

Wednesday

January 18, 1984
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Duke University
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THE CHRONICLE

Newsfile

Dialogue needed: In Stockholm, Secretary of State George P. Shultz called on Moscow to join the United States in a new, more comprehensive dialogue on arms control and other East-West issues. His address here was consistent with President Reagan's call on Monday for a more constructive Soviet-American relationship. See page 2.

Quotas denounced: A federal civil rights advisory panel denounced the use of numerical quotas for the promotion of blacks and prodded the Supreme Court to take the same position. The United States Commission on Civil Rights, with a new, Reagan-appointed majority firmly in control, abandoned the policy of its predecessor, which, like some federal courts, had endorsed the use of racial quotas as a last resort to remedy effects of proven discrimination. See page 2.

Nitze opposes bypass: Bypassing the Geneva talks on medium-range missiles in Europe in an effort to break the stalemate in talks with the Soviet Union, a possibility that has reportedly been discussed within the Reagan administration, is opposed by Paul H. Nitze, the chief United States negotiator.

Agreement necessary: A British-Chinese agreement on the future of Hong Kong after Britain's lease on the crown colony expires in 1997 should be reached now, a senior Chinese official said. Ji Pengfei, who directs the government's office of Hong Kong and Macao affairs, said the "time is ripe" for such an agreement. He detailed what appeared to be Peking's plan for running Hong Kong.

Winning ticket unclaimed: An \$11 million Canadian lottery prize is waiting for the holder of the winning ticket to claim it. The prize is the largest for a single winner in North American lottery history. It is possible that United States Customs officials might have confiscated the ticket under a 1930 law banning the importation of lottery tickets.

Economy outweighs democracy: Nigeria's economic recovery will take precedence over the return of the country to democratic rule, the head of the new military government said. Maj. Gen. Mohammed Buhari, who heads the Supreme Military Council, said that a democratic system might be restored but that it was too early to speak of a timetable or to suggest what form that democracy might take.

Videotaping declared legal: Private taping of TV programs by people who use their own video recorders does not violate federal copyright law, the Supreme Court ruled in a 5-to-4 decision.

Weather

Yucky weather for rush: The prognosticators at the National Weather Service say it's going to rain all day today. Highs will be in the low to mid 40s. It's going to rain all night tonight, too, but by the weekend we'll see fair but cold weather return to Durham. By the way: for those of you who keep track of these things, the sun rose this morning at 7:24 a.m.

Inside

House course revival: House courses — once a highly visible feature of the Duke curriculum, but in recent years a steadily diminishing alternative — are enjoying a limited renaissance this semester. See page 3.

14-3: The Blue Devil basketball team suffered its second straight defeat, a 97-66 drubbing by Wake Forest Tuesday in Greensboro. The loss dropped Duke to 1-2 in the ACC, 14-3 overall. For details, see page 6.



A Wake whipping

Coach Mike Krzyzewski reflects on the Blue Devils' worst performance of the year (left). One bright spot in the game, Jay Bilas' dunk in the first half (right).



AL PACIFICOTHE CHRONICLE

New ASDU head sets goals

By JOE MCHUGH

New ASDU President John Baker says negotiations on basketball crowds and lines have consumed much of his time since he took office, but housing, parking and advising remain his top priorities.

Baker, who has been in office eight days, said overcrowded housing is the toughest problem facing his administration.

"I see no real right answer now, but we [ASDU] need to decide what is the best answer for Duke in the future."

In the past, University administrators and ASDU officials have suggested steps from building a new dormitory to rescinding the four-year housing guarantee. A proposal to make Central Campus more attractive is in its early stages.

Since the University's Board of Trustees will make the final decision regarding any new facilities, Baker said the most necessary qualification for the student trustee selection, now in process, is a firm grasp of the housing problem. Each year, ASDU elects one of the three student representatives to the Board of Trustees. An ASDU committee is now narrowing the list of applicants to three and a final vote is scheduled for next Monday's legislature meeting.

"We are so bogged down with the trustee interviews and . . . crowd behavior at basketball games," the Trinity junior and Delta Tau Delta fraternity member said. "We are waiting for that lull to start working on parking — which will be a major project."

"I still want to investigate the possibility of building new lots which are close to campus." However, he added, present land-use contracts limit the availability of such nearby land.

Improving undergraduate advising, Baker said, will be another main objective of his administration. An advising booklet — which he dubbed "a handy reference guide to everything you wanted to know about advising" — will be distributed soon.

He will continue the "Peer Course Counseling Night," sponsored by ASDU for the first time last semester. But, he said, "I do not want to take over the University's role in advising. However, I think we could supplement it very well."

Baker eschewed major restructuring of ASDU, as suggested by his predecessor, Bill Bruton. But he and ASDU Attorney General Michael Scharf will reorganize ASDU files and update ASDU bylaws.

"I would never at this [early] stage say that there needs to be an overhaul," Baker added. "I would rather be responsible for a change in the direction in ASDU."

He did not rule out administrative reorganization, however, and said that he would reassess the proposal during the summer.

"Alex [Parrish, speaker of the legislature] and I, though, do plan on reorganizing files and outdated bylaws. . . . We need to go through everything to see what is still pertinent, what needs to be modified and what is not constitutionally correct."



WILL HICKS/THE CHRONICLE

New ASDU President John Baker sets sights on housing and parking problems.

See BAKER on page 3

World & National

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THE CHRONICLE

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Shultz sees 'pragmatic progress'

By BERNARD GWERTZMAN
N.Y. Times News Service

STOCKHOLM, Sweden — Secretary of State George P. Shultz said Tuesday that the United States firmly believed that "pragmatic progress" could be achieved in arms control and other East-West issues. He called upon the Soviet Union to join the United States in a new, more comprehensive dialogue.

His speech at the opening round of the European security and disarmament conference was consistent with President Reagan's call on Monday for a more constructive Soviet-American relationship.

The only new disclosure made by Shultz was that in a few months the United States would present to a disarmament conference in Geneva a draft treaty for "the complete and verifiable elimination of chemical weapons on a global basis." Work has been proceeding at that 40-nation

conference on banning all chemical weapons, and Shultz acknowledged Tuesday at a subsequent news conference that verification would be a difficult problem.

On the other arms control issues that have drawn attention in recent months, Shultz noted that Moscow had "interrupted" three of the major negotiations by either quitting them, as in the medium-range missile talks, or by refusing to set a date for their resumption, as in the strategic arms limitation talks and the negotiations on reducing conventional forces.

But he said that as far as the United States was concerned, the door remained open. "We are ready for negotiation whenever the Soviet Union is prepared," he said. He offered no concessions to get Moscow back to the table but said Washington would work "for early progress" once the negotiations resumed.

Civil rights panel opposes quotas

By ROBERT PEAR
N.Y. Times News Service

HUNT VALLEY, Md. — The U.S. Commission on Civil Rights, with a new majority firmly in control, Tuesday denounced the use of numerical quotas for the promotion of blacks and urged the Supreme Court to adopt a similar position.

The new commission, after impassioned debate, abandoned the policy of its predecessor. Like some federal courts, the old panel had endorsed the use of racial quotas as a last resort to remedy the effects of proved discrimination.

By a vote of 6-2, the commission Tuesday adopted a statement deploring the use of quotas by the Detroit Police Department for the promotion of blacks from sergeant to lieutenant.

The reversal on quotas was one of many policy changes

made by the Civil Rights Commission at a two-day meeting marked by bitter disputes between two holdover Democrats and the new majority on the commission.

The chairman of the panel, Clarence M. Pendleton Jr., a Republican appointed by President Reagan, said a "neoconservative attitude" held the majority together on most issues, such as a decision to reassess the policy supporting busing as one means of desegregating schools.

The commission's statement on quotas said, "Such racial preferences merely constitute another form of unjustified discrimination, create a new class of victims and, when used in public employment, offend the constitutional principle of equal protection of the law for all citizens."

The advisory commission's position closely resembled arguments made by the Justice Department, which unsuccessfully urged the Supreme Court to strike down Detroit's affirmative action plan.

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Campus

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Today

Drop/Add continues through Friday, 103 Allen Building, 8:30 a.m.-12:30 p.m. and 2-4 p.m.

Microbiology and Immunology seminar, speaker, Stuart Austin, Frederick Cancer Research Center, Frederick, Md., 418 Jones building, 12:30 p.m.

Study in Denmark, informational meeting, 226 Allen Building, 4:30 p.m.

Office of Continuing Education, "Preparing for Income Tax," Bishop's House, East Campus, 7-9 p.m.

Office of Continuing Education, "Demystifying the Stockbroker," Bishop's House, East Campus, 7-9 p.m.

Coffeehouse presents Paul Jeffrey, saxophonist and Duke's jazz artist in residence, 9 p.m.

Thursday

Academic Council meeting, 139 Social Sciences, 3:30 p.m.

Study in China, informational meeting, 229 Allen Building, 4 p.m.

Study in Japan, informational meeting, 226 Allen Building, 4:30 p.m.

Freewater film, "Song of Russia," Bryan Center Film Theater, 7 p.m.

House courses make comeback

By CARRIE TEEGARDIN

The University approved all six applications for house courses this semester, including at least two it rejected in the fall.

Last semester, in contrast, the Ad Hoc Committee for Curriculum Review accepted only one of four applications. Virginia Bryan, curriculum coordinator for the Undergraduate Faculty Council of Arts and Sciences, attributes the higher acceptance rate to increased student consultation with her before submitting their applications for final review.

The applications were well organized, she said, with complete syllabi, descriptions of speakers and outlines of discussions.

"They really looked very good, the course committee was very pleased. In the fall they were not well worked out," said Bryan, also assistant dean of Trinity College.

Bryan, aware of five of the six proposals early last semester, met with the five groups at least twice each.

Cynthia Franz, Living/Learning program director, said the committee's strictness in approving courses definitely increased this year in comparison to previous years.

The informal weekly evening classes have been on the decline since 1975-76 when 445 students enrolled in 44 house courses.

Franz, whose course was rejected last semester, successfully submitted an application for this term. "The

thing that made the biggest difference was going in ahead of time and showing them the rough draft," she said. "After ours was rejected [Bryan] encouraged me to come in."

"When the application is handed out, a note should be attached that it's very strongly encouraged that a rough draft be handed in," Franz said.

Coordinator for the North Carolina Student Rural Health Coalition, Laurie Tyler, whose application also failed last semester, said "I didn't think they should have rejected it, but in retrospect I can see that there were some problems with it."

Her course also fared better this semester. "The reason we got a different reception was that we had shown that we were serious about having a good course," she said.

There is a general pattern of more courses being approved for the spring, said Bryan. "The courses in the fall are never as well thought out."

She said students proposing house courses for the fall should design them while on campus in the spring to facilitate consultations with the committee, avoiding application rejections.

In addition to the Living/Learning and Rural Health offerings, the approved courses include: Concepts in Experimental Education, Crisis in El Salvador: A Revolution Confronts the U.S., Migrant Farmworkers: Issues and Problems, and Insights into Comparative Religious Thought.

Baker set on housing, parking

BAKER from page 1

Baker appointed a Judicial Review Board Monday, something which Bruton had never done. ASDU's judicial arm is constitutionally mandated, Baker said, and was needed to interpret vague bylaws about student eligibility for trustee positions.

He also has a positive outlook for the student government he called unrepresentative during his bid for office,

and now says, "I have had all sorts of people come up to me and ask 'What can I do to get involved in ASDU? These are people who in the past have never been in ASDU'."

But for ASDU to be successful under his guidance, Baker said, legislators must be more representative. "If they [the legislators] just sit in 139 Social Science building every Monday night and keep to themselves about what happened, then we are not being effective. . . . It is their duty to go back and report to their living group."

GET PUBLISHED

in The Chronicle's

SPRING FASHION ISSUE

We're looking for writers interested in covering the spring fashion scene. All sorts of styles will be covered, so we'll need all sorts of writers. We're already starting to hand out assignments, so give us a call soon. Call 684-3811 and ask for Gina.

HOW WILL THE DEVILS FARE AGAINST THE NATION'S #1 RANKED BASKETBALL TEAM?

This Friday The Chronicle puts out its first basketball special issue of the semester with a close look at the impending clash of the ACC's most heated rivals (Duke and UNC, for those still hibernating). Look for it in newsstands all over campus!

Dallas businessman new trustee

From staff reports

Milledge Hart III, a Dallas businessman, was elected to the University Board of Trustees, the University has announced. His term begins immediately.

His son, also named Milledge, is a Trinity freshman. Hart, a native of New Boston, Texas, is involved in several business ventures, including Medmax, Inc., a medical products company which he founded.

Hart also founded and serves as board chairman for Trade Max, Inc., an international trading company specializing in selling American goods in Europe and the Mideast, and importing European, Central American and Japanese goods to the United States.

Hart attended Texas A & M University before being appointed to the U.S. Naval Academy. He served in the Marine Corps.

He worked for International Business Machines Corp.'s data processing division in Dallas before joining Ross Perot as one of the founders of Electronic Data Systems Corp. He served as president of that company almost seven years before retiring in 1977.

Duke studies Durham: The Office of Continuing Education will offer a one-day course about things to see and do in the Bull City featuring speakers including Dale Gattis, director of the Durham County Library, William Sudduth, director of the N.C. Museum of Life and Science, William King, University archivist, among others.

Writer Betsy Evans will lead the session scheduled from 9:30 a.m. to 4 p.m. Jan. 21 in the Bishop's House on East

News briefs

Campus. A registration fee of \$25 will provide a lunch and two trips to various locations. For more information call the Office of Continuing Education at 684-6259.

State internships: Those students interested in serving as interns with the North Carolina state government should submit a State of North Carolina Employment application, a letter stating reasons for wanting the internship, a transcript and a resume to the Youth Advocacy and Involvement Office, 121 W. Jones St., Raleigh, NC. 27603-1334.

The internship will be for the summer of 1982 and offers no stipend. It offers a variety of fields and applicants must be willing to work 10 hours a week. Applications can be picked up at career placement offices or the local Employment Security Commission. For more information contact Michelle Rose, Youth Advocacy and Involvement Office, at (919) 733-9296.

Smullin books: Students who were loaned books by the late Frank Smullin, sculptor-in-residence, are requested to return them. Call 682-5337 for more information.

Coming next month: The Chronicle's second special project. **BLACK AND BLUE: Blacks at Duke.** Fifteen years after a group of black students occupied Allen Building, The Chronicle looks at the current status of blacks at Duke, the past experience and the outlook for the future.



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Undergraduate Financial Aid Application FOR 1984-1985

The following students should pick up renewal applications in the Financial Aid Office, 2138 Campus Drive:

- Students on "Need-Based" Aid
- Students receiving PELL Grants (formerly BEOG)
- Students receiving Honorary Awards
- Foreign Students receiving aid
- Students not currently receiving aid but wishing to apply

APPLICATIONS WILL NOT BE MAILED OUT

Students applying for the Guaranteed/Federally Insured Student Loan should submit loan applications by April 1, 1984.

SAVING BABIES

... TREATMENT BEFORE BIRTH



April Murphy's life was saved two months before she was born, at the threshold of treatment before birth.

Prenatal diagnosis showed that April inherited a rare enzyme disorder that had been fatal to her older sister. Mrs. Murphy was given massive doses of a vitamin needed to activate the enzyme.

The courage and hope of the Murphy family, and of the March of Dimes grantees who developed the treatment, were rewarded when April was born. She was the FIRST CHILD successfully treated in her mother's womb for this inherited birth defect.

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Pay-cable package discontinued by ESPN, ACC

By TOM FOREMAN Jr.
The Associated Press

RALEIGH — A controversial pay-television package that was to give Atlantic Coast Conference basketball viewers extra games has been discontinued for the rest of this season, league and television officials said Tuesday.

Season Ticket, established to bring 23 extra basketball games to fans in the ACC region on a subscription basis, was greeted with a flurry of lawsuits and temporary restraining orders. The remaining games, produced by Raycom-Jefferson Productions of Charlotte and aired by the Entertainment and Sports Programming Network, will not be shown unless other arrangements are made.

Under the terms of the package, those cable viewers who did not subscribe to the service had ESPN programming blacked out. Approximately 13 cable systems throughout North Carolina were hit with orders which forced them to lift the blackouts.

N.C. Attorney General Rufus Edmisten later entered the battle, warning to open the package to all North Carolina viewers. He said he was disappointed at the decision by Raycom and ESPN.

"I had hoped that the decision would go the other way, and that the producers and broadcasters would allow all ESPN cable subscribers to see these broadcasts," Edmisten said. "In my opinion, they had no right to charge the public twice for the same broadcast."

Vision Cable of Wilmington was the first to open the Season Ticket games to its viewers after a judge ruled that the service had to be provided to all subscribers whether they paid for Season Ticket or not. The bulk of the lawsuits were filed last Thursday, the day of the North Carolina-Maryland game.

Raycom-Jefferson produced the games and ESPN broadcast the games nationally. While viewers within the five-state ACC region had to pay to receive the games, those outside the area saw the games without charge.

"Recent court decisions have made it impossible to continue the package this season," said Rick Ray, president of Raycom. "We still feel the concept of pay cable is the only alternative for distributing extra basketball games."

Ray said he hoped fans recognized Season Ticket was an opportunity to view games that would not have been presented on commercial television.

"We wanted to extend the box office so that more people could see more ACC games," Ray said in a prepared statement. "However, we will now go back to just the basic 38-game TV schedule."

Raycom vice president Ken Haines said there are no plans currently to telecast the remainder of the Season Ticket schedule.

"Whether or not ESPN decides to pick up one or two games for national distribution remains to be seen," Haines said. "It's safe to say the package will no longer exist."

When asked about the financial ramifications, Haines added, "It's a financial loss but it's not a disaster."

ESPN president Bill Grimes said he felt it was unfair to "expose cable operators to undue hardship and expense resulting from the local legal proceedings."

Grimes said the network would continue to fight in local and federal courts to defend its right to present programming on a cable-exclusive pay basis.

ACC commissioner Bob James said fans have complained for several years that they would like to see more games, even if it required a change in normal programming.

"It was for this group of fans and others who felt similarly that the Season Ticket program was intended, i.e., an optional program for those who wished to see more games than we could place on our regular series," James said. "The Season Ticket programming was totally separate."

Response to Season Ticket had been less than what had been expected for a region considered to be basketball-crazy. Despite the lack of subscribers and the subsequent viewer protest, Haines said fan reaction had nothing to do with the decision.

"The reason it was discontinued was because of the court action and not fan reaction," he said. "The courts made it difficult to us to continue the package."

An ESPN spokesman said Tuesday afternoon the network may pick up several of the games, but said it was too early to make a determination.

Peanuts/Charles Schulz



The Far Side/Gary Larson



Bloom County/Berke Breathed



Shoe/Jeff MacNelly

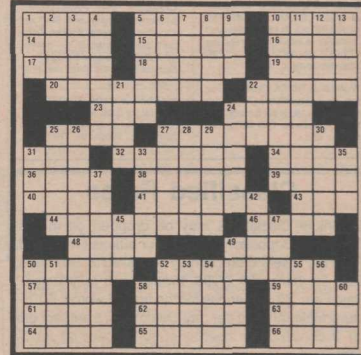


THE Daily Crossword by Ruth N. Schultz

ACROSS	25 Adored one	52 — Day	21 Numskull
1 smell — (be leery)	27 Iron ore	53 Jan. 1	22 Offspring
5 Conduit	31 Labor org.	57 Napoleonic victory	24 " — off — the Wizard"
10 — Haeue (Chin. philosophy)	32 Doubting one	58 Rotating tool	25 Of a certain bone
14 Theater seat	34 Variety	60 Letter opener	26 "Star Wars" character
15 Of a space	36 Aromatic herb	61 Uniform	27 Kind of lugue
16 " — Camera"	39 " — were birthright	62 Walking — (related)	28 " — is as good as —"
17 Beethoven's birthplace	40 School course	63 Ice hazard	29 Orthopedic
18 Ones	41 Seasoned	65 Fla. trees	30 Eat up
19 Beach pest	42 "called for his — three"	66 Ointment	31 Fad
20 " — called for his — three"	43 Altar words		32 Waste maker
21 Dishonor	44 Chuckles		33 Duet
22 Sandbox occupant	45 Britter drug		34 Kind of star
24 Lacerated	46 Cast a ballot		35 Hamlet was one
	47 Wind dir.		36 Map abbr.
	50 Chatter		37 Like a stormy sky

Yesterday's Puzzle Solved:

DOWN	1 Priest's garment	35 Duet
2 Raise the — (be angry)	36 Fire god	37 Kind of star
3 Fire god	42 Hamlet was one	38 Map abbr.
4 Take care of	5 — Ste.	47 Like a stormy sky
5 — Ste.	48 Marie	49 Ogiers
6 Sea bird	7 Dam	50 Common person
7 Dam	8 Dinar sign	51 Wander monogram
8 Dinar sign	9 Literary	52 "Peter Pan" dog
9 Literary	10 Apartment building	53 Catcall abbr.
10 Apartment building	11 Home of the Spurs	54 Caprice
11 Home of the Spurs	12 Muslim	55 Ponselle
12 Muslim	13 Archibald	56 Fly high
13 Archibald	14 Out of	57 "Here's — in your..."



Classifieds

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Announcements

BLACK MEN AND WOMEN — \$45 will be paid to healthy non-smokers, age 18-35, who complete an EPA breathing study on the UNC campus. Travel is reimbursed. For more information please call collector, 966-1253, Monday-Friday, 8 a.m.-5 p.m.

18- TO 30-YEAR-OLD MALES WITH RESPIRATORY COLDS AND FLU are needed for a paid research study at the U.S. Environmental Protection Agency, Chapel Hill. Subjects must be in good general health. Smokers and non-smokers needed. Please call Dr. Robert Chapman or Dr. Robyn Tepper at 541-3804 (days) or 942-3912 (nights). Please tell your friends.

"How To Start A Small Business," taught by Rick Dobbe. Practical, accurate, easy-to-use information. Starts: Wed., Jan. 18, at night. Call now: 688-5467.

Interested in Human Resource Management? Attend the American Society for Personnel Administration Panel Discussion with Top Specialists (from IBM, CCB and ITT) on Human Resource Problems. January 16, 1984. Fugate School of Business, 4:30 p.m. Classroom F.

Rural Health Needs: Medical and Social Perspectives. Half-credit course about the health problems of the rural South, including their social and economic causes. Monday evenings. Sponsored by N.C. Student Rural Health Coalition. Sign up in Registrar's Office or call 684-2722.

FREEWATER PRODUCTIONS will conduct workshops for people interested in learning how to make 16mm films. All are welcome to our first meeting of the semester 7 p.m. on Thursday, Jan. 19 in our office in the basement of the old Union (across from the Hide-away). Questions? Call Nick Mortimer at 684-2911 or 685-1210.

I.F.C. Meeting Jan. 17 at 7 p.m. in 201 Flowers Bldg. There or miss the MEETING.

Individuals in RTP area interested in attending a periodic, informal discussion group in electron microscopy please call 248-4135 for further information.

Learn about summer, semester, and year STUDY ABROAD OPPORTUNITIES IN DENMARK AND NORWAY at information meeting TODAY, Jan. 18, 4:30 p.m., 226 Allen Bldg.

WOMEN'S TRACK CLUB — for fun or competition join us Wed., Jan. 18, 3:30 p.m. on the track. Call Debe, 684-0032, for further info.

X-Ski Trip sponsored by Outing Club, Project Will D. Residential Life Office and the Durham YMCA, Jan. 27, 28, 29. Limited space available. Mandatory meeting 8:15 p.m. Jan. 23. Room 139 Social Sciences. For additional information contact Frank McNutt, 684-6313.

A SUPERIOR POCONO CO-ED CAMP is accepting applications for counselors/specialists in A&C, woodshop, photography, water front (WSI) or boating expert, windsurfing. All sports including gymnastics and hockey (vanity expert, pref.) 600 acres of rolling hills on a 100 acre pt. lake — its beautiful. (215) 438-4464 collect.

Sailing Club cranks up 1984 tonight in Zener Auditorium (Soc. Psy. 130) at 8 p.m. Signups for the fantastic Bahamas trip over spring break. New members welcome to sail, race and have good times.

House Course: CRISIS IN EL SALVADOR: A REVOLUTION CONFRONTS THE U.S. Wednesdays 7:30 p.m. Sign up in Allen Building. Details: 688-6702 or 684-1705. COME VIEW A BIT OF THE OLD ULTRAVIOLENCE — SEE "MAGNUM FORCE," starring Clint Eastwood. Tonight only, at 7, 9 and 11 in the Bryan Center.

COLLEGE REPUBLICANS: meeting tonight, 8 p.m., Soc-Sci. Need all conservatives on campus. J-frosh welcomed. Hey Punk! Make my Day. Go see Dirty Harry in "Magnum Force." Tonight 7:30, 9, 11. Shown by Mircourt, of course, \$175. Members we decide to take more from you.

Gymnastics Club: Organizational meeting this week Wed. at 5 and Sat. at 2.

Delicious subs, sandwiches, drinks and cheesecake all delivered straight to your room. Call The Sub Way at 688-2297 5 p.m. to midnight Sun-Thurs. WXDUIers — A mandatory Staff Meeting is TODAY at 5 p.m. in Zener Auditorium. All News, Sports and DJ types MUST ATTEND.

Individuals in RTP area interested in attending a periodic, informal discussion group in electron microscopy please call 248-4135 for further information.

Graduate and Professional Students: Faculty and Staff interested in playing soccer. Contact Steven Kramer — Home: 493-2635. Work: 684-3210 — Graduate Soccer Club meeting Thurs. Jan. 19.

ATTENTION WXDUI STAFFERS: A mandatory Staff Meeting will be held today at 5 p.m. in Zener Aud., Soc. Psych. BE THERE!

S.W.E. — Speaker from Naval Air Systems Command. Wednesday 18th, 4 p.m. Rm. 207 Engineering. Information about summer jobs in Washington! See you there!

Help Wanted

The Chronicle has an opening for a WORK-STUDY STUDENT to assist in various clerical operations. Call 684-3811 or come up to 308 Flowers Bldg. and ask for Todd.

Telephone ticket sales. 15 immediate openings — Inside — Will train — Hours 10 a.m.-3 p.m.; 5 p.m.-9 p.m. Mon.-Fri. 682-7424.

Beer Wholesaler needs Part-time Warehouse Personnel to wash and load trucks. Hours (3-7 p.m.) spring break. New members welcome to sail, race and have good times.

Part-time people for outdoor lawn care work 10-15 hour/week, \$4.50-5.50/hour, you need a car. Call 467-7690 for interview date.

FACULTY family seeks child caretaker, Fridays 2:30-6, girl 11, boy 7. Car necessary. Call evs. 683-3976.

ASDU Checking Office needs help. Work-study students interested in work as teller should apply at the ASDU Office in the Bryan Center 684-6403.

RESEARCH ASST wanted for social science projects. Must be familiar with SAS or SPSS. 10-15 hrs/ wk. Top pay Prof. Entman, 684-6612.

NEED CASH? Earn \$500+ each school year. 2-4 flexible hours per week practicing and filling posters on campus. Serious workers only; we give recommendations. 1-800-243-6679.

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The Rathskeller and Boyd-Pishko Cafe are now hiring students on a part-time basis. The hours are flexible and the pay is excellent. If interested, call Gary Moore or Rick Thompson at 684-6502.

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2 Terminals for sale: 1 portable T Silent 700 with built-in printer, modem and carrying case, \$600 (cost \$1,200). 1 Teleview 950 programmable terminal, with UDS 300 Baud modem, \$700 (cost \$1,370). All equipment in mint condition. Call Sande or Paul, 549-0500.

1964 VW Bug. Ugly body but no rust. Great, completely rebuilt engine with 22,000 mile, 4500 firm. 683-3200 evenings.

25" Console color television in excellent condition. Only \$210. I hate to part with the TV, but I need the cash. Call TK at 493-5070.

FOR SALE — RCA XL100 25 in. color console used, needs work. Best offer. 684-7726 or 684-0313. Keep trying.

FOR SALE: Sleeper couch, dresser, double bed (firm mattress) and wood frame, card table, crates, and end table good for stereo. Call Sarah, 682-1921.

Ride Needed

Author, Explorer, Scientist, Nobel Prize Winner needs ride to Lynchburg, VA this weekend. Please call Jon at 684-1487.

Ride needed to Norfolk or Va. Beach FRIDAY the 20th or Sat. 21st. Call KACEY 684-7908.

Rooms for Rent

One bedroom unfurnished with private bath. \$225/month. Utilities included. Washer-Dryer. Friendly, safe complex. Wanted Professional/Grad student. Non-smoking, neat. Call Regis, 493-5454, 9-5, Mon.-Fri.

Spectrum

Today

Study in DENMARK Information Meeting: Wednesday, Jan. 18, 4:30 p.m., 226 Allen Bldg. **EPISCOPAL CHURCH, DUKE UNIVERSITY** J. EUCHARIST Wednesday, Jan. 18 at 8 a.m. Memorial Chapel, Duke Chapel. **DOWNUNDER** — On Wednesday, Jan. 17, come dance with The Dads from 9-12. Free with Duke I.D.

Publications Board — Budget workshop for editors, finance committee, Wed. 4 p.m., Student Activities Office.

CHANTICLEER DESIGN STAFF — Bold Meeting Wednesday night at 6:30 p.m. Bring your finished mechanics.

Creative Writing Group — Wed. 8, WILSON COMMONS, 2nd floor, ALL WELCOME.

THE COFFEEHOUSE — Jazz. All jazzercise buffs welcome. Open 9 to midnight, Monday through Thursday.

D.U.E.T. Mandatory Meeting tonight 8 p.m. in Windsor Commons Room.

U.E.L.L. ALUMNI Hot apple cider and popcorn social. Wed. 9 p.m., 1404 Faber.

PERFORMING ARTS COMMITTEE Meeting tonight, 5:30 Union Office. Last meeting before "Crimes of the Heart!"

Wanted to Buy

Basketball Tickets to Feb. 4 Duke-Virginia Game, call 286-1917.

WANTED — 2 or more POLICE tickets for either night at Greensboro. Call 684-7251 before 9 a.m. or up to 12:30 a.m.

Wanted: Police Tickets for either the 10th or 11th. Call 684-1366 or 684-1398.

DUKE-UNC BASKETBALL: If you have or know of anyone who has tickets for Saturday's game, and would like to sell them, please call Mike at 684-7331 or 684-7821.

Lost and Found

Found — a pair of rimless glasses in the Intramural Bldg. Can be picked up at the registrar's office, Rm. 103.

Found: Black, push-button umbrella, 684-1858.

LOST: Dark blue L.L. Bean down vest around the SAE section December 2 and 3. Please call 684-7228 and ask for Liz.

If you picked up my wallet in the Devils' Quarters on Saturday night, keep the money but PLEASE return my IDs and pictures. Reward: No Questions asked. Am 684-7603.

Lost: An amethyst necklace in the vicinity of Ga or Edens, Saturday night. Great sentimental value. If found, please call 684-1855. Reward.

If you found a blank calendar book in R 10 last Thurs. could you return it? Call Todd 684-1380 or drop off in Buchanan 318.

KEYS — FOUND at Canterbury/Buchanan entrance 684-7481.

Lost: Gold cross and chain of extreme sentimental value, over Homecoming weekend, on or around main quad East. Please call Mike at 684-7331 or 684-7821.

Medical Services

ABORTION: In a private OUTPATIENT facility in Chapel Hill. Cost: \$175; over 12 weeks additional charge. FEMALE STERILIZATION also available. Call 1-942-1335 for appointment.

DRAMA MAJORS — Student — Faculty Reception Wednesday, Jan. 18, 5 p.m., 119 East Duke.

ESS CLUB will meet Wednesday 7:30 p.m., behind the Bryan Center Information Desk. Bring Tournament game scores.

DOWNUNDER — P.U.B. presents THE DADS Wed. Jan. 18 from 9-12. Get ready to Dance!

COLLEGE REPUBLICANS — meeting tonight, 8 p.m., 229 Soc-Sci. need all conservatives on campus. J-frosh welcomed.

Sailing Club — First Meeting of 1984. Spring Break Bahamas Trip. Zener Auditor. 8 p.m.

DOWNUNDER — P.U.B. presents THE DADS Wed. Jan. 18 from 9-12. Get ready to Dance!

ESS CLUB will meet Wednesday 7:30 p.m., behind the Bryan Center Information Desk. Bring Tournament game scores.

DRAMA MAJORS — Student — Faculty Reception Wednesday, Jan. 18, 5 p.m., 119 East Duke.

Tomorrow

HEBREW SPEAKERS: Meet in Rathskeller conference rm., Thurs at 6:30: Information call Tammy Joseph (383-4739).

Major Attractions Meeting! Tonight — 5 p.m., Rm. 130 Soc. Psy. Zener Aud. 8 p.m.

AIASEC (international interships) will hold an informational meeting on Thursday, Jan. 19 at 7 p.m. in 016 Old Chem. All interested students welcome!

Study in CHINA Information Meeting: Thursday, Jan. 19, 4 p.m., 229 Allen Bldg.

Roommate Wanted

Male Roommate needed for nice 2-bedroom apartment: 1 block from Swift. Call 493-6209 anytime.

Entertainment

Auditions for Host in Horris Spring Show "Chicago" Jan. 22 12-4, Jan. 23 and 30 7-10 p.m. in Page. Bring songs and wear comfortable clothes.

Personals

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BE AT Zener Auditorium at 5 p.m. TODAY if you are on the Staff of WXDUI — This meeting is mandatory — no shows will be shot.

Two intellectual, well-bred, attractive persons seek a new set of friends (in order to, among other things, stage a re-enactment of the "Big Chair" in 10 years). Persons feeling stagnant in their present social situation should call 684-0961 and deliver a brief speech of persuasion. Seriously.

Clint Eastwood is Dirty Harry in "MAGNUM FORCE." You are a student at Duke University. I think you see the connection. Tonight at 7, 9 and 11. Presented by Mircourt.

Swimmers — Good luck against State today! Love, Val and Margot. Since all of us as Rush, us guys should go watch Clint Eastwood mash some faces in MAGNUM FORCE. Bryan Center tonight 7, 9 and 11. A Mircourt banner.

WXDUI Dibs with air clearance: WE NEED 3-6 a.m. PEOPLE! FUN, FAME and FORTUNE AWAIT. Call Mike (383-3683) if interested.

Project Wild House Course: Experimental Educational! Mondays, 7:30 p.m., Chapel basement. Register at first class, Jan. 23 or call 286-4087.

STUDY ABROAD ADVISOR in Pre-Major Center. Tuesdays, 1:2 p.m. START PLANNING NOW TO STUDY ABROAD!

Contemporary Fiction Reading Group: Thurs, 5. Schiller Meeting Rm., Rat. ALL WELCOME.

WOMEN OF ACCOMPLISHMENT FILM SERIES continues, Thursday, GREAT GRANDMOTHER and MARATHON WOMAN, 8:30-22 Perkins.

HOSTING: Meeting for old hosts and those interested in beginning. Wed. 4 at the Admissions Office. Questions? Call Claire, 684-7485.

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Sports

Page 7 January 18, 1984

ACC Basketball

Wake Forest 97, Duke 66

Women's Basketball

Clemson 79, Duke 73

North Carolina 71, N.C. State 70

Sportstoday

Women's swimming vs. N.C. State in Raleigh, 5 p.m.

Men's swimming vs. N.C. State in Raleigh, 8 p.m.

AP Basketball Poll

1. North Carolina
2. DePaul
3. Kentucky
4. Houston
5. Texas-El Paso
6. Georgetown
7. Maryland
8. Nevada-Las Vegas
9. UCLA
10. Illinois
11. Oregon State
12. Wake Forest
13. Tulsa
14. St. John's
15. Louisiana State
16. Boston College
17. Fresno State
18. Memphis State
19. Purdue
20. Oklahoma

Wrestlers win at Livingstone

By DOUG ALLEN

In its Atlantic Coast Conference opener, the Duke wrestling team fell to Virginia in a 44-0 rout Monday night in Cameron Indoor Stadium. In an away match Tuesday afternoon against Livingstone, the Blue Devils improved their fortune with a 36-12 victory.

Vinnie Dimaiolo, Tommy Nugent, Fred Johnson, Ted Sliwinski, Matt Bacchetta, Seann Henry and Sol Gresen all won and Billy Perry tied against Livingstone.

In Monday's match, Blue Devil Jim Crawford, weighing in at 190 pounds, came closest to victory as he lost a 9-7 decision to Virginia senior Neil Blandford. The two ex-

See WRESTLERS on page 8

Blue Devils fall to Wake Forest, lose second straight ACC match

By DAVE MacMILLAN

GREENSBORO — The calendar said 1984, but the action on the court in Greensboro Coliseum Tuesday night reeked of 1982.

It was supposed to be a close game. Duke was 14-2, coming off a tough loss to seventh-ranked Maryland. Wake Forest was desperately looking for its first Atlantic Coast Conference win.

What happened was that the Blue Devils, playing much like the team that produced miserable records the past two years, got blown out, 97-66. There were no excuses offered.

"We just played horribly," said Duke coach Mike Krzyzewski, who fell to 0-8 against Wake. "When I say 'we' I mean the whole group — coaches and players. Our guys wanted to respond and play well, but . . . it was atypical, just a bad game."

It was clear early in the first half that the Devils (1-2 in the ACC, 14-3 overall) were in for a bad night. They fell behind for good when Deacon guard Danny Young hit a 16-footer with 3:28 gone to put Wake up 8-6. The Deacs built the lead by getting easy layups underneath, making the Duke defense look non-existent.

Two first-half stretches buried the Blue Devils. Leading 23-16, Wake Forest (1-2, 12-2) reeled off 10 consecutive points thanks to freshman forward Mark Cline and sophomore Kenny Green, with an assist from Krzyzewski.

Cline got a layup underneath. Following a Duke miss, Green slammed it home on an assist from Tyrone Bogues.



Mark Alarie, who led the Blue Devils with 19 points, vents some frustration during Tuesday's 97-66 loss.

On the ensuing play, Krzyzewski, frustrated by his team's performance and by questionable officiating, was slapped with a technical after exchanging words with a referee.

Delaney Rudd hit the two technical free throws and Cline canned a 17-foot jumper. Wake was off and running, leading 33-16 with 7:49 remaining in the first half.

The Blue Devils charged to within 11 just before halftime when senior guard Doug McNeely scored on a long jumper from the left side. But Young scored six points in the final minute. Wake led 52-35. Turn out the lights.

"Wake had no game pressure in the second half," Krzyzewski said. "They were just playing relaxed, sitting back and popping jumpers."

The second period was more of the same, with the Deacs leading by ridiculous margins most of the time. Mercifully, the end came. The only suspense for the crowd involved whether Wake would score more than 100 points.

The Demon Deacons shot 58.7 percent from the floor, while the Devils hit an anemic 39.4 percent. Johnny Dawkins was six for 16, making him 10-34 in the past two games. Tommy Amaker, Duke's shortest starter, led the team in rebounding. The Blue Devils committed 17 turnovers.

Forward Mark Alarie was the only bright spot for Duke, hitting nine of 16 shots and leading all scorers with 19 points.

"I thought Danny Young did a very good job on Dawkins and [Anthony] Teachey did a good job of controlling the inside," said Deacon coach Carl Tay. "We're certainly not that much better than Duke. I felt like the early part of the game was very important to us. I thought it would be a much more intense game."

The Blue Devils were quiet in the aftermath of the bombing, knowing that top-ranked North Carolina is the next opponent.

"It's very hard to come back after a blowout like this," Teachey said. "It requires good leaders and togetherness."

Wake Forest 97, Duke 66

DUKE (66) — Meagher 1-6 3-4 5, Alarie 9-16 11 19, Biles 4-10 3-6 11, Amaker 2-4 0-0 4, Dawkins 5-16 0-0 12, Henderson 3-9 2-3 8, McNeely 3-5 1-2 7, Nessley 0-1 0-0 0, Anderson 0-2 0-2 0, Bryan 0-0 0-0 0, Ford 0-2 0-0 0, TOTALS 28-71 10-18 66.

WAKE FOREST (97) — Green 4-6 6-8 14, Cline 4-10 0-0 8, Teachey 6-12 1-2 13, Young 6-9 3-3 15, Rudd 5-8 5-7 15, Toms 5-6 2-3 12, Garber 5-8 6-9 16, Karasek 0-0 0-0 0, Bogues 1-2 0-0 2, Davis 0-0 0-0 0, Kestley 1-1 0-0 2, Hillman 0-0 0-1 0, Wessel 0-1 0-0 0, TOTALS 37-63 23-33 97.

Halftime score: Wake, 52-35.

Rebounds: Duke 39 (Amaker 6), Wake 39 (Teachey 12).

Assists: Wake 23 (Young 9), Duke 17 (Amaker 6).

Personal fouls: Duke 26 (Biles 5), Wake 19 (Green, Cline, Young, Garber 3).

Turnovers: Duke 17 (Henderson 6), Wake 11 (Young 5).

Steals: Wake 10, Duke 3.

Attendance — 11,699

Duke women fall to Clemson 79-73

From wire reports

Clemson staved off a second-half comeback by Duke to win its fifth Atlantic Coast Conference game 79-73.

Duke led 38-35 at the half, but the Tigers jumped ahead to a ten-point lead with seven minutes left. The Blue Devils whittled it down to 63-61 with five-and-a-half minutes remaining.

However, Duke, whose record fell to 5-9 (1-5 in the ACC), got no closer than seven points as the clock ran out.

Clemson's Janet Larson led her team in scoring, pumping in 18 off the bench. Jackie Jones added 14 for the Tigers, which boosted its record to 12-3 and 5-1.

Duke forward Joanne Boyle shared top scoring honors with Larson as she led the Duke effort with 18. Jennifer Chesnut added 14 and Stacy Hurd had 12.

Center Candy Mikels got 11 points and grabbed a game-high ten rebounds for Duke, although the Blue Devils were out-rebounded 43-36.

The Blue Devils' next game will be against ACC foe Wake Forest Friday at 7:30 p.m. in Cameron Indoor Stadium.

Wrestlers split matches with Virginia, Livingstone

WRESTLERS from page 7

changed upper body moves while trying for a decisive takedown, and Blandford hit the winning move. "It could have gone either way if I could have gotten the escape in the last 10 seconds. It was close the whole way," said Crawford.

Duke grappler Madison Clark, one of seven freshmen on the team, was edged out by Wahoo Sam St. Claire 7-4. Two smoothly executed double-leg takedowns gave St. Claire command of the 142-pound contest.

Clark came back and hit a switch in the third period to tie the match at 4-4. However, a final takedown by St.

Claire decided the contest. Clark stated, "He was good on his feet, and I didn't wrestle a smart match."

Demonstrating the power of the Wahos, freshman Hans Hauser put 118-pound Randy Crowder of Duke to the mat in a quick 39 seconds. Next, Duke standout Bill Perry was stifled 13-2 by Buddy Blaha, and the Cavaliers had notched a 10-0 lead. Virginia continued with eight more unanswered wins.

"We have too many freshman - too much inexperience," said Duke coach Bill Harvey. "We put seven freshmen out and we lost the close matches against a team with two five-year wrestlers and many seniors. Last year we had seven seniors."

Injury also played a hand in the Duke loss, as co-captains Matt Bacchetta and Eftim Velahos were sidelined

due to leg injuries. Bacchetta shared the same view as Harvey in regard to the loss to Virginia. "Virginia lost by two to top-10 Missouri with a forfeit," he said. "They're loaded with seniors, experience and talented wrestlers."

"It was just freshman versus experience. This was terrible. This was the worst I've ever seen."

The veteran Virginia team, which raised its record to 2-1, gave many impressive performances. All-ACC grapplers John Parr and Buddy Kerr exemplified Virginia's talent. Parr destroyed 134-pounder Vinnie Dimaiolo 31-6, and Kerr bested 158-pound freshman Fred Johnson 20-3.

The Blue Devils are looking forward to a productive week as they meet George Washington on Friday in Washington, D.C. Harvey typified the attitude of his team when he stated, "I don't feel we have to hang our heads down. We just have to suck it up and go to work."

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TOBACCO ROAD

WEEKLY SUPPLEMENT TO THE CHRONICLE



RUSSELL DIONNE

The intellectual vision of a
wandering scholar and photographer

Reviewed: Satisfying new works by Iris Murdoch and Joe Ashby Porter

EDITOR'S NOTE

A freshman at Princeton, a high-priced model, a doll maker and Brooke Shields *still* has time to find a boyfriend and appear on the Bob Hope Christmas Special. And make a new movie. "Sahara," it's called.

It all suggests that Brooke is a model for the '80s in more ways than one. And if she can maintain her studies while appearing in front of Calvin's cameras, Bob Hope's cameras and "Sahara's" cameras, then surely we can manage the comparatively simple task of wrapping up this eight-page Chronicle supplement.

No, we reconsidered: but Brooke no doubt could.

1:30 a.m. Phone call to Princeton, N.J.

We apologized for waking her but explained to Brooke that it was approaching night 2:00 in the morning, everything was a mess and that our paste-up person was pro-

bably dead serious when she threatened to leave at 3:00. Could the face of the '80s possibly help us finesse the first issue of the year?

"I've got a geology quiz in the morning,"



Actress, model, student, editor

Brooke protested drowsily. "Besides, your school was founded with tobacco money, and I think smoking is icky." Click.

1:38 a.m. Phone call to New Haven, Conn.

(A junior at Yale, a high-priced actress and Jodie Foster *still* has time to inspire an assassination attempt, get busted and appear in a new movie with Ed Asner, the title of which eludes us right now . . . Hope she won't take offense.)

"Hullo"

We explained to Jodie our predicament and that, yes, we had already tried Jennifer Beals. Jodie still needed convincing. We tried to explain Tobacco Road in terms she could understand. We told her TR was sort of like her career. Sometimes it's hot, sometimes it's cold, sometimes it needs more direction. Often it inspires people to do big things.

No dice. "I've got a court appearance in the morning. Don't call anymore." Then she too hung up.

So - with our preconceptions about the

TOBACCO ROAD

January 18, 1984

Hayes Clement/Editor

Contributors

Scott Byrd, Russell Dionne
Susie Evans Cornelia Janke
Brian McClain, Dave Rich
Lisa Regensburg/Paste-up

Ivy League lying shattered about our feet - we finished the issue alone. This is it. Hope you like it.



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Iris Murdoch and Joe Ashby Porter
write of brave but familiar new worlds

The Philosopher's Pupil

By Iris Murdoch

Viking Press, 1983. 576 pages; \$17.75

George McCaffrey often dreamt of drowning his wife in a bathtub, but now it seemed that he had actually gone and pushed his car, with her in it, into the Enn River. He'd been drunk of course and could not therefore remember the details with great clarity, but gossip at the Ennistonian Baths alleged that George certainly had intended to kill his wife Stella when he aided his car into the water.

With George (and the surviving Stella), the Irish-born Iris Murdoch has once again seduced her readers into a den of nervous characters and their unsettling quandaries. "The Philosopher's Pupil," Murdoch's latest novel, presents the trials and tribulations of the McCaffreys — a high-profile family native to the hypothetical Ennistone, a modest town, not an hour's rail ride away from London. Ennistone is best known for its natural hot spring, and Murdoch's narrator, a town native, notes that a visit to the elaborate Institute developed around these waters is both a social function and a purifying rite essential to the well-being of all Ennistonians: "It is like what going to church used to be, only it happens every day."

The McCaffreys — burdened not only with George (whom Ennistonians have always thought thoroughly unpleasant), but by untimely births, deaths and marriages — are joined in Murdoch's yarn by a non-believing priest, a schooled prostitute, an over-protected schoolgirl and other unfortunate.

For these Ennistonians and their otherwise melancholic lives, George's attempted murder somehow inspires a period of inexplicable excitement. George alone, however, does not bring enthusiastic horror to Ennistone. Equally important here is the homecoming of the town's most celebrated native, a philosopher named John Robert Rozanov. Renowned for his published wisdom, Rozanov is less well-known back home for his manipulative powers over all persons lesser than himself, toward whom he feels a natural disgust.

Rozanov's return, reportedly in order to compose his "great book," so upsets the balance of the McCaffrey family and other Ennistonians that even the weakest of the hot springs, the "little teaser," revs up to become a gushing blast of boiling water spouting 20 feet into the air by the time of Rozanov's leave-taking.

It is George who suffers most from the philosopher's intrusion upon Ennistone. When George was a young pupil of Rozanov, the great teacher had compelled him to abandon the pursuit of philosophy because of George's lack of talent in the discipline. When, after years of unhappiness with this decision, George returns to the philosopher's



doorstep to bare his longing for philosophical thoughts and any sort of bond with Rozanov, the philosopher informs the groveling George in certain terms ("Go and kill yourself somewhere else") that he cares nothing about him.

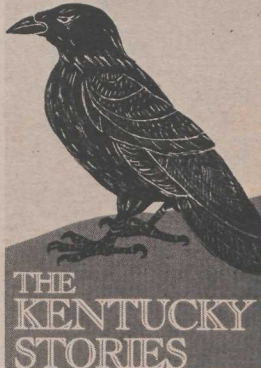
From this point, Rozanov plots to exploit the rest of the McCaffreys for his plans, while George plummets toward a greater and greater despair. (Compounding his predicament is the news that Stella, shortly after being released from the hospital following the car incident, has disappeared, a development that leaves even the McCaffreys wondering if George has finally done away with her.)

The McCaffreys, knocked off balance by George's woes and Rozanov's interference, begin to encounter more and more trouble in their daily lives. George's once-beautiful, widowed mother, Alex, (who is secretly in love with Rozanov and has been used by him to secure a piece of desirable property) finds herself threatened by the increasing presence of her lifelong maidservant, who has slowly begun to take liberties where she is not welcome to. The two aging women, left alone in a large manor, fight a mounting battle for supremacy in the household.

George's happy-go-lucky younger brother, Tom, catches himself in a tight spot. He is in love with his close friend, a young man from his university, and yet he has promised Rozanov that he will court the philosopher's granddaughter with the intention of marrying her. In his confusion, Tom inadvertently causes a huge disturbance one night in his mother's backyard. There, his drunken friends trample the flower beds and Tom's close friend shows up in drag. The gossip columns later report the event as an orgy and assert that the McCaffreys have just gone too far this time.

Even the third McCaffrey brother, Brian,

Joe Ashby Porter



becomes more short-tempered than is usual as the state of things grows more disheveled. The McCaffreys are not, however, alone in their discomfort. The leading citizen of Ennistone dies suddenly from a mysterious disease, and the town's most visible clergyman, never before bothered by his agnosticism, feels compelled to give up the ministry and admit his falseness.

As Rozanov's greatest weakness begins to reveal itself, and George's compulsion is tested, it grows evident that the unhealthy nervousness in Ennistone will come to a head. With an unexpected twist in the confrontation between the town's black sheep, George, and the town's once-shining star, Rozanov, Murdoch takes her story to an extremely satisfactory culmination, leaving the McCaffreys somewhat dulled, and the Ennistone Baths much quieter.

Though "The Philosopher's Pupil" reeks with the cruelty of human nature, it is safely free from over-moralizing, because of Murdoch's attentiveness to the most obscure qualities in her bizarre personalities. The omniscient narrator slides easily from one character's private world into another in a way that not only illuminates the uniqueness of her Ennistonian personalities, but also constantly provides readers with subtle humor. We discover, for example, that almost every woman in Ennistone is secretly convinced that she is the one woman who can save George McCaffrey from himself.

Though "The Philosopher's Pupil" is dense with detail and occasionally sidetracked by episodes that seem unnecessary, it is an extremely imaginative piece of literature. It is both entertaining in its exhibition of human folly and also challenging to readers in its answers to difficult questions of right and wrong.

— Susie Evans

Susie Evans is a Trinity senior.

The Kentucky Stories

By Joe Ashby Porter

The Johns Hopkins Press, 1983. 128 pages; \$12.50

In a brief "Forward" to "The Kentucky Stories," Joe Ashby Porter says that time and absence have transmuted the actual Kentucky of his childhood and adolescence into "a state of mind . . . a state of listening for the grave and reedy voice that comes from nowhere and with complete assurance begins its inexplicable tale." Certainly Porter's statement accurately defines a basic effect and method of these stories: the immediacy of a storyteller's voice is poised in contrast to the distances and metamorphoses of memory. Each teller is vitally present, but the past events are beyond easy explication, beyond comfortable assimilation.

While Porter's eight narrators are Kentuckians of highly varied status, age and education, most of them tell a truth about the past, and they find their truths elusive. Despite the vividness with which they evoke their stories, ultimately they are moralists confronted with the inexplicable. Many of the stories are, as Porter notes, "examples of irrational fidelity," and many are also deeply concerned with sudden abandonment and betrayal. The book's haunting quality derives from the several ways in which a series of individual characters search the past in an effort to transform old losses and to remain true to something beyond treachery. Porter's careful ordering and arrangement of the stories set up reverberations, echoes and reflections which give coherence and unity to the volume, far beyond the more obvious coincidence of locale.

The first story, "Bowling Green," is a sort of triangle of despair. Lena Toombs, poor, scarcely educated, and so homely that "I used to spit whenever I saw myself in the mirror," prides herself on living without illusion, and she adopts a deadpan, down-home cynicism to tell of two schoolmates whose "outlandish notions" and "crazy foolishness" led to grief. But in offering a cautionary tale on the folly of ambition and dreams, telling how a boy's longing for a university education diminished into a summer of sloth and how a girl's dream of marriage dissolved into an astonishingly grotesque suicide, Lena makes it clear that her one and only defense against despair rested perilously on the banishing of hope. When Lena's defensive equilibrium is destroyed, her deflected cry of rage becomes, "You let her hope!" And she performs an act of mutilation which she claims will serve as a reminder of folly, but which expresses her need to carve out a memory, a kind of wounded monument to fidelity. Densely detailed and often macabre, "Bowling Green" suggests a moral mystery beyond the self-defeat of Lena's vengeful self-justification.

See page 6



WANDERING SCHOLAR

Russell Dionne thinks his career fits nicely with a healthy intellect.

By CORNELIA JANKE

One would never think of calling him "Doctor." And while his Nike sneakers, blue jeans and generally informal appearance might have something to do with that fact, they are by no means the end of it. It's safe to say that most of the people who know Russell Dionne through his work with the Chanticleer (his photographs have graced its pages for more than a decade), or his presence at the Coffee House (which ranges from serving coffee to philosophizing with students) would feel silly calling him Dr. Dionne. To them, he is simply Russell—a unique character with a big heart and a sparkle in his eye.

But whether people know it or not, the fact remains that Dionne is a rather worldly intellectual. He came to Duke on a doctoral fellowship in the late '60s to do his dissertation in agricultural development in India, and has since then traveled to all corners of the world, from Kyoto and Katmandu to Stockholm and London. He can make himself understood in a host of languages, including Japanese, French, Swedish and Hindu-Urdu. He knows a lot about Zen Buddhism and eastern philosophy in general, and says he gets a great deal of pleasure from reading haiku poems.

"They capture the essence of an idea, a scene,

using as few words as possible," Dionne said. "I like that."

So it would seem. Dionne is as soft-spoken as he is distinctive. But when prodded, he can deliver a seemingly endless cache of experiences and anecdotes, talents and aspirations, events that spring to life at the most unlikely instances. Whether it's a simple discussion of music or a philosophical debate about the individual's role in society, Dionne can usually offer some poignant insights that serve to instruct, incense or animate any conversation. Even a brief chat with Dionne might touch upon a number of topics that capture some portion of his imagination, including:

Music. Though his taste ranges from classical



PHOTO BY DAN ADAMS

'When I take pictures I like to capture scenes which will trigger the imagination of the viewer, and bring him or her into the picture'



SOLAR

er at Duke tual curiosity

to Indian Table, Dionne appreciates many aspects of the Punk sound as well. "Although musically it may leave things to be desired," he says, "ideologically, Punk music says something very significant. It reflects the rage and alienation that touches everyone living in today's society — a rage and alienation that need to be addressed. What better way than through music?"

Photography. "When I take pictures — especially for the Chanticleer — I like to capture scenes which will trigger the imagination of the viewer, and bring him or her into the picture. In the case of the yearbook, I want graduates to be able to look at these pictures in five or 10 years and be able to relive a small part of their Duke experience in a glance."

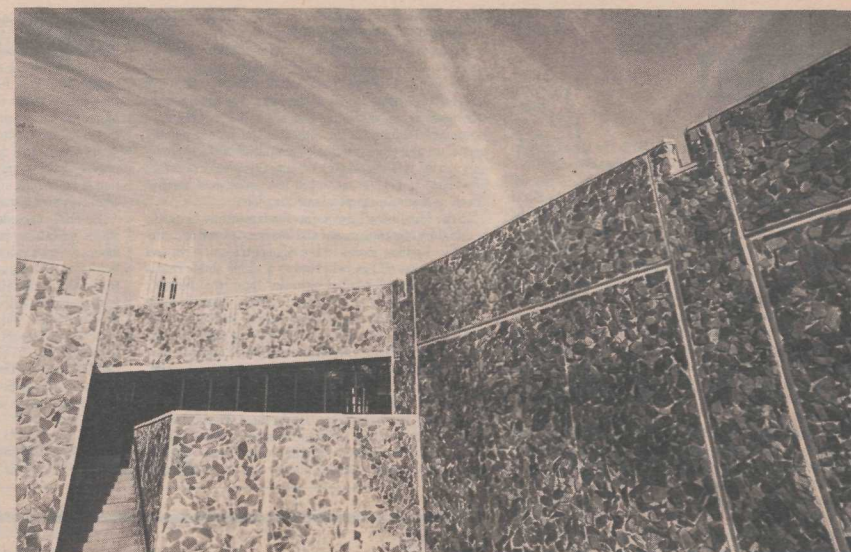
The individual's role in society. Dionne's sentiments are straightforward. "Society makes demands on everyone — that's clear enough. What's important, though, isn't the demands so much as how you cope with them. That is, if you can do what you have to do without letting it dictate those things which matter most to you personally . . . that's the trick." Dionne smiles as he says this; one senses these are things that mean a lot to him, that they are in some ways his credo.

It is a sentiment that has developed and become stronger over the years. Growing up as he did in a small town in southern Louisiana, Dionne often felt stifled — a condition that led him to read through the entire town library by the time he was 14, beginning with a set of encyclopedias when he was four. He attended a Christian school from kindergarten through 12th grade, and went on to study at Tulane University on scholarship.

"I started college with the intent of getting a degree in architecture, and ended up with a B.A. in English literature instead. I'd always been interested in architecture — still am . . . one of my current projects with a friend in Denmark is a study of traditional architecture in northern Thailand — and just because I chose not to pursue it doesn't mean I lost interest. It's just that the architecture curriculum was very limiting. . . you couldn't explore . . . so I chose to explore instead, and English seemed as good a choice as any."

Directly out of college, Dionne sailed for the Indian Ocean with the Navy. He was a staff officer with the Middle-East Task Force, and toured East Africa, the Middle East and South Asia. It was during that period that he decided to go on to graduate work in Asian history. When asked why he joined the Navy, Russell offers an enlightening reply. "I had gone through the ROTC program. The point for me wasn't the military, it was the Great Escape. I thought this would be a convenient way to see some of the world, and of course, I did."

After two years abroad, Dionne returned to the United States and got his master's in



PHOTOS BY RUSSELL DIONNE

economic history from the University of Southwestern Louisiana. He taught for a while, and then came to Duke with the idea of earning a Ph.D. in South Asian history. But during the time he taught and pursued an "academic career," Dionne encountered the same frustration that plagued him growing up in Louisiana: there was a whole world out there — and since the job market for academics was tight, Dionne decided to try his hand at something else.

He went to New York and, unable to find a job in his academic field ("there wasn't much interest in South Asian studies at the time"), worked as a consultant to a wide variety of individuals, organizations and governments before returning to Durham to do similar consulting work here.

While working on his Ph.D. at Duke, Dionne developed an interest in the history of technology and human values that has stayed with him ever since. He hopes someday to incorporate his love for photography and the visual arts with this interest, and see them

broadcast on public television, or similar outlets.

For now, however, Dionne is biding his time. He lives in Durham and maintains close ties with Duke. By his voluntary duties as photographic consultant to the Chanticleer and adviser to the Coffee House, he remains true to his days as a graduate student here, when all his housemates were on the yearbook staff, and the Coffee House was an intellectual hotspot.

Asked about the differences between then and now, Dionne acknowledges that "sure Duke's changed. But so has everything else. It isn't good or bad; it's just different. Interest in things like the yearbook or the Coffee House, or the arts in general has declined . . . I feel kind of responsible for keeping them alive. I want people to know there's an alternative, that they can do what they want."

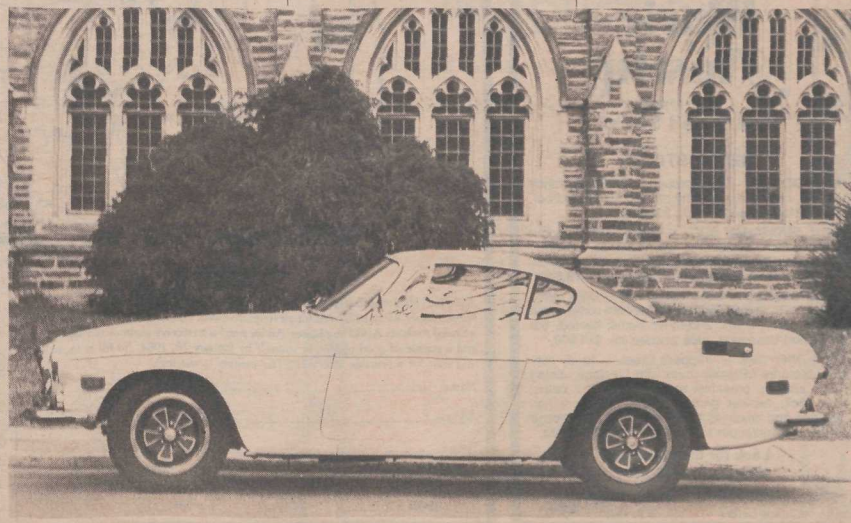
Here again, the Dionne ethic emerges: Do what you need to do to get by, but don't abandon those things that mean something. He's his

own living example. Despite the fact that his plans for an academic career have been altered, they have not been forsaken. Dionne exudes a love for learning, and a keen inclination to try new things. When he is not doing consulting work (his main source of income) or helping out around campus, he is busy with an electrical engineering class, or with writing a libretto, or with reading a book on the electric fields of the brain. He continues to learn, and to pursue those things which interest him, while at the same time making enough money to survive.

"It's hard to make ends meet, hard to be the 'Wandering Scholar.' Not everyone can do it; not everyone wants to. For me, it's the only way. In a sense, my life is like the Muppet Movie — a bunch of characters with a goal in mind. It takes them through a lot of routes and out-of-the-way places, but they keep at it, and eventually they get where they've wanted to be all along."

He smiles as he says this, and winks. He does not doubt for a minute.

Cornelia Janke is a Trinity junior.



KENTUCKY

From page 3

The second story appears to deal with the logical revelation of actions, rather than with the suppression of motives. The mature narrator applies what Poe called "ratiocination" to the unraveling of the mystery of the "Murder at the Sweet Variety," a crime which occurred back in his youth when he discovered the body of the town's most glittering prostitute after the showing of a Mae West movie and he became the accused. His piecing together of clues reveals a pattern of betrayal (of the woman and of himself) and lead at last to the tidy confession and apparently guilty suicide of one of the suspects. Yet in the shadow of this colorful, river-town crime story is a darker story too painful for the man to tell — the story of his family's disintegration, of his mother's irrational fidelity to his brother. We are not surprised when the narrator tells us that "since I've been settled down with a family of my own, I haven't been back at all." Some crimes are inexplicable.

The remembered action becomes even more distant and brutal in "A Child of the Heart," but the method becomes that of the folk tale with a mountain man telling a bizarre local yarn, filled with guesses and hunches about mundane details and soaring into uncertainty about the most extraordinary events. It is an "oral history" about the unspeakable, with only a mouth organ and a split-tongued coram remaining as souvenirs from the double outrage perpetrated upon a silent child. A strange and terrifying episode has been transformed by the community into the wonder of myth.

In "The Vacation," a creative transforming imagination dwells only in the farmer who tells the story, and his community finally seals him off from any understanding or compassion. It begins in delightful comedy as this dreamer discomforts his conventional family by setting forth on an eccentric quest, allowing nature to shape an aesthetic project for him, a project which becomes obsessive but essentially harmless and private. When his wife and son attempt to end his "craziness" by treacherously destroying his monument (and accidentally setting him on fire at the same time), the farmer seeks revenge. The dreamer moves back into the world and defeats himself. As the farmer goes from house to house crying, "Look at me, look what my family's done to me," all doors close against him. If he never loses hope, he has clearly lost his goal, misplaced his dream. This is a very fine, very complex fable.

At the center of the book, fantasy soars in "Nadine, the Supermarket, the Story Ends," a triptych offering first a housewife's daydream of how a girl from the Cumberland Mountains drifted into the presidency of the United States,

then the housewife's account of an hallucinatory shopping excursion through peculiarly disfigured produce, and finally her apocalyptic vision of the end of civilization when only her Kentucky suburb, Verdant Park, is left untouched and where "Bob and me and Priscilla and little Gavin gathered before the television to look at the ruins." The suburbanite's estrangement and discontent may be familiar, but the story is wonderfully funny in the context of the more regionally particular and more genuine communities of the surrounding stories. It is also wistful, because this woman can't find any moral in her visions, much less conceive of Verdant Green as a surviving messianic kingdom.

"In the Mind's Eye" also seems fundamentally fantastic, but its story of estrangement and loss is developed quite differently. A widow moves to the edge of a small town and decides to pass off her twin boys as a single child. This is a much more demented scheme than the farmer's monument-building in "The Vacation," and it proves quite successful, except for the ultimate disaster to all concerned. When the twins mature into single blurred selfhood, they return from Harvard with a possible fiancée and find they must obliterate the one person who can betray their secret. The only moral which the twin narrators can think of as they finally settle into small-town bachelorhood is "Avert catastrophe," but it seems too late for them. The bizarre fusion of the brothers here is the mirror opposite of the pathetic division of the brothers in "Murder at the Sweet Variety," but the imposing of a private fantasy and the confronting

of betrayal recall many other voices in the book.

The quietness, the surface ordinariness of Margaret Rideout's penultimate story, "Bright Glances," provides a contrast to the violence or fantasy in the earlier stories, even though Margaret, like the twins, ends her life's journey in the solitude of her childhood home. Without imagination, Margaret has simply allowed the world's randomness to create her existence, but in looking back she relishes the variety offered by her three marriages: to a small-town lawyer, to the owner of Monte's Body Shop in a weedy section of Louisville, and most briefly to a young hairdresser who lives over a macrame workshop.

The book concludes with an epistle entitled "Yours," in which a footloose husband or lover writes of a visit to a mountain town near his father's birthplace. He exposes his loneliness by expressing excitement over his brief meetings with a number of village characters, and he obviously needs to share his life with the one who will receive the letter, but he closes with, "I'll be gone from here by the time this reaches you. I doubt we'll ever see one another again." He signs with "love." This fidelity in estrangement carries one back through all the stories.

"The Kentucky Stories," in its variety and unity, finally establishes itself a part of the reader's memory.

— Scott Byrd
Scott Byrd works at Duke Hospital and has published reviews and criticism in numerous newspapers and journals. Joe Ashby Porter is an assistant professor of English.

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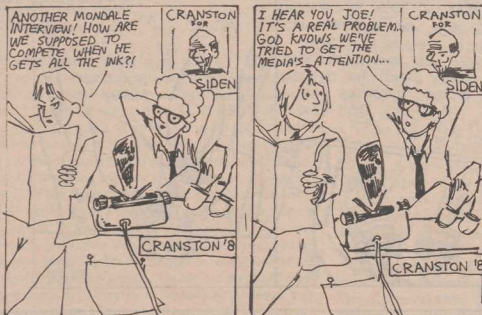
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