

Thursday

October 20, 1983
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Duke University
Durham, North Carolina

THE CHRONICLE

Newsfile

Plan rejected: A Mideast strike force plan has been rejected by a key House Appropriations subcommittee, the panel's chairman said. The Reagan administration wants to provide Jordan with \$225 million in secret funds to enable two Jordanian Army brigades to become a mobile force that would help friendly Persian Gulf countries fight leftist revolts.

Prize awarded: The Nobel Prize in Physics was awarded to two American astrophysicists for their explorations of what happens as stars age, consume their nuclear fuel, form new elements and finally collapse. The laureates are Subrahmanyan Chandrasekhar of the University of Chicago and William A. Fowler of the California Institute of Technology. Another American was awarded the Nobel Prize in Chemistry, completing a United States sweep of the 1983 Nobel science prizes. Dr. Henry Taube of Stanford University was honored for discovering the basic mechanism of chemical reactions that occur in everything from enzymes to batteries.

King bill passed: Martin Luther King Jr.'s birthday will be celebrated on the third Monday of January as the country's 10th national holiday, under a bill approved by the Senate, 78-22. The measure passed the House in August and now goes to President Reagan, who said Wednesday night that he would sign it. See page 7.

AT&T makes adjustment: AT&T plans to take a charge of \$5.2 billion, or \$5.50 a share, against earnings this year to reflect the divestiture of its operating companies. The accounting adjustment is part of its move from a protected monopoly to a competitive company.

Weather

Maybe rain, maybe not: The weatherman forecasts a 60 percent chance of rain today with daytime highs in the low-60s and a low tonight in the mid-50s. Skies should be cloudy.

Inside

Protest organized: Duke's College Republicans launch a petition drive directed against Soviet emigration policies in Eastern Europe. See page 3.

Still on top: The soccer team continued its winning ways yesterday with a 2-0 shutout of Campbell College, boosting the Blue Devil's season record to 12-0-2. See page 13.

Fair fun: R&R visits the N.C. State Fair in Raleigh, a time-honored event that runs through the weekend. Also, reviews of the latest by Carly Simon and Western film-makers. See inside section.

Sanford OKs shorter semester

By LARRY KAPLOW

University President Terry Sanford approved a week-long Thanksgiving break and the continuation of fall break in next year's academic calendar, as recommended by the University Schedule Committee.

But Sanford expressed several doubts about the decrease in class days and said next September he will reconsider the proposal's scheduling for years after 1984-85. The calendar, which will be the guideline for next year's academic schedule, was proposed to Sanford by the schedule committee Sept. 24. Sanford made his decision Monday.

"I am not sure that we will be devoting enough time to classwork," said Sanford in a written statement. "I am not sure we should start classes before Labor Day . . . [or] we should take off quite so much time for breaks and holidays."

Sanford said he wanted more time for consultation, and while he will accept the proposal for the 1984-85 year, he "will make a final decision next September" to continue the policy in the subsequent years.

The decision for next year's schedule had to be made by Sanford now because University publications which include it, such as the Duke Bulletin, are being sent to printers.

The schedule will decrease the number of Monday-Wednesday-Friday class days from 42 to 41 and Tuesday-Thursday classes from 28 to 27.

Robert Dickens, chairman of the schedule committee and Fuqua School of Business professor, said he will wait for Sanford to direct him on further study and consultation.

"The President is saying, 'We'll go with it



Terry Sanford

the first year and then keep talking," Dickens said. "We all have the same basic concerns."

During September Dickens' committee consulted representatives from the undergraduate schools - Trinity College, Nursing and Engineering - and received student input from ASDU. Many professors objected to starting the academic year before Labor Day and students expressed a need for maintaining Fall Break.

"We tried to balance conflicting positions," Dickens said.

The Undergraduate Faculty Council of Arts and Sciences overwhelmingly endorsed the proposal Sept. 8. It was pointed out at that meeting that any post-Labor Day start would not be possible

without substantially cutting class days, cutting vacation time or continuing the first semester into January.

Student representatives in ASDU and on the committee also favored the schedule which will add two days to Thanksgiving break. The days were added by committee members because of the perennially low attendance on the Monday and Tuesday before Thanksgiving.

"I'll see what sort of study the president wants to suggest," Dickens said. "I don't feel too strongly about it."

The calendar is reviewed annually by the committee. "Nothing is permanent," Dickens said.

See **LONGER** on page 3



Returning from fall break?

No, just employees of Burroughs Wellcome Co. on campus for a communications seminar.

World & National

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THE CHRONICLE

Thursday, October 20, 1983

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Corrections?

Questions or complaints about a story that has appeared in The Chronicle? Call 684-2663 between 2 and 4 p.m. Sunday through Thursday.

King holiday passes Senate

By STEVEN ROBERTS
N.Y. Times News Service

WASHINGTON — The Senate voted overwhelmingly Wednesday to make the birthday of Martin Luther King Jr. the leader of black America's fight for racial equality, the country's 10th national holiday.

The vote was 78-22, with four Democrats joining 18 Republicans in opposition. Since the measure passed the House last August, it now goes to the White House, and President Reagan has promised to sign it.

Legislation honoring King has been introduced frequently since his murder in Memphis, Tenn., more than 15 years ago, but it foundered primarily because of opposition from conservative Republicans and Southern Democrats.

To many lawmakers, the passage of the bill this year reflected the growing political power of the black community and their determination to see King receive an honor that has been bestowed on only one other American, George Washington. Black voting power helped reverse the

position of many politicians, including President Reagan, who long viewed the holiday as too costly and unnecessary.

"If you took a secret poll, the Senate would not want additional holidays," said Sen. J. Bennett Johnston, a Louisiana Democrat who supported the bill. "But the symbolism of it is so strong, that it sweeps aside those arguments very quickly. There is such strong feeling for the Martin Luther King holiday in the black community that people are willing to go for it."

Opponents of the holiday charged that it had been rammed through the Congress "in an atmosphere of intimidation and political harassment," in the words of Sen. Jesse Helms, the North Carolina Republican who led the opposition.

"It's a tyranny of the minority," Helms told a news conference.

See HELMS on page 5

Reagan condemns Syrian threat

N.Y. Times News Service

WASHINGTON — President Reagan said Wednesday night that the United States would not allow Syria, "aided and abetted by 7,000 Soviet advisers and technicians," to destroy the chances for stability in Lebanon.

He said the Syrians were seeking to do this by their efforts at "foot-dragging" in the search for peace.

In a televised news conference in the White House, Reagan also said he did not believe that the "free world would stand by and allow the Strait of Hormuz," the exit from the Persian Gulf, to be closed to oil traffic by Iran.

The Iranians have threatened to close the strait if the Iraqis, with whom they have been at war since September 1980, use French Super Etendard bombers to launch Exocet missiles against Iranian oil targets.

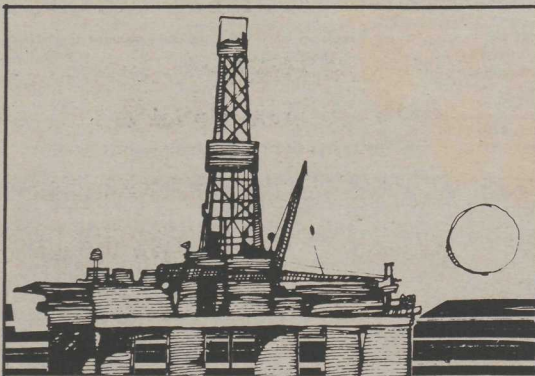
Reagan refused to go into details on what military actions might be taken in case the Iranians closed the strait.

"That is for them to wonder about," he said about the Iranians.

Much of the news conference was devoted to the unresolved situation in Lebanon, and the continuing danger to the 1,600 Marines at the Beirut airport. The president and his advisers are reviewing Middle East policies, but Reagan gave no hints of changes. Most of his replies were consistent with known policy.

Reagan also said he would sign legislation, passed by the Senate, creating a federal holiday to honor the late Rev. Dr. Martin Luther King Jr. because of its symbolic importance.

But he said he did not fault "the sincerity" of those who wanted to obtain access to sealed files of the Federal Bureau of Investigation on King because of questions over whether he had associated with Communists.



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Campus

Page 3 October 20, 1983

Today

Academic Council meeting, 139 Social Sciences, 3:30 p.m.

Women's Studies, Residential Life and Broughton House speaker, Geraldine Byrne de Caballero, director of the anthropological institute at the University of San Simon in Bolivia, Broughton commons room, 3:30 p.m.

Department of Physiology dissertation seminar, Dr. David Pivnick-Worms, 365 Nanaline Duke building, 4 p.m.

Freewater film, "Kind Hearts and Coronets," Bryan Center Film Theater, 7 and 9:30 p.m.

Office of Residential Life and PISCES present "Talks for Coed Audiences," Hanes House commons room, 10 p.m.

Friday

International Faculty and Students, coffee break, Duke Chapel basement, noon.

Department of Chemistry seminar, Dr. C. Dale Poulter, University of Utah, 103 Gross Chem., 3:30 p.m.

Charity planned

The Air Force ROTC will take on their Navy counterparts in a 24-hour volleyball marathon Saturday to raise money for Durham's Ronald McDonald House.

Last year, the annual event netted \$2,300 for the house, which is a home away from home for the families of children receiving treatment at Duke's medical facilities. The marathon starts at noon on the playing field at the corner of Towerview Road and Wannamaker Drive.

Contributions can be made by calling Mark Benz at 684-7790 or the ROTC cadet office at 684-3641.

PEACE from page 4

CRs ask for free emigration

By AMANDA ELSON

If the Duke College Republicans achieve their goal, more than half the University's undergraduates will sign a petition this week.

The petition being circulated is part of a College Republicans' national project entitled "Let the People Go," a campaign kicked off Oct. 5 and designed to force the Soviet Union and other communist countries to allow free emigration.

The Duke College Republicans started soliciting signatures Wednesday on the Bryan Center walkway, and will continue their efforts through Friday. Greg Neppi and Juliet Sadd, co-chairpersons of the College Republicans, hope to get 3,000 signatures — more than half Duke's undergraduate enrollment.

College Republican groups in 25 states hope to get one million American students to sign the petition. They will present the signatures to Jeane Kirkpatrick, U.S. ambassador to the United Nations.

The effectiveness of the effort rests on the Soviet sensitivity to adverse publicity, said Art Marshall, petition project coordinator. "[But the] chances of Russian students hearing of this are about one in a million."

"We plan to ask the American delegation to introduce a resolution stipulating that Soviet bloc countries must abide by the United Nations Declaration on Human Rights (which calls for free emigration from all member countries)," said Steve Baldwin, deputy director of the College Republicans National Committee.

College Republican chapters are also adopting emigrants in hopes that communist authorities will feel pressured to allow other family members to emigrate. The reaction of the adopted emigrants has been mixed. "Some of the families are afraid that the authorities will hold it against them," Baldwin said. "Others hope we can help to get their relatives out."

Baldwin said emigrants from communist countries would not automatically choose the United States as their new home. "Many of the people who would leave Russia want to go to Israel. Israel is prepared to accept any Jews who could leave. Many also want to go to relatives in Germany, and Germany is prepared to accept them," he said. Neppi said the petition drive also has secondary goals.

"If it sparks just one person to think and to question totalitarianism it will be worth it," he said. "We're making a moral statement. We want to let this campus know about unjust emigration policies."

Longer break, fewer class days scheduled for 1984-85

LONGER from page 1

The 15-member schedule committee is a standing body under the provost's office and consists of six faculty members, two students and administrators.

The schedule recommended by the committee and accepted by Sanford for the 1984-85 academic year is as follows:

- Orientation will begin Aug. 22.
- Classes will begin Aug. 27.
- Fall Break will be Oct. 15-16 (Monday and Tuesday).
- Thanksgiving Break will be Nov. 19-29 (Monday to Friday).
- Classes will end Friday, Dec. 7.

• Examinations will begin Tuesday, Dec. 10 and end Dec. 15.

• As in the first semester, there will be two fewer class days in the spring semester, but there will be no changes in vacation time. Classes will begin Jan. 9 and examinations will end April 27.

Under the proposal for future calendars, there would be no examinations after Dec. 20 and the schedule would be made on whole week intervals, meaning that classes always start on Monday and end on Friday. Examinations end on Saturday.

First semester examinations have not been held in January since the early 1970s.

Read Anthony Lewis in The Chronicle

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Peace rallies planned

See PEACE on page 3

Peace Protests: The North Carolina Peace Network, an umbrella organization for more than 150 peace and disarmament organizations in the state, will sponsor a march and rally Saturday in Raleigh.

The event, scheduled from 11:30 a.m. to 4 p.m., protests the planned deployment of U.S. cruise and Pershing II missiles in Europe. Contact Danna Southernland at 682-6374 for more information.

Also Saturday, the Plowshare Peace Center plans a similar march on Washington. At 11 a.m., 1980 presidential candidate Barry Commoner will address the rally at the Washington Monument.

For more information, contact Jim Jimereson of Plowshare at (703) 985-0808.

Ciampi Quartet: Works by Beethoven will be performed by Duke's Ciampi Quartet

at 8:15 p.m. Saturday in the Ernest W. Nelson Music Room, East Duke building.

The program, sponsored by the music department, includes Quartet in F, Op. 59 No. 1 (Rasoumofsky) and Quartet in E-flat, Op. 127.

Viennese Ball: Melodies of Viennese waltzes and polkas will fill the Durham Civic Center Friday when the Duke Wind Symphony presents its fall Viennese Ball.

The ball, which starts at 8:15 p.m., will feature a live orchestra and polka band. Admissions is \$5 at the door and includes refreshments.

BRAHMS RECITAL: Soprano Penelope Jensen and pianist Michael Zenge will perform a program in celebration of Brahms' 150th birthday Monday, 8 p.m. in the Peace College Music Recital Hall. Peace College is in Raleigh.

Garbage from food problem in Perkins

By CARRIE TEEGARDIN

Soda cans, cookie boxes and candy bar wrappers have been appearing in Perkins Library as students violate implied library rules against eating in the building, according to John Lubans, assistant librarian for public services.

He said the Perkins food problem is increasing and crumbs and spilled drinks can be found throughout library. They attract roaches and silverfish, "insects that enjoy attacking books" and damage furniture and carpeting, he added.

A formal policy is being considered that would ban eating, drinking and smoking in Perkins except in designated areas. At this time, there is no written policy.

The library staff wants the individual to be responsible and uphold the library

rules, Lubans said. "We see ourselves as a service and don't want to be involved in policing."

Presently, the control desk supervisor at the door is the only person who enforces the no-food policy, but this happens only when students are caught entering with food. Lubans said the clerk will continue to confiscate food and drink at the door.

If the problem persists, Lubans said the library may hire a person to "cruise the stacks" and take food from students. People should expect to have food confiscated from now on.

"The point should be obvious that no one wants to sit in a puddle of Coke, put their elbow in a carrel to find it covered with chocolate or especially see roaches climbing up the walls," Lubans said.

Recycle this Chronicle

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wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange an interview or to attend a group session, contact the office listed below.

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PRESIDENT★

Helms fails in crusade to block King holiday

HELMS from page 2

Republicans who support the bill have been deeply alarmed that Helms's loud and visible opposition would damage their party with black voters.

"It's unfortunate to write off the black vote when our party is making a serious effort to enlist black voters," said Sen. Alan K. Simpson, R-Wyo. "That's always a tough job for Republicans, we have to admit that. But that's why it calls for more vigor."

A number of Republicans, led by Sen. Howard H. Baker Jr. of Tennessee, the majority leader, led the fight in favor of the bill and tried to minimize the damage they feared that Helms would inflict on the party.

In a speech summing up the debate Wednesday, Baker declared that while the King holiday would not solve all the problems of black Americans, "It is proof positive that this country and the Senate has a soul."

Coretta Scott King, King's widow, watched the final voting from the visitors' gallery and later told a news conference: "For those of us who believe in the dream, it is a great day for America and the world."

King's birthday is Jan. 15, but the holiday would be celebrated on the third Monday of the month, in order to provide a three-day weekend. In addition to Washington's birthday, the only other holiday honoring an individual is Columbus Day, which celebrates the birth of the Italian explorer.

During the last two days of debate, a steady parade of senators rose to praise the civil rights leader and remember his impact on the nation's laws and spirit. Sen. Alan Cranston of California, a candidate for the Democratic presidential nomination, said: "The life of this one individual changed the course of our nation's life."

Helms also contended that King had forged close ties with Marxists and insulted the government in his attacks on the Vietnam War. As a result, Helms contended, the civil rights leader was not a fitting "role model" for American youth.

To many senators, however, Helms was motivated at least in part by a political calculation that his opposition to the bill would help him in his re-election campaign next year, when he is expected to face a tough challenge from Gov. James Hunt.

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For more information or application materials, call 684-4188 or come by the Department in Trent Drive Hall on the Duke Campus.

Jury selection still continues for Green's trial

By The Associated Press

RALEIGH — Prosecutors and defense attorneys in the bribery and conspiracy trial of Lt. Gov. Jimmy Green agreed on two more jurors Wednesday afternoon, leaving three jurors and three alternates to be selected.

Defense attorneys Wednesday approved Cecil Boyd of Raleigh, who works at Northern Telecom; and Terry Cleland, a Cary resident who works for Public Service Company. Both jurors had already been approved by prosecutors.

Defense attorneys still have to question 10 jurors accepted by the prosecution.

Superior Court Judge James M. Long told seven jurors who were selected Tuesday to return to court Thursday in case the jury selection process was completed.

Green, 62, was indicted June 20 for allegedly accepting

a \$2,000 bribe, consenting to receive a \$2,000 bribe, conspiring with Howard F. Watts to receive a bribe and twice consenting to receive bribes of \$10,000 a month. He has pleaded innocent to all charges.

If convicted, he faces a maximum of 23 years in prison and an unspecified fine. The state constitution prohibits a convicted felon from holding statewide public office.

The attorneys exhausted a pool of 34 potential jurors Monday and 21 more potential jurors Tuesday.

The other seven jurors accepted by both sides are:

- Arameta Warren of Raleigh, about 51, a former physical education and biology teacher and a registered Republican.
- Dusty Batten of Cary, 25, who works at Northern

Telecom preparing price quotations for telephone company customers, a registered Republican.

- Henry Brown or Raleigh, 43, a sales manager for a tool company who once worked for the Perquimans County industrial development commission and was a special deputy sheriff for a time.

- Kenneth Truelove of Raleigh, 29, a plumbing contractor who served several years in the Navy loading bombs on planes.

- Rebecca Thurber of Raleigh, 27, a paralegal for an attorney who specializes in real estate.

- Lacy Williams of Cary, 63, a worker for a concrete company and an Army veteran.

- Terry Brennan of Cary, 27, an electronics assembly worker who used to play electric guitar in a band.

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EXECUTIVE OFFICES

Vice President for Administration: serves as a liaison between students and staff of Union; coordinates various projects to facilitate function of Union; aids and advises Presidents; (eats cost-cutter white bread)

Vice President for Programming: coordinates activities of 8 programming committees of Union; serves as liaison between Executive Committee and Program Council; (she has brains to spare)

Executive Secretary: records discussions at all meetings; keeps Union scrapbook; (submits respectfully)

Finance Chairman: supervises and coordinates annual budget of each committee; trains and supervises treasurer of each committee; (has new forms and great figures)

Facilities Chairman: oversees Bryan Center facilities; works with Bryan Center Building Manager; allocates student office space; (always keeps an extra set of keys)

Publicity Chairman: coordinates all advertising for Union committees; (best at bowling)

Interaction Chairman: coordinates activities which increase interaction among students, faculty, and employees; responsible for Mikes on the Quad, Student/Faculty lunches; (has great muscles)



PROGRAM COUNCIL

Cable 13 Chairman: coordinates student operated campus television station; (takes lousy pictures)

Freewater Film Chairman: coordinates presentation of films 3 times a week; (misquotes people in ads)

Galleries Chairman: puts art shows in 3 galleries on campus; holds receptions for artists; (loves lasers)

Major Attractions Chairman: brings concerts and major artists to Duke; (bebops on stage)

Major Speakers Chairman: selects speakers; holds receptions for speakers; (has a great roommate!)

Performing Arts Chairman: brings Broadway shows to Duke; organizes "Paperbag Performances," lunchtime series; (tries not to write in red)

P.U.B. Chairman: Provides Programming in University Bars, bands, guitarists, etc.; (Kurucz bars looking for bards)

Special Events Chairman: plans anything special, Springfest, Tree Lighting, Folk Festival; (specializes in rain)

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TAKE CHARGE OF YOUR LIFE AND OF A DUU COMMITTEE!

Smart adjustments

Last week, the Residential Policy Committee proposed several changes for the University's one-year-old noise policy. The adjustments are meant to quell much of the anonymity allowed for by current policy, under which any student can call in a noise complaint against a living group without identifying himself. Dean of Residential Life Richard Cox will act on the proposed changes shortly.

This is the first modification of Duke's embattled noise policy. In light of the problems arising from anonymous noise complaints, we welcome these changes and hope they will help the policy achieve its purpose without aggravating relations between campus residents.

Under current rules, a student who feels an individual or a living group is making too much noise during the University's "quiet hours" (around the clock except for 5 p.m. to 1 a.m. on Friday and Saturday evenings and from 1 p.m. to 6 p.m. on Sunday) can make a complaint against that person or group. The person making the complaint is supposed to follow certain channels. First, he is supposed to call the person or group or go over in person and ask that the noise stop. If that fails, he should ask his Resident Advisor to do the same. Finally, if all else fails, he is supposed to call Duke Public Safety and register a complaint. However, the problem arises when the person making the complaint simply calls Public Safety without first giving the group or individual an opportunity to stop the noise.

The fact that the current policy allows this to occur demonstrates that some change is needed. A living group or in-

dividual whom a person feels is too loud should be given a chance to lower its music or whatever the complaint is against. Whenever Public Safety is called in, it must fill out a noise complaint. A person or group is allowed two of these complaints before being brought before the RJB.

Also, as the policy stands, if an individual holds a "grudge" against a living group, he can call Public Safety whenever he pleases. A policy which permits this to happen needs to be amended.

The proposed changes would still permit any student who feels a person or group is violating quiet hours to have the noise stopped. However, for the complaint to stand as an official one, that person must go to Public Safety's headquarters and sign the complaint form. The person or group who is charged will never see the name of the accuser, so any fear of retaliation is unfounded.

These changes will improve the policy. The policy's original intent was to eliminate persistent noise on campus and protect the rights of those who wish to study in their rooms in quiet, not to provide a tool for any student to anonymously attack a person or living group.

While some students prefer the noise level of two years ago, it seems proper that others should have the right to enjoy quiet during the "academic hours" of the week. If the proper channels are taken, then this can be achieved without violating anyone's rights.

However, the proper channels are being neglected. The RPC's proposal should help to solve the problem. When it is reviewed next week, we hope that Dean Cox approves this step in the right direction.



THE CHRONICLE

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Phone numbers: news/features: 684-2663, sports: 684-6115, business office: 684-3811.
The Chronicle, Box 4696, Duke Station, Durham, N.C. 27706.

Letters

An undiscovered asset

To the editorial board:

I would like to tell the Duke community about a wonderful place where I have spent numerous enjoyable hours. It's a fascinating place where you can learn about art, history and about cultures ranging from ancient Greece and China's Ming Dynasty to 20th-century America. The cost is nothing, it is open every day (except Mondays) and you don't need a car to get there. It is one of Duke University's most valuable assets, yet it remains undiscovered, for the vast majority of people here walk right past it.

I am referring to the Duke University Art Museum, located right next to the East Campus bus stop, across the quad from Carr building. It may be an inconspicuous building viewed from the outside, but the treasures contained within are truly extraordinary.

On the lower level there are fabulous abstract expressionist paintings of the 1950s. Represented are works by artists such as Mark Rothko, Helen Frankenthaler, Adolph Gottlieb and Clyfford Still, among others. The exhibition is on loan from the Hirshhorn Museum in Washington, and it contains works that changed art in general and that elevated the world's opinion of American art.

The upper level of the museum contains so many fantastic works of art through the ages that I can only list a few. The museum's permanent collection includes all of the

following and much more: ancient Greek art, Roman coins, Mideastern tapestries, African ceremonial masks and sculptures, South American pottery and treasures as well as Chinese porcelain from several dynasties. I should not forget to mention the newly acquired Nancy Hanks collection, which includes original works by Picasso, Toulouse-Lautrec and Calder, among others.

Whether or not you have a background in art, history or archaeology, a visit to the Duke Museum of Art is truly a worthwhile learning experience. You may choose to make it an intellectual experience by pondering what a particular artist was thinking at the time he/she created a work or by comparing the periods, styles, techniques and forms of different works. Alternatively, you can simply go there between classes or on Sunday afternoons as a study break to view some works of art that you find interesting or visually appealing.

I believe that an education is a lifelong process in which each of us participates. Whereas a great deal of our learning occurs in the classroom, a tremendous variety of learning opportunities exists at Duke, including all of the lectures, films, concerts and plays. The Duke Museum of Art is one of the best learning opportunities; it can be a wonderful diversion, and its accessibility conforms to all of our busy schedules.

Dean R. Feldman
Trinity '84

Immature 'censorship'

To the editorial board:

On Oct. 5, Duke Students for Life presented a movie, "Assignment: LIFE," in the Bryan Center. In order to advertise the event, several hundred notices were hung throughout East, West, and Central campuses beginning two days before the showing.

Several were torn down, replaced and then torn down again. This tactic is an immature form of censorship which on the surface seems to be simply another case where someone of one bias demonstrates his or her displeasure with another's bias on an issue. In this case the issue is abortion.

What has always baffled me is why is this issue so different? Usually, human and civil rights violations win support and sympathy from a wide spectrum of the public. But a large majority of people on both sides of this sensitive and volatile issue are reluctant even to discuss it. Perhaps this is due to its early identification as a "religious vs. social" quarrel, which alienated a lot of Americans who believe in the separation of church and state. Also, no one will deny that it is a very emotional issue; in the early 1970s the abortion issue was second only to Vietnam in terms of divisiveness.

More important, the issue is often confused by misdirected questions such as the silly argument that it is impossible to know when life begins. The serious argument is about when a "person" protectable by law is said to exist. A biologist worth his or her deoxyribonucleic acid will tell you life began eons ago and has been passed on, through each generation, since then. Individual lives begin and end, but there isn't a "not living" period from conception until death.

Duke Students for Life doesn't pretend to have all the answers. The majority of the active members joined to learn more about such issues as abortion, the health risks in subsequent "wanted" pregnancies, infanticide and euthanasia.

Engaging in ripping down notices simply because you disagree with a position is effective, but only destructively so. The par-

ticipants denied Duke Students for Life its right to free speech and frustrated our attempt to provide information to the Duke community. People with a legitimate interest in exploring the issue remained uninformed about the movie. And, finally, the participants revealed their own inability to confront this issue on an intelligent level by resorting to blatant censorship.

Taylor D. Ward
Trinity '85

Spaces necessary

To the editorial board:

I wish to respond to several inaccuracies in your recent editorial on the Board of Trustees' approval of 15 additional parking spaces at the Bishop's House.

The estimate of \$16,000 that you quote for the 15 spaces is incorrect; the actual figure is \$14,000. Moreover, this figure covers more than the spaces themselves: it includes handicap parking, adequate outdoor lighting, upgrading of the entire parking area and landscaping. Although this amount may still seem excessive, it is a necessary expenditure if the University is to provide safe and ready access to lifelong learners and to maintain this area of campus properly.

Our present lot - gravel, not asphalt as you indicate - cannot accommodate the many community members who use the services of Continuing Education daily, including nights and weekends. The idea that Duke students would give up their present spaces behind Bassett dormitory is both preposterous and unworkable, even with a system of restrictions and ticketing.

Delaying a vote on the Bishop's House parking expansion to consider such an approach to the parking problem would serve no purpose and would only put off this much-needed project into the winter months.

Judith Ruderman
Director, Continuing Education

Striving for the Big Apple

Almost. Like the missile screaming past the command post and falling into the woods behind with a deafening roar. Almost.

Scott Royster

Like the jump shot from 30 feet with no time left on the clock that hits the rim not once but four times only to fall away from victory. Almost. Like the putt that rolls towards the cup, and in, and out, and keeps rolling down the hill and into the water.

"Almost doesn't count." It sure as hell doesn't.

New York City was my command post, my putt for birdie this summer. But I didn't make it there. I had several chances, several invitations, several "road trips" planned. I almost took advantage of a few of them. Maybe next year.

The latest and, since the summer is now over with, last planned trip to New York came on Sept. 20, the day before another summer would end. I took that to be an omen, a positive sign that would make my preseason vow, "I am going to get to New York this summer," finally come true.

Almost. A friend of mine had tickets for David Letterman. When I told her I could go, she looked at me and said OK.

It hurts to talk about it, but it wasn't OK and I didn't make it. What little hope I had of finding a page for my "what I did this summer" diary was shot to pieces, along with David Letterman.

Since that time my friend and I have made plans to go to New York to visit mutual friends and see the sights, but it won't be David Letterman and it won't be the same and most of all, it won't be the summer.

New York City. You read it, read about it, see movies made there, about there, by people who live there. You watch the news that's broadcast from there, Time magazine is written there, music is recorded there, songs are sung about there.

You even wear N.Y.C. Ever seen a Pierre Cardin label? "Paris and New York." Guess where Ralph Lauren hangs out. San Francisco and New York. Italy and New York. El Salvador and New York.

Whoever gave the advice to go west, young man was probably either a fool or someone who lived in New England and west was New York City, because the best advice for someone who wants to do some real damage in life is not to go west but to go to New York.

I can't speak for everyone, but I think it is a natural inclination, especially if you are from the Northeast, to want



Well, certainly, Bill Clark will be a great Secretary of the Interior ... he's a Westerner and a rancher... just like me

to someday make it to New York, at least for a little while.

Sure, I've been there - twice. What was it, eight years ago, the first time? Big fun. Grandparents. Actually, to an 11-year-old who hadn't been around the block, New York City was an experience. Tall buildings, crazy people, cars - lots of them.

It was a day trip and we covered the "usual": Empire State, Grand Central, Ms. Liberty. Try climbing that someday with the stupid elevator broken, especially with a 65-year-old man. Made it two-thirds of the way up and heard someone coming down talking, like they had done it a hundred times and would do it a thousand more, "Too bad. Can't see anything today." Great. Maybe next week. Turned around and headed home.

The next time was with my mom and some friends. "The Wiz." On Broadway. Stephanie Mills - what an ugly woman. We were in and out in four hours, at night. New York.

Almost. Now I don't care about the sights, at least the tall ones, and "The Wiz" is somewhere in Ohio, but my passion for the Big Apple grows greater with each passing day. It must be the success - I want it bad, real bad. Boston is fine, there's plenty of success here. But New York, the place reeks of success. Be it music, theatre, film, journalism, big business, crime - New York doesn't take any of it in moderation, it is everywhere, the bigness, the in-

credible success.

"If you want to make it big, you have to start in New York." I keep hearing that, and every time I do my mind screams, "OK, OK, I'll go already!" Just for a day, get the flavor, fall in love and dream. You can have your skyscrapers and theatres, I'll be eyeing Wall St. and Park Ave. and Madison Ave., the money places, looking for a prospective employer.

New York City used to scare me. I was overwhelmed just reading about it and seeing it in books and on television. But now it affects me like a pound of pistachios, the red ones: I yearn for the city lights, big and bright. But until I get there, I won't be satisfied. Sure, it's only four hours away; I could go any time. But I've got to have a reason. I'd feel foolish going there without one, standing on the sidewalk with nothing to do but gape.

So I will wait. I will wait for the urge to take me, I will wait for a valid reason to make the trip, I will wait to visit my Mecca to the west, but I will make it. And when someone asks me, "What did you do this fall?" I will proudly, slightly arrogantly answer, "Oh, I went to New York for a few days, hung out, saw the sights." Knowing all along that I will be passionately dreaming of the Park Ave. apartment and office building . . . in the future.

Scott Royster, a former Chronicle night editor, is spending fall semester in Newton, Mass.

No difference in 'personal' health care system

It was getting about that time of year again, time for the old October cold - the cold that comes when the weather gets cooler, or even cold, at night. And since Duke always refuses to turn on its heating system this early in the year, I had caught what seems to be "going around," the common cold. (Some of our more overzealous freshmen still think they have mononucleosis.)

Once again, I faced the dilemma every Duke student must face before he/she graduates: whether or not to go to Student Health. Basically the choice boiled down to making the long journey up to Pickens building and suffering through an even longer wait in the waiting room, or waiting it out and suffering for a while until the cold passed. Most people choose the latter or go off-campus and buy over-the-counter drugs themselves. But since I needed some free drugs and had a little time on my hands, I decided to take the plunge and called up for an appointment. That's right, an appointment.

This year Duke has instituted a new appointment procedure at Student Health. Instead of the walk-in, first-come-first-served basis we are all used to, one must now make an appointment at least a day in advance in order to see a doctor. This change in policy has drastically limited walk-in hours to only two per day.

Now all students are assigned a doctor or physicians' assistant as their "personal health-care provider." The idea is that with a regular doctor there would be more continuity in treatment and in the patient-physician relationship. The doctor would be more familiar with the patient's personal problems and needs and the student would be more accustomed to the doctor, enabling him to pick the one that suits him best.

Chris Allabashi

Let's face it: the swiftness of treatment at Pickens was directly proportional to the quality of food in the Blue and White room.

In that respect, this program indeed tries to emulate the "real world" of clinical family physicians. However, there is one drawback to this aspect of the new policy: you must make an appointment with your doctor only on the days that he is on duty at Pickens. If you happen to get sick on his day off, you will have to make an appointment with another doctor on his "team."

Although this new doctor will have your computerized Duke health record, he will not have the intimate knowledge of your situation as might your personal health care provider. Thus, if your doctor is off duty the day you're sick, a fundamental element of the new system, that of more personalized care, essentially degenerates into the old system of picking your doctor like a dinner in the Pits. The other cornerstone of this new system was supposed to be speed. Let's face it: the swiftness of treatment at Pickens was directly proportional to the quality of food in the Blue and White room. That is why both have become Duke institutions.

Last year and in previous years, a visit to Student Health

meant not only that long walk designed for freshmen only, but an even longer stay in the waiting room. After waiting in line at an "open" computer terminal for a much as 15 minutes, you were always sent back to the never-never land of the student waiting area.

Finally you got to see a doctor about your ailment. The doctor, after a short talk and a relatively fast examination and diagnosis, dispatched you quickly to the pharmacist for your drugs.

So the ultimate question is, "Has this new policy purchased yet another Duke institution of its charm and vitality?" When I called for an appointment, I was immediately put on hold and thereby subjected to Muzak. I was put on hold yet another time when I was told that my primary health-care provider was out the next day, so I settled for his assistant.

At least I knew his name. Those who don't must pick it out of a list of equally unfamiliar names. If they are unsuccessful, another computer search is necessary to find the correct doctor. If the computers are down, no appointments are made.

I was lucky, for I had already made an appointment and thus only had to wait a half-hour to be seen. One gentleman from the Divinity School was not so fortunate; since the computers were down when he called in for an appointment the two previous days, he merely decided to walk in without one. He still had not been examined after a two and one-half hour wait when I left him.

I missed the pharmacist, though, for he too had the day off and was riding in his Hobie Cat. Even so, some Duke institutions will never change. Incidentally, I still have that cold.

Notre Dame sponsors 'Cap'n Crunch' festival

College Press Service

SOUTH BEND, Ind. — What started as an absurdist campaign promise during last spring's class elections has materialized into a week-long 'Cap'n Crunch' extravaganza at the University of Notre Dame, where students will gorge themselves on cereal, go on treasure hunts, and dress up in costume for the mid-October event.

"It all started out as a way to get attention during the student elections last spring," said Lee Broussard, sophomore class president.

"As part of my platform, I promised the sophomore class a Cap'n Crunch party," he said. "But when I got elected, I began thinking about how much it would cost to feed Cap'n Crunch to 1,700 people."

So Broussard wrote a letter to Quaker Oats — makers of Cap'n Crunch — asking them to donate the cereal as a public relations gesture.

"They got back in touch with me and thought it was a good idea, and wanted to make it into a whole week of events that they would sponsor," he said.

Indeed, Quaker is spending over \$60,000 on the Oct. 17-21 event, which includes such prizes as 10 expenses-paid trips to Florida, video cassette recorders, tickets to football and basketball games and T-shirts.

"We'll have 300 teams of five people each in the Cap'n Crunch eating contest," Broussard said.

"I think it's great," said Brian Callaghan, student government president. "People are talking about it all over, just wondering what kinds of things are going to happen."

Callaghan said Notre Dame is no stranger to "mindless" events such as the Cap'n Crunch activities.

"We have mud fights every spring where something like 700 people just go out and wallow in the mud for an afternoon, and we sponsor an annual event called 'Recess' where we have tricycle races and finger painting contests," he said.

Not all off-the-wall campaigns involving name brand products worked at all schools, however.

A University of Tennessee engineering sophomore has dedicated himself to convincing the M&M Mars Candy Company to bring back red M&M's, which it discontinued in 1976 because of a study linking red dye No. 2 to cancer.

But his campaign so far has been unsuccessful.

"Ever since we stopped making the red M&M's, we've been researching and checking other dyes we could use," said Jim Cundiff, spokesman for Mars Candy.

"But we just haven't found any that meet our standards, and despite the student's claims that the red ones taste better [all colors taste the same], we have no plans to reintroduce them."



Cap'n Crunch.

Peanuts/Charles Schulz



The Far Side/Gary Larson



Shoe/Jeff MacNelly



THE Daily Crossword

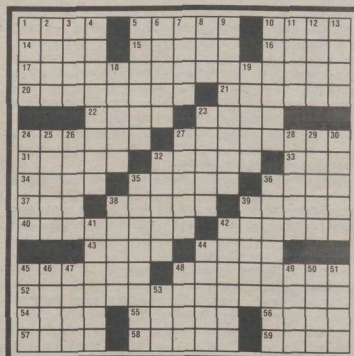
by June J. Boril

ACROSS	31 Moon valley	45 Arthurian heaven	18 Not a soul
1 Horse's foot	32 Mends socks	19 Leans	23 Large artery
5 Start a garden	33 Cheer	48 Surfeits	24 Mountain ridge
10 Garden tool	34 Organic compound	52 Put one — (try to impress)	25 Flax cloth
14 Aware of	35 Strong point	54 Feminine ending	26 Distasty
15 More uncommon	36 For — jolly good...	55 Hurries	27 Mockery
16 Arabian chieftain	37 Afternoon affair	56 Solo	28 Tendency
17 Take a firm stand	38 Oklahoma Indian atoms	57 Burden	29 Artist's need
20 Certain	39 Baseball teams	58 Delete	30 Aspect
21 Eye condition	40 Exalt	59 Jerk	31 An acting
22 Wild hog	42 Tail in the —		32 Reed
23 Competent	43 Tiny amount city		33 Researcher's memo
24 New York	44 Counsel, old style		36 Retreat
27 Tread			38 Evidence
			39 Lowest point
			41 Having a handle
			42 Bristly
			44 Floats
			45 Genesis
			46 Presidential
			47 Movie dog
			48 Relative of a zyl
			49 Scarlett's home
			50 Leprechaun land
			51 Neighbor of Neb.
			53 Hockey great

Yesterday's Puzzle Solved:

CLARKE WASN'T RICHARD
STARR OVER FISSIE
STARR WIRE MAIN
ATLASIA DISCOUNT
ATLON FEUD
DEPHANES NEEDED
EDAS PAUST TEND
NIG INDIA MEN
ICIAN STAIRY TORO
MANIAS NESTIGOR
NEALS DOLES
POLESTAR NORDIC
OLAV OSTS SETINE
PILTS OSLD STEEL
REACH NELL YODEL

10/20/83



Hollings' draft bill discussed

College Press Service

WASHINGTON — Giving credence to their earlier fears that forced Selective Service military registration would lead eventually to reinstatement of the draft itself, student and anti-draft groups are voicing growing concern over Sen. Ernest Hollings' (D-S.C.) new proposal to establish a peacetime draft.

"There's some debate over how seriously to take this proposal because every year someone seems to come up with legislation to re-implement the draft," said Alice Bell of the Committee Against Registration and the Draft (CARD).

"But there does seem to be more interest this time around," she said, "particularly with the U.S. having troops in the Middle East and Central America."

This draft proposal also is garnering more attention than previous ones because Hollings is one of the contenders for the Democratic presidential nomination, said Kathy Ozer, legislative liaison for the U.S. Student Association (USSA).

Hollings proposes that all men aged 18 to 24 serve at least two years in the armed forces.

Currently enrolled college students would be allowed to finish one semester of study between the time they were drafted and the time they would be inducted, while seniors would get one year to graduate before beginning to serve.

Hollings introduced the bill "because he doesn't believe the all-volunteer Army has worked," said Hollings aide Mike Copps.

"Senator Hollings feels the present system perpetuates inequity by placing the burden of the defense of our country on the poor, blacks and the disadvantaged," Copps said.

In addition, he said, "if you look at the demographics

we won't have all that much young manpower coming along in the future, and it is doubtful an all-volunteer Army will be able to recruit the number of people we'll need to maintain our defense forces."

Hollings' proposal "is very surprising to us," said the USSA's Ozer, "because he has been very pro-education in the past, and the draft is a very unpopular thing to talk about when you're running for president."

Copps admitted "there is opposition" to the draft proposal, but added "Senator Hollings is proposing what he thinks is necessary, not necessarily what everybody wants or will get him votes."

The bill, in fact, began winding its way through the Senate simultaneously with the October 3rd national "day of protest" against the Solomon amendment, the law requiring men to show proof of registration in order to get federal financial student aid.

CARD organized campus rallies at Lehigh, Columbia, Wisconsin, Hamilton College, Montclair State, Oregon and West Virginia.

The U.S. Supreme Court has agreed to decide whether the Solomon law is unconstitutional, but won't rule in the case until 1984. Until then, all male students must register to get aid.

Rep. Robert Edgar (D-Pa.) has introduced a bill to repeal the Solomon amendment even before the court rules.

Whether the amendment stays on the books or not, registration will remain, and the subject of reviving a full draft has become current.

The proposals to revive it "are what we've been warning people about ever since they reinstituted registration," said CARD's Bell.

Cover 'devilish'

HENDERSONVILLE (AP) — Record store owner Johnnie Duncan, disturbed by the appearance of devil worship on an album cover, has pulled the latest album by Black Sabbath from the shelves.

The cover features a drawing of a red devil child with horns, green and black eyes and yellow fangs and finger-nails. The album is entitled "Born Again."

Duncan, owner of Comanche Records, said she fears for the first time that by selling the album she is encouraging devil worship.

"They've made a stand," she said. "And I cannot in good conscience live with myself if I've influenced 14-year-old kids. If this is what they've always been, then I don't want them."

While the group has made inferences to satanism in the past, this is the first time it's featured satanism so clearly on an album cover, she added.

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When workers aren't there, business doesn't work.

Each year cancer strikes 120,000 people in our work force, and causes our economy to lose more than \$10 billion in earnings. Earnings that American workers might still be generating if they had known the simple facts on how to protect themselves from cancer.

Protect your employees, your company, and yourself... call your local unit of the American Cancer Society and ask for their free pamphlet, "Helping Your Employees to Protect Themselves Against Cancer." Start your company on a policy of good health today!

American Cancer Society



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No matter what your major is, we think you ought to think about Morgan.

Thursday, October 27 at 4 PM
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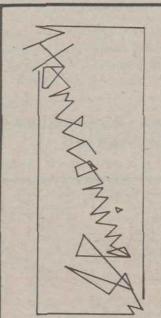
Classifieds

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October 20, 1983

Announcements

The Institute of Policy Studies and Public Affairs, The Mary Lou Williams Center for Black Culture and the Women's Studies Program present WOMEN & JUSTICE, z Smith Reynolds Foundation Colloquium Program, WOMEN OF COLOR: BUILDING A MOVEMENT OF OUR OWN, Barbara Smith, Black Feminist Writer and Activist, Editor of *But Some of Us are Brave* and *Home Girls*, Thurs., Oct. 20, 7 p.m., Mary Lou Williams Center, 02 Union, Co-Sponsored by the Office of Residential Life, The Duke/UNC Women's Studies Research Center, N.C.-PIRO and Delta Sigma Theta Sorority, Inc.



BE A PART OF THE CELEBRATION

KAs and KDs — Don't forget the mixer tonight at 9:30 at Rockwood Filling Station. If you don't know how to get there or you need a ride, meet at the KA bench at 9:15.

TRAILBUILDING Sat. morning at West Pt. on the Enco. Come to EOCs meeting tonight, 128 Soc-Psych, 7:30 p.m., or call Reth or Sarah 682-1392.

ADPI — Meeting tonight 6:30 p.m. in 139 Soc. Sci. Get psyched for rush retreat tomorrow night at NC State!

LET THE PEOPLE GO! LET THE PEOPLE GO! LET THE PEOPLE GO! Wed-Fri., in front of the Bryan Center.

Want help clarifying your career plans? Want to learn more about your interests, values, skills, personality, possible career directions and how to explore career options? Come to 4-session seminar offered Wednesday at 3:30 p.m. Call 684-5100 or come by CAPS, 214 Old Chemistry, Free.

Classified Rates

Chronicle Classifieds may be dropped off in the Classified Depository outside our offices on the 3rd Floor of Flowers Bldg., or may be mailed to: Box 4696 D.S., Durham, NC 27706. Prepayment is required. Rates are: \$2.50 per day for the first 25 words; \$0.05 per additional word per day. Discounts: 5 percent off for 3 consecutive insertions; 10 percent off for 5 consecutive insertions. Deadline: 1 p.m., one day prior to date of insertion.

RELATIONSHIP WORKSHOP FOR WOMEN — An 8 week growth experience for women to explore creating meaningful relationships. A support group which looks at past relationships and helps develop effective skills for present and future relationships. Starting: Oct. 27th thru Dec. 15th, Thurs. 7:30 p.m. For info call 967-6100 (Chapel Hill) or 489-6519 (Durham). Mary Matthews-Brantley, MA, MFC (Marriage and Family Therapist).

NEW CREDIT CARD NO ONE REFUSED ALSO, INFORMATION ON RECEIVING VISA, MASTERCARD WITH NO CREDIT CHECK. FREE BROCHURE, CALL 602-951-1266 Ex. 129.

FOR GOD'S SAKE TAKE A BREAK from your work: join us for a cookout and an afternoon of new games on Sunday, Oct. 23rd, 3-6 p.m., East Campus Gazebo. COME OUTSIDE TO PLAY! (Sponsored by Presbyterian Campus Ministry).

Beaver College Representative will be on campus today. Come to information meeting on STUDY ABROAD PROGRAMS IN BRITAIN, Thurs., 4 p.m., 318 Allen Building.

Be sure to sign the LET THE PEOPLE GO! petition to free OPPRESSED people in Soviet Block nations. Wed-Fri., 9 to 3 in front of Bryan Ctr.

Duke Memorial United Methodist Church

corner of Gregson & West Chapel Hill Street
Telephones: 688-1901; 688-2170

SUNDAY
October 23, 1983

Sermon: "Come Before Winter"

T.M. Faggart, Speaker

Visitors Welcome

Ministers:

T. M. Faggart

Richard B. Haverly, Jr.

TRINITY COLLEGE SENIORS — Give yourself a "break." Get your diploma cards in today to Eileen King, College Recorder, 116 Allen. Avoid the block during registration and get your name on the May 1984 graduation list. DOES YOUR GROUP NEED MONEY? ATTEND THE STUDENT ACTIVITIES FUNDRAISING WORKSHOP Thurs., Oct. 20, 3:30-4:30, 226 Allen Bldg. Refreshments will be served.

PRE-MEDS — This Monday at 6:30 p.m. in von Canon Hall A, Dr. John Murray will speak about medical school and careers in medicine. Sponsored by Circle K. All are welcome.

Beginning photography class, taught by Rick Dobie. Starts Thurs., Oct. 20, 7 p.m., near Somewhere Restaurant. Completed before Thanksgiving. Last class until January. Call 685-5467.

Hang Gliding and Bike Towing — Two Outing Club trips for weekend (Oct. 29) to the NC Outer Banks. Sign-up sheets and information are outside 203 Flowers.

Help Wanted

Student with need opportunity for daily delivery of The Chronicle, approx. 2 hours per weekday, starting at approx. 9 a.m. Call Barry, 684-3811, or stop by The Chronicle Office at 308 Flowers.

WORK-STUDY STUDENT WANTED for phone-answering and clerical duties at The Chronicle. Approx. 10 hours per week. Hours flexible, but prefer 10 a.m. to noon, Mon-Fri. Inquire at 308 Flowers Bldg.; ask for Barry or Jon.

Hard-working, work-study eligible student needed to work in The Chronicle's Advertising Dept. 10-12 hrs/wk. Send an ad about yourself to: G. Colonna, PO Box 4696, D.S., 308 Flowers. Apply by Friday, Oct. 28.

The Sheraton University Center has openings in the following positions: General Maintenance: Must be knowledgeable in all areas of building repair, have basic knowledge in electrical repair and plumbing. This is a full time job requiring some week-end and evenings. Desk clerks: Must be neat, well-groomed and enjoy working with the public. Applicant should have previous front desk experience or be familiar with reservations, switchboard and/or basic accounting procedures. Apply in person, Sheraton University Center, Morreene Rd. and 15-501, Personnel Office, 8:30 to 11:00 a.m., Monday through Friday only.

OVERSEAS JOBS — Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1,200 monthly. Sightseeing. Free info. Write UC Box 52-NC22 Corona Del Mar, CA 92625.

Rossini's Ice Cream — part-time jobs available — 811 Broad Street, 286-5680 — apply 9:30 a.m. to 5 p.m.

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Student Licensed beautician in home shop adjacent to campus offers Men's and Women's haircuts at \$5.00. Call Mrs. Lee, Tues. thru Fri., 9 to 5:30, and Sat. 9 to 1 and 2:30-5:00 for appointment and directions.

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For Sale — Marantz stereo w/cassette and 8-track recorder/player, \$185.00. Double bed mattress, box spring, and frame \$50.00. Call 682-0634.

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Cars for Sale

1977 Vega Station Wagon, luggage rack, radial tires, good condition, \$1,100. 684-2472 or 286-9741.

For Rent

Female, non-smoker, graduate student or professional student to share a two bedroom U-furnished apartment. Nicely furnished except own room. \$160/mo. plus utilities and deposit. Call Lynne 489-1312 evenings.

Need Privacy? Large room, walk-in closet, adjoining bath — dorm fridge and microwave — furnished or unfurnished. \$180 mo. deposit required, utilities included. Call 477-4926 after 2 p.m.

Spectrum

Today

P.B. & DUFF presents "The Mutters" 9:12 p.m., Downunder — Come Dance!

DUKE LIBERTARIANS meeting, 8:15 p.m., Bryan Ctr. Conference Room (behind Information Desk).

Barbara Smith speaks on "Women of Color: Building a movement of our own." 7 p.m., Mary Lou Williams Center, 02 Union.

Center for the Study of Communications Policy and Institute for Policy Studies — Hal Bruno, political editor for ABC News, speaking at 2 p.m., 301 Perkins.

Peace-making in a Nuclear Age — Important meeting, 5 p.m., Newman Ctr. All welcome.

Model U.N. Club — Meeting, 6:30 p.m., 229 Soc-Sci, for Georgetown and U. of Penn.

Ecos — Meeting, 7:30 p.m., 128 Soc-Psych.

FOREST HILLS, 1316 Carroll St. Charming 2 bedroom cottage, completely renovated, living and dining rooms, den, new kitchen, screened porch, large fenced backyard, lovely neighborhood, \$475/mo. 489-5215.

FEMALE GRAD. STUDENT to sublet spacious, fully furnished apt. on busline (Swift Ave.) — \$230 plus 1/2-utl., private master bedroom and bath. Call Susan 286-5453 or 684-3836.

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Ride Offered

Rider Needed — College Park, MD for football game, leaving Fri. (20:22) afternoon; both ways possible. Call Rhonda 684-1759 late at night.

Lost and Found

Lost 1 pair of Converse running shoes in Card Gym. Call Gary, 68-1397.

PRESBYTERIAN CAMPUS MINISTRY Food, fellowship and discussion: Friday, Oct. 21, 6-8 p.m. Divinity School Student Lounge (See other ad in Classifieds).

Entertainment

CENTRAL AMERICAN BENEFIT CONCERT — Music by the Flying Pigs Sat., Oct. 22, 9 p.m. Tickets \$4.00. Call 688-1570.

Personals

CENTRAL AMERICA TEACH-IN. Learn the truth about Central America. Hear a FORMER MINISTER in the Sandinista regime on Tuesday, Oct. 25. Look for flyers.

WANTED: Two eligible (single!) males. At least 5'10" and 19 or over. Must be multi-faceted, fun-loving and free Friday evening for short-term commitment. Coors lovers encouraged. Call 684-0019 or 684-0263 between 7 and 11 p.m. tonight only. A once in a lifetime opportunity — don't miss it.

Ron T. — Happy Birthday. I'm sure you'll have a great day. Watch out for tall, chubby women. Love, Aleigh.

If you see LYNN FOREST on the quad today, give her a big kiss — Sunday was her birthday! Happy 19th, Lynnie!

Oh, Hilton Head... Swen — BBOT P — Where's Nebraska? PA — 12 hrs. sleep? D — See any Fins? B — Lit trees? E — Cute hair? G — Cute Gorilla? ... until I'm dead!

Rich Grimley and Del Coufal, We would like to thank you for joining us in our cabin. It is comforting to know that you were protected from the man with the hockey mask. But Del — Beware of Pinchy Winchy. The five maintainers.

Hey Gordy! It's Your 18th Birthday, so fly with it and make it great. PS. Born in UNC symphony area. — The Wedge and The Feasible Five. (Quarters Tonight?)

Dear Susuboozi — Betech thought your BIG 19th wouldn't go Chronically. WRONG AGAIN, KIDDO! Never forget Ice cream 'n' cake, black bikinis, sailors with neck strain, "What, Botany?", "Save the BMW", purple elephant earrings, "Are you from Dook?", beanitos but brainless, the littiest quoniam, "flammable gas," wet willies, and dracula capes. WE LOVE YOU. RSK

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QUADRAPHERS UNITE! If you are politically unaware or aware, come on QUADRAP and speak your mind. Send both guests and technical people. Call KATE, 383-3822.

Rocky Horrorpilles — Lyp Sync approacheth (Oct. 27). We are in of Riff-Raff, Columbia, Brad, Janet and Transylvanians. Call John at 684-7383 if you want to participate in a Rocky Horror production.

TOMMY: Good things come to those who wait. Since you've waited 19 days and 19 years. Something's waiting for you under your bed. — Chris and Psycho.

Kappas — Meeting, 6:15 p.m., 126 Soc-Psych. PIKA mixer tonight.

German Table — 5:30 p.m., U-Room. Heute Abend!

Tomorrow

Singer/Guitarist Art Hollander — In the Rattler, Oct. 21, from 6-9 p.m.

Campus Crusade for Christ — Meeting, 7 p.m., 229 Soc-Sci. All interested please come.

General

Attention Juniors — Are you interested in studying at Oxford, Summer 1983? Applications are available NOW in 116 Allen.

Attention Sophomores — Are you interested in studying in England for your junior year — applications are available NOW in 116 Allen.

Sports

Page 13 October 20, 1983

NHL Hockey

Hartford 3, Washington 0

N.Y. Rangers 3, Calgary 1

Quebec 8, Toronto 1

Chicago 6, New Jersey 3

Detroit 4, St. Louis 2

Soccer team defeats Camels for 22nd straight home win

By PETE HIGGINS

The No. 1-ranked Duke soccer team gained its 22nd straight home victory Wednesday afternoon as it beat Campbell 2-0 at the Duke soccer stadium.

The Blue Devils (12-0-2) dominated Campbell, the eighth-ranked team in the South, with crisp passing and consistent ball possession. Duke regularly found the open man as they capitalized on their overall team speed to overcome Campbell's hustling defense.

Duke, a unanimous choice this week for the No. 1 spot in the Intercollegiate Soccer Association of America coaches' poll, improved its record for the past three seasons to 50-5-4. The Blue Devils are 7-0 at home this season. "To do well against Duke, we must threaten them [of-

fensively] to at least neutralize their attack," said Campbell Coach Tim Morse before the match.

His players were able to move the ball up the field, but the Duke defense denied them shots on goal. The Blue Devils outshot the Camels 23-7. Campbell's season record dropped to 8-4-3 as it was shut out for the fourth straight game.

Campbell's attempts to attack produced heavy pressure on its right side. The Duke defense responded by moving the ball to the other side to fullback Hardy Knowlton.

"With the pressure on our left, the ball moved to me so that we could move the ball upfield with a fullback switching into the midfield and giving us an extra man," said Knowlton. "I got the ball a lot because we moved it to the open man."

Sweeper Mike Jeffries felt the Duke defense planned to "give them a lot of space up top, but then we worked them tough in the midfield and broke them down."

The Blue Devil defense stopped the Camels cold as goalkeeper Pat Johnston posted his ninth shutout of the season.

Co-captain Ken Lolla described the Duke attack plan as "building in the middle early, so we had two midfielders there to their one."

The first Duke goal came through the middle with a remarkable series of one-touch passes through John Kerr, Bob Jenkins and Tom Kain before Lolla scored at 16:53 for a 1-0 lead.

"That was a first-class goal," said Duke Coach John Rennie. "You won't see a better goal in a soccer game than that one."

"When they [Campbell] marked up in the middle, we relieved the pressure by going over the top. We should have scored maybe eight goals today," said Lolla, "because we created a lot of opportunities we didn't finish."

In the second half, Duke finished one opportunity created by going over the top. Kelly Woodcock, after a long run on the left wing, crossed the ball over the Camel defense to Kerr for a successful header at 55:16. Kerr, a speedy freshman striker, has scored six goals this season.

The Blue Devils missed several one-on-one opportunities against Campbell keeper Joe Moreschi. A shot by Kerr bounced off the right upright and Tom Kain just missed when his shot rebounded off the crossbar.

"We basically did what we wanted to," said Rennie. "And that's against a team that just tied [19th-ranked] Philadelphia Textile [0-0] and also beat North Carolina State [3-2]. I think we played one of our best offensive games of the season. I'm amazed we did not score 10 goals."



PETER HATTHE CHRONICLE

Duke's Sean McCoy charges past a Campbell player as the Blue Devils beat the Camels 2-0 Wednesday.

Duke punter Tolish forges ahead despite injury

By DAVE MACMILLAN

For John Tolish, Duke's starting punter, the current season is almost an instant replay of his freshman campaign.

Tolish has been a bright spot in the Blue Devils' 0-6 start. He is averaging 43.8 yards per kick, sending opposing punt returners back-pedaling on many occasions. But in the final minutes of Duke's 27-14 loss to Virginia Tech Oct. 8, Tech defensive tackle Bruce Smith hit Tolish following the kick. Tolish came away with a sprained left foot.

"Virginia Tech didn't really have a set block formation on," Tolish said, "but Smith got through and decided to go for the block. He hit me from the side after I had gotten the ball away. My cleat caught in the turf and I twisted my foot around."

Tolish, a junior from St. Louis, suffered a similar injury midway through his freshman season. After averaging 45 yards per punt, Tolish sprained a foot and aggravated the injury by continuing to play. He was much less effective for the remainder of the year.

"It was pretty stupid of me to think that I could continue my freshman season by ignoring the injury," Tolish said. "I could have had a really good year. I just hope that this time around, my foot will heal quickly and I can be more consistent."

Consistency has not been a problem for Tolish as far as statistics go. He has averaged close to 45 yards in every game this fall. Tolish is concerned about fluctuating kicking distance.

"I've been a lot less consistent than I would like to be," Tolish said. "I'll boom a 55-60 yard punt and then come back on the next kick and only send it 35 yards. It works out to a nice average, but I'd really like to narrow the range."

Tolish, who jokingly calls himself "an avid fan of Joel Blunk's music," has been a pleasant surprise for first-year head coach Steve Sloan.

"We've been very pleased with the punting aspect of our game this year," Sloan said. "John has done a good job and we have been covering the kicks well."

Tolish admits that as a high school senior, he was not originally interested in Duke football. "When Duke started recruiting me, I was more interested in playing in the Midwest. But my parents, my advisers and my friends told me that if Duke wanted me, I would be foolish not to go. I liked the fact that I would start as a freshman, so I took their advice."

Tolish finished his first season with a 38-yard average after being injured. In 1982, he fashioned a 41.3 average, a mark he feels would have been higher "if I had done less position-punting — aiming for the sidelines and pinning the other team deep." Tolish has started every game of his Duke career.

Despite a good performance this season, Tolish is frustrated not only by the Blue Devils' record but by his most recent injury.

"Although I didn't injure my kicking foot, the injury still hampers me," Tolish said. "When I plant my left foot to kick, I'm in a great deal of pain. Against Clemson [a 38-31 loss Saturday] I was not 100 percent and, as a result, did not really have a good game."

"All of the players and coaches know that we're a lot better team than 0-6. The Clemson game showed that we're starting to come together as a team. Before the year is out, people are going to see a new Duke team step out onto the field. I just hope that my foot heals quickly. Right now, I have to do the best I can with what I have to work with."



PETER HATTHE CHRONICLE

Duke punter John Tolish races toward a first down in the Blue Devils' 38-31 loss to Clemson Saturday.

Kuhn reminisces, mulls 'third career' as club owner

By JOSEPH DURSO
N.Y. Times News Service

NEW YORK — For the club owners who voted him out of office as commissioner of baseball, Bowie Kuhn has an interesting message: He may return as a club owner.

Like Pete Rose, the commissioner does not think that he took his final bow at the World Series last Sunday. He started as a lawyer, he is ending 15 years as commissioner and now he is considering what he calls "a third career."

"I'm supposed to be very sentimental at this point," Kuhn said in an interview as the Series closed. "But this is no time for wallowing in the feeling that this is the commissioner's last Series. There's no room for romantic notions."

"I'm excited now by the prospect of starting my third career. I'm sorting out a variety of things. I know I'll be back at a future World Series as a fan, if nothing else. Maybe as an owner. It's one of the variety of possibilities. But it's a real possibility."

He declined to elaborate, but said that he had held preliminary discussions about staying in baseball as a club owner.

"Whether I want to go that route isn't certain yet," he said. "I haven't made any commitment in any direction. But ownership is one of the possibilities. I wouldn't know

how to qualify that statement. But it's a real possibility."

He laughed, and said, "I also told Frank Robinson at the Series that I'm available if he wanted me as a coach." Robinson is manager of the San Francisco Giants.

Kuhn, who is 57 years old, was denied re-election when five club owners in the National League voted against renewing his contract last Nov. 1. Just before his term would have expired in August, he stepped down as commissioner, but he agreed to stay until Dec. 31 or until the 26 owners had agreed on a successor.

"I think it could go beyond the end of the year," he said, referring to the search for a new commissioner. "It could take a couple of months, if the candidate needed time to get separated from his other commitments."

"But my state of mind is solid. Come the end of January, I'll have served 15 years. It's a long time. I don't care how much you feel something happened that shouldn't have happened, no tears need be shed for me."

At the World Series, he seemed less visible than in the 14 others he had attended as commissioner. He threw out the first ball before the opening game in Baltimore. He sat in the customary dugout box for the two games there and the three in Philadelphia. He went to the Oriole locker

room and presented the commissioner's trophy to the winning team.

But he made no valedictory, not even any public reference to his last days as commissioner. However, he reported that many fans and even players had wished him well.

"I ran into Pete Rose in the corridor beneath the stands in Veterans Stadium, and he said: 'I hope everything's going to be all right with you, commissioner. I always talk to Pete. A lot of players call me 'Bowie,' but he still calls me 'Commissioner.' Pete's too oldtimey for too much familiarity."

The Orioles figured in Kuhn's first Series as commissioner, and in his last.

"My first Series was 1969," he said. "The amazing Mets. It seemed like a mismatch, going in. It was the first year we had divisional playoffs, and they were swept in both leagues. The Mets swept the Atlanta Braves in three games in the National, the Orioles swept the Minnesota Twins in the American."

"But everybody thought the Orioles had the stronger team. It looked like more of a mismatch after they won the opening game. Then the Mets swept the next four, and won the Series."

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CAMPUS INTERVIEWS

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HARRIS

Spikers win three against Clemson

From staff reports

This time it was different. The Duke volleyball team took three straight games from Clemson last night as it beat the Tigers 15-5, 15-9, 15-9.

Clemson, a small squad with no real spiking threat, posed no challenge to Duke, which now owns a 10-12 record. The only time the Tigers threatened Duke was in the third game. Clemson caught up to tie at 7-7, but the Blue Devils took it away and won 15-9.

The volleyball team has won its six consecutive games. It appears that the Blue Devils are finally coming together.

Duke's next match will be played Friday at 7:30 p.m. in Cameron Indoor Stadium as the Blue Devils face Pennsylvania in the two-day Tri-Match tournament. Saturday

Sports briefs

Duke meets William and Mary in Cameron.

Men's golf: After beating Guilford in a sudden-death playoff, the Duke golfers won the team championship with a combined three-round score of 881 at the Davis Inter-collegiate Tournament in Buies Creek Wednesday.

Duke's Chuck Taylor shot a 73 to tie with North Carolina's Davis Love for second place at 216, while teammate Todd Anderson fired a third-round 69 for a total of 221.

Other Duke scores: Mike Lopuszynski, 74 - 222; Doug Lucci, 75 - 235; Bill Black, 80 - 226.

Soccer

ISAA poll

1. Duke (24)	12-0-2	360
2. Clemson	11-0-1	335
3. Indiana	9-1-3	297
4. Columbia	8-0-0	283
5. Eastern Illinois	11-1-0	275
6. Rutgers	9-0-2	217
7. Alabama A&M	9-1-0	213
8. Cal-Berkeley	12-2-0	202
9. Hartwick	9-1-1	156
10. St. Louis	10-1-1	137
11. Virginia	10-3-1	113
12. UCLA	11-1-3	106
13. Fairleigh Dickinson	10-2-0	54
14. Brown	7-1-0	50
15. Bowling Green	11-1-1	47
16. South Florida	12-2-0	29
17. San Francisco	12-2-0	28
18. (tie) Akron	9-3-2	5
Loyola (Balt.)	10-2-0	5
20. Connecticut	8-5-1	4



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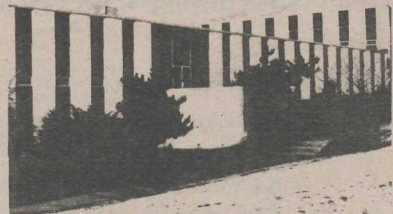
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Thursday, October 20, 1983

R&R

The Chronicle's weekly entertainment supplement



**Love
a
fair**

See page 5

INSIDE:

The newest album from Carly Simon

page 7

'Grey Fox' marks the return of the western

page 3

Stage

Who's Afraid of Virginia Woolf? — Durham Arts Council Theatre, 120 Morris St., Durham. Oct. 21-22 and Oct. 28-29 at 8:15 p.m. (688-4259)
 Early Dark — Reynolds Theatre, Bryan Center. Oct. 26-29 at 8:15 p.m. with a Sunday matinee Oct. 30 at 2:30 p.m. (684-4059)

Concerts

Maynard Ferguson — Memorial Auditorium, Raleigh. Oct. 21-22 at 8:00 p.m. (737-3104)
 Rolly Gray and Sunfire — ArtSchool, Carr Mill, Carboro. Oct. 21-22 at 9:30 p.m. (929-2896)
 Viennese Ball — Civic Center, Durham. Oct. 21 at 8:15 p.m.
 Ciompi Quartet — Oct. 22 performance postponed: New date will be announced.

That's Entertainment

Club Music Raleigh

Cafe Deja Vu — The Edge (rock). Oct. 20; Stoney Runn (bluegrass). Oct. 21; NiteWind (rhythm 'n' soul). Oct. 22; The Reactors. Oct. 26; Cameron Village Subway. (833-3449)
 Charlie Goodnight's Comedy Club — Mark Klein and Raoul Martinez. Oct. 20-22; Amateur Night: Center Stage (local talent). Oct. 25. 861 West Morgan St. (832-0998)
 The Switch — Driver (rock). Oct. 20-21; Robbin Thompson Band (rock). Oct. 22; Panic (rock). Oct. 23; Centurian (rock). Oct. 24-25; D.C. Star (rock). Oct. 26-28. Membership Club. 2506 Paula St. (833-8037)

Durham

Downunder — The Mutettes (new music). Oct. 20. East Campus.
 Bananas — All Summer Long (top 40, variety). Oct. 20-26. Ramada Inn North, I-85 at Guess Road. (477-7371)
 Grinderswitch — Lisa Uyanik and Mobile City (rhythm 'n' blues). Oct. 21-22. 105 West Main St. (688-1581)

Chapel Hill/Carrboro

Cat's Cradle — The Contracts and the Kneewalkers (rock). Oct. 20; The Shake (rock). Oct. 21; The Snap (rock). Oct. 22; Jason and the Nashville Scorchers. Oct. 23; The Alkaphonics (rhythm 'n' blues). Oct. 26-30; West Franklin St. (967-9053)

Lectures

Art Lecture — "Egypt" by Allison Ravin. Oct. 24 at 9:30 a.m. Duke Museum of Art, East Campus. **Music History Lecture** — "Mozart's Tragic Muse: Some Thoughts on 'Idomeneo' and 'Don Giovanni'" by Prof. Daniel Heartz, Univ. of Cal. at Berkeley. Oct. 24 at 4:15 p.m. Room 104 Mary Duke Biddle Bldg., East Campus.

Events

Peace March — March and rally in downtown Raleigh to protest deployment of cruise and Pershing II missiles in Europe. Oct. 22 with rally at 11:00 a.m. behind the State Legislature in Raleigh; march at 12:30 p.m.

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'Grey Fox' the finest Western in years

By JAMES JEFFREY PAUL

"The grievous decline of the Western," though assuredly one of the most overworked phrases in film criticism today, is nevertheless sadly true. That most beloved and endlessly variable hallmark of both American cinema and American folklore has, after countless incarnations—ranging from B-grade action serials and the classically mounted Westerns of John Ford to mediocre television series and the violent, existential 'anti-Westerns' of Sam Peckinpah—has essentially lost its mythic resonance and been depleted of its imaginative potential. The Western has now been relegated to the late show, revival houses, and college film courses, with only an occasional elegiac gem such as Walter Hill's "The Long Riders" of three years ago to stir in general moviegoers a dimly-felt nostalgia for something they barely remember, or have never known at all.

Such a finely-crafted, lyrical echo of that now-extant genre is Phillip Borsos' "The Grey Fox," currently playing at the Carolina Theater in downtown Durham. It is an endearing, visually beautiful motion picture, a finely-etched, low-key portrait of one of the most charming anti-heroes in recent movie history, and a most affecting memorial to the decline of a romantic, rapidly fading past.

Based on the true story of Bill Miner, the so-called "Gentleman Bandit," "The Grey Fox" opens with the veteran stagecoach robber's 1901 release from San Quentin after 33 years of imprisonment. Bored by the sedate routine of living with his married sister and picking oysters for a living, and his nostalgia for his former trade (robbing stagecoaches) perked by a viewing of that classic first Western, Edwin Porter's 1903 "The Great Train Robbery," Miner (Richard Farnsworth) decides to try his hand at this modern form of larcenous employment.

The thoroughly old-fashioned bandit badly bungles his first attempt at train robbery, however, necessitating his escape to British Columbia, where he gets a job with a barrel company, engages in an occasional train robbery with his new-found sidekick, an excitable half-wit named Shorty Dunn (Wayne Robson), and becomes involved with

Kate Flynn (Jackie Burroughs), an eccentric photographer and early feminist.

"The Grey Fox" is very much in the mold of Richard Pearce's "Heartland," being pictorially beautiful, episodic in structure, and evidencing a deep love for a past whose memory still resonates and whose legacy still possesses great significance for our present culture. But what elevates it above the level of a pleasant, sincere, somewhat monotonous film such as "Heartland" and into that of a quietly compelling, haunting motion picture is director Phillip Borsos' simple desire to tell a good story, to illuminate a fascinating character, to compose an elegy on the fading of an old order. This dedication to cohesive storytelling is the central ingredient that ennobles "The Grey Fox" and holds its fragile, charming story together; its charm and pictorial splendor are merely pleasing additional ingredients.

As Miner, Richard Farnsworth maintains the proverbial delicate balance between charm and hard-edged realism. His gentleman bandit is a charming, sentimental old codger with a deep-seated toughness and will to survive that elevates his role above the merely sentimental and gives it a fascinating, pungent complexity. Jackie Burroughs, a gawky, bird-like woman who bears a strong resemblance, both physically and temperamentally, to Katherine Hepburn, is a delight as Kate Flynn, the object of Miner's autumnal romance. Miss Flynn's ability at combining comic charm and character nuance, the surface warmth and the inner steel, is as skillful and polished as Farnsworth's. Wayne Robson is hilarious as the anxiety-ridden Shorty Dunn, and Gary Reineke is arrogance personified as the Pinkerton detective who trails Miner to Canada.

The most immediately striking aspect of this film is, of course, its style, and Borsos and cinematographer Frank Tidy provide compositions that haunt with their quiet, hypnotically languid beauty, the most memorable being two separate shots of trains unhurriedly winding across the landscape. In one shot, the camera looks down from a great height as a now tiny train slowly plods through



SPECIAL TO THE CHRONICLE

Richard Farnsworth is 'The Grey Fox'

a forest of green, its heavy smoke, a substantially ethereal mark of its passage, trailing in its wake; in another, a train chugs steadily across the landscape as the scene is reflected in the waters of a lake, two visions, one crystal clear and the other as hazy as a scene viewed through a frosted window, methodically proceeding side by side. Yet Borsos never permits the visual to predominate. Content and form are in a perfectly balanced and harmonious embrace; the scenes of intimate drama possess the same subtlety and careful composition that Borsos has lavished on his landscapes, and are equally memorable and compelling.

"The Grey Fox" is, in short, a visual feast, a compelling yet humorous and touching character study, and quite simply the finest and most genuine Western in years. It is a most affecting meditation on the decline of a period of great historical movement, a quiet little poem coming at the end of a long and glorious cinematic tradition that both summarizes and quietly ends all that has come before it. If one is to view its status within the greater framework of the Western genre as a whole in cinematic terms, "The Grey Fox" is not the tumultuous exultation of the main body of the symphony but rather the languid, epiphanic, dying horn song that brings the movement to an end. And just as unforgettably haunting.

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By KENDALL GUTHRIE

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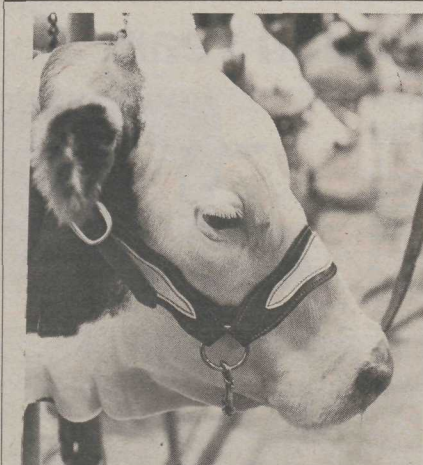
Carousel tunes spin from the merry-go-round. Cloggers tap their wooden shoes to bluegrass music. Riders on the Super Loop and Cobra laughingly scream as they whirl around and upside-down.

Across the way a man coos in a salesman's voice, "Come let me guess your age. Get it wrong, you win. Get it right, I win. Look at all these lovely prizes. Just a dollar. Hey miss, you looking young. Step on up."

One group of teenagers poke and giggle their way down the midway. A blond toddler holds a popped red balloon in his hands and cries.

Welcome to the North Carolina State Fair. Only a 20-minute drive towards Raleigh down Interstate 40, the fair offers a bit of North Carolina's best - from apple pies to turkeys, from ferris wheels to country life. During the nine-day event, which ends Sunday, about 680,000 people will wander through.

"It's kind of a showplace of agriculture," said June Brotherton, publicity director for the fair. "It brings together the biggest and the best for the citizens of North Carolina to enjoy."



Cow calms down between showings

STEVE FELDMAN/THE CHRONICLE



Motorcycle daredevils start young at the fair

STEVE FELDMAN/THE CHRONICLE



Men on midway entice passers-by to try their luck

STEVE FELDMAN/THE CHRONICLE



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INFORMATION MEETING

PROGRAM II

Monday, October 24, 1983

317 Perkins Library

4:00 p.m.

(Come and talk with some Program II'ers)

Sponsored by TCAS

Carolina loves a fair

Out of the 18,000 displays from all over the state, about 14,000 deal with agriculture. You can learn how farmers cure tobacco, raise honey bees or show their livestock.

"You're seeing some of the finest animals in the southeast," said Brotherton, who showed cattle during her college years at N.C. State University. "It is a real skill and art being kept alive by people coming to these fairs. It's not just pulling them out of the pasture."

Raleigh native Jim Overcash peered over the rail at the heifer show Monday night. Although he isn't familiar with the judges' criteria, he always stops by the livestock exhibits. "That's what you do at the state fair — eat hot dogs and go watch the animals," said the IBM industrial engineer. "To me it's just fun — a lot of lights, noise — and I love the smell of food at the fair."

The fair means work to salesmen from all over the southeast who set up booths to peddle their latest products. "We're here to make money, that's the name of the game," said Mark Nadeau, Encyclopedia Britannica sales representative, who works 12-hour shifts during the fair.

One salesman said a vegetable slicer that will "never smash or mash," in the tone of television Ronco ads. Other booths let visitors sample french fried sweet potatoes, liver pudding and hush puppies.

The fair offers every kind of food imaginable. In the Education building, visitors can ogle ruby red apples the size of grapefruits, grape preserves that sparkle in the light and cakes shaped like Snoopies, Easter baskets or women in hoopskirts. No tasting of this prize winning food.

But along the dusty paths, flashing signs and painted boards offer not only cotton candy and candy apples but also Italian sausage, hot buttered corn on the cob, freshly stretched salt water taffy. The Cary United Methodist Church booth has served country ham biscuits baked by the same women for 50 years, said cashier Dave Perkinson, whose daughter, Sharon, is a Trinity sophomore.

He advised students to see the exhibits. "A lot of people miss them and they're really good. Most people spend too much time on midway."

Sharon, an Apex native, worked at the food stand over fall break. "Living so near it [the fair], it's something we do every year."

But Sharon advised fair visitors to bring plenty of money. "There's not much to do here that's free except walk around," she said.



Pitching pennies is not for penny-pinchers

STAFF PHOTO



STAFF PHOTO

visitors' mouths



Whirl of midway lights attracts the adventurous

STAFF PHOTO

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STEVE FELDMAN/THE CHRONICLE

Thursday, October 20

9 a.m. — Horse Show; Ayshire Open Dairy Cattle Show
 11 a.m. — Folk Festival
 1 p.m. — Brown Swiss Open Dairy Cattle Show
 1:30 p.m. — Folk Festival
 2 p.m. — Outdoor Stage: The Diamonds
 3 p.m. — Grandstand Show: Fantasy on Wheels
 3:30 p.m. — Outdoor Stage: The Diamonds
 4 p.m. — Folk Festival
 5 p.m. — Holstein Open Dairy Cattle Show; Outdoor Stage: The Diamonds
 7 p.m. — Free Arena Show: Ricky Skaggs
 8 p.m. — Grandstand Show: Fantasy on Wheels
 9:45 p.m. — Fireworks/exhibit halls close

Friday, October 21

9 a.m. — Horse Show; Guernsey Open Dairy Cattle Show

11 a.m. — Folk Festival
 1 p.m. — Jersey Open Dairy Cattle Show
 1:30 p.m. — Folk Festival
 2 p.m. — Outdoor Stage: The Diamonds
 3 p.m. — Grandstand Show: Fantasy on Wheels
 3:30 p.m. — Outdoor Stage: The Diamonds
 4 p.m. — Folk Festival
 5 p.m. — Outdoor Stage: The Diamonds
 7 p.m. — Free Arena Show: Sylvia
 8 p.m. — Grandstand Show: Fantasy on Wheels
 9:45 p.m. — Fireworks/exhibit halls close

Saturday, October 22

9 a.m. — Horse Show; Junior Dairy Show
 11 a.m. — Folk Festival
 1:30 p.m. — Folk Festival

2 p.m. — Outdoor Stage: The Diamonds; Grandstand Show: Fantasy on Wheels
 3:30 p.m. — Outdoor Stage: The Diamonds
 4 p.m. — Folk Festival
 5 p.m. — Outdoor Stage: The Diamonds; Grandstand Show: Fantasy on Wheels
 7 p.m. — Free Arena Show: Bill Monroe & The Bluegrass Boys, Wilma Lee Cooper & Clinch Mountain Clan
 8 p.m. — Grandstand Show: Fantasy on Wheels
 9:45 p.m. — Fireworks/exhibit halls close

General Information

Admission

Gate admission is \$3.00 for adults; \$2.50 by advance sale. Children 12 and under are admitted free. Senior citizens 65 and over are admitted free.

Fairground Hours

Fairground gates and exhibit halls open at 9 a.m. weekdays and Saturdays; the midway and rides open at 10 a.m. these days. The fairgrounds close at midnight every night.

Parking

Parking is free on N.C. State Fairgrounds property.

For more information, call Barbara Williams at (919) 821-7400.

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Consistency distinguishes Carly's latest

By RICK HEYMAN

Carly Simon's new album, "Hello Big Man," like Phil Collins' "Face Value," offers insight into the breakup of a long-standing marriage without becoming morbidly obsessed with public catharsis. Simon's first album since her divorce from singer James Taylor, "Hello Big Man" is a pleasant mix of the upbeat and the introspective. Although Simon's albums tend to be rather erratic, "Hello Big Man" is wonderfully consistent: Simon's voice is consistently strong, Mike Mainieri's production consistently tasteful, and the hired hands' playing consistently excellent. "Hello Big Man," reversing Simon's decline since 1977's well received "Boys In the Trees," is an excellent showcase of her talents.

"You Know What To Do," the first single, leads off the LP with a bang. Larry Williams' synthesizer drives the song over a strong backbeat laid down by King Crimson bassist Tony Levin and session drummer Ricky Marotta. Simon's lead vocal has an air of desperation about it, which is counterbalanced by the smooth, overblurred background vocals of sister Lucy Simon and ex-brother and sister-in-law, Hugh and Kate Taylor. Towards the end of the cut we get a growling guitar cameo by the Police's Andy Summers. "You Know What To Do" — with its ultra-modern sound, it should fit in perfectly on radio playlists — is a fine demonstration that synthesizers can give a real boost to almost anyone's sound when used properly.

Although "Menemsha" is yet another Simon song with a pleasant tune and nymphomaniac lyrics (you'd think that *this woman* would be too tired to ever record an album!), the record rebounds with "Damn You Get To Me."

On the Record

Like most of the songs about her breakup, "Damn You Get To Me" begins simply with an acoustic guitar and Simon's voice. The minor chords and bitterness-inflected vocals provide a melancholy backdrop while the lyrics speak to all women who feel angry when they are forced to deal with men who bottle-up their emotions: "Damn you get to me/when I can't get to you."

The next song is a real surprise, a cover of Bob Marley's "Is This Love" with reggae's number one rhythm section, Sly Dunbar and Robbie Shakespeare. Unlike most American pop stars whose lack of understanding of the Jamaican sound causes them to homogenize and bastardize the music, Simon uses genuine reggae musicians, resulting in an authentic-sounding cover of the master. Simon's "Is This Love" is so powerful that it may even be better than Marley's original version on "Kaya."

Side two includes two more songs featuring Sly and Robbie, but the best moments on "Hello Big Man" occur on the three song sequence about marriage. Sandwiched between two songs about her own marriage's failings, there is the title cut, celebrating her parents' long and happy marriage. The glowing descriptions of her parents' courtship and life together (her father is one of the founders of the Simon and Shuster publishing house) is sadly ironic in the context of side two and Carly's life: "They keep expecting something to go wrong, but it never does."

"It Happens Everyday" is the album's high point.

Poignantly, Simon tells her fans that what happened between Taylor and herself is nothing extraordinary, nothing to feel concerned about, because it happens to normal people everyday. Although side one was fairly upbeat, "It Happens Everyday" demonstrates that Simon is still trying to get over the hurt: "And in time I'll remember/The boy I used to know when we first met/Still it happens everyday/Two lovers turn and twist their love into hate." Rarely have the emotions involved in ending a relationship been as eloquently and tellingly set down as on "It Happens Everyday."

"You Don't Feel the Same" is a similar song, although here Simon doesn't just pass off the pain as something everyone goes through: she makes you feel her bitterness and hurt. "Floundering" closes off the album, and its theme of aimlessness causes the listener to suspect that maybe Simon's overall pose of contentment is merely veneer. She sings of visiting various specialists, searching for cosmic truths and yet feeling like her life is still floundering. The background vocals and restrained reggae accompaniment, along with the lyrics, add up to a track that is downright eerie.

"Hello Big Man" is an honest, heartfelt album and unlike almost every previous Simon album, it is consistently good from start to finish. And although Simon is not one of rock's truly great female vocalists, she is talented and her new album is as good a display of her abilities as one can find outside of past or future "greatest hits" packages.

Correction

The Chuck Davis master classes in last week's article are sponsored by the Duke University for the Arts, the Durham Arts Council, and NCCU.

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—Garth

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INTRAMURAL MANAGERS' MEETING

Monday, October 24, 1983
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139 Social-Sciences Building

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Ticket Information

Season tickets are available for \$62.00 and \$55.50. Season sales will continue through Friday, November 4, 1983. (Undergraduate students receive a \$5.00 discount per ticket.)

Single tickets will go on sale for the four performances on Thursday, November 10, 1983.

For further information, please call the Page Box Office 684-4059. Box Office hours are 9:00 a.m.-4:00 p.m., Monday through Friday. All performances are at 8:15 p.m. in Page Auditorium.