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DUKE'S DAILY NEWSPAPER

The '24' today

Surprise, but little jubilation among members of last spring's "Pegman 24" greeted Dean of students Richard Cox's announcement that all dorms would be open spring break.

"This takes me by surprise, but I have not seen that our actions last spring have had any real lasting effect on the way the University makes decisions," Tom Clark said.

Clark is one of the 24 residents who stayed in the dorms last spring break. All 24 were denied room contracts for this year.

"I feel like I did a good thing," Skipper Safely said. "We sacrificed ourselves for these other people; they can live on campus this year."

However, Safely is still mad. "This seems to say to me they (the administration) are admitting they were wrong. They just screwed us over, and now they're admitting they were in the wrong."

Others are mad also. David Bankus said he is "very angry at their attitude. They just do whatever they want regardless of student opinion."

"It may make them more cautious in the future," said John Clark. "But our efforts will not accomplish any miracles."

All but one of the 24 residents are still living off campus. One has moved back on campus for "personal reasons" according to Clark.

Most now, however, are glad to be off campus. "I'm kind of enjoying off-campus life," Clark said.

Peter Thomas said he is "happy living off campus, so what the hell."

But his roommate, Gerald Regan who also said he is happy living off campus, asked on Cox to "perpetuate injustice—permit the rest of us to live on campus."

"We shouldn't be afraid of people on writing lists, but we should have the option to get on waiting list," Regan added.

Bankus, however, said he'd still rather be living in Pegman. "I'm not totally sure it was worth the price, getting kicked off, it going on my permanent record and all."

But the controversy is a year old, and the Pegman 24 doesn't have the "esprit de corps" of a year ago, according to Bankus.

"The predominant feeling of the Pegman 24 is to forget it," Clark said. "A lot of times when I look back on it I'm not pleased, but it all seems rather small."

But most of the members think their struggle to fight the old spring break policy is what started this new policy.

"Dean Cox doesn't want to have any more publicity like last year," said Bankus.

"It's the only right way to run a university," Safely asserted.

Dorms to be open for break

By Dan Newhardt
For the first time ever, all Duke dormitories will remain open this year during spring break (Friday, March 15 to Monday, March 26).

Dean of students Richard Cox last week accepted the recommendations of the ASDU spring break

committee, and said he was "very pleased" with the new policy.

Last year, as in past years, East Campus dorms were ordered closed during spring break, while West Campus dorms remained open.

Twenty-four members of Pegman (now elected to

stay in Pegman during break despite the closing.

All 24 members were prevented from living on-campus this year as a result of the incident.

Cox said his office would insure that "adequate" residential staff remain here during spring break, which he defined as about four or

See for East and 12 to 15 on West.

Maid and maintenance service will also continue. All houses having key card locks will have their systems activated 24 hours a day. Each house and federation will vote in house meetings whether or not to leave common areas unlocked. If common areas are left open, the house must assume all responsibility for damage, said Cox.

Policy to continue
Cox said this new policy will apply in future years.

He indicated that the funds necessary to keep dorms open this spring were requested last spring for this year's budget.

"The decision to close East Campus dorms last year was solely budgetary," Cox said last Friday.

ASDU committee

The ASDU spring break committee was set up last fall. Student members are Scott Echols, Linda Erwin, David McColie and Debby Scott. Deans Douthett and Lee are also members.

Last spring housing officials entered Pegman at the beginning of the break and asked for identification from people who were planning to stay. The house members complied.

There were reports, however, of students who stayed in other East Campus dorms, but were apparently not notified by housing officials, and did not receive eviction notices.

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Commission haggles with anti-bias clause

By Steve Fletcher
For over half a century, special committees and groups have formed to consider the prospects of consolidating the Durham city and county governments.

In 1961 a plan for full consolidation was presented to the voters of the county and rejected.

The most recent effort to force a consolidation of the city and county governments was initiated by the 1971 General Assembly of North Carolina.

After two years of studying and researching various proposals the final draft for City-County merger was presented to the public by the Charter Commission.

Chapter 9
The most controversial section of the proposed City-County charter is Chapter 9, the anti-discrimination provision.

According to Elizabeth Torquist, a freelance journalist in the Durham

area, Durham has had "an ugly history in its attempts to pass an anti-discrimination ordinance."

Torquist explained that after the riot-scarred summer of '68, the city government commissioned the Durham Human Relations Committee, to deal with problems of race

A news analysis

relations in the city, but refused to pass any anti-discrimination ordinance.

Chapter 9 of the current City-County Charter includes an ordinance against anti-discrimination, and establishes rigid selection guidelines to assure an equal representation of blacks and whites on the Human Relations Commission.

"Chapter 9 has more teeth in it than the present Human Relations Commission," cited Torquist.

Reversal
Last Tuesday night, by a

Sanford's class well attended

By Bob Douglas

There's only one person on this campus who could hold class on a late Friday afternoon and receive nearly perfect attendance despite warm temperatures, sun and blue sky previewing the arrival of Spring.

Of course there were damn good reasons to be there—especially if you are an ASDU legislator gearing up for that annual sack race known as student elections. After all Terry Sanford—the University kingpin, but more important symbolically that successful Governor and not-quite as close Presidential candidate—had opened his doors to all student legislators and their leading body, the executive cabinet.

Many legislators (possibly 40 to 60) made it to Sanford's Pinecrest road home where they lined his driveway with their MG's, Javelins, station wagons and anything else on four wheels carrying a Duke sticker across its rear window.

For those without transportation there was a caravan from the ASDU office taking loads of four and five people for the 4 p.m. arrival—a time permitting neophyte legislators to gaze over Sanford's home (if they hadn't seen it before), gain composure and then meet the bigwigs from Allen building who had just ended the work

week.

To Sanford's credit most of his team made it to the happy-hour reception for that "long-needed drink" of pineapple juice, Deana Kreuger, Phillip, Griffith, Cox, Vice-President Heustle, Chancellor Blackburn and many more who looked important but whose faces I couldn't

A news feature

place mingled telling anecdotes, politely discussing issues and introducing themselves to porklets of timid, and usually younger, legislators.

Cucumber supreme
The group flowed and mixed as they moved to the serving area where plates of cookies—not your usual oreos and chocolate chips but especially prepared cucumber supremes and cheesy brown types—were spread between large crystal bowls of a pineapple-juice drink mixture. (Supposedly Sanford asked one student leader if he should serve beer and opted for the pineapple when the decision was left up to him.)

The party's hum level was never higher than the tv test pattern and the
(Continued on page 12)



There's going to be a 50% chance of similarly wet quads today and highs in the 50's. (Photo by Gary Reimer)

U.S. and China talk finances

By Bernard Gwertzman

(C) 1973 NYT News Service

PARIS—Secretary of State William F. Rogers last night began private talks with Foreign Minister Chi Pen-Fai of China on settling each country's financial claims. The United States official also set up a meeting later this week with Soviet Foreign Minister Andrei A. Gromyko on the eve of today's opening of the International Conference on Vietnam.

Meanwhile, there was intensive behind-the-scenes discussions in various embassies around the French capital in an effort to reach a consensus among the 13 parties to the conference on who should serve as the permanent chairman of the meeting, which is expected to last about five days.

The U.S., Canada and some others indicated that they would like Kurt Waldheim, the United Nations secretary general, to chair the sessions.

But North Vietnam was opposed. It seemed that French Foreign Minister Maurice Schumann or a rotating system among the four foreign ministers of the international inspection team in Vietnam—Canada, Hungary, Indonesia, and Poland—might emerge from the bargaining as the chairperson.

The promptness with which Rogers and Chi began implementing one of the key agreements of Henry A. Kissinger's recent visit to Peking seemed to underscore a desire by both China and the U.S. to move quickly on improving relations in the wake of the Vietnam cease-fire agreement, which is due to be endorsed by the 13-party conference.

Rogers arrived in Paris late Saturday night and did only Sunday morning.

Robert J. McCreary, spokesperson for the U.S. delegation, said that last night's meeting—at the residence of the American ambassador—would be followed by another one later in the week.



Nearly 400 Philadelphia public teachers were arrested last week for picketing in violation of a court injunction. Bail for the strikers ranged up to \$500. The strike was then in its seventh week. (UPI Photo)

Conference set for Tuesday Governors eye Nixon budget

By Paul Hays

(C) 1973 Washington Star News

WASHINGTON—The nation's governors will hold their winter meeting here this week, and some will have blood in their eyes over President Nixon's cutbacks on domestic programs.

Leading the charge will be Maryland's Marvin Mandel, chairman of the National Governors' Conference, who last month accused Nixon of a "ruthless misdirection of priorities."

Most of the complaining has come from the

Democratic side, and the three-day conference might degenerate into a running battle between the 31 Democratic and 19 Republican governors.

While the Democrats are expected to dominate the conference, which begins tomorrow, the Republicans probably have enough strength to prevent it from going as far against Nixon's budget-paring and his impoundment of money appropriated by Congress for various domestic programs.

Battle

The meeting will project the chief executives of the states into the middle of the battle between Congress and the White House over money and constitutional powers.

Last week, spokesmen for mayors around the country came to Washington and bitterly assailed the Nixon budget cutbacks and impoundments.

While some Republican governors are concerned about individual programs that will suffer, the general feeling among them seems to be one of supporting Nixon's goals.

Six members of the executive committee of the Republican Governors Association met with Nixon Feb. 1. They came away making

(Continued on page 6)

Israel offers reparations, okays inquiry of disaster

By Tessie Smith

(C) 1973 NYT News Service

JERUSALEM—The Israeli government decided yesterday to pay families of the victims in the Libyan airliner shot down Wednesday over the Sinai desert.

A Government statement issued last night after a three-and-a-half hour cabinet meeting in the

disaster, said that the payments would be made ex gratia—of free will—in deference to humanitarian considerations.

Then, a spokesman said later, was the Government's way of saying it was making the payments without acknowledging that it was compelled to do so by Israel's part in the tragedy, in which 100 persons were

killed.

Nevertheless, the decision reflects a significant softening of the official Israeli attitude, apparently in response to world criticism. Previously Defense Minister Moshe Dayan had said that Israel should not make compensation to the bereaved families since that would be an effort to

acknowledge guilt.

Even on Saturday, when Dayan rounded for the first time that Israel had been partly responsible for the incident, he argued that compensation was not called for, except perhaps in the case of hardship.

Yesterday, however, Dayan reportedly agreed with the other ministers that "ex gratia" payments should be made.

The Government statement did not mention how much the families would receive or when. A knowledgeable source said later that an Israeli committee would probably be set up to work out the details with some international humanitarian organization such as the Red Cross.

The majority of the victims of the disaster were citizens of Arab states with which Israel has no formal communication.

In its statement, the cabinet said that it had determined that the Israeli Air Force had acted "in strict compliance with international law" in firing on the airliner. The Israeli fighter pilots, it said, had taken "measured actions" before firing.



Communist prisoners, some missing arms and legs, make their way to a U.S. C-130 transport plane for their trip home. (UPI Photo)

Real world

(C) 1973 NYT News Service

DANANG, South Vietnam—Mobs of South Vietnamese demonstrators threw rocks at the barracks of North Vietnamese members of the four-party joint military commission in Danang and Hue, five North Vietnamese in Hue were reported slightly injured. In both cities the crowds, shouting slogans and carrying anti-Communist banners, swept aside South Vietnamese military guards.

WASHINGTON—The Nixon Administration's plan to abolish the Office of Economic Opportunity will be challenged this week in federal district courts in Washington and Chicago and possibly Minnesota in a series of potentially

disruptive lawsuits asserting that the dismantling of the anti-poverty agency is illegal as well as ill-advised. The plaintiffs are unionized OEO staff workers, local community action directors and rank-and-file representatives of the agency's poor clientele.

NEW YORK—A federally sponsored study suggests that it may be necessary to seal the sewer levels of some New York City buildings because inside levels of carbon monoxide appear to be almost as high as those on the street in traffic. The study, which continuously monitored pollutants in two Manhattan buildings, found that federal health standards for carbon monoxide were exceeded inside both buildings.

Dances display sensitivity

By Sally Austin Tom
The Duke Dance Group, in the third activity of its "Festival of Dance," performed in Page Auditorium Friday night. Their performance was particularly interesting in that it displayed the group's increasing maturity and reflected the artistic impact of the recent residency of the Murray Louis and Alvin Nikolais dance companies.

Sensitivity
The students' choreography and dance showed a sensitivity to space, and especially to shape, which Louis and his dancers stressed with great eloquence in his lecture demonstration.

During moments of the various dances the dancers acted together to create new, and beautiful shapes.

The opening offering, "Circumstances Blocking," choreographed by Ann Carter to traditional Irish music, was a light-hearted delight. Four girls, dressed in simple, loose dresses skipped happily through this dance. Their movement took inspiration from the affinity between dance and the movement of children playing in the sunshine.

Margaret White choreographed "A Study...from the music, 'The Foolish Night'" by Cage. This study explored space and tempo, contrasting pulsing rhythms with slow languishing. They used space tightly, dissecting the stage diagonally. The placement of the dance could have been enriched, however, if they had moved from the back of the stage toward the audience, instead of burying the action in the theater's darker corners.

Ambivalence
Lynn Martin and the dancers, Robin Dodds, Carrie Goodwin, and Nancy

Fowers, choreographed "Trio for Quartet" to music by Copland. Their theme, sprung from the ambivalence of the relationship among three, was unswerving for the point of a duo, too inadequate for the counterpoint of a quartet. The choreography took the dancers through an investigation of the inclusion by the trio and the ostracism by the duo of the anomalous third person. Subtle lighting provided a deft setting for these delicately etched movements.

Domex Hughes and Sally Hoffman choreographed the final offering, "Whereupon There Is Soliloquy" as part of their independent study in dance. David Mays, of the Duke Music Department, did the score of the electronic music for the dance.

Complex
"Whereupon There Is Soliloquy" was a long and complex undertaking—perhaps one of those dances which cannot be understood

in one viewing. The audience was first introduced to the dancers' backs, and then, one by one, to their bare, made grotesque. Patterns of appearance in groups on stage, as well as similarities in costumes suggested an order of some kind among the groups, but the dance did not bear out intimations of a relationship.

"Soliloquy" was, nevertheless, a polished production. The use of lighting to change the atmosphere through which we saw the dance was reminiscent of Alvin Nikolais, and quite effective.

Improvement
The Duke Dance Group continues to improve. On Friday it was easy to forget at times that this is a group of students who, because of minimal support of the arts by the University, must struggle to even participate in their chosen art form, let alone perfect their involvement in the discipline.



Duke dancer Robin Dodds (Photo by Jon Most)

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Walkabout

"Walkabout," a recent film which has drawn high praise for its powerful contrasts between civilized and primitive life, will be shown Wednesday, Feb. 28, at 7:30 p.m. in film-Sci, by the Duke Pre-School and Primary Program, in benefit of the school's scholarship fund.

The walkabout is the process by which the Australian aborigine adolescent is initiated into manhood, a period several months long in which he is required to live off the land unaided except by his hunting and spear.

In the film, two middle-class English children, forced into a walkabout of their own by a mad father, meet an aborigine who shares his survival skills with them despite barriers of language, culture, and color. The film is astonishingly beautiful, relying on visual imagery rather than the spoken word to convey richly provocative meanings.

Moliere

LE BOURGEOIS GENTILHOMME (THE WOULD BE GENTLEMAN)

Monday, February 26, 7:30 p.m. Page Auditorium. Moliere's most famous "play for all seasons." "Le Bourgeois Gentilhomme" is the story of a newly rich man who wants "instant class." His ridiculous attempts to buy the manners of nobility and his tramping at the hands of wily schemers provide one of the brightest gems of comic theater. Presented by the Comedie-Francaise, with English subtitles. No admission charge for this film showing.

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'Intellectual Ladies' photos by Mark Handler.

'Intellectual Ladies' charms, mocks bourgeois intelligentsia

By Lucy Ellis

The pagantry-in-the-round of *The Intellectual Ladies* enlightened a smiling, clapping audience to the benefits of ignorance Friday night in Branson Theater.

From the opening elegant bow of the courtier who greeted us to the surprising aftermath (just as I was wishfully thinking "Encores!") when the players, still in character, announced the play's credits, charm shone from the performance.

Elite

The ideas of Moliere's play, a witty expose of the hypocrisy and pretentiousness of the upper class in 17th century France, are easily adaptable to today's society—especially to certain elite academic environments. Wallace Fowles, in this translation of *Les Femmes Savantes*, has transported the play forward 300 years while preserving figures of speech and creating a flowing dialogue.

After the initial shock of the entrance of men with pastel tights, ruffles, and overwhelmingly

curled masses of hair, the audience could easily pare down the performance's stylistic exaggerations to Moliere's truisms about the futility of intellectual nobility.

The fastidious, fancy costumes of "les precieuses" tacitly belied their constant avowals that they were above bodily pleasures. Their hyperemotionalism roundly contradicted their supposed adherence to reason. The lusty lingers of the poet Trissotin (Doug Lovett) at Henriette (Sharon Wells) were an ironic contrast to his ostensibly pure soul.

Every character was depicted so well that one cannot be singled out as superior. However, Doug Lovett did strike the most outlandishly imposing figure as Trissotin with his heart-shaped cheek mole, flowered coat, potentius-raiding postures, and—of course—his nose-dominated profile. The fighting-with-feathers scene between Doug Lovett and Vadim (Marshall Bassett), which ended in a confused confrontation at the bust in the center of the stage, was particularly memorable.

Sisters

In casting the two sisters, director Daniel Berkowitz followed the traditional dramatic conventions of a simple blonde femme fatale and a more complex brunette, adding greater irony to the question of "Who is really more intelligent?" Donna Davis, as the jealous brunette philosopher-sister Armande, effectively switched her "Cal-on-a-Hot-Tin-Roo!" Southern drawl to an affected accent worthy of an "intellectual." The comic ending of reconciliation was clouded a little by Armande's lovely—if deserved—remorse.

Sharon Wells, who played the "dumb" blonde Henriette, came off particularly well with the barbed "unintellectual" statements she made while in the contrasting company of the three French hens—mother Philaminte (Marjorie Preston), the mad eccentric aunt Belise (Hilary Smith), and Armande. Their poetry reading scene, in which the hens sighed over Trissotin's silly poetry, had moments of hesitation, however, and could have been speeded up.

Sarcasm

Citandre (Brian Otto), with a particularly shocking shock of blonde curls, became better and better—as did the whole performance—as the actors warmed up. His biting sarcasm and witty repartee as when he said, "[Ignorance] has had great attraction for me since the day I met certain scholars," pointed up the foolishness of his fellows.

The age discrepancies in the casting, inevitable in a small-time company, were glaring at first glance but quickly forgotten. For example, Uncle Ariate (Rick Cytowic) assumed an older demeanor to match that of the father, Chrysale (Harvey Sage) with surprising success.

Delights

The earthy intervention of wine-tipping Martine, the cook (Beth Hendrick), was one of the play's delights, a culminating contrast to her mistress's hypocrisy.

Daniel Berkowitz brought off the potentially difficult feat of theater-in-the-round so smoothly that I almost never got the feeling of staring at someone's back.

Liberation

In spite of its charm and humor, this classic play has overtones of seriousness and foundations of universality. As the "intellectuals" of Duke watch the performances, I hope Moliere's words will reach further than their funnybones to make them realize that enlightenment is not to be reached through a selfish striving for self-fulfillment.

Perhaps those people who are so "liberated" as to shun the restrictions of caring and commitment (shown beautifully in the relationship of Citandre and Henriette), will realize that the appearance of "awareness" might be different from its reality. Those who cling to "spiritual freedom" too dearly, as did Armande, might find as she did that philosophy is a cold bedfellow.

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Students condemn ROTC case

By John Thayer

Four of the five students who are being investigated for their alleged participation in a demonstration at the ROTC Joint Review, held last April 27, have decided not to cooperate in any way with the investigation.

Charles Cunningham, Thomas Dawes, Brian Otis and Richard Tolley met Friday and drew up a formal statement that says

they do not want to cooperate because they "will not lend legitimacy to the activities of the Duke administration by complying with the investigation of alleged violations during the April 27, 1972, ROTC Review."

The fifth student who is being investigated for possible violations of the University's Pickets, Protests, and Demonstrations Policy did not attend Friday's meeting.

The investigation was initiated as a result of a

complaint filed last May 1 by Timothy Nov, a member of ROTC and a senior in Trinity College.

Griffith

In an interview last Wednesday, William Griffith, dean of student affairs, said that an investigation is normal procedure after any complaint is filed. He explained that after the filing of the complaint his office put a law student to investigate the charges.

According to Griffith, the investigation is impartial

and the accused can choose to cooperate or not.

The four accused students have said that they will not talk to or co-operate with the investigating law student in any way.

The students' statement cited the Pickets, Protests and Demonstrations Policy as "evidence of the increasing efforts of the administration of Duke University to limit the political freedoms of students, workers, and

-Governors-

(Continued from page 3)

statements supporting the President's "new federalism," which is designed to trim down the federal bureaucracy and federal programs and return more authority to the states and localities.

Virginia Gov. Linwood Holton, chairman of the Republican Governors Association, claimed there was not a single complaint against the cutbacks during the meeting with Nixon.

Cutbacks

One Republican statehouse source said Saturday that despite some misgivings over individual cutbacks, the Republican governors probably are "going to have to toe the party line."

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Dorm forms due soon

By Larry Fleck

Applications are now being accepted for the coming year for spaces in Southgate, York, Wincourt, Wilson, which are co-ed dorms, and Epworth, a women's dorm.

Epworth will select its new members after evaluating individual applications. The other houses will submit its applicants in either house or University-wide lotteries.

Southgate will accept men through the general housing office; interested women should apply directly to the House Counselor, Amy Johnson, according to Gale Busin, Southgate President. Women should have their applications in by March 1st.

York house

York president Dave Mishkin predicts that the lottery for that house will be held between the 1st and 5th of March. People interested in applying to York should sign up at the house desk.

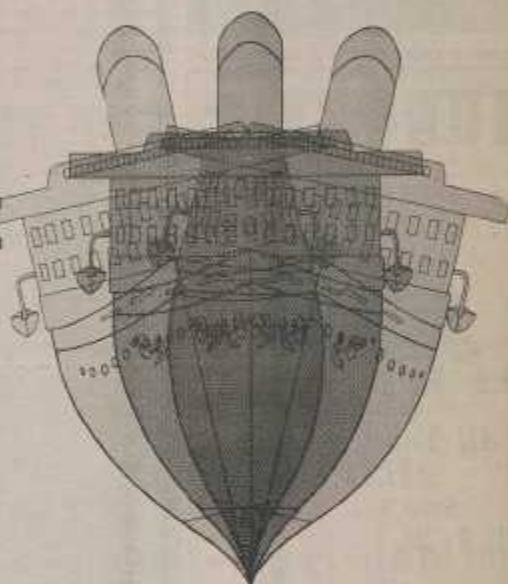
Wilson house offers approximately fifty openings for the fall semester. The application deadline is March 5th for both men and women. People may pick up applications at the Wilson desk. There will be a meeting for all applicants in East Duke on Tuesday night, according to Chris Mayfield, Wilson House resident. The exact time and room will be announced later this week in the Spectrum.

Epworth dorm

Eve Wright, president of Epworth, announced that selections for the approximately fifteen openings for women will be held on March 1st. The dorm has recently raised its status to a "contemporary arts, living learning corridor to broaden its focus in an attempt to set the nature of the residence as reflected by the interests of the dorm," according to its application.

Wincourt is accepting applications until March 1st, and President Nick Truitt. Interested men and women may sign up at the House desk to have their names submitted to the lottery.

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Program II Alternative for Roger Barr Shirley Chisolm

In an educational era when everyone is trying to define, change, or merely survive the "college experience," many universities are deriving alternatives to the traditional methods of earning a degree. One of Duke's most promising alternatives is the little-known Program II. Unlike Program I, which almost all students follow, Program II offers the students the chance to design his own academic program while he is affiliated with Duke. This often involves opportunities for the student to shape his education to his own needs, but, as senior Roger Barr found, it presently involves seemingly limitless difficulties as well.

Campaign

When Shirley Chisolm announced her candidacy for the Democratic presidential nomination in January of '72, Barr found a political movement he could support. As an independent study project, he joined her campaign, found himself on her national staff, and worked for her until George McGovern won the nomination in July.

The first result of this for Barr was a 250-page paper dealing with his experiences on the campaign trail. Then, but full, he decided to do a retrospective analysis of the campaign, from the viewpoints of people who had worked for Chisolm, and from "some of those

who should have worked for her." Program II was the logical academic medium for this, so he applied in December. It took two weeks for his proposal to be accepted, two weeks which Barr summed up by saying, "It is a hassle to get into Program II."

Program II

There are conflicts within the faculty and administration over the value of independent study programs such as Program II, according to Barr. These conflicts present the greatest difficulty in obtaining acceptance to Program II. Barr said he received a great deal of encouragement from several deans, yet in experienced difficulty in obtaining signatures from members of the various departments. He did receive support from Duke president Terry Sanford, who was in favor of a campaign analysis such as Barr proposed. Sanford, you may recall, has also been involved in political campaigns.

After the necessary signatures went on his proposal, Barr was approved by the Program II board, which consists of faculty members from each department, and two students. The board read the proposal, then Barr appeared before them.

Criticism

Barr cited three criteria a prospective Program II student must satisfy. First the student must prove that his project could absolutely not be done under Program I. This was no real obstacle, as his work on the analysis would take him to New York, New Jersey, California, Florida, Michigan, and D.C., as well as North Carolina. This is obviously not consistent with following a Program I course load.

The second requirement was to prove that the project has a positive academic value. "It had to be more than just a work-experiences thing." Thirdly, Barr was required to offer some kind of guarantee that he would follow up on the project. To do this, he pointed out that he had worked for Chisolm from January until its end in July, when his independent study courses required only that he work through May.

This accomplished, Barr's final stumbling block was the Political Science Department, which wanted him to finish the senior courses required of a major. Barr was of the opinion that the Program II people should have decided about this. A compromise was reached, and he is taking a course this semester to fulfill his requirements.

Timing

In justifying some of the trouble the Program II people put him to, Barr noted that he is in his senior year, "a very bad time to apply." It is best to apply for Program II as a freshman or sophomore. You must submit a full plan through graduation, and you are generally questioned very hard to make sure your proposal has substance. Barr's overall impression of his experience in reply was that "the faculty and staff are generally less responsive to sponsoring Program II than the deans and administration."

Chisolm

As far as Chisolm's campaign is concerned, Barr sees it as the beginning of a new movement in politics. Barr was skeptical of working for any candidate at first, but he was impressed by what Chisolm had done as a black female from a poor background, a far cry from the beginnings of most politicians. He was of the opinion that "there would be more merit to the system if someone like her could make her ideas understood."

The purpose of the campaign was not to win the nomination, according to Barr, because they knew they could not win. Their purpose was to begin a movement by inspiring people with political drawbacks such as Chisolm's to enter local elections, and to prove that the people can be involved in the government.

Goals

Barr said the campaign was successful in that no one else will have to go through the ordeal of being the first poor, black, and/or female candidate. However, the other



Shirley Chisolm at Duke. (Photo by Jeff Jones)

main goal, delegate strength at the convention, was not achieved. "Every other candidate was to the right of McGovern, so every compromise he had to make was away from his position." The Chisolm forces failed to build a balance in the other candidates, and consequently did not help McGovern as much as they could have, Barr added that they were hurt because the McGovern people themselves viewed Chisolm's campaign as more of a hindrance than a help.

Buffer

Barr said that the campaign encountered as much opposition from within as from the outside. His job, as a kind of national representative, was to act as a middle man between Chisolm and her in-state supporters. He would "set up the works" in a state before she was to appear there, and advise her on where to spend her time most effectively from a national perspective. However, he spent most of his time acting as a buffer between the personal interests of her so-called supporters. He complained that many of these were chiefly interested in getting their names in the paper.

Competition

Competing personal interests also occurred on a group level. The different minorities Chisolm championed couldn't accept one another. Some black organizers objected to Chisolm because she was female, and vice versa. Barr compared the campaign to a basketball game in many of the players were more interested in scoring individual points than in a team victory. Barr speculated that "competition could be the greatest single problem this country has."

When asked if Chisolm would run again, Barr replied, "Probably not." He said that she has achieved her purpose of starting a movement, and is likely to step back after twenty years in politics, "a long, hard slide" for a black woman.

Value

On the subject of the personal value of the campaign, Barr said he does believe that a movement did start which is in the best interests of the people. He learned "how to run a national campaign — and how not to run it." Perhaps the saddest lesson of all was the realization that a national campaign must have money. Barr said that it became clearly evident to him that money is the dominant factor on the political scene. He concluded by stating that in the future, he would work only for a movement in which the supporters' interests did not conflict with the candidate's interests.



Shirley Chisolm at Democratic Convention. (Photo by Jim Wilson)



Shirley Chisolm in Washington.

the chronicle

Today is Monday, February 25, 1973.

On this day in 1846, William Frederick Cody, better known as the frontier West's "Buffalo Bill," was born. In 1962, a crowd of thousands lined the streets in Washington, D.C., to extend a tumultuous greeting to the hero of the space frontier, John Glenn.

Wondering who we'll push out next in the driving search for bigger and better new territory, this is the renegade Chronicle, Duke's Daily Newspaper, where manifest destiny's fast another name for market expansionism, as American (read: shinned) as cowboys and Indians. News of topicalist designs. 24823. Human souls, 6588.

Night editor for today's issue, David Arnoka

Assistant night editor, Jay Martin

Money talks

Budgets are dull. They are often pages of cold and seemingly meaningless figures. Yet, behind each of those allocations lies some sort of drama. Each figure stands for programs lost or gained; year-long campaigns sure now to come to fruition; financial aid terminated or begun. Everyone knows budgets are dull, but money talks.

Thus, it was very encouraging to see that ASDU may be on the brink of establishing roads to Duke's complex budgetary process. The latest development was the agreement last week which seems to have been reached with University Business Manager, Jim Adams.

Adams has agreed to participate in a "month of dialogue" with student representatives at the end of the fall semester preparatory to composing the budgets for his departments. Adams supervises the offices of Housing Management, Security, University Stores, Dining Hall, and Maintenance.

During this month, Adams will meet with students to discuss the operational needs of his departments. While the procedure does not give students anything more than an advisory role, it is nonetheless a step in the right

direction. Adams' commitment to "stay in touch with the students" is to be applauded.

Adams' action was in response to legislation passed in January by the ASDU legislature which called for student input in the budgets of Housing Management, the office of the dean of student affairs, and the office of the dean of Trinity College. As of yet, there has been no response from either Dean Griffith or Dean Krueger. Hopefully they will recognize the substantial interest students have in the operation of their departments, and will do Adams one better by not only taking students into the process for consultation, but will grant the full scope of input that the legislature has requested.

In the past few years we have all traveled far toward having some meaningful say in the operation of the University and the formulation of the policies we all must live with. There are now students serving on all University committees, and ASDU has worked in concert with administrators recently to produce many significant agreements. But, of all these efforts, access to the budgetary process may be the most significant single goal students strive for.



Unintended battle

Mary McGrory

(C) 1973 Washington Star-News

WASHINGTON-In his book, "Maximum Feasible Misunderstanding," a critique of the Community Action Program of the War on Poverty, which was published in 1969, Daniel P. Moynihan, the new Ambassador to India, wrote:

"This is the essential fact: the government did not know what it was doing."

What the government intended, vaguely, in the creation of the Community Action Program was "a multifaceted approach on the causes of poverty with maximum feasible participation of the residents of the area."

What the government actually did, however, was visible here last week when some 20,000 people, most of them involved one way or another in C.A.P., turned out to protect the dismantling of O.E.O.

C.A.P. had not only provided employment for thousands of poor people; it had taught them how to organize, how to raise money, how to lobby, write press releases and mimeograph them, how to harass local officials and improve them in their government.

The large, quiet throng that swarmed through the halls of Congress and gathered on the west side of the Capitol, was mostly, predominantly black, brilliantly allied. They knew why they were there.

It seemed that they were taking up where the peace movement, which was younger and whiter, had left off. There was an important difference between them and the hordes that had periodically invaded

Washington over the last seven years to protest some new escalation.

The dynamic young preacher, James Jackson, who heads PUSH, put his finger on it.

"These people are here because their jobs are on the line. This isn't some selfless bunch of people trying to end a war. If this had been a moral march, we might not have got a thousand people. These people are here for survival."

Jackson promised that the day's outpouring was merely a forecast of what would be happening in cities across the nation in the coming weeks and months. They will create the climate for a reversal, he predicted, by creating disorder and unrest in the streets and filling the jails so as to constitute "practical political opposition."

Instinctively Jackson was asking what effects such demonstrations could have. It is argued by the Administration, of course, that the peace movement actually delayed peace. And Nixon's warring crew at the Office of Economic Opportunity is counting on adverse public reaction to demonstrations to assist in the demolition of the anti-poverty organization.

Jackson said briefly, "Without the peace movement, we'd be at war with China now." Besides, he said, poverty is a domestic war, "without the mythmaking of Vietnam and the pacifistic confusion."

"Develop adverse public and Congressional reaction to the scattered angry demonstrations that are virtually inevitable when these decisions are announced," counseled a now-famous in-house strategy memo from the

shop of Howard Phillips, the 32-year-old conservative who is mulling with such relish over the wrecking of the anti-poverty engine.

While the post outside were listening to their friends on the west side of the Capitol, the House was busy debating a new \$5.3 million appropriation for the Historical Commission, an enterprise that will feed the well-fed as it glorifies the American revolution.

"This is a workers' revolt," said Jackson. "Demonstrations will rock the President. The effect is to reduce dangerous activity. You have to be extra police. The business leaders don't like it and they will tell him." That's what the peace leaders always maintained.

As the President's helicopter glided into view over the Washington Monument, Rep. Charles Stenholm of New York urged the crowd that they already had failed the Nixon plan of stuffing O.E.O. into a sack and making off with it in the night while Congress was looking the other way. The President was routinely referred to as "King Richard."

The Administration, according to captured documents, hoped to avoid confrontation, because, as candidly admitted, it is most "vulnerable" on the constitutional question.

The confrontation already has occurred. The president has offered the poor instead of bread the stone of economic change, which several speakers described as "desecrated racism." The C.A.P. program, good, bad and indifferent, will be at the mercy of local officials.

The contest seems grotesquely unequal. But the poor, thanks to C.A.P., at least come armed with some knowledge of how things can get done in a democracy. They have been trained for the fight in the public gymnasium which Moynihan tells us the government never intended to build.



Unsigned editorials represent the majority of the editorial council. Signed columns and cartoons represent the views of the authors.

Court without justice

LNS

"The been waiting 10 months to get in here to tell you people what you're doing. This is how I want to attack you—according to your law. If it was according to my law, I wouldn't be here."

—Stephen Marshall, recently indicted for his part in the Attica rebellion.

WARSAW, N.Y. (LNS)—"I feel this is not a court of justice or a court of law and I withhold my plea," Charles Permaline told Judge Carmen Bell Permaline, along with approximately 60 others, was being arraigned during the week of January 23-February 5 on charges coming out of the Attica Rebellion.

Although 33 of the 43 men who died at Attica were killed by the gunfire of the invading forces of State troopers, prison guards, and it is indicted men prisoners or former prisoners. "You're trying to show the people that we're guilty, when we're the victims," Frank Smith told the court.

Most prisoners who came in refused to plead guilty or not guilty to the indictment.

"Right on the top of this indictment," said Steven

"Kareem" Garrett, "It says the People of the State of New York versus 10 brothers. Is this the people's action or the court's action?"

"It's the action of the people pursuant to law," responded the judge.

"Are you all from the state of New York?" Chris Reed asked the assembled black and white spectators on the first day of arraignments.

"Yes," they responded. "Do you wish to prosecute me?"

"No."

Many of the indicted men criticized the makeup of the grand jury which issued the indictments.

"The Grand Jury is supposed to be a jury of your peers," said Richard Blenko. "I don't know anybody in Wyoming County but I'm sure every correction officer in Attica knows people." In fact 12 of the 23 people on the grand jury had relatives or close friends working in the prison (some of whom were killed) yet Judge Bell didn't think that was sufficient reason to excuse them.

One thing that many defendants brought up was the

fact that all who were in prison when the indictments came down were immediately transferred into the segregation unit of Auburn Prison. The Department of Correction claims they are in there for their own good and actually calls it "protective custody," supposedly to protect them from the wrath of the other inmates.

What "special housing" (as segregation is euphemistically called) in Auburn means is that prisoners are in their cells 23 hours a day (for one hour they're allowed to go into a recreation cell about 10 feet by 30 feet with 4 or 5 other people). They're allowed only two showers a week and are given one bucket a day to wash their cells, their clothes and themselves with. They're strip searched everytime they go down to visit their family or lawyer and they can't even keep food packages from their family or friends from the commissary in their cells.

Many of the inmates tried to bring this up in court—especially as it relates to the preparing of their cases—but to no avail.

"An attorney agreed to take

my case if I can call him collect," said Olla McLaughly. "But they refuse to let me call. How are you going to proceed with the arraignment if I don't have a lawyer?"

"Let me record show that a plea of not guilty is entered in your name," said Bell mechanically.

"I don't want you to enter a plea."

"They're trying to justify the way they came into Attica and shot up all those people. Now with the indictments they're trying to make it seem that we deserve this—that there was no alternative but to do this."

—Jose Quintones, Attica inmate

plea for me. I want you to tell [Warren] Henderson to let me call an attorney. I don't need you to enter a plea for me if I had an attorney."

Now that the arraignments for these 60 prisoners are over, motions continue in court as to where the eventual trials will be held, who will preside, etc. All of the defendants have asked that the trials there will be at least 37 of them since there are 37

indictments) be moved from there and it is one of the only places where there is a possibility of finding a jury of peers.

In the meantime, the Wyoming County Grand Jury is still sitting which means in all probability that there will be more indictments against other inmates (and perhaps one or two guards, as one lawyer put it, "a couple of Lt. Calleys.")

So the time passes but the unity and the strength that was there during the rebellion remains strong.

As one Attica inmate said over a year ago: "You know, in the yard and after, there was no doubt in anyone's mind about how solid we were. But then times goes by and you begin to forget what it was like in the yard, the doubts and fears that you've lived with for years in the joint start creeping back. But then you see a brother walk by and your eyes meet and you know you're one of them and you find out that people on the street are behind you. You remember that for four days we created a world where all of us, black, white, brown could be men."

A castle in fiefdom

Charlie Ebel

Editor's note: The author is a senior in Trinity College.

The statistical trend, as well as the articulated ideals of student leaders at Duke, confirm the status quo fact: Duke is a residential campus and will remain so in the near future—this despite the laments of fiscal troubleshooters in the administration who would rather that Duke have followed the national trend toward off-campus living.

Though I am happy to see Allen building respond to the desires of students, I can't help but be disappointed that this—the residential campus—is what the students want. The following, an exaggerated, melodramatic, and sourly moralistic essay, is intended to explain my disappointment, and to renew a spirit of doubt about the value of our campus society.

The phrase "residential campus" is a shell which encloses a number of Duke's negative characteristics. It is a schism, both in the psyche and in the practice of most Duke students, between the town and the University. It is a rejection of Durham's people (many will recall the "grit" jokes of their freshman year), an insulation from Durham's problems, and an unhealthy immersion in the University atmosphere—an atmosphere almost entirely the creation of the privileged white people who comprise the bulk of our faculty, student population, and administration.

Norms engendered in students by this same atmosphere mesh nicely with the routine that is born of a heavy academic load. One studies until one is tired, or bored, or humiliated out; then one turns to dope, alcohol, sex, or the yoga group for an injection which should, if strong enough, set one's soul right

again.

Clubs and activities proliferate constantly at Duke, but unfortunately, with only very few exceptions, the function of these activities is to breed a tepid self-satisfaction about studenthood and the University. Too many clubs and too many club-like dormitories contribute rather neatly to the establishment of a happy, well-entertained, and closed academic community at Duke.

The components of Duke's residential campus seem to derive from an institutional passion for order, which finally narrows the experience of the University citizen. The more closely-knit living groups on West Campus are exemplary.

Here we have the individual enclosed within a social and, simultaneously, residential unit. The whole of the male population is splintered and segmented into groups who in some cases not only live as units, watch "the tube" as units, and party as units, but study in assigned rooms in Social Sciences—more or less as units.

The Dining Hall arrangement typifies this trend. (Bless the CI for its deviancies!)

A residential system like this continually tempts the individual to seek a peer group which best approximates his or her style and attitudes, and to be satisfied with all the symmetry, the certainty, and the comfort which such an environment can provide. As evidence that this system breeds a dislike for challenge and change, we need only remember the sentiment aroused this fall in favor of sedating the campus press so that it would become "representative" rather than controversial. (Tom Jefferson, turn over!)

This criticism of the residential system must be balanced with the

recognition that the phenomenon is inevitable. Everyone tends to define for himself or herself a fairly homogeneous peer group. (Anticipating indictments for hypocrisy, I must admit that I am perhaps guiltier than the next person on this count.)

Yet there are degrees to the indulgence of this craving for psychic security. Given that it is not a positive characteristic of any residential system, that it does not contribute to growth and critical thinking but rather effects a kind of social and intellectual monotony—then a university community should want to minimize this segmentation, to structure it out in favor of a residential organization which would place the individual in the position of encountering an authentic variety of people and viewpoints while in the university.

Otherwise the talents, skills, knowledge perceptions, and feelings of any individual are not shared in the way they should be. They are not as likely to be a source of wonder, doubt, inspiration, or genuine anger to other members of the community, as they could be.

If you think this type of sharing is happening now, I challenge you to spend one afternoon watching "the tube" with any of about twenty living groups on West Campus, and then describe to me the kind of intellectual or moral epiphany with which that experience has enriched your life.

What does the community feel about the present arrangement? What complaints does one hear? What vision of residential life do students offer? When is the last time you heard anyone raise any basic questions about the nature of the residential campus at Duke?

The most common complaint in

my experience has to do with the deterioration of the older dormitories on West Campus and the "need" for larger rooms, newer furniture, innovative common rooms, etc. Now of course students at Duke, like all other human beings, deserve to have a good bed, and some private space, and heat and running water and indoor toilets. And it seems to me, that while human beings five miles—or in some cases five blocks—away lack one or more of the above, Duke students have them all. (How many of these human beings will ever go to a university anywhere? Why not?)

In this broader context what Duke students "need" is not an array of luxuries for our living places, but rather a dimension to our education which would ensure an understanding of the distinction between "need" and want, between "right" and privilege.

Instead of this we will have new layers of insulation. As Exhibit A we might consider the proposed new Union Building, which would (as current plans have it) encourage us all to stay around campus, listen to rock music, drink beer, and perhaps even do a little shopping. Why bother with Durham at all? Duke could consummate the old criticism that it constitutes a castle within a fiefdom.

Thoughts of a greater variety of living options—larger numbers of students off campus, random cross-sectional dorm assignments on both campuses, a concerted effort to lower the rent by foregoing some of the luxuries both projected and contemporary—define a direction in which I hope the University will someday move. For the time being, though, I think we would do well to consider the ills of the present system.

Letters to the editorial council

Sanity

To the edit council:

Recently, Coach Waters called for sanity among ACC fans. Now I call for sanity in the Duke Athletic Office. The move to make students pick up their tickets before the State game was not only absurd in itself but absurd in the way the Athletic Office went about doing it.

First, no notice was given by the Athletic Office until the day the new system was instituted. No mention before Tuesday in the Chronicle. No circulars. In fact, several people who had called to check out rumors about this system as late as Monday night were told that "no one knew anything about it." Obviously, many unsuspecting students will come Wednesday night and be very disappointed—probably very angry as well.

Second, I observed many absurd things on the line waiting for tickets. One fellow, who had his enrollment card punched on the bottom for the letterboy seat, was accused of trying to get a second ticket and almost didn't get a ticket at all. It was quite embarrassing to have one's picture ID so carefully scrutinized by the Office Official. Perhaps the ID cards should also have fingerprints on the back for further identification.

Third, we are not after all going to see the Knicks, Colts, or UCLA. We are going to see Duke basketball and no one lower-Duke basketball like Duke students. Are you going to deny any student admission? Don't you think you might be offending Duke's greatest fan? Is this the price students have to pay when they finally have a winner?

Fourth, the point that Duke fans are being protected by this is bullshit. For years, Duke fans have squeezed their way into every game, including UNC. Finally, I know that all fans heartily approve of the new wrinkle in the Duke offense but this new wrinkle leaves much to be desired. Oh yes, I hope we beat the hell out of State.

Eric Galton '73

Rude

To the edit council:

I was shocked to see people waiting themselves after Mr. Weinstein had begun his performance. One would have thought that this least of courtesy to the performer, that of remaining at the rear of the hall until the first number is finished if one is late in arriving, was common knowledge. However, this gaffe pales in comparison with the post-intermission exerts. Mr. Weinstein had begun his rendition of the Fiat Nocturne. One young buffoon, nastily attired in sunglasses and tall, decided that he was not satisfied with his seat, moved to the

left side of the hall and down to the very front, where he proceeded to join the front row, looking for a place to settle himself. You thought apparently found one in the fourth or fifth row, and one would have hoped at this point to enjoy the rest of the concert without further distraction. But our eminent boor then decided to move closer to the front, from whence he brayed at his neighbors. What more can I say?

Ed Stodnicki
Law '74

Tripped

Editor's note: The following letter was signed by 28 residents of Wamsucker Hall.

To the edit council:

On Wednesday night at 8 p.m., one of the residents of Wamsucker Hall, Glen Dawson, '76, when coming back from the J.V. basketball game, tripped and fell over a chain placed across the alley in back of Wamsucker, a regular pedestrian walkway. He not only broke his vertebra, but required several stitches in his chin and at last report needs oral surgery for the several teeth he broke.

This chain, which until a week ago was never even used, had no flags, reflectors or other objects on it to make its presence known. Although previously it was at least waist high, last night it was placed only ankle high and it still remains there, dangerous as ever. We, the concerned students of Wamsucker demand that the chain either be taken down or at least be made very visible at night. If, however, the chain remains there, we would demand another safety measure that we don't have to jump fences.

The price of saving the grass behind Wamsucker Hall is not worth the physical and mental anguish our friend has been put through.

Business

To the edit council:

As a business manager of a rather large University organization, the Publications Board, I vehemently resent the comment made by Bob Chapman, WDBS station manager, in the February 23 Chronicle that "WDBS had 'better financial records than any other organization in the University.' If their financial system is so good, and so organized, why are they so very reluctant to let anyone know of the whereabouts of their money, or lack of such? Is money going where it should? Why did he withhold from his business staff the fact that they are not only \$12,000 in debt to the University, but \$24,000? Also, why is it that the station president, who has been at WDBS for

three years and has been their representative to the ASDU budget meeting, did not know of a \$10,000 capital equipment purchase made this fall, a part of which is supposedly in use now?

I do not doubt the value of an on-campus radio station; but for the student body to be asked to buy, to the tune of \$18,000 (last estimate), the taleboards and the expenses handed to them by Mr. Chapman is an outrage. I feel that no money should be given to such a disorganized and inefficient activity as WDBS has proven itself to be until some group with a lot of integrity takes over the organization and evaluates the remaining personnel in their positions and can show that WDBS can indeed be put back on its feet.

Another comment made by Mr. Chapman at the ASDU meeting that I do not particularly care for concerns the parallel between the hoped-for subsidy WDBS saw it was losing and the \$31,000 used in the Chronicle. By the nature of the newspaper media, it is in part dependent upon subscription revenue. That is why the *Durham Morning Herald*, the *New York Times* and any other newspaper is not given away free. ASDU is not "giving" a \$31,000 subsidy to the Chronicle (45¢ cents per copy); it is appearing to buy a block of subscriptions for the student body for \$31,000. Radio does not depend and thus off of such income, it is dependent almost solely on advertising, which WDBS is hesitant to sell. According to Mr. Chapman, it costs more to sell an ad than it pays, which is a very blatant lie. Back to the point at hand, because of the subscription difference between the two media, any money given to WDBS is "given" as a true subsidy, but to the Chronicle it really is not.

Lee Ansley '74
Business Manager,
Pub Board

Heavy

To the edit council:

The night before the Feb. 23 issue of the Chronicle came out, it dived on me in a very heavy way that I made a horrendous mistake when in a summary list of super-I composed and submitted to the edit council the letter entitled "Warp." Upon deeply turning to the editorial page the next day it became readily apparent that both myself and the Chronicle editor had done an inadequate proofreading job. The major typographical mistakes were: the phrase "middle-brained Marxist" should have read "middle-brained Marxist." The final sentence should have read "You can be

assured that your truly... instead of "...As truly..."

I believe I erred not in the context of what I said but rather in the somewhat unhelpful "name-calling" manner I stated my case. To be sure, the *Liberal News Service* reports are not always the most lovable people either, but if I'm to gain any credibility as a constructive spokesperson, I should set a positive example. As my previous letter indicated, I'm at odds with the Marxist viewpoint. I feel that Marxism offers no fundamental solutions to social ills because it is basically an impersonal, materialistic philosophy. Its denial of God or any higher purpose to life is contrary to a truly enlightened human perception, an indispensable aid in getting down to the real roots of social and economic pathology.

For a clarification of my other points, let's keep in mind that solving our racial tensions depends more on removing the hatred from people's hearts rather than herding people of different races together like cattle, against their will. And as for WASPs, while they shouldn't think themselves better than others, they certainly aren't any worse.

For a constructive take, if you have hatred, fear, or doubt in your heart, seek within yourself to fight out what all your spirit through a regular practice of some system of meditation or by putting your faith in some spiritual path. The only way evil can be effectively conquered is by the love that naturally comes with an ultimate level of inner awareness.

Glenn '74

Abortion

To the edit council:

The recent 7-3 Supreme Court decision striking down state abortion laws prohibiting abortion except to preserve the life or health of the mother is symptomatic of the disintegration of the American family as an organic unit. This conviction may not seem immediately obvious.

Notion, however, that the court's ruling leaves the decision to have an abortion solely in the hands of the mother and the physician. For all practical purposes that really leaves the decision concerning the life of the fetus in the hands of one person—the mother—since a woman desiring an abortion would have little difficulty finding a physician willing to perform it. Where is the father in this decision-making process? The

personhood of the fetus seems even more shadowy than the developing personhood of the fetus in public discussions of abortion. The concept of an organic family unit including father, mother, children, and personal life all ultimately dependent upon and responsible to God for the life entrusted to them has been abandoned in favor of an atomistic, individualistic conception of the family where one individual's "right to privacy" takes precedence over developing human life. Personal convenience has been deemed more important than the lives of the unborn.

The court's decision has overlooked its responsibility to safeguard society's interest in the unborn. If we are concerned to preserve this country's natural resources, should we not be even more concerned to preserve its human resources? How many potential leaders, physicians, writers, and gifted persons which our country needs have already been erased in New York hospitals and how many will be in the future? People of all religious persuasions (or none) have an interest in the life of the unborn, because we all need the gifts and talents of a future generation. In the light of this country's needs and the desire of many childless couples to adopt, it is clear that the proper time for birth control is before conception, not after.

Abortion is not a private matter, because the mother, the individual, is not a law unto herself, but responsible to her society and to God.

Jack Davis
grad student, religion

Cheer

To the edit council:

While we must confess to enjoying many of the obscene cheers and signs displayed frequently at the basketball games, one cheered often at the N.C. State game upon us and confirmed secret fears we have always had about the Duke student body.

In response, since our own honest voices could not wash back Wednesday night the flood of unknown voices, we would like to suggest a new cheer to replace Wednesday's "If you can't go to college, go to State." "If you can't go to Harvard (or Princeton, Yale, Brown, Penn, Stanford, Berkeley, Oxford, Swarthmore...), go to Duke."

Bob Douglas '73
John Crawford '74
David Amick '75

Racism

To the edit council:

We would like to comment on the remarks of Mr. Walter Thomas Grey, Jr. who in his letter of 2/18/73 seems to contradict his own basic idea of a sound cultural presentation. A series program of musical entertainment would not include a disproportionate number of black performers, as Mr. Grey appears to be suggesting when he states that black cultural tastes regarding music are overlooked.

In the course of a year, one concert with black artists, one concert with country artists, and the use of rock artists such as Yes, Poco, Frank Zappa, and Led Zeppelin and Mamas seems to be a fairly diverse schedule, and more that indicative of the status of each division within its popular music genre.

So where does this leave us, Mr. Grey? Should the University present more than one out of five black concerts (20% for a student body with less than 20% undergraduate blacks (50, according to Dean Reed Wallace) which seems to be less than 45%?

You must admit, your statement denying any platform (like blackness) is almost ludicrous. You have your own ideas, feeling to ASDU, a good amount of speakers and performers (Dick Gregory, Israel Moore, the Malcom X Club with Arthur Haley, Dave Black), and the University, at its own expense, housed and recruited 60 high school black students. We may find it an extremely pathetic influence on your part to say that this state has forgotten you.

In contrast to your self-pity you may want to consider the fact that approximately 10% of the undergraduate student population (according to Hillel) is Jewish. They receive no ASDU funding, and we have not seen any amount of Jewish rallies presented on campus. Then we see other "Third World" groups on campus who suffer from no representation in the field of cultural programming.

So, in closing, reconsider your remarks and their basis for comparison. To have, whether you know it or not, made a prejudiced statement in your recommendation for alleviating your musical position.

Daryl Emery '76
Andy Fluke '76
Abraham Rosenwald '76
Carol Steinberg '76
Joseph Kilbuck '76
Doug Van '76

The Chronicle cherishes letters from its readers. Letters should be typed on a 4 1/2 x 6 1/2 inch, and sent to your institution, no longer than 400 words or 40 lines. All letters must be signed with your official title. Address letters to the editorial council, Box 6576, Duke Station, or by campus mail to Flavers Hall.

CI to remain closed on Saturday nights

By Brett Steinberger

Reminiscing on January 27th's experiment in live entertainment at the Cambridge Inn, Tom Brennan, chairman of the Joe College Committee, expressed a need for "something like this to do on campus."

Though the first Cambridge Inn music session was a failure due to damages incurred from overcrowding, student pressure for such entertainment has increased and now, according to Brennan, the committee is seeking other locations in which to hold the events.

In a recent interview, Brennan explained the implications of inexpensive entertainment for students and why the popular project at the CI has not been repeated.

From student input accumulated since the beginning of the year, the Joe College Committee realized the desire for reasonably priced, live entertainment at Duke and set about petitioning dining hall administration for space in which to hold the event. Brennan noted that the CI was naturally the first choice of the committee, since it could readily provide a non-commercial source of beer to students.

Capacity

An arrangement was made with a Chapel Hill-based group, Southwing, to split all proceeds in half with the committee and the date was set at January 27th. All financial agreements were based on a per person charge of fifty cents, assuming that the CI would be filled to its capacity of 200 people, Brennan explained.

The \$50, which would thus be attributed to the committee, was to be appropriated toward free movies and live music during Joe College Week, according to Brennan.

Yet, twenty minutes after the CI opened for entertainment, it was filled to capacity, with many students waiting in line for entrance.

As the night progressed, Brennan said, there was less and less order and more crowding, so that it was necessary to ask administrators to remove tables to accommodate the students. After this request was denied, students proceeded in dance on tabletops, an activity that resulted in considerable damage.

Dismissed

Brennan estimated that over 700 students attended the event, providing an unexpected income of \$180 to the Joe College Committee. He added, however, that this sum will be considerably diminished when damage estimates are

several tables and wall plaques arrive.

The worst consequence, Brennan noted, was that dining hall officials no longer agreed to sanction the CI sessions. As a result, Ed's Irish Band's appearance on February 2 had to be cancelled due to a lack of facilities and no similar events have been scheduled since January.

Alternate sites are now being considered for the project. The Grad Center has voted down a proposal for entertainment there, while the Ark has been rejected as being insufficiently sturdy to hold the large numbers of students which would be expected.

Fansille

The committee views the intramural building as the most logical site, yet Brennan notes several problems with that facility, not least of which would be the added expense of buying a portable floor and using a commercial dishwasher to supply beer.

Initial reactions of administrators to the proposal seem to be favorable and, with sufficient student support, expense would be overcome, he added.

Another factor favorable to such a scheduling is that bands are willing to play for unusually low prices in order to gain exposure in the Duke community. Numerous groups from the Triangle area have applied to the committee for these evening dates, so that conditions may even be needed, Brennan observed.

Current plans call for at least one group to perform at the CI on DU site before Joe College Week, April 12-14. Possible dates include the weekends preceding and immediately following the spring break, according to Brennan.

Inflexible

In addition to live music, sessions may include movies and student talent shows, depending on interest and participation in these areas.

Brennan also cited the possibility of holding special entertainment nights to financially aid both campus organizations and the Watlown Community Center in Durham.

He observed that "most administrators are sympathetic to student wishes," yet quickly added that dining hall officials tend to be "inflexible" in their attitude toward student gatherings. Brennan cited this inflexibility as the major reason that the proposed Joe College Inn event could not be held in the Great Hall.

Admitting that "things are in limbo now," Brennan promised more definite results by the next Joe College Committee meeting, this Monday, when the subject of entertainment will be the first item on the agenda.



Apparently the CI will be open on weeknights for relatively quiet entertainment, like listening to B.F. Skinner's speech over WDBS. (Photo by Frank Owen)

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-Opening shot in ASDU election-

(Continued from page 1)

"I know I'm at the president's house," consciousness never flicked off, preventing any nail-biting rubbing and hunching, but beneath the student administrator did-did that there was a second level of student interaction visible even to administration.

It hit you soundly right after Mr. Sanford greeted you at the door and you caught the first sounds from the party room.

"Who else is running?" or "I hear you're running" were two of the frequently heard questions legislators asked one another depending upon your status i.e., either you had just picked up (or were about to) a petition or you were up on who else had.

Of course not all the talk was about the upcoming election and neither was all the political talk overtly political. Much of the ice-breaking discussion focused on how dressed up everyone was for the first time in awhile. "I've never seen you in a dress (or with a jacket for the men)" was exclaimed more than once between sips and munches of the cookies and juice.

Hidden allegiances

The talk was never serious, issues were avoided and allegiances hidden but the level of the under-current never dropped. The most likely candidate held court here (possibly near the piano) or there (next to the wicker table). Stew Schewel, the already-counting-the-days, soon-to-be-deposed, student body president, bounced from group to group, administrator to administrator, student to student taking it all in.

Not all the rumored candidates, or petition-bearing students were there for the first president-legislature reception. They weren't there simply because not all, including some of the pre-campaign favorites, are in the legislature, but enough were there to make politics a strong undercurrent of conversation and leave Schewel, the lame duck, unattended like an impotent man, secluded by the flowing juice induced by Spring.

Despite the influx of administrators and novelty of the situation, student politics never made it out of the side ring. And how could it. Although this was supposed to be the pay-off for this year's legislature (and a time to make them feel important) it officially tapped the beginning of the year's student campaign.

Of course it was more coincidental than planned, but the facts were there. Nominating petitions for next week's election had been made available only the day before, leaving many people the task of lining up signatures or friends who'll get signatures if they were not willing to be talked into running.

And what better setting for this mish-mash of events than Sanford's home. While housing a few hippie ladies with Bob Kneeger or perhaps discussing residential life with Hugh Cox only thirteen days before the vote it was impossible to forget where you were: in the ex-Governor's home and even in the same room where nearly a year before Tom Wicker had stood, gazed and talked before writing that column last Spring about the N.C. dogwoods seen from Terry's picture window and Terry's potential as a Democratic Presidential nominee.

For the younger legislators not seated in Terry Sanford for President, Governor, Senator Charter Commission head and the rest of his past and future biography there was a quick and easy lesson in being them up to date.

In the club room just off from the party room there is a 30-foot wall filled with Sanford political comments. Across from the lime-green furniture facing the color tv and next to the ping-pong table the wall is lined three high with pictures, cartoons and letters of his successful past.

A past so successful it is possible in one glance to see

out very own Terry photographed with three successive Democratic presidents: Truman, Kennedy and Johnson.

The wall history. The momenta on that wall would interest anyone and you can be sure they did not go unnoticed by the legions filling the adjacent room. In groups they wandered by the wall history having been chided in by others.

"Are you sure it is alright to go down there? It isn't a private part of the house is it?" I naively asked. "No, not at all. Mr. Sanford himself showed me earlier. It's O.K. Go ahead," one

officer softly informed me.

By about 5:15 the whole-dressed, black staff at the Sanford home had finished offing cookies, bread twists and time-sliced ham biscuits and had begun collecting the much glasses and crumpled Duke napkins spread throughout the room; many of the biggies had started to make their way home (possibly for that unfortunately delayed long needed drink) and the ranks of the legislature thinned with each picked-up glass.

As they drove through he pines back to the campus they developed one vision they'll keep from the afternoon: the in-the-flesh

Terry Sanford, winding through the group with his polite but slightly home look. And although one student government leader said "I didn't do anything there I wouldn't do elsewhere" he knew differently.

Where else could he entertain personal political ambitions, gaze at the dogwoods, witness a Southern political memo and eat ham biscuits?

Class had ended, but it was one time Duke Schewel would carry the day's lessons beyond the classroom, because that was a prelude to the ASDU executive.

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Penney voted outstanding wrestler

By Kim Gagne

Greg Penney and Joel Pisco both won individual titles as the Duke mid-west captured third place in the ACC tournament held in Cameron Indoor Stadium this weekend.

Penney, wrestling in the 118 pound class for the first time this season, upset 1971 champion Steve Nichols of Maryland in Friday's semifinals, and then went on to defeat Tom Byrnes of Virginia 5-4 Saturday, the winning point coming in overtime.

Last year's runner-up in the 134 pound class, Penney

proved to be the surprise of the tournament, as he had only achieved a 1-2-1 conference record this year at 126. In recognition of his fine achievement Saturday, other grapplers in the tournament voted Penney the ACC outstanding wrestler.

In the heavyweight division, the Blue Devils' Pisco easily defeated Cy Jamison of Maryland 6-0. Pisco's triumph marked the third time in four years that a Duke grappler has captured the heavyweight

crown. Ed Newman, who Pisco defeated 3-2 in a special winds-off Tuesday afternoon in determining who would represent the Devil squad in the tournament, was the champion in both 1970 and 1971.

Team showings Maryland captured its 19th consecutive mat title, but for the first time in recent years failed to turn the tournament into a one-team affair, as upset Virginia kept kept the outcome in doubt well into the finals. It wasn't until 177-pounder Pat McCall won his second consecutive individual title that the Terapsists were able to call the championship their own.

Duke's surprisingly

wrong third place finish was due, in large part, to the tough showings of Jim Vernon, Steve Evans, Mark Weinhardt, and Co. Lane in the consolation finals. By virtue of their wins in that bracket, all four wrestlers achieved third place finishes.

Craig DeCastro and Wink Fisher both captured fourth place in their weight classes.

Final standings

Maryland, in winning the team title, accumulated 100 points, runner-up Virginia had 87½. Duke, in bettering its fourth-place finish in 1971, accumulated 57½. R. C. State and North Carolina had 22½ and 13 respectively.



Wrestling coach Bill Harvey (right) looked on as wrestlers practiced for the ACC tournament. (Photo by Gary Reimer)

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GREENSBORO COLISEUM

Dismal Devils lose to Terps

By Mark Denny

College Park College-Basketball at the University of Maryland is a professional undertaking.

The vast stadium (dubbed the student activities building) holds 14,500 persons, tumultuous

terrors fans seated accurately by the numbers in a sea of color-coded seats.

Ushers, popcorn, hot dogs and coke pushers are everywhere.

Coach Lefty Driesell and his crew show up a good two hours before the impending mayhem to saunter about in their study duds and humbly sign autographs.

Driesell, in an attempt to stay on a plane with his players sports two and one half inch heels on his stylish shoes.

It's too early, in an attempt to challenge the underdogs, almost to a man, stand perched on three inch platforms, elevator heels on already superheated men.

The Duke team puts in an appearance. Gary McElchorn sits in an out-of-the-way corner of the stands, looking anonymous.

Bob Fleischer and Chris Redding stand around doing their best to look like basketball players.

Junior high girls and elementary school boys move over anything that moves and is taller than 6-4.

All in all it's more of a well planned and well staged social event than a basketball game.

And last Saturday, in that spirit of anything, the Duke Blue Devils came up with the courtesy required of guests to their hosts as they gave the Maryland Terrapins an easy win in the Terps' last home game of the season.

The final score was 96-83, the second wilding in a row for the Duke hoopers, and the worst loss of the season.

The outcome of the game was never really in doubt. Duke, playing steady but flat and unimpaired basketball, kept within comfortable distance for the first ten minutes of play trailing by only one, 22-21, with 10:51 left.

But then it was 30-23

(Continued on page 15)

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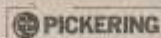


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Baseball talks concluded settlement agreed upon

By Murray Chass

NEW YORK — Negotiations for baseball's 24 club owners concluded a three-year agreement with their players' representatives yesterday and called for the immediate opening of spring training camps.

The settlement on the basic agreement and benefit plan came after five months of talks and provided for the arbitration of individual player salaries for the first time in baseball history.

Training camps had been scheduled to open from Feb. 14 until Tuesday, but the league president on Feb. 8 directed the teams to keep their camps closed until an agreement was reached.

While the agreement is subject to ratification by the owners and the players,

there was no doubt on either side that it would be accepted.

The owners were expected to act on the agreement by telephone, and the executive board of the Players' Association, which is made up of one representative from each level, will meet Wednesday in Miami.

Final approval on the players' side must come from all major league players, who will be polled in team meetings at their training sites.

Under the arbitration procedure believed to have been adopted, a player with at least two consecutive years of major league play or one with three years of non-continuous service may submit his salary to arbitration every year.

In addition, the new allowing a maximum salary out of 20 per cent in one year will remain in effect.

"There were some loose ends and a major issue left and they were taken care of today," said Miller, who was joined in Garfield's conference room by Richard Moore, association counsel, and Jim Farris, pitcher and player representative of the Minnesota Twins.

Besides salary arbitration, it was learned that the two sides agreed to an increase in the minimum player salary from \$12,500 to \$15,000 in the first year of the pact (it's believed it will go to \$16,500 by the third year) and an increase in the minimum world series winner's share from \$15,000 to \$20,000.



These uniforms won't be clean for long. The players will be back in camp soon. (UPI Photo)

National sports round-up

The National Football Foundation announced that Fred Crawford, Duke's first football all-American was among the eleven past and great to be selected to the College Football Hall of Fame.

In the NHL, four things are tightening up. Montreal is on top, seven points ahead of the N.Y. Rangers. But the Bruins are now only two points back of the Rangers.

In the NBA all the division races are loosening up somewhat. In the East (Atlantic) Boston now holds a four game lead over the N.Y. Knicks.

In the East (Central) Baltimore has opened up a five and one half game lead over Atlanta. And in the West (Mid-west) Minnesota holds a four and a half game lead over Chicago. In the West (Pacific) perennial powerhouse Los Angeles now has moved eight and a half games in front of Golden State.

In the ABA the Carolina Cougars are leading the East Division by four and one half games despite a loss to Denver Saturday. In the West Utah has a four game lead over the second place Indiana Pacers.

In college basketball the weekend Notre Dame pulled its second major upset of the season as they beat St. John's 75-71 on the host's court.



Steve Carlton, pitcher for the Philadelphia Phillies, holds up the Hickok belt he won for being voted "Professional Athlete of the Year." (UPI Photo)

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Devil swimmers defeat Clemson

By Jim Caselli

Duke's swimming team finished its regular season on a winning note Friday with a solid 71-42 victory over Clemson at the South Carolina college's home pool.

The Devils, now 7-2 overall and 1-1 in ACC competition, had the honor of competing in the last meet ever to be held in that pool. According to Duke Coach Walter Perkowski, "That pool was dark, thin, and shallow. Consequently, our times could have been slightly better, but we still won rather handily."

The disadvantages of the pool probably hurt the Clemson swimmers more than Duke's, as their best swimmer injured himself while making a turn. "That let us

win the final relay much more easily than we expected to," Perkowski commented.

Duke's divers, however, showed that they were a bit dubious about plunging into the shallow water, as the first by Rob Bender in the required diving was the only place Duke scored out of a possible six.

Showing very good business, the Duke team allowed Clemson to win only three of the 11 swimming events, and managed to take both second and third in those three.

Some first place finishes for Duke were Roland Starb in the 200 yard freestyle, Scott Welsh in the 100 individual medley, and Jeff Howell in the 200 yard butterfly.

Tripp Beadd swam a strong 50.7 in the 100 yard freestyle for his first, and Chuck Shaw finished ahead of the pack in the 200 yard backstroke.

"I'm expecting good times from both of these swimmers in the ACC meet. Beadd should get a 48 cut, and Shaw could have his best time of the season if he continues swimming as he has recently," Perkowski noted.

Jim Swales scored his first victory of the season in the 200 yard breaststroke. "We should score well in the ACC in that event, too," Perkowski added. "As well as the free events and the relays." The ACC meet is March 1-2 at the University of Virginia.



Swimming practice payed off for the Devil swimmers in their victory over Clemson. (Photo by Scott Flanagin)

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Baseball managers bide time

By Joseph Durno

ALL 1973 NEXT NEWS SERVICE

ST. PETERSBURG

Fla.-Tog. Steve and Ralph

Kiner played in an

old-timers' game. Ralph

Hook showed tobacco

and signed two of the Aon

brothers to Yankee

outcasts.

Red Schoendienst got

ready to see off in a

tournament. Bill Virden

worried whether Mandy

Smulgen could play right

field. And Ron Kinnocks

tried to find an apartment

at less than \$200 a week.

From Miami to

Clearwater, the baseball

Fort Lauderdale.

people were juggling while

waiting for their piece

to be signed. One

club already had missed 10

days of work; others had

missed none, but must

agree that another week of

empty training camps would

disrupt their pitching staffs

and some experiments by

the time the season begins

April 6.

"Whenever we opened

camp, I wouldn't give my

training plans," Hook said

Saturday in Pompano

Beach, where he lives a few

miles from the airport.

Yankee Stadium in

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Admission Free



John Lucas (Dark uniform) defended Gary Melchionni better Saturday than in this previous meeting. (Photo by Jim Wilson)

-Hoopsters-

(Continued from page 13)

and then 30-25 and the Devils were down beyond the point of return.

It was only the superior efforts of Flischoy that kept Duke at the game this far. Scoring 13 of the Devils' first 19 points, and dragging down eight rebounds in the first half it looked as if he might pull the Duke basketball team through on his own.

But when the Terrapins switched defensive assignments and glued Les Elson to the 4-5 forward

was effectively neutralized and Flischoy managed only nine points and three rebounds the rest of the contest.

And so it went, the jubilant Maryland fans having the last laugh as they bawled sang "Ames!"

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-City and county merger-

(Continued from page 1)

City-County Charter in a future vote.

In last Tuesday's meeting, the opposition to Chapter 3 consisted of one of the pro-Chapter 3 voters on the grounds that the ACT representative to the Charter Commission, Arthur Ridge, is ineligible to vote.

Victor Bryant Jr., the person seeking the revision of Ridge's vote, questioned whether the anti-segregation organization ACT still exists. If ACT is no longer a viable organization, then Bryant contends that Ridge's vote is disqualified.

If Ridge's vote is determined ineligible by the Charter Commission, and the Commission members do not alter their previous votes, then the vote on Chapter 3 will stand at an

13-18 tie.

In the event of a tie, however, the Charter Commission's rules allow for the breaking of a tie vote by the chairperson of the Commission casting the deciding ballot.

The present chairperson of the Charter Commission is E.K. Fowle, who is adamantly opposed to the passage of Chapter 3. A tie vote by the Commission then is as good as a loss for the pro-Chapter 3 Commission members because of Fowle's tie-breaking vote.

This is just one of the potential fates which could extinguish the anti-discrimination provision of the City-County Charter.

Another potential menace to the future of Chapter 3 could occur if the opponents to Chapter 3 are able to persuade one of the four white Commission members who voted to retain Chapter 3 last week, to reverse his vote in any future rerun.

Speculating further, in the event of a rerun, both proponents and opponents of Chapter 3 may gain support from any of the three Commission members who were absent at last week's meeting.

One of the three members who was absent, Rev. Philip Cozzin, is almost certain to affirm Chapter 3. The other two absentees, however, could very well vote against Chapter 3, and then favor the vote to be decided by chairperson Fowle, which would mean defeat for the anti-discrimination provision.

As seen in the preceding context, Duke's one vote on the City-County Charter Commission becomes crucial to the future of any anti-discrimination provisions in the City-County Charter.

By voting to affirm Chapter 3 instead of endorsing its abrogation, Duke's vote through Buhac, may very well stand off a tie vote by the Commission.

and therefore prevent the nullification of the anti-discrimination chapter.

Langston
With the possibility of the ACT representative's disqualification from the vote, and a chance of two out of the three absentee members voting against Chapter 3, Buhac's vote is seen as an indispensable vote for either side.

When asked whether he felt that his negative vote on Chapter 3 last week adequately represented the Duke Community and its anti-discrimination, Buhac replied that "only from the standpoint of further deliberations which I wanted to bring back to John Blackburn, Terry Sanford, and Ken Pye can this vote be seen as representing Duke." Buhac further added his objection to Chapter 3 was "a question of the language used in the chapter."

When asked how he would vote next Tuesday,

Buhac said the "only way I see where that question is through consultation with the other administrators."

John Blackburn, University chancellor, and one of the administrators whom Buhac referred to, remarked when asked if he felt Duke's sentiments have been adequately represented by Buhac's vote that "his vote (Buhac's) represented his own best judgment in the matter."

"However, I am not well enough informed at this time to say any more about his vote," Blackburn added.

No opinion
Responding to the question of what would be the position of Duke if it appeared that Chapter 3 was going to be defeated without the support of Duke's one vote, Blackburn said he really did not "have an opinion at this time."

Sam Cook, professor of political science and one of the people who spoke in favor of Chapter 3 at one of the public hearings on the

City-County Charter, referred to Buhac as to interview to a "man who had in weekly with his conscience and personal integrity, and this is his conscience last night."

Cook also added that what really upset him was that Buhac "just sat there and did not speak up to reveal his personal dilemma during the discussion of Chapter 3, and then went ahead and voted against it."

"This (Buhac's) vote is not a valid representation of the Duke community feelings and sentiments, especially when Duke is thought of as one of the most progressive institutions in the South," commented Cook.

What Duke's future action will be will surface this Tuesday night when the Charter Commission meets to consider the status of the ACT representative's vote, and possibly hold a vote on whether or not Chapter 3 will remain part of the City-County Charter.

-ROTC-

(Continued from page 6)

Statement
The statement further says, "We feel that the University Judicial Board, whose authority is almost exclusively limited to political persecution, is an unconstitutional body instituted for the repression of civil liberties and the intimidation of the University community."

Coffin explained that after the investigation is completed, it is submitted to him and he determines if there is "probable cause" to submit the case to the University Judicial Board for a hearing.

One of the students, Charles Cunningham, said last night the four had also decided to refuse to appear before anything but an open hearing.

Cunningham also said the students are in the process of securing a lawyer to defend them.

Spectrum

(Continued from page 2)

The DEADLINE for the WOMEN'S PHOTOGRAPHY contest has been extended to Wednesday, March 1. If you have any questions, call 226-1111.

FREE JEWISH UNIVERSITY is offering a course in Jewish Art, taught by Dr. Harold Lohmeyer of the Religion Department. This course will consist of six sessions in March and April, covering the archaeological, artistic, and historical features of the art of Jewish Israel. Classes will be held Wednesday, 8:30 a.m. It is suggested, since the Hillier Room (643 OH Classroom), preferably between 5:30 on Tuesday and Thursdays.

SPRING applications are available now. Spring will be LEADER in UNIVERSITY community, and next year will receive its award of honors in 1974. The New Forum, home campus.

Applications for positions on the MEN'S RESIDENTIAL STAFF for 1973-1974 are available in all areas. Completed applications must be RECEIVED BY Feb. 27 (deadline) or March 27 (deadline).

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THE BEST PRICE Selling other people's cars on our lot lowers our overhead and allows us to offer the best price. Look at one of our cars and then try to find a comparable car at a comparable price in Durham.

72 CHEV Kingswood Wagon A.T., P.S., factory AM/FM, rack	\$3595
72 LeMANS 2 dr, hardtop, A.T., P.S., factory vinyl top, 5,000 miles	\$2895
72 PINTO Runabout 4 speed, factory air cond.	\$1995
72 VEGA 2 dr., 3 speed, radio, 15,000 miles	\$1695
68 JAVELIN A.T., P.S., factory 290 V8	\$1195
66 MUSTANG 3 speed, 8 cyl, radio	\$895
69 FIREBIRD Sprint 3 speed, 8 cyl, radio	\$1795

IMPORTS

2-69 FIAT 124 Spider Conv.	\$1695
5 speed, clean, choice	
71 VW Van	\$2100
AM/FM, low miles	
68 VW Squareback	\$1095
66 VW Squareback	\$695
63 FIAT GT Coupe 1800	\$1195
72 HONDA 100 Motor Bike 3,000 miles, helmet	\$350



**NORTH CAROLINA
AUTO EXCHANGE**

LOCATION: Approximately 1/2 miles west of Arlene on the Hillsborough Road, look for our black and white sign.
3607 Hillsborough Road 282-3734

DS 6491