

Thursday

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THE CHRONICLE

Brodie: study Living option

By PAUL GAFFNEY

University President Keith Brodie will ask a new committee today to study the feasibility and possible location of a residential college.

Brodie would like to see a residential college in place by September 1986. "If we're going to go for it, we would like to go for it in the fall," he said. The University does not plan to construct a new facility to accommodate the college, but instead intends to renovate an existing building.

East Campus is the preferable location for the college, according to Provost Phillip Griffiths. However, Griffiths said the committee will make the final site recommendation.

The most likely locations include Gilbert-Addoms Dormitory, the Baldwin Auditorium area of East Campus and Kilgo Quadrangle on West Campus.

Brodie formed the residential college committee after reviewing a September 3 report from the University committee on overcrowding. One of the committee's recommendations was to proceed with a residential college.

Charles Clotfelter, Brodie's chief adviser on facility planning and chairman of the overcrowding committee, will chair the new committee.

In addition to studying the feasibility and location of a residential college, the committee will recommend a dean for the college, who will sleep, eat and study in the same facilities as the students.

See COLLEGE on page 4



DAVID MONDERER/THE CHRONICLE

A long way from home

Five participants in the Morocco at Duke festival pose in front of tents normally found in more arid areas but now gracing East Campus.

Inside

Overcrowding solution: The office of residential life has a new one — revoking the housing licenses of misdoers without judi board intervention, so you better put the fire extinguishers back on the walls and load up on toothpaste for those end-of-year dents. And invite only one party guest. See page 3.

Hey Pierre: Attempts to make the French major more flexible have backfired, leading to a shortage of professors and upper-level courses. As long as you're north of the border, butter that croissant and turn to page 4.

White tie: Trinity dean Richard White is more than a dean, he's a man. A man who wears ties. On a daily basis. See page 5.

Grantham injured: Tailback Julius Grantham's slightly sprained ankle has turned out to be not so slight. For the scoop on these and other illnesses see page 11.

Talking creatures: The Talking Heads' latest offering may not be blazing the way into newer and stranger types of music, but it's got a lot to offer to a lot of people. At least that's what Rick Heyman says. See R&R, page 3.

Fame, part two: Duke's new director of drama has ambitious designs on this presently low-profiled department, such as making it one of the places for those who wish to follow in the footsteps of Olivier to study. See R&R, page 4.

Weather

Depression box: Remember, in times of need, the weather box is your friend. As if a blistering heatwave isn't enough, today will be dominated by variable cloudiness with a 20 percent chance of rain. High in the mid 70s. And in case you were wondering, it will probably rain tonight and tomorrow, too, if not sooner.

Inauguration: ceremony, celebration

By PAUL ZWILLENBERG

Keith Brodie will officially become Duke University's seventh president Saturday, September 28 in an inaugural ceremony in front of the Chapel terrace. The ceremony will begin at 3 p.m. and you're all invited.

The less-than-selective guest list includes all students and alumni and a host of dignitaries from the world of politics, religion and academia.

The inauguration committee, chaired by Pelham Wilder, University marshal, has also planned a black tie dinner and a luncheon in addition to the ceremony itself. The reception and dinner will take place Friday, September 27 and will begin at 6:30 p.m. The next day an informal lunch will be served in Bryan Student Center beginning at 12:30 p.m.

Nearly 500 people have been invited to the inaugural banquet, which will be hosted by Brodie. "It is essentially the President's banquet. It is a University function but he is the host," said Roger Marshall, University secretary and inauguration committee member.

The dinner will be held in the Blue and White Room in the West Campus Union. University trustees, department heads, representatives of various universities and colleges, politicians and Brodie's family and friends make up the guest list.

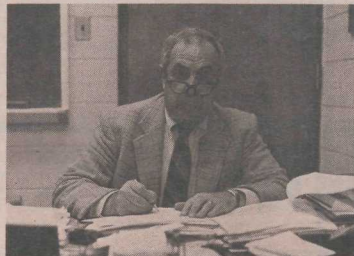
Henry Rosovsky, dean of Harvard College, will speak to the dinner guests. His speech will discuss the future of higher education in the United States.

Brodie, a personal friend of Rosovsky, called him "an institution" at Harvard, where he "drafted the whole curriculum reform." Rosovsky "is reported to have turned down more university presidencies than any person alive," Brodie said.

Because of the large number of people invited to the luncheon Saturday it will be held in two locations within the Bryan Center. Guests will be served in the Von Canon Auditorium and in front of the Reynolds Theater.

Only those people actually participating in the ceremony that afternoon will sit on the stage. All other guests will sit in 6,000 seats placed between the Chapel and the West Campus bus stop. Refreshments will be served at two large tents pitched on either side of the bus stop.

The actual ceremony will begin with the singing of the national anthem. Terry Sanford, University president for the last 15 years and now president emeritus, will then deliver words of welcome.



STAFF PHOTO/THE CHRONICLE

Pelham Wilder, University marshal and chemistry professor, heads up the committee organizing the inauguration of President Keith Brodie.

Seven two-minute speeches of greeting will be delivered to Brodie. Governor Jim Martin will speak for the state of North Carolina and Charles Markham, mayor of Durham and class of '45, will offer greetings from the city. William Friday, president of the University of North Carolina system, will speak on behalf of the American Association of Universities.

Arie Lewin, chairman of the academic council, and ASDU President Marty November will greet Brodie as representatives of the faculty and the student body, respectively. Francis Blaylock, class of '53 and alumni association president, will represent alumni.

Bishop C. P. Minick of the United Methodist Church will also offer greetings to Brodie.

Neil Williams, chairman of the board of trustees, will officially install Brodie to his office by placing a symbolic chain around his neck. The president will then deliver his inaugural address.

In case of rain the ceremony will take place inside the Chapel.

No programing will be allowed on West Campus until after 7 p.m. Saturday, according to Suzanne Wasiolek, dean for student life.

World & National

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Newsfile

No protection: The White House, weighing import curbs, assured Republican congressional leaders that it was drafting new proposals for trade legislation in an effort to head off protectionist measures pending on Capitol Hill.

Fellow countrymen: Pretoria is ready to discuss steps to restore the citizenship rights of nearly 10 million blacks, President P.W. Botha announced. The blacks were stripped of their citizenship when their tribal homelands became nominally independent.

Peeeeeeete: Pete Rose surpassed Ty Cobb as baseball's career hit champion. In his first time at bat Wednesday night, Rose singled to left-center on a 2-1 pitch, making the 4,192nd hit of his career and breaking the mark that had stood since Cobb retired in 1928.

Air traffic: A small spacecraft flew unscathed through the tail of a distant comet in mankind's first close encounter with one of those dazzling wanderers. The half-ton American craft, the International Cometary Explorer, sped smoothly through wild regions of magnetic turbulence and accelerating high-energy particles surrounding the comet Giacobini-Zinner 44 million miles from Earth.

Don't touch me: 47 percent of Americans believe that AIDS can be transmitted through casual contact despite what scientists say is overwhelming evidence to the contrary, according to a New York Times-CBS News Poll.

Dristan beware: An advance on the common cold was reported by scientists from Purdue University and the University of Wisconsin. They said they had determined the three-dimensional structure of a common cold virus in minute detail, measured at the size of atoms, thus opening the way for a new line of attack on one of the most widespread and elusive disease-causing viruses known.

Senate rejects harsher sanctions

By JONATHAN FUERBRINGER
N.Y. Times News Service

WASHINGTON — The Senate Republican leadership blocked a Democratic effort Wednesday to force the Senate to vote on the congressional version of economic sanctions against the government of South Africa. The proposed measures are stronger than the sanctions ordered Monday by President Reagan.

But the Democrats, who supported cloture unanimously and had the backing of some Republicans, said they planned to keep the issue alive for weeks and to force a series of votes intended to underline congressional objections to Reagan's policy on South Africa.

In a demonstration of the strong feelings that are developing on the issue, about a dozen Democratic House members who belong to the Congressional Black Caucus walked onto the Senate floor Wednesday just as the Senate began to vote on a motion to cut off debate and open the way for a vote on sanctions legislation that has already passed the House.

Rep. Mickey Leland, D-Texas, speaking for the Black Caucus, said in a statement that the group, "unanimously elected to take our membership to the floor of the Senate as a demonstration of the resolve of the Congress to see an end to the repressive policy of apartheid." Sen. Bob Dole, R-Kan., the majority leader, later called the move a "bit unusual."

The Republican leadership prevented approval of cloture, which would have shut down a threatened filibuster and forced a Senate vote on the sanctions legislation itself. The measure before the Senate contains more stringent provisions than those contained in an executive order signed by Reagan on Monday.

The vote was 57 in favor of cloture and 41 opposed. The Senate leadership prevailed because 60 votes or more are required for cloture. The Democrats fell short, 53-34, in another cloture attempt Monday, and had hoped to win Wednesday by getting support from some of the 7 absent Republicans.

Eleven Republicans joined 46 Democrats in supporting cloture. Sen. Robert Byrd of West Virginia, the Democratic



UPI PHOTO

Sen. Robert Dole, R-Kansas, led Senate opposition to a proposed sanctions package against South Africa more stringent than that approved by President Reagan.

minority leader, voted for cloture but then switched, for procedural reasons, at the end of the roll-call so he could force another vote, which the Democrats also lost, 50-48.

To prevent cloture Wednesday, Dole had to persuade two Republicans who voted with the Democrats Monday to switch their votes. These two were Sen. Robert Stafford of Vermont and Sen. Mack Mattingly of Georgia. In addition, he got all but one of the Republicans absent Monday to oppose cloture. Sen. John Chafee of Rhode Island voted in favor.

Sen. Edward Kennedy, D-Mass., and Sen. Alan Cranston, D-Calif., who are leaders of the fight for tougher sanctions, said they will force another cloture vote Thursday. But Cranston said he expected to lose this vote.

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Campus

Page 3 September 12, 1985

Today

Microbiology Seminar, Cathy Vocke, 12:30 p.m., 418 Jones Building.

Moroccan Cultural Festival: Moroccan Folklore Demonstration, 3:30 p.m., Bryan Center, Tea Ceremony at 4 p.m.

Moroccan Cultural Festival: "Morocco," 5 p.m., Gross Chem.

"A Letter to Three Wives," Freewater Film, 7, 9:30 p.m., Bryan Center Film Theater.

Moroccan Feast for Students, 7:30 p.m., East Campus Lawn.

Music Recital, Ann Woodward, viola, Francis Whang, piano, 8:15p.m., Nelson Music Room.

"Human Rights Abuses by Contras" lecture, Reed Brody, Esq. 104 Duke Law Building, noon. Forum for Legal Alternatives.

Friday

Moroccan Cultural Festival: Interdenominational Dialogue, noon, York Chapel.

Biochemistry Seminar, Arno Greenleaf, 12:30 p.m., 147 Nan. Duke Building.

Closing of Moroccan Crafts Fair, 4 p.m., Bryan Center.

Residential Life Outdoor Adventure Series, Departure for Jefferson National Forest, 5 p.m., Sept 13-15.

Moroccan Cultural Festival: Folklore Dance, 6 pm., Page Auditorium.

"Greed," Freewater Film, 7, 9:30 p.m., Bryan Center Film Theater.

"Fantastic Voyage," Freewater Film, midnight, Bryan Center Film Theater.

Saturday

Classical Studies, Information Session and Art Exhibition concerning the American Academy in Rome, 4:30 p.m., Bryan Center.

"Beverly Hills Cop," Quad Flip, 7, 9 p.m., Page Auditorium.

Residential life reaffirms powers

By ANDREW BAGLEY

In a movement which could speed up eviction of trouble-makers from University housing, the office of residential life is reaffirming its right to revoke housing licenses without direct action from the judicial boards, which have handled such sanctions in recent years.

Although residential life has always had that right — as specified in each housing contract — it has not been used since the 1981-82 academic year, according to Richard Cox, dean for residential life.

During the 1983-84 academic year, University lawyers assured the office of residential life that it could revoke housing licenses if necessary.

University Vice President for Student Affairs William Griffith said he had "mixed emotions" about bypassing the judicial boards when deciding on the eviction of students. "I have confidence in the [judicial] system as it exists," he said.

In a meeting with judicial board members last week, Griffith encouraged them to consider eviction from the dormitories as a "very viable sanction" against offenders. Judicial boards have revoked a housing license only once, Griffith said in an interview Wednesday.

Cox said that last year representatives from two living groups repeatedly asked him to evict some of their members who were causing problems in the group. The judicial board heard those cases but did not evict them from the dormitories.

Cox said he was preparing a letter for resident advisors to remind them that the residential life office has the power to revoke licenses in such instances.

A student's housing license can be revoked for reasons

ranging from tampering with the fire equipment to repeated violations of the noise policy.

"The [residential life office's] self-imposed restriction is no longer necessary," Cox said. But he added that this decision is not intended to meet a pressing need to evict students.

Direct action from the office of residential life could present a situation of double jeopardy for the students who also face judicial board charges. If unaware that a defendant's housing license has already been revoked, the judicial board, which is not informed of defendants' background, could impose another heavy sanction.

"That's a risk that we take," Cox said.

A student facing eviction for violations such as misuse of fire equipment or continually propping security doors would not also face judicial board charges and would therefore only be evicted. However, if eviction follows drunken brawls or another incident leading to judicial board action, the student could face a double sanction.

"The four-year housing guarantee is a privilege," said Paul Bumbalough, assistant to the dean of student life. "There is no reason to allow people to live in University dormitories if they are going to break the rules and cause problems," he said.

Over the last year there has been an increase in the number of students tampering with fire equipment and the action from the residential life office represents a cracking down on these types of disorderly students, Bumbalough said.

Those people will have to "go into the real world and be responsible to other individuals," Griffith said. "I don't see why they should remain in the residence halls."

McDonald House plans new wing

By MATT ANDERSON

The Ronald McDonald House of Durham celebrated its planned addition with a ground-breaking ceremony Wednesday morning. The event featured speeches by Durham Mayor Charles Markham and representatives from the Medical Center and McDonald's Corporation.

The Ronald McDonald House on Alexander Street has provided lodging and support to families with children requiring expert medical attention since its opening in February 1980.

Markham praised the efforts of the House and the work it does with children in need of special medical care. "We have the opportunity to administer to those in need and make Durham their home away from home," he said.

Specialists at the Medical Center treat children for leukemia, cystic fibrosis, kidney and heart disease, neurological disorders and a variety of other ailments.

The new addition to the House includes a new wing with seven rooms, two of which are designed exclusively for transplant patients. Carolyn Penny, public relations chairman, estimated the cost of the expansion at \$250,000; \$225,000 for construction and the remainder for furnishings.

Funding for the addition will be covered largely by McDonald's Corporation, which contributed a check for \$50,000 at the ground-breaking ceremony. The remaining money will come from contributions and various fund-



DAVID MONDER, THE CHRONICLE

A familiar figure is surrounded by admirers as he breaks ground for a new addition to the support house bearing his name.

raising events scheduled for this fall.

Construction on the new wing will begin in October and should be completed by next summer.

Penny emphasized that although the Ronald McDonald House operates as a non-profit organization separate from Duke, the house works as a "two-way street" between the children and the University. Students interested in volunteering to work at the Ronald McDonald House may contact the office at 506 Alexander Avenue.

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Mon Dieu!

French majors find slim pickings in upper-level courses

By JOHN GRAINGER ESCH

A decision last winter to make the French major more flexible by reducing upper-level requirements has apparently backfired this semester. An unforeseen shortage of instructors and the failure to add additional courses in time for this semester have caused crowded classes and drawn complaints from French majors.

The requirements for the major had been eight courses at the 100-level or above, including three courses above the 140-level, one of which had to be in the 200-level range.

Last winter Phillip Stewart, chairman of Romance Languages, and Thomas Cordle, then undergraduate studies director, agreed to eliminate the 200-level requirement beginning this semester.

Jean-Jacques Thomas, associate professor of Romance Languages, explained that the original intent of the 200-level requirement was to insure that students were provided with a challenging literature course. The department has since realized that the spirit of this requirement could be fulfilled with the existing upper 100-level courses, he said.

Unfortunately, French offerings have been limited rather than broadened this semester because several upper-level course instructors were unwilling to teach courses planned for the fall and spring.

Cordle decided this summer to go on leave and according to Alexander Hull, associate professor of Romance Languages who has taken Cordle's position in his absence, he is considering retirement.

Also, Stewart is no longer teaching his 200-level course (Literature of the 18th Century) so that he may teach a graduate (300-level) course. The department had hoped to recruit a professor from Princeton to teach some upper-level courses, but recruitment efforts fell through during the summer.

As a result, only three professors are teaching upper-level courses this year and only one course, taught by Thomas,

is 200-level. Thomas's French literature course does not fulfill major requirements, however, because it is taught in English.

Two upper-level courses are taught by Linda Orr, associate professor of Romance Languages, and one by Victoria Guerin, a visiting lecturer. The only other upper-level course is a large class taught by graduate students which may not be counted toward the major. This leaves independent study as the only other option for many students trying to complete their major.

In addition, Hull's replacement of Cordle as director of undergraduate studies leaves him enough time to take only one class. He previously taught two courses and his remaining one is not upper-level.

"Classes are too big," said senior Heather McCain, a Religion and French major. She was disappointed by the overpopulation of her French 167 class (Contemporary French Life and Thought) and found no uncrowded upper-level alternatives.

This year's courses offer little choice for accelerated students and seniors trying to complete their major, according to Laura English, a senior economics and French major. She said she had found one advantage in the scarcity of French professors, however: the opportunity to get to know almost all teachers in the department.

Because of the paucity of 200-level courses this year, Hull has had to make the requirements change retroactive, meaning that students who had already declared their major need not wait for the upper-level courses they lack to become available.

The only real solution, according to McCain, is to hire more faculty. Stewart said such measures are being taken and that he expects three more professors to be added next year. Furthermore, the department seems to be in agreement that the 200-level requirement will not be reinstated, he said.

Group to consider Residential college

COLLEGE from page 1

"The success or failure of [the college] will depend a lot on [the dean]," Griffiths said.

The 10-member committee will be composed of four faculty members, three students and three administrators. So far, eight people have agreed to serve on the committee.

Before the committee was formed, ASDU officials had expressed concern that administrators would decide on the location of the college without any student input. Griffiths originally indicated that a decision may be made administratively, but later decided to have a committee study the issue.

Griffiths said the facility would house approximately 200 people and would be designed internally instead of by a private architect.

For a residential college to be an living option in the next year's housing lottery, the University will need to have the committee's recommendations by mid-November, Griffiths said.

The cost of the facility will come out of the University's operating revenue. Griffiths expects the cost of renovating an existing facility to house the college and the ongoing cost of maintaining a dining area to be minor.

The committee will also need to determine whether students actually want a residential college. If students reject the idea, it is likely the proposal will be dropped.

"It would be ridiculous to have a [residential] college and have no one show up for it," Brodie said.

Though the committee will choose only one location, Griffiths did not rule out the possibility of creating a second residential college if a first one is successful.

"What we're committed to do is study the feasibility of [the college]," Griffiths said. "I don't want it to be an annual discussion, like the one for a new dorm."



Duke Cancer Research Runathon Weekend

Support Sigma Nu's Runathon for Duke Cancer Research. Buy a T-shirt on the Bryan Center walkway, enjoy the band and run in the 5 kilometer run. All proceeds go to the Comprehensive Cancer Center. Run registration forms can be picked up on the walkway or at Pete Rinaldi's Fried Chicken.

Schedule of Events

Friday, Sept. 13th: Band on the Quad 8:00-12:00
Saturday, Sept. 14th: 5 Kilometer Run
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Pre-registration—8:00 A.M.
Run Start—9:00 A.M.



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From botany to bureaucracy

New Trinity dean Richard White faces challenges, opportunities in Allen Building

By PAUL GAFFNEY

Richard White thinks wearing a tie every day the hardest part of his new job. After all, he rarely had to wear one for the last 22 years as a member of Duke's highly regarded botany department.

But White works in the Allen Building now, and wearing a tie to work is no longer an option. In fact, to the new dean of Trinity College and the Arts and Sciences, it is just another challenge.

Curriculum review, undergraduate advising and residential life are areas where White expects further challenges. And in the Capital Campaign, which hopes to collect \$200 million in endowment funds for the Arts and Sciences, each dollar will raise additional challenges.

"I thought it would be a good opportunity," said White, explaining why he was interested in the post. The chance to strengthen existing programs and develop new ones and to develop a better relationship with Trinity students is what is most appealing about being dean, he said.

White was chosen last spring to replace Ernestine Friedl, who retired Aug. 15 after five years as dean. He was one of four candidates for the deanship recommended to Provost Phillip Griffiths by a special search committee and the candidate Griffiths submitted to the Board of Trustees for final approval.

White's post is a combination of two positions: college dean and dean of the faculty. It demands an understanding and interest in the affairs of undergraduates and a good working relationship with faculty members, Griffiths said.

"When you considered all the factors, he



BETH BRANCH/THE CHRONICLE

Richard White, new dean of Trinity College and the Arts and Sciences faces the challenges of the Capital Campaign, overcrowding, and wearing a tie.

was the best choice," said Griffiths. "He's got a lot of balls in the air."

Seven of White's years in the botany department were spent as department chairman. "He was an extremely successful department chairman in one of our better departments," Griffiths said.

"I think he has a good grasp of how the University functions," said Richard Searles, botany professor and chairman of the search committee.

RICHARD WHITE Dean of Trinity College and The Arts and Sciences

Education: B.S., M.A., Temple University; Ph.D., University of Maryland

Family: Wife, Norma; Children: Richard, 14, Karen, 14, and Susan, 10

Time at Duke: 22 years, 7 as botany department chairman

Favorite Author: John Fowles

Favorite Food: Lamb, close second: salmon

Ways to Relax: Reading, jogging

"He'll be particularly good for undergraduates."

White receives favorable reviews from students in the annual Teacher-Course Evaluation Book. "His sense of humor and wit help make the lectures more stimulating," TCCEB reported in 1983. "Students recognize his concern for them and rate him as a fine professor."

White spent last year in Edinburgh, Scotland writing a book on F.O. Bower, a famous botanist, returning to Duke in February for an interview and again in June to meet with Friedl before she retired. He is one of the world's authorities on xylem and phloem.

But when he's not absorbed in comparative anatomy and morphology, you might find him enjoying a burger and fries at the Top Hat, a working-class bar and grill on Broad Street, one of his favorite off-campus haunts.

The Allen Building, though, is White's main haunt now, where the long- and short-term challenges keep him on campus. One that falls in both categories, and which affects White both as Trinity College dean and dean of the faculty, is overcrowding.

"Overcrowding is a general phenomenon, not just in the dormitories," White said. "We run the risk of outrunning our support facilities and office space." While the Capital Campaign will provide funds to recruit new faculty, it is strictly for endowment and cannot be used to build new facilities. White

The committee considered approximately 150 people for the position, most of them from outside the University. Faculty members could nominate candidates, and other candidates responded to an advertisement in The Chronicle of Higher Education.

Searles said he volunteered to forfeit the committee chair when White, a botany department colleague, became a serious candidate in order to eliminate any apparent conflict of interest. The other committee members rejected his offer.

"He has the various interests of the University in mind," Searles said of White.

See WHITE on page 8

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Graduation mishonors

Graduation for the Class of 1986 will have a special distinction. On that sunny day in May, with champagne corks popping on the Wallace Wade field, there will be the usual inspiring advice, tearful farewells and something new this year: a misguided system for determining Latin graduation honors.

When current undergraduates were in high school, faculty and administrators decided too many Duke graduates were getting Latin honors, diluting their value. The 3.0, 3.3, 3.7 GPA scheme gave about half the class cum laude or better.

They came up with a convoluted solution: take the lowest GPA in the top third of the previous class and use that as the base for honors for the next year.

Then the faculty decided its system was floating, unpredictable and notified students too late. So when current seniors were sophomores, Latin honors were changed again: this time to the rigorous 3.3, 3.6, 3.8 absolute levels, beginning with the Class of '87.

The Class of '86 was stuck in the middle, the only class still subject to the floating formula recognized by its creators as faulty. Since they relied on the grades of the Class of '85, seniors read in one sentence in a letter this summer that '86 levels were to be 3.332, 3.56 and 3.774.

The 3.332 cutoff was inched down in

the fall to 3.3, since the twisted formula had made cum laude more stringent than at Duke — past or future.

Honors should not be a goal in themselves, but knowing about them in advance gives students something to strive for and encourages good work.

The Class of '86 found out what to strive for after three years had virtually etched GPAs into stone. For those who don't want honors as a gauge for work, the latest move was no problem, but for those who did, it was a crushing blow.

We are told standards cannot be changed, bound by a vague and ambiguous paragraph in a bulletin written three years ago. Nonsense. The standards for '86 were altered two months ago, however slightly.

The faculty and administration can and should scrap the formula altogether, as they agreed to do for future years. Since seniors had to assume that the formula would be similar to previous years, the fairest solution is to revert to the 3.0, 3.3, 3.7 scale for another year, and then jump to the higher absolute standards next year as planned.

The Class of '86 hasn't had the opportunity to work toward a clear, long-term graduation goal. How would faculty like it if suddenly raised standards were applied to their sheepskins?



THE CHRONICLE

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 Betsy Asplundh, *Entertainment Editor*
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The opinions expressed in this newspaper are not necessarily those of Duke University, its students, workers, administration or trustees. Unsigned editorials represent the majority view of the editorial board. Signed editorials, columns and cartoons represent the views of their authors.

Phone numbers: editor: 684-5469, news/features: 684-2663, sports: 684-6115, business office: 684-3811, advertising office: 684-6106, classifieds: 684-3476.
 The Chronicle, Box 4696, Duke Station, Durham, N.C. 27706.

Letters

No time to wait in line

To the editorial board:

Graduate students should not be required to wait in line for each basketball game they wish to attend. Many of us don't have that sort of time to spare, contrary to your editorial position of Sept. 6. Graduate students have experiments to run, research to do, patients to heal, briefs to write and, in many cases most importantly, families (i.e. a wife or a husband and children) to see.

These activities and responsibilities are unrelated to whether or not a graduate student "has time to enjoy a game." Moreover, the academic duties increase in number and intensity during the semester, making

it impossible to waste time in a line during the semester (but possible, though not desirable, to spend six hours in line at the beginning of the semester).

Changing the ticket distribution policy so that an energetic graduate student can attend any particular game is fine, and I applaud your suggestion for the distribution of those seats. But because many graduate students would never be able to attend a basketball game under your "free-for-all" proposal, I believe some reserved seats are needed for us.

Elliott McCrory
 Physics department

Demagoguery, arrogance

To the editorial board:

I have never seen a finer example of intellectual arrogance and demagoguery than your Sept. 9 editorial "The Emperor's Clothes" on President Reagan's visit to Raleigh. Heaven forbid that anyone display sincere patriotism and excitement to see Reagan. After all, he is only the leader of the free world.

There is so much bias and misinformation in this editorial, that it is hard to know where to begin. Let's start with the accusation that Reagan "ignored North Carolina's most pressing issues in favor of a political propaganda party." As president, Reagan's primary task is to set the national agenda.

It is the governor's job to handle North Carolina's most pressing issues as it is the mayor's job to handle Durham's most pressing issues. Reagan's primary concern is for the nation as a whole; he couldn't possibly take care of fifty states' most pressing problems, even if he wanted to. Tax policy affects every state and every citizen in the union.

Regarding the cynical accusation that Reagan's trip was a mere "political propaganda party," Reagan does not need propaganda. He has the support of the vast majority of the American people. Besides, he doesn't have to run for political office again.

As for his methods, many presidents have

taken their programs over the head of Congress (which is too often preoccupied with special interests) directly to the American people. President Wilson had a similar strategy for promoting his vision for the League of Nations.

Contrary to The Chronicle's accusation that Reagan said "nothing" and that his trip was meaningless, Reagan outlined his serious plan to attempt to enact a new, simpler and fairer tax code.

For example, he explained that his tax plan would reduce the number of tax brackets from over a dozen to three. It would eliminate tax loopholes that benefit special interests and those who pay no taxes.

Perhaps the most offensive remarks The Chronicle made were directed to the community at large. Demagogic statements like "the N.C. State crowd looked like a bunch of sheep rather than an academic community" and "substitute ignorance for Southern hospitality and you're getting warmer" serve no constructive purpose.

Cynical statements such as these can only alienate Duke from the community. After reading "The Emperor's Clothes," can you really wonder why so many North Carolinians perceive Duke students as arrogant?

Carl Koella
 Trinity '87

'Yellow journalism' cited

To the editorial board:

I am sincerely disappointed that The Chronicle decided to print Sean McElheny's Sept. 6 column, "President and cohorts applauded as American consciousness falls." Now The Chronicle has seriously damaged any claim to being a responsible member of the press establishment, which tends to be irresponsibly and leftwardly biased in most cases. The Chronicle practiced yellow journalism when it printed McElheny's column.

Because of the sloppiness of his column, I must take issue with McElheny on every point he presents. McElheny uses several fallacies which include false knowledge; generalities and ambiguities; and ad hominem (personal attacks).

Here are two examples of his use of the false knowledge fallacy. "Any way one chooses to define it, Reagan's philosophical success embodies ill for the true spirit of American democracy, freedom and constitutionalism."

McElheny writes: "But perhaps the most frightening Reagan legacy will be the damage wrought on the Constitution as well as on individual rights here at home." What damage is McElheny discussing? Because he doesn't provide examples, he makes worthless points.

Another fallacy found in McElheny's column is the statement: "One Reagan cohort, Sen. Helms has made a formidable attempt

to control one of our free press institutions." This is gross oversimplification.

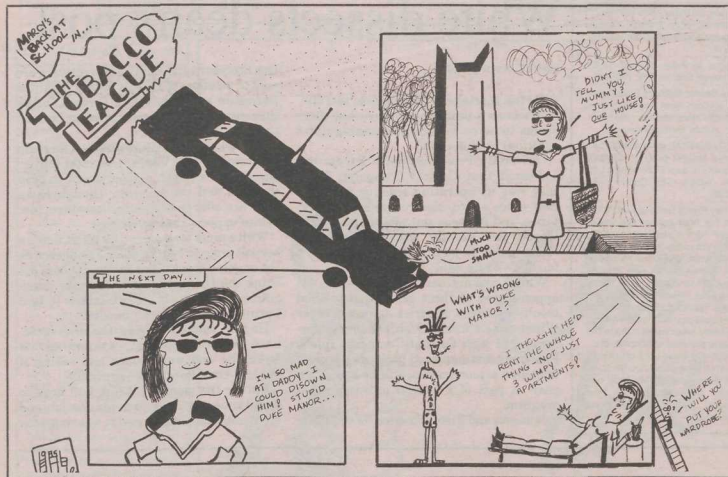
Helms sought to purchase enough stock to gain a controlling interest in CBS. The people who own a controlling interest in a publicly traded company have a right to run the company in the way they see fit, as long as it is legal.

There is nothing illegal or immoral in Helms' attempt to purchase a controlling interest in CBS. McElheny attacks the free market system because it allowed Helms an opportunity to purchase a controlling interest in CBS.

Finally, McElheny's greatest departure from intellectual honesty is the ad hominem fallacy, in which a writer digresses from the issues to attack personal character. Throughout his column, McElheny attacks Reagan, calling him a liar, a reactionary, a betrayer of American ideals at home and abroad.

McElheny continues: "Our president is . . . morally presumptuous and constitutionally ignorant." Referring to other conservatives as well, McElheny continues his attack, saying: "They are discriminatory and unjust. They are custodians of fear and ignorance." Using the ad hominem fallacy indicates immaturity and inability to construct a convincing argument.

Parrish McCormack
 Trinity '89



Farrakhan's speech reminiscent of Czars, Nazis, Inquisition

History, it is often said, repeats itself. Most of us have probably grown tired of this time-worn cliché. Yet on one particular day this past summer, I was suddenly overcome with the feeling I was reliving the day in the 1920s, or

the place could have been Germany during the Crusades or Spain under the Inquisition. It was not. It was July 22, 1985. The place was the Washington Convention Center. And the speaker was Louis Farrakhan.

I went to hear Farrakhan with a group of friends out of pure curiosity. We had seen posters advertising his appearance, the same kind you see around campus. No form of media advertising was used. We were quite surprised, therefore, to find the convention center filled with over 10,000 people.

The speech was titled "The Economic Revival of the Black Nation." It lasted 90 minutes, of which less than five contained some mention of a positive economic agenda.

He never explicitly said 'kill the Jews,' but he came pretty damn close.

The remaining 85 were an exercise in classic demagoguery. Farrakhan's message was simple: to all blacks who feel they have not received a fair share of the social and economic pie, three groups are to blame — Jews, all other whites and "Uncle Tom" black political leaders.

Farrakhan's anti-Semitic invectives made his "ghetto-religion" remarks of last spring seem like comic-strip fare. He mocked the Holocaust, and advised us that Jews wielded financial control over everything: the media, the government and so on. But he warned, "Black people will not be controlled by Jews."

He called Israel an "outlaw state," but noted "Jews know their wickedness, not just Zionism, which is an outgrowth of Jewish transgression." He never explicitly said "kill the Jews," but he came pretty damn close.

As for whites, Farrakhan warned that blacks, not Jews, are Allah's true chosen people. After all, blacks were created first. Why? Because two white people cannot produce a black child.

"Uncle Tom" black politicians like Wilson Goode were the final target of Farrakhan's wrath. These traitors, Farrakhan charged, were out to destroy him. If black leaders should attempt to harm his person, Farrakhan warned, "We will tar and feather them. . . we will hang them from the highest tree, we will chop off their heads and roll them down the street."

Farrakhan's words were obviously extremely unsettling. Yet even more disturbing were the remarks that preceded his speech.

Two black student leaders spoke prior to the main address. The first was a Columbia undergrad. She delivered

Nathan Siegel

Silence can send only two messages to Farrakhan: one, we are scared of you, or two, we sympathize with you.

an excellent speech about the need for greater self-reliance in the struggle for economic equality. Yet throughout her speech, only one thought raced through my mind. Why is she appearing on the same podium as Farrakhan?

The second speaker was a student government leader at Howard University. He praised Farrakhan directly. My friends and I were stunned; here was someone who might be an important leader, and he was extolling the virtues of a man whose moral fiber is akin to Hitler's.

I hate to use the term "moral cowardice" again, but it certainly applies to the recent conspicuous silence on the part of both blacks and whites concerning Farrakhan.

Black leaders have been noticeably reluctant to publicly condemn this demagogue. Jesse Jackson, whose association with Farrakhan propelled the minister into the limelight, took more than four months to disassociate himself from the man he once called his "friend." And Jackson only caved in after it appeared that he would be barred from addressing the Democratic convention.

My intuition, although it might be impolitic to say so, is that at a time when blacks are attempting to assert greater political power (justifiably, I might add), black leaders fear that condemnation of Farrakhan might generate unnecessary publicity. Better to let sleeping dogs lie.

This strategy is both immoral and a tragic miscalculation. As long as black leaders are silent, suspicion that silence implies sympathy will grow.

Group solidarity should never be placed above principle. Every racial and religious group — whites, blacks, Jews, Christians, Moslems — have their bigoted fanatics their KKKs, Farrakhans and Kahanes. It is a sign of group strength, not weakness, to ferret out and condemn this kind of cancer from within.

Martin Luther King, whom I personally consider the greatest American who ever lived, was universally revered precisely because he never permitted the civil rights movement to deviate from its moral foundations for the sake of expediency.

Whites, too, have been noticeably silent over Farrakhan. Perhaps they fear they will be labeled "racist" if they speak out; perhaps they just consider him a harmless crackpot.

Silence can send only two messages to Farrakhan: one, we are scared of you, or two, we sympathize with you. Silence is precisely what he wants. Let's not give him the satisfaction.

Nathan Siegel is a Trinity senior.

Business may alter S. African policies

Anthony Lewis

Events in South Africa have brought one old argument to a sudden end. Is the South African economy vulnerable to outside pressure? It is. For years the white minority government has been telling the world that pressure was useless because it would not be felt. All that talk was blown away when the refusal of some American banks to renew loans started a panic and the government froze repayment of foreign debts until Jan. 1. It is an extremely vulnerable economy.

Everyone can see that reality clear now. But how can it be used to fight apartheid? The foreign institutions with financial interests in South Africa, the banks and businesses, are by nature conservative. What can they be reasonably expected to do to work for an end to the racist system?

There is a conservative answer to the question. It comes from people whose fate is directly tied to the South African economy: the country's businessmen.

In recent months the leading business figures in South Africa, in their associations and individually, have called for real political change. The business world there has always been ahead of the government in willingness to deal with the black majority. But it has gone much further lately.

Raymond Ackerman, chairman of a large supermarket chain, was on the MacNeil-Lehrer program the other night. Summarizing the business view, he said "We want apartheid abolished in its entirety." He said President P.W. Botha should meet "credible black leaders . . . without any conditions."

To Americans, that may not sound like a radical program. But it would undo some of the essentials of racism in South Africa: for example, the pass laws that keep blacks from working or living or traveling in most of the country. It would open the way for the first meaningful political dialogue.

Some of the most important business leaders are reportedly planning to meet in Lusaka, Zambia, soon with leaders of the African National Congress, the nationalist group that turned to guerrilla action when the government banned it 25 years ago. The names on the list are stunning in themselves. They include Anton Rupert, the country's top Afrikaner businessman, and Gavin Relly, chairman of the giant Anglo-American Corp.

The point about the Ackermans and Ruperts and Rellis is that they are acting for reasons of financial survival, not ideology or idealism. They see that the racist system — and the murderous brutality needed to enforce it — are destroying the economy of their country. American and European businessmen and bankers should hear that message, and act on it.

The course for bankers is laid out with convincing directness in the current issue of *The Economist*, the London weekly. Its advice is the more interesting because, until now, it has failed to see the vulnerability of the South African economy and has opposed all sanctions.

"South Africa is being served notice," *The Economist* says, "that it cannot maintain its present system of apartheid and remain a paid-up member of the international financial community." Or at least that will be true if foreign banks continue their recent reluctance to lend money to a South Africa whose social policy, as the magazine puts it, leads to the whipping and shooting of people on television.

The *Economist* urges foreign bankers to make the program of the South African business community their own. That is, as Pretoria discusses debt repayment between now and the Jan. 1 deadline, the banks should make acceptance of the business proposals for political change "a condition of rescheduling."

It is conservative advice from conservative sources. Killing and imprisoning the natural leaders of the country's majority is no longer a workable system. Indeed, it is a question whether there is still time to talk with men like Nelson Mandela. If he goes, the white politicians will soon wish they had an interlocutor that reasonable.

Foreign businessmen, too, should take their cue from those in Johannesburg and Cape Town. IBM and the other big American companies doing business in South Africa must know by now that they will not be able to stay the long unless there is real change — real enough to ease the anguish and turmoil. They should say so, loud and clear. Anthony Lewis' column is syndicated by *The New York Times*.

CLASSICS from page 9

Beth, Linda, Ginny, and Nancy. You West Campus "in" chicks, we feel so loved and accepted. We can't wait for our hall drinking party. To MANY late nights, drinks, and men. Your new neighbors from East Campus who are trying to fit in, Cari + Kara.

Kim, Susan, Shereen, Mary, Elizabeth, Meg: You're the greatest! Thanks for making orientation so much fun. Luv ya, Cynthia. Whoa, methinks it very very sad that people misinterpreted a personal joke and noise policy sarcasm. A lad insane.

ASA IS HAVING A PARTY AGAIN! Sat. Sep. 14... Von Canon... 9 p.m.-1 a.m. JOIN US. Methinks it very very sad that people misinterpret. A lad insane. OPENIS?? Wait, let me guess... something Freudian here, right? YB.

Shari Lewis: Happy Birthday again. Today's the real thing. Sorry about the mixup. Ellen.

Everyone pucker up and give Katherine Smith some juicy birthday smooches!

To the stray lambs and wet puppies of the House BB basement. You have been in our face, and huddled over our plans. Beware, we will not forget. Tough F-ers. DITTO CLUB: SATISFACTION Tonight! Meet at 5:30 at West Bus Stop. See ya there!

Support free and honest ELECTIONS in CENTRAL AMERICA! Attend meeting of Students for a DEMOCRATIC CENTRAL AMERICA (SDCA) tonight at 7 p.m. in 231 Soc. Sci.

Katherine Smith — Your birthday definitely calls for some major antics — bigger and better than before!!

Hey Dukel It is Beanie's Birthday a.k.a. National Study Day! So grab your books and head to the library! You too, Mr. Bear.

SDCA: Meeting of Students for a DEMOCRATIC CENTRAL AMERICA tonight at 7 p.m. in 231 Soc. Sci.

Paul, Enhance any friendships lately? Boss.

Jef Field — Birthday — 19 — Boozel! — Enjoy! — Us.

Trade trust funds for tastelessness. Spunky Elmo's.

Happy Birthday "Katrina" Smith from all your friends, scopes faculty and North Carolina residents!

Happy Birthday BEANIE SIDNEY because SHE IS THE WORLD! The Beanie Birthday Extravaganza at Card Gym has been cancelled. Prince changed his plans.

Happy Birthday anyway! APO: Bored by school yet? Then come tonight 5:30 off-campus dinner Fri. Sep 13 bowling 11:15 p.m. WCB. Sat. Quarry 1:30 WCB.

C. Hey Pretty Girl! Figure I'd forget my high school notions of "cool" for the moment to let you know I'm crazy 'bout you. Don't know what it is — the four year-old imitation, the Minnie Mouse imitation, the pretty blue eyes, what? In my head are these hypnotic visions of things we could do, half of which will probably never make it due to the watch, pre-med syndrome, etc. ... But that leaves the other half. ... We'll have some fun. Mr. Rude will hide away so Mr. Nice can make his cameo. For now though, Darlin', have a great Thursday! — S.

White dissects dean's post

WHITE from page 5

calls the shortage of office space "terrible."

"It's been a problem for years, but there seems to be no long-term planning for a solution" at this time.

University President Keith Brodie has indicated that Capital Campaign funds may free up operating revenue to create new office space, classrooms and laboratories, and White is optimistic the effort to recruit new faculty will be successful. "We're going to go in a big way after new faculty," White said.

White's appointment coincided with the appointment of three new distinguished faculty members, Fredrick Jameson, Peter Williams and Stanley Fish, the first professors hired with Capital Campaign funds. Five more distinguished professors, including three senior women, will be hired this year as part of a special provost's office program.

Jameson and Fish, professors of compara-

tive literature and English respectively, are part of an effort to recruit highly regarded literature scholars. White expects Duke's literature program eventually to become the best in the country.

"We're looking at literature as a flagship program," he said, adding that most universities have a flagship department in both the arts and the sciences. Though Duke does not offer a degree in literature now, White expects that to change.

White must also carry the torch now on several projects begun under Friedl such as the ongoing curriculum review. He does not think the University needs a major curriculum overhaul. "It doesn't appear to be a burning issue with the faculty."

He also wants to review the undergraduate advising system, examining its strengths and weaknesses and seeing if student complaints are legitimate.

But for the moment, White will have to spend time getting used to his new job and, more importantly, get used to wearing a tie.

Comics

Doonesbury/Garry Trudeau



The Far Side/Gary Larson



"Varmints! ... You're all just a bunch of cheatin' varmint!"

Bloom County/Berke Breathed



THE Daily Crossword by Linda Hooper

ACROSS

- 1 Michaelmas daisy
- 6 Ferry
- 10 Last notice
- 14 Come home
- 15 Omnium-gatherum
- 16 Beach sight
- 17 Ambling along
- 19 PDQ word
- 20 View
- 21 Hindu music
- 22 Happened next
- 24 Large in scope
- 26 "Peter Pan" pooch
- 27 Pipe joint
- 28 Household figures
- 31 Arose
- 34 Bathe
- 35 Fawn on
- 37 Geologic time
- 38 Skinned
- 39 Ould Sod
- 40 Shupely
- 41 Take up arms
- 42 Mortimer the dummy
- 43 Put to right
- 45 Movable cover
- 46 Spinners
- 47 Firs
- 51 "So — do, so little done"
- 54 Melody
- 55 Fr. tourist center
- 56 Glacial ridges
- 57 Mariner's skill
- 60 Gassy material
- 61 Tombstone
- 62 Quack's ship
- 63 Siphoned
- 64 Eats late
- 65 Adjective for Pliny
- 4 Marine flyer
- 5 Heard a case again
- 6 Counterfeit
- 7 Essayist
- 8 Author Anal
- 9 Like some pages
- 10 Leftovers
- 11 Brummell
- 12 Lat. phrase
- 13 Care for
- 18 Soft companion
- 23 Wind dir.
- 26 "ruler of the queen's"
- 28 Do grammar word
- 29 Moved swiftly
- 30 Use a swizzle stick
- 31 Melancholy
- 32 Rip
- 33 Sheep
- 34 Animal abodes

DOWN

- 2 La —, Milan
- 3 Track advisors
- 4 Rose foe
- 5 Orono's state
- 6 Janitor
- 7 Fungus growth
- 8 Customer
- 9 Cantrell
- 10 Jostles
- 11 Claire, Wis.
- 12 "My Gal"

9/12/85

Yesterday's Puzzle Solved:

BELOW SCRAP MAC
EROSE TOILE AMI
GRASSHOPPER RUT
CELESTY FOOTED
MINERS PIGROM
ELTON BOREM ATE
ELLEN PUSSE SLEY
TAR VIMEN HALLER
TAILOR JEROME
QUARTER MACAWS
UTICA SINK FOSSE
AIN MAKEBELIEVE
ILE USERE EMCEE
LIER NITIGEL SPATE

Shoe/Jeff MacNelly



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CLASSIES from page 10

Personalized handicapped parking spaces? A 2 sq. foot "no smoking" section? While-U-Wait Beer? SPUNKY ELMO'S is coming.

AOP! PIZZA STUDY BREAK for our wonderful new sisters! Put down those books and come on Thursday at 8 p.m. to Windsor Commons!

Hey all you amazing AOP! seniors — See you at Satisfaction on Thur. nite at 9 p.m.!!

NNA — Happy 19th Drink BUTT-LOADS of beer (& other), but try not to lose it! I love you! Sulu.

PSI U Little Sisters meeting in section today 5 p.m. 5 p.m. 5 p.m. Little Sisters.

That is the cruelest thing anyone has ever done to me. Thanks. — Girl Who Sings in BC.

Ellen — Happy Birthday to a world class partier! From the Bahamas to Espana! Have a great day con muchas fiestas! Andros.

David Niven and Woody Allen as JAMES BOND? CASINO ROYALE Mon. Sep. 16. 7.9.11 Bryan Center Film Theater. Duke College Bowl.

MUSICIANS, ENTERTAINERS, COMEDIANS: Interested in performing at the Rat this year? PUB (Programming for University Bars) wants you to come audition. Call Carol at 684-2911 for more info.

REL. MAJORS: The "Tower of Babel" (religion majors' medium of expression) is having its 1st meeting Thur. Sep. 12, in the Faculty Lounge, 1st floor Gray Building, 4:30 p.m. — "Tower of Babel" in search of a new editor for next semester. Any questions, call Greg. 688-1547.

Hey Guys, get your sweetie a KLOSTER 12-pack at Lakewood Party Store.

Happy Birthday Katherine!! Get ready to celebrate and remember definite antics. You're great; get psyched for a fantastic year! Luv ya, Joanna.

Government Homes from \$1. U repair. Also delinquent tax property. Call 805-687-6000 Ext. GH-9813 for information.

BECOME A STRESSBUSTER! Learn more about stress and how to help yourself and others. CAPS and Student Health are co-sponsoring a program of 8 weekly meetings to help a group of selected students learn more about stress: what it is, how it affects students, and what can be done about it. Call John Barrow at CAPS (684-5100) or Rob Gringle at Student Health (684-6721) for more information.

Gwen Sue — I thought maybe I should greet you in print since I never get to greet you in person. Someday we'll see each other again! Thanks for all the tolerance. Love, Jenny

UNDERGRADUATES Interested in Business? Business Endeavors Association meets this Thur. at 6 p.m. in 229 Soc. Sci.

FRESHMAN WOMEN — Get it through your heads that upper-class men are not just here for casual sex.

I am.

Dear friends(?) of Chris and Kate: Earn points towards that 6-pack before this weekend. Bassett is E-20 on the map. Be sure to take supplies with you — it's a long haul.

FALL BREAK — MIAMI BEACH. Fly Jacksonville-Miami roundtrip for on \$98! Transportation provided to and from Jacksonville Oct. 10 and Oct. 16. Just one TICKET to TAN left! Call 684-7852 for information.

SUMMER CREW '85 — You know who you are. Party Sat. night. Tim's room. Be there. Aloha.

To Cari, Jill, Donna, Laura, and last but not least, Nanoy. This year is going to be great. I'm glad that we're around together. Thanks for being the friends that you are. Kara.

See CLASSIES on page 8



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Classifieds

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September 12, 1985

Announcements

REL. MAJORS: The "Tower of Babel" (religion majors' medium of expression) is having its 1st meeting Thursday, Sept. 12, in the Faculty Lounge, 1st floor Gray Building, 4:30 p.m. — "Tower of Babel" is in search of a new editor for next semester. Any questions, call Greg 688-1547.

Looking for spiritual inspiration? The Christian Science Organization invites you to our weekly meeting, 5:30 p.m. Mon., 027 Perkins.

Judea Reform Congregation welcomes Jewish students who would like a holiday dinner in a home atmosphere. Call 489-7062 for further info.

WORK-STUDY For musicians and non-musicians alike. We need someone with 80-20 work study standing to supervise equipment storemoving. Be a part of an excessively social group! — The Duke Wind Symphony, 7:30 hrs/wk. Call 684-2534.

DUKE WOMEN: Student Health announces expanded services for you! All women are entitled (and encouraged) to make appointments for an annual gyn exam and pap smear. This program which runs Tue. and Thurs. afterwards now includes a free education session focusing on women's health care. Call Student Health (684-6721) today and take advantage of the opportunity to learn more about reproductive health, contraception and human sexuality. Questions? Ask for Health Educator Margaret Moylan. IT PAYS TO BE INFORMED!

PPS — "What is it?" to find out, attend one of these information sessions: Wannamaker — 7 p.m. Sun. GA — 7 p.m. — Wed.

DISSERTATION PROBLEMS? Richard S. Cooper, Ph.D. clinical psychologist, offers a group for blocked students. Not traditional psychotherapy, this is a time-limited, task-oriented, problem-solving support group. The group begins week of Oct. 1. For information call 489-6087.

ADPIS: Meeting tonight at 6:45 in 136 Soc. Sci. — Don't forget quest.

KAPPA KAPPA GAMMA: Meeting in 1144 Pharmacy — 6 p.m. Active & Pledges — 6:15. Informal meeting, no committee!

NAUTILUS MEMBERSHIP Durham — Chapel Hill Blvd. 5-month, 2 people \$200. 544-7552. 1-800-672-1518.

FREE bike tube with purchase of specialized bicycle tire installed by BULL CITY BICYCLES, 900 W. Main across from Brightleaf Square. 286-0535.

CREATIVE WRITING GROUP — Meet at 8:30 in Conference Room behind Bryan Center for information desk. If you can't make, call Sherry at 684-0277. All writers welcome!

PEDRO SEZ: Mexican mixer for Phi Phi and SAEs tonight at 10 p.m. 1-955.

ATTENTION STUDENTS & FACULTY: Receive USA TODAY delivered, on or off-campus for only \$15.00 for 10 weeks. That's 40 percent of the newsstand price. With your paid order, you'll also receive a free USA TODAY beer mug.

DUKE CAMPUS MINISTRY FORUM: Duke professors discuss how their faith convictions inform their approach to scholarship, teaching, and public life. Dr. David Price, Professor of Political Science, Thurs. 7 p.m., Chapel Basement.

Notice — BIKE CLUB Monday and Tuesday afternoon rides will be at 5 p.m. from now on. Rides will still meet at the West Campus tennis courts and are open to all.

Durham YWCA Rape Crisis Center needs volunteers to work with victims of rape and sexual assault. The 30 hour training program begins Sept. 28 and will continue for four weeks. Volunteers will learn crisis intervention techniques, medical and legal information related to rape, and rape crisis therapy. Contact Ann Jacob at 688-4396.

TRIDELTS Chapter Meeting Thursday night at 7:00 in 114 Physics. Don't forget Sponsor Meeting afterwards. Think TRIDELTS Delta Delta starts Friday! **EPISCOPAL CAMPUS MINISTRY** — Weekday Eucharist, Weds. 12:30 p.m. Crypt of Duke Chapel, Thurs. 5:15 p.m. Memorial Chapel. Students, Faculty, Staff, Welcome.

PRESBYTERIANS — Enjoy some fellowship Thurs. during supper hour — 6 p.m. at the Schlitz Room in the Rat. At 7 p.m. David Price, Political Science Professor, will be talking about his profession in light of his faith (Chapel Basement). See you there!

Are you a Duke student planning to make a film this semester? If you've got the stuff with big wads of tens and twenties? Making films takes hard work, persistence, and money. Most of all money. Freewater Productions offers grants to filmmakers at West Duke for equipment use, film stock, and processing. Deadline for grant proposals is Wed. Sept. 18th. Pick up an application in the Union office in the Bryan Center at 684-2911 for more info.

SAILING CLUB Open House at lake Sat. Leave 9 a.m. Chapel Steps. Cars needed. WINDSURFING, SUN, SAILING...Bring small Change. KYLE 684-1839.

Promote democracy and free elections in Central America! Attend meeting of students for the DEMOCRATIC CENTRAL America tonight at 7 p.m. in 231 Soc. Sci. New members welcome.

WOMEN'S STUDIES STUDENTS: All students earning the certificate and students interested in the certificate program, please call or op by the program office and identify yourselves by Friday, Sept. 20. 207 East Duke Building, 684-5683.

STUDENTS: Did you know that Student Health has established a Health Education Center for you? If you are looking for a good book on diet or nutrition, if you're afraid to discuss contraception with your doctor, if you're worried about a friend's drinking habits, or just want to learn more about your own health maintenance — then stop by the Center in Pickens (Rm. 138), or call 684-6721. YOU OWE IT TO YOUR HEALTH.

ATTENTION WXDU DJs! Vital general meeting tonight in 126 SootyPach at 7 p.m. YOU MUST be there. Bring a pen.

COMPUTERS ON CENTRAL CAMPUS: There is a computer cluster in 218A Alexander. Your DUKE CARD is your key for entry. (Please keep the door closed.) **DGLA...DGLA...DGLA** Duke Gay and Lesbian Alliance meeting tonight at 7:30 p.m. at the Coffeehouse between E.C. Dope Shop and Post Office.

Hola Amigos! Don't forget SPANISH TABLE today at the U Room at 6 p.m. Nos vemos allí! Todos Bienvenidos!

SDCA: Meeting of Students for the DEMOCRATIC CENTRAL AMERICA (SDCA) tonight at 7 p.m. in 231 Soc. Sci. New members welcome. SDCA "in support of the PEOPLE of Central America...Jobs, Peace, and Freedom."

TSHIRTS — Need T-shirts for your Fraternity of Sorority? Call C-R Siskens for custom silkscreen printing at 919-732-9712 or 732-8998. Quality work and fast service!

REL. MAJORS: The "Tower of Babel" (Religion majors' medium of expression) is having its 1st meeting Thursday, Sept. 12, in the Faculty Lounge, 1st floor Gray Building, 4:30 p.m. — "Tower of Babel" is in search of a new editor for next semester. Any questions, call Greg — 688-1547.

MELLON FELLOWSHIPS in the HUMANITIES: Senior and recent grads planning to begin graduate school in humanities, anthropology, and history eligible to apply. See advisor Professor Papp, 201C West Duke (684-3838) IMMEDIATELY.

General meeting of BUSINESS ENDOWOR ASSOCIATION: Thursday, Sept. 12 at 6 p.m. in 229 Soc. Sci.

ASIAN STUDENTS ASSOCIATION will be holding a dance in Von Canon on Sat., Sept. 14, 9-12:30. All are welcome to attend.

12 HOURS: Smash Hit SOUTH OF THE BORDER...

Duke Gay and Lesbian Alliance. First meeting tonight, 7:30, at the Coffeehouse (next to the East Campus Post Office).

Help Wanted

WORD PROCESSING \$8/hr. 2-3/4 wk. Reliable graduate student to assist in typing and editing. Must be familiar with word star and have excellent writing skills. 493-4848.

Kickboxing on Martial Arts Sparring Partners. Green-Blackbelts low or Heavy Contact. Call Paul Paga 564-0663.

Sometime Restaurant now hiring a part-time cook 25 hours per week. 1 yr. commitment professional bartender and experienced waitperson 6 mos. commitment apply in person 2-5 Mon — Fri.

Part-time cook wanted. Experience preferred but not necessary. Apply in person at Thrift Restaurant, 800 W. Main St. between 2 and 4:30.

Part-time Housekeeper: Tue., Wed., Thurs. 4:30-7:30 p.m. \$5/hr. Responsibilities include housekeeping and evening meal preparation for two people. Will need own transportation. Call 489-7272 weekdays and evenings.

Need spending money? Work part-time in interesting retail environment. Hours tailored to fit your schedule; some afternoon hours helpful. Apply in person at Leather 'n' Wood, Northgate Mall.

Responsible female student needed to stay with 14-year-old girl Nov. 27 to Dec. 4. Pay negotiable. Should have drivers license but own car not necessary. 489-9718 after 6.

PART TIME SECRETARY POSITION Very good typing and organizational skills needed. Phoenix Communications, Brightleaf Square 683-1777.

Part-time/full-time Young Men's Shop Clothing Stores at Northgate and South Square Malls. Apply in person at Northgate 1-3 Mon-Fri. or call for appointment 286-5635.

SITTER needed for 5-yr. old boy, and Wed. 2-30 p.m. Thru 7 p.m. Transportation necessary. For more information call 489-1580.

Child care needed for 6-month old girl one morning or afternoon/wk. 471-8145.

Collections at Brightleaf is now accepting applications for part-time employment (Saturday work required). Stop by and apply in person.

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Fine Japanese European Auto Repair
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Durham — 489-5800

CHILD CARE: Attorney seeks student to care for children (five & tree) 5:30-9 p.m. (six days a week) in exchange for room and board. References required. Call 683-9691.

Part-time delivery and customer service representative for Duke campus. Student needed 10-15 hrs/wk. Reliable, transportation, and on-campus residence required. Call 967-9575. Ask for Catherine.

EXCELLENT TYPING needed for busy word processing business. Part-time, flexible hours, salary commensurate with ability. Call Michael, 489-4740, day or evening.

Part/Fulltime Employment. Flexible hours, good pay, interesting atmosphere. Darryl's 1853 Restaurant and Tavern now hiring Waiters/Waitresses/Hostesses. Apply in person 2-4 p.m. Mon. — Fri. call for appointment. 4201 N. Roxboro Rd. 471-1853.

Wanted immediately: Two responsible, committed bartenders. One opening two days/wk. 13-15 hrs. one opening 4 days/wk. 23-25 hrs. Some food experience preferred. Time commitment necessary. Must weekends. Apply at Ninth Street Bakery, 754 Ninth St. a.m.-7 p.m. or call Libbie by noon, Tue-Sat., 286-1794.

Help wanted in kitchen at Pizzeria 3:30 to 11:30 p.m. work. Prepare dinners and dishwashing. Apply Mon-Fri. 3-4 p.m. Call for appt. 286-0281.

American Dance Festival seeks qualified students for general office duties; must have federal work address; flexible hours; \$4.75/hour. Call 684-6402.

Help wanted: Stonemason apprentice — interested in learning a rewarding trade. Must be hard working, reliable. Phone 493-5054.

Driver needed to take 3 children from Ashley Rd. (Hillsborough area) to Durham Academy school days mornings. Need to be at school at 8 a.m. Seat belts and excellent driving record required. 732-6338.

Part-time Wait Staff: Must be 21. Apply in person to Val's Upstairs, 1000 W. Main St.

Take apart your Dad's stereo at 971 Electronics technician needed for stereo repair. Informal, fun work atmosphere. Make your own hours. Sound Service and Electronics. One block from East Campus. 286-3891.

Part-time position for creative, dependable and industrious person. Apply in person with resume to Special Occasions, 1915 Chapel Hill Rd.

Students! for afternoon babysitting professor's home. Good rates, great kids (5 & under). 3-5 afternoons/week. 682-6468 or 684-2339.

WANTED: Women students willing to babysit occasionally. \$2.50 per hour. 683-8804 or 489-6171.

Experienced Rugby player? Interested in coaching an occasionally rowdy women's rugby team? Call 483-8473 or 568-1475 after 5 p.m.

Hey! Are you an entertainer? Want a place to perform? Want an audience? YOU should be at the coffeehouse happening! Call Lori at 684-0251 or come by 305H.

Services Offered

ROTC HAIRCUTS — \$5. Jim's Barber Shop, near Duke and VA at 614 Trent Dr. 286-9558.

GRE, GMAT, LSAT, DAT. Review classes now forming at the Stanley H. Kaplan Educational Center. Call 489-8720, 489-2345 for information.

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For Sale

CATAMARAN FOR SALE. Prindle 16 — like new \$2700. Call 489-9577. Also BMW R65 Motorcycle \$2500.

For Sale: SONY TC-FX2 stereo tape deck, Dolby B NR. Metal capable. Stereo mic inputs, \$600 or best offer. Call John, 688-8828.

FOR SALE: A classic 1969 VW Convertible, white on white, great condition. \$2800. 542-2295 after 6 p.m.

MUST SELL MOTORCYCLE! 1982 Yamaha 250. Excellent condition. 3.150 miles, 70 mpg. Black, red, engine guard. See to appreciate. \$800 negotiable. Beth, 1-362-439.

YARD SALE: 3 — House yard sale Sat., Sept. 14 — 2-6:29 University Dr. 9 a.m. — 5 p.m. Furniture, household items, and more.

ELECTRIC TYPEWRITER (Brother) for sale. \$85 or best offer. Call Tina 784-0574.

'79 HONDA Civic, 4 speed, cash sale deck. \$800. call Bob at 493-1799.

HONDA 1976 CIVIC Low mileage, new radiator, battery, carburetor, 2 new radiators. \$1350. \$385-7590.

Sofa — handsome — black-nag-a-hyde — 7 pt. Looks like leather. Like new. \$150 — 489-0456. Hope called.

SATISFACTION STUFF: Rip out this ad and bring it to Satisfaction for \$1 off our new style of shirts or \$5 off a Bear Hugger. (No purchases after expires 10/31/85).

FOR SALE: Oak desk (\$50), couch (\$25), end table (\$5); 489-6171 or 683-8804.

COMIC BOOKS — 75% off all backissues with this ad. (Exp. 9/18/85). Books Do Furnish A Room, 215 North Gregson, 683-3244. Hours: Sun. 11-8 Sat. 10-7 Fri. 11-5. Mon-Thurs. 11-8. Open 364 days a year.

Apartments for Rent

Two-bedroom, two-baths, furnished apt. All linen and household items included. East and West campuses. \$600/mo. Security deposit. Call Griffin Associates, 383-2595.

Wanted to Rent

Law professors, with child and well-trained dog, seek three-bedroom furnished house for Duke visit. Jan-May, 1986; fenced yard a major plus. Call Prof. Shane, 319-535-5489 or 319-337-6501.

Roommates Wanted

First year med student — 2 bedroom, 1 and 1/2 bath Chapel Towers Apt. 3A approx. 200/month each with utilities. Call Todd 383-3735.

Disillusioned sophomore needs new room. Call Jim at 684-0200. References necessary. Call Todd 383-3735.

ABANDON THEM, he did us. Present housing not working out? Housemate wanted for room in house without flaw. Great location, decent rent. Undergrad non-smoker. No pets. Stop by 212 Alexander tonight. Must have commitment ASAP.

Entertainment

THIS WEEKEND ONLY! Indian Dinner Night at Sallam. Indian items, all you can eat. Only \$5! Served 6-9 p.m. 1101 W. Chapel Hill St., Durham. Five minute walk from East down Buchanan.

Personals

RING, FLO, & MARISA — Thanks for Rossini's. It was super! Get ready for Sat. night!

AL & PETER — Thanks for a great birthday! Maybe now it won't be so "45,46,47 HOT" in our room — Rich.

See CLASSIES on page 9

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Sports

Page 11 September 12, 1985

Friday

Metropolitan Life Soccer Classic at Duke (all games at Duke soccer stadium):
N.C. State vs. Indiana, 6 p.m.
Duke vs. South Florida, 8 p.m.

Saturday

Football at West Virginia, Morgantown, W.Va., 1 p.m.
Volleyball at Virginia Tech, Blacksburg, Va., 3 p.m.
Men's, women's cross country in meet at Wake Forest, Winston-Salem.

Sunday

Metropolitan Life Soccer Classic at Duke (all games at Duke soccer stadium):
N.C. State vs. South Florida, 1 p.m.
Duke vs. Indiana, 3 p.m.

Open letter to Duke students

Dear Students,

Speaking for the team and the coaching staff, I just wanted to take this opportunity to thank you publicly for your support. I don't know of another school in the country where over 75 percent of the undergraduate student body attends home football games, but that was the case here last Saturday night. Forty-five hundred of you were in attendance.

That type of support is particularly encouraging to our team. Since coming here, I have marveled at the support the student body gives Duke athletics. Your support in basketball is known across the nation, but you deserve equal credit for your support of football and all the other sports at Duke.

You are the reason the players work so hard to win. It's you they are representing, and they take pride in that fact. You make this place different from most others and we appreciate that difference. We may or may not win every game this year, but we will work hard to live up to your support.

Again, thanks for supporting the Duke football team.

Sincerely,

Steve Sloan
Head Football Coach

Tailback Grantham may miss Saturday

From staff reports

Just when the nagging injuries hounding some members of the Duke football team had almost vanished, a big question mark has appeared as the squad prepares to travel to West Virginia.

Tailback Julius Grantham suffered what was originally thought to be a slightly sprained ankle during the Blue Devils' 40-17 thrashing of Northwestern. The injury has turned out to be more serious, and Grantham is questionable for Saturday's battle with the Mountaineers.

"Grantham's ankle was sprained badly enough that he hasn't practiced all week," coach Steve Sloan said after Wednesday's practice. "Julius is very questionable for Saturday at this point."

Three other Blue Devils who missed the Northwestern game will be available to play in Morgantown Saturday. Tight end Rick Reed, who is battling mononucleosis, will make the trip, but probably will see limited action. Offensive guard Paul Burke has recovered from torn ligaments in his knee, and Pete Moore will be available for special teams duty.



Sisters Evelyn (left) and Jackie Orley travelled circuitous routes before coming to Duke.

European duo

Orleys add foreign touch to golf team

By PAUL SMITH

Sister teams are a rarity in college sports, and sister teams from Europe involved in major American college competition are even more unusual.

However, the Duke women's golf team has just that in sisters Jackie and Evelyn Orley originally from Zurich, Switzerland and currently living in Vienna, Austria.

The Orley sisters took up the game just eight years ago and quickly made names for themselves internationally. "We started playing golf in '77," sophomore Evelyn Orley, the 1985 Atlantic Coast Conference individual champion, recalled.

"Our parents took us on a vacation to Spain. We lived on a golf course for three weeks and we didn't have anything else to do. So we started playing golf with a caddy who had a 2-handicap. When we got back to Switzerland, we became members of the golf club our parents are in."

As they improved, Jackie and Evelyn played tournaments in the United States where they met some college coaches and began to consider going to school here. Duke fulfilled their needs both in its golf program and strong academic curriculum.

"It started with the fact that I was a foreign exchange student in Oregon," said junior Jackie Orley. "So I got familiar with the American system."

"I had a brother there in college and I saw what a university was like. It sounded like a lot more fun than in Europe because over there, all you have is academics. You don't have any extra-curricular activities . . . and both of us are into golf, obviously."

Their golf ability also attracted Duke. Now, both are important in the makeup of a golf team which should compete for the top spot in the Atlantic Coast Conference and a national ranking. The women's team has competed in two of the last three NCAA tournaments and are defending ACC champions.

For most students, it is difficult to go abroad for either social, academic or athletic reasons. But for the Orley sisters, the adjustment was not so great.

Second-year women's golf coach Dan Brooks could tell from the beginning that they would have no problem adjusting, especially Evelyn, who was a freshman when he became coach.

"She came into her freshman year grown up," Brooks said. "A lot of that maturity is derived from the travelling she has done to different countries for tournaments. She is used to travelling, being away from home and relating to others."

The Orleys admit that there were some differences they had to get used to playing golf in America. "I think the biggest adjustment was not playing in the States or in Europe but playing on a team," Evelyn said. "That's something we had never done before. Here we are on a team. It doesn't matter if we win the tournament or not individually. What matters is that the team wins the tournament."

There are other differences the sisters encounter in America, such as the subtle variances in personalities between Europeans and Americans. "There's definitely a European difference," Brooks said. "They're pretty open about any subject."

"We're both open in the sense of talking and receiving," Evelyn said. "We've seen more and we can talk about what we have seen. Whereas people here, they tend to be more careful because they have not seen as many things."

One advantage that the sisters bring to the Duke team is simply being related. Sometimes sisters can develop rivalries and become jealous of each another. The Orley sisters seem to have avoided these problems.

"They're real close sisters," Brooks said. "They don't show that much friction."

Both sisters agree. "If there is anyone that I would let beat me, it would be my sister," Jackie said. "She's a great golfer. I have a lot of confidence in her."

"We're competitive in a good sense. We have matches against each other for a Coke or stuff like that."

Being sisters also means that both are close to the other's game and can help more with golf problems than another member of the team could. "A lot of times when my teacher helps me, for example, Evelyn stands next to him and helps," Jackie said. "Often she spots the problem first and then I go to a pro and he tells me how to correct it."

Even though they both took up the game at the same time and have spent much of time playing together, their games are different. Evelyn is more of a long hitter while Jackie is better around the greens.

"Jackie's one advantage over me is her short game," Evelyn said. "She putts really well. I think I have the other part of the game. I'm more aggressive. I hit the ball harder."

"Together we would make a perfect match. It's almost like a puzzle. We're opposites."

Over the summer, the Orleys had successful showings in several tournaments. Evelyn usually finished in the top five in tournaments she played, including a victory in the Swiss National Championship.

Jackie worked and could not enter as many tournaments. However, both sisters teamed up along with four other Swiss golfers to capture third place in the European National, an excellent performance especially since Switzerland usually does not do very well in the tournament.

One of the results of that accomplishment was Evelyn's selection to the nine-member European Continental team. Being selected to the team is similar to being named to the American Curtis Cup team.

Despite the success they've already had and probable future success, neither sees themselves attempting a pro career. "You've got it made when you're in the top 20 [on the LPGA tour], but below that you've got a tough time," Jackie said. "You're on your own. You travel by yourself. Nobody, except your family, is pulling for you."

"At least, here, you've got your team."

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R&R

The Chronicle's weekly entertainment supplement

Thursday, September 12, 1985

David Ball — making a name for Duke's drama Program



Weekend

Films

Back To The Future — Carolina Twin, Chapel Hill (daily 2:30, 4:45, 7:30) and Northgate Mall, Durham (daily 7, 9:15; Sat.-Sun. mats. 2:30, 4:30).

Camila — at the Varsity I, Chapel Hill (2 and 7:10).

Choose Me and Modern Romance — Sept. 18 and 19 at the Carolina Theatre (call 688-1939 for times).

Cocoon — with Hume Cronyn and Jessica Tandy. Plaza III, Chapel Hill (call 967-4737 for times).

Compromising Positions — Ram I Chapel Hill (daily 7:05, 9:05; Sat.-Sun. mats. 2:05, 4:05) and Northgate Mall, Durham (daily 7:15, 9:30; Sat.-Sun. mats. 2:30, 4:30).

Diva and The Night Of The Shooting Stars — Tonight at the Carolina Theatre, Durham (call 688-1939 for times).

Emerald Forest — with Powers Boothe. Yorktowne I, Durham (7, 9:15).

Fright Night — with Roddy McDowall. Plaza I, Chapel Hill (3, 5:05, 7:15, 9:25).

The Gods Must Be Crazy — with Marius Weyer. Varsity II, Chapel Hill (call 967-8665 for times).

Harold and Maude and King of Hearts — Sept. 13 and 14 at the Carolina Theatre (call 688-1939 for times).

Mass Appeal — with Jack Lemmon. Carolina Twin, Chapel Hill (7:15 and 9:15).

On the Waterfront — with Marlon Brando. Sept. 13-19 at the Carolina Twin, Chapel Hill (call 942-3061 for times).

Pee-Wee's Big Adventure — with Pee-Wee Herman. South Square Mall, Durham (7:15, 9:15).

Real Genius — South Square Mall Cinema, Durham (daily 7, 9; Sat.-Sun. mats. 1, 3:30).

Return of the Living Dead — with Clu Gulager. South Square Mall Cinema, Durham (daily 7:45, 9:45; Sat.-Sun. mats. 1:45, 3:45, 5:45).

The Return of the Soldier — with Glenda Jackson and Ann-Margret. Tonight only at the Varsity II, Chapel Hill (2 and 7:10).

The Shooting Party — with James Mason. Varsity I, Chapel Hill (2:15, 4:15, 7:30 and 9:30).

Spellbound and Notorious — with Ingrid Bergman a Gregory Peck. Starts Sunday at the Carolina Theatre, Durham (call 688-1939 for times).

St. Elmo's Fire — with Rob Lowe and Emilio Estevez. RamII, Chapel Hill (daily 7, 9:15; Sat.-Sun. mats. 2, 4:15).

Teen Wolf — with Michael J. Fox. Yorktowne I, Durham (daily 7:15, 9:15; Sat.-Sun. mats. 2:30, 4:30).

Volunteers — with Tom Hanks and John Candy. Varsity II, Chapel Hill (call 967-8665 for times) and South Square Mall, Durham (1:30, 3:30, 5:30, 7:30, 9:30).

Year of the Dragon — with Mickey Rourke. Ram II, Chapel Hill (daily 7:30, 9:30; Sat.-Sun. mats. 2, 4:30) Yorktowne II, Durham (daily 7, 9:30; Sat.-Sun. mats. 2, 4:30).

Current Concerts and Events

Thursday

Bob Margolin Blues Band — at the Brewery, Raleigh (call 834-7018 for information).

A Letter to Three Wives — with Kirk Douglas. Presented by Freewater Film Society. 7 and 9:30 in the Bryan Center Film Theater.

Moroccan Feast for Students — payable with meal card. 7:30 on the East Campus Lawn.

Moroccan Folklore Demonstration — in the Bryan Center. Demonstration at 3:30, Tea Ceremony at 4.

See WEEKEND on page 7

R&R

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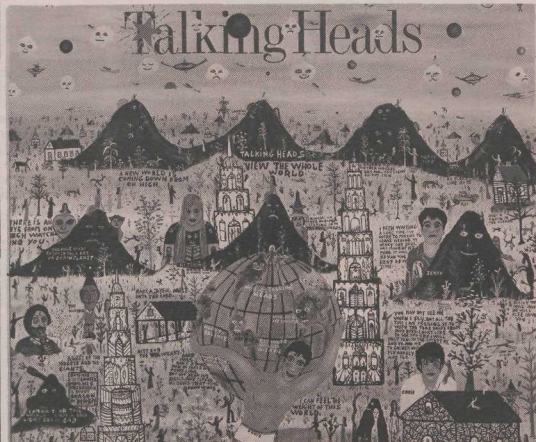
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This special starts Tues.
Sept. 17 thru the month
of October.

"Little Creatures"

New album makes Talking Heads' artistic style accessible



By RICK HEYMAN

Though the new Talking Heads album has a distinctively pop sound, it's hard to accuse them of selling out. The easy accessibility of "Little Creatures" is a definite plus: a record that can be enjoyed by the cognoscenti and the common listener alike. From the cover art by Georgia folk artist

Rev. Howard Finster to the simple song structures and "homey" lyrics, "Little Creatures" is a populist creation. The once and future art band (most of its members met at the Rhode Island School of Design) has crafted a simple, non-pretentious work that returns "art" to the people.

To those who have followed the Talking

Heads since their debut in 1977, "Little Creatures" is more of a return to the stripped-down, Everyman sound and approach of "Talking Heads 77" and "More Songs About Buildings and Food" than a significant departure.

"Fear of Music" started the Heads incorporation of and fascination with African-derived polyrhythms. "Remain in Light" and "Speaking in Tongues" continued in this vein.

Although all three were quite successful ("Fear of Music" is considered by many to be a classic album), they certainly were a long way from the spare, quartet-based early material. The release of the double live album "The Name of This Band is Talking Heads" which traced their career from the early club days to their tours, ten-or-more musicians later, powerfully revealed this obvious, stark contrast.

"Little Creatures" shows the band coming full circle. The songs are rhythmically and melodically simple, and the band uses outside musicians sparingly. The Heads applied their now fine-honed knowledge about production techniques, wedded it with the early stripped-down sound and produced a record of crafty power — lean sounding but not bare-boned.

The birth of a child to drummer Chris Frantz and bassist Tina Weymouth set the stage for much of the domestic bliss extolled on "Little Creatures." "Creatures of Love" and the hilarious "Stay Up Late" refer to the baby explicitly, while most of the record's other songs reveal an extreme-

ly positive life outlook.

Not that "Little Creatures" is altogether a concrete, sentimental valentine to the pleasures of domesticity à la Paul McCartney. It's not. "And She Was" and "The Lady Don't Mind" contain rather oblique references to levitating and disappearing women, respectively.

At the very least, though, "Little Creatures" is a bright sounding, optimistic record. The concluding songs on both sides, "Perfect World" and "Road to Nowhere" speak of idyllic relationships or worlds that seem just out of reach. Both begin paradoxically: "Well I know what it is but I don't know where it is" and "Well we know where we're goin'/but we don't know where we've been."

"Road to Nowhere," the single now receiving heavy airplay, is a perfect example of the Heads taking chances while still producing an accessible product. The song begins with a gospel-styled, a cappella choir. The band then enters, with a sprightly melody accompanied by Frantz's militaristic cadence. The lyrics are ironic, encouraging us to follow to paradise on the road to nowhere. On one hand it's not your average radio fare, but, due to its infectiousness, in some ways it is.

In "Perfect World," David Byrne asks "have I always been singing the same song?" Well, the answer is yes and no. But the naive realism and populist sound are a brilliant return to a style that's been buried for a while. And yes folks, it's still art.

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David Ball

New director plans innovations aimed at making Duke's drama pro



DAVID MONDERER/R&R

David Ball, director of the drama program

By PATRICK CHU

In the two months he has held the position, Dr. David Ball, the director of Duke's Drama Program, has already set high goals for himself and the program.

"Duke and theater are not two things that you'd ever put together. I'm hoping to change that." Quite a large claim, but if he is successful, "Duke will be one of the places to study if you're interested in theater. The school is convinced they want a high quality drama program; now I have to make that happen."

Ball, 43, is no stranger to outstanding

theater programs. Formerly a professor of playwrighting, acting and theater literature at Carnegie-Mellon University in Pittsburgh — one of the country's most prestigious theater programs — he has been associated with theater in one way or another for a large part of his life.

Ball entered college as an engineering student because "the only thing for a Jewish boy to do in the early 1960's was to be a doctor, lawyer, or an engineer."

"I was an electrical engineer," Ball recalls. "I loved the pure sciences part of it. [But when] they took us on a field trip one day

and I saw what some engineers were doing, I didn't want to do that. So I went on to be pre-med."

Soon after, a friend told Ball that he had gotten into medical school because he had been involved with extracurricular activities. Following his friend's suggestion, Ball auditioned for a play and, to his surprise, got a part.

The play, "Fashion" by Anna Cora Mowatt, marked two turning points in Ball's life. "I played a torrid little love scene opposite this girl that I had met the night of auditions, and a year later we were married." The play also made him realize that "you didn't have to be a doctor or a lawyer or an engineer, that there were other things you could do with your life."

"Duke and theater are not two things that you'd ever put together. I'm hoping to change that."

After abandoning his pre-professional plans, Ball transferred to Alfred University in Alfred, New York and graduated with degrees in both English Literature and Psychology. He completed his master's degree in English Literature at the University of Maryland in 1966 and began his graduate work in drama at Catholic University in Washington, D.C. Following a year-and-a-half stint in the Peace Corps, he finished his doctoral thesis on medieval theater at the University of Minnesota in 1970.

The Guthrie Theater in Minneapolis hired Ball as its literary director in 1970. In 1977, he became a professor at Carnegie-Mellon University where he taught until he became the director of the drama program here at Duke this past summer.

Although Ball is satisfied with his decision to work at Duke, he admits he is having some difficulty adjusting to the difference in program emphasis. Carnegie-Mellon is a "professional school where the kids do nothing but theater from their freshman year on, which isn't really good because it means you can graduate a person into the theater who's never read Charles Dickens. There's nothing there but a mechanic. I would rather deal with the fact that I have people for less time here, but have more human being in each of those people."

Ball repeatedly emphasizes the importance of a Duke liberal education, as opposed

to Carnegie's professional curriculum. The broad spectrum of a liberal arts education is vital if Duke's drama graduates are to become complete actors.

Although a senior from Duke may not be able to compete with a Carnegie senior right out of school, "this Duke senior will be ready to go to a graduate school and learn circles around a Carnegie senior because at this point you're dealing with a fairly cultured human being."

As a result, his job here is harder than it would have been at an established drama institution. "I can't afford to make any mistakes," Ball says. "I only get a kid for 13 courses maximum . . . [whereas] at Carnegie I had them for 30." Because a Duke student takes only a third as many drama courses as a student at Carnegie-Mellon, there is added pressure on the professor to make each Duke course as significant for the student as possible.

At Carnegie, since many of the departments were self-sufficient, there was no need to collaborate with other departments on projects. "A lot of people in academic theater find other academics bad things to be around." Of course, this shouldn't be the case. "I already know how to put on a play." The other academics can only help because they give a broader picture of the subject material.

To Ball, working at an established theater school would have been exciting, but the position at Duke seemed more stimulating and more of a challenge. Here he has the potential to shape the program into something bigger.

Ball is encouraged by the prospect of not being locked into a routine. Freed from reams of paperwork and the drudgery of business and ticket sales, Ball is able to concentrate on broadening the drama program's offerings.

"The Peace Corps taught me to look [for solutions] beyond what other people think are right. It also taught me to move very fast. I don't sit around for six months or a

"You didn't have to be a doctor or a lawyer or an engineer, there were other things you could do with your life."

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year and discuss and then make a choice. I think and move very fast, and if I make a wrong choice, I simply do it again. If you stand still, you get tied up in trivia. If you go slowly, everyone around you is going to think of reasons why not to do the next thing you're going to do; if you move quickly, all they have time to do is to think, 'How can I help?' While in the Peace Corps, Ball was involved with the foundation of the first Afghan theater school, and also taught English as a foreign language at the University of Kabul.

Ball's first play, "The Actor", was an adaptation of a Russian short story, and opened



BETH BRANCH/R&R

Duke Players, the performing wing of the drama program, produced 'Day of Absence', a student-directed studio performance.

at Ford's Theatre in Washington, D.C. in 1968. Since then, he has written plays, film scripts and some local and public TV programs. His most recent film will open soon in Florida. "But I won't tell you what it is; it's just a junk movie."

As director of the drama program, Ball has the responsibility of developing the academic, instructional, and activities curricula. As the new director of the drama program, he has the responsibility of evaluating the present program and deciding where, when and how to improve it. "John Clum (former director of the drama program) has established an active, enthusiastic program, and

"I would rather deal with the fact that I have people for less time here but have more human being in each of those people."

he's done an incredible job of it. John has been very supportive about the changes."

One change Ball is in the process of making is the hiring of professional faculty to support the more demanding course changes that will take place. To do this, an integration of both the academic and professional aspects of theater must take place.

"Unfortunately," Ball added, "most professionals look down on the academics and most academics look down on the professionals. . . . [However], most major actors are also major intellectuals, and most good writers and directors are also extremely intellectual. The challenge is to take the two polarities and pull them together."

Although the changes Ball proposes are extensive, not every aspect of the program will be affected. Duke Players, the student-run drama organization, will remain basically the same. Similarly, he has no plans for altering his teaching style. "I teach craft; that remains the same. The difference is in the results."

Ball will concentrate on the educating, and not on the mechanics surrounding it. For him this means giving the students opportunities to meet with theater professionals. His plans include starting a professional equity theater here at Duke. "I want the seniors before they graduate to see someone who has made his living precisely by combining the artistic and intellectual components [of theater]. I want them to see that that's how it's done."

Ball also encourages those who are not planning a career in drama to try it out. He is fond of telling students the story of a playwrighting teacher who literally threw a student's play out the window, exclaiming that it was the worst thing he had ever read. That play was Tennessee Williams' "The Glass Menagerie." He stresses that there is no way to determine who has talent and who doesn't.

Ball should know. "If I hadn't tried out, I'd probably be a doctor right now, and if I was talking to you it would only be because you're sick." But he won't tell you anything's changed. "Theater is my hobby. What I do in real life I won't even tell you."

'Positions' utter failure

By MARY FRANCES SHEPPARD

I can only hope that the cast members of "Compromising Positions" accepted roles in the movie because they were broke and needed the money. In that case we could hold a telethon for them to insure that they will always be able to avoid projects that will display their talents so unfavorably.

There are movies starring good, or even incompetent, actors that have become infamous because they combine so many bad components. Some of these "grade B" movies are enjoyable simply because of their sheer stupidity ("The Blob" with Steve McQueen, for example). These will fail miserably in first-run theaters but will go on to become cult classics.

Other films are saved from cinematic oblivion through the skill of an exceptional cast.

"Compromising Positions" fits into neither of these two categories. Neither cult status nor its promising cast can save it. "Compromising Positions" is just a bad movie.

The story takes place in Short Haven, New York, a nice, small suburban town. The inhabitants of Short Haven are shocked when Dr. Bruce Fleckstein, the local periodontist, is murdered in his office. Bruce had had affairs with most of Short Haven's adult female population, and had taken pictures of most of them in "compromising positions", so most people in the suburb had a motive for killing him.

Susan Sarandon plays Judith Singer, an ex-reporter now suburban housewife, who is upset that the man who worked on her gums so recently is dead. She begins to investigate the murder. Raul Julia is Lt. David Suarez, the homicide detective as-

signed to the case.

He's a cop, and she's a housewife seven years past her reporting days. As they chase down the killer together, they discover mutual affection ("... not just lust, I really care for you. . ."). Sound like a Harlequin romance to you, too?

The main problem with this film is that it is apparently intended to be a spoof of some of the most notorious film clichés: suburban life, dentists (How many sexy gum surgeons do you know?), murder mysteries, etc. Somehow, these satirical ambitions never reach their fulfillment. Instead of a clever parody, "Compromising Positions" is as trite as the films it is trying to caricature.

Both the acting and the script are uninspired. The actors seem bored with everything they recite dialogue without giving any insights into the characters' natures. When Edward Hermann, Sarandon's husband, chides his wife for "playing reporter" and neglecting her family, he shows as much passion as a slice of plain Wonder bread.

The love story between Sarandon and Julia shows signs of possibly being intriguing, but even that part of the plot is so woodenly written and acted that I almost wished for some mindless bedroom scenes to break up the monotony.

The root of this movie's problems is in its indecisive approach. It looks like The Powers That Be do not know whether they want to make a movie that lampoons suburban life or a black comedy that takes place in suburbia. Unfortunately, the actors get caught in the middle of the indecision over the basic structure of the film.

The only things compromised in this movie are the reputations of the usually competent actors and actresses.

R&R

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N.C. Symphony, Treger, perform at Page



Violinist, Charles Treger, the featured soloist at the N.C. Symphony's performance last night.

By LOUISE LOFQUIST

Led by conductor Gerhardt Zimmerman, the North Carolina Symphony performed an ambitious program of Ives, Prokofiev, and Brahms in Page Auditorium last night. The program also featured violinist Charles Treger as soloist in Prokofiev's first concerto for that instrument.

The concert in general was marked by fine tonal balance, good intonation, and secure ensemble and rhythms. In every way, conductor, soloist, and orchestra were technically highly proficient throughout.

However, in certain areas the concert was seriously lacking. Most obvious of these was Zimmerman's overly scrupulous attention to rhythm. While such attention is of course needed in Charles Ives' rhythmically complex Overture and March "1776," the first two movements of Brahms' great First Symphony in particular could have benefited from longer, smoother, more expressive lines. The meter was often, sometimes painfully, obtrusive throughout.

Zimmerman seemed reluctant to elicit many changes of mood or even of dynamics from the orchestra. The more frequent use of a pianissimo dynamic in the lovely E major movement of the Brahms, for example, would have contributed to a greater dolce effect.

The Prokofiev Concerto was strangely listless in the Andantino and Moderato movements. Only in the sprightly Scherzo did the performers seem infected by the mood of the piece. Even here, the excitement appeared to stem from the puckishness of the tempo rather than from any dynamic or textural effects stressed by the conductor.

Treger played with great agility and generally precise intonation, and his execution of the difficult chromatic passages in the Scherzo was a particular delight. But for the most part, he exercised more restraint in his interpretation than was necessary. Metrical precision is important in any work of music, but the emphasis on this aspect of the concerto overshadowed the imagination Treger and Zimmerman could have exhibited.

Despite a rather conservative, if not stodgy performance, the North Carolina Symphony is presently a very able orchestra with a great deal of potential. This was demonstrated in the famous final C major movement of the Brahms. The full sound of the strings in the main theme was particularly pleasing, and Zimmerman, finally losing himself in the music, brought the movement to an inspiring climax to conclude the concert.

The warm reception of the audience encouraged conductor and orchestra to offer an encore of Brahms' first Hungarian Dance in G Minor, which, like the movement preceding it, was inspiringly performed.

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WEEKEND from page 2

Morocco — with Marlene Dietrich. 5 in the Gross Chem. Auditorium.

Other Bright Colors — at the Cat's Cradle, Chapel Hill (call 967-9053 for information).

Three Hits — at Rhythm Alley, Chapel Hill (call 929-8172 for information).

Friday

Fantastic Voyage — with Raquel Welch. Presented by Freewater Film Society. 12 p.m. in the Bryan Center Film Theater.

Flying Pigs — at Halby's, Durham (call 489-2811 for information).

Gala Performance of Moroccan Folklore Dance — final event in the Moroccan Cultural Festival. 6 in Page Auditorium.

Greed — Presented by Freewater Film Society. 7 and 9:30 in the Bryan Center Film Theater.

Harold Vick — saxophonist. At the Jazz Mill, Carrboro (call 967-0573 for information).

Mallarme — chamber music series sponsored by the Durham Arts Council. 8 at the Durham Academy Auditorium (for information call 682-5519).

Playgroup, Venus 2 and The Spell — at the Brewery, Raleigh (call 834-7018 for information).

Saturday

Beverly Hills Cop — with Eddie Murphy. Presented by Quad Flix. 7 and 9 in Page Auditorium.

Blind Date and The Socks — at the Cat's Cradle, Chapel Hill (call 967-9053 for information).

Ten Ten — at the Bear's Den, Raleigh (call 851-1260 for information).

Touchstone — at Rhythm Alley, Chapel Hill (call 929-8172 for information).



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Weekend									

Sunday

Beverly Hills Cop — with Eddie Murphy. Presented by Quad Flix. 7 and 9 in Page Auditorium.

Reception and Opening of Art Exhibit — featuring works by fellows of the American Academy in Rome. Sponsored by the Department of Classical Studies. 5:30 in the Hanks Gallery, Reynolds Industries Theater lobby.

Ongoing

Paintings by Louise Fishman and Douglas Sanderson — at the North Carolina Museum of Art, Raleigh, through Sept. 15 (call 833-1935 for information).

Baughman/Jensen/Tite: Designer/Craftsman/Sculptor — at the North Carolina Museum of Art, Raleigh, through Oct. 27 (call 833-1935 for information).

Margaret Prentice — exhibit sponsored by the Duke University Union Galleries Committee. Through Sept. 30 in the Brown Gallery, Bryan Center.

Margot Richter — exhibit sponsored by the Duke University Union Galleries Committee. Through Sept. 29 in the East Campus Gallery, East Campus Library.

Moroccan Cultural Festival — celebrating Duke's association with the University of Marrakesh. Sept. 9-13. Contact Prof. Miriam Cooke at 684-2312/2604 for more information.

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