

Thursday

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THE CHRONICLE

Group to scrutinize academic accuracy

By ANDY WEISINGER

A newly formed conservative watchdog group based in Washington, D.C., Accuracy in Academia, will be monitoring college classrooms for "liberal" professors who provide students with "misinformation and disinformation," according to founder Reed Irvine.

Les Corba, executive director of Accuracy in Academia, said the group "doesn't intend to target any professors since students already know best" the sources of "disinformation." The organization is "not attacking professors for what they believe in, but rather for the inaccuracies for what they may report."

Accuracy in Academia does not have a list of colleges it will monitor, but will follow up incidents reported by students and campus organizations such as the College Republicans. Corba said the AIA has received two calls from Duke students — he did not elaborate on them — but the group has no immediate plans to visit the campus.

Through the use of both senior citizens and college students, professors will be monitored for factual inaccuracies. Classes such as Latin American studies, political science and public policy courses and those dealing with national security, will be the group's main targets.

Senior citizens, who can attend classes with no charge in some states, will be used because they remove any pressure students may feel by reporting an instructor.

Irvine, also founder of Accuracy in Media, initiated the college monitoring program as a reaction against a "liberal" media, Corba said. Many journalists start writing in college, and he said Irvine believes monitoring See ORGANIZATION on page 5



BETH BRANCH/THE CHRONICLE

Don't look down

This high-aerial artist outside the Union Building is busy repairing loose stone causing leaks above the Pits.

RA reports freshmen violations

By ANDREW BAGLEY

Two Wannamaker Dormitory residents may lose their housing licenses for violating University alcohol, drug and noise policies during their first night at school.

A residential advisor came to their room after receiving a complaint and broke up the party that was occurring behind closed doors, according to students involved.

The RA's action, subsequent break-up of the party and charges against the students did not violate the University's unwritten policy of protecting students' privacy in their rooms, according to Richard Cox, dean of residential life. "It would be different if the RA was going door-to-door checking rooms."

"If he was responding to a complaint for noise, he was doing his job and he could not ignore the other things he saw," said Paul Bumbalough, assistant to the dean of residential life.

The female students probably will appear before the undergraduate judicial board early next month for hosting the party last Wednesday where some participants drank beer and liquor and smoked marijuana.

Kirk Kicklighter, the RA and David Seymour, area coordinator wrote an incident report after Kicklighter answered a complaint from a student and found approximately 15 freshmen drinking in the room. Kicklighter then asked the students if they had been smoking marijuana, and they answered, "Yes," one student involved said.

Bumbalough would neither confirm nor deny the charges against the students or the possible penalties they face.

The students claimed they had invited a few friends to their room, but instead about a dozen people showed up with alcohol and a marijuana joint.

Karen Steinour, assistant dean for residential life, told the students involved their offenses were "too serious" to be settled with a warning and that they would probably have to face the judicial board, one of the students said.

She said Steinour also told them their offense was more serious because the party occurred immediately after dormitory and hall meetings during which alcohol rules were stressed.

Steinour refused to comment on the case. Two other freshmen from Trent Drive Hall also could face University sanctions for stealing and vandalizing street signs and traffic cones.

Bumbalough would not comment on possible action and would not say if a decision to prosecute the students has been taken.

Duke Public Safety will not press criminal charges against the students if they make an effort to return other street signs that were stolen by other students, according to detective Lew Wardell.

"They said they were encouraged by upperclassmen to steal the signs," Wardell said, "and that there were a lot of signs already in their dorm, so we told them to get those signs and bring them to us. They are doing that."

University administrators claim this year's freshman orientation was not exceptionally incident-ridden. "I think mainly the consciousness level of alcohol-related incidents increased," Bumbalough said.

Judicial board to hear El-Masry case

From staff reports

John El-Masry will appear today before the undergraduate judicial board to face charges of assault.

El-Masry, a Trinity senior and football player, pleaded guilty to misdemeanor assault in June in Durham County Superior Court. Felony charges of second-degree kidnapping and conspiracy to kidnap were dismissed.

In February, then-Duke student Alexander Van Dyne helped rob another student, Lalit Modi. Modi and others intended to buy \$10,000 worth of cocaine from Van Dyne when the money was stolen. The day after the robbery, El-Masry helped Modi abduct Van Dyne from Wilson House and beat him.

El-Masry said Wednesday football coach Steve Sloan had agreed to keep him on the team.

According to a student familiar with judicial proceedings, a normal case of assault — for example, a fight between two intoxicated students — would carry a penalty of disciplinary probation.

Aggravating circumstances could add more severe penalties, such as exclusion from participation in extracurricular activities — including varsity football — social activities, suspension or even expulsion.

Inside

Crime watch: Four cases of attempted or actual illegal entry and one incident of harassment have been reported to public safety in the past five days. Officials pledge to keep a "more watchful eye." See page 3.

Divestment reconsidered: Columnist Nathan Siegel, a former advocate of divesting from South Africa, rethinks the issue recommending a more courageous approach by the United States. See page 9.

Tennis to track: Trinity junior Ellen Reynolds came to Duke to perform on the court but now earns honors on the track. After rigorous training and practice with the men's track team, Reynolds has gained national attention. See page 13.

Miss the Met? Art lovers need not despair. Duke has a reputable art collection of its own. Just head on over to East Campus and visit the University Art Museum. Read about what awaits you in this week's R&R.

Weather

Be accurate: It seems those crazy Helmsian conservatives have found a new cause — Accuracy in Academia. So make sure your professors don't say anything pinko while you're inside in class. Outside it'll be in the low 80s in that mostly sun, with light summer (Labor Day is Monday) breezes.

Friday looks to be more of the same, by the way.

World & National

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Newsfile

Riots in Cape Town: Cape Town police battled thousands of protesters drawn from all of South Africa's racial groups. The officers used shotguns, whips, rubber bullets and tear gas in the most violent day in Cape Town since a state of emergency was declared in several other parts of South Africa on July 21. Five people were reported killed and at least 50 were wounded. Meanwhile, officials in Pretoria announced they would outlaw the country's largest organization of black high-school students.

Calling in loans: Doubts about Pretoria's prospects politically and economically have prompted international banks to call in their loans to South Africa as they mature, according to bankers. Experts said the actions would likely result in Pretoria's curbing capital flight and imposing some sort of moratorium on repayments of debt owed to foreign lenders.

Israeli raid: Israeli troops swept into three towns in southern Lebanon, where they were said to have detained dozens of people suspected of being guerrillas who had attacked Israel. The troops were backed by helicopters and armor. There was no immediate report of casualties.

Union Carbide layoffs: Union Carbide plans write-offs, worker reductions and other broad changes that industry analysts say is an effort by the troubled company to retain control of its destiny. The giant chemical and plastic producer said it would cut its domestic white-collar work force by 15 percent and sell many plants. It said its write-offs and other losses this year would total nearly \$1 billion, believed to be the largest such charge in the chemical industry's history.

Corporate investigation: Three Eli Lilly executives should be prosecuted for failing to disclose overseas deaths or ailments linked to the arthritis drug Orinax, in the view of Justice Department lawyers, according to administration sources. But, they said, the lawyers were overruled by senior department officials. The sources said that conviction of the charges could have resulted in short jail terms and fines.

Army cancels weapons program

By BILL KELLER
N.Y. Times News Service

Defense Secretary Caspar Weinberger Tuesday halted purchases of the Army's Sergeant York anti-aircraft gun, saying the weapon's performance was "not worth the additional cost." It was the first major new weapon program the Pentagon has killed in the production stage since the 1960s.

The Pentagon has spent \$1.8 billion on the gun since 1978. Weinberger said killing the program now would save \$3 billion in projected expenses. Some of that money, however, will be spent to seek an alternative way of protecting tank and infantry divisions from hostile aircraft, he said. That might include improvements to existing guns and missiles or an altogether new weapon.

Weinberger said Army tests earlier this summer proved the weapon, which is aimed by computer, offered only "marginal improvements" over less advanced weapons in its ability to defend troops and tanks against enemy planes and helicopters.

"The most difficult part about this decision is that problems with the system in no way reduce the Army's very urgent need for better air defense than we now have for the troops in the field," he added.

The contractor, the Ford Aerospace and Communications Corp. in Newport Beach, Calif., had already delivered the first 65 of a planned 618 weapons. Pentagon officials said

they would be salvaged for parts for other weapons.

Army officials said that under the contract warranty with Ford, Weinberger could have demanded that the company take the weapons back and make them work properly at no extra cost, but they said 65 weapons would be too few to justify deploying the guns.

Ford Aerospace's president, Donald B. Rassi, issued a statement saying the company "understands" Weinberger's decision and "already has begun work" to identify a better weapon for the purpose.

The gun is Ford Aerospace's largest military program and accounted for a fourth of its new military contracts last year. Securities analysts said the cancellation was a painful blow to Ford Aerospace but would have little impact on profits of its parent, the Ford Motor Co.

The Sergeant York, named for the World War I hero Alvin C. York, is also known as Divad, for Division Air Defense. It consists of two 40-mm cannons mounted on a tank chassis, with a radar to track targets and a computer to aim the gun.

Over its troubled life the Sergeant York gun became a symbol of critics of the shortcomings built into the military's system for buying and testing weapons. The critics said that from the beginning the weapon was asked to do too much, resulting in a machine that was too complex to be reliable and too costly to be purchased in adequate numbers.

South African miners plan strike

By N.Y. Times News Services

South Africa's most powerful black trade union, the National Union of Mineworkers, called a strike Wednesday night for 62,000 of its 150,000 members in gold and coal mines and threatened a wider stoppage if the authorities tried to break it.

The stoppage is to begin Sunday after months of negotiation over annual pay increases. The talks, which have demonstrated the muscle the union has acquired in the three years since it was created, have also divided South Africa's gold companies into rival camps.

"Should the mines to be affected by strike action decide to take action against our members," the union said in a statement Wednesday night, "the entire membership of the union in all mines will take solidarity action."

The union claims a membership of 150,000 of the

country's 550,000 black mineworkers and says it could mobilize a total of 230,000 in a strike, threatening the gold-mining industry that provides about half of South Africa's foreign exchange.

The strike is bound to be seen as a further omen of uncertainty in a nation torn by turbulence in black townships that has prompted the authorities to declare a state of emergency in 36 magisterial districts. On Tuesday the Johannesburg foreign exchange and stock markets were ordered closed until next Monday after the rand dropped to a record low of around 35 United States cents. In the first three months of 1984, it traded for 81 cents.

In his statement Wednesday night, Cyril Ramaphosa, general secretary of the National Union of Mineworkers,

See MINERS on page 5

THE CHRONICLE

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Campus

Page 3 August 29, 1985

Today

Undergraduate and graduate drop/add, 2-4 p.m., 103 and 127 Allen Building respectively.

Freewater Film, "King's Row," 7 and 9:30 p.m., Bryan Center Film Theater.

Residential Life Outdoor Adventure Series, preliminary meeting for Jefferson National Forest backpack adventure Sept 13-15, 7:30 p.m., 104 Card Gym.

"Requiem," D.U. Chorale Faure Sing-Along, 8:15 p.m., Chapel.

"Day Of Absence," Duke Players Studio Production, 8:15 p.m., Shaefer Theater.

Friday

Undergraduate and Graduate drop/add, 2-4 p.m., Allen Building.

Freewater Film, "Metropolis," 7 and 9:30 p.m., Bryan Center Film Theater.

"Day of Absence," Duke Players Studio Production, 8:15, Shaefer Theater.

Saturday

Quadrangle Pictures, "The Killing Fields," 6:30 and 9:15 p.m., Page Auditorium.

"Day of Absence," Duke Players Studio Production, 8:15, Shaefer Theater.

Sunday

Quadrangle Pictures, "The Killing Fields," 6:30 and 9:15 p.m., Page Auditorium.

Clarification

A story in Monday's edition on the "Disputatious Artium" omitted Mary Boatwright, assistant professor of classical studies. She moderated the debate. The Chronicle regrets the omission.

Living groups attend seminar

From staff and wire reports

All University living groups, anxious to begin scheduling on-campus parties, attended a mandatory seminar Wednesday in the Social Sciences Building explaining the University's alcohol policy conducted by Suzanne Wasiolek, dean for student life.

At least one representative of every living group on campus was required to attend the seminar before they could register a party in their living areas. Wasiolek insisted on mandatory attendance so that no living group could claim ignorance if members of their groups violated the University's alcohol policy.

The Office of Student Life requires all on-campus parties, other than those attended by members of the living groups and one guest per member, to be registered.

If a living group failed to send a representative to last night's seminar, that group will not be able to register any party.

In addition to Wasiolek's explanation of the alcohol policy and its implications for living groups, Robert Gringle, a health education specialist, gave statistics on the frequency of student alcohol use and guidelines in dealing with someone who is intoxicated.

Stuart Sessoms, a Durham lawyer hired by ASDU to provide free legal counseling for students during the course of the year, told the group representatives about the legal consequences of drunk driving.

Medical breakthrough: A state-of-the-art machine that helps doctors decide whether heart patients need surgery without having to perform catheterization is being used at Duke Medical Center, officials said Tuesday.

The machine, called a scinticon, gives pictures of the heart's chambers and measures the amount of blood discharged from the heart per minute and other heart functions during exercise, said Dr. Robert Jones, professor of thoracic surgery.

"A major advantage of the scinticon," Jones said "is that it doesn't require catheterization. It is the only easy way to measure heart function during exercise, which is the most important information we have when deciding whether a patient will need surgery."

The scinticon is the result of a four-year, \$1 million development project headed by Jones. So far, more than 20 medical centers have ordered the \$200,000 machine, Jones said.

Crime wave reported: Four cases of attempted or actual illegal entry, in which at least \$550 in cash and merchandise was stolen, and one incident of harassment have been reported to Public Safety in the past five days. Three of the illegal entry reports occurred on East Campus, two of them the same night at Bassett Dormitory, said Captain Robert Dean of Duke Public Safety.

Between 11:30 p.m. and 12:45 a.m. Aug. 23-24, an intruder or intruders entered a room in Pegram dormitory by tearing a window screen. The window had been left open, Dean said. Nothing was taken from the room, however.

The following morning between one and 3 a.m. \$130-150 in cash was stolen from a room in Maxwell House on West Campus while its occupant was asleep. The intruder entered through the unlocked door.

News briefs

The Bassett incidents occurred Aug. 27 between 8:05 and 10:25 p.m., Dean said. The screen to the window of one room was cut but no entry was made. The intruder(s) entered a second room through an open window and removed clothing and a camera worth \$420.

All the rooms involved were on the ground floor. It is possible the same person or people committed the crimes, Dean said, but there are no suspect descriptions. No one saw or heard anything, he said.

"I can see how with the warm weather people would leave their windows open. But it's an easy way for someone to gain entrance and without doubt it's best to leave windows secured."

Public safety will be keeping a more careful watch on the areas that experienced the crimes, but "we can only do so much. We have to have cooperation to some degrees from students, i.e. locking their windows," Dean said.

So many illegal entries in the span of a few days is uncommon, even at the beginning of the year, he said, but solving the crimes is what concerns him, not studying trends, he added.

In a separate incident, a female student walking on Trent Drive near Hanes House Tuesday was followed briefly by a man who made repeated obscene remarks to her, Dean said. He described the man as black, in his mid 50s and wearing a light blue shirt and dark blue pants.

Public safety is offering presentations to living groups on rape prevention and crime prevention, available on request. Only one presentation has been arranged so far, at Southgate dormitory on Sept. 4.



Master mechanic

Engineering senior Steve Royster examines the technical workings of his two-wheeler with the intensity only an engineer could muster.



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Placement Services

Disorderly conduct tops list of year's violations

By SHANNON MULLEN

More students were subject to hearings conducted by the Office of Student Life last year than in 1983-84, although a smaller percentage went before the full Undergraduate Judicial Board.

One hundred and thirty-six students, 85 percent of them male, received hearings from the board or from Suzanne Wasiolek, dean for student life, according to the annual report released this summer. In 1983-84 126 students received such hearings.

Thirty percent went before the board last year, as opposed to nearly 60 percent the year before.

Students admitting guilt may request a hearing with Wasiolek, but will be granted one only if they have admitted guilt and if Wasiolek agrees to the request. These cases normally require privacy or are for minimal infractions, and are heard by Wasiolek to avoid bogging down the board. All cases involving academic dishonesty must be heard by the board, however.

Last year's board comprised 15 undergraduates, nine faculty members and seven academic deans. A hearing panel must consist of either four students, two faculty members and one academic dean or three students, one faculty member and one academic dean. All cases involving academic dishonesty are heard by the seven member panel.

The charge resulting in the greatest number of hearings by the board and Wasiolek was disorderly conduct: 39 by

JUDICIAL BOARD HEARINGS			
Students		1984-1985	1983-1984
Total students considered		163	107
Receiving dean's hearings		96	33
Receiving board hearings		40	47
Charges (heard by UJB)			
Disorderly conduct		19	32
Property damage		14	15
Plagiarism		6	8
Cheating		6	18
Assault and Battery		6	5
Others		18	51
TOTAL		69	129
Verdicts (by UJB)			
Guilty		51	91
Innocent		17	38
Appeals (of UJB verdicts)			
Number sustained		1	1
Number denied		4	7
Number modified		1	3

Wasiolek and 19 by the board.

The 39 cases involving violations of the University alcohol policy by individuals were heard by either Wasiolek or the Alcohol Hearing Panel, chaired by Paul Bumbalough, assistant to the dean for student life. Eighty-nine percent of the

students involved in those cases were freshmen.

Five fraternities were found guilty of alcohol policy violations last year by the panel but their specific violations and sanctions were not made public.

Other hearings included 23 for property

damage, 20 for housing contract violations (all heard by Wasiolek), 16 illegal possession of fireworks, 13 cases of fraud (such as forging signatures or counterfeiting parking permits) and six cases each of plagiarism and cheating.

Among the 152 sanctions were 52 dean's probations and 19 disciplinary probations handed down by the board. These probations can last from a semester to the duration of a student's academic career, and will be grounds for suspension in most cases if she or he is again found guilty of a charge. Two students were suspended last year.

Incidents requiring disciplinary action are usually referred to the office of student life by the police, students or other members of the community. Student volunteers investigate and submit reports to Wasiolek, who decides whether there is probable cause for a hearing.

Cases that have probable cause are ones in which there is an admission of guilt, highly conflicting evidence or an accumulation of circumstantial evidence, Bumbalough said. Twenty-seven cases were found to have no probable cause last year.

Trinity senior David Nahmias, in his second year on the board, said students should take the time to understand the judicial board. "A lot of people kid about it, but you can really get nailed," Robert Brandon, an associate professor of philosophy and a member of the board for three years, said he was not surprised by the volume of cases. "I am a little surprised when [violations] occur out of ignorance," he added.

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Organization will watch universities

ORGANIZATION from page 1

campus liberalism can upgrade the accuracy of the media. Irvine, 62, retired in 1977 after spending 26 years as an advising economist for the international finance division of the Federal Reserve System. Accuracy in Media, formed in 1969, is a watchdog group that monitors the press.

Csorba says that AIA's immediate goal is to "expose professors and instructors who are sources of misinformation." He cites one example as New York University's political science professor Bertol Ollman who, Csorba claims, has said, "We [the university] must make more revolutionaries since revolution will only occur when this is done."

"We already have mechanisms within academia to monitor balances," said John Bennett, director of faculty and self-regulation programs for the American Council on Education. One such method is "Peer Review," in which material taught in a course by a professor is monitored by peers within the department.

Bennett said he feels this is a better way to tackle the issue than having students monitor their classes. Students are "in an excellent position to comment on a professor's teaching ability but not in [the position] to make judgments on the content of the course or the expertise of the instructor."

"If students are concerned about content they should go to the department chair," he said. "Censorship is not a way to promote the values of American life, and this is the type of role the group will be playing, he added.

"We should not be intimidated by anyone," said Bruce Payne, public policy lecturer. "If they were to come into my class they would be welcome." Payne, however, said he believes that "we need the AIA like a fish needs a bicycle."

"I think that monitoring class to place pressure from the outside world on professors will only tend to limit free inquiry on the campus."

"The AIA sounds like another attempt to silence liberal tendencies on campus," said Payne. "It's McCarthyism dressed up to look nicer."

A representative of a college republican organization disagreed. "Free speech is a two-way street, and now those who disagree will have a voice," said David Mines, national chairman of the College Republican National Committee. Miner said he believes, though, that "it's better if students were to monitor their own classes rather than to have a police-state mentality by having senior citizens sit in on classes."

"A student's standing should not be affected if he decides to challenge a professor," Miner said.

Miners prepare walk-out plans

MINES from page 2

said the union was recommending strike action at mines owned by three companies - Gold Fields, Gencor and Anglo-Vaal - that had refused to improve an initial offer of between 14 percent and 19 percent increases in pay for various categories of mineworkers.

By contrast, Ramaphosa said, the union would recommend that its members working for three other companies, including Anglo American Corp., the biggest gold-mining concern in the country, should accept an improved offer of pay increases between 17 percent and 22 percent, with increased leave allowances.

Previously, the chamber has presented a united front to the union. But this year it has been unable to maintain that unity.

In a telephone interview Wednesday night, Ramaphosa said the division in the employers' ranks presented them with "a king-sized problem that they have to deal with by themselves."

SENIORS AND GRADUATE STUDENTS

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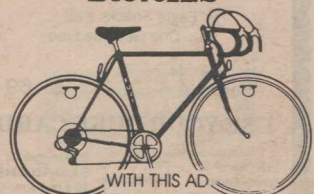


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Regional

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August 29, 1985

Reagan planning N.C. State visit

By The Associated Press

RALEIGH — North Carolina State University officials and the school's student government have invited President Reagan to speak at the campus next week, school officials say.

An advance team from The White House already has talked with campus officials to determine the feasibility of such a visit, said Lucy Coulbourn, director of information at the school. Reagan had been scheduled to visit Raleigh last spring to discuss his tax package, but that visit was postponed.

Coulbourn confirmed reports Wednesday that Reagan was slated to visit the campus on Sept. 5. She said Reagan would address N.C. State students at Reynolds Coliseum.

"We think it's a 75 percent chance," Coulbourn quoted N.C. State officials as saying.

Coulbourn said earlier Wednesday any announcement on a presidential visit would be made on Friday by White House press secretary Larry Speakes. She later said she expected the announcement to be made Thursday.

Bob Bradshaw, chairman of the state Republican Party, said he had talked Tuesday with "someone in the White House" who said Reagan might visit North Carolina. Bradshaw said he couldn't confirm the visit would take place and said no other details were available.

DWI laws overcrowding jails

By The Associated Press

RALEIGH — While the Safe Roads Act is working to take drunk drivers off North Carolina's highways, it's also overcrowding county jails and forcing the state to pass out money to compensate for the problem.

Wake County converted an abandoned school to house inmates serving weekend driving-while-impaired sentences to compensate for the overcrowding. Sampson County officials resorted to renting part of a dormitory at a state-run justice academy, while Catawba County approached the city of Hickory about using cells in the city jail for its DWI inmates.

The overcrowding is especially bad on weekends when many DWI offenders ask to serve their sentences so they can continue working.

Counties now are getting checks from the state reimbursing part of their expenses for keeping the extra inmates in jail. But officials admit the overcrowding problem apparently will persist. The problem is getting worse, they say, because many cases under appeal while the new DWI law underwent legal scrutiny now are being resolved.

"It's now coming to a head," said David Jones, director of criminal justice analysis for the Governor's Crime Commission.

Admissions to North Carolina prisons rose 11 percent in the first quarter of 1985 compared with the same period of 1984, fueled by a 33 percent increase in the number of DWI incarcerations, according to the Department of Correction. Of the 396 additional admissions, 159 were for DWI.

Though state officials don't have comparable figures for

county jails, the overcrowding situation fueled by DWI appears parallel.

A February 1984 questionnaire by the Highway Safety Research Center at the University of North Carolina at Chapel Hill said that 58 percent of the 52 sheriffs responding reported crowding; 75 percent reported crowding on weekends; and 83 percent reported increases in jail population.

The money counties are receiving originates from the \$25 fee DWI offenders must pay under the new DWI statutes to get back their license after the 10-day automatic revocation for registering a 0.10 blood alcohol level or higher on the Breathalyzer test.

The money accumulated in an account at the N.C. Administrative Office of the Courts, even though the new DWI laws, which took effect in October 1983, required that counties get the money.

"It just seemed to be confusion," said David Parnell, D. Robeson, who sponsored the bill that disbursed the money. "Counties didn't know how to get to it."

Late last week, the office mailed checks totaling \$1.5 million to all 100 counties to cover expenses incurred from Oct. 1, 1983 to June 30. The amounts, proportionate to the number of DWI incarceration cases in each county, target the extra expenses for keeping DWI inmates for weekends. From now on, counties will receive a check in the middle of each month.

Clay County received the state's smallest check at \$954.16, and a spokesman for the sheriff's department says while the county has had "a good many DWI people," it can handle the load.

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Duke Players plan premiere, classic productions

From staff reports

Tickets are now on sale for the 1985-86 season of Duke Players, the producing wing of the University drama program. This season three mainstage productions, directed and designed by the professional staff, and three student-directed studio productions will be presented.

The mainstage productions will be Lanford Wilson's "The Hot L. Baltimore," directed by Jeff Storer; Shakespeare's "Romeo and Juliet," directed by John Clum; and a third production, to be announced, directed by David Ball, the new director of the Drama Program at Duke.

The studio productions will be Douglas Turner Ward's "Day of Absence," Sam Shepard's "Suicide in B Flat," and the first full-length student-written play produced at Duke, "Past Grand Knight," by senior Scott McCrea. Season

Art briefs

tickets are \$12 for Duke students, \$16 and \$18.50 for the general public and are on sale at Page Box Office (684-4059).

Act it out: If you're more of a doer than an observer, then perhaps auditioning for a part in the a Drama Program show is for you.

Auditions for Duke Players' "Hot L. Baltimore," will be September 2 and 3. No experience or advance preparation will be required. Scripts are available for perusal in the reserve room of the East Campus Library. For further information contact Jeffrey Storer at 684-2306.

Art awareness: The Duke University Museum of Art will host an organizational meeting Sept. 9 at 9:30 p.m. at the museum. The program is for returning docents as well as anyone interested in learning about the program. For additional information, call Alison Ravin at 489-0580.

Interested in a creating your own art? The Duke Craft Center is now taking registration for fall classes. A wide choice of courses is available, ranging from woodworking to photography. For more information call 684-2532.

DUKE INTERNATIONAL RELATIONS ASSOCIATION MODEL UNITED NATION TEAM

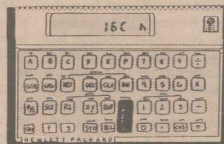


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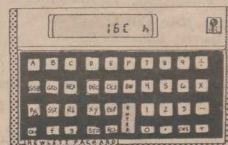
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Eliminate highway dorm

Residents of Hanes Annex have fallen victim to intolerable noise. But no one is being punished for violating the University noise policy in this case.

The extension of the (I.L. "Buck" Dean) Freeway and the widening of Erwin Road has turned Hanes Annex into a bustling construction site. Hanes Annex has always been set apart from the rest of campus because of its undesirable location. Now, that location has become, and will become more undesirable, even dangerous for its residents.

The extension of the Freeway is a hindrance to the vitally important sleep and study processes, and a danger to those who must walk in and around the construction as Hanes Annex residents must do to enter and leave their dorm.

The construction will not last forever. So, once the cranes, bulldozers, and jackhammers are gone so will the noise. Right? Wrong. The additional cars, buses and trucks which the expansion of Erwin road will accommodate will surely mean more noise.

The Annex is also in the path of Life Flight, the Duke Medical Center emergency transport helicopter, which lands and takes off across the street. If choppers above and I-95 in front aren't enough of a distraction, there's always the trusty choo-choo clacking by at any hour.

According to public safety officials a stoplight will be installed which will stop traffic in all four directions simultaneously to allow pedestrians to cross. However, it won't be in operation for a month. Until then, freshmen of Hanes Annex will have to dodge traffic from all directions.

The University knew of construction plans for Erwin Road and the freeway years ago. Officials should have developed some sort of contingency plan so students' lives, and sanity, would not be at risk in this three-ring circus. Yet they housed freshman there for just that school year.

Most likely the University was forced to use Hanes Annex due to overcrowding and a larger than expected freshman class. Students had to have a place to live and, though less than desirable, Hanes Annex was built for just that purpose.

However, there are no plans to abandon using Hanes Annex as a dorm next year. There is no excuse for using Hanes Annex to house unsuspecting freshmen. The University should find alternate accommodations (a new dorm? Just a thought.) for students or limit enrollment further.

Either sell Hanes Annex, possibly to the Medical Center, use it for another purpose or simply raze it. No one wants to live there.



Chinese reforms: Where can they end?

The street is narrow, noisy, full of life. Buses push their way through bicycles loaded with everything from a huge wooden wardrobe to live ducks: 30 of them, tied to the bicycle by the feet. On each side there are small private shops, storefronts opened recently in the old houses that line the street.

A pan of bean curd bubbles in the entrance to a restaurant with five small tables. A young man stirs a wok on a coal stove. There are mounds of Sichuan spices.

The waitress is Qin Deyang, a 32-year-old woman with a striking face: wide eyes, high cheekbones, short hair. How did she come to work in a private restaurant?

She is a peasant, she said; she and her husband farm 20 miles from Chengdu city. Her husband is a friend of the man who started the restaurant, and that is how she got the job. She left her two children, 8 and 7, with her father. Why did she do it? The money.

"I make 1,000 yuan a month," Qin said — about \$290. It is a staggering answer. Peasants do well to make that much a year. Government bureaucrats earn less than 150 yuan a month. But when the surprised visitor asked again, she said matter of factly that the figure was right.

Qin works incredible hours for that reward: from 5 in the morning to 9 or 10 at night, seven days a week. Why did she want to do that? I asked.

"I want to build a new house," she said, "with two stories." To make enough for that she expects to work in the restaurant for two years.

That glimpse of Deng Xiaoping's economic reforms in operation suggests a world of things. One is that the reforms have released individual ambition in ways more direct, more dramatic than we usually see in the West.

"Work more, earn more" is the slogan, and ordinary people say it often. At first one wonders what it can mean in a country where men, not machines, still drag carts of gravel for road building. But along with the back-breaking labor there is a lot of time-serving in China, people just tucking along in their jobs without seeming to care.

There is also a good deal of overstaffing, of make-work. Unemployment is officially unknown in the People's Republic. But there are people "waiting for job assignments," and there are many others who have jobs without a great deal to do.

Some of the private traders evidently did not have much of a job before. Two young men who say they were "studying" now run a tiny tailor shop in Chengdu, making cotton dresses to customers' patterns on a

Anthony Lewis

hand-operated sewing machine. Others repair watches, dress hair, sell books.

The restaurant where Qin works was started by a local actor. Qin says he worked in the place only part time and so earned only about 300 yuan a month. Capitalism has not reached Chengdu.

The economic reforms started in the countryside in 1979, and that is where the results of individual motivation can be seen. Every once in a while there is a two-story concrete villa, the kind Qin wants — so much less beautiful to Western eyes than the old thatched-roofed houses surrounded by bamboo trees, but no doubt more comfortable.

But the example of Qin makes a point about the "rich peasants" proclaimed as products of the reforms. Many, perhaps most, make their money not from farming but from sideline activities. The amount of land available is so limited that that must be so.

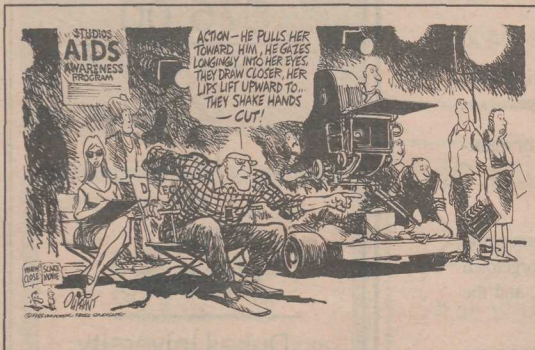
Villages set up their own businesses for the same reasons: to provide employment and income. The village of Long Zhao near Chengdu has a dress factory with 50 electric sewing machines. (The workers are paid by performance, and a list of their earnings is posted: from 78 to 190 yuan a month.)

Talk to the managers in those village factories, and you realize one more thing about the changes in China. Motivating the individual to work hard in a small service business is relatively simple. So is getting the peasant to switch to cash crops. Changing industry is not.

"It's hard to get raw materials," the manager of a small tool factory near Chengdu says, "because we are not part of the state plan." The state allocates raw materials within its plan — and even there is running very short, according to stories in the Chinese press. So the village factories go into the free market and pay higher prices.

Follow the line of reform, then, and you begin to see the unravelling of all kinds of rigidities: prices, material allocations, work assignments. Where will it stop? How can it stop?

Anthony Lewis' columns are syndicated by The New York Times



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Money policies no knee-jerkers

How can doves, who urged detente with the Soviet Union despite slave labor in the gulag, oppose "constructive engagement" with South Africa, where repression is real but at a far lower order of magnitude?

William Safire

How can those hawks who rail at the Reagan State Department for refusing to use economic warfare against the Soviet threat oppose the use of economic leverage against the whites in Pretoria who pursue a policy we consider repugnant?

Those two questions should offend nearly everyone. And if you enjoy the cognitive dissonance that comes with trying to hold contradictory beliefs at the same time, try this: How can defenders of Israel's right to Judea and Samaria, where Arabs outnumber Jews 10 to 1, call for "one man, one vote" in South Africa, where non-whites outnumber whites four to one?

Part of the American agony over policy toward Pretoria is the exposure of our internal inconsistencies. Our reactions are not neatly programmed; the knee does not jerk.

But we need not sink into the Sea of Ambiguity, nor must we line up behind either Bishop Tutu or Jerry Falwell. We do have to face the complexities of our choices by examining a few of our mind-sets.

1. What are our goals?

We want the Russians to slow down their arms buildup, ease up on dissidents, and stop the export of Communism. We want the South Africans to end apartheid, and gradually evolve majority rule without the usual African totalitarian takeover. We want Israelis and Arabs to work out, face to face, a form of autonomy for Arabs living on Israel's West Bank land. (Those are my foreign policy goals; yours may differ.)

2. Do we operate on the belief that the end justifies the means, or that the means become the ends?

Neither; we have to operate in between. In our policy toward the Russians, that means we must increase our human rights pressure and maintain our arms parity — but, at the same time, probe at summits for arms control deals such as on-site inspection or "Star Wars" defense cooperation.

Similarly, in South Africa, we cannot demand the release of leaders who call for the violent overthrow of the white government, for that would result in the ends of a greater evil, as we have seen in Iran and in Nicaragua; at the same

time, we must press for relief from apartheid and for negotiations with black apostles of nonviolence.

In the Middle East, we have less of a moral dilemma, because we can urge democratic means — the offer of Israeli or Jordanian citizenship to Arabs on Israel's side of the Jordan — in pursuit of a good end, which is a democratic state in which an Arab minority has more freedom than anywhere in the Arab world.

This sort of on-the-other-hand stuff wholly satisfies neither moralists nor geo-cynics, but has the virtues of consistency and moral differentiation.

3. Should we use economic pressure to accomplish our goals?

I say yes. The Reagan administration says no. Hypocrites say yes to one and no to the other: "Sell a rope to the Russians but pull our capital out of South Africa" say the doves who are so tough on anti-Communist regimes; "Deny economic succor to Russians but keep dealing with the government in Pretoria whose policy is anathema to democracies" say hawks so tender to allies who take our help and reject our guidance.

President Reagan is at least consistent: As he plans to veto sanctions against Pretoria, he sends his Agriculture Secretary to Moscow to beg for the chance to help a re-

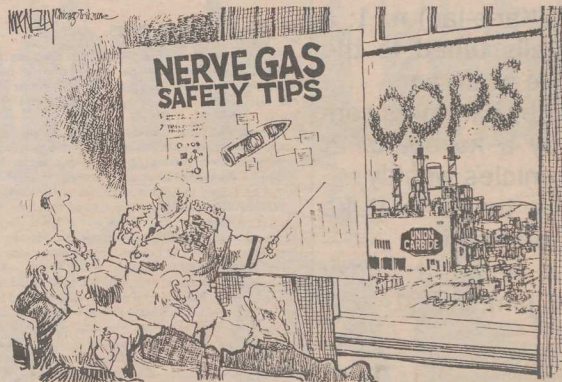
pressive regime avoid the anger of its consumers. He does not tie aid to Israel to the needed separation of politicians from the money-printing press, nor does he defend us from Japanese trade predations.

I would urge the opposite in every case. The recent collapse of the rand shows what simple capital nervousness can do without disinvestment crusades or official U.S. economic pressure. If we wanted we could flex our muscle in ways that would make both major world gold producers — the U.S.S.R. and the Republic of South Africa — feel the pinch of American displeasure. The argument that we would be hurting ourselves more is long on blame-America-first and short on real-worldism.

What of the argument that economic heat makes the recipient only more recalcitrant? That may be true at first, but it's untrue in the long run, provided we have the patience and the will to pursue our goals. Step one is to stop thinking of ourselves as helpless.

Keep this handy guide to defeat the stress of cognitive dissonance. A foolish consistency may be the hobgoblin of little minds, but Emerson never knocked a smart consistency.

William Safire's column is syndicated by The New York Times.



Immediate divestment an act of moral cowardice

Abolish Apartheid — Divest Now!

Recently I saw a student sporting this slogan on a T-shirt. The slogan struck me as extraordinarily naive; almost as naive as Jerry Falwell's advice that we should buy South African kruggerands since some of the money will trickle down to blacks. Yet in many ways this T-shirt typifies the lack of serious reflection on the South African problem which pervades the divestment movement.

Four months ago I participated in the rally on the Chapel lawn calling for Duke to divest itself of all holdings in companies operating in South Africa. Now I think I was wrong. I don't regret participating; all in all, the divestment movement has been a positive influence, focusing the attention of the public and the press on apartheid. But immediate divestment is no answer to the problems of apartheid.

What are the arguments in favor of divestment? Usually they are two-fold: 1) Divestment (meaning total U.S. economic withdrawal from South Africa) will pressure the South African government to institute reforms by isolating it internationally. 2) Even if economic pressure proves ineffective, it is morally correct, dissociating the United States from a morally repugnant system.

Both these arguments assume that the issue is a question of good vs. evil — apartheid is obviously evil, therefore it must be eliminated by any means possible, and the more we distance ourselves from it, the more "moral" we are. Unfortunately, the equation is not so simple.

Obviously, apartheid is morally indefensible, and should be abolished. The real question, however, is how apartheid should be dismantled, and what should replace it? Furthermore, what role can the United States play in this process?

One means of abolishing apartheid is violent revolution. The events of this summer, when black policemen have been stoned and burned by vengeful mobs, indicate that

Nathan Siegel

many blacks may not be satisfied with the elimination of apartheid. Vengeance against their oppressors, white or black, is a major goal.

While revolutionary sentiment is perhaps understandable, it does not serve the best interests of blacks. Advocates of the immediate elimination of apartheid ignore important tribal divisions among south African blacks. Furthermore, blacks and coloreds have been historically antagonistic. Revolution would merely replace one tyranny with another, bringing with it an economic collapse that would impoverish the very people the revolution sought to emancipate.

The best solution to the apartheid problem is a gradual shift to a constitutional democracy, taking at least a generation. Only a long transition period can help overcome white fear of black backlash once they relinquish power. Furthermore, a long transition period will provide the time necessary to heal many of the wounds apartheid has caused, wounds which are currently manifested in the lynchings we witness on television. Even in the final constitutional system, specified roles for each race may be necessary to overcome fears of domination by either racial group.

Divestment will not facilitate gradual reform. Divestment is morally gratifying for the divestor — and helps no one else. Economic and political withdrawal from South Africa destroys our ability to play a constructive role in fostering reform.

Yet divestment will not induce the Botha government to liberalize apartheid laws. More likely, a white community completely isolated internationally would simply de-

velop a siege mentality and employ even harsher methods of repression. The result would be either violent oppression or violent revolution.

On the other hand, the Reagan Administration's policy is no solution either. Reagan has refused to apply any serious pressure on the Botha government. His pathetic efforts to describe any petty reform in almost angelic terms casts his administration in the role of Afrikaaner apologist. "Constructive engagement" has largely been a failure.

Rather than revert to immediate divestment, however, the United States should make it clear that it expects the South African government to come up with a plan that will dismantle apartheid within 25 years. Specifically, the administration should demand that President Botha declare publicly that South Africa is in principle one nation, in which all citizens possess equal social, economic and political rights, irrespective of race.

Clearly, the South African government rejects this principle, allowing Botha to claim that social equality and political equality are two separate issues. Black leaders, including Nelson Mandela, should be asked to co-endorse such a declaration. If Mandela agrees, he should be freed.

Meanwhile, some form of limited economic sanctions are necessary to demonstrate U.S. resolve over the issue of apartheid. The measures recently passed by both houses of Congress are appropriate. If no progress is evident after several years, our policy could be re-evaluated. Total economic withdrawal, however, serves no purpose at the present time.

I respect the intentions of the divestment movement, one reason I initially joined. Yet now I've come to believe divestment is an act of moral cowardice. When faced with evil, we can either run away, or face the morally agonizing dilemmas inherent in any attempt to combat injustice. To divest is to flee.

Nathan Siegel is a Trinity senior.

Carillon (Kar'e-lan) n. 1: a set of bells tuned to the chromatic scale and sounded by hammers controlled by a keyboard. **2:** The Chronicle's weekly magazine tuned to Duke issues and trends. Find out about it Friday from 4-6 p.m. in 301 Flowers.

Astronauts may walk in space

By JOHN WILFORD
N.Y. Times News Service

Flight controllers said Wednesday that the damaged electronics in part of the space shuttle Discovery's mechanical arm could prolong the planned satellite repair operations, perhaps requiring space walks on two separate days.

The current plan, therefore, is to have the astronauts conduct the space walk Saturday morning, two days earlier than scheduled, and be ready to go out again Sunday to complete the task of hauling in a crippled satellite, rewiring it and then tossing it back out of the cargo bay.

William Reeves, a flight director at the Johnson Space Center in Houston, said there was a "good chance" that it would require two days of work outside the cabin to complete work on the Leasat 3 communications satellite.

Because of a malfunctioning control device in the elbow joint of the mechanical arm, which was detected soon after the launching Tuesday, the astronauts switched to a back-up control system. This leaves them without the capability to operate the arm through computer-assisted commands. Instead, they must send separate manual commands to each of the six joints, which Reeves said might take more than the seven hours of a single space walk.

Mission Control said that under the revised flight plans,

the astronauts would return to earth two days after completing the repairs. The mission, which had been scheduled to last eight days, would thus be a day or two shorter than originally planned, primarily because the astronauts accomplished more than expected on their first day in orbit.

The five crew members are Col. Joe Engle and Lt. Col. Richard Covey of the Air Force, James van Hoften, John Lounge and William Fisher.

They deployed two satellites instead of one in the first day of the mission. They were forced to move up the release of the Australian satellite, Ausat 1, when its sun shade snagged in an open position. Then they went ahead with their regularly scheduled deployment of ASC 1 for the American Satellite Co. Both satellites were reported to be operating normally and on the way toward their intended orbits.

A third satellite, Leasat 4, was set for deployment Thursday morning. This would complete the astronauts' primary mission and free them for the rendezvous with Leasat 3. The satellite, released from a shuttle last April, was left stranded in a low orbit when its rocket failed to ignite.

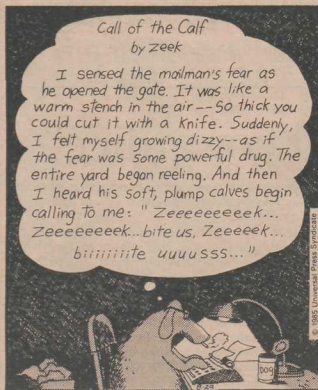
In the planned space walk, van Hoften and Fisher are to bring the satellite into the cargo bay with the help of the 50-foot mechanical arm, operated by Lounge.

Doonesbury/Garry Trudeau



Comics

The Far Side/Gary Larson

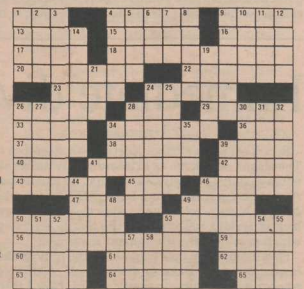


Bloom County/Berke Breathed



THE Daily Crossword by Virginia Yates

- ACROSS
1 Melancholy
4 Jousts
9 Loco
13 Fancy
15 007 for one
16 - brew
17 Glass piece
18 Poplar
20 Sweater dummy?
22 Jogs
23 Fossa
24 Angler's basket
26 Menu words
28 Haggard novel
29 Spite
33 Feds
34 Squeal
36 Printemps follows
37 Bib. book
38 Sesame Street denizen
39 School gps.
40 Mil. rank
41 Give - (make an attempt)
42 Guam harbor
43 Welles
45 Suffix for custom
46 McCormick or Vance
47 Togetherness
49 Scall
50 Scott Hamilton's one
53 Lemon - pie
55 Beverage in a doll's cup
59 Do clerical work
60 - Lat.
61 - do
62 Hubbub
63 Requisite
64 - toly
65 Great Lakes canals



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8/29/85

Yesterday's Puzzle Solved:



8/29/85

Shoe/Jeff MacNelly



- DOWN
1 Fabric
2 Arabian gulf
3 Popular pants
4 Not spelled out
5 - circle
6 Clear gains
7 Jap. port
8 Tablelands
9 Ready - go!
10 Rumanian
11 coin var.
12 Bribes
13 - circle
14 Offer more for
15 The Sweetheart friend
16 Penny
17 Stew or setter
18 Like some paste
19 Bull's partner
20 Vegetable
21 Francois' friend
22 Penny
23 Miscellany
24 Stout's Wolfe
25 Bill's partner
26 Jap. fish

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Classifieds

Page 12

August 29, 1985

Announcements

Good used books (not textbooks) at — Books Do Furnish A Room, 215 North Oregon, 683-3244.
HOUSE COURSES FOR THE FALL SEMESTER: Requests for approval of House Courses are being accepted in 110 Allen Bldg. Applications must be completed by Friday, Aug. 30, 1985.
JOIN DUKE TOURGUIDES! All interested, attend meeting Thursday, Aug. 29 in the Undergraduate Admissions office at 5 p.m. (Old Tourguides also attend) BE THERE

Binge eating problem? Free group counseling plus \$50 in return for participation in research project. Must be above 130 lbs. of normal weight and not presently purging. For more information, call Janet Coffey at 493-1466.

CATHOLIC CAMPUS MINISTRY — Mass schedule: SUNDAYS — 9:30 & 11 a.m. in York Chapel (in Divinity School) and 5 p.m. in Duke Chapel basement. DAILY 12:30 p.m. in Newman Center. Ice cream social on Thurs., Aug. 29, 7:30 p.m. in Newman Center. Newman Fellowship get-togethers every Friday, 7:30 p.m., beginning this Fri., Aug. 30. "CATHOLICISM" course begins Thurs. Sept. 5. Information on all above and other programs, call 684-5955. Fr. Joseph Burke, S.J., Catholic Chaplain.

Correction! The Duke Players' Open House is on Thurs., Aug. 29 at 9:30 p.m. in Shaefer Theater. Not on Tue., Aug. 27 as printed. Fellowship Frolic Fun Food Fantastical! Meet in the Chapel Basement at 5:30 p.m. on Fri. to go to the gardens for a picnic with the Baptist Student Union. See you there!

Get the NY Times at a 20 percent discount. Call Jeff 286-4323 NY, NY.

AUDITIONS! Hoof'n'Horn announcements for COMPANY THUR., Aug. 29, 7 p.m. and Fri., Aug. 30, 6 p.m. in Fred Theater, basement of Flowers Bldg. Bring music and monologue if possible. Dress for moderate dance. Interested in biking? Come out and see what the DUKE CLUB is all about. We're meeting for an introductory ride this Thur. at 4 p.m. in front of the West Campus tennis courts. If you can't make it, call John 684-1586.

DUKE RUGBY — All those interested in playing rugby this year come to 311 Soc. Sci. this Thur. at 7:30. Newcomers welcome. Members expected.

Bench & Bar: exec. council (Jill, Leslie, Melissa, Eddie, and Paula) meeting in House D Commons, 7 p.m. Thur. Be there! PS: We are in Cubicle 4 in the Bryan Center.
PROVE YOUR PRIDE — join the Duke Marching Band's Flag Squad (no experience necessary). Meet fun people, travel to other campuses, earn 1/4 credit. Attend meeting in front of Biddle Bldg., 4 p.m., Fri., Aug. 30.

ZETAS: Come trade summer stories at our first meeting this semester Thur., 6:30, 136 Soc. Sci. FLEDGES please arrive at 7 p.m. meet at 5, 232 Soc. Sci. APC — first meeting of the year! Same old place, same old time — 139 Soc. Sci., 9 p.m., Sun. Be there.
Former DUMS Students: Important meeting Sept. 1 at 6 p.m. at the Down Under. A great reunion! Be there!

KAPPA: Get those 20's costumes ready for our Delt mixer this Fri. Be there! East Campus Gazebo 5-7.

ATTENTION DEMOCRATS! First meeting, speaker Harry Kaplan — Youth Coordinator for NC Democratic Party, elections for open offices, refreshments — 7:30 p.m., Thur., 229 Soc. Sci.

JABBERWOcky Meeting, today, 4:30 Maxwell Commons. Old members only (i.e. those wise and experienced). Trouble? Call Karri 684-1945.

Badminton Club: organizational meeting in Card Gym, 8 p.m., Sun. Anyone interested may attend.

SENIOR THETAS: Meet at West Campus bus stop at 5:30 tonight. Go to Spinnakers. Please come and we'll start the year off right. Mandatory class meeting with the TC to follow.

COFFEEHOUSE COFFEEHOUSE COFFEEHOUSE Important meeting, Sun., Sep. 1, 5 p.m. All invited. Please wear cleaning attire (hint) SCOTCHIE CALL RB AT 688-4056.

PI PHIS — You guys are AWESOME! Four National awards at Convent... and that's only the beginning! Hope everyone's ready for a SUPER initiation and FANTASTIC year!

CAMPUS CRUSADE FOR CHRIST: Weekly meeting — Fri., Aug. 30, 229 Soc. Sci. ALL WELCOME.

THE CHANTICLEER, Duke's student yearbook, is sponsoring an OPEN HOUSE TODAY from 4-7 in O12A Flowers Bldg. Stop by and see how YOU can get involved! Available positions include associate editorships.

Hey Kappa! Meet today — just in time for our first meeting! Tonight at 6:15 p.m. in Physics 113 the walk — it's healthy! Pledges are invited to bring checkbooks — meeting to be followed by House A Patio Party.

ASSISTANT TO THE AD MANAGER Interested in advertising, sales, and meeting the public? The Chronicle's Ad Manager needs one energetic, creative, work-study eligible assistant to make it through the day. Interested? Stop by and see me, Gina Columba, in PERSON in 101 W. Union Bldg. (across from the University Room) by Friday, August 30 by 1:00 p.m.

Attention VFY Big Brothers and Sisters! Important organizational party this Sun., 4 p.m. at the Gardens. Questions? Call Ann at 684-1808. Mandatory fun. Be there!

NEED A CREATIVE OUTLET? Be a reporter, interviewer, illustrator, photographer for TOBACCO ROAD! Duke's quarterly features magazine is building a new staff, seeking contributions for October issue. Call Editor Ashlea Ewing, 684-1204 anytime.

Don't miss out on the hottest party of the year — WDXDU's party at Ground Zero. Thurs., at 9 p.m. in Van Conon, \$1 admission, \$1 bottomless cup (all proceeds donated to St. Phillips Community Kitchen). Dress wild, bring your dancing shoes and be prepared to win T-shirts and records.

The Orange/Durham Coalition for Battered Women will train volunteer Advocates in a thirty-hour course beginning on September 21. Call 682-0617.

Project WILD — Important Meeting for all STAFF this Sun. at 7 p.m. 1st floor West Duke. Elections and organization. Be there if you care.

Project WILD — Lost and Found from Aug. trip? Call Jean at 493-3027 to get your stuff.

Help Wanted

ASSISTANT TO THE AD MANAGER Interested in advertising, sales, and meeting the public? The Chronicle's Advertising Manager needs one energetic, creative, work-study eligible assistant to make it through the day! If interested, stop by and see me, Gina Columba, in PERSON in 101 W. Union Bldg. (across from the University Room) by Friday, 1:00 p.m.

Now hiring full and part-time waiters, bartenders, kitchen maintenance. Apply in person. Hope Valley Country Club, 3803 Dover Rd., Durham. Must have own transportation.

TELLERS NEEDED for ASDU Check Cashing Service. Must be Work-Study. Pick up applications and sign up for interviews in ASDU office.

"Original Design Clothing"



Wanted, native speaker of French for advanced conversation lessons. Call Wm. Reddy, 684-3626 days, 286-2631 evenings.

Babysitter with car needed for adorable 3-year old girl, Tues. and Thurs., 2-4 or 5. Good Pay. Call 489-2877.

Teachers for Synagogue, Hebrew and religious school. Call 489-0734 or 933-2182.
Wanted Full and Parttime Ski Sales and Shop personnel. Experience Preferred. Apply to: Durham Sporting Goods, 27701, 44th St., Durham, NC 27701. Attn: Ski.

Secretary for Synagogue school. Good wage. Thurs., p.m., Sun. and Mon. a.m. Call 489-7062, 942-0734, 933-2182.

Universal Printing and Publishing in Brightleaf Square (corner of Main and Gresham) has openings for counter and production personnel. Excellent flexible pay. Must commit at least through end of school year. Copying experience helpful. Apply in PERSON ONLY.

New men's retail store! Leading mens wear hiring full-time & part-time salespersons. Must be personable & have neat appearance. We will train! Excellent opportunity for challenge and continued growth. Come by application & interview or call Jackie Perry at 286-9650, The Hub Ltd., Big & Tall Store Northgate Mall.

BABYSITTER with CAR to care for two children (ages 3 and 1) two afternoons a week and/or evening as needed. 489-8723.

CHILDCARE: Two or three afternoons week. 1:15-5:45. Ages 2, 9. Own transportation. 489-0353, 284-2672.

Duke family seeks after — school companion for 9-year old girl. Must provide transportation. Mon. — Fri. 2:30-5:30. Call 489-4168 after 6 p.m.

Professional couples seeks responsible, affectionate, experienced caregiver for our 2 year old in our home: regular days and/or occasional evenings. Pleasant surroundings; good pay. References required. 286-3233.

Energetic, reliable person sought for wholesome delivery position immediately. Apply in person only — Ninth Street Bakery — 754 Ninth St.

Working Parents seek friendly, responsible person with car to take two children (8 and 12), fix supper, do light housekeeping. Three afternoons/\$6hr. 683-2768. Evenings.

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929-8119 402 W. Franklin St. Chapel Hill

PLAY THERAPY VOLUNTEERS needed in the playrooms of DUMC. A commitment of approx. 3 hrs/wk is required. Orientation and interviews Tue. Sep. 3, at 6 p.m. in Duke South, rm. 103A (1st floor, yellow zone).

Help Wanted — Cooks & waiters. Apply in person, 9-11 a.m. or 2-4 p.m. 111 West Main St., Rue Blenville Restaurant.

Coed needed to sit for seven- and three-year-old two afternoons and evenings per week. Possible room and board for sitting. Eight miles from Duke. Must have car. Call 929-2823.

BABYSITTER needed for seven-month-old. Half-day once a week, and occasional evenings. Own transportation required. Call 493-1106.

Young progressive company seeks person to handle variety of duties including payroll, insurance and marketing. Any accounting or insurance experience essential. Good telephone manner essential. 682-2300.

Work-study students needed for Office of Study Abroad and International House. Call Dr. Silver at 684-2174.

Responsible student wanted to pick up energetic, articulate boy from school daily at 2:30, watch at his home till 5:30. Pay negotiable. Must have own transportation. 489-8575 or 286-0264.

Services Offered

STATE PHOTO IDS — From \$6.50 (Proof of breathing required). PASSPORT Photos ***** \$2.50 ea. 10/82 ea. Across town. Brightleaf, 688-3116.
ROTC HAIRCUTS — \$5. Jim's Barber Shop, near Duke and VA at 614 Trent Dr. 286-9558.

TEK BUSINESS SERVICES — Let my Home Secretarial Business help you with your word processing and typing needs. Theses, Dissertations, Form Letters, Manuscripts, Resumes, etc. Call 528-0474 for professional services anytime.

GRE, GMAT, LSAT, DAT. Review classes now forming at the Stanley H. Kaplan Educational Center at 489-8720, 489-2348 for information.

JUST YOUR TYPE Word Processing Service will type your papers, dissertations, form letters, etc. quickly and professionally. Emergency typing welcome. 489-5470 (24 hours).

LOFTS BUILT. Dump those cramped quarters blues. Duke references. Custom designed. Call George, 682-1180.

SUNDAY MORNING CHILD-CARE GIVERS. Mature adults to care for pre-school children at St. Philip's Episcopal Church, 9:30-11:30 a.m. 12:30-3:15, or 10:30 a.m.-12:30 p.m. Call 489-0422 after 5 p.m.

For Sale
DORM-SIZE REFRIGERATOR — \$100. Blue carpet — \$50. 79 VW Rabbit, runs well, \$1,200. Call 595-4642 between 7-9 p.m.

GOVERNMENT HOMES from \$1 (U repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-9813 for information.

Comic books & graphic albums at Books Do Furnish a Room, 215 N. Gresham, 683-3244. Open 364 days a year.

Bedding — Twin — Double — Queen — King at exceptional savings. Style Craft Interiors, 3738 Chapel Hill Blvd. Across from South Square Mall. Durham 489-9191. Chapel Hill 929-7200.
Carpet remnants, small area rugs, throw rugs. Exceptional prices. Style Craft Interiors, 3738 Chapel Hill Blvd. Across from South Square Mall. Durham — 489-9191. Chapel Hill — 929-7200.

Huge Inventory of used couch & chair, dressers, beds, carpet remnants, much more. Hurry for the best selections. Downtown Flea Mall, 317 W. Main St., 688-5872.

Apple-compatible personal computer (ACE 1000) for sale. Call Bill at 383-3604 in evenings.

GOVERNMENT HOMES from \$1 (U repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-9813 for information.

MUST SELL personal computers, bed nests, houseplants, great selection of posters, desk lamps, shower caddies, glassware — all at great prices! Duke University Store, Bryan Center.

1985 MUSTANG CONVERTIBLE, Box 302. Loaded. Bright red/grey leather interior. Call 688-3120.

1984 Smith-Corona Typewriter! Typewriter, excellent condition. Cost \$850. Will sell \$350. 383-3830 from my PAPER.

MOM TYPES MY PAPERS! Therefore I'm selling hard-used sixteen LCD compact electronic typewriter. Negotiable. 684-7992.

Fuji Supreme 24 inch 12 speed. Nice condition. \$170. Call Mark Schindler at 684-1300.

1981 Chevette, 4-door hatchback, 4-speed, excellent condition, 54,000 miles, \$2850, 489-1569.

Large dorm refrigerator, \$125; also new, Commodore computer and disk drive \$475, Melissa 684-1310.

Dresser, good condition. \$25. Window fan, excellent condition. \$10. Call 477-6765 after 9 p.m.

Small dorm refrigerator, \$65, 493-3241.

Dorm-sized fridge, \$75. Starter pack (6-pack, that is included). Evenings before 10 p.m. Janet 493-1569.

New guitars from Schecter ESP Kramer, Gold and Martin. Marshall combos from \$149. All guitar strings \$3.50. All bass strings \$10.99. GUITAR BAZAAR, 286-2411.

New G.E. BW TV — \$60, (orig. \$95). Silver Reed electric typewriter with built-in carriage — \$149. Call 5320 Call 684-0292.
HONDA CBR1976. Low mileage, new radiator and battery, excellent engine. 2 new radials. \$1350. 383-7590.

Kaypro II computer with software, \$850. Includes complete word processor and spreadsheet. Call 684-0952.

MODERN FURNITURE SALE: Bed, double size Union pine frame, \$175. Desk, student size, \$125. 2 matching table lamps, \$30pr. TV, 19" color, \$115. Champagne floor chair, \$25. Must call 383-4444 after 6 p.m. for appointment.

Lost & Found

Did you mistakenly pick up my keys from The Chronicle Advertising Office? There were 7 keys in all — with which page 12, 684-3811 and leave message for Gina.

Found: Young black and white cat, feisty, with white collar. East Campus — Brown House. PLEASE call: 684-0528 or 684-7693.

Apartments for Rent

2-bedrooms, 2-bath furnished apt. All linen and housewares, between East and West Campuses. \$600 per mo. Security deposit. Call Griffin Associates, 383-2955.

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3 Bedroom furnished house close to Duke. No children or pets. Phone 477-2231.

Great 2-bedroom house near East Campus — great location and condition. \$395/mo. Rebecca 286-7043.

One mile from Duke's East Campus, 3-bedroom, 1-bath house. Large backyard, immaculate condition. \$450/mo + sec. dep. 489-9517.

Rooms for Rent

Cooperative house (1 block off East) has large room available for \$115/mo. Call 688-2240.

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Where: Bring to 308 Flowers Bldg. Deposit Box.
—OR— Mail to: Box 4696 D.S., Durham, NC 27705.

Other??? CALL 684-6106

Deadline: 1 p.m., one business day prior to date of insertion.

929-8119 402 W. Franklin St. Chapel Hill

See CLASSIES on page 15

Sports

Page 13 August 29, 1985

National League

Cincinnati 7, St. Louis 6

Houston 3, Chicago 0

Atlanta 6, Pittsburgh 1

American League

Minnesota 6, Toronto 5

Kansas City 8, Milwaukee 2

Today

Soccer vs. Catawba, Duke soccer stadium, 8:15 p.m.

Help wanted

The women's varsity field hockey team needs a manager. If interested, contact coach Jacki Silar at 684-5881.

Alternate path

Reynolds succeeds despite late start in running

By BILL SHEW

Achieving All-America recognition is normally the product of years of training, practicing and dreaming, but occasionally someone comes along who takes a different route.

Not that Ellen Reynolds, Duke's first women's track All-America, didn't put in a lot of hours or hard work into gaining this recognition. It's just the speed in which she has done it that is so astounding.

Reynolds came to Duke as a tennis player who ran only as part of her training. But after one year on the team, the engineering senior quit to concentrate on running.

Although having played competitively since age 14 and being regionally-ranked, the choice was simple for Reynolds.

"I gave up [competitive] tennis because I felt like I had more potential in running," said Reynolds. After what she has achieved in the last five months, it's safe to say she made the right decision.

In her last six races, starting with the Atlantic Coast Conference Championships in the spring, Reynolds has turned in performances worthy of national recognition.

She opened with a second place finish at the ACC's in the 5,000-meter race, and followed it with a victory in the Penn Relays, the major collegiate track meet on the East Coast. She completed the spring season by gaining All-America honors with



STAFF PHOTO

Ellen Reynolds came to Duke as a tennis player before switching to running.

a sixth place finish in the 10,000-meter race in the NCAA Outdoor Track and Field Championships.

Her first race of the summer was the TAC Nationals in Boston, which Reynolds described as being one of her poorer races of the year. She did well enough to come

in 14th place against an excellent field.

Her final two races of the summer were the Peachtree Road Race in Atlanta and the Falmouth Road Race, two of the summer's premier road races.

At the Peachtree, Reynolds placed fourth in the high-caliber field, running 32:47 for 10 kilometers to finish within a minute of the winner, Grete Waitz of Norway. Waitz and Joann Benoit, the Olympic Marathon champion, are the top female road racers in the world.

"Waitz started next to me and the starter dropped his hand and she took off. I never saw her again. She could have run a lot faster if she wanted to," said Reynolds about the race, downplaying the small difference in time between the two.

At Falmouth, which Benoit won, Reynolds placed sixth.

Normally in long distance running, it takes years to reach the level of success that Reynolds has attained. According to Duke women's track and cross country coach Mike Forbes, long distance runners take about 10 years to peak.

"It is more common with girls to find this happening," said Reynolds of her quick success. "It is a newer sport and has been less competitive, but it is becoming more and more competitive."

See REYNOLDS on page 14

Soccer team scrimmages tonight

From staff reports

The Duke varsity soccer team, which opens its regular-season schedule in three days, will provide the home fans with a pre-season peek tonight. The Blue Devils will host Catawba College in a scrimmage at the Duke soccer stadium.

Coach John Rennie said the practice game will start at approximately 8:15 p.m. Duke makes its official debut Sunday afternoon at 3 p.m. in Raleigh when the Blue Devils face Furman in the opening round of the four-team Wolfpack Classic.

Tuesday, in a pre-season scrimmage in Wilson, N.C., the Blue Devils defeated Atlantic Christian College, 7-0.

Senior midfielder Charles Guevara, who missed the entire 1984 season with a knee injury, quickly produced Duke's first goal only 19 seconds into the match, which

lasted for three 30-minute periods.

John Kerr scored twice for Duke, and Tom Kain, Jason Weighter and Robert Goebel each added a goal.

"Against Atlantic Christian, we tried to play as many players as we could as much as we could," said Rennie. "Against Catawba, we're more concerned with finalizing our [starting] lineup. We will play our best players more than the other day."

Rennie's updated roster lists 36 players, including five goalkeepers.

"Three freshmen in particular have emerged as quality players," Rennie said. "Tom Mitch is fighting for the starting job at left back. Keith Wiseman is giving a good run at center back and Mike Clifford has looked good up front."

Rennie said he's not satisfied with the team's progress. Duke has practiced only once on its primary field.

"We're definitely behind where we want to be," said Rennie, saying a soggy field has prevented daily practice time at the Duke soccer stadium.

More football injuries: As the Duke football team readies for its Sept. 7 opener with Northwestern, injuries continue to shadow the Blue Devils.

Newest additions to the injury list include such notables as quarterback Steve Slayden, receivers Chuck Herring and Greg Flanagan and guard Mike Higginbotham.

Slayden, Duke's only experienced quarterback, has a sore rotator cuff in his throwing arm and has not thrown a pass since Saturday's scrimmage.

"I didn't hurt it getting hit," said Slayden, who has been off-limits to tacklers since fall practice started. "They think it's just something in the muscle, but I'm going to get it X-rayed today." He hopes to be able to throw again Saturday.

Herring, Flanagan and Higginbotham all have varying degrees of knee injuries and are on a day-to-day basis, according to coach Steve Sloan. The team had planned to scrimmage Wednesday, but didn't. "We don't have anybody to scrimmage," said Sloan, exaggerating only slightly.

Sloan also said that freshman receiver Clarkston Hines, injured in practice Tuesday, had knee surgery Wednesday and is probably out for the year.

Starting guard Ted Million is expected to practice Saturday after missing time with a hyperextended knee. "I've been on vacation too long," said Million. "I need to get back."



STAFF PHOTO

Duke coach John Rennie plans to announce his starting lineup after tonight's scrimmage.

Lape survives cut at U.S. Amateur

By TOM LISTER

Wednesday, senior Tom Lape became the first Duke golfer since Charlie Bolling in 1980 to survive the 36-hole qualifying at the U.S. Amateur.

Lape, who was tied for 35th after Tuesday's first round, fired 37-35 for a 72 and a 145 two-round total to make the cut of 147 which narrowed the field to 64 for match play. Lape, playing in the last group of the day with British Walker Cupper Sandy Stevens, knocked out 12 players tied at 148 by posting the last qualifying number of the day.

"That was an incredible feeling walking up the last fairway knowing that things were in my hands. Nobody could take all this away from me," said Lape. He knocked a 4-iron to 20 feet for a routine par in front of the large and interested gallery gathered at 18.

Lape started the round with his only birdie of the day, reaching the 540-yard par-5 in two and two-putting. Lape salvaged par from what he termed "jail" at the second by hooking a 4-iron through the trees.

At the par-4 third, Lape came apart, knocking his second shot into the back bunker and three-putting for a double bogey 6. "I wasn't as concerned as I should have been. I hit good shots early and made one mistake," Lape said.

He made his only bogey by three putting the sixth hole from twenty feet, then parred the last 12 holes for his 72.

"I really hung in on the back because I hit it in all the wrong places. I got it up and down from nowhere at 12 and 13 where it mattered the most," he said.

Over the final four holes, Lape made three putts at or at least four feet to salvage pars.

"That was the most incredible round to be a part of. I knew that things would go my way today. I hit the ball a lot better than I did Tuesday." He hit 14 greens and 10 of 14 fairways.

In Thursday morning's first round, Lape will play Mark Trauner of White Plains, N.Y., at 7:23 a.m. in the third group of the day. Trauner also shot 145 in the qualifying, but his name was drawn 34th in the seeding.

Southern California senior Sam Randolph, who led after the first round, added a 69 Wednesday to total

See GOLFERS on page 14

Reynolds competes with country's best

REYNOLDS from page 13

When not racing, the Griffin, Ga., native spent the summer working and training in Durham. "My training went really well this summer. It was good to be here. There are great places to run and people to run with," she said.

She averaged over 100 miles a week during the summer, running mainly with current and past members of the Duke men's track team.

This exemplifies the kind of dedication and hard work that has allowed Reynolds to accomplish so much so soon.

"There are several factors that really aid Ellen," Forbes said. "First, she is naturally built like a long distance runner and second - and most important - is her work ethic. She is determined to be one of the best."

Reynolds was determined from the start. After running well in several road races in the summer after her freshman year she overtrained and ended up injured most of her sophomore year.

"I kind of got over-excited," Reynolds said. "It's an easy thing to do. You hear that all the good runners run 70 miles a week so you do it too, but I had never run more than 30."

Reynolds is not just a great athlete. Even with the three hours a day she spends training, Reynolds maintains a grade point average that many Duke students would envy.

"There's talk that Duke can't produce All-Americans with the high SAT scores needed to get in and with the heavy workload, but Ellen proves this wrong," said Forbes. "She is not only a great athlete, but a great Duke student. It can be done, but it takes sacrifices."

Braves hand Pirates record defeat

By ED SHEARER
The Associated Press

ATLANTA - Len Barker, bothered by muscle ailments in his neck and right elbow this season, allowed only three hits in five innings Wednesday as Atlanta handed the Pittsburgh Pirates their 17th consecutive road defeat 6-1.

"I was real gratified," Barker said after recording his first victory since May 13. "It's been a long time since I pitched like that."

Barker, 2-6, threw 95 pitches in the five innings, allowing three walks, one intentional, and fanning five.

"I was ready to come out," he said. "My arm was a little tight."

"I think he went out in an easier frame of mind," Manager Bobby Wine said of Barker. "We just told him to go as long as he wanted."

Craig McMurtry, normally a starter, allowed one hit and an unearned run in four innings to claim the first save of his career.

The Braves got all the offense they needed in the fourth when Bob Horner hit his 22nd homer and Bruce Benedict added a two-run double in a four-run rally.

It was the third victory in a row for the Braves since Wine replaced the fired Eddie Haas as manager on Monday.

Horner opened a four-run fourth by lining Lee Tunnell's first pitch over the center field fence.

Terry Harper and Ken Oberkfell each singled before Glenn Hubbard forced Oberkfell at second on a hard bouncer back to Tunnell.

Benedict lined his two-run double to left, went to third on Barker's infield grounder and scored on Milt Thompson's single.

The Pirates became the first major league team to lose 17 road games in a row since the Milwaukee Brewers in 1970. The last NL team to lose as many was the 1963 New York Mets, who dropped 22 in a row. Pittsburgh beat the Dodgers in Los Angeles 6-3 on July 22 for its last road conquest.

Tunnell, 1-9, gave up eight hits and one walk before being chased with two down in the Atlanta's fourth.

The Braves got an unearned run in the third when Hubbard singled, stole second and raced to third when catcher Tony Pena's throw went into center field and scored on a throwing error when third baseman Bill Madlock fielded Thompson's grounder and hit Hubbard in the back.

The Pirates scored an unearned run off McMurtry on Danny Gonzalez' RBI single that followed two Atlanta throwing errors.

Kepley fails by six

GOLFERS from page 13

6-under-par 134, edging UCLA's Duffy Waldorf by three shots. Randolph and Waldorf are the two most recent California Amateur champions.

DUKE JUNIOR KEITH KEPLEY did not fare as well Wednesday. After opening with a 75, Kepley knew he needed a solid final round to reach match play. "I didn't feel like I played myself out of it Tuesday, but I wasn't as sharp as I would have liked to be. That meant that I couldn't afford to make a mistake today," Kepley said.

Kepley shot 39 on the front after two three-putts. At 13, his chances evaporated. Kepley knocked his drive to within 80 yards of the par-4. He hit a sand wedge over the green and ran his comeback chip all the way across the green, and made double bogey 6. He finished with 78 for a 153 total, missing the cut.

"It's funny because the way I drive it determines how I play," said Kepley. "I drove the ball perfectly all day and was surprised not to do better. That's the difference between my game and Tom's. He has the ability to score well no matter what."

FALL CLASSES AT THE CRAFT CENTER

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We are located on the lower level of the Bryan Center. For more information please call 684-2532.

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TTH 10:35-11:50
Quinn 10.120

AN 180.2 Sociobiology and Gender
MWF 10:20-11:10
Wright 10.120

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COMPLETED APPLICATIONS DUE
SEPTEMBER 4 BY 5:00 P.M.

Health Professions Advising Center
303 union Building
questions: call Mrs. Tuthill, 684-6221

CLASSIES from page 12

Modern brick building w/a/c — 1 room available. \$125/month plus utilities. Separate entrances from outside to each bedroom. Leave name and phone number at 918 Monmouth Ave., Apt. #2.

ROOMS AVAILABLE 3 min. walk to East Campus/Duke bus route — professionals or grad students preferred. Fall in love with the European atmosphere — Tissot 683-3384.

THE CHRONICLE
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Roommate Wanted

Housemate needed to share large three-bedroom house 1 1/2 miles from West Campus. Great deal — cable/HBO, washer/dryer, completely furnished, big yard, good neighborhood — for \$175/mo. + 1/2 utilities. Call Evan or Tom at 383-6862.

Female seeks female roommate for great 2-bedroom house near East Campus. \$189. Rebecca, 286-7043.

Roommate wanted to share 2-bedroom, 2-bath apt. in Chapel Towers. Furnished and accessories. \$225/month. Female undergrad preferred. Call Hillary at 684-7469.

HOUSEMATE WANTED to share five-bedroom house located within one block of East Campus. Professional/grad student preferred. Very inexpensive. Call "Chief" at 286-7182.

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Entertainment

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The countdown has begun. In just a few more hours, everyone will be in Von Canon for the party at Ground Zero. WXDU's back to school blowout promises to be the most explosive event of the century. With \$1 admission, \$1 for a bottomless cup of beer, and amazing T-shirt and record giveaways, missing this bash could bring about a holocaust. Be at Von Canon on Thu. at 9 p.m. and bring your heavy water.

Personals

Stephanie — You're the best FAC — You guys, ALJG.

"Hey, Muffy!" "Yeah, Biff?" "Did you hear about the Party at Ground Zero?" "Oh, for sure, that's WXDU's welcome back bash at Von Canon on Thu. at 9 p.m." "Well, admission is \$1 and a bottomless cup is \$1, so we can still put gas in the bimber and go!" "Yeah, and EVERYONE'S going to be there!"

SPRINGSTEEN — To the person who took the Bru's bootleg tape on Sat. — please return it or mail it to PO Box 22082 DS — no questions asked. Listen to that conscience — it can't be replaced.

What's WESLEY FELLOWSHIP? An exquisite group of Methodists who share in fellowship and fun. Join us Sun, night at 6:30 in the Chapel basement. (non-methodists welcome too!)

BOG and Miller beer present OH DAMN WE'RE BACK featuring "Meet the Jetsons." Fri. 9 p.m. in Few Quad. 25 kgs.

Lynn: Thanks for being such a terrific friend! Your wonderful sense of humor got us through CPS and you have a great taste in pop operas. Happy Birthday! Love, Carolyn.

Dearest Sarah, you're the BEST! Life at Duke is fun and easy with your friendship, help, an advice. Love, Bruce and Rob.

Welcome Back Tri-Delta! First chapter meeting tonight at 7:15 in 139 Soc. Sci.

ELECTRA — Congratulations! Jeff is a lucky guy! Much Love, The Bridesmaids.

JIM ROBERTS: You're better than champagne ANY night. Keep in touch. Love, CJ.

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Come find out what the swing of your life could be like! Today 7 p.m. 126 Soc. Sci. Duke Women's Crew (old people at 6:30).

JAB MEETING TODAY! Old cronies only. New member meeting to come. Trouble? Karri 684-1945.

ATTENTION SINGERS! Come to the Faure Requiem sing-along tonight at 8:15 p.m. in the Chapel. Meet the director of the DU Chorale and enjoy making beautiful music in the Chapel. Also, Chorale auditions will continue through the end of this week.

Get a real paper this semester! NY Times at a 20% discount. Call Jeff at 286-4323.

There's a special treat offered by people from the republics. South of the Border...CUIQUITA-BANAN-A SPLIT BREAK! All Spanish speaking (and those wishing to learn) gather round 305 Foreign Languages at 7:30 Thu. Sponsored by SALSA.

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HELP! I've lost it completely! Did you find it? REWARD! "It" is red address-date book with pictures and memo pad. If you find "it" please call 684-0864.

INTERESTED in being a POLITICAL ACTIVIST? Join Duke Democrats! First meeting — speaker Harry Kaplan, Youth Coordinator for NC Democratic Party, elections for open offices, refreshments. 7:30 p.m. Thu., 229 Soc. Sci.

RUGBY: RUGBY: RUGBY — meeting 7:30 Thu. 311 Soc. Sci.

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AUDITIONS



Hoof 'n' Horn announces AUDITIONS for their Fall show, **Company** by Stephen Sondheim. Thursday, August 29 at 7 p.m. and Friday, August 30 at 6 p.m. In Fred Theater, located in the basement of Flowers Building. Please bring music and a monologue if possible and dress for moderate dance.

T. L. A.

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This course has no prerequisites and is open to all interested students. Its aim is to contribute to technological literacy by conveying the essence of the engineering method through the subject of structural engineering design and analysis.

The course's emphasis on historical and philosophical perspectives and on the synthesis of ideas makes it equally appropriate for engineering and nonengineering students. However, enrollment will be limited to maintain a seminar atmosphere. A term project report and/or presentation will be required.

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The Chronicle's weekly entertainment supplement

Thursday, August 29, 1985



Players' "Day of Absence" examines human psyche



BETH BRANCH/R&R

Philip Briggs as Rastus in Duke Players' poignant "Day of Absence."

By ELLEN TEMPLE

Douglas Turner Ward's short play, "Day of Absence" opened last night in Schaefer Theater. The play, as directed by Trinity senior Katrina Stevens and performed by the Duke University Drama Program, proved to be a powerful and compelling drama.

To give away the thrust of the plot would do "Day of Absence" a great injustice, as it is most effectively seen and absorbed without any preconceptions. The audience will be best moved if caught somewhat off-guard. The play's message is profound and worthy enough to deserve the fresh, initial outlook of the audience.

What IS important to know is the extremely timely and controversial nature of "Day of Absence." It delves into disturbing aspects of the human psyche without a trace of either sugar-coatedness or condescension. It offers no solutions, yet it keeps the audience laughing — as well as actively pondering — all the way through. "Day of Absence" works beautifully on

stage, and was particularly appealing in Schaefer Theater for many reasons. First, the cast is virtually flawless in terms of technical acting abilities and effective collaboration. They all exude a consistent raw energy that is infectious. The company's ability to harmonize, change character effortlessly and avoid upstaging one another, increases their impact.

Technically, "Day of Absence" is a rousing success as well. The small theater lends itself well to the personable, intimate quality of the play and allows the entire audience to get an uninterrupted view of the stage at all times. The set design is stark and wonderfully effective, showing

impressive artistic ability without overshadowing the dialogue. The same goes for the consistent use of spotlights, which, laudably, all arrived exactly on cue.

This review is not intended to be evasive, but there is not more about "Day of Absence" that can be said without coloring the viewer's perceptions to the extent that the play might lose some of its wonderful dynamism and power.

Don't miss "Day of Absence." It is a poignant, pertinent and unsettling work, both highly entertaining and provocative. It may well be one of the most unique contributions from the Duke Drama Program for a long time to come.

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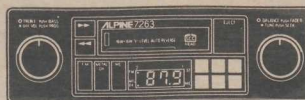
So get on over to The Print Shop and then get moved into your dorm room... totally.

All moved into your dorm room, huh? Well, that's what I thought. Then I heard about the Drymount Sale at The Print Shop. Drymounting is the inexpensive way The Print Shop mounts posters and prints onto styrofoam so they're ready for hanging. Anyway, at The Print Shop, all drymounting is 15% off 'til September 2nd! Ya know... my room looks so good now, I wouldn't even mind Mom coming over. .

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Herman brings fresh approach to old format

by MARY FRANCES SHEPPARD

Pee-Wee Herman lives in a house with gaudy decorations that his neighbors should hate (worse than a flock of pink flamingoes), he has no obvious job, and he dresses funny.

So, why do his neighbors love him, kids accept him, and the local bicycle repair girl want to go to the drive-in with him? The various characters that Pee-Wee, the creation of Paul Reubens, meets in "Pee-Wee's Big Adventure" seem to accept him simply because he is so bewildering, they are unable to do anything else.

As a fan of Pee-Wee Herman for several years, I was afraid that an attempt to make a movie with his sense of humour would be as difficult as describing his comedic

routes. Reubens has developed in Pee-Wee a character that is part child and part funny nerd.

The movie's premise, an interstate search for Pee-Wee's stolen bicycle, was successful because it allows him to interact with different people in the maniacal style for which he is known. Another plus is that Reubens, along with Phil Hartman and Michael Varhol, wrote a story with a plot that contained a beginning, a middle and an end. Many filmwriters could learn a lesson from this.

This movie effectively takes the expected elements in adventure films — the bad guys, the loner hero, the women who love him, and the chase scene — and, with the aid of Pee-Wee's humour, keep them from being tiresome.

These elements are reworked and enlivened in ways which keep them from becoming trite.

The cast is uniformly strong. Though Pee-Wee is the focus of the film, several other performers were allowed to develop characters that were funny in their own way. Mark Holton was wonderful as Francis, the spoiled rich kid who covets Pee-Wee's bicycle and masterminds its theft. Judd Omen plays Mickey Perelli, an escaped convict, who like Pee-Wee is "... bad news, a rebel, a loner. ... " Morgan Fairchild and Dee Snyder give their best camera performances to date in their cameo appearances in Pee-Wee's adventure.

Animation is used in two places where human action would not have been as comically effective. The movie within a movie device has been used before, but never with the hero's sense of the second movie's absurdity so apparent.

Outside of science fiction cult films, I have seen very few movies that I have wanted to see more than once. "Pee-Wee's Big Adventure" is one of these movies. See it for yourself.

wXdu

fm88.7

Check it out!

- WHERE:** Von Canon Hall
The Bryan Center
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- WHEN:** Thursday, August 29, 1985;
9 p.m. to 12:30 a.m.
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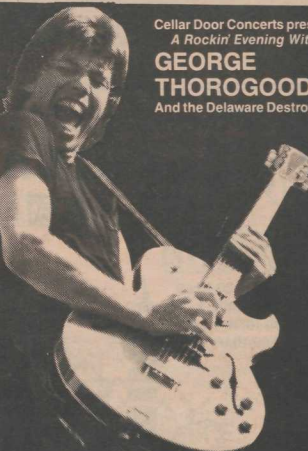
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Art on campus

Duke University Museum offers art lovers a broad selection of exhibits and e

By AMY NEWLIN PARKER

New Yorkers longing for the Met, Washingtonians pining for the Smithsonian, look no further than East Campus for a shot of culture. The Duke University Art Museum can provide you with Romanesque sculpture, priceless Ming vases, ancient Greek pottery and a superb collection of Pre-Colombian artifacts.

Since its founding in 1969, the Duke University Art Museum has dramatically expanded its holdings and programs in an attempt to provide an accessible and comprehensive collection for Duke students and faculty.

The purchase of the Ernest Brummer collection of medieval sculpture in 1966 was the catalyst for the establishment of the museum. Brummer's collection of over 250 pieces of medieval sculpture became the basis of the museum's fine arts collection. Pieces from this collection are presently exhibited in the Elizabeth Sunderland Gallery.

The Sunderland Gallery is entered through reconstructed 12th century archivolts and corbels from the Cathedral of Alife in Campania Italy. The archway, flanked by two Romanesque lions, opens onto the focal point of the gallery, an En-

throned Madonna and Child from late 12th century France that stands on a 9th century, Italian altar panel.

The gallery is arranged to resemble a chapel or religious shrine and the pieces are shown in a setting similar to that for which they were created. Museum Public Relations Officer Dorothy Gianturo attested to the efficacy of this milieu, explaining that even the most boisterous group of schoolchildren is hushed by the reverent aura of the space.

Art History Professor John Spencer, the museum director and a specialist on Renaissance art, is supervising the construction of a new gallery which will house additional pieces from the Brummer collection. The opening is tentatively scheduled for the 1985 Christmas Season.

The museum was able to acquire pieces from the Renaissance, 18th and 19th centuries as a result of the establishment of the Charles R. Clegg Art Collection Fund in 1968.

Purchases made possible through the Clegg fund and individual contributions enabled the Museums to open in 1969 with a sizable fine arts collection.

The Museum is housed in the former East Campus science building. Herculéan renovations transformed the classrooms, resembling those in Carr Building, into an art museum facility that is both functional and attractive.

The science auditorium was comprehensively renovated to create the main gallery. The gracefully curved spiral staircase was installed in the vestibule.

Skylights and electrical lighting systems were designed to approximate natural daylight. Electrical outlets and fixtures in the galleries were fitted to allow the museum staff to move or to use them selectively to suit the varying exhibits. The third floor of the building was converted to storage space for the museum's extensive collection of African wood carvings.

The Classics Department's teaching collection of classical statuary, reliefs and red- and black-figure pottery was installed in its present location in the South Front Gallery.

This collection is dominated by an Attic red-figure Calyx Krater. The enormous container, dated between 450 and 440 B.C., was used to mix wine and water at ceremonial events.

The South Front Gallery is also the lo-



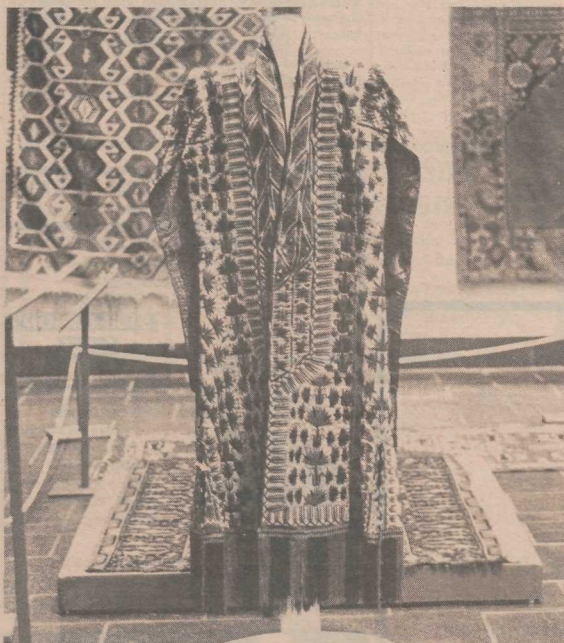
ALICE ADAMS
"Death Contemplating His Spoils"

cation of the R. Kates and the Colonel and Mrs. Van R. White collections of East Asian art. The Kates collection is comprised of carved jade religious artifacts dated between 1523 B.C. and 220 A.D., while the larger White collection consists of secular pieces.

The White collection includes elaborately carved jade containers and figurines and a superb collection of Chinese porcelain which includes several exceptional pieces from the Ming dynasty.

White, who served as a liaison between Nationalist and Communist forces in China after World War Two, donated his collection to the museum with one stipulation: a jade water buffalo sculpture was to be placed in the collection to be touched by passers-by. The museum complied with White's request to the delight of visiting children and Asian art aficionados.

The North Front Gallery houses the museum's sizable collection of African art. This collection has been the focus of one of the museum's recently developed educational programs, Arts Africa. The program brings area seventh graders to the



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educational programs



ALICE ADAMS/R&R

Liberian Judge Mask

museum to experience African sculpture, dance and music first hand. A dancer and percussionist from Chuck Davis' African-American Dance Ensemble participate in each presentation, demonstrating African dance and teaching basic steps to the students.

Like many of the museum's educational programs, Arts Africa is planned and staffed primarily by museum docents. This group of volunteers has been a vital part of the museum staff for 13 years.

Gianturco, a docent for eight years, explained that the purpose of the group is twofold. The docents not only facilitate learning opportunities for museum visitors, presenting tours, classes and lectures, or museum visitors; they also organize programs and lecture series which are de-

signed to enhance their own knowledge of art history and archeology. Participation in the docent program is both a teaching and a learning experience.

The collection of Pre-Columbian art is perhaps the museum's most celebrated collection.

"We have slowly become noted for this collection," said Gianturco of the well-preserved pieces. "Several of our vases have been featured in 'National Geographic' magazine."

The striking characterizations created by the clay figurines and painted pottery present a wealth of information on the war-centered social structure and technological advancement of Pre-Columbian cultures.

The artifacts illuminate the personalities of the subjects with a clarity reminiscent of seventeenth century Dutch paintings, making it difficult to consider them simply as the objects of disinterested, scholarly contemplation.

Additional pieces from the Pre-Columbian collection are on display until September 15 with pieces from the Trent collection of medical art. One case of artifacts documents the medicinal and recreational use of cocaine in Andean cultures.

One of two Peruvian mummies owned by the museum is also included in the exhibit. An accompanying plaque describes the 1,000-year-old mummy's examination by Dr. George Baylin, a professor emeritus at the Duke University Medical Center. Baylin pioneered the archeological use of tomography, an enhanced CAT scan technique, which allowed him to inspect the inside of the mummy without subjecting it to x-rays.

"Town and Tribe," an exhibit of Near Eastern village and tribal weaving and embroidery from the museum's permanent collection and private collections, is on view in the main gallery. Rare rugs and clothing from the Caucasian, Anatolian, Persian and Turkoman regions decorate the spacious gallery with the colorful, intricate patterns of the mid-Eastern bazaar.



ALICE ADAMS/R&R

Peruvian architectural tenon with sculpted head.

Several examples of prayer rugs are featured in the exhibit. The scarcity of these smaller versions of the "Persian carpet" has been exacerbated by their commonplace status in the areas where they are made. Although they are plentiful, household prayer rugs are often among the most used, and hence the most threadbare possessions of Middle Eastern families.

On Sept. 15, the main gallery will become the site of an exhibit honoring the twentieth anniversary of the National Endowment for the Arts. The works which will be displayed were purchased by the Museum in 1975 from eight North Carolina artists using funds from an NEA grant. On Sept. 26, five of the artists will participate in a panel discussion on the influence of the NEA in their lives.

Share the Duke Experience Be a Tourguide



"The Duke Tourguides invites all persons interested in giving semester tours, as well as all past tourguides, to the first informational meeting to be held on Thursday, August 29th at 5:00 pm in the Undergraduate Admissions living room."



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KINGS ROW 1942. D. Sam Wood, 127m. With Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field, Charles Coburn, Claude Rains, Judith Anderson, Maria Ouspenskaya. "Forerunner of *Peyton Place* still retains its sweep of life in pre-WWII Midwestern town, with the fates of many townsfolk intertwined. Beautiful Erich Wolfgang Korngold music score backs up plush production, fine characterizations. Notable, too, as Reagan's finest performance." — TV Movies.

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For admission information, please see Fall 1985 Freewater poster.

Weekend

Current Concerts and Events

Thursday

Day of Absence — Presented by Duke Players. 8:15 in Shaefer Theater, Bryan Center (call 684-4059 for information).

Faure's Requiem Sing-Along — Presented by Duke University Chorale. 8:15 in the Chapel (call 684-3898 for information).

King's Row — with Ronald Reagan. Presented by Freewater Film Society. 7 and 9:30 in the Bryan Center Film Theater.

Rolly Gray and Sunfire — at The Brewery in Raleigh (call 834-7018 for information).

Spongetones — at the Bear's Den in Raleigh (call 851-1260 for information).

Friday

Day of Absence — Presented by Duke Players. 8:15 in Shaefer Theater, Bryan Center (call 684-4059 for information).

George Thorogood and the Destroyers — at the Raleigh Civic Center (call 755-6060 for information).

Metropolis — Presented by Freewater Film Society. 7, 9:30 and 12 in the Bryan Center Film Theater.

Pressure Boys — with UV Prom. 9:30 at the ArtSchool, Carrboro (call 929-2896 for information).

Saturday

Alkaphonics — at The Brewery in Raleigh (call 834-7018 for information).

Day of Absence — Presented by Duke Players. 8:15 in Shaefer Theater, Bryan Center (call 684-4059 for information).

The Killing Fields — with Haing S. Ngor. Presented by Quad Flix. 6:30 and 9:15 in Page Auditorium (call 684-4059 for information).

Sunday

Day of Absence — Presented by Duke Players. 8:15 in Shaefer Theater, Bryan Center (call 684-4059 for information).

The Killing Fields — with Haing S. Ngor. Presented by Quad Flix. 6:30 and 9:15 in Page Auditorium (call 684-4059 for information).

Ongoing

Paintings by Louise Fishman and Douglas Sanderson — at the North Carolina Museum of Art, Raleigh, through Sept. 15 (call 833-1935 for information).

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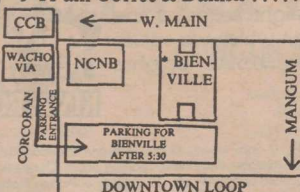
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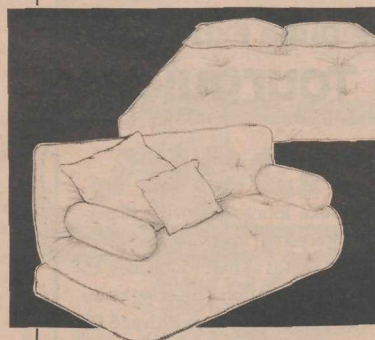
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By RICK HEYMAN

Sting has guts.

The obvious, easy thing for him to have done was to make another mega-platinum Police album, maybe throw in a world tour and pocket a million bucks or so.

Why Sting decided to hire four of jazz's hottest young musicians (Branford Marsalis and Kenny Kirkland from Wynton Marsalis's band, Omar Hakim of Weather Report and Darryl Jones) and attempt foray into jazz influenced rock is a mystery even to Sting himself. The aesthetic payoffs from his musical adventurousness, though, are abundant on "The Dream of the Blue Turtles."

To call "Blue Turtles" jazz, or even fusion, is a misnomer. Like Joni Mitchell's records from "Hissing of Summer Lawns" through "Shadows and Light" (with the possible exception of the pure jazz on "Mingus") or most of Steely Dan's records, Sting's effort is rock music with a decided jazz bent to it.

Though jazz purists, among them Branford's brother Wynton and Duke's own Paul Jeffrey, regard the project as somewhat of a wolf in sheep's clothing as far as "real" jazz is concerned, the two art forms come from similar backgrounds — specifically, black American music in its various forms. And frankly, the resulting hybrid is exciting. Plus, it just may open up many rock listeners' ears to jazz.

Sting's writing has matured considerably over the past few records. "Synchronicity" showed considerable progress from the earlier Police records. Sting was coming into his own as a writer, fusing his influences into a more discernably original whole.

"Blue Turtles" continues this progression — the music is mature and compelling, and demonstrates Sting's taste in sidemen. The lyrics show simultaneous progression and regression.

The progress is evident in the less paranoid, more healthy view of relationships, especially on "Fortress Around Your Heart" and "If You Love Somebody Set Them Free." Both are the antithesis of "Synchronicity's" hits "Every Breath You Take" and "Wrapped Around Your Finger."

"We Work the Black Seam" and "Russians" take committed, thoughtful stances on economic despair among British coalminers and nuclear proliferation, respectively. "Black Seam" may be the best song Sting has ever written.

Yet the criticism leveled at Sting for "Blue Turtles" for the use of greeting card — direct and linear rather than poetic — lyrics found in a few of the songs does ring true. Despite their occasional simplicity, however, they work because the sentiments were purposefully didactic and undeniably sincere. When Sting sings "Mr. Reagan says we will protect you/I don't subscribe to this point of view/believe me when I say to you/I hope the Russians love their children too" he is communicating the fear of a whole generation.

Surely, though, Sting is no Bob Dylan. At times, he seems to be trying too hard to be "serious" and "prophetic." The not too subtle bits, like the clock ticking away at the beginning of "Russians," make sure that we're not missing the point. Unlike Dylan, Sting-as-prophet is a bit forced and he simply takes himself too seriously. Lighter moments, especially the energetic remake of the Police's "Shadows in the Rain" help keep the tone from becoming overbearing.

Musically, "Blue Turtles" is nothing short of brilliant. Hakim's drumming is excellent, Jones's bass sturdy. The standouts, however, are Branford Marsalis's exhilarating sax (I only wish that he could have been louder in the mix, but hey, this is Sting's record) and Kirkland's synth contributions that perfectly flesh out many of the cuts.

How most people react to "Blue Turtles" predominantly rests on their opinions about jazz. Jazz purists will find it too pop, while many rock enthusiasts will find it too jazzy.

For those who enjoy jazz and jazz influenced music, however, "Blue Turtles" is the perfect combination of one of pop's most talented writers and performers with four outstanding young musicians. New wave meets jazz's new wave.

In my book, it is Sting's best set of songs to date and by far one of my favorite records of 1985.



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