

the chronicle

DUKE'S DAILY NEWSPAPER

Volume 69, Number 74

Durham, North Carolina

Thursday, January 17, 1974

Georgia island will serve as mini-school this spring

By Jim Poles

During spring vacation of this year 15 Duke students and 5 faculty will have the opportunity to participate in field work on Ossabaw Island, off the coast of Georgia.

Manley Fuller, a Trinity College senior, has taken an active interest in the preservation of this island.

According to Fuller, the island is an undisturbed coastal barrier island, resplendent in unusual flora and fauna. In addition, it contains archaeological remains from Indian, Spanish, colonial and pre-Civil war periods.

"Half the island is owned by Mr. and Mrs. Clifford West of Bloomfield Hills, Mich. Mrs. West would like to see the island remain in a natural state for educative purposes. It is, however, a very valuable piece of real estate, and the threat of development is very real," Fuller said.

Developers

"The other half of the land is owned by Mrs. West's niece and nephew, and they would like to sell it to developers," he continued.

Fuller said that the Genesis project is one of two study-organizations which utilize Ossabaw. Fuller participated in the Genesis project, and the trip in March will be based on the principles of this program.

He explained, "Project Genesis offers a unique opportunity for an individual to pursue his interests, whether they be in the arts, sciences, or humanities. It seeks to impart the idea that man can live in an environmentally sound manner."

The Duke journey to Ossabaw is planned to be a short-term, intensive field experience aimed at an interdisciplinary study of the island. Henry Wilbur, a member of the zoology department, is one of the five faculty that will accompany the group.

Interdisciplinary

Jonathan Kress, assistant professor of anthropology and the only other committed faculty participant, is expected to lead any archaeological exploration.

Wilbur said, "There tends to be a pigeonholing of education at Duke. We plan instead to go to the island and use it as a unit of interdisciplinary study. For example, we can attempt to determine how the biology and geology of Ossabaw has determined its history."

He continued, "The trip will be an attempt for undergraduates of various academic disciplines to get to

know professors at a personal level. Similarly, I hope to get to know a small group of undergraduates on a more informal basis than a lecture hall allows me."

Duke President Terry Sanford and Charles Huestis, Duke vice president for business and finance, visited Ossabaw with Fuller, and both have expressed interest in Duke's participation on the island.

Innovative teaching

Most of the funding for the trip has come from the innovative teaching allotment of the Duke Endowment. An approximate cost of \$30,000 to be borne by the participant is anticipated.

Any Duke undergraduate interested in participating may apply by submitting a letter to Henry Wilbur, 126 Bio. Sd. Included should be reasons for wanting to participate and what contributions to the project that the individual could give.

Applications will be due Feb. 1, and final selection will be made before Feb. 15 in order that several informational seminars can precede the trip. For further information Alicia Ammerman (3414) or Catherine Johnson (2385) may be contacted.

Duke carpools are approved

By Dan Neuharth

The Traffic Commission yesterday voted to set up a carpool service as a gas saving measure.

The service is aimed primarily at non-academic employees in the hospital, but will also be available to students and other employees.

The Commission also tabled a motion until spring which would have doubled car registration fees.

The Commission plans to distribute name and address forms throughout the University and draw up a map with convenient carpool routes for the people who respond.

Registration

The service will include Durham and surrounding counties.

People who group together to form a carpool will turn in their present registration decals and receive one carpool

decal which will be transferable to each of the carpool members' vehicles.

In addition, the pass will be valid for every zone the members of the carpool were registered in before joining the pool.

This plan, the first half of a carpool proposal the administration suggested to the Commission, passed 9 to 0.

The second half,

involving a hike in registration fees for single vehicles next fall, was tabled until the last meeting of the Commission in the spring.

Registration of one vehicle in one name presently costs \$10.

Under the plan, the fee would be doubled to a \$20 starting next year, while carpool registration would be halved to \$5. This would encourage people

(Continued on page 8)



A lush school. (Photo by Bill Baxter)



Our famous highway. (Photo by Gary Reimer)

Impact on environment

Expressway study coming

By Teddy Segal

The Environmental Impact Statement on the East-West Expressway commissioned by the University will be released, "sometime in February," according to Kenneth Hall, chairman of the Environmental Concerns Committee.

The statement, prepared by Smith Associates, seeks to examine the environmental impact of the expressway in three major areas—traffic flow, noise pollution and air pollution. In preparing the statement, Smith Associates is considering statistics on traffic flow supplied by the State Highway Commission as well as the results of several studies they conducted independently in recent months.

Hall pointed out that the statement will also consider the feasibility of an alternate plan for the expressway from Erwin Road to I-85, prepared by Rick Tally, a Duke student. Tally's plan seeks to stop construction of the expressway at Erwin Road, widen Erwin Road to four lanes, and construct an access road around Pettigrew Street.

Hall commented that this plan, "would not only provide access from the expressway to Duke University,

but also avoid the hazard of extending the expressway to I-85."

Once the Environmental Concerns Committee receives the impact statement it will recommend to Chancellor John Blackburn the stance it believes the University should take. Because the committee has no finances and depends on the University for its existence the committee operates in an advisory capacity, Hall said, however, "Chancellor Blackburn has always been very cooperative with the committee in the past."

Martha Mason, a student member of the committee sees its role as "making recommendations to the University on issues of environmental concern." Issues considered in the past include the role of mass transit for Durham, several zoning projects, and Durham land use bills.

Hall stressed that, "the biggest contribution of the committee is to make people aware of the issues."

Interestingly enough, according to Dr. Hall, "the university let it be known in no uncertain terms that only issues concerning areas around Duke be considered, and not those on campus."

SPECTRUM

TODAY

Dr. Richard N.L. Andrews, School of Natural Resources, University of Michigan, will speak Thurs., Jan. 17, in the Bio. Sci. Auditorium on "Emerging Methodologies for Environmental Impact Analysis."

ATTENTION NCSL MEMBERS: There will be a delegation meeting Thurs., Jan. 17, at 7 in 232 Soc. Sci.

A Conversation in the History of Science, COMETS & CATASTROPHE, Science and the popular mind in the enlightenment, Professor Philip Stewart, Department of Romance Languages, Thurs., Jan. 17, 8 p.m. 302 Morehead Observatory, UNC.

The ASTRONOMY CLUB will meet Thursday night at 7 p.m. in room 113 physics. Future speakers and how to use the new Celestron will be discussed.

CHESS CLUB: The DU Chess Club will meet Thursday, Jan. 17 in 311 Social Sciences at 7 p.m. Plans for the spring semester will be discussed and ladder games will be played.

D. R. M. A. L. C. O. L. M. STEINBERG, Princeton University will speak on "How Cells Self-Assemble into Tissues and Organs," on Thursday, Jan. 31, in Room 147 Medical Sciences 1 at 4:30 p.m.

Educate yourself about CAREER OPPORTUNITIES in EDUCATION at a panel discussion in the East Duke Green Room on Thurs., Jan. 17 at 3:30. Authorities on preschool, secondary, special, college, and adult education, and our usual cakes and cookies. Sponsored by Office of Career Development.

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HOW A MOTION PICTURE!

7 and 9 p.m.

\$1.00 Page

Don't know your hub from your headset? Find out at the **BALDWIN FEDERATION BIKE CLINIC.** First meeting will discuss general care of your bicycle. Bassett Activities Room 9 p.m. Jan. 17. Bring your bike.

There will be a meeting this Thursday night for anyone interested in working on the ECOS transportation committee. Meet at 7:30 in 212 Flowers. Everyone is welcome.

LMULUS (SCUBA CLUB): Attention members, please remember our first meeting of the semester will be Thursday at 8 p.m. in Zener Auditorium. Brief, PLEASE ATTEND!

TOMORROW

Duke Players announces open tryouts for the World Premiere of Philip Lawrence's **THE CORINTHIAN**, January 18th and 19th at 7:30 in Branson Theatre. At last, A show you can bring your mother to.

ASDU INTERVIEWS: Interviews for many positions on the Curriculum Committee and several sub-committees will be held on Fri., Jan. 18. Please sign up for time on ASDU door. (The Curriculum Committee is responsible for evaluating sections of the present University curriculum.)

GENERAL

The Duke University Badminton Team will have its first meeting of the spring semester on Sunday, Jan. 20 at 8 p.m. We will have a match with the Goldborough Badminton Club on that date.

Duke Players would like you to join the fold. Our upcoming world premiere production of Philip Lawrence's **THE CORINTHIAN** will be the largest undertaking in our 42 year history. If you would like to get involved in some very exciting theatre (scenery, properties, costumes, make-up, sound, lighting, etc.) call 3181 or drop by Branson Theatre for a coke. We would like to have you with us.

In a special joint seminar, the Departments of Anatomy and Zoology will present Dr. Gunther Geisich, from the Max Planck Institute, Tubingen, Germany. He will speak on Receptors for Interstitial Signals in Aggregating Dictyostelium Cells on Monday, January 21, in Bio-Sci Auditorium at 4:15 p.m.

After a glorious victory over an old man and eight tiny reindeer, the Duke Wargamers meet Saturday at 9 a.m. to rest on their laurels. All interested please come to 201 Flowers.

On January 21, Dr. George Hagevik, Department of Urban Planning and Policy Development, Rutgers University will speak on "Defining the Baseline for Environmental Planning: Quantification of the Comprehensive Plan with a Focus on Air Pollution." Gross Chemistry Auditorium at 4:15 p.m.

Union DRA MA COMMITTEE meeting at 6:30 Sunday, January 20, in 201 Flowers. This is an important meeting for determining next year's officers. All members of the Duke community are cordially invited.

Anyone who has poems, short plays, essays, jokes, etc. which might apply to life as we know it, please consider submitting them to the 1974 YEARBOOK, Box 4873 D.S.

BICYCLISTS: slow ride to Lake Michie, Sunday, Jan. 20. Round trip 30 miles. Leaves from Duke Chapel at 12 noon.

DUKE PLAYERS: If you want to have a date with one of Chubb's Three Sisters, stop by Branson (don't call Scott).

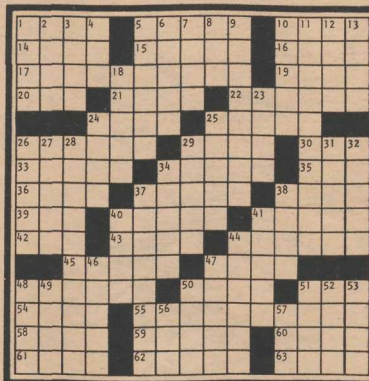
CO-REC MIXED DOUBLES BADMINTON TOURNAMENT: Any student team may enter. Entries open Wed., Jan. 16. Deadline for submitting entries is Wed., Jan. 23. Entry blanks and information available at Recreation Office, East Campus Gym, ext. 3013.

OPEN TRYOUTS will be held Monday and Tuesday Jan. 21-22 for two on-stage plays. **THE ZOO STORY** by Ed Albee will be cast with either two male or two female actors; and **SNOW ANGEL**, by Lewis Carroll, requires one female and one male actor. Tryouts will be held at 7:30 p.m. in the Green Room (1st floor) in East Duke Building on East Campus. Here is your chance to become involved with the Duke Studio Theatre Workshop! These plays will be shown together in Branson in February. Come!

Published every Monday, Tuesday, Wednesday, Thursday and Friday of the University year except during University holidays and exam periods by the students of Duke University, Durham, N.C. Second class postage paid at Durham, N.C. Delivered by mail at \$16.00 per year. Subscriptions, letters and other inquiries should be mailed to Box 4696, Duke Station, Durham, N.C. 27706.

THE Daily Crossword by J. P. Campbell

ACROSS	29 Masquerade	48 Open court	24 Seine
1 Eurocan	mask	50 Rational	tributary
3 capital	30 Highway curve	51 Cameroun	25 Caps
5 The divine	33 State capital	52 Serling	26 Costello's partner
10 Last word	34 Culpability	54 Drama	"High -"
14 Italian road	35 Legal rule	55 State capital	27 French river
15 Statement	36 Grew	56 Single time	28 State capital
of belief	37 Ionian island	29 Balts	31 Eurasian
16 Marsh bird	38 Capital	59 Silly	32 Inquiries
17 State capital	38 Vehicle, for short	60 Misfortunes	33 falcon
19 Cut short	40 Customs	61 Inquires	34 Gorbegor
20 Age	41 Avarice	62 Wrath	35 Russian
21 Adam's grandson	42 - Aviv	63 Welsh emblem	36 author
22 Declines	43 - Aviv	DOWN	37 State capital
24 Proverbial	44 State capital	1 Test	38 La tarpit
25 Fasten	45 Boredom	2 German king	site
26 Anti-Axis fighters	47 Fiji capital	3 Signify	40 Bill of fare
Solution to Yesterday's Puzzle:		4 Drop a flyball	41 Jokerster
		5 Play	46 Dodgers and Mets
		6 divisions	47 Rhone
		7 Malicious burning	48 Wild ox of Celebes
		8 Soaks flax	49 Weights
		9 State capital	50 Male deer
		10 Indian state	51 Regulation
		11 State capital	52 Leer
		12 Canal, lake, city	53 Precinct
		13 Siestas	54 Actress
		18 River embankment	55 Southern
		23 Deeply absorbed	57 Gusher



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Expert testimony shocks Congress, Presidential tape tampering denied

New investigations underway

By Bill Kovach
(C) 1974 NYT News Service
WASHINGTON—Expert testimony that the 18-1/2-minute gap in a critical tape recording of White House conversations was caused by at least five erasures has touched off moves toward further investigation of the Nixon Administration's actions in the Watergate scandal.

Only last week the Special Watergate Prosecutor, Leon Jaworski, told newsmen that his investigation had led to no new areas of interest of "any special significance." Yesterday, as a result of the growing suspicion about the taped conversations, sources close to the investigation said, Jaworski's office is moving to develop detailed information on access to and possible manipulation of the tapes.

This renewed interest in scandal-related activities at the White House is only one of a number of reactions to the latest in the series of disclosures that have

rocked the Nixon Administration for the last year.

Committee reactions
In other related developments:

—Sources close to some members of the Senate Watergate Committee who had hoped to win enough votes next week to end the public life of that committee, reported yesterday that the new disclosure "probably will generate pressure that kills those hopes."

—A ranking Republican on the House Judiciary Committee's ad hoc committee in impeachment says he expects the committee "will insist" on evidence as to how the erasure occurred.

—A Democratic member of the House Judiciary Committee has said, in light of Tuesday's disclosure, that he will oppose any attempt by the White House to withhold evidence from the impeachment inquiry with a resolution to "immediately impeach

Mr. Nixon." Expert testimony Tuesday in Federal Judge John J. Sirica's court that the gap on the June 20, 1972, White House tape involved at least five separate erasures or rerecordings dumbfounded some supporters of the President. Sen. William E. Brock, R-Tenn., told the Columbia Broadcasting System that it was like waiting for another shoe to drop and added: "I don't know how many shoes there are to fall. I feel like I've been dealing with a centipede this last year."



As the House reconvenes on Monday, President Nixon may be under increasing pressure to resign due to the latest tape snafu. (NYT photo)

Testimony incomplete

By Philip Shabecoff
(C) 1974 NYT News Service
WASHINGTON—The White House denied yesterday that President Nixon had personally erased part of a key Watergate tape but otherwise refused to discuss Tuesday's dramatic testimony by six technical experts indicating that the tape may have been tampered with.

In a statement, the White House noted that the Federal Court hearing on the report by the Technical Advisory Committee, which concerns an 18 1/2-minute gap in a White House tape recording of June 20, 1971, has not yet been concluded and that other testimony concerning the tape is still to be heard.

Erase disclosures erode Nixon's crumbling position

By John Herbers
(C) 1974 NYT News Service
WASHINGTON—Once again, just as it appeared that President Nixon was weathering the Watergate crisis, another startling disclosure has aroused suspicions of further criminal acts in the White House and inflicted anew damage in the President's credibility.

The testimony yesterday of technical experts in U.S. District Court—that the 18 1/2-minute gap on one of Nixon's Watergate tape recordings was caused by erasing and re-recording five and perhaps as many as nine times—strongly suggested that someone in the White House deliberately destroyed evidence at some time during the summer or fall of last year.

Inconsistent
This would mean that the White House coverup of the Watergate

burglary continued after President Nixon said he had first become aware of it, took steps to investigate and correct the matter and accepted the resignation of his two principle aides, H.R. Haldeman and John D. Ehrlichman. That was in March of last year.

The White House sought to suspend the public's judgment on the testimony, saying that the technical report "is only a summary" and there has been no judicial conclusion in the matter.

Nevertheless, the development spread a new layer of gloom through White House offices, where morale has dropped with every new disclosure. One official close to the President said, "This certainly does not help."

And the first reaction from Capitol Hill and from political leaders elsewhere was that this was another

very damaging development for Nixon and his presidency.

"This creates the most serious problem to date," said Sen. Henry M. Jackson, D-Wash. "The burden has shifted for the President and his White House aides to explain what went on."

Jackson is a frequent foe of the President but the reaction from Republicans was little better. Sen. Howard H. Baker of Tennessee, vice chairperson of the Senate Watergate Committee, called the development "another in an unfortunate bizarre set of circumstances."

There was no indication yesterday that the White House lawyers were in any way prepared to answer yesterday's new questions. Even if no criminal act is proved, it is widely believed that the President now faces an even greater problem of public confidence than before.



How can you meet a lot of interesting persons and at the same time save fuel? Buy a horse. (UPI photo)

Real world

(C) 1974 NYT News Service
TEL AVIV—Secretary of State Kissinger shuttled back and forth between Israel and Egypt during the day, arriving in Tel Aviv confident that the two sides were close to an agreement on the separation of their forces near the Suez Canal. During the late night flight to Israel, an American official said that the main problems had been solved and that an announcement might be made today or Friday.

NEW YORK—Daylight Savings Time, voluntary conservation programs and voltage reductions apparently cut nationwide electrical consumption by 10 per cent, for the second week in January, according to industry figures. Though electrical output normally grows at about 7 per

cent a year, the nation actually consumed 4 per cent less in the week ended Jan. 12 than in the same week a year ago.

WASHINGTON—Elaborating on their evidence that President Nixon had sought a campaign contribution from Howard Hughes, sources at the Senate Watergate Committee said that a Hughes associate had testified that at a meeting with Nixon and Charles G. Rebozo in 1968 both men asked him to seek a contribution from Hughes. The new disclosure came as the White House denied that the President had ever discussed such a contribution.

'Corinthian' auditions begin tomorrow

The Duke community will be offered a rare opportunity to learn about the theatre, beginning this Friday and Saturday, January 18 and 19, when the Duke Players hold auditions for the third play of their 1973-74 season.

The play is *The Corinthian* by Philip Lawrence, and there are several factors involved which make this different from the run-of-the-mill Duke Players production.

First of all, the play, to be presented at the end of February in Page Auditorium, is a new drama, taken from the Oedipus myth. The Duke presentation will be its world premiere.

Second, the play's author, former Obie (off-Broadway) award winner Philip Lawrence, will direct the production. Area theatregoers may recall Lawrence as the director of *Little Murders* here last April.

And finally, and most important, although all

Duke Players major productions are directed by professional guest directors, this will be the first to feature a professional guest actor in the cast. Stage and film actor John Cullum has



John Cullum

been engaged to play the role of Oedipus.

Cullum's most celebrated Broadway role was in *On a Clear Day You Can See Forever*, in which he played the lead, opposite Barbara Harris. He has also been seen on Broadway in the title role of *Man of La Mancha*, and as South Carolina's Edward Rutledge in 1776, a role he recreated

for the film version.

An experienced Shakespearean actor, Cullum was cast by Richard Burton as Laertes in Burton's *Hamlet*. He has also played Hamlet himself, at the North Shore Community Arts Foundation Festival in Beverly, Massachusetts.

In addition to 1776, his film experience includes featured roles in *All the Way Home* and the recently televised *Hawaii*. He will join the cast of *The Corinthian* on February 8, after it has been in rehearsal for three weeks.

Although *The Corinthian* is written in the classical style, complete with a large Greek chorus and classical set, author Lawrence is quick to point out that this is not just another translation of Sophocles' plays on the Oedipus story. "The myth itself, rather than Sophocles, has served as the source material for this script," he explains.

Plans for the play after the Duke production are as

yet uncertain. The Mark Taper Forum in Los Angeles and Chicago's Goodman Theatre have expressed interest in the possibility of professional productions.

Auditions for the Managing Technical Director Scott Parker says that anyone interested in any aspect of the production is invited to Duke Players Resident attend.

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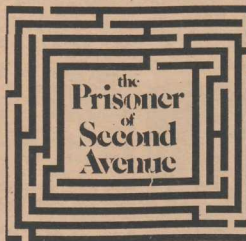
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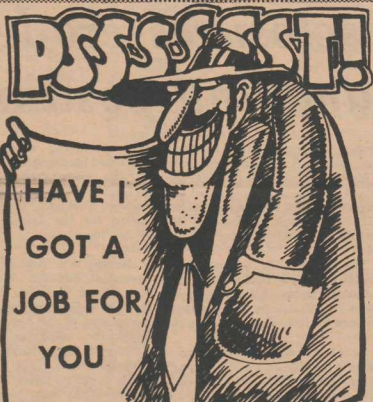
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is
coming

Women and film: Those were the days

Editor's note: Molly Haskell is a film critic for The Village Voice.

By Molly Haskell

The big lie perpetrated on Western society is the idea of women's inferiority, a lie so deeply ingrained in our social behavior that merely to recognize it is to risk unraveling the entire fabric of civilization.

In the movie business we have had an industry dedicated for the most part to reinforcing the lie. As the propaganda arm of the American dream machine, Hollywood promoted a romantic fantasy of marital roles and conjugal euphoria and chronically ignored the facts.

Through the myths of subjection and sacrifice that were its fictional currency and the machinations of its moguls in the front offices, the film industry maneuvered to keep women (their place), and yet these very myths and this machinery catapulted women into spheres of power beyond the wildest dreams of most of their sex.

Audiences for the most part were not interested in seeing, and Hollywood was



Katharine Hepburn, Jimmy Stewart

not interested in sponsoring, a smart, ambitious woman as a popular heroine. A woman who could compete and conceivably win in a man's world would defy emotional gravity, would go against the grain of prevailing notions about the female sex. By defying cultural expectations, by insisting on professional relationships with her, a woman becomes unfeminine and undesirable, she becomes, in short, a monster. This may explain why there is something monstrous in all the great woman stars. The arrogance, the toughness were not merely male-believe. In a woman's unnatural climb to success, she did have to step on toes, jangle nerves, antagonize men, and run the risk of not being loved.

In no more than one out of a thousand movies was a woman allowed to sacrifice love for career rather than the other way around. Yet in real life, the stars did it all the time, either by choice or by default—the result of devoting so much time and energy to a career and of achieving such fame that marriage suffered and the home fell apart. Even with allowances made for the general instability of Hollywood, the nature and number of these break-ups suggest that no man could stand being overshadowed by a successful wife. The male ego was sacred; the woman's was presumed to be non-existent. And yet, what was the star but a woman supremely driven to survive, a barely clothed ego on display for all the world to see.

The personality of the star, the mere fact of being a star, was as important as the roles they played, and affected the very conception of those roles. Bette Davis carried through her whole career the gallant epithet bestowed by her first producer, Carl Laemmle, that she had "as much sex appeal as Slim Summerville" and the memory of Michael Curtiz directing her in *Cabin in the Cotton* and muttering from

behind the camera, "God-damned-nothing-no-good-sexless-son-of-a-bitch!"

Katharine Hepburn got it from both sides. She was a regular winner of the Sour Apple award, as the most unco-operative actress of the year, from the Hollywood Women's Press Club. And she, Dietrich and Mae West were the actresses sneared by W.R. Hearst in collaboration with the Catholic Legion of Decency as "box office poison."

They didn't fit the mold and yet they made it anyway, the proud ones, the unconventional ones, the uppity ones. They were bucking the tide in an industry that, like the human race generally, preferred its women malleable and pleasing to the eye; and that, like men the world over felt deep down that women should be seen not heard.

And yet, in nefarious old Hollywood, where the feminine ideal could be, and often was, seen and stated in its crudest form, such stars as Davis and Crawford, Hepburn and Dressler, Dietrich and Mae West, and so many others who were nothing if not unconventional and often trouble makers to boot, managed to survive. Sure they had to be punished every so often, particularly as women's real-life power in society and the job market increased.

Women have figured more prominently in film than in any other art, industry, or profession (and film is all three) dominated by men. Although few have made it to the signorial ranks of director and producer, women have succeeded in every other area where size or physical strength was not a factor; as screenwriters, particularly in the twenties and thirties; as editors; as production and costume designers; as critics; and of course, and most especially, as actresses—as the stars who not only invaded our dreamlives but began shaping the way we thought about ourselves before we knew enough to close the door. In the roles of love goddesses, mothers, martyrs, spinsters, broads, devils, vamps, prudes, adventuresses, sex-devils, and sex-kittens, they embodied stereotypes and occasionally transcended them.

But whatever their roles, whether they inspired or intimidated, the women in the movies had a mystical, quasi-religious connection with the public. Theirs was a potency made irresistible by the twin authority of cinematic illusion and flesh-and-blood reality, of fable and photography, of art and sociology. Until the disintegration of the studio system in the fifties and sixties, they were real gods



Bette Davis

and goddesses, and we were the slumbering, intransigent clay, yearning for formal perfection.

Yet, considering the importance of these women in our lives and their centrality to film history, it is astonishing how little attention has been paid to them, how little serious analysis, or even tribute, beyond the palpitating prose of the old-time fan-magazine writers or the prying, lively, but no more serious



Barbara Stanwyck

approach of the "new interviewers." At one extreme are the coffee-table picture books, with their two-sentence captions; at the other, film histories that sweep along their predetermined courses, touching on actresses only as they substantiate whatever trends and developments are being promulgated by the author.

Women have grounds for protest, and film is a rich field for the mining of female stereotypes. At the same time, there is a danger in going too far the other way, of grafting a modern sensibility onto the past so that all film history becomes grist in the mills of outraged feminism. If we see stereotypes in film, is it because stereotypes existed in society? Too often we interpret the roles of the past in the light of liberated positions that have only recently become thinkable. We can, for example, deplore the fact that in every movie where a woman excelled as a professional she had to be brought to heel at the end, but only as long as we acknowledge the corollary: that at least women worked in the films of the thirties and forties, and, moreover, that early film heroines were not only proportionately more active than the women who saw them, but more active than the heroines of today's films. Here we are today, with an unparalleled freedom

of expression and a record number of women performing, achieving, choosing to fulfill themselves, and we are insulted with the worst—the most abused, neglected, and dehumanized—screen heroines in film history.

Whatever the endings that were forced on Bette Davis, Joan Crawford, Carole Lombard, Katharine Hepburn, Margaret Sullivan, or Rosalind Russell, the images we retain of them are not those of subjugation or humiliation; rather, we remember their triumphant victories, we retain images of intelligence and personal style and forcefulness. These women far surpass women in movies today, where the most heroic model that women can fasten upon is Jane Fonda's grubby prostitute in *Erle*, or Tuesday Weld's deadpan actress in *Play It as It Lays*, or the comatose housewives in Marguerite Duras's *Nathalie Granger*.

We would be better advised to resurrect the past with one eye open for the exceptions to the rule, the extraordinary women who are the living proof of present claims to independence. Wondrously, they are there—on the late show, in revivals—for all the world to see.



Jean Harlow

'Blue Angel' tonight

Editor's note: Blue Angel will be shown tonight, 8 p.m., Bio-Sci Auditorium. Admission \$1.00

By Lee Wright

Freewater is pleased to announce its spring film series, "Great Women of the American Cinema." It is only appropriate that the series begin with one of the most revered, almost legendary figures, Marlene Dietrich. Tonight's film is her first and most important, *The Blue Angel*.

Professor Rath (Emil Jannings), a professor of English literature in a boy's high school, is an honorable gentleman of middle age. One day he finds his pupils playing with post-cards of Lola (Dietrich), a beautiful singer at the Blue Angel Cafe. He guesses that the boys are idling their time at this safe, and so he decides to visit the place, and catch them red-handed.

After arriving at The Blue Angel, he is bewildered by the ribald confusion, and finds himself in Lola's dressing room. He finds himself in a trance of

admiration for this charming creature.

The director of the school learns of this scandal and fires him. The professor goes to Lola for consolation. The respectability of his station in life impresses her. They are married.

Professor Rath becomes a stupid clown in the troupe, speaking no lines but getting laughs by taking the whacks from the other player's slap-sticks.

Rath is stupefied by the ignominy of the event. He goes on for the act. The curtain man cracks an egg on Rath's head. The audience yells in glee. Rath, half-crazed, runs from the stage to the dressing rooms. He finds Lola in the arms of a former lover. He tries to strangle her, is restrained, put in a straight jacket, and finally forcibly thrown from the building.

The film, directed by Josef von Sternberg, was the first of a number of films that served as vehicles for his discovery and ideal of

feminine perfection, Dietrich. Von Sternberg had a style of directing that was as interesting as his leading lady. He was one of the great cinematic stylists, pioneering methods used today. Many critics of the day attacked his work as heavy-handed but as we compare his work to his contemporaries we find a man with a supreme sense of film as art, a sense sorely absent from the Hollywood films.

The name Dietrich has become synonymous with glamour. Her Lola was a new incarnation of sex. Her easy manner, veiled voice, and the aura of mystery surrounding her added to a provocative image pushed by the publicists. In her films with Von Sternberg, Dietrich projects an independent spirit that belies the character she had to play. She was continually surrounded by fabricated scandal. Her true artistry won out and her films are the legacy of the legend that is Marlene Dietrich.

the chronicle

Failure: whose fault?

John Feinstein

With few exceptions any student who enters college has doubts about his ability to cope with college life. More specifically, most students going through orientation and the first few days of class wonder whether or not they can survive academically.

This is a remote thought, and is a worry that for most students quickly disappears as they discover that they can handle the work load. But there are cases where flunking out is a cloud constantly hanging over the student's head.

This can happen for any one of a number of reasons. Sometimes the student simply does not belong in the college where he or she has been accepted. Other times it is a matter of a lack of effort on the student's part.

Here at Duke, where one can hardly go through a day on campus without being reminded of how high the University's admission standards are, the question should not be, "Why is this student doing poorly," but, "What can we do to keep him from failing." The reasons why a student is having problems should only be important if they can be used to rectify the situation.

At college a student is expected to have reached a certain level of maturity that allows his teachers to assume that he will come to class and do his assignments without being forced to do so. Most members of the faculty are generally too busy to bother talking to an individual student who is failing a course. And if the teacher suspects that the student is flunking because he or she is not working, the tendency is to simply dismiss the whole thing from the mind.

In most situations this is unavoidable. It is part of college life. But there are things that can be done. Last semester a case arose where a student in danger of flunking out was simply allowed to do so.

The student involved happened to be my roommate. The only person who ever made an attempt to even talk to him was his housemaster. When he had three F's at midterm none of his teachers, not to mention his faculty adviser, said a word to him. The housemaster's advice was largely

sloughed off as people tend to do when someone in their peer group attempts to give advice.

Obviously my roommate could have, and in fact should have, asked for help. But when a person is failing miserably at something, the tendency is to avoid those he feels are causing him to fail. Since the student is assumed to be not as mature as his teacher, would it have been so hard for them to seek him out and talk to him at least once?

So the semester rolled along, and not once did any member of the faculty offer advice or assistance.

To the members of the faculty the thought of a student flunking out is not terribly distressing. But for the student involved it is disaster.

And what happens when the disaster has occurred and the student has flunked out? Does the University attempt to help the student? Do they consider the possibility that the were mistaken in accepting him in the first place?

I cannot speak in general terms. In terms of my roommate, he was first reprimanded for asking a teacher to give him two points on his final exam which would have kept him in school. He was chastised for putting pressure on the teacher! He was then told to get his things off campus as quickly as possible. Not a word of advice, no suggestion as to where he could turn.

A week later he received a letter from the same dean informing him that he was the only culprit in the case and it was his own fault that he had flunked out, and so on and so forth. This is tantamount to a judge telling a condemned man that he has only himself to blame for his condemnation.

The tuition is not low at Duke. When a student comes here he must accept certain responsibilities. But in return for the money he gives to the University, he is entitled to more than a computer print-out of his grades and a letter telling him to look for another college. When Duke accepts a student after its great weeding-out process it should take some responsibility for that person's welfare. Judging by this case, Duke is not living up to its responsibility.

THE 1974 NEW YORK TIMES
THOMAS E. DEWEY
BY JEFFREY M. HARRIS



'HERE WE GO AGAIN!'

Observer

Cosmic Flopper

(C) 1974 NYT News Service

Kohoutek has failed its promoters. It is a nothing act. It is the biggest flopper since "Kelly" hit Broadway at a cost of \$700,000 and folded on the first night. It is the Edsel of the firmament.

Kohoutek may be brighter than the full moon, space agency people said in November. Now Kohoutek is nothing. A pimple between Jupiter and Venus would be easier to find. Some full moon! What a joke! It is the funniest letdown since John Gilbert first opened his mouth for talking pictures.

Kohoutek is the John Gilbert of the celestial spheres.

Kohoutek is a bigger disappointment than Thomas E. Dewey's failure to be elected president of the United States in 1948. Dewey could at least be seen. Out there in the infinitudes of space when the comets get together after their long loops around the stars there must be a good bit of laughter about Kohoutek's great fizzle.

Do they say, "Kohoutek is the Thomas E. Dewey of the evening sky?"

Halley's comet, with its justly famous tail, is doubtless capable of such cruel wit. Its grandeur remains unchallenged after all, despite predictions that Kohoutek would shine with such a glory that people would forget Halley's Comet.

A similar thing was once said of a tenor named Ferruccio Tagliavini. Tagliavini, it was said, would make people forget Caruso. Kohoutek is the Tagliavini of the cosmicopolitan comet company.

When things go wrong Americans demand an investigation. Witnesses were assembled in the highly disappointing and, therefore, suspicious matter therein after known

as Kohoutek. On flags and holy writings they swore that the testimony they were about to give would not be outright lies easily detected since they knew the penalties for perjury. The findings were contradictory, predictable and routinely self-serving, and are recorded here in difference to journalistic tradition that findings must always be recorded even when there are none.

Oil company spokesmen said the Arabs had cut off the wherewithal to illuminate Kohoutek's tail. Yes, they said, Kohoutek had indeed made appeals, even desperate appeals, for emergency supplies of then necessary illuminatory wherewithal, but had been unable to pay 45 cents a gallon. The oil companies regretted they were unable to sell cheaper, but the government was to blame for that because it had not given the oil companies the tax breaks that would have inspired them to more enthusiastic searching for new reserves of comet-tail wherewithal.

The Supreme Court—Justices Burger, Blackmun, Rehnquist, Powell for the majority, and Justices Stewart and White for the majority some of the time—said the Arab cutoff (if, indeed, there had been an Arab cutoff) was a constitutionally permissible censorship. Each community, the court said, was entitled to censor matter regarded as obscene by community standards. If in some parts of Arabia, the Court said, comet tails were regarded as obscene, citizens of those countries were legally within their rights in putting the figurative scissors to the revolting overhead spectacle. In a separate opinion, Justice Rehnquist said he favored jailing Kohoutek, among other things

Today is Thursday, January 17, 1974.

On this day in 1806 a grandson was born to Thomas Jefferson, the first child born in the White House.

Published at Duke in Durham, North Carolina this is the proud-as-punch Chronicle, where we note that blessed, yea, miraculous, events in the White House are not yet a thing of the past. Volume 69, Number 74. News and ahs: 2663. Nobody's business: 6588 (or call Rose Mary).

Good morning! Night editor for today's issue: Jay Marlin

Assistant night editors: Barry Bryant, John Feinstein and

Diane Pelrine

Letters to the edit council

Dress standards

To the edit council:

What could better enhance the "increasing impersonality that is presently threatening to dehumanize the Medical Center" than "Uniform Standards of Dress and Grooming for Employees..."?

Allan Johnston
Graduate Student

Bowls

To the edit council:

Andy Burness raised some valid arguments in his "In quest of the best" (January 15) article. However, I believe that bowl games have been and will continue to be the "playoff" games for college football. I would certainly hope so.

I cannot help but think of 1966 when Alabama's Crimson Tide was the only major undefeated team in the nation and yet was ranked behind Michigan State and Notre Dame as a result of the 1966 "Game of the Century." Alabama crushed Nebraska in the Sugar Bowl, Michigan State lost in the Rose Bowl, and Notre Dame did not participate at the time in post-season contests.

Penn State may have achieved a perfect record this past season, which is impressive until you look at their competition. The service academies' teams are a farce, West Virginia and Syracuse have seen better days, and even in their victory in the Orange Bowl over the LSU Tigers, the Nittany Lions were hardly overwhelming.

My solution would be that college teams not have their schedules made out ten years in advance, as they are presently, but rather two years at the most so that the top twenty could

schedule each other during the regular season and then have the bowl games to decide the national championship. Even though the series only ran a few years, the Southern Cal-Alabama and LSU-Notre Dame games were tremendously played contests and yet

they still retained their traditional rivals. This would provide extra excitement during the season, help settle rankings, and possibly give Penn State an opponent worthy of boasting about as to the egotistic number one.

Bay Guerard '75



"In the mess hall, I put my head down on the table and hear the noises. I can hear the noise of forks and spoons hitting the metal food trays and the steady, constant hum of the inmates talking. A few hundred men all in one room. Sometimes the noise almost drives you out of your mind. It seems like you can hear everyone's voice separately but you can't make out what they're saying. It's almost like the steady constant hum of a giant generator or the noise you hear on the beach with the waves coming in one right after the other. I can't stand that sound. I hate it."

Russell Baker

and people.

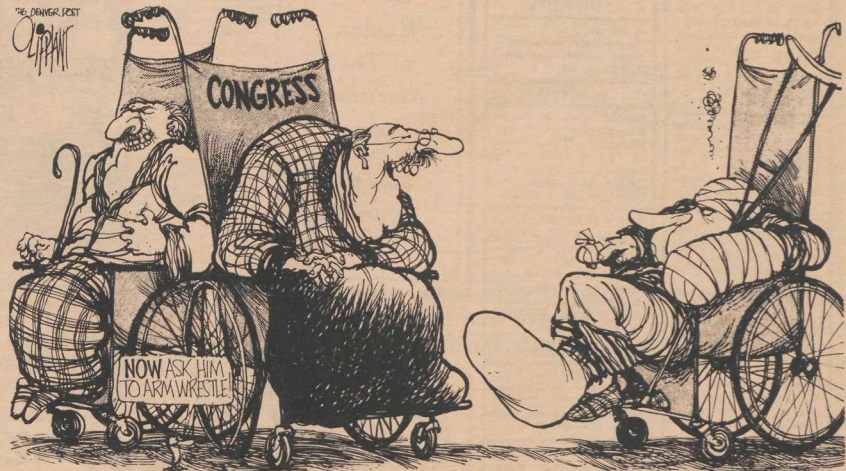
Ronald Ziegler's testimony was noncommittal on whether the Arabs had caused the fizzle. He said Kohoutek was inoperative.

Pentagon leaders said they suspected Henry Kissinger of having changed policy without telling anybody. This was another good reason for putting a secret pipeline, figuratively speaking, into Kissinger's briefcase, they said, which would be such an offensive deed that nobody in the armed services would ever think of doing it.

A great deal of testimony, including the President's, left no doubt that television and the press had deliberately set out to destroy Kohoutek by undermining people's faith in it.

Kohoutek races away from the sun at inconceivable speed. It is on an outward loop which will take it out of the planetary theater for a time that amounts to forever for those of us who saw its humiliation this time around the sun.

It is lovely to think of its long trip round and round this black and endless universal cavern lit here and there at intervals with flickers of light which shine on tiny bits of rock idling through the void and, on the bits of rock, moving forms. Kohoutek brushes us with dust from distances measureless to man here on this rock, and we are not awed, but only let down. A marvel occurs and we hoot because the buildup had promised us a miracle. It is a familiar story down here on earth. Of Kohoutek, what will probably be said most often when it is long gone is, "It couldn't cut the mustard."



"WE WERE SORRY TO HEAR ABOUT YOUR ACCIDENT!"

-Traffic commission-

(Continued from page 1) to form carpools, the administration said.

The Commission raised several questions over the proposed rise. One member even suggested the new fee be raised to \$100.

"It ought to be \$100," said economics professor William Yohe. "We're allocating a scarce resource at little above zero prices."

"The poor" "Think of the poor," responded Commission chairman and education professor David Martin. "Oh, tough," said Yohe. "If you buy that logic, then we ought to lower the price of cadillacs."

Yohe later lowered his suggestion to \$50 for single vehicle registration.

The Commission decided to see how the national gas shortage affects Duke and to get feedback on the popularity of the new carpool service before deciding on a fee change.

Question

Budget Manager Jim Adams also admitted another unanswered question about a fee hike.

On campus students would be hurt by the

higher fee, passed mainly as encouragement to more carpooling, since they would have no reason to form carpools.

Adams said this is "a problem," but said he did not think on campus students would be made to pay a fee raise passed for gas saving reasons.

Adams said the Commission would have to consider the question.

Professors

In other action, the Commission rejected a request by history professor R.L. Watson to allow professors who have cars registered on East campus to park in the Duke Gardens lot when they come to West campus for classes.

Student member Larry Foust suggested professors take the bus, in line with fuel saving measures.

Martin, however, said there were many times when he and other professors were rushed for time and had to be able to drive between campuses. "And I had to be on West by 3:30. I had just gotten in from driving across town."

"And I had to be on West at 3:30. I had just gotten in from driving

across town."

"If I had had to take the bus I would not have made it," he said.

Romance languages associate professor Alexander Hull agreed, saying: "We're busy people, we teach classes and have to run off to meetings and can't always wait to take the bus."

Foust, however, said

the Commission should be consistent with past stands.

"When people come in and say I couldn't be there after 3:30, so I had to park on the yellow line," Foust said, "we always told them that 'You're going to have to be there that much earlier.'"

The request was unanimously refused.

Interviews held for internships

Interviews are being held this week for community service internships in more than 60 jobs.

In the internships, students work one day a week in a company, government agency, hospital or museum.

The internships, non-paying and non-credit, are designed to give students working knowledge in a field in which they are interested.

About 160 students are expected to apply this semester, according to Associate Director of Career Development and Continuing Education Shirley Hanks, head of the program.

Almost all students who apply are placed in their first choice field.

The interviews are being held in 118 East Duke Bldg. from 9 a.m. to 3 p.m. through Friday.

Hanks also cautioned students interested in working in the Veterans Hospital to be sure to apply through her office to be assured of being placed.

In past semesters, Hanks said, some interns have brought friends who had not formally applied to work in the hospital.

The hospital administration ran into "serious problems with people unaccounted for in the wards," said Hanks.

The Veterans Hospital has employed about 50 interns in the past, she said, and can continue to accommodate the same number this semester.

Attention

For all Chronicle reporters, there will be a meeting to discuss news staff structure on Sunday at 4 p.m. Please make every effort to attend.

We now have and plan to maintain one of the largest selections of **ECONOMY MINDED USED CARS** in North Carolina.

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Used wool carpet (color Durham Green). Will sell all or part. Call 383-5356 evenings.

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One pair KLH 17's for sale, \$75.00—Call David

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FOR RENT

Room for rent. Immediate occupancy. Many extras. Nice area. Call 383-4100.

WANTED

Wanted clerk to assist Pharmacist at Revco Pharmacy, 213 W. Main St. 30 hrs/wk — 5 days/wk. No exper. nec. Apply in person. See Harry Iverson.

PART-TIME BABYSITTER NEEDED: Weekdays, for two preschool boys at our house while mother goes back to school. Own transportation preferred. Call evenings 489-0501 or ext. 2517 (til 5).

LOST AND FOUND

Lost: Gold initial ring, initials G.S. Lost during fall semester. Reward offered for return. Call Glenn (684-3499).

Lost: Univ. of Rhode Island College Ring. Degree: B.S. Frat: Phi Epsilon Delta. Call 383-5847.

FREEWATER

JOSEF VON STERNBERG'S

The Blue Angel

MARLENE DIETRICH

Great Women of The American Cinema

Jan. 17

8:00

Bio-Sci \$1.00

Josef von Sternberg's THE BLUE ANGEL fuses the charming naturalism of Marlene Dietrich and the gutty expressionism of Emil Jannings into a harsh slice of realism. Professor Rath, a dignified university professor, falls in love with Lola Lola, a vulgar nightclub singer. His glum descent from pride and importance to humiliation and insignificance is brutally charted in disconcerting visuals and piercing sound effects.

"Most skillful and vivid of von Sternberg's talkies"

"THE FINE TALKIES"

"One of the most creative films of the period"

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American Allison Thompson was arraigned in London on January 14 for smuggling arms into England. Thompson was an 18 year-old student at Santa Barbara College in California. (UPI photo)

Pub Board hotly debates Ansley salary suspension

At its first meeting of the semester last night, the Publications Board debated, often quite angrily, a motion made by four board members to suspend the salary of assistant business manager Liz Ansley.

The motion, largely resulting from Ansley's failure to sell advertisements for the *Archive*, was tabled and sent to the executive committee, where it originated.

Ansley's job is concerned with the business management of the *Chanticleer*, *Archive* and teacher-course evaluation.

Some members of the board, particularly those who introduced the motion, felt that Ansley's failure to sell ads was indicative of a general neglect in her duties. Phil Bounous, editor of the teacher-course evaluation, and Max Wallace, *Chanticleer* editor, however, reported that Ansley had not been negligent in her work with them.

Other members of the board expressed the belief that the problem had arisen from a lack of adequate channels of communication between the editorial staffs and business staff.

In other action, it was decided to hold election of editors in early April, and the board received a report from the supervisor of the Print Shop, that the Print Shop is currently showing a \$7,000 profit.

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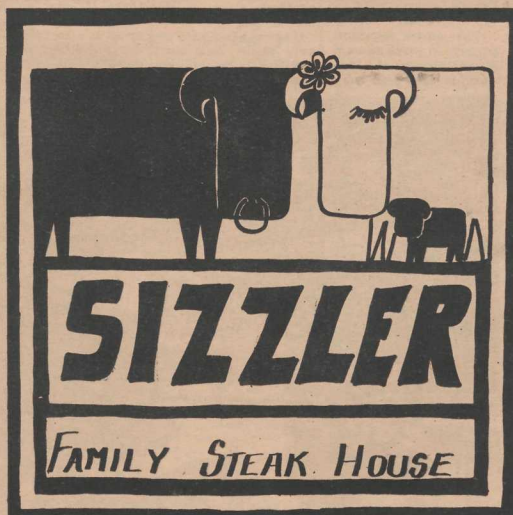
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Duke downs Tigers; defense sparks win

By Steve Garland

Last night in Cameron Indoor Stadium the spotlight was trained on the performers at center, but it was the fine defensive play of the Duke supporting cast that sent the audience home happy with a 63-50 win over conference opponent Clemson.

Duke center Bob Fleischer matched the scoring out put and outrebounded Clemson's 7' 1" big man Wayne 'the Tree' Rollins while his teammates outplayed the less imposing plants in the Clemson garden.

Fleischer dropped in 14 points and added 11 rebounds for the night.

Rollins had as many points and eight rebounds for Clemson.

Ahead by eight points at the half Duke dropped to only a three point lead midway through the second half but pulled away in the final three minutes to seal the victory.

Duke began the game with a pressing man-to-man defense and continued it throughout most of the contest. The tight play yielded twelve steals for the Devils and Paul Fox led the team with four.

No one besides Fleischer had a hot hand for the Duke team. Chris Redding started strong, recording the first six points of the game for Duke, but he ended the game with only 10, taking second place scoring honors for Duke.

Clemson forward, Wayne Croft, played a large part in Clemson's early second half come back, but five fouls forced him to the sidelines with more than nine minutes left in the contest, and no one else was able to

assume the offensive role he left vacant.

Duke did a fine job defending Clemson's high scoring forward Van Gregg. Harassed all evening Gregg was only able to hit four of nine shots from the floor and finished the game with 10 points.

A quartet of Clemson guards could manage only six points for the night and were consistently bothered by the persistent press put on by the Blue Devils.

For Duke the win provides a good opening for its three game homestead against ACC opponents. The win ups the team's conference record to 1-1 and marks the 997th win in Duke's history.

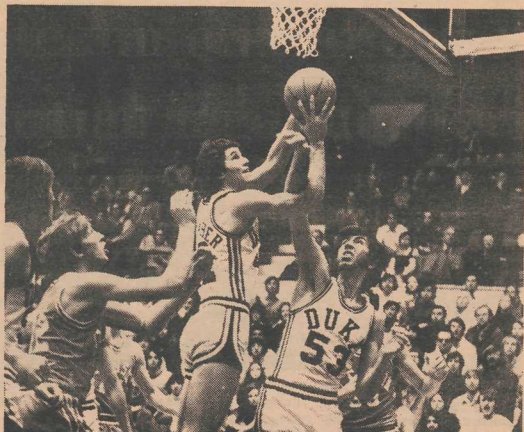
The Devils will face much stiffer competition when North Carolina brings its top-ranked squad into the Indoor Stadium this Saturday.

For Clemson the loss was the fourth in a row and also the fourth ACC defeat in as many games. Their

conference mark now stands at 0-4.

In the preliminary side show the Duke JV team walked away with an 80-68 victory over the visiting Old Dominion quintet.

Bob Cook took the scoring honors for the JV team dropping in 10 of 15 shots and two free throws for his 22 points.



Bob Fleischer and Chris Redding (53) combined for 24 points in last night's win over Clemson. (Photo by Jim Wilson)

Women's IM, Co-rec

Intramurals not for men only

By Jim Caudill

Editor's note: This is the second of a two-part series on recreational opportunities at Duke.

Three intramural programs are available to the Duke student, but only one is widely known and well-established.

The traditional men's intramural program provides the widest scope of events, offering 17 different sports to the interested male participant. Well over eight thousand engaged in the various areas of competition last year, and numbers have been increasing over past years.

Two others

The other two programs women's and co-rec intramurals, are younger, but growing, and allow participation by women also.

Kathy Simpson, a women's P.E. instructor, has been the major force in shaping these two programs. "When I came here four years ago," Simpson recalled, "women's intramurals operated on a very tenuous basis. Two tournaments were conducted that year and they were total failures."

The women's program was run at that time by a student organization, the Women's Recreation Association. Simpson disbanded this ineffective organization, and, with the help of a student assistant, began to run the program herself.

Women's IM

Women's intramurals now encompasses four sports — tennis, badminton, basketball, and volleyball — with basketball about to get under way now. Although only women can participate,

referees can be either male or female.

Simpson is also considering adding a swim meet to the intramural schedule.

"Our facilities are extremely limited, as we operate solely in the East Campus Gym," Simpson noted. She added that there is very little time for free play, as women's varsity teams, classes, and co-rec intramurals also use the East Campus facility.

Co-rec

The co-rec intramural program, in which men and women play on the same team, is only three years

old, but has experienced a great deal of success.

"To be perfectly honest, I began the co-rec program to improve interest in the women's intramurals," Simpson confessed. "It's definitely helped enthusiasm."

Simpson cited the success of the co-rec program by the increased participation in volleyball, the first co-rec event. This fall, 56 teams and over 600 individuals played in the volleyball program.

Other sports offered are table tennis, badminton, tennis and softball. On the drawing board are some sort

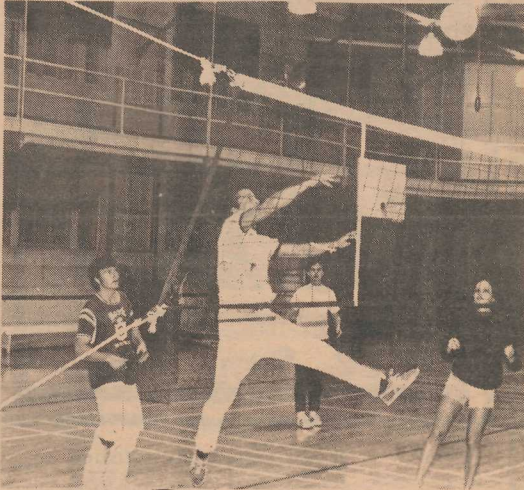
of bicycle race, a swim meet, and a golf tournament, the basic drawback being budgetary problems.

"Enthusiasm is definitely here and growing," Simpson proclaimed. "If anybody has any ideas or suggestions I'm always open to them. Since I've done most of the organizing myself, I've had very little student input."

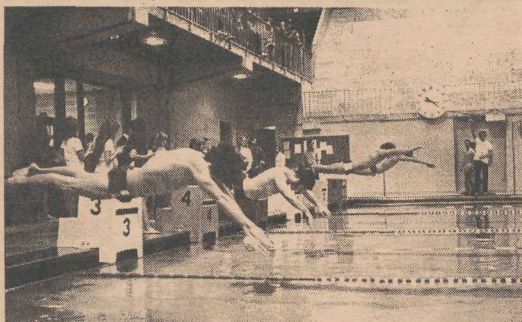
Simpson added that there is now an East Campus Recreation Board to act as a sounding board for problems, but also stated that the Board has yet to get in full swing.



Guard Kevin Billmer scored eight points and added three assists yesterday. (Photo by John Cranford)



Co-rec volleyball has become a popular past time for the Duke community. (Photo by Bill Baxter)



The men's swim team won big on Tuesday. They return to action at home on Saturday. (Photo by Gary Reimer)

Set pool records Swimmers down ASU

By Will Sager

The men's swim team annihilated an under-manned Appalachian State squad to the tune of 91-22 Tuesday night. The victory was the second in the team's win column versus three in the loss column.

Duke amassed 11 first places, 10 seconds, and 2 thirds and collected six Appalachian State pool records in the lopsided meet.

Tripp Bradd accounted for two of those records as he took the 200 meter individual medley and sped to a 50 second finish in the 100 meter freestyle. Teammate Don Shaw tied Bradd's mark while swimming the first leg of the 400 meter freestyle relay.

Shaw's effort started the record-setting performance turned in by the relay team of Ed Hall, Bob Ellet, and Greg Devereaux.

Don Shaw also swam in another winning relay, this time with brother Chuck Shaw. Bob Crowder and Devereaux rounded out the record 400 meter freestyle

relay quartet.

Chuck Shaw also accounted for a 2:10.8 record in the 200 meter backstroke while Crowder took honors for his performance in the 200 meter butterfly.

Bob Bender had another good day off the boards as the consistent winner took firsts in the one and three meter diving competition.

Coach Walter Persons expressed some dismay about the run-away score. "I don't like to run up the score like that," said the mentor, "but the boys saw they had good chances at the school records and

swam a hard meet."

"I hope we can put together this kind of performance Saturday," said Persons referring to the coming meet with archival Georgia Tech.

"That meet may not be decided until the final relay," he continued. "They beat us last year, so I think the boys will be up for the contest."

Duke will try to even its record this Saturday against Georgia Tech in a meet tentatively scheduled for 2 p.m. Spectators in the aquatic center will be treated to a rarity as the Georgia squad has a female diver competing in the otherwise all male contest.

Validation

Today is the last day for students to validate their ID's and semester enrollment cards in order to be able to attend the three Duke home games against the top teams in the ACC.

Students who wish to attend the home games against North Carolina (Jan. 19), N.C. State (Feb. 4), and Maryland (Feb. 23) are required to take their semester enrollment cards as well as their student ID's to the ticket office in Cameron Indoor Stadium for validation.

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