. Date and times for coming events should be submitted no later than noon Saturday of the preceding week.

# ARTS

## Intricate 'White Lies' at Branson

by Sally Austen Tom

Lives woven from the fabric of social deception and the degradation of pretense were exposed this past weekend in Duke Players' production of "White Lies," by Peter Shaffer. The plot of the play and the moral of the story hinge on the longings of the characters to be something other than they are—and on their unglueing by the unexpected need for appearance of compelling truths.

Beth Hedrick played Sophie, a poverty stricken woman of aristocratic impulse who presents herself to the world as Baroness Limburg, fortune teller to royalty. Hedrick dominated the stage with her sweeping red skirt, her never failing East European accent, and her characterization of Sophie as a woman of charm and compassion.

It was certainly a tribute to her that when she described falling in love with her long lost Vasily, everyone in the sweltering audience stopped fanning themselves with their programs to listen with held breath as she told of seeing St. Paul's cathedral in his eyes.

Frank

Frank, the rock music group manager who maintains a front of amity with his friend Tom, all the while feeling great rivalry with the aspiring musician, was played by Norman Ussery. Frank cajoles Sophie—with 25 pounds and some not so gentle persuasion—to foreseer death in the crystal ball for Tom.

Ussery personified a slick, shallow bad guy, the kind who

looked evil from the moment he appeared on stage. Ussery effectively conveyed the impression that Frank would thoroughly enjoy the 'giggle' of frightening Tom. He was just distasteful enough that one wished he would go off stage and not come back in the story.

Tom, Frank's not-to-unsuspecting friend, was played with great valour by Brian Otto. This role was in one significant facet the most demanding of the three, as Otto had to speak with both a working class British accent and a middle class British accent.

Accents

Although the accents were well-maintained, and the difference between the two clearly-marked when he dropped his working class pretense, the accents seemed to take much of Otto's energy. He had little stamina left with which to develop the character of a middle class kid turned fake working class in order to break into the rock music field.

"White Lies" is a distinctly British play, one whose setting will probably doom it to a short life despite its universal moral-to-the-story. The importance of the issue of class in Great Britain is one into which most Americans have little insight. The play was, nonetheless, appealing enough; combined with the fine efforts of the actors and of director Warren Levinson, a Duke senior, it provided an entertaining evening for all and an impressive introduction to Duke Player's for those new to the community.

## Kevin Patterson

# MOVIES

### FREEWATER FILM SOCIETY

Thursday Evening Series: All shows at 8 and 10 in Bio Sci Aud. Admission: \$1.00.

Saturday and Sunday Evenings in Page Auditorium. Admission: \$1.00.

Sept. 5 **M Germany** (1931) directed by Fritz Lang.

As the uncomfortable, nondescript fellow who happens to be a sexual psychopath murdering little girls, Peter Lorre delivers one of the screen's most incisive portraits. In the wake of frantic police trying to track him down, the normal criminal activities of a city are disturbed, provoking the underworld to conduct its own unorthodox chase so that crime can go on as usual. Trapped pitilessly in the corner of a backstreet alley, Lorre releases an agonized, animal-like cry—"I can't help myself"—causing critic Pauline Kael to proclaim Lorre's portrait "a spark of genius." His performance is truly terrifying—not because of what he does so much as because he shows you how pathetically human such an inhuman murderer can be. A frightening, swiftly-paced melodramatic thriller.

Friday, Evening Series: All shows at 7, 9:30, and 12 in Bio Sci Aud. Admission: \$1.00.

Sept. 6 **Horse Feathers** (1932) directed by Norman McLeod.

The Marx Brothers' unique brand of lunacy invades an American college campus, and the result is a series of mad and highly amusing escapades. Harpo, in particular, shines and his drive around a football field in a garbage man's cart, looking like a chariot

driver in ancient Rome, is a comic highlight of the film.

**QUADRANGLE PICTURES**

Saturday and Sunday Evenings in Page Auditorium. Admission: \$1.00.

Sept. 7 and 8, 7 and 9 o'clock **The Gold Rush** (1929) directed by Charles Chaplin.

In the beginning of **The Gold Rush**, Charlie Chaplin appears as a long adventurer trailing belatedly after a long line of prospectors in the frozen north. As he twirls his cane in order to raise his spirits, a bear comes out and follows him. Yet Charlie—the little tramp who is humanity—keeps on twirling his cane, innocent of fear, a perfect gentleman in a world of bears and brutes. **The Gold Rush**, which is my personal favorite of all Chaplin's films, was selected by the Brussels Film Festival as second (to **Potemkin**) of the greatest films of all time. Also presented in a Chaplin short feature, **Payday**.

UNC UNION at 8:30 and 9 in The Great Hall. Free as a student's guest.

Sept. 8 **Strangers on a Train** (1954) directed by Alfred Hitchcock.

When asked my favorite filmmaker, I would name Alfred Hitchcock. When asked my favorite Hitchcock film, I would name **Strangers on a Train**. "You do my murder, I do yours" is the maxim of the chilling degenerate Bruno, sensitively played by the late Robert Walker. The master's visual set pieces are in vast abundance here: the intercut

tension of a tennis match and Bruno's hand reaching into a sewer to retrieve a vital cigarette lighter; an image of death reflected in a dying girl's spectacles that have fallen to the ground; the whirling of a merry-go-round that has gone beyond control, its wooden horses bobbing madly, their hooves plunging towards two wrestling bodies.

Sept. 7 **The King of Marvin Gardens** (1971) directed by Bob Rafelson.

Exceptional performances by Jack Nicholson and Bruce Dern as brothers battling over a get-rich-quick scheme in the frigid, gameboard atmosphere of Atlantic City. Despite the unusual premise linking the metaphor of a game of monopoly to the lives of its sordid, scheming characters, the film nevertheless drowns in the weight of its own talky pretentiousness.

Sept. 8 **Blood of a Poet** (1930) directed by Jean Cocteau and **Zero for Conduct** (1933) directed by Jean Vigo.

Jean Cocteau described his film as "a ribbon of allegories" dedicated to the "painters of blazons and enigmas." I've never seen it. **Zero for Conduct** is an unusual film depicting life from the viewpoint of a child. The director views the baffling transitions, the obscure motivations, and the daze of adult life through the distortions and intensifications of an innocently cynical child.

Plaza 3, Center: What's Up, Doc

Ryan O'Neal and Barbra Streisand in Peter Bogdanovich's attempt at a wacky comedy. Actually, it is fairly amusing. Bogdanovich should have stuck with this kind of stuff instead of trying to become the second John Ford.

Yorktowne Theater: **Death Wish** Charles Bronson, is back! This time he "portrays" a New York "liberal" who, after seeing his daughter and wife, murdered, singlehandedly wipes out all the niggers in the Big Apple. After **Little Murders**, this is the ultimate urban apocalyptic flick. Audiences seem to be enjoying this film. Bring your own gun.

Center 1: **Uptown Saturday Night** All-Star black cast (Poitier, Cosby, Belafonte). Something for everyone. Syrupy sentiment between Poitier and his wife, gangster action, and an appearance by Flip Wilson in his Preacher role. Cosby is very good at times, but Poitier seems a bit lost in his character.

Plaza 1: **California Split** Elliot Gould and George Segal in Robert Altman's film about gambling. A bit slow at times—certainly not as polished as **M\*A\*S\*H** or **McCabe and Mrs. Miller**—but the film is still a convincing study of a unique American milieu, especially in Altman's recreation of this particular ambience.

Plaza 2: **Blazing Saddles**—More Mel Brooks overkill. Admittedly, some of the bits are hilarious—but they are balanced by just as many bloopers. Cleavon Little is cute in his Gucci cowboy outfit.