

By Bob Douglas

Rapes and rumors of rapes reached an all time high on the Duke campus less than a month ago. While Duke security officials reported that two rapes and two other assaults occurred within the last three months, persistent rumors about other specific assaults circulated from back rooms to parlor to classroom and throughout the campus.

According to the rumors, there had been more than five rapes and at least an equal number of attempts on campus since fall classes began. The rumors were so persistent and specific that they were reported as possible incidents to Lillian Lee, assistant dean of students, by three house counselors.

However, checks with Duke security officials, Durham police, deans of students, house counselors and the Duke Hospital emergency room confirm that a rape last June and one in early September are the only two reported, and in all probability there have not been others.

"The rumors of all the assaults could be a result of two things: either the women are not reporting them or the known incidents are being retold with added flourishes making them appear different," she said.

Dean Lee added it was possible, but improbable, more assaults occurred and were not reported to

her. But it is more likely that if more occurred and were not officially recorded, it is because the women failed to inform officials, she said.

Paul Dumas, director of Duke's Public Safety, maintains that the rumors were unfounded—a result of a unique series of events beginning over the summer.

ride between East and West Campus ended in Orange County where county police officials are still awaiting extradition of the alleged rapist. Dumas said a man was arrested a week after the rape in Mountain City, Tennessee.

The same man allegedly assaulted two other women in a similar manner on two other days in

the two rapes a "crime wave" on the campus. Consequently his office has not added extra security men or permanently altered their patrol procedure.

Dumas emphasized the importance of relating information on any incident so as to help protect others in the future and hitch-hiking, he continued, is the best way to meet a rapist.

Lee and Cox also emphasized the importance of reporting all incidents

THE STORY OF RAPE AT DUKE

The first rape on campus in five years occurred early one morning last June 1. A nursing student was assaulted by a Durham High student behind an East Campus dormitory and Duke security officers happened to stumble on the scene during routine patrol.

While rumors of the assault greeted returning students in September, the newspapers were reporting the trial of the summer crime. And then on September 7, less than three months after the first reported assault in half a decade, another Duke student was raped. A

September.

Rumors of the hitch-hike assaults and other incidents were fueled by a dean's office memorandum warning women of the potential danger of assaults.

Richard Cox, dean of students, explained that there is another possible cause of the extensive rumors which caused some Giles house residents to say they feared traveling across the quad to the post office at night.

Many of the rumors of specific incidents, Cox said, were based on events when women were approached by men who verbally assaulted or insulted them, but did not harm them.

In an environment filled with rumors of rapes these women probably construed the basically harmless situation as a potential rape, he said. Cox noted that his office received several complaints concerning these men who verbally approach women, but do not harm them. One such event apparently created the widely-circulated rumor that a woman was raped behind Giles house about noon one mid-week day last month.

The possibility of a student rape victim being treated and is not reported to Durham police or Duke security is minimal.

Mr. Thomas Henley, of Duke Hospital said that any women entering the hospital and desiring treatment as a rape victim must first contact the police, before she is treated fully.

Dumas and Cox explained that they relate all information regarding criminal activity to security to facilitate them. However, both deans emphasized that they will not relay information identifying the victim if she so desires. Accordingly house counselors can call the deans with information of an assault and not identify the victim. The information is used for future security purposes. Dumas said he does not consider

note: this happened about a month ago. It is written in second person because I am still trying to put as much distance as I can between me and it. Although it has been four weeks, I still feel very angry. I'm not sure I want to be part of a community where this happens with amazing regularity.

one account

a young woman at Duke, being very unhappy with her academic situation, decides to take a philosophy course. She goes to east campus and talks with the instructor, who gives her permission to take his class. They stand, chatting about Lewis Carroll for a few minutes, long enough for her (we'll call her mezzum) to miss her bus.

she doesn't mind waiting, it delays her return to the dorm, and gives her a chance to look at the sky and remember that she is, in fact, a fine person, and that, somewhere, there are people who love her.

a tree smiles at her, and she runs her hands over its bark, realizing that there are few Duke students who love trees enough to give them the careens they need. Jealous, a breeze rubs against

(Continued on page 2)

even on an anonymous basis, so as to facilitate the operation of campus security.

Has Duke been trying to play down the rapes or even silencing them? Probably not. It would contravene security measures to not report the incidents.

There is one act which could be interpreted as a silencing campaign, but supposedly it was not intended as such.

Several Duke community people called the Durham Morning Herald (Continued on page 14)

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-one account: where are you taking me?-

(Continued from page 1)

her legs, wraps itself around her head, the softness of it brings a smile into life.

A car pulls up, beige, beat up, the wind ceases its exploration of her body, surrendering to the smoke breathing walrus, a voice, in a deep southern that cannot be recorded on this or any other paper, says:

"want a ride?"

meemum, considered a woman of the world in some circles, reveals a solid bedrock of naivete by saying "sure."

while hopping into the car.

she realizes her mistake when she sees the reverend ewing cross hanging from the mirror, and the keychain with naked woman on it (in a position meemum wouldn't have tried in one of her kama sutriest moods).

she edges over, her side pressed to the door, her hand nervously clutching the handle. she tells herself that she won't have any trouble, that she is judging him on his accent alone. deep inside, she knows that this isn't true.

he turns the car around, and heads in a direction opposite to that of duke (and a form which she suddenly thinks of as 'home').

the wind battles the windshield, but it can't hurt him. he doesn't even notice its effort to hurt him.

"where are you taking me?" the muscles in her legs tense up, her stomach tightens, she tells herself to breathe deeply and calm down.

"it's a shortcut"

he speeds up to the point that meemum cannot entertain any notions about jumping out, they pass a train and cross over a bridge. she has to make a plan for getting out, but her mind offers no reasonable escapes.

"WHERE are you taking me?" her hand twitches slightly.

"now, honey, i said it's a shortcut. i mean, here i am, giving you a free ride home. now, i'll get you home."

"WHEN, THREE DAYS FROM NOW?"

all she can think is "oh shit, what am i going to do, oh shit what is he going to do, where is he taking me, how can i get out of here?"

he is now on what seems to be a major highway. she feels as if she is a million miles from durham, he complains about the other drivers, says they're crazy. "they drive too slow."

he turns onto a small, paved road, she notices

that there is a small blue car behind them, but she can't figure out how to signal them. she is afraid that whoever it is might not see anything wrong with the whole situation.

a dirt road comes up on the left, she hopes that he won't turn. he does, but in doing so he slows down and she jumps out, shouting

"you fucking bastard! people like you should be shot!" that is what she is saying, she is thinking that she would like to castrate him, preferably with a rusty knife.

he speeds away. she stomps down the road, more angry than scared, thinking about the long way home, wondering what the hitch will be like, hoping that the whole thing won't happen again, hoping that it won't happen many more times.

the blue car slows and turns around, she keeps on walking, pretending she doesn't hear it. it pulls up beside her, she ignores it, thinking "oh, no, not again." instead of a new wave of assaults, however, she is confronted by a miracle: a woman's voice (if it had been a man, she would have ran) inquires

"would you like a lift somewhere?"

meemum looks in the car and sees that it is her new philosophy instructor and his wife. she gets in the car, and they drive her back to durham, the wind flows around the car, coming in occasionally to make sure she is all right. the tension begins to drain out of her body.

the next night at work (she works in the emergency lab at duke) she hears that a woman who was raped has just been brought in. for the first time, she cries, the tears fall on the requisition with the woman's name on it. the letters are obliterated. she has to go across the hall to find out the name, the secretary sees the tears and looks up, her eyes saying, "i understand, sister."

-meemum

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Letters to Ruby

What is Birthchoice? A telephone referral service operated by a non-denominational organization. (Mr. Hamilton may be interested in the "non-denominational" aspect.) It provides any woman facing an abortion with birth decision with information about the resources in this community which could be supportive of a birth choice.

WHY BIRTHCHOICE? To assist that abortion not be the first and only recourse in a problem pregnancy and to uphold the right of every pregnant woman to give birth.

To foster and engender respect for human life at all stages and regardless of state of dependence or development.

Who is Birthchoice? People from Chapel Hill-Durham community who have a professional and/or personal interest and concern for women facing such a life choice as continuation or termination of pregnancy. People who believe that a birth choice is the one most often in keeping with the woman's last interest.

Birthechoice does not put its energies into labeling or judging fellow human beings who have made their choice. It does not waste its time bombing out abortion mills. It merely speaks for LIFE. (Yes, Mr. Hamilton, even that little "hint of protoplasm" and "embryo" that was once you.)

For all who are interested in the up and coming service of Duke and Chapel Hill, Birthchoice please come to 616 Old Chapel.

Thank You,
A Father (without children)
Leo McInnis

To the edit council:

I am responding to your issue of "The Ruby" concerning abortion because, even though I consider your treatment of the subject informative, I feel that you have overlooked an opinion which is important to the issue.

I believe that is the person of Jesus and in the Christian Scriptures, God has revealed Himself in a manner unparalleled in any other person or set of documents. Two points in Christian Scripture have been salient to me: that God loves me, to the extent that He allowed His Son to bear my sin guilt and that He has created all men. Thus I conclude that God knows me better than I can ever know myself and that He loves me. When God reveals something to me about myself, I can accept it with the assurance that it will be beneficial to my joy and fulfillment.

I believe your abortion investigation dilutes God's viewpoint on one important matter. Many unswerving pregnancies are the result of sexual immorality. I am not referring here to a guilty conscience as the result of societal mores. I am referring to God's revelation that permissual sex is morally wrong in His eyes and thus one who engages in such is guilty of sin.

I have accepted this fact from God, not as His attempt to restrict my freedom or inhibit my expression of affection but rather as an expression of His concern. To be sexually immoral violates divine principles created in the human heart.

I am not attempting to force my views upon anyone but share a distinctly enhanced life style which has brought personal joy

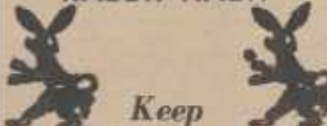
(Continued on page 10)

The letters in this issue of Ruby were intended to be printed in the Chronicle as most letters are, but the overwhelming response to the stories and columns regarding abortion prevented printing them all. So today we are emptying our mailbox of all the letters concerning abortion and the last issue of Ruby. Our regrets to those offended by our tardiness.

Meeting
of
Ruby
on
Thursday
at
9:30
to
discuss
next
issue
on
sexism.

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Intellectual life at Duke: stifled and improbable with present structures

Gene Delamotte is a senior in Trinity College of the Arts and Sciences. The following piece is a revised version of an address given to students, faculty and administrators during an ASDU sponsored conference on intellectual life at Duke.

As a freshman I probably would have preferred those people in the long robes to what I found here in the way of intellectual excitement and creativity outside the classroom; and as one of those students who was literally stunned by the lack of intellectual atmosphere at Duke, I'd like to describe some factors that I think contribute to this situation and offer some ideas as to what both students and faculty can do about it.

An intellectual atmosphere must, by definition, be actively creative, but built into the educational system in general and into this University in particular are a number of structures which I see as encouraging passive receptivity rather than active participation; these are the structures which I think work against an intellectual atmosphere at Duke.

First, many departments are structured in such a way as to effectively prohibit students from participating in the creative work of developing an existing curriculum.

Often students have input after the fact; they serve on a special committee which can comment on already existing structures, but the don't vote regularly on committees which deal with ideas as they arise. This reduces the student to him or her who merely chooses from among those options the department offers; a role which one professor, in a moment of inspiration, compared to that of the highest grand jury, though it's a bit more like the role of the Yale-Ten-Ten.

A second structure which encourages student passivity is the process through which one must go to get into Program II. Although the rationale implies that Duke wants creative people with new approaches to using the resources of a university, students soon discover that Program II involves an incredible amount of red tape.

The red tape, rather than the purported freedom of Program II, under the new curriculum, accounts for the rapid decline in Program II applications in those departments which made approval of Program II's curricularly difficult.

The fact that Program II must be sponsored by a department brings up a third structure which stifles intellectual atmosphere: the organization of the University into rigidly founded departments which attempt to prepare their



majors for grad school and a specialized profession. This kind of organization implies that knowledge does not transcend departmental barriers.

Even house courses and Program II's must be sponsored by a department, and the division between the arts and sciences in particular has the effect of encouraging the attitude that English majors and physics majors, for example, cannot really communicate on an intellectual plane. Paulson and Weingartner, in *Teaching as a Subversive Activity*, describe this part of the "segregation theory of education," which states that: "English is not History and History is not Science and Science is not Art and Art is not Music, and Art and Music are minor subjects and English, History, and Science major subjects, and a subject is something you 'take' and when you have taken it you have 'had' it, and if you have 'had' it, you are immune and need not take it again."

This quote illustrates another attitude inherent in the structures of the University: the idea that a course is something which some people "take" and other people "give." This distinction, which encourages passivity on the part of students, is subtly reinforced by those official obstacles which intellectually creative and active students encounter in trying to form a new course.

First, the chances are good that, if this course is not already "offered" by the University, the students will be told by some departmental chairman "Yes, that's a good idea, but we have no one qualified to 'give' this course." That response implies that education is not exploration but implantation—that there could be no value in a group of students and a professor exploring together an area of knowledge in which none of them is a specialist.

Secondly, there is a structure already existing which allows for spontaneous student creation of

courses—the system of house courses—but even built into that structure is the implied attitude that learning is not really exciting, nor something that students would really do on their own.

Awarding the house course a half-course credit is tantamount to saying 1) those courses which arise spontaneously out of exciting intellectual discussion between students are worth half as much as "real" courses, and 2) the intellectual life of the living group is not an integral part of the University; it is secondary to the classroom experience, something that must be done in one's spare time.

It is frequently objected that house courses are often "trifles." There are at least two factors at work behind those cases in which students do not work as hard for house courses as they do for others.

First, the University prohibits them from doing so by giving them only a course credit, i.e. by saying, "this must be taken in addition to your normal load, done in the time you have left over."

Second, house courses are painful, as much as anyone hates to admit it, grades do matter to Duke students; we were selected partially because grades mattered to us; we got good ones in high school, which meant, in my high school, that you were willing to forgo pleasures of the mind-like reading books—and spend whole days in meaningless busywork.

So in some ways Duke students are pre-selected for a willingness to grade-grub even if it involves ignoring their own independent research. For those of us conditioned to the notion that getting good grades takes priority over learning, working as hard for a painful course when you're A in another course is endangered is very difficult.

The solution to this problem is not to grade house courses; nothing destroys sincere intellectual excitement faster than competition between members of the same living group for grades.

The solution is to remove the pressure of grades which makes the intellectual life of a living group secondary to the classroom experience, and which also militates against intellectual atmosphere by standing as a constant reminder to students that the powers that be do not really think learning is its own reward or anything anyone would do without extra incentive. Furthermore, a spirit of competition over grades discourages sincere intellectual interchange among students.

The grading system is a complex issue to which I have no clear-cut answer. The fact that it raises seemingly unanswerable questions, however, does not justify our refusal to deal with the problem and seek viable alternatives to the existing situation. It is highly important that the University examine the philosophy implied by an A-B-C-D-F grading system. It is absurd to suppose that our grading system is essential to education when European examples of alternative methods are staring us in the face.

Sixthly, an intellectual atmosphere implies "creativity," but the structure of this University implies that those disciplines which have traditionally in our culture been linked with creativity are out particularly valuable.

Creative intellectual atmosphere is severely damaged whenever the creative arts are looked down upon, wherever they are regarded as non-academic, worthy of perhaps a fourth or half-course credit, like applied music; worthy of a few teachers but not of adequate facilities, like art; worthy of a niche in the P.E. department but not of a separate department, like dance; worthy of a building but neither of credit nor of teachers' air of departmental status, like drama.

Ken Shifrin, holder of the Lee Brown Music Scholarship, and one of Duke's finest musicians, described creative life at Duke:

"As a freshman I was much influenced and intimidated by what I perceived and continue to perceive as the University's attitude towards music, particularly performance. It did (Continued on page 14)



Leaving? Visit Duke instead

By Dan Hall

All right. You need a diversion. You don't have a car to make it to Chapel Hill and don't appreciate the subtleties of downtown Durham. Stuck on the Duke campus, a veritable island of buildings amidst a forest, you're bored and you want something to do. Here are some plausible suggestions.

A walk in the Duke gardens, officially open from 6 until 8, remains the most pastoral of

pastimes on campus. One may feed the goldfish, wade in the reservoir, get stoned, just fall around and be raped. The gardens, 55 acres of carefully manicured landscaping and lush forest, are frequented as much by tourists as by students, and, on a good day, it is a fine place to picnic and people-watch. Take a friar. And some wine.

Flicks

See a movie. Freewater Film Society and Quadrangle pictures both display a knack for fine interesting films—ask anyone who saw "Lola" or "If" last weekend if they don't agree. For a luck, usually on Thursday and Friday nights, Freewater presents flicks at the Biological Science Auditorium on West campus that you wouldn't normally see at the Rialto back home. W. C. Fields, "Night of the Living Dead," fine European films, Warhol, Woody Allen and more—everything in the nostalgic, avant-garde, or just plain fun. Freewater Friday evening coordinator Mark Kaplan does an admirable imitation of Mike Jagger for the folks. This week: Wednesday, Bernardo Bertolucci's "The Conformist," and Thursday, two French films—"Breathless" with Jean-Paul Belmondo and "A Day in the Country" (1988).

Freebies

If you don't care for movies, make the trek over to the Ark, a coffeehouse on East Campus, some Friday night. Free of charge, the Ark provides an opportunity for Duke students to sing and play and for others, entertainment. There's food, and coffee, too.

Also on East, the Duke University Museum of Art opens its doors from 9 to 4:30 during the week and from 2:00 to 4:50 on the weekends. Everyone seems to know about the place, yet few students go. Check it out between classes

Tower Historical Museum, a room that highlights Duke history and behold the first Trinity College bell.

Next door, the Divinity School prides itself in the new addition, finished last year. Take yourself on a tour—it's a great piece of architecture. Large and easy to get lost in, the addition nonetheless gives an impression of intimacy and unity. There are some nice places to study—or to hide from someone. The new addition is open to the public.

If you live on West and don't have classes on East, have dinner or breakfast over at Gilbert-Addams, or East Cafeteria sometime. Both dining rooms, especially the latter, are more intimate than the Great Hall or the Cambrides

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sometime. Currently, the Museum is featuring some outstanding photographs by John Menapour. During the year the Duke University Union (DUU) Graphic Arts Committee will present student exhibits in the Woman's College Library; batik exhibit by Katherine Shellhouse is this month's presentation. Also, in 104 Flowers, adjacent to Flowers Lounge, the Graphic Arts Gallery displays paintings by the students of NCSD's Culture is alive and well on the Duke campus, and fortunately, free.

Visit some of Duke's buildings—gothic, classical, or pre-fab—you have your choice. If you've never made the Sunday excursion to the chapel at 11:00 to hear the Duke University Chorus or the pipe organ, peek in sometime during the week to gaze at the sanctuary. It speaks for itself. During the week, from 11 to 11:30 and from 2 to 2:30, you can ride the elevator to the top of the chapel. Ask the fellow by the elevator to take you up with a friend. On a clear day, look out over the countryside and see Duke, Durham, and what may be parts of southern Indiana. On the way down stop at the

inn on West campus. At night, highlighted by the effects of light on the buildings, both East and West campus at night, especially the smaller quads like Kilgus and Faw, can be compelling invitations to sit or just wander around. Put one or two in the morning, no one seems to stir and everything is beautifully splintered by light.

Exercise

If you like the woods, the Duke Forest, and could use a little exercise, wake up early one morning and jog or walk on the cross-country course over by the golf course. Enter the two-informed entrance of the golf course on Science Drive and N.C. 781 and take the first dirt road to your right. Follow the road until a marker appears. The trails weave and dip in a combination of loops and turns that seem to roll on forever. Sometimes it's difficult to get your bearings. You can run or walk up to two miles and also get a glimpse at the lush and greens of the golf course and what will eventually be the new Faculty Club. More competitive joggers should look into the new bi-weekly cross-country races. This Saturday morning at 10 A.M. the races begin at the Intramural Building parking lot on West. The three mile course could prove overly rigorous for some but even if you don't find a prize, you'll be rewarded in health.

If less strenuous forms of recreation interest you, go over to the game room in the Union ground floor adjacent to the Page Auditorium Lounge. The Union provides ping pong, billiards, pin ball, and the all-time favorite at Duke, football. Or, if that bores you, visit the Gothic Bookstore upstairs and browse around.



By Diana Pinckley

Editor's note: Special thanks goes to George Longee, a Durham Morning Herald staff writer, who provided much of the information used in this article.

Durham, otherwise known as "The Bull City" and as "The Town Renowned the World Around" was founded in 1853, but then only due to the obstinance of a Mr. Platt. Platt owned land in Plattsburg, which boasted four or five stores, a blacksmith shop, and a saloon and where the North Carolina Railroad company wished to put a station. Platt was afraid those noisy locomotives would frighten the farmers' horses and drive all his customers away from his grocery store and blacksmith shop, however, and so would not sell the railroad the necessary land. Hearing of this, Dr. Bartlett Durham offered the railroad four acres of his farmland some two miles east of Plattsburg; the company gratefully accepted, and so Durham was born.

Wayward Sherman

General Sherman's famous march to the sea overshoot its Gulf Coast mark and rebounded all the way back to Durham, where it ended and with it one phase of the Civil War. Sherman's route took him through Atlanta, which he destroyed, down to the Georgia coast and back up through South Carolina and part of North

Carolina. South Carolina and Georgia armies ceased fighting to bring the war to its final close.

In 1865, the town had fewer than 100 residents, but it did have one tobacco factory. One hundred and five years later, Durham's population was 95,438, ranking fifth in the state and 19 percent of the nation's cigarettes were manufactured in the town.

Public good?

This increase in population and in the tobacco industry is due in some measure to James B. Duke. He, with his father Washington, came back to their farm after Yankee occupation to find only one barn left standing. And that barn, lo and behold, held tobacco.

Necessity being the mother of invention, to ruin a cliché, the Dukes began a tobacco factory which was to grow in 40 years to a giant conglomerate of 150 companies held around half a billion dollars in assets. The first tobacco made by the Dukes in their primitive factory was called, ironically enough, Pro Bono Publico—"for the public good."

James B. Duke once said "If I ever amount to anything in this world, I owe it to my daddy and the Methodist Church." Presumably having already provided well for his father, he set out to do the same for the Methodist Church in



used for horseracing. The property for Trinity College had once been the Durham Fairgrounds, and thus horses often galloped around the outside of the building while students were studying on the inside.

Drugs and women

The Bull City was at one time the opium and cocaine center of the South, as well as reportedly boasting more whorehouses per square mile than any town around. Years ago, Durham could also point with pride to its very own polo team.

Durham's most famous temporary resident was undoubtedly Richard Milhous Nixon. While at Duke for a law degree, he lived over by what is now the golf course on West Campus, and once ambitiously crawled through the transom of his dean's office just to sneak a peek at his grades. To his dismay he found that he ranked merely third in his class. But Richard did like North Carolina so much that two of his brothers trekked all the way from Whittier, California to attend school in the state.

Industry

Industry in Durham has always had an interesting role in the town's story. Once the Light-Myers building now standing was placed on rollers and moved from one side of the street to the other while a full shift of workers labored on in the interior.

The town also did its bit for the entertainment industry when Amos was introduced to Andy as Happy Patty's adonis in the town. Things have come a long way since then, though, and Durham is now the home of the largest black-operated financial institution in the world, North Carolina Mutual Life Insurance Company, which employs 1500 people and has offices in several states.

And, according to popular belief, somewhere in the wilds of Durham is a plant which manufactures a vast majority of the prophylactics sold in the nation.

Its short unserious story

'The Town Renowned the World Around'

Carolina

Confederate General Johnston was in Hillsborough then, while Jefferson Davis was sweating it out over in Greensboro. Sherman and Johnston met at Bennett's Place, 3 1/2 miles from Durham on what is now Hillsborough Road, and came to final terms of surrender on April 26, 1865, only a few days after Lincoln's death. So upon the signing of the Durham Decision, the

1934 by creating the Duke Endowment. This forty-million dollar fund provided for the transformation of Methodist Trinity College to Duke University and set up a retirement fund for Methodist pastors in North Carolina, among other things.

Choo-choo

In 1905, when Durham's Union Station was dedicated, 20 trains per day came through the town to pick up tobacco, cotton, and lumber products manufactured here. This was a larger number of daily trains than ran through any city in the state at that time.

When Baldwin Auditorium was built, it was surrounded by a dirt race track which was still



Tobacco is king in Durham, where 19% of the nation's cigarettes are made and J.B. Duke labeled his Pro Bono Publico. (Photo by Jeff Ginsburg)



Students now jog where horses once did trot. (photo by Terry Wolff)

Duke, Durham



Bob Cahn, sophomore, Overland Park, Kansas

I don't think teachers care at all about you. The social situation is terrible because people are always doing homework for their teachers.

The AYU's are the most group in campus. They're the only one's who will talk to you.

A friend of mine doesn't like the social situation because you can't go to bed with a girl on the first date... and he's right. You have to "go steady" with her and go to see her for a week.

North Carolina is beautiful. Everyone should take the Appalachian highway ride. I hope the South makes the industrial revolution.



Missy Smarz, junior, Charlotte, North Carolina

People are loosely liberal at Duke. Everything that has to be done is on a 90 degree angle going straight up... anyone who wants to try to make a change has to have good wind and a lot of stamina.

The main thing I hate about society here—Duke, Durham, North Carolina and the South—is the pretentiousness. I hate social stigmas and pretensions. I find them less at Duke here.

I've been in the South a lot. I was brought up in the southern tradition. I feel like you really have to out-smell and get out of it. I don't like to talk about it.



David Ward, freshman, Chicago

I expected the academics to be rigorous and they are. I hoped I'd be wrong in expecting a dull social life, but so far I haven't been.

Durham is dead... some smart businessmen could pick up if he'd cater to the college students. There's no interest throughout the state... I'd rather smell perfume in something than in a state.

There are a lot of myths about the South in the North. They say all southerners talk with a really distinguishable accent... some do and some don't.



Richard Block, sophomore, Youngstown, Ohio

One disillusionment is the total pretense of Duke. The whole University reminds me of a plastic cat. A plastic cat is what Pat Nixon is—total pretense rather than being true in yourself. Most professors are trying to gain prestige. The school is more concerned with what others in the outside instead of that which relates to the students. Most students want to establish academic glory—they try to imitate each other.

Durham has a bad influence on the school—it's a midtown town. That causes you to confine yourself to the University.

The South outside is beautiful. You can find the southern stereotype and live of real people. The southern stereotype is a person who is satisfied with America and believes the American dream has been reached and can't understand anyone else's disillusionment.



Bruce Taylor, senior, Chapel Hill, North Carolina

Duke seems to be a cross between a large university and a small college. It has the opportunities of a large university, but it seems to be broken up into small units with which a person can identify. It's a comfortable, charming ivory tower.

I love the South... maybe because I've always lived here. Durham's basic problem is that it has another industry other than Duke. Durham doesn't have to be nice to college students the way Chapel Hill does.

Duke North Carolina because it has a slow way of life, yet it seems to be a fairly intelligent state.

Durham 'dying', Duke atypical

The sixteen Duke student interviews represent the random assemblage of numerous students at various points on the Duke campus. They are not intended to represent the majority views on campus regarding Duke, Durham, and the South, but instead, to indicate some of the feelings students have about these issues.

In the interviews, students talked about the academics and social situation at Duke. Several of the students, the freshmen and sophomores especially, felt that too much emphasis is placed on academics.

However, one junior remarked: "Once you realize that if you don't make an A on a certain exam or course it's not the end of the world. You can enjoy academics at Duke."

One comment which kept cropping up is that Duke is not typical of the South. One student referred to Duke as "a transplanted middle Atlantic college."

Various students decried the "junior league liberals" present at Duke. They felt that pretentiousness is one of the University's distasteful surpluses.

A few students commented that their social life was "shaping up," yet the majority expressed their discontent with the social situation. One of the sophomores complained that the social setup is bad because "... you can't go to bed with a girl on the first date."

Durham was referred to as a dirty, dying city. Students remarked on the tobacco odor which permeates the city.

"I'd rather smell perfume in something other than tobacco," one of the freshmen commented.

The South, though, was generally acclaimed as "beautiful."



Cheryl Pitts, senior, Glen Allen, North Carolina

Duke is isolated but there are enough different kinds of people here to let you grow. Parts of the academics at Duke are really challenging... parts are really boring; it depends on the professor.

What do you say about a place where you were born? I'm glad I grew up where I did, but I want to see other places. Durham is not that different from where I lived except it's more industrialized.

There are some good things in the South... it's rich in things like customs and family ties. There are some bad things... people are afraid of anything new.



Larry Graine, second year student, Queens, New York

I perceive Duke as being a school which is very oriented toward science and mathematics. It provides great opportunities for students in art and music. I had a course under Daniel Shapiro at the school where I went as an undergraduate as an undergraduate. He's a very strict person. When he performed here, though, the audience kept asking him questions and I got the impression that the audience didn't understand him. It was a head-on collision between the world of art and the world of science.

The only social movements that will evolve the great traditions of the school are those involving parking and sports.

I think Duke is a southern school. The kind of southernism who comes here has a very uniquely southern intellectualism—at least in the classical sense. I've traveled a lot in the South... seeing the South and understanding it. I got very judgmental with people in the North who claim to be more progressive. They are both equally bigoted.

In the South you can find massive on one side of the road and squatter on the other. The South Apartments are an example of this with the repaired curbstone of a street next to them. I have a personal grudge against Liggett and Myers for smothering up the air.



Jane Schultz, senior, Rumson, New Jersey

I transferred from a school in Washington, D.C. I like the less hassled life of the city here much better. It's fulfilling all my academic needs. There is no artificial lot of academic pressure here, extremely compared to the school I came from. The social life is a little shadier though.

I like Durham just because of the contrast in city life. It's more relaxed. I like the South... it's really pretty. It's kind of like you can become divorced from what's really happening in the real world.

Bill Baxter, sophomore, Paris from Brook, Florida

I went to school in New England before I came to Duke and I find that there's not that much difference. Duke is like a large good prep school. A lot of people have the same junior league liberal attitudes around here.

Duke is a really good place to learn. Certain departments, certain professors are really concerned with the individual.

I'm not very pleased with the social situation here—there's too many couples. People form couples here too readily and doing so limits relationships with others. People are too concerned about social life here. The fraternities and academics make it a really important thing.

Durham is a dying town, but I think most centers of towns are dying. I think the town is dying down at 6 o'clock. Durham is a nice place to pass through.

Duke is not the South—it looks more like New England. I feel that "the South" is an ethnic term.

Alison Lindley, second year student, Pittsburgh

I'm very happy with the grad school and the grad department, but I can't comment on the University as a whole. As for Duke social life... Well, I'm married and have a kid so I can't comment on that either.

I don't think Durham is typical of the South because of the University. I don't have anything particular against Durham except the telephone company which is awful. I have no strong hatred to the South or to any section of the country. I can't have any strong attitudes either.

Duke photos

by Bill Baxter.

view each other



"It's great. When the students come back there's more for the businessmen. I'm glad it's here." *[A former worker who lived in Durham since 1955 but says Duke hasn't had any direct impact on her although she does go to the hospital for medical attention.]*

"Durham wouldn't be much of a town without it. It creates a lot of jobs. I've also gone to some events at Duke." *[A group therapist who's lived here all her life.]*



"Duke has its advantages and disadvantages... A university is mostly good for any town, but it makes prices rise. The hospital is good, and the school cuts right up there with any of them." *[A Liggett-Myers employee who has lived in Durham for the last 10 years.]*



"There are lots of effects... It's tremendous because people settle here... the school brings in lots of students." *[A taxi driver and lifelong resident of Durham.]*



"It's improved the situation. People like there's more variety—yonger people with different experiences." *[A writer who's lived in Durham 2 or 3 years and knows a few Duke students.]*



"It's great. Duke's being here has just about made Durham as far as I'm concerned." *[A retired banker who's lived in Durham since 1929. He went to UNC but his daughter went to Duke.]*

Durhamites call Duke 'great'

By Diana Pinckley and Anne Williams

Eleven people from the Durham Community and surrounding areas unanimously agree that Duke University is a big asset to Durham, though some point out disadvantages as well as advantages.

The often-discussed town-versus-gown dispute was not in evidence in the interviews conducted last week. Prevailing sentiment emphasized that "Durham wouldn't be much of a town without it," as a group therapist put it, while at worst, attitudes were apathetic.

Only one person interviewed knew any Duke students personally, and everyone said that the university had in no direct way affected them personally, though Duke Hospital often had.

Duke's beneficial influence on business in the community was the factor stressed most frequently. The university brings more money to Durham and creates many jobs, said the residents interviewed.

However, the only disadvantages mentioned also had to do with business and financial concerns. Two employees of Liggett-Myers pointed out that the university causes both prices and tax rates to rise, although they said these drawbacks are offset by other good qualities, such as the Duke Hospital complex and medical school.

Over half of those interviewed mentioned Duke Hospital as the primary asset of having the university in Durham, and at least three people had been there themselves or had their immediate family there for treatment recently.

A well-rounded athletic program and contributions to community cultural life through special events were other advantages of Duke expressed in the interviews. Three residents stressed that the variety of people brought to Durham by the university was good for the community, especially since some students often remain in Durham after graduation.

"Duke's a wonderful institution... the hospital and doctors are really beneficial for the community and the school brings in more trade and customers. It also brings new people who settle here. I enjoy the well-rounded athletic program. I prefer Duke to any other university." *[A middle-aged downtown furniture dealer and lifelong Durham resident.]*



"The students are huge, that's all very much." *[A Durham farmer who's asked for general impression of Duke.]*

"If it were not for Duke, Durham would be no more. The school is on a par with any university and Duke Hospital is one of the best medical facilities in the country." *[A dapper, articulate portrait man in the finance business who has lived in Durham for eight years and whose son has been treated at Duke Hospital.]*

-more Duke comments-

Adrian Chambers, junior, Ramothville, Georgia

"I'm from the South and I think Duke's more of a northern school—it has many northern attitudes. I don't realize the dislike that people directed toward southerners."

"I like Duke academically—most you realize that if you don't make an A you certain exams or courses that it's not the end of the world—you can enjoy academics at Duke. Durham is dirty. I know the common complaint—with this many people here there ought to be more in it."

"The South has got to change... It's industrializing rapidly now... I don't want it to become a town like many northeastern cities."



Bob Gombis, sophomore, Asheville, North Carolina

Students here are very intelligent, but on the whole they aren't interested in anything but academics. Mark Twain said, "I never let my schooling interfere with my education." That's my philosophy, but it's not the philosophy of most Duke students."

Durham is a very industrial town. The cigarette factory is the only distinct thing and I'm not interested in that."

I don't like the South that much, but North Carolina is a fairly progressive southern state, certainly in relation to Georgia and Mississippi."

Jim Offelt, senior, Easton, Connecticut

"I'm not unhappy at Duke. I don't think that when you go matters much. It's what you do that matters. Duke's a good place because you can do just about anything you want to. It's a place for just about everybody. Anybody can settle here and not feel out of place because there's a lot of alternatives."



"Next to the University of Virginia, Duke's the best school in the country." *[A stockbroker who's lived here since July.]*

Durham photos

by Steve Huffman.

durham gourmet guide for insomniacs

By John Cranford

Perched diagonally across the street from Durham's own gourmet center is an unsightly blue box that serves both locals and Dukies with its own brand of food (sic) amidst southern atmosphere thick enough to cut with a meat cleaver.

Dobb's House, or the Toddle House if you prefer, is a well known chain of quick food stores to both

DOBB'S HOUSE

late night travelers and those who care to fly high in the more conventional fashion of airline travel.

Among Duke students, especially upperclassmen with records of many all-nighters, Dobb's House is known as a noisy, greasy, gritty, spot to grab a quick cup of coffee, weakburger, or, for those who have more nerve, a full-scale breakfast.

In reality Dobb's House has a certified Grade A rating, and certainly could not be any more dangerous than the University Union or the Dope Shop.

But, like many of Durham's more interesting places to visit, the innate charm affects both first-timers and aging regulars the same way. Utter amazement. There could be no other reason for people to spend night after night eating the same staid stuff.

The people to be found slipping off the stools, playing country and western on the juke box, or chattering in the booths are some of Durham's finest. Off-duty patrolmen, who refuse to intercede in the infrequent and poorly choreographed fights. Newspaper carriers with the first run off the Herald's presses, who stop in for coffee and a cigarette before making their rounds.

Waitresses, whose major concern is that you don't sit in the booths marked "closed" by cryptic, pencil-scribbled napkin messages. Young couples, and couples who named their prize under Roosevelt (Teddy?) sit for hours on the plush red vinyl benches, talking about the weather. Durham's most talked-about commodity.

Students, nodding off in sleepless stupor, waiting for their eggs, or

waffles, or lumps of hash-browns, stare off into the dark encompassing space.

And the cooks. There's not much to say about the cooks. They scoop up the food and pass it on to the unsuspecting customers. They have never ventured out from behind the counters, except on the one occasion when a poor, bedraggled soul wandered into the lobby, slouching at 5-4 and 135 pounds.

In a flash, a 6-2, 190-pound cook was out front brandishing a 12-inch knife and a rolling pin. Odds were going with the cook 50-1, but the Poor Soul managed to fall to the floor and slide out the door, into the protective womb of 2 a.m. Main Street.

All jokes aside, the Paul Bunyan breakfast—three eggs, three strips of bacon, hash browns, coffee, and juice—is one of the finest 3 a.m. meals to be had in Durham. If you're in the mood the place is worth a visit; it's always in the mood.



IVY ROOM

By Roger Corless

Roger Corless is an instructor in the religion department and a connoisseur of the Gourmet Center.

Anything calling itself "The Gourmet Center Inc., Ivy Room and Delicatessen", seems like a sure-fire miss on any serious pub-crawl. But actually, it is one of the few "pubs" in Durham worth crawling into. And I say "pub" rather than "bar", for while an American bar is a long and room of dark lights and darker thoughts, it only by the faint purplish-green of a mistuned TV, each customer alone with his idiosyncratic imponderables, seated surreptitiously upon a fancied axis mundi—an English pub is a light and jolly place where one can expect to run into old friends or find new ones. Now, the Ivy Room (as it is known for short) is not always very light and it does have a purplish-green TV or two, but it is normally quite jolly and friendly.

Its long name tells its history. Formerly two separate concerns, a restaurant and a delicatessen, across the street from one another, it has long been combined into a single house with many mansions. Three,

mainly, with subdivisions. You reach it by turning left out of East Campus and going two blocks along Main Street until you see a neon sign saying SON'S. (It's supposed to say BRUNSON'S, but has been broken for years.) Just past it is a happy flashing arrow in twenty percent working order (due to be fixed soon, I'm told) directing you in through the door of the Ivy Room. It's a shop, and this is the Delicatessen. Domestic and imported wines, bounties and smokes may be bought there. There is Robertson's marmalade, Ty-phoo tea, Colman's mustard, and other essentials of the English way of life. Non-English nationalities also appear to be catered to, though I have not paid much attention. I think I once saw "Irish Breakfast Tea." ("Do the Irish eat breakfast, then?" I asked myself.) Japanese soup, neatly packaged but incomprehensibly labelled, and Indian cigarettes (good for playing practical jokes on your local Nare) are there.

Further back in the shop, past the Jewish bread (from Bullfornia, yet!), is a counter with stools. Here, you can eat a Yankee-style

sandwich—a bite of New. says the advertisement recommended for a lunch from Campus. Back to the right, a licensed restaurant with a Red-faced Freshman. Here can be found self-consciously quieter eat Red-faced Freshmen, having just in one of the new co-ed don tearfully exchanging names, majors, wearing undying. Red-faces apparels, disillusioned with Duke, and life in general, are asserting that they never trade each other in the first place, tread softly away from their and withdraw in the shop again.

Now, the next bit is still. Many people think they have all the Ivy Room has to offer. Wrong. Strangers in the doc leaden into the rest, and feel that first fit. Go up the stairs to the next to the shop door. But for the first time, requires courage. The stairs have carpet, and their end is not. You feel a slight thrill as if, looking into someone's apartment or perhaps as if you see a Minister about to penetrate Orleans night club. The top stairs is magical. Having passed carefully locked displays of a gourmet delights, a kind of M of Delicatessen. Antiquarian unchanged in living memory find yourself in a tap room called the Cosmopolitans. possibly because of the pedagogue of the decor, or because the French cafe awning is above the bar. This is the Patron wishing to keep soft, their beer, light, or lewdly do not feel that this is for. (However, a bit of unweird is all right. Even St. Thomas permitted it for spinners, for else might they leave alone. The room is presided over by Phoebe, whose maternal is a friend to her customers. It is on tap, and on Monday a staidish pitcher is used. There is rumour and holds including the incredible "Rock" and the mysterious "Stout".) Mouth are available. (Continued on page 10)



cs and iron stomachs

ANNAMARIA'S

By David Arneke

Annamaria's Pizza House is a small white house on Albemarle Street, just off Main Street. It is run by Bat, who greets customers and takes orders, and his wife Annamaria, who does the cooking.

On the orange walls there are old pictures of Duke football players, groups of Duke students, a poster showing Spiderman battling the Green Goblin and Doctor Octopus, and another poster showing Lyndon Johnson in a leather jacket on a motorcycle.

In two boxes, one up front on top of the drink machine and one at the back, are tremendous libraries of comic books: The Hulk, Thor, the Fantastic Four, Iron Man, Superman, Batman, Jimmy Olsen and more, not to mention such favorites as "True Love" and "Sweet Sixteen."

It is particularly strange sight to come into Bat's (as it is also known) on a Friday night and find the place completely full of students in total silence, all reading comic books.

"I started my business with comic books," says Bat. "They're a kind of a relaxing thing after all that studying."

Bat and Annamaria came to Durham about twenty years ago from Newark, where Bat had picked up his nickname in his youth from his ability with a baseball bat.

Bat has five students working for him and says 99% of his customers are students. "They're all right," he says. "I've never met a bad Duke student."

He's noticed a few changes through the years also. "When I first came down here there was a lot of rah-rah students, but toward the middle of my career, they became more studious. Now they don't even want to leave. It used to be that they couldn't wait to get away. I can't understand the change in that."

Just as students in general have changed, Duke girls have changed in the last twenty years. "The girls were beautiful years ago, today they're knockouts. I'd match them against any college in the East, and

I'd say the West, too, but I haven't been out there," Bat added.

"The girls are more generous today, too," he noted as a girl paid for dinner for her boyfriend. "It used to be girls would never even come into Annamaria's, now sometimes they even pay."

"I'm all for women's liberation, too," Bat says. "I want to see the day when I can walk into a room and have a woman say 'Bat, have a drink, and by God, I will.'"

Women, by the way, seem to be the most frequent subjects of the songs that Bat sings and plays on the guitar.

"The tunes already exist and I just put the words in," he says of his songs, which he also describes as "raunchy" or "off color."

The mood at Annamaria's is very informal and homely. The sign saying "employees only in the drink box" is all but universally ignored. Bat is talkative and friendly, and just as a well intentioned French professor will bid you have a good weekend in the library, Bat will counsel just the opposite. To a guy and a girl it might be "How's she treating you, buddy? Treat him right, honey, cause he works hard." Or to a couple of guys it might be "...well, the kind of thing that is perfectly fine in that context but would be slightly out of decorum here."

GENERAL SHERM'S

By David Arneke and Diana Pinckley

Don't let the "C" health rating scare you away, they say. My god, when I worked at a restaurant we had dead flies floating around in the orange drink and we had an "A". What could they possibly do to deserve a "C"? Better not to think about it...

Friendly looking crowd, too. A

(Continued on page 15)



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-Letters continued-

into my life and marriage. To reject my opinion is simply either reject God or water down His Scriptures to the extent that you can violate His laws of love by sinning liberally and guiltlessly. But I believe that doing either would be to deprive yourself of the fulfillment awarded for you by God and, most important of all, you will be violating divine heart principles which are operative whether you accept them or not.

Jerry C. Carrin '73

BIRTHCHOICE: ALTERNATIVE TO ABORTION

The front page article of Ruby - Duke's Bi-Weekly Tuesday Magazine is headlined: "Crist, a friend with all the answers." Presuming that said article was wisely read, I will not bother to rehash the background or present expertise of Dr. Tahery Crist, i.e., all that earned him such a wonderful reputation as the "best friend of any Carolina student"... Ruby succeeded in doing this so well, I feel that one of the most important reflections the staff member David Ameche gives us (quoting Dr. Crist) is where he says: "Sexual Freedom doesn't mean we can sit out all our sexual fantasies... rather it means we should be free from psychological conflict. We need to get young people to assume the responsibility that goes along with their sexual freedom." Amen, Amen, Amen.

If Dr. Crist is a "friend with all the answers" however, then I have a question. Why hasn't Ruby shared with us ALL of the good Doctor's answers? Oh yes, there was slight mention of one of those answers in discussing the "morning-after" treatment. It was there that Dr. Crist was said to have questioned along with two other conditions adequately covered, that "the alternative of an abortion must be offered to the girl." But everybody knows that, you say. Of course they do, but are they aware of this abortion as a medical option? I believe that we might call this point into question.

"As DRUG", says Dr. Crist, "we treat the whole person." He then goes on to mention some of the available services. May I here add one more available service that is new on the upswing and which may have been glossed over in the article? In fact, after John-James Hambrick's article: "Abortion is murder?" printed in Wednesday's (Oct. 4) Chronicle, I am fearful of a pattern developing on this campus that will only speak to part rather than to the "whole person" whom Dr. Crist is striving to serve. The proposed service is "Birthchoice." Along with the attention and respect that ought to be given (and is obviously not being given) to the DENSITY OF LIFE in other areas as though, old age, poverty, justice, peace and human development, Birthchoice demands that each pregnant young lady take a very careful look into the choice of alternatives presented in her crisis and "responsibly" decide her option.

The information, given in a brochure called "Birthchoice: Alternative To Abortion", answers the following three questions:

To the edit yourself:

I wish to sincerely congratulate the Chronicle staff for finally putting together a decent, helpful newspaper. I am, of course, referring to your issue of "The Ruby" (Oct. 3). It is most interesting and informative as well as a must for all members of the Duke/Durham community.

Birth Control is a most important issue in the world today and only through the media will we learn of its effectiveness and of its necessity. I am somewhat disappointed, however, at the lack of interest on the part of the students asked to answer the questionnaire sent out by "The Ruby". Of 350 students questioned, only 74 of them chose to answer. This seems apathy can be seen all over the Duke campus and not just with respect to Birth Control. Come on, Dukes, get smart!

Again thanks to the Ruby as the Chronicle or whoever should receive credit for attempting to aid the Duke/Durham community in one of their most outstanding problems. Good and Hiss to the 276 lucky Dukes who didn't answer the questionnaire.

Peace, love, and
 Birth control,
 Deborah Reynolds '75



Dear Chronicle/Ruby editors:

The apparently well researched and thoroughly planned "Ruby" of October 3, 1972 raised some questions about the issues raised. True we have to live with the malfunctions of our complex situation, but the handling of a controversial issue with unbalanced statistics (p. 8-9) and limited surveys (p. 4) is sufficient to begin with. However, there is a deeper problem dealing with the whole issue concerning potentiality of sex. One wonders whether microscopes for abortion, "therapeutic" or not are really the most loving way to go about it.

The other side of the issue—the morality, the sexual questions are not raised in the articles. And when the oft-quoted "A Guide to Christianity and Abortion" was presented to the freshmen girls, there was no alternative mentioned. That's like saying "Well, girls, this is what college is all about." Seems kind of naive to girls who have careers or something else beside sex on their minds. I'm not sure if anyone really cares about that side and there is no need for a return to the Victorian woman image, but the questions should nevertheless be raised.

For all the good it may do I simply question the validity of presenting only one side.

Peace,
 Frank Long
 Dairies School.



Photos by Susan McWilliams

A '72 graduate, she is working as a photo-journalist in Roxboro and is taking a photography course at Duke.

Town and country gliding on your bike



By Martha Elson

It's not far to a different kind of place. Lights, noise, hurry, crowds give way to a quiet green stillness that escaped before it was transformed. The two worlds exist side by side.

The second world left Durham and just kept going until it began to feel alone and apart. It found a place where the sights and sounds of the city were muffled and obscured, and there it settled. You can find it,



Sounds are softer, numbers fewer, motion slower. Views are longer, spaces wider, air softer, lighter, clearer. The road stretches ahead venturing with little company into the green-blue landscape beyond.

The road smiles and you smile back. Speed is forbidden—you settle into a relaxing pace and submit to the refreshing atmosphere which envelopes you. Your mind is free to wander with your body. If you continue you will pass a country store which waves and says hello, a fixture of the memory. A left turn brings you onto the last leg of the journey if you plan to turn back.

The road disappears behind a bend leaving fields, woods, and friendly little houses behind—and you too if you want to stay. But now that you know the city isn't all

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though. All it takes is a little time—maybe a bicycle to get you there.

Just begin whenever you are now and follow the road that leads outside. You'll find yourself in the midst of building and people who scurry in and out with intent expression and furrowed brows.

As you glide on, the sense gives way to stores, restaurants, signs, lights, cars, traffic, inter, wires and more people all of whom are on their way to somewhere they must be as soon as possible. The faster the better. The stopping the starting the coming the going. The crowd of concrete and noise confuses you and your mind begins to lighten as you contemplate the lot you left behind. The wave of constant movement catches you and carries you with it but leaves you behind when it recedes into the confusion where it began.

Things are changing now. Houses replace stores. Inside, people take refuge from the schedule that doesn't begin again until tomorrow.



there is to Durham, you may decide to keep going. But even if you turn back, the country will be waiting for you next time you return. A comforting thought.



RESULTS OF ATTITUDES SURVEY

Question	Possible Answers	Freshmen (23)	Sophomores (38)	Juniors (48)	Seniors (33)	Graduate (9)	Overall (126)
How many hours a week do you spend studying?	Less than 8	4%	11%	12%	21%	11%	12%
	8-15	18%	34%	23%	22%	22%	23.8%
	15-20	57%	26%	21%	21%	11%	32%
	20-30	22%	21%	18%	21%	44%	21.3%
	Over 30	0%	18%	15%	3%	11%	11.4%
Do you think academics create too much pressure here?	Yes	58%	68%	87%	43%	33%	62.3%
	No	39%	32%	13%	55%	67%	37.7%
Have you ever considered transferring?	Yes	35%	64%	62%	54%	67%	56.1%
	No	65%	36%	38%	45%	33%	43.9%
Do you like Durham?	Yes	12%	5%	13%	41%	33%	16.7%
	No	58%	59%	48%	41%	33%	16.7%
	Apathetic	29%	36%	35%	18%	11%	28.6%
Do you like N.C.?	Yes	64%	82%	76%	87%	77%	78.4%
	No	33%	8%	13%	6%	22%	11.5%
	Apathetic	4%	11%	11%	6%	0%	10.1%
Do you like the South?	Yes	65%	47%	60%	68%	50%	58.3%
	No	26%	23%	20%	21%	37%	22.9%
	Apathetic	9%	22%	20%	13%	13%	18.8%

By Diane Peirce
and Dan Neuharth

Durham and academic pressure were attacked as two necessary but unpleasant aspects of life at Duke in responses on a Ruby questionnaire.

The survey was distributed to 155 students, including those living off-campus. Though no claims are made to the scientific validity of the results, the figures are both interesting and illuminating.

An overwhelming 82% of those polled would not consider living in Durham after they graduate; well over half said they dislike the city, though most students said they liked North Carolina and the South. Freshmen were the most adamant against living in the bull city, seniors the least against it.

Duke is "pretty and scenic" to one freshman, but the worst thing about Duke to others is that it is in Durham.

Academic pressures

Almost two-thirds of those polled thought academic pressures were too great; the freshmen responded 58-68, strangely enough, though this may have resulted from the fact that Ruby reached only 23 freshmen. Graduate students, by a 67 to 33% margin, thought academics do not create too much pressure.

Most students surveyed spend between eight and twenty hours a week studying, the largest single number spend about 15 to 20 hours a week.

Students were asked five other questions in the Ruby poll—which are not listed on the chart.

Duke experiences

In another question not shown on the chart, students were asked if they thought their Duke experiences would ever have a practical value.

A 74% majority thought it would have practical value, but 16% were not sure. By class, freshmen, 85%, thought it would have practical value, but the figure decreased through upper class ranks; only 65% of seniors thought practical value would result.

All the graduate students polled thought the Duke experiences would have practical value. One student termed the courses at Duke "irrelevant and impersonal." Another countered that "The thing I like most about Duke are the courses."

Another question asked people where they like to live. The biggest proportion, 37%, indicated they like West campus the most, 23% said they preferred to live off campus, and the least percentage, 28%, said they liked to live on East campus.

West the best

Most freshmen, said they like West the best, by a 58% majority. Sophomores, said they liked East more than West or off campus, by a 50% margin. The largest percentages of juniors, seniors and grad students indicated they liked to live off campus rather than on.

One question asked students what they liked

most and least about Duke. Students overwhelmingly said they liked such things as the people, the weather and the "sunset through the trees." One student said "Duke keeps me out of the army."

A final question asked of students was their feelings about Ruby itself. 18 people said it was "great," 67 people said it was "nice for a change." Nine said it was interesting, but "tires," and 16 said it could be better with more work. And finally, nine said it is "bullshit."

Editor's Note: Tom Norton, Steve Fletcher, Susan Carol Robinson, Rick Melcher, Sally Tom, Pam Stewart, and Janice Faudner interviewed students to obtain the results of this poll.

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-Intellectual life

not take me long at Duke University to sense the feeling that performance is not considered to be on the same level with "academic studies." It is not "scholarly." It is a hobby, a diversion, the "same as playing cards" or "learning to type".... It is something called a "skill course." It is something given a piddling one-quarter or one-half credit for one's first two years here.

It is impossible to create an intellectual atmosphere when a large portion of the women at Duke are still shaped by sex roles which involve hiding their intelligence or at least not going out of their way to develop it, and when a large portion of the men still view women in their classes only as potential dates, not as people who would be interested in discussing intellectual matters. This is an extremely complex and crucial problem in the life of Duke, and is too much involved with the social system in classes in this context.

An intellectual atmosphere is not something which can be superimposed on a community. It is something which grows organically out of the structure and attitudes of that community. When the very way in which the University is structured encourages students to perceive themselves only as the "takers" of what is "given," now as creative participants in an exciting educational process, it is impossible for an exciting active atmosphere to evolve.

Structures which limit student participation in academic departments, to the role of Teller-Teller, which make it extremely difficult to get into Program II, which encourage rigid departmental boundaries, which limit student-initiated courses to A credit or reject them because no one is qualified to "give" them, which encourage competition for grades, which make the creative arts struggle to survive, which play down the role of women in a University, all work against an intellectual atmosphere at Duke.

Duke needs structures which will involve students in the internal evolution of their departments as decisions are being made, not after the fact. Structures that will encourage interdisciplinary exchange, not limit it. Structures that will encourage students to initiate courses and devote a whole-course credit's worth of time to them. Structures that will encourage faculty to participate in courses they are not qualified to "give." Structures that will discourage the competition for grades and promote a more cooperative intellectual spirit. Structures which will encourage the creative arts, not discourage them. Structures which

will encourage women to develop their potential.

And Duke needs for students to commit themselves to participate in departmental meetings, to create their own interdisciplinary independent studies and house courses, to think of exciting courses and devote the year of work necessary to starting a new full-credit course, to interact with faculty outside class, and to pass on to new students their knowledge of how to get an education creatively in this environment.

There can be little exciting intellectual atmosphere among students who think of a college education only as a means to another end, not as an experience intrinsically valuable in itself. Nothing prohibits students from putting notices on the bulletin board to announce student-initiated colloquia or seminars; from organizing exciting house courses; from structuring interdisciplinary independent studies; from having poetry readings in their rooms, from inviting professors to eat with a small group of students at lunch or dinner; from inviting interested faculty to give colloquia in dorms or to attend student colloquia, house courses, poetry readings, music-listenings, or whatever. Let few of these things are ever done.

In addition there will never be any structural changes in the educational system itself if those of us on the verge of graduating refuse to "waste" our time working for long-term changes from which we personally will not benefit.

The educational process is inextricably connected to the structure of our society. It is absurd to assume that we can change the latter if each generation of our society refuses its opportunity to change the former.

Duke needs structures which will encourage rather than discourage creative intellectual environment, and students willing to devote time and energy to education as a valuable end in itself.

Only then can we begin to have an academic community which understands and experiences the kind of education Yeats was talking about in his poem, "Among School Children".

Labour is blossoming or dancing where

The body is not trained to pleasure and,
Nor beauty both out of its own
despair.

Nor blue-eyed wisdom: out of
midnight
O abstract, true, ground-rooted,
blissness

Are you the leaf, the blossom or
the bird?
O body swayed to music, O
brightening glance,
How can we know the dances
from the dances?

-Rape-

requesting them not to print the names of the rape victims. The request was made to protect the women's feelings, according to one individual who called. The Herald told all callers it was their policy to print the names and they would

continue to do so.
The Herald had been asked by a grand jury earlier in the year to reconsider their policy on printing names, but it appears they will not budge—despite the deluge of concerned subscribers who called.

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UPCOMING EVENTS

MOVIES

Wed. Oct. 18
"The Confession", Firewater Films.
Mo. Sat. 7 and 9:30 p.m.
Thurs. Oct. 19
"Breakfast" and "A Day in the Country", Firewater Films. Mo. Sat. 8 p.m.
Fri. Oct. 20
"The Confession", Firewater Films.
Mo. Sat. 7 and 9:30 p.m.
Sat. Oct. 21
"Sunday Bloody Sunday", Quad Films. Page A-1, 7 and 8:15 p.m.
Sun. Oct. 22
"Sunday Bloody Sunday", Quad Films. Page A-1, 7 and 8:15 p.m.
Thurs. Oct. 26
"Strangers on a Train" and "Querencia", Firewater Films. Mo. Sat. 8 p.m.
Fri. Oct. 27
"Flashdance", Firewater Films. Mo. Sat. 7 and 9:30 p.m.
Sat. Oct. 28 and Sun. Oct. 29
"Rosemary's Baby", Seal Films. Page A-1, 7 and 9:30 p.m.



ART

Tues. Oct. 17/Nov. 13
John Menapace: outstanding photographs, Duke University Museum of Art.

Tues. Oct. 17/Oct. 30
Katharine Scholten: Bathing Beauties Women's College Library.

SPORTS

Fri. Oct. 20
Soccer: Duke vs. West Carolina
Sat. Oct. 21
Football: Duke vs. Maryland
Sat. Oct. 21
Soccer: Duke vs. East Stroudsburg
Sun. Oct. 22
Soccer: Duke vs. East Stroudsburg
Lynch, Bored Hall, DUC-CH, 7:30 p.m.
R.T. Stadium, DUC Major Speakers, Page A-1, 8:15 p.m.

SPEAKERS

Tues. Oct. 17
Katherine Scholten: Bathing Beauties, Bored Hall, DUC-CH, 7:30 p.m.
R.T. Stadium, DUC Major Speakers, Page A-1, 8:15 p.m.

CONCERTS

Wed. Oct. 18
Classical Chamber Music, Maine Broom, Jack Duke Building.
Sat. Oct. 21
Duke and Duke Friends League, DUC Major Attendance, Cameron Indoor Stadium, 8:00.

THEATRE

Tues. Oct. 17
The Hunkies Baller, Duke Artists Series, Page A-1, 8:15 p.m.



the chronicle Rubby

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