

ENTERING BLACKS TO DOUBLE IN FALL

By Ross Latta

Duke University will be admitting almost twice as many black students than ever before in its entering freshman class, amid some concern that a disproportionate number of women in men would accompany the increase.

One hundred and forty-two blacks were accepted by Duke, and although the figures are still somewhat tentative, 82 have elected to attend the University. Of these, 34 are men and 48 are women.

Concern had been expressed by Harold Wallace, an assistant dean of undergraduate education and the advisor for black students, about the possibility of an unbalanced ratio of women to men, since the University's acceptance figures had shown that 79 women had been accepted, while only 62 men had been. Black women have generally been more likely to come to Duke than black men, according to Thuratta Brown, the admission counselor in charge of minority admissions. Wallace had placed the possible result of such admissions acceptance as high as 60 women to 20 men.

Better than unswayed.

"We're pleased to find the situation better than we thought," Wallace said. "It is necessary to be mindful of things like this (the social situation) in admissions policy, especially with minority groups, be they black, Japanese or Indian."

Wallace said that he would like to see an admissions policy which accepted a similar number of each sex for minorities. "It gives the kind of social situation at Duke."

There had been charges that Duke was deliberately accepting more black women in an attempt to substitute a "social problem" for a "political problem."

Robert Ballantyne, director of undergraduate admissions, denied that there had been a conscious effort to admit more black women, and said that the only basis for acceptance had been "academic scholasticity to the institution." Ballantyne noted that more black women than black men had applied to Duke in previous years, and that this year had followed past patterns.

According to Brown, there are presently 19 more black women enrolled in the University than black men. She said that 20 more women than men had accepted enrollment this year, but that the number of men might increase due to athletic enrollments still not finalized.

Same acceptance rate

Brown said that acceptance rates for blacks was about the same as whites, with about half of the applicants being accepted for admission, and about half of the accepted candidates becoming enrolled. Applicants to Duke from blacks doubled this year, Brown said, although she said she did not know why. Ballantyne also could give no explanation for the increase, although he noted a general increase in all applications this year.

Brown also noted that the men who were accepted but declined to enroll primarily were those who got into the prestigious Ivy League schools in the Northeast. While some black women also got into the Northeast colleges, men preferred to remain in the south or apply only to southern schools.

Most of the black applicants to Duke come from the South, Brown said.



And I shall have some peace there, for peace comes dropping slow,
Dropping from the veils of the morning to where the crickets sing;
There midnight's all a glimmer, and noon a purple glow,
And evening full of the linnet's wings.

William Butler Yeats

Sanford campaign \$200,000 in debt

see page 2

Sanford bid in debt more than 200G's

By Steve Lenzler

President Terry Sanford revealed last week that his campaign for the presidency was "some \$240,000 to \$300,000 in debt," despite \$431,051 in contributions and a \$200,000 loan.

Sanford had spent over \$700,000 as of June 10, but \$300,000 was a loan from Mrs. H. Frank Foynt, a civic leader with ties to H. J. Reynolds Tobacco Corp. That loan was to be repaid from other campaign funds, but has not as yet been, according to Sanford officials.

Sanford said that the list

of all the contributors to his campaign had been made public, but only \$70,000 was listed with their contributions in his financial report made public June 10, and there was no other list of contributors available from newspapers or the General Accounting Office in Washington, D. C.

Sanford is not required by law to list the names of his contributors or the amounts given, if the funds were collected before April 7, when the Federal Election Campaign Act went into effect.

The law requires that all candidates for federal offices file financial reports 15 days and five days before elections which they are in, and on June 10 and Sept. 10. The list must include all contributions, who have given over \$100 since the April 7 deadline, and must also include an itemized list of expenditures. Sanford's list contained none of the \$10,000 or \$100,000 type contributions which appeared as the other candidates' reports. The \$200,000 loan from Foynt was also not listed in the report.

Although no member of Sanford's campaign staff received "any substantial salary," Sanford said that there were some waiters, including students, who received some remuneration in addition to their expenses.

Some of the students who received money were Tim Drew, \$950; Bill Hiss, \$1,706; Fred Salzer, \$1,560; Curt Moffitt, \$100; Chuck Dunn, \$200; G. G. Newman, \$50; and Wes Cording, \$200.

He would succeed Eugene Patterson, a former managing editor of the *Washington Post*, who left at the end of this year to assume the helm of the *St. Petersburg Times* as editor and publisher. Wyker, if he is able to accept the post, will probably follow a schedule similar to Patterson, teaching Tuesday-Thursday, and being free to return in Washington or elsewhere for the long Sunday weekend.

Wyker was down at Duke last spring for an address she delivered sponsored by the Institute, and was approached about accepting the position at that time, in addition to several contacts before the visit.

At 7 P.M. on Wednesday, June 21, voters for 212 positions (1001) on a non-ballot initiative to create a non-profit advisory body to coordinate the research in EDUCATION by Duke's various libraries. Jane Nicklas, known here, may share the Thursday, June 22, vote. The initiative will be discussed by May 19, 1972, at the Duke University Student Government meeting. Contact: Dr. Everett Webster.

Library Mini-Classes

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Folklore Festival

The Duke Folklore Society is sponsoring a tour to the Appalachian Festival of American Folklife on the coast in Washington, June 23-29. There is no admission to the festival. If you have not yet signed up for the tour, call Leo DeWitt, 252-5613, or go and arrange the best time to leave Durham June 19 or 20.

Tutor

Volunteer tutor needed for Virginia papers. Double majors. Needs basic or weak in last year college English and statistics. Call Dr. Bob Weber, extension 476-1077.

Spectrum

Election '72

PLACED BY THE EDITOR OF SPECTRUM: Terms, biologically corrected by Katherine Liberman. Last: Shovel of the Politics of Duke. Changes: Library reference data. Call 252-5 to have a copy put in sample mail for you.

Chapel Choir

There will be a special choir rehearsal on Wednesday, June 21, from 8:30-9:00. The regular Sunday rehearsals at 8:00 preceding the Sunday Service will be held as usual. The audition is necessary to be a member of the Chapel Choir.

Enlightened every member of the list in Duke's recent election except during University holidays and exam periods by the election of Duke University, Durham, N.C. Second class postage paid at Durham, N.C. Delivered to mail on \$2.00 per annum. Subscription orders and other matters should be mailed to Box 4896, Duke Station, Durham, N.C. 27706.

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Wicker may be new Duke prof

By Steve Lenzler

Tom Wicker, a magazine editor and columnist for the *New York Times*, has been asked to be the new professor of practice of public affairs by the Institute of Policy Studies and Public Affairs.

Wicker has not yet notified the Institute whether or not he will be able to take the position. He must first receive a leave of absence from the *Times*, a request which is complicated by his being the head of the Washington Bureau and therefore in a position where the *Times* is reluctant to grant such a leave.

If Wicker is able to join the Duke faculty, he will probably continue to write his thrice-weekly column,

writing at least one column from Durham.

He would succeed Eugene Patterson, a former managing editor of the *Washington Post*, who left at the end of this year to assume the helm of the *St. Petersburg Times* as editor and publisher. Wyker, if he is able to accept the post, will probably follow a schedule similar to Patterson, teaching Tuesday-Thursday, and being free to return in Washington or elsewhere for the long Sunday weekend.

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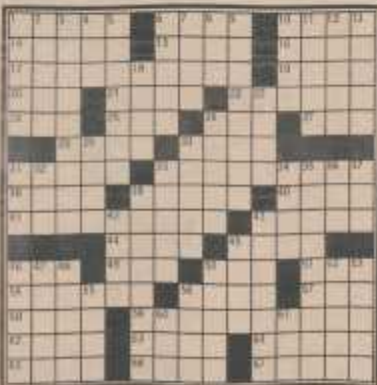
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See page 6 for solution



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Progress reported on labor contract

By Bruce Swedoff
After more than 20 long bargaining sessions, negotiations for the University and Local 27 of the American Federation of State, County and Municipal Employees (AFSCME) are gradually hammering out a contract agreement for the AFSCME mechanics who are campus service employees.

William Link, director of personnel and the University's chief negotiator, last week characterized sessions as "moving very slowly...but definitely moving."

Non-economic staff
"We have all the non-economic staff behind us," he said, referring to holidays, sick leave, and

other employee benefits. The parties are yet to agree on the matter of wage schedules.

Charlie Bussey, field representative for AFSCME, agreed with Link's assessment of the progress they have made at the bargaining table, adding that "we wish it could go faster."

It is the first time the University has negotiated with a union contract for a group of non-academic employees. Of the 731 University service employees authorized by the National Labor Relations Board (NLRB) to vote in an election last January, 491 voted to let AFSCME represent them in collective bargaining with the University. One hundred voted against the union. AFSCME spokesmen had

said in January that since this would be a first contract and they were in effect "starting from scratch," the negotiations could be expected to take much longer than would those for subsequent contracts.

Increases delayed
Link's union also, that because the University is now bound by law to deal only with AFSCME for matters concerning its members, those members cannot receive pay increases until a contract is signed. All other University nonacademic employees will get wage hikes on July 1, Link said, as they do every year at that time.

Neither Link nor Bussey could say when they would be coming to a contract settlement.



A mistake bombing by South Vietnamese Skyriders destroyed this small village of Trang Bang, killing at least four children and one woman. (UPI photo)

On maintenance workers' election NLRB to review decision

By Bruce Swedoff
The National Labor Relations Board (NLRB) has agreed to review its February decision with regard to the makeup of the group of University maintenance employees deemed eligible for union representation, according to William Link, Duke personnel director.

Responding to a petition by the International Union of Operating Engineers (IUOE), the NLRB had ordered an election among maintenance workers who spend not more than 50% of their working hours in Duke Hospital. This election left uncertain the status of about 12 men who operate the University's telephone system and other services, which is located in the Hospital basement and across the entire University.

The "50% rule" was drawn from the board's ruling last November which ruled for a union election among all Duke service employees who did most of their work outside the hospital. The distinction was made necessary by the fact that the NLRB does not have jurisdiction over non-profit hospitals.

Advocates for Duke and for the IUOE argued in NLRB hearings last December that hospital employees should be included with campus employees in a bargaining unit represented by a union. Both protested further that the 50% rule, originally intended to exclude all employees involved in patient-care work, could not fairly be applied in this case to determine whether the

doing switching station employees have a right in union representation under NLRB jurisdiction.

Duke later formally requested that the NLRB stay its order of election and reconsider its ruling.

On Feb. 23, one day before the vote was to be held, the board postponed the election indefinitely. Then, earlier this month, the board said it would review the decision.

Link said last week that the NLRB had not indicated what course it would take in reconsidering its use of the 50% rule. It could mean the reopening of the hearings, he said. While he did not expect any action before September, he expressed optimism for the chance of an election before the end of the year.

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the summer chronicle

Sanford and the moneytree

We have become quite disturbed by several aspects of the recent revelation of Terry Sanford's campaign expenditures. While we find it hard to conceive of how Sanford could have spent \$700,000 in his brief campaign, especially if it was limited to North Carolina, we will concede that that is within the realm of his prerogatives. However, there seems to be some possibility that Sanford has exceeded his legal allotment of funds to be spent on media advertising per vote in the state, although this is not confirmed.

More disturbing, though, are several hundred thousand dollars whose source remains unaccounted for. Sanford's financial statements, which our reporter has examined in Washington, reveals that he has spent \$700,000. Sanford says in today's story that he remains about \$300,000 in debt, presumably referring to the Forchuck loan of \$200,000. This means that independent of the loan, Sanford must have raised nearly \$400,000 in campaign funds. Of this sum, we can

find a list of sources for only \$70,000. This leaves over \$330,000 unaccounted for.

Under the law, candidates are not required to file a list of contributions made before April 7 when the law went into effect. Many politicians, most notably Richard Nixon, are using this loophole to hid the names of their big backers. Common Cause, a citizens lobby in Washington, has challenged Nixon to meet his "moral responsibility" to disclose these names. Several Democratic candidates have long ago disclosed their entire lists. We cannot fathom why Terry Sanford should want to hid behind this law.

Sanford himself contends that all the names are listed, but the report he filed fails to show that to be the case. Whether Sanford simply does not know that he has not yet revealed a complete list, or is deliberately trying to deceive people, is hard to determine. In either case, he is not absolved from a responsibility to file a complete list now.

And his friends

Another part of the Sanford report is highly disturbing. We see that Fred Butner has received a total \$1,500 from the Sanford war chest. While we believe Sanford who says that these are only expenses, we take them as a measure of how deeply Butner is involved with Sanford. We can only be relieved that he lost the ASU election last spring.

Yet we notice even still, that he is a member of the ASU outfit. We do not feel that he can fill that position honorably any longer. If ASU is to be a student lobby vying with the

Sanford-led Duke administration, we feel that Butner must necessarily be compromised beyond the point that he can forcefully advocate student demands.

While we would not try to guess what types of personal favors Butner may have earned, nor what his motives were in involving himself, we do feel that his complicity is to a degree that he could never challenge Sanford in any issue of importance to students. Invidiousness and cynicism are pretty pervasive at Duke—this seems to be one of the worst examples of it.



Letter to the collective Beer Cans

To the collective:

The Summer Chronicle of 13 June had an article on the proposed student "beer hall" in which it was stated in one paragraph that the managers were taking this summer "ecological" manifestations, and in the next that beer would be served in cans. These two statements seem such a blatant contradiction that I wonder if the managers or the Summer Chronicle is sane or is.

I should like to begin with some inquiry whether the beer hall is taking any steps to prevent crushed beer cans from adding to the litter of paper cups, straws, cigarette wrappers, etc. that now cover our campus. Since it is I suggest that all persons who see it all concerned with the physical appearance of this campus move quickly and decisively to block this operation.

I submit that "ecological" aesthetic, and environmental considerations would dictate that draft beer be served in

this facility. If this is not possible, reusable bottles, which I am informed are available if one looks hard enough, should be used, with the responsibility falling on the beer hall for collecting and returning them. Non-returnable containers should be auctioned only if the beer hall takes the responsibility for collecting them and disposing of them properly, preferably through some recycling agency.

Mary Elmer
Student Dept.

Today is Monday, June 19, 1972.

On this date in 1759 at Calcutta, India, natives herded 140 British prisoners into a dungeon, the infamous "Black Hole of Calcutta," thus suffocating all but 23 who managed to survive. And 197 years later Ethel and Julius Rosenberg were executed at Sing Sing for betraying secret information about atomic energy to agents of the Soviet Union.

Suffocating with our usual righteous indignation, this is the barely surviving Summer Chronicle, Volume 5, Number 5, publisher of Duke in Durham where we wonder why the native government couldn't invent another 140 compartments to crush the Rosenbergs to death with. *Resilient natives: 2664. Strangers spy inside. 6688.*

Earning your ABC's

Peter Kenney

It's that time again—the end of a semester and exhausted students await the word on "how they did." Grades also became a news item recently in another respect. Robert Krueger, recently named as the new dean of Trinity College, has a commendable background in the field of academic reform, particularly in realm of grading. Krueger was one of the primary proponents of abolishing the "D" grade in 1970. So, perhaps it is not an altogether inappropriate time to review grading reform here at Duke.

For three semesters we operated without a "D" grade. Curiously, Duke did not lose its accreditation; parents did not stop sending their children here;

students did not stop sending their money here; nor did any of the other dire consequences of reform occur. Nonetheless, Duke marched backward and this spring reinstated the "D" grade.

The reason for dropping the "D" grade was to solve problems arising from the questionable value of a "pass" grade and whether it could count toward the minimum number of "C" grades needed for graduation. While cheered by the prospect that this might expand the use of pass-fail grading, I was particularly pleased to see the end of at least one of the five grades, the optimum being the end of them all.

Now all of that has been lost, and the only real result of the three-semester hiatus of "D" grades is that some of us are going to have the most confusing grade transcripts ever produced, complete with multiple asterisks indicating which semesters had "D" and which did not.

What was most troubling of all was that, in re-instituting the "D" grade, the Undergraduate Faculty Council explained its motives in the purest terms of yielding to student demands.

These benevolent professors were the same ones who sabotaged the experiment from the first day. They used the "D" in their grading all semester when evaluating papers and tests. Then they calmly explained to the student with the D+ average that he must fail because there can be no "D's." Obviously he had not earned a "C." (Had the professor completed

with, or understood, the spirit of the system, his entire grading scale would have been altered to spread over four grades rather than five. "D+" would really be in a "C" range, "D" in an "F" range. Instead, all "D's" were in the "F" range. No wonder students were furious. Even so, almost half the student body voting in the 1971 ASU election asked that the "D" not be brought back.

One should consider what these grades really are. They certainly are not tokens of achievement inside the college community. It's not unadvised appropriate to patulate your academic average to your friends, and they don't care anyway.

Quite obviously the impact grades are to have lies beyond the Duke community (or any university community). It's your little voucher statement to carry back into the real world to prove that you're a stable, diligent, hardworking person. Momentarily setting aside the larger issues of whether those are good things to prove, and whether you should have to prove anything, consider whether grades really mean even that little bit.

Most students, including card-carrying A.O.'s, will have to admit that grading is generally arbitrary, often capricious, and that luck and bullshit play as big a role in "good grades" as knowledge and achievement. How often have you left a course feeling you knew a lot more than the grade reflected? How often have you received that same grade in a

(Continued on Page 11)

Staff box

David Arnske
David Pace
Fritz Getzo
Bruce Sisseloff
Evi Silberman

Peter Kenney
Steve Letzler
Delta Adams
Liz Analey
Dave Smallen

Nancy Arvay

Air strikes up; troops down

Editor's Note: The following analysis has been compiled from dispatches and the New York Times (New York).

By Nancy Aron:
As American planes flew their tenth straight week of heavy raids over North Vietnam, the U.S. continued to foreign announced this weekend that it had begun declassifying its air strike combat unit in the South.

All strikes over 120 air strikes were reported over North Vietnam during the 94 hour period

ending Saturday at noon. This number represents an increase over the previous weekend total of 200 a day began three weeks ago. The strikes appeared to have been concentrated in the southern part of the region, particularly around the coastal city of Da Nang.

Base:
Other targets included three North Vietnamese airfields, one of which, Binh Hoa, is 90 miles north of Hanoi. The bases were built in, for the moment, facilities for air strikes is

defenses to Soviet Premier Nikolai Podgorny's presence

A news analysis

Troop Standdown:
In South Vietnam, the American command announced that it has begun a troop standdown of most of the third brigade of the first cavalry division, the last major U.S. combat unit in Vietnam.
The brigade, which is

based at Thonot near Saigon, will consist of only one battalion (about 600 men) of infantry and one artillery battalion in support.

This deactivation will result in a reduction of approximately 2,500 men. On Friday, the American command had announced the standdown of most of the other remaining large American combat unit—the 196th Infantry Brigade, which had been stationed at Da Nang. That decision resulted in a reduction of

(Continued on Page 6)

-Grading-

(Continued from Page 4)

different course for little or no work. Pretty meaningless.

The larger indictment of grading systems, however, is not so much whether they are accurate or honest, but what purposes they serve. Ostensibly, grades offer a simple medium by which a professor rates the work of a student. In a University where the qualifications of some faculty members are more suspect than those of the student body, this is somewhat ludicrous.

But it is interesting to students only because of the impact of grades. Everyone, even incredibly poor professors, has a right to form a personal evaluation of other people, their work, or their overall ability. Yet in few instances does one person's evaluation attain the status and import of a professor's grades. For grades are not only a means to rate students, but they are a means to compare students. They are used by people outside of the University who often have little knowledge of what, if any, significance the grades have.

Grades are an integral cornerstone to the foundation of competitive systems. In their most obvious role, they act as a scale on which students can be categorized as they return to the real world. In this respect, the University's role is reduced to nothing more than the corporate world's personnel agency sifting through job applicants.

More important are the subtle purposes of grading that begin in grammar school. The building of a competitive spirit is the most important and helps build the foundation to our economic system. Another important role lies in the amount of authority that grade-giving power vests in teachers, thus building respect for commonly acknowledged authority figures—a foundation to the order in our society.

What influence does the grade game have in an academic community? It seems that while they foster the drive to do well, they simultaneously foster the mechanisms that force students to compromise academic integrity—the games to win good grades while avoiding knowledge they supposedly represent. Whether you accept this as important depends upon what degree you regard academia as a sacred cow.

It does seem to me though that the presence of grades greatly affects the behavior and goals of students. A professor recently told me that he was disappointed in Duke students. He said that they were not aggressive in class, rarely challenging each other and almost never challenging professors, all of whom were treated with excessive deference.

I think that the power of the grade, and the secondary power over the individual's future has a lot to do with this. I think it is time that we came to realize that grading probably damages the University community greatly, while serving no constructive purpose. Therefore, grading reform should be of the highest priority. There is no reason why, at a minimum, Duke should not abolish all "D's," "F's," Incompletes, Withdrawals, Absent-from-exams and replace them with a "no credit" grade. This step has already been taken by numerous colleges already, including the University of South Carolina. I would also hope to see a widening use of the "pass" grade so that we eventually would have simply a "no credit" or "credit" grade, with the "no-credit" grades not appearing in the transcript. The outside world would then have to rely on their own techniques of individual evaluation. These may not be much better than college grades, but at least a student's academic efforts will not be compromised by the need to win a good grade at all costs. His graduation could be headed simply on attaining the designate number of credits within the given time period.

Until such a system evolves, students will continue to be cheated and duped into earning their ABC's.

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By Jim Wiseman
Incurable record buyers like myself, who exercise flags, weekly flipping through the racks of albums

at local stores, try to guess the release date of a new album by a favorite artist as surely as a meteorologist predicts an approaching storm. It doesn't take too many years of this business to learn that there are some groups

and solo artists who keep "in form" waiting for quite a while for their newest offering. Arlo Guthrie is one of the most noteworthy of these. After the release of *Running Down the Road*, I waited fourteen or fifteen months for *Washington County*, and I've been waiting for *Hobo's Lullaby* for approximately a year and a half.

You must be patient, but you can be sure that when Arlo's new album does appear it will prove in quality above the shaft in the weekly lanes of mediocre albums. Flagged as we are by so many of short-lived groups who rush to record an album with an impressive array of guest musicians, and by solo artists who so often use shiny limitations of their peddlers, it is refreshing to receive a carefully-constructed album by a talented, unique artist who knows exactly what he wants from his music. Arlo Guthrie's reputation is a well-earned one of new songs, often his own, traditional songs, and songs by his "musicians", among them Woody Guthrie, Pete Seeger, and Bob Dylan.

It seems to have settled down, with producers Lenny Waronker and John Fila, and everyone benefits from this familiarity. There are some supporting musicians on this album that on any previous ones Arlo has recruited, but they don't get in the way.

Side one gets off to a slow start, with an outstanding song called "Anytime," but it's only 2:48 in length, and the other five songs on this side are excellent. "The City of New Orleans," by Steve Goodman, is a song about a train, and is one of the few

recent songs with interesting lyrics, unlike the plucky simplicity being served up by the "You've Got a Friend" school of songwriters. "Lightning Bar Blues," a Roy L. Austin song, while not very interesting lyrically, will surely delight all wags, and especially the Gallo company. "Don't need no diamond ring/Don't need no radium car/Just wanna drink my little wine/don't like the Lightning Bar." Arlo then turns to side material: "Shackles and Chains," an old country song, and "1913 Massacre," a

haunting, little-known ballad by Woody Guthrie. The final song on this side is "Somebody Turned on the Light." Now I don't want to lapse into a condemnation of Arlo's tracks, even though that might be fun, but I am proud to say that one nice thing about this album is the absence of the tubes Jesus song we have come to expect. The illustration started to in "Somebody Turned on the Light" is ambiguous enough to include any sort of personal revelation. To find out what inspired the song one would have to ask Hoyt

Arson, that tough bastard who don't give a damn about a greenback dollar, 'cause it's his damn song.

Side two begins with a real throwaway called "Mistle Toes." This song will cause otherwise uninterested listeners to snap, with an appropriate look of disgust. "What album is that?" The next song is Dylan's "When the Ship Comes In," which Guthrie does very slowly, rendering it hymn-like. Arlo has a weakness for hymns and a real liking for gospel music, and his interpretation

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Theatre tryouts set for Under Milk Wood

Tryouts for Dylan Thomas' *Under Milk Wood* will be held tonight in Ford Theatre at 7 p.m. All are welcome to tryout, and rehearsals will be held nightly for the June 24 and 25 performances.

In *Under Milk Wood*, Thomas uses richly evocative language to paint a picture of the lives and dreams of the eccentric inhabitants of a Welsh village. Humors and pathos alternate in the magical world Thomas creates.

Under Milk Wood is unique in that it is written to be presented in a semi-staged reading rather than a full-scale production. The intimacy of the Ford Theatre should be ideal for Thomas' play.

Tickets for the 8 p.m. performances go on sale at the Ford Stage Office today. Phone reservations can be made by calling 694-4252.

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Byrde Fancier's delyghte

The Byrde Fancier's Delyghte will perform in concert on Tuesday, June 20. The performance will be held at 8 p.m. in the Alumni Memorial Commons Room of the Divinity School.

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	Recorder Recital Commons Room Div. School	I 'Charlie Chan in London' and 'Big Noise' 75¢	I 'The Time Machine' with Rod Taylor	S 'Under Milkwood' tryouts Monday at 7:00 Fred
	Tuesday	M Wednesday	M Friday	T Saturday



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Qua-runners in Thailand eat their last meal before facing a Thai firing squad. (UPI photo)

Few more students

Second term expanded

By Eve Silberman

There will only be a slight increase in the number of Duke students during the second session, said Oscar Petty, Director of the Summer School in an interview Friday. He added, however, that an increase in the number of conferences and lectures held at Duke would swell the campus population.

"Our enrollment for the second semester will be 1370 students as opposed to 1350 in the first term, and we're quite pleased with the size. It compares favorably with last

year's program."

There will be fewer undergraduates now than in the first term, Petty said. "For this semester we get many public school teachers who want to take extra courses and work in school the first session."

The number of courses offered this session will be around the same as last semester. There will be only a few courses dropped, he said.

"We had an out-of-a-five passage course for which there were not enough people signed up for."

Petty said that the

conferences and lectures coming to campus would range from basketball clinics at Divinity School programs. He mentioned the National Science Foundation Program among others. "About 50 or 70 people will be taking courses in our program as well as in their institutions."

There were not any significant housing or security problems in the first semester, Petty continued, and he does not anticipate any this time. The third semester, he remarked, will be much smaller than the other two in his word.

-Hobo's Lullaby-

(Continued from Page 7)

of the song is competing and very successful. "Magpieview (2:24), 'Kag'" is a nice instrumental which loosens things up for "Days are Short," whereas Ato proves that Leon Russell is not the only one who can get religion with a gospel piano and a vocal chorus.

The album closes with the old standard "Hobo's Lullaby," which is the most moving song on the album, and possibly one of the best performances Ato has ever recorded. Without, hopefully, being maudlin, it seems to me, after many listenings, that Ato might have been thinking about Woody when he sang this song.

Ato was a sensation when

he topped the world with "Alice's Restaurant," and it would not have been very surprising if he had quickly faded from the scene, but he

has continued to grow, and there is every reason to expect future growth and expansion of his masterful talents, which this album certainly affirms.

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