

THE CHRONICLE

Newsfile

Marines to stay: American Marines are authorized to remain in Lebanon for 18 more months under a new law. In signing the measure, President Reagan insisted obliquely that he already had the authority to keep the Marines in Beirut even without congressional approval. Meanwhile, administration officials said they would soon undertake the first high-level review of overall Middle East policies in six months. See page 2.

Gemayel irritated: Lebanon's primary problem, according to President Amin Gemayel, is to devise ways to get the foreign troops out of the country. In a 90-minute interview, the Lebanese leader said with some irritation and doubt that the national reconciliation conference, which he has called at Washington's urging, was a "camouflage, a distraction."

Restraint urged: Washington has urged Seoul to show restraint and not retaliate with force if it turns out that North Korea was responsible for the assassination of 16 South Korean leaders in Burma last weekend, according to senior Reagan administration officials.

Progressives win: The victory of Melvin H. King, a former militant, and Raymond L. Flynn, a populist, in Boston's mayoral primary reflects the emergence of a more progressive electorate after a century of domination by conservative and Irish politicians.

Tax protested: An income tax increase in Ohio that Gov. Richard F. Celeste said was needed to close a \$528 million budget gap at the start of the year has provoked intense opposition in the historically low-tax state. Opponents of the increase have succeeded in putting two anti-tax issues on Ohio's Nov. 8 ballot, and even the governor concedes that there is a good possibility they will be approved.

Weather

Wet again: The National Weather Service predicts mostly cloudy skies and a 60 percent chance of showers for today. The daytime high should be 80, the nighttime low in the mid- to upper-50s.

Inside

Barkeepers' blues: The state's new Safe Roads Act may keep drinkers out of bars, not just cars. Area barkeepers discuss their newly effected prospects. See page 3.

Davis delights: R&R profiles the method and philosophy of a unique impresario of the dance, artist-in-residence Chuck Davis. See inside section.

Series tied: The Baltimore Orioles bounced back in the second game of the 1983 World Series last night, defeating the Philadelphia Phillies 4-1. See page 8.

Living groups get noise warnings; complaint procedures may change

By AMANDA ELSON

At least two fraternities and a freshman dormitory have been reprimanded by the Residential Policy Committee — a group of administrators and students setting residential life regulations — developed changes for filing noise complaints that would eliminate RJB investigations into anonymous complaints.

In a related development this week, the Residential Policy Committee — a group of administrators and students setting residential life regulations — developed changes for filing noise complaints that would eliminate RJB investigations into anonymous complaints.

The Residential Judicial Board last week fined Gilbert-Addams dormitory \$100 and prohibited Delta Tau Delta fraternity from holding week-night parties during October.

Gilbert-Addams and the Pi Kappa Alpha fraternity were warned following violations of the University noise policy, according to David Drake, assistant dean for residential life.

BOG dormitory is currently being investigated by the RJB, but board officials would not comment on the case. Three complaints are pending against the dormitory, but the dormitory plans to contest at least two charges, said Mike Stone, BOG president.

Two week-night complaints and one Saturday night complaint were reported against Delta Tau Delta, according to



STAFF PHOTO/THE CHRONICLE

Dean Richard Cox will review possible changes in the noise policy.

fraternity president John Bent.

He said he was disappointed with the noise policy and "the attitude of students who would rather sleep or study than party."

"The Deltas had numerous noise violations," said Jim Lah, RJB chairman. "The sanctions are appropriate because the majority of the incidences occurred after Thursday night kegs [when quiet hours are in effect]."

Peter Dodd, Pi Kappa Alpha president, said the charges brought against the group

were unfounded since they were made before 1 a.m. on a Saturday night, before quiet hours begin. The board agreed with Dodd's argument, but still issued a warning to discourage future misbehavior.

Under current regulations students can make noise complaints anonymously to public safety, who in turn investigate the charge. The public safety incident report then forms the basis for any RJB investigation.

The recommendations now go to the RJB and then to Residential Life Dean Richard Cox for final approval. Policy change will not be retroactive, Cox said, adding that he will act on the measure within two weeks.

"One question that's come up has been whether the public safety incident reports really provide enough information to fairly adjudicate the cases," Lah said. "In some cases, the reports are insufficient. . . . We've been making decisions to the best of our ability based on these reports."

If Cox approves the changes, anonymous complaints would be investigated by public safety, but not the RJB. For RJB investigation, students would have to give their name to public safety and then file a

See COMMITTEE on page 3

Four-year tuition plan bought by 24

By JOE MCHUGH

Taking advantage of a new prepaid tuition plan endorsed by the Board of Trustees in May, the families of 24 Duke freshmen this fall each paid more than \$27,000 to cover their tuition costs through graduation. The number of prepaying families surprised Duke officials, who had earlier projected a more modest response to the plan.

According to University Treasurer Stephen Harward, officials expected five to 10 freshmen to participate in the program. Their estimate was based on the experiences of a comparable college — Washington University in St. Louis, where only 24 undergraduates are in the prepaid tuition plan.

The number is particularly high since parents received notices of the option only after bursar bills were distributed, Harward said.

The new plan allows incoming freshmen to pay their undergraduate tuition in a lump sum equal to eight times the current one-semester rate. Other expenses — including room and board — must be paid each semester.

As tuition rises, the cost of the plan will rise accordingly. However, those who have already paid the four-year sum are protected from future tuition increases.

Harward said that factor may strengthen Duke's ability to compete against other schools that have developed similar payment plans.

At Washington University, the number of students on the prepaid plan has hovered near 13 percent since the program started in 1978, said Scott Timmerman, assistant

for the school's Tuition Stabilization Plan.

Washington's program was designed as a courtesy to parents who want to eliminate future payments and as source of investment capital for the university, Timmerman said. "We do more than break even on investments [of prepaid tuitions]."

Harward said Duke will place the money in short-term investments that are targeted to earn a sum greater than future tuition increases. But the fund probably will not

lose or make much money, he added.

If the investment returns do not cover tuition costs, he added, Trinity College and the Engineering School will contribute the difference.

The financial success or failure of the program will be evaluated when the program is nearly two years old, Harward said. He said he was uncertain that more students would take advantage of the program in the future.

William H. Johnston dies

From staff reports

William H. Johnston, assistant University vice president and director of the office of human resources, died Tuesday afternoon at his home on McDowell Road. Durham public safety officials would not disclose the cause of death.

Johnston, who had been one of Duke's top representatives in labor negotiations since assuming his post in October 1981, recently indicated plans to resign.

A 45-year-old Pittsburgh native, Johnston came to Duke from the General Instrument Corporation, where he also was director of human resources. He attended the University of Pittsburgh on a baseball scholarship, graduating in 1960. He received a master's degree in business from Pittsburgh in 1965.

Johnston is survived by his wife, Rose, and three teenage children.



A memorial service will be held Friday at 11 a.m. at the Howerton-Bryan Funeral Home on Main Street. Burial will follow in Markham Memorial Garden. The family will be at Howerton-Bryan for official visitation tonight from 7 to 9 p.m.

World & National

Page 2 October 13, 1983

THE CHRONICLE

Thursday, October 13, 1983

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The Chronicle is published Monday through Friday of the academic year, and weekly through ten (10) weeks of summer sessions by the Duke University Chronicle Board. Price of subscriptions: \$40 for third class mail; \$90 for first class mail. Offices at third floor Flowers Building, Duke University, Durham, North Carolina 27706.

Corrections?

Questions or complaints about a story that has appeared in The Chronicle? Call 684-2663 between 2 and 4 p.m. Sunday through Thursday.

Reagan signs Mideast bill

By STEVEN R. WEISMAN
N.Y. Times News Service

WASHINGTON — President Reagan Wednesday signed legislation authorizing American Marines to remain in Lebanon for 18 more months, insisting that he had the authority to keep the Marines there even without congressional approval.

Reagan's approval of the legislation came as administration officials said that they would soon undertake the first high-level review of over all Middle East policies in six months. The review is to coincide with the return to Washington of Robert C. McFarlane, the special Middle East envoy.

These officials said they were looking toward rebuilding what they called a "strategic" relationship with Israel, and for renewed interest in the president's year-old proposal for the West Bank. Under that plan, there would be discussions leading to an autonomous entity on the West Bank in eventual association with Jordan.

In signing the legislation authorizing the Marines to stay in Lebanon, Reagan said that his differences with the

Congress over "institutional prerogatives" were secondary to the need for congressional support for his Middle East policies.

Speaking of the legislation, Reagan said that "this reaffirmation" of the role of the troops "will promote a lasting peace and hasten the return home of our Armed Forces." He renewed his pledge to consult with Republican and Democratic leaders to maintain bipartisan support for his Middle East policies.

The president made his views known in a written statement issued by the White House without comment Wednesday afternoon. In giving his approval to the legislation, he said "I do not and cannot cede any of the authority vested in me under the Constitution as president and as commander in chief of United States armed forces."

The legislation Reagan signed Wednesday was approved Sept. 29 after a protracted debate over the powers of the president to commit troops overseas. A few days earlier, a cease-fire was announced in Lebanon, lifting some of Congress's anxiety over the mission and safety of the Marines.

Greensboro tapes subpoenaed

By The Associated Press

WINSTON-SALEM — A federal judge has ordered a public television station to provide all the videotapes of interviews it made for a documentary on the November 1979 Greensboro slayings.

Five Communist Workers Party members, including two with Duke ties, were shot to death during a "Death to the Klan" rally Nov. 3, 1979. Six Klansmen and Nazis were acquitted of state murder charges about a year after the shootings. Nine Ku Klux Klansmen and Nazis face civil rights charges in the incident.

U.S. District Judge Thomas Flannery said in papers filed Tuesday that he has approved defense requests to subpoena a copy of the documentary "88 Seconds in Greensboro,"

which was broadcast nationally on the Jan. 24 edition of the Public Broadcasting Service's "Frontline." He also agreed to subpoenas for videotapes of interviews not used in the documentary.

Flannery also approved subpoenas for news footage shot by WBTV in Charlotte and WCTV-TV in New Bern months before the shootings.

A spokesman for WGBH Educational Foundation and WGBH-TV in Boston, which are named in the order, said Wednesday that the station's policy is to turn over its program tapes. But he said he doesn't know whether the station will turn over the interviews it used in the documentary.

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Campus

Page 3 October 13, 1983

Today

Department of physiology seminar, speaker, Fred Cohen, Rush University, 385 Nanaline Duke building, 4 p.m.

Erasmus Club and Literature Program speaker, Frank Lentricchia, Rice University, Room 226, Perkins Library, 4:15 p.m.

Counseling Service workshop, "Take the Stress out of Success," Bishop's House, East Campus, 5:15 p.m.

Freewater film, "Passport to Pimlico," Bryan Center Film Theater, 7 p.m.

Department of music guest recital, Selma Gokcen, cello, and Paul Tardif, piano, Nelson Music Room, 8:15 p.m.

Freewater film, "Whiskey Galore (Tight Little Island)," Bryan Center film theater, 9 p.m.

Friday

Center for International Studies speaker, Philip Curtin, 136 Social Sciences, 4 p.m.

Durham Theater Guild play, "Who's Afraid of Virginia Woolf?" The Durham Arts Council Theatre, 120 Morris St., 8:15 p.m.

Sales fall after drinking laws

By LARRY KAPLOW

Sales at area bars are dropping because of new state drinking laws, which increase penalties for drunken drivers and exclude 18-year-olds.

Managers at off-campus bars frequented by Duke students said the laws have made people drink less and leave earlier because of fear of stiffer driving-while-intoxicated charges, which went into effect on Oct. 1.

"We've definitely noticed a cutback in business," said Mike McCormick, manager of Crazy Zack's in Durham.

McCormick said alcohol sales at Crazy Zack's have dropped approximately 35 percent during the week and 10 percent on weekends.

"People are still coming in, [but] they're just having one drink," said Steve Pfannkuche, manager of Oh Brian's Rip Roarin' Ribs. He said total alcohol sales have dropped about 30 percent.

Pfannkuche said he expects eventually to regain some sales as people adjust to the law, but he expected a permanent loss of about 15 percent.

Tom Fislir, manager of the Bullpen, said "business has really cut down. People are leaving early or just not coming at all."

At Satisfaction, manager Paul Mayer said there has been no noticeable drop in sales but that people are being more careful with their drinking.

On campus, Duke University Food Services bars have

also seen a drop in sales, according to Glenn Gossett, assistant director for taverns.

Gossett said business in the Rathskeller dropped 30 percent since the law took effect, and beer sales in the freshman clusters at the Down Under and Gradelis has dropped to "almost nil."

Dominick Brugnolotti, manager of the Cambridge Inn, said although it is too early to cite figures he predicts sales will drop 10 to 15 percent.

The Hideaway Bar is unhurt by the law because it was not regularly patronized by 18-year-olds and because of its closeness to West Campus dormitories, said Robert Taylor, faculty adviser to the bar.

"People are still drinking, they are just not driving to go drinking," said Taylor, a professor in the Fuqua School of Business.

The Hideaway, Bullpen, Oh Brian's, and DUFFS have all increased their diligence in asking for proof of age. Satisfaction and Crazy Zack's have, according to their managers, always carded strictly.

Under the new law bartenders can be fined up to \$2,000 or face up to two years in prison if they are convicted of selling alcohol to those under 19. Bars can lose their liquor licenses for a first offense and can be held liable in accidents caused by underage drinkers.

None of the managers said they had had any violations or serious problems in refusing underage people drinks or access to the establishments.

Committee requests policy change

COMMITTEE from page 1

separate report with the residential life office.

Student names will be held in confidence by residential life officials and the RJB, said Wally Biffle, RPC chairman.

"We [the RJB] feel that if people feel they are being disturbed, they should take the responsibility for their complaint," Lah said. "It really isn't the responsibility of the Residential Judicial Board to see that everyone has the quiet they need. We're not in the business of being anybody's mother."

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Actions, not words

At its meeting last week, the Associated Students of Duke University (ASDU) passed a resolution requesting space in the Bryan Center for a new electronic message board similar to those already in the Cambridge Inn and the Bryan Center.

The plan for the new message board is indicative of what ASDU is — or to be more accurate, is *not* — doing. The current edition of Duke's undergraduate student government has thus far proved itself to be the least active, and therefore the least effective, in recent memory. Instead of concentrating its potentially considerable influence on issues that are vital to the University community, ASDU has chosen to deal with trivialities. The danger is that Duke's student government will become an ineffective, inconsequential body that cannot adequately present the students' interests to anyone.

Perhaps ASDU officials should be thankful that the Unions facilities committee turned down the request to place the message board in the Bryan Center. After all, the organization hardly has accomplished enough this fall to flash electronic messages about.

The most concrete thing to come out of ASDU this semester was the infighting that surrounded the resignation of press

secretary Marla Kirsh and the resignation (read: dismissal) of her assistant. Both a vice president and a committee chairman have expressed complaints about the groups' lack of direction.

However, the situation may not be irreversible. The ASDU executive has reorganized itself, and is exhibiting signs of recovery. Maybe this next month will show some concrete results, rather than simply jockeying for the November elections.

The plan for a student-to-student advising night, adopted at this week's meeting, shows promise. So does the government's apparent inclination to examine and improve its constitution and function. And ASDU has been working on long-term projects that affect the student body, such as admissions and financial aid, the alcohol and noise policies, and the new residence hall.

We don't mean this to be a blanket indictment of ASDU as a whole. The government can be effective; indeed, it has been in past years. Part of the reason for our disappointment over this year's lack of progress stems from the level of past accomplishments.

ASDU should concern itself less with communication and more with tangible results. After all, action speaks louder than words. Or message boards.

Walesa's belated award

Last week Lech Walesa, the founder of Poland's Solidarity labor union, was awarded the 1983 Nobel Peace Prize. The announcement created jubilation among millions of Poles who see his struggle for workers' rights as a hope for a better life. In the U.S., President Reagan called it a "triumph of moral force over brute force."

Still, the people of Poland are bracing for their third winter under military rule. And with the coming of the severe Polish winter, the Poles can look forward to only more shortages and rising prices.

Walesa, a one-time unemployed electrician, hoped to alleviate these problems. Leading the first strikes in 1980, he helped organize Solidarity, the Soviet bloc's first independent trade union, seeking greater labor rights and involvement in the economic recovery. And throughout the hectic 16 months of Solidarity he actively sought to calm striking workers to avoid confrontations, even when challenged by his own ranks as being too willing to compromise. For the people of Poland, Walesa's simplicity and steadfastness of lifestyle and program embodied their ideal for a more provident future.

The Soviet-backed regime of Gen. Wojciech Jaruzelski has continually prohibited

Solidarity's actions, denounced its aims and taken great measures to discredit Walesa's public support. After 11 months of solitary confinement he emerged this year to find the Solidarity union crushed and its leaders scattered and dispirited. Most recently, government spokesmen claimed the award of the Nobel Prize to Walesa was "politically motivated" and, furthermore, "devalued" the peace prize.

Yet the struggle for human rights inherently stimulates political motivation. In a system that denies the fundamental freedoms to organize, Walesa approached his goals through negotiation without resorting to violence. This pursuit for human rights preserves peace and justly warrants the Nobel Prize.

However, this is almost a belated award. Giving the Nobel Peace Prize to Lech Walesa upholds the good he has already accomplished; Solidarity's heritage will live on even though its organization has been eliminated. Yet the problems Walesa attempted to solve still exist. Had Walesa's pursuits been aptly observed earlier, the political and social leverage it would have provided might have made this a more provident winter in Poland.

THE CHRONICLE

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Phone numbers: news/features: 684-2663, sports: 684-6115, business office: 684-3811. The Chronicle, Box 4696, Duke Station, Durham, N.C. 27706.

Letters

Liddy's view valuable

To the editorial board:

I often wonder what constitutes a "major speaker." Following last month's speech by United Farm Worker Union Vice-President Dolores Huerta, someone commenting on the audience offered that it wasn't one of quantity but certainly one of quality.

Huerta and Dr. Arthur Kleinman, who spoke on "The Role of Culture in Medical Practice in the U.S. and China" Wednesday, are foremost authorities in their fields. They are presented in hopes that those in attendance will be able to learn something from their expertise.

The Major Speakers Committee of the Duke University Union does not consider popular appeal when it sponsors and cosponsors such speakers. Attendance is sometimes low, but by no means are they unsuccessful programs featuring less-than-major speakers.

This is not meant to imply that where programs have maximized attendance the standards of quality in speakers have been reduced. It has been questioned whether G. Gordon Liddy qualifies as a major speaker. I sincerely believe that he is well-deserving of the title. Liddy represents an era when government was suspect. The ideals that governed him in the early 1970s and motivate him now provide rare insight as to the values that officials in powerful positions may adopt in carrying out their duties.

Furthermore, he was an active participant in the episode that, more than any other previously encountered, portrayed something less than a utopian democracy

in this country. His knowledge, stemming from extensive government service prior to Watergate, is undeniable.

Unfortunately, this is not what has captured the attention of the Duke community. The voices that purport to be concerned that Liddy represents "the sensational tendencies" of the committee are shortsighted in their perception of him. Rather than consider the thought process and rationale behind a few infamous actions, they prefer only to concern themselves with the physical aspects of these acts. Liddy did not do these things to gain public notoriety; these actions were the result of the man's complete conviction in himself.

It is most important that the program on Oct. 24 be directed intelligently from all sides. At present Major Speakers is assembling a panel of Duke professors, each with a specific interest in Liddy's presentation. This is not an attempt to preclude questions from the general audience but, rather, to help direct such questions as well as promote intelligent conversation.

Major Speakers attempts to provide the Duke community with a wide variety of programs without allying itself too closely with any one of Duke's political and social organizations. We set no specific criterion for any candidate yet usually require an overwhelming majority vote before we commit ourselves to a speaker. The decision to sponsor G. Gordon Liddy passed by a 20-2 vote with one abstention.

Peter A. Block
Chairman, Major Speakers

Funding another journal

To the editorial board:

What The Chronicle seems to think is an adopted child really looks, to me, like an extension of The Chronicle itself. I am talking about Tobacco Road, which The Chronicle has mercifully adopted but mercilessly sliced to bits in the process of assimilating it into itself. Tobacco Road has lost most of its identity; now it will contain two feature articles, two book reviews and a comic strip. I have two questions about this.

What is the difference between the contents of the Tobacco Road insert and the regular Chronicle line-up? Apparently the former is an extension, or expansion, of the latter. And can any of Duke's budding creative writers ignore the huge gap in possible places to publish? The Archive is not a suitable place for everyone; its standards are too high for beginning writers and its space is limited.

If The Chronicle is "awash with funds,"

why does it need so much money from ASDU? If The Chronicle is capable of supporting itself through outside means, perhaps it should not accept ASDU money; then ASDU would have a surplus it could give to Tobacco Road. I don't know if such a plan could be called unfair since writing is one of the arts, which, like charities, almost depend on the benevolence of others.

Also, all students pay a student activities fee over which they have little control because the election of representatives to preside over such matters is limited. I think that ASDU representatives are often elected on popularity, not policy. Did we elect the Publications Board?

I suggest that either the contents of Tobacco Road be expanded to allow the inclusion of fiction and poetry or another journal be funded. Why limit ourselves?

Andrea Helen Selch
Trinity '86



Letter

In the defense of Jesse Helms

To the editorial board:

Well, once again a conservative is branded a racist because he opposes for legitimate reasons that which blacks support and that which is politically expedient.

This time North Carolina Senator Jesse Helms is the object of attack, denounced as a "racist of the worst kind" for his opposition to the creation of a national holiday honoring Martin Luther King Jr. As a conservative, I am outraged that the label of "racist" is so frequently and so liberally bestowed on conservatives like Helms and myself for no other reason than our opposition to many things which a majority of blacks happen to support.

Helms's reasons for opposing a national holiday, which essentially implies a paid day off from work for millions of federal and state employees, would cost over a quarter of a billion dollars and a tremendous loss of productivity, neither of which this country can afford. Second, King quite frankly does not deserve the same degree of honor as Jesus and George Washington, the only two individuals accorded a national holiday. If he does, certainly innumerable others deserve the honor of a national holiday as well, if not more so.

Surely Helms has valid reasons for opposing a national holiday for King. Yet his arguments are totally ignored, and he is branded a racist by those who use the excuse of racism as a means not only of escaping argument, but also of attaining their objectives.

The mentality that labels Helms a racist is the same mentality that labels conservatives racists for opposing such costly social experiments as busing and affirmative action. Never mind that school children must be transported to schools several miles from their homes when the nearest school is within walking distance. Never mind that affirmative action results in discrimination to the point where those who are clearly more qualified for positions are denied them because of the color of their skin.

It is the same mentality that labels conservatives racists for opposing excessive federal welfare spending. Never mind the burdensome taxes needed to support it and the trillion-dollar deficit. Never mind that this country's welfare system has destroyed the tradition of the black family and has created female-dominated households. Never mind that it has dulled the work ethic that made



this country what it is, and never mind that it has created an entire class of welfare-dependent citizens whose dependency is carried on with each generation.

It is the same mentality that labels conservatives racists for questioning the need for the forms of segregation that blacks impose upon themselves by their creation of such organizations as the Black Student Alliance here at Duke. Never mind the implication that student activities fees are used to subsidize an organization based on race.

The list of examples goes on and on. Since the civil rights era of the 1960s, conservatives have been branded racists for opposing not equal rights, which by our belief in individual freedom we wholeheartedly support, but simply the means of legislating this equality. Conservatives oppose much legislation that blacks happen to support because we have legitimate reasons for doing so.

The label racist is a difficult label with which to deal. If we remain silent, we grant a victory to those who wish nothing more than our silence. If we defend ourselves, we appear to lend some modicum of legitimacy to the label and some degree of its relevance to the argument. The only

choice we have is to press the argument even louder than before and with even more courage and determination. It is only with courage, determination and our strong belief that what we are doing is right that we can defeat our opponents. To do otherwise would be unworthy of our convictions and honor, and would only appease those with whom we disagree.

In this respect Helms must be admired. In the face of tremendous opposition he has continually stood up for what he believes to be right rather than capitulated to what is politically expedient. Here is a man who has the guts to fight for what he believes, a principled man who believes in what Theodore Roosevelt once said:

"Far better it is to dare mighty things, to win great triumphs, even though checkered by failure, than to rank with those poor spirits who neither enjoy much nor suffer much, because they live in the great twilight that knows neither victory nor defeat."

John Campbell
Trinity '85

Vice presidential candidates qualified for office

WASHINGTON - The main talk here these days is about the potential presidential candidates of 1984, but very little is being said about the potential vice presidential candidates. It's a topic worth considering.

Three vice presidents were elected to the presidency upon completing their terms - John Adams, Thomas Jefferson and Martin Van Buren. A fourth, Richard Nixon, served as vice president under Eisenhower from 1953 until 1961, but was then out of government service until winning the 1968 election.

We should remember the record. Eight vice presidents succeeded to the presidency upon the death of the presidents under whom they served: John Tyler, Millard Fillmore, Andrew Johnson, Chester Arthur, Theodore Roosevelt, Calvin Coolidge, Harry Truman and Lyndon Johnson. Altogether there was a total of 23 years and 324 days during which the country was governed by men who had not been elected president.

And, of course, Vice President Gerald Ford succeeded to the presidency after Nixon's resignation. So history doesn't quite support the view of a bumbling vice president. John Adams stated it a little better:

"My country, in its wisdom," he wrote, "contrived for me the most insignificant office. . . . Today I am nothing, tomorrow I may be everything."

This is the situation today, with one important difference. Fritz Mondale under President Carter, and George Bush under President Reagan, had more on-the-job training in the White House than any of their vice presidential predecessors. And both had the common sense to be invisible while gaining a great deal of experience. This is why they remain figures in next year's election. They are

James Reston

not "nothing" today, though they may be "everything" at some other tomorrow.

It is generally assumed here - even taken for granted without much discussion - that Reagan, if he runs, would prefer and probably insist that Bush run with him, and for good reasons. In addition to his experience in the White House, Bush has been in Congress, presided over the Central Intelligence Agency and served as envoy both to the United Nations and China. Few vice presidents in recent history have brought more experience to the political struggle for the presidency than Bush.

But there is a question, maybe several questions. If Reagan decides to run, should he have sole authority to choose his vice presidential running mate? Reagan's unofficial re-election committee already has a bumper-sticker slogan - "Reagan-Bush '84" - and that may very well be the Republican ticket.

Yet it's not at all clear that if the president decided not to seek a second term, Bush would be chosen as his party's presidential nominee next summer. There would be a battle between the conservative and moderate factions, and the chances are that the party would choose somebody else with a gift of compromise within the GOP and the nation, such as the retiring Republican majority leader of the Senate, Howard Baker of Tennessee.

Obviously the president has the power of final decision, but whether he alone should choose his running mate is a different question.

Reagan is already the oldest president in the history of the Republic, and in the last half of the 1980s would be in the last half of his 70s. This is not a fact that can be ignored without wondering who stands behind him.

The vice presidential question in the Democratic Party is also important, and could be decisive. It is not primarily a question of age but of geography. Though the economy is improving, a lot of people are hurting. The Democrats have a good chance of winning the electoral votes of the major industrial and urban states of the East and the Middle West.

But they are in trouble in the West and the Southwest, and need to hold the South. Here again the choice of a vice presidential candidate will be critical, regardless of whether Mondale or John Glenn wins the Democratic presidential nomination. And they have at least two impressive vice presidential candidates - Sens. Ernest Hollings of South Carolina and Lloyd Bentsen of Texas.

Of the two, Hollings probably has more appeal to the Old Confederate South; but Bentsen, who may be the most underestimated member of the Senate, could very well be the "sleeper" in 1984. He has more ties to the New South, with its growing population and industrial and banking power, and to Texas, which has more electoral votes than any other Southern state.

So maybe we should be paying more attention to these potential vice presidential candidates. A good argument could be made that they're at least as qualified as the presidential leaders, and anyway that it's almost as important to think about the backup candidates in 1984 as the front-runners, remembering the accidents of life.

James Reston writes for *The New York Times*.

Kleinman urges mix of medicine and anthropology

According to Kleinman, this connection "represents a significant challenge to the field of biomedicine." He described the field as "one of the last holdouts of antiquated . . . positivism."

The Society for Culture, Illness and Healing - an organization whose goal is to increase interest and awareness of medical anthropology - sponsored the speech.



Arthur Kleinman: 'medical anthropology' necessary to test social theory.

Staff meeting

Attention Chronicle staff: Since fall break begins Friday, we'll hold a quick staff meeting at 3 p.m. **Thursday** in the used furniture showroom (Third floor, Flowers building). All editors and assistant editors must attend.

Peanuts/Charles Schulz



The Far Side/Gary Larson



"Well, Captain Grunfield, it says here you were expelled from the belly of a large squid after . . . ha . . . after your boat . . . ha ha . . . after . . . ha ha ha ha ha ha ha! . . ."

Shoe/Jeff MacNelly



THE Daily Crossword by James R. Burns

by James R. Burns

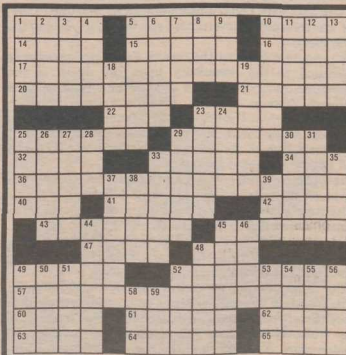
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10/13/8

"— Sanctum" 59 Women's —



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10/13/83

Classifieds

Page 7 October 13, 1993

Announcements

Relationship Workshop for Single Women — An 8 week growth experience for women to explore creating meaningful relationships. A support group which looks at past relationships and helps develop effective skills for present and future relationships. Starting Oct. 27 thru Dec. 15th, Thurs. 7-9 p.m.
ADPs — Meeting tonight 6:30 p.m. in 136 Soc. Sci. Order ADP: KKG pictures at 2100 House D before 12:00 TONITE!

Duke Memorial United Methodist Church

corner of Gregson,
& West Chapel Hill Street
Telephones: 688-1901;
688-2170

SUNDAY

October 16, 1993

Speaker:

Terry Sanford
President,
Duke University

Visitors Welcome

Ministers:

T. M. Faggart
Richard B. Haverly, Jr.

A unique semester at Duke! The D.U. Experiential Learning Program combines wilderness experiences, physical fitness, academics, helping others and living in a supportive group environment. Information Session: Thurs., 8 p.m., 1404 Faber St. PRESBYTERIAN CAMPUS MINISTRY — Discussion: "Why pray?" What's the use? Fri., Oct. 14, 6-8 p.m. at Divinity School Student Lounge. Information? Call 688-5425.

What's behind rock music? Explorer Steve Timm speaks Thurs., Oct. 13, 7:30 p.m., United Pentecostal Church, 2008 Carver St., Call 477-6556 for more info. Hear and see 100 slides, music played backwards, Satanic symbols. Everyone welcome. Services continued thru Sun, Oct. 16.

PANEL ON LAW SCHOOLS. The Deans of Admissions from HARVARD, UNIVERSITY OF CHICAGO, NYU and COLUMBIA will speak on Law School and the Admissions Process on Wednesday, Oct. 19, (the day after break), at 7 p.m. in Zener Auditorium. The program is for all students — not just Seniors. Sponsored by Bench and Bar. Office of the Prelaw Advisor and the Law School Admissions Council.

TriDelta — Birthday party tonight 11:30 in House H commons at 6:30 p.m.

Godspell — Interested in working on Hoof n' Horns winter show? Production council interviews for Godspell continue today 4:30-5:30. Sign up at Info Desk.

KAPPA KAPPA GAMMA — Happy Founders Day! Thank you Hannah Jeannette, Mary Susan, Martha Louise, Mary Susan, and Anna Elizabeth — our founding sisters!

LAST WEEK: Are you an undergraduate or graduate student interested in overcoming obstacles in your personal development? Have you seen this ad before and considered calling? If so, we will soon be starting a group, through the Duke Dept. of Psychiatry. The deadline for contacting us for more information is Thursday Oct. 13. Call Dr. Mary Catherine Wimer. 684-3714.

Cable 13, tonight at 11:00 p.m., QUAD RAP

PRE-MEDS — This Monday at 6:30 p.m. in Von Canon Hall A, Dr. John Murray will speak about medical school and careers in medicine. Sponsored by Circle K. All are welcome.

B.S.A. Seniors — Meeting Oct. 19, at 8 p.m. in Mary Lou Williams Cultural Center. The banquet and senior trip will be discussed. Please be there on time.

TRINITY COLLEGE SENIORS — Over 400 of you have not returned your diploma cards. Come by 116 Allen and talk with Ellen King, College Registrar. Avoid the block during registration and get your name on the May 1994 graduation list.

S.A.L.S.A. — The Spanish, American and Latin Students Association invites all interested members of the Duke community to its Student-Faculty Mixer. 305 Foreign Languages; 7:30 p.m. TODAY.

Help Wanted

"Satisfaction" is looking for cheerful waitresses willing to work hard about 20 hours a week. Apply in person at restaurant in Lakewood Shopping Ctr. 493-7797.

Need cash fast? Want exercise, fresh air and \$20 for one morning's work? Any Duke students who want to help another Duke student clean up his newly constructed yard this Saturday from 8:00-12:30, call 477-6422. Only fast workers need apply!

The Sheraton University Center has openings in the following positions: General Maintenance; Must be knowledgeable in all areas of building repair, have basic knowledge in electrical repair and plumbing. This is a full time job requiring some weekends and evenings. Desk clerks: Must be neat, well-groomed and enjoy working with the public. Applicant should have previous front desk experience or be familiar with reservations, switchboard and/or basic accounting procedures. Apply in person, Sheraton University Center, Morris Rd. and 15-001, Personnel Office, 8:30 to 11:00 a.m., Monday through Friday only.

Student with car needed for daily delivery of The Chronicle, 1-2 hours per weekday, starting at approx. 9 a.m. Call Barry 684-3811; or stop by The Chronicle Office at 308 Flowers.

OVERSEAS JOBS — Summer year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1,200 monthly. Sightseeing. Free info. Write J.C. Box 52-NC-2 Corona Del Mar, CA 92625.

ECZEMA patients wanted. Patients needed to participate in clinical trial of investigational topical drug. Six visits to clinic required within one month period. \$50. Reimbursement given upon completion of study. 684-6844.

PARTTIME SECRETARY NEEDED at the Sheraton University Center. Must type at least 80 w.p.m., be familiar with all aspects business correspondence and be able to work independently. Must be available evenings and Saturday mornings. Apply in person Sheraton University Center, personnel office, Monday-Friday, 8:30-11 a.m. only.

Services Offered

Benson Opticians, located in the tunnel between the Duke Eye Center and Duke North Hospital, offers 25 percent discount on frames and 10 percent discount on lenses. This offer good for all Univ. students and employees. Hours 8:30 to 5:00 Monday thru Friday.

PROFESSIONAL TYPING — Theses, dissertations, term papers, reports, etc. Fast, excellent service, satisfaction guaranteed. Dorothy Messer 383-6980.

ABORTION to 18 weeks. Private and confidential gynecological facility with Saturday and evening appointments available. Pain medication given. Free pregnancy test. 942-0824.

ATTORNEY & COUNSELOR-AT-LAW in her own general practice relates to students. Reasonable fees. Call Barbara McClure 489-0612 for appointment.

For Sale

Fresh Water Pearls — Discount prices. \$30-\$50 a strand. Must sell stock — perfect for Christmas. Also — 2 season tickets Duke Artist Series. Will sell for best offer. 383-9153.

For Sale: One pair of Infinity RSJR speakers featuring polypropylene woofers and Infinity's renowned EMIT tweeter — the same tweeter used in Infinity's \$30,000 Reference Standard. Speakers with Stands \$198. Call Al French 684-0408.

Cars for Sale

Is it true you can buy jeeps for \$44 through the U.S. Gov't? Get the facts today! Call (312) 742-142, ext. 5265.

1978 Subaru Brat (Tan): 4-wheel drive, white spoke wheels, roll bar, AM/FM radio, new radial tires, clutch and brakes. Call Scott Miller: 684-7409.

1960 "Classic" Mercedes 220SE 2 door Coupe — Perfect condition. Finished in wedgewood blue, white top, with darker blue glove-leather fruitwood trim interior. Unbelievable value of \$18,500. Firm offer. Call Scott Miller: 684-8115.

'66 VW Bug. In good running condition, well kept but needs brake work. Must sell, going to Fiji Islands where I don't think I'll need it. \$400 Call 489-0241.

Der Wagen Haus
FINE JAPANESE EUROPEAN
Auto Repair
2704 Chapel Hill Blvd.
Durham — 489-5800

Wanted to Rent

Visiting faculty and spouse from London want to rent nice furnished home close to campus for spring semester. Would consider exchange for their home in the center of London. Please call 684-3973 if you have information.

Ride Needed

Ride needed: TO WASHINGTON, DC/BETHESDA AREA this Friday, Oct. 14 after 3 p.m. Call Kerry at 684-1773.

Help! Desperate for a ride to Connecticut or even New York for fall break! Will share expenses. Call Kyle at 684-7203. Thanks would be appreciated.

Placement Services

Foreign Service Applications available at Placement Services, 214 Flowers Bldg. Deadline: October 14, 1993.

Apartments for Rent

Spacious 2-bedroom duplex apt. with fireplace & washer/dryer connections. Rent includes utilities and cable TV. Convenient to Duke and RTP. Excellent neighborhood. Phone 286-2441 or 489-2469 after 9 p.m.

Spectrum

Today

Challenge Yourself! Find out about the D.U. EXPERIENTIAL LIVING/LEARNING PROGRAM, 8 p.m., 1404 Faber St.

Sailing Club — General Meeting, 7:30 p.m., Zener Auditorium, Soc. Psych. 130.

Duke Model UN Club — Meeting, 7 p.m., 229 Soc. Sci.

German Table — 5:30 p.m., U-Room, Heute Abend Es Macht Spass!

KAPPA DELTS — Meet at 9:45 p.m., House P Commons, Mandatory.

Peacekeeping in a Nuclear Age Symposium — Mtg. scheduled for tonight is moved to Thurs., Oct. 20.

Now taking applicants for apartments in Duke Forest. Conventional to Duke and VA Hospitals spacious 2 beds, + 1 1/2 baths with Garden Terrace & pool.

Lost and Found

Black Box (Power Pack?), about 14x46 inches, found by West Bus Trip 10/15. Call Dave 493-898.

LOST KEYS, 10 keys on plain key ring on West 2-3 p.m. 10/11/93. Location indefinite. Can Describe. If found call 684-7125.

Entertainment

HOT TUNA featuring Jorma Kaukonen, Jack Cassidy and friends. Special guest the Skip Castro Band. October 18, 1993 at the Richmond Mosque. Tickets available at Ticketron outlets.

Personals

ATTENTION WRITERS! Submit to Duke's literary magazine, The Archivist. The deadline is Fri., Oct. 14. Mail to The Archivist, Box 28029 College Station, Durham, NC 27708.

FREE camping trip to North Carolina Mountains (Tennessee and Virginia, too) over Fall Break! Call Alan 684-7875, Lisa 684-0120.

Dustin Babi Prepare for a punkytime time tonight. Maybe we'll even get T-Heads to visit us backstage. How could they resist "Slippery People"? — Rebel, rebel.

PI Phi New Initiates — Mandatory Post-Initiation Workshop 7:30 in House A, on Thursday (that's tonight!) Will be brief.

Lynnie — I hope you have a fun weekend! Have fun and party 'til you pukelove, Deltsa.

OGA OGA WOPPA WOPPA OGA POPPA WOPPA POOH SHIMMIE SHIMMIE OGA WOP NUKA THE BAY SEALS!

COFFEE BREAK for INTERNATIONAL faculty, students, & friends. Friday, noon-1:30. Basement of Chapel. Light refreshments served.

Blue and White Night.

Kathy VP — Have a great time in Cleveland (the cesspit) and I'll see ya in the Queen City on Sunday! May "Chuckie" serve you well! Love, The Madman of 202. PS — Keep your chin up, kid.

To the best Little Bro a guy could ask for, his wife, Kathy Wright: have a great break and I'll see you next week. Love, your Big Bro.

I am — I love you. Please have faith. You're so special to me and I know you'll do so well. Love, your favorite, furry Ewok.

I hate Clemson! I hate orange GO DEVILS!

ET, NANCY, CHARITY — Thanks for a super-pickle birthday! Love F.

Dear ex-Cricket of Hanes, well it's not August 24 yet, but I thought I'd wish you the bestest, happiest Birthday ever. PC is on his way so be prepared. Love ya lots, Vicki.

ATTN: KIM TURNER FANS Today Kim will not celebrate her 22nd birthday. But you can! Buy a six, skip a class, hell — why not go all the way way candlelit dinner! And while you're at it, give Kim a birthday call at 688-4751 and tell her she's wonderful.

YO COATS — Running low on pickles and Haagen-Dazs. Please send check. — B.D.

HAPPY BIRTHDAY BURT BUDDY! Hope breakfast started your birthday off with a smile. Be good and have fun over break. Love, L and L.

Duke Model UN, meeting tonight 229 Social Sciences at 7 p.m. Travel to distant lands and meet exotic people.

To a ROTC's roomie — Am I confused or what? It was YOU. Thank you for the mutual admiration club. You're a doll — From a Crip.

Dear Daddy: Come play with me. I have been "potty-trained" since your last visit. Love always, "weewees" Goopie P.S. No Parsley...

"On Nov. 17th, adopt a friend who smokes."



Help a friend get through the day without a cigarette. Buy him just quit today. And that's important! Because good friends are hard to find. And even tougher to lose.

THE GREAT AMERICAN SMOKEOUT

AMERICAN CANCER SOCIETY

General

HANG GLIDING — Trip this weekend. For information, Mike 684-7744, Debby 684-7943, Pete 383-8671. Everyone invited.

DUKE/MGILL Applicants: Applications are due in 116 Allen Building on Oct. 14 for the spring semester in Montreal.

ATTENTION STUDENTS PLANNING TO STUDY ABROAD — Spring 1994. Leave of absence packages available NOW, 116 Allen.

To be considered for ENGLISH 28S, 104S, 107S, or 109S (Spring, 1994) submit writing samples by Oct. 24. 684-2741 for details.

USHERS for EARLY DARK needed from Oct. 25-30. Sign up at Bryan Center info desk.

Truman Scholarship applications are due in 116 Allen Building on Wednesday, October 12.

Classified Rates

Chronicle Classifieds may be dropped off in the Classified Depository outside our offices on the 3rd Floor of Flowers Bldg., or may be mailed to: Box 4696 D.S., Durham, NC 27706. Prepayment is required. Rates are: \$2.50 per day for the first 25 words; \$0.05 per additional word per day. Discounts: 5 percent off for 3 consecutive insertions; 10 percent off for 5 consecutive insertions. Deadline: 1 p.m., one day prior to date of insertion.

Sports

Page 8 October 13, 1983

World Series

Baltimore 4, Philadelphia 1
Series tied 1-1

Friday's game

Baltimore (Flanagan, 13-4) at Philadelphia (Carlton, 17-16), 8:30 p.m.

NHL Hockey

Winnipeg 4, Pittsburgh 3 (OT)
Buffalo 4, Toronto 4 (OT)
Chicago 2, Vancouver 1
Minnesota 7, Calgary 5

Boddicker 3-hits Phils, evens series

By MURRAY CHASS
NY Times News Service

BALTIMORE — Following their pennant playoff pattern, the Baltimore Orioles sent Mike Boddicker, their exciting rookie pitcher, out to even the World Series Wednesday night. He did it, pitching a three-hitter in a 4-1 victory over the Philadelphia Phillies.

Last week, the Orioles lost the first game of the American League championship series to the Chicago White Sox 2-1, then watched as Boddicker pitched a five-hitter and struck out 14 in a 4-0 decision in the second game.

The Orioles lost the first game of the World Series to the Phillies 2-1 Tuesday night, so it was up to Boddicker to bring them back. He did so with an assortment of breaking balls and fastballs that kept the National League champions off balance.

Philadelphia's run was unearned, the

result of a dropped throw by the Oriole first baseman, Eddie Murray. That means Boddicker has yet to allow an earned run in 18 innings of postseason play.

The teams will take Thursday off before resuming the Series in Philadelphia Friday night. In a matchup of left-handers, Steve Carlton, the 300-game winner, will pitch for the Phillies against Mike Flanagan, whose knee injury enabled Boddicker to gain a spot in Baltimore's regular starting rotation in May after he was promoted from Rochester of the International League.

The Orioles supported Boddicker with a three-run flurry in the fifth inning, ignited by a leadoff home run by John Lowenstein. The bottom part of the Oriole batting order, Rich Dauer, Todd Cruz and Rick Dempsey, which had been of no value in the first game, pieced together the other two runs in the inning. Lowenstein also had a single and double.

His three hits matched the Phillies' total against Boddicker, the 26-year-old right-hander who compiled a 16-8 record with a 2.77 earned run average during the regular season. Boddicker, who led the American League with five shutouts, gave up singles to Joe Morgan in the fourth inning, Gary Matthews in the seventh and Bo Diaz in the eighth.

He threw only 108 pitches, striking out six and getting 16 outs on ground balls plus another out on an infield pop. That left only four outs to be made by the outfield. He also walked no one, meaning Baltimore pitchers have walked no one in the Series.

"The scouts told me this is the way he pitched," Paul Owens, the Philadelphia manager, said. "I was very impressed."

The starting matchup between Boddicker and Charles Hudson marked only the fifth time in the 80-year history of the World Series that two rookies opposed each other.

Duke field hockey wins; heads for ACC tournament

By PETE HIGGINS

Duke's 3-1 win over Pfeiffer on Wednesday lifted the Blue Devils to a 7-3 record as they prepare for the Atlantic Coast Conference tournament this weekend.

Pfeiffer, NCAA Division II champions two years ago, opened the game with a strong offense, building the first consistent attack Duke has faced since early in the season. Fifteen minutes into the game, Duke's Corinne Bilger hit a corner shot that led to a save by the Pfeiffer goalie. A quick shot off the rebound by Pam Stevenson put the Blue Devils on track with a 1-0 lead.

Later the Blue Devils repeated the trick when the Pfeiffer goalie stopped Duke's offense on its next corner shot. Again a rebound set up the goal as Jennifer Kohout jammed the ball into the net.

Duke continued to control the ball via a superior passing game that capitalized on the open play. Pfeiffer tried to work the ball through the Duke center, but the Blue Devil defense closed down the middle passing lanes as the outside defenders moved toward the center of the field.

The Duke attack then was hindered by the increased difficulty of moving the ball to the outside as it prefers with their spread-out wing-pass offense, but adjustments were made. However, Pfeiffer was able to score with twenty minutes remaining.

Duke's final goal came as Stevenson hit the ball into the left side of the goal while sliding through the muddy goalmouth for the 3-1 win.



UPI PHOTO
Mike Boddicker, with three-hit pitching and a RBI, helped O's even the World Series.

Duke golfers hope for home win in Ryan Memorial

By JOHN TURNBULL

The Duke men's golf team has waited in great anticipation of the John Ryan Memorial Tournament beginning today at the Duke golf course.

The tournament is named after a Duke golfer who was killed in a boating accident in July of 1982.

The Blue Devils will field two teams for the three-day tournament, with the "B" team's five players teeing off starting at 8:45 this morning. The "A" team will tee off beginning at noon.

Duke is optimistic; first, because it has a legitimate chance to win the tournament. Its toughest competition among the 24 teams will come from North Carolina and Wake Forest, possibly Clemson, but Duke should be able to handle the rest of the field, which includes every Atlantic Coast Conference squad.

The Blue Devils will have the home course advantage, and at least four of the members of the "A" team play the 6,879-yard, par-71 Duke layout well.

"There's no reason we can't win," said No. 3 player and fifth-year senior Rick Riddle. "Playing on your home course is a much bigger advantage than playing at home in football or basketball."

"If we shoot under 300 every day I'd bet anything I own that we'd win."

The Blue Devils proved they could break 300 two weeks ago at a tournament in Augusta, Ga. On the final day, Duke had two rounds of 72, a 74 and two 76s — good for a 294 counting its best four scores. That enabled Duke to pass some of the South's best teams to finish sixth.

Still, Duke Coach Rod Myers was bothered by the scoring spread between Duke's top finisher, Chuck Taylor (215), and the next man, Tom Lape (226).

"Eleven shots is just too big," Myers said. "We need to be looking at three players 220 or better. Of course the other two players can't fall off the end of the world."

The team has a good chance to win and so does Taylor. He came close at last year's tournament, entering the final round just three shots back before shooting a 78. He came close to winning at Augusta, too, this fall, shooting 71-72-72. Again, his main competition should come from UNC's Davis Love and John Imman, and from Wake's top three — Mark Thaxton, Billy Andrade and Jerry Haas. "If I had to pick one player to win I'd pick Chuck," Myers said. "You can take players as good as Thaxton or Andrade, but I'll still take Chuck."

"He's got to be careful of one thing; he's got to be patient. He can't get frustrated if things aren't going his way. He showed that in Augusta and he made a lot of birdies."

Todd Anderson will be in the starting lineup, at the No. 5 spot, for the first time this year. Myers moved him into that spot, despite Anderson's reputation of not playing the Duke course well, because of his fifth-place finish at the Wolfpack Invitational in late September. Also, Myers said David Ingram, who started Duke's previous two tournaments, is out with an intestinal virus.

Two of Duke's freshmen, Mike Lopuszynski and Doug Lucci, will have their college debuts today on the "B" team.

Both Northerners, Lopuszynski and Lucci have been having trouble adjusting to the Duke course, with its hardpan, sandy fairways and slower bermuda greens. Lopuszynski, however, shot a 70 there Saturday, and Lucci said the putting troubles he's been having — averaging about 35 a round, he said — should be helped by a switch in putters.

"You catch a lot of fliers on these fairways," said Lopuszynski, one of the team's longer hitters, who played in his second U.S. Amateur in August. "But I've started playing a lot more shots left to right and I think that's helped."

"I have to be a little bit nervous, I guess," said Lucci of his first college tournament. "I don't see why I shouldn't

go out there and play like I've recently played. I'm just going to play my game."

Riddle remains in a mystery, he said, about the cause of his inconsistent ball-striking in Augusta. Only his superb short game enabled him to shoot in the mid-70s each round.

"I was hitting it everywhere," Riddle said. "... I was just aiming it down the middle and hoping it wouldn't go too far off line."

Volleyball team drops two matches to Heels

By MICHELLE SAKS

The Duke women's volleyball team hosted last night for the first time this season. In its first home game of the season, the Blue Devils lost to North Carolina in two straight games, 10-15, 5-15 before a crowd of approximately 150.

The loss brought the team's record to 4-12. Although this record is hardly encouraging, there is obvious talent on the Duke squad. Linda Kraff and Diane Brown were quite effective at the net, and Chi Shan Wai was consistent in the setting position.

Lack of experience and team cohesion proved to be bigger problems for the team than anticipated, but there is no lack of team enthusiasm. In the rare moments during the match when the momentum swung to Duke's side of the net, the Blue Devils were almost unstoppable. The next home game is Oct. 16 at 2 p.m. against Georgia Tech at Cameron Indoor Stadium.

R&R

The Chronicle's weekly entertainment supplement



Chuck Davis teaches tribal dance to Duke

By DANA WYNNE

Beams of Saturday morning sunlight stream across the floorboards of Duke's dance haven, The Ark. Student dancers and members of the community begin to gather for the first of a series of master classes in African dance.

Males and females of various ages leave their streetclothes in piles by the door and adjust leotards and tights for a morning of learning. They migrate to a far corner of the room partitioned off by mirrors.

This is a dance experience Chuck Davis-

style. Dancers sit on the floor in front of a screen, viewing slides of African villagers and performing tribesmen. The teacher narrates, jokes, answers questions and

evokes comments as he operates the projector.

A baseball-style cap sits on his head; a Chuck Davis Dance Company logo adorns his large purple t-shirt; vibrant multi-colored African pants balloon from his long legs. He is artist-in-residence Chuck Davis, who brings to the Duke campus both the African dance tradition and an appreciation of African culture.

Founder and artistic director of the internationally recognized dance company that bears his name, Davis, a North Carolina native, has journeyed to the triangle area from his home in New York partly because he believes in "using another culture to make us more aware of our own culture."

A shot of African farmers appears on the screen before the dancers. Davis, 45, explains that because these Senegal workers spend many long hours stooped picking peanuts, that posture appears in many of their tribal dances. Thus Davis introduces his wholistic approach to the dance art: educating both the intellect and the body about the dances to be studied.

The dancers whom Davis chooses for the Chuck Davis Dance Company must have extraordinary dedication and overall body strength. But above all, Davis looks for a dancer with a real openness, a willingness to learn.

Davis described his performing troupe as more than a company. "We are a family ... It's never 'I was a Chuck Davis

dancer,' it's always 'I am a Chuck Davis dancer.' We are based on the traditional African aesthetic: just because you get old does not mean you get useless. The company is an ongoing thing," he said.

The Chuck Davis dancers now have a new branch to add to their family tree. During his time in North Carolina, Davis has generated an exciting new performing troupe, Chuck Davis and the African American Dance Ensemble.

Composed primarily of dancers from the Piedmont area, the 19-member group gave its premiere performance Saturday night in Stewart Theatre on the campus of North Carolina State University.

See CHUCK DAVIS on page 4

Music from Lincoln Center at Page

By CARRIE WOOD

In the second concert of the 1983-1984 Duke Artists Series, the Chamber Music Society of Lincoln Center performed an unusual and diverse program for a near-capacity crowd in Page Auditorium Tuesday night.

First on the program was a "Trio" in three movements by Francis Poulenc, constructed of a lively "Presto," a lyrical "Andante con Moto," and a short "Rondo," performed by oboist Leonard Arner, clarinetist Gervase de Payer and pianist Charles Wadsworth. This was followed by a work from Beethoven's Classical period, the "Trio for Piano, Clarinet and Cello in B-flat Major, Opus 11," played by de Payer, Wadsworth and cellist Leslie Parnas.

Wadsworth, who doubles as the society's artistic director, then introduced the final selection of the concert's first half, contemporary American composer Ned Rorem's program piece, "Winter Pages." In his soft Georgia accent Wadsworth joked with the audience about Durham's wet, un-Southern weather, thanked them repeatedly for attending the concert, and urged them to follow Rorem's pro-



SPECIAL TO THE CHRONICLE

The Chamber Music Society of Lincoln Center

gram notes during the performance of "Winter Pages."

Composed specifically for the Chamber Music Society of Lincoln Center, "Winter Pages" is a series of twelve short movements for various combinations of clarinet, bassoon, violin, cello and piano. Violinist Ida Kavafian and bassoonist Loren Glickman joined Parnas, de Payer and Wadsworth in performing this work, which is based on a variety of Rorem's aesthetic impressions from literature, film, his surroundings and his past. "It has met with much interest," Wadsworth said in introducing the piece. "We love to perform this piece."

After a brief intermission, Kavafian, Parnas and Wadsworth performed Dvorak's "Dumky Trio," a trio for violin, cello and piano, based on a form of Slavic folk song called the "dumka." This composition is a series of six "dumky," each composed of a melancholy slow movement and a contrasting high-spirited movement, an expressive pattern

which, combined with the musicians' attentive regard for each other and for the audience, made this the most enjoyable segment of the program.

The Chamber Music Society was established in 1969, when former Lincoln Center president William Schuman called on Wadsworth to develop plans for a chamber music group that would bring together outstanding musicians from around the world and enlarge the scope of the center's programming to include the full range of the performing arts. Since the Society's inception Wadsworth has enjoyed a reputation for innovative and unusual programming, and in the 14 years of the society's existence the United States has seen the cultivation of a new audience for chamber music and a revival of its popularity.

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Connery returns Bond to classic form

By JAMES JEFFREY PAUL

Even in these allegedly sophisticated times, the need for heroes, for entertainment in its most escapist context, for tales of the triumph of roguish good over charming evil, is still deeply felt. For this in abundance, one has (or, more accurately, had) only to turn to the cinematic adventures of that ambiguous blend of Superman and the archetypal "ideal male," James Bond.

For its assertions that, in an age of anti-heroes and computer technology, heroism and adventure were still alive and well, the Bond series endeared itself to audiences the world over. The early films in the series, and in addition some of the later ones — with their ridiculous yet suspenseful plots, parade of beautiful heroines, wittily sophisticated villains, slick yet by no means empty-headed technique, and elusive touch of class — stand as hallmarks of substantially light-hearted entertainment.

Unfortunately, all inventiveness and genuine spirit eventually leaked their way out of the series, leaving an enjoyable but bland mixture of mechanically executed stunts, gimmickry and ever more tiresome rehashings of an exhausted formula. Now, however, Bond fans can indeed rejoice: the latest Bond film, "Never Say Never Again," is a meaty, witty, marvelously entertaining film that not only recaptures the spirit of the old Bond films and, at times, equals them in stature, but in addition marks the return of the first (and the definitive) James Bond, Sean Connery.

Adapted by Lorenzo Semple Jr. from an unproduced film treatment by Ian Fleming, Kevin McClory and Jack Whitting-

On Cinema

ham that Fleming later adapted into his novel "Thunderball," "Never Say Never Again" (an allusion to Connery's famous avowal that he was permanently abandoning the role of Bond) concerns a plot by Bond's old nemesis, SPECTRE (Special Executor for Counter Intelligence, Terrorism, Revenge and Extortion) to hold the world hostage by kidnapping two live nuclear warheads. As Bond pursues the scheme's executor, a bland, baby-faced young philanthropist named Largo (Klaus Maria Brandauer of "Mephisto"), he becomes entangled, naturally, with two beautifully and potentially dangerous, women: Fatima Blush (Barbara Carrera), a darkly beautiful SPECTRE assassin with a hilarious streak of vanity concerning her sexual prowess, and Largo's mistress Domino (Kim Basinger), an innocent, well-meaning young woman who eventually sides with Bond.

What distinguishes this film from every entry in the series since the 1971 "Diamonds are Forever" is its blessed lack of gimmickry for its own sake, the leanness and suspense of its story line, and the excellent performances of a fine cast. Sean Connery once again essays the role of Bond, and one need say nothing beyond that. Kim Basinger, as Domino, projects an appealing, innocent simplicity, and Barbara Carrera is absolutely stunning as



Bond and his women: Fatima (Barbara Carrera) and Domino (Kim Basinger).

Fatima, an alluring bundle of erotic energy that finds an equal sense of release in vanity, amorous conquest and brutal violence. The gifted Klaus Maria Brandauer as Largo, a charming, conscience-less vacuum who hides behind a facade of mildly pleasant blandness, is the most banally evil of all the Bond villains.

While too young for the role of M, the stern, eternally exasperated head of the Secret Service, Edward Fox (the assassin in "The Day of the Jackal") does invest his part with frenetic humor; Alec McCowen is quirky, but effective, as Q, the fussy inventor of bizarre weapons; and Pamela Salem has moments of charm as Miss Moneybags, although she is far too good-looking to suggest this plain-Jane spinster. (And where is Miss Moneybags's ritual

proposal of marriage to Bond?) Director Irvin Kershner ("The Empire Strikes Back") orchestrates the action sequences with effective economy, although there is a frequent sense of clumsiness in his compositions; his film sometimes lacks that surface gloss of visual slickness so essential to Bond films. And noted composer Michel Legrand's ("Summer of '42") score, with the exception of an enticing theme song, is somewhat too reflective to correspond to the hard, fast-paced action of the film. But these remain minor irritations, not serious flaws, and it is indeed a pleasure to once again find a Bond film in which form is subservient to content, not vice versa.

"Never Say Never Again" is a heartening reminder in a time of relent?

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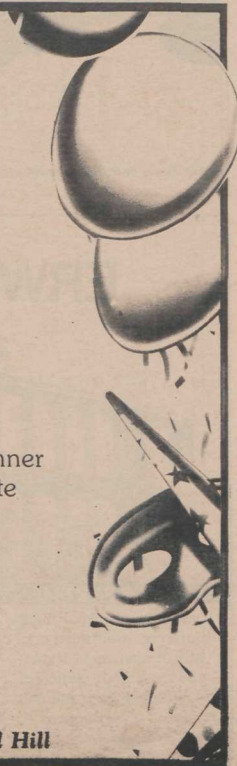
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Chuck Davis dancing in downtown Durham

SPECIAL TO THE CHRONICLE

African Dance

Chuck Davis drums out his roots

From CHUCK DAVIS on page 1

The audience, composed primarily of native Nigerians living in North Carolina, approved of the authenticity of each dance in this celebration of their homeland's nationhood.

Audience enthusiasm began with clapping and shouting and culminated in actual participation. Davis dancers brought individuals from their seats onto the stage to dance.

The 14 dancers demonstrated a tremendous sense of ensemble. Davis' choreography was nothing less than electric.

The unique creative energy Davis demonstrated Saturday is not new to the Duke dance "mecca," as he calls it. Davis completed his fifth year with the American Dance Festival this past summer.

While at Duke this semester, Davis uses his talent and experience to generate excitement in the surrounding community. He performs in area schools and conducts workshops. "I love to share!" Davis said.

And this dancer has much to share. His study of the African dance form has included numerous visits to tribes in Senegal, Nigeria and other parts of Africa. There the tribe elders who watched him perform their dances reproved, corrected and instructed him.

"If [my knowledge] staying in my head is not going to help me or anybody else, 'cause, damn it, the more I give out the more I make room to learn more," Davis said.

Dedication to helping others with his knowledge has always been a part of Davis' life. As a student at Howard University in the early 1960s, Davis originally planned to be a nurse. But gradually his interest shifted to the theater and dance. Now he has "realized that the nursing aspect is the cure, but the dance is the prevention."

The route by which Davis entered the dance world is as unique as is persona. Not only did his commitment to professional dance begin relatively late, around age 23, but his experience as a performer preceded any serious instruction in formal technique.

Davis recalled the formation of the La Dalemio Trio in 1960. Its name originated from the first two letters of each dancer's last name, with "the 'la' added for continental flair," he said with a chuckle. "Guts, that's all

we had was guts. Our technique was the pital up for in guts and gusto."

Davis compared the trio's captivating spirit to the vitality of ancient Africans when they gathered around the sacred village tree to sing, play instruments and dance. Raising his large hand to his chest, he said, "Genetically that [the gusto] is still there."

As Davis' interest in dance as a performing art grew and he spent more time around accomplished dancers, "the addiction to awareness began," he said. Thus his quest for formal technique merged with his research of the historic aspect of dance, and led Davis to ask himself, "What is my role going to be in all of this?"

One look at a list of Davis' awards, which include the Distinguished North Carolinian Award (1980), and the roster of current positions that he holds on numerous dance councils and committees reveals the many facets of his place in the dance world.

Davis said he believes an individual's life experiences outside of dance add to his or her overall awareness and thus enrich a personal dancing style. In reflecting on his relatively late start in dance training, he said, "I would not undo a damn thing!"

"It was decreed millions of years ago that Chuck Davis is to be a dancer. Now, in his formative years we want him to be aware of 1,001 things, because dance is a million things. Let it be as decreed by that higher power," Davis said.

Part of Davis' dance expression includes the African respect for tradition. "Through dance, we learn of the histories that are preserved, and in learning, we respect," he said.

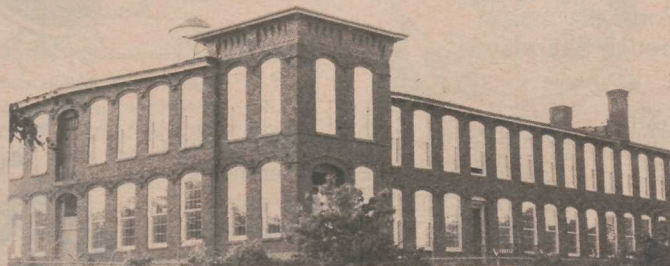
For Chuck Davis the search for past influences becomes a personal quest. "I want to know the things that have developed me up to this point," he said.

Davis believes that the study of one's roots and heritage can lead to such a personal understanding. In fact, he said that he finds great truth in the statement "A person without a heritage has no future."

"One never ceases to learn. From the moment you are conceived, the learning process is there — the rhythm of the body, the rhythm of life, the ritual of life begins," Davis said.

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ts at Duke

clapping his large hands together. Such rhythm resounds from the walls of The Ark as Davis conducts his weeknight classes. Musician Khalid Saleem's drum answers the tambourine which Davis slaps against his leg, and students repeat a combination of kicks, turns and hip isolations. A jumble of shapes and sizes perform a rhythmic stomp.

Some of the "dancers" look more like wrestlers and football players. Many students wear shorts and sweats instead of the standard leotards and tights. This class reflects Davis' belief that "it shouldn't only be open to dancers."

Trinity senior Angela Hind saw Chuck Davis at the American Dance Festival this past summer and decided to take his class. During the Monday night course, she is able "to learn something about black culture" while getting a real workout.

Chet Geschickter, also a Trinity senior, is one of ten members of Pi Kappa Alpha trying to learn a few African movements. "It's helping my coordination a lot," said Geschickter with a laugh, adding that he will receive a full credit for his hard work.

Davis can sympathize with the rigors of being a student. He and his dancers often burn midnight oil in order to achieve the performance level they desire. Like 90 percent of other professional dancers in America, Chuck Davis dancers must hold down jobs, even if they are staying up late at rehearsals. "Many a night we have stayed [in rehearsals] 'til 4 a.m. and still gotten up at 8 a.m. to go and 'meet the man,'" Davis said.

But Davis insisted that "it has made us bet-

ter people." He explained that he can now appreciate the young artist or student who is struggling with the same problems.

- ◄ Oct. 22 at Duke University — The Ark, East Campus
- ◄ Nov. 5 at Edison-Johnson Recreation Center
- ◄ Nov. 19 at Fayetteville St. Elementary School
- ◄ Dec. 3 at N.C. Central University — Women's Gym

For additional information, contact the Durham Arts Council (682-5519).



Chuck Davis Dance Company in performance.

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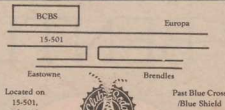
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Concerts

The Talking Heads — Carmichael Auditorium, UNC Campus, Chapel Hill. Oct. 13, 8 p.m. (962-1449)
Cello/Piano recital — Cellist Selma Gokcen and pianist Paul Tardif. Ernest W. Nelson Music Room, East Duke Bldg., East Campus. Oct. 13, 8:15 p.m.
The Lettermen — N.C. State Fair in Dor-ton Arena, Raleigh. Oct. 14, 7 p.m.
Johnny Rivers — N.C. State Fair. Oct. 15, 7 p.m.
The Platters — N.C. State Fair. Oct. 17, 7 p.m.
Al Jarreau Concert cancelled — The Jar-reau concert scheduled for Oct. 14 in the

Greensboro Coliseum has been cancelled. Refunds obtainable at locations where tickets were purchased.
Jazz-Influenced Chamber Music Concert — Saxophonist Greg Gelb, flutist Anna Smith, pianist Ed Paolantonio, violist Shari Link and others. Oct. 16, 7 p.m. at the ArtSchool, Carr Mill, Carrboro. (929-2896)

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 See THAT'S ENTERTAINMENT on page 8

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THAT'S ENTERTAINMENT from page 7

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Halby's — Open mic jam. Oct. 13; Billy Stevens (rhythm 'n' blues, '60s favorites). Oct. 14; Hired Help (variety rock). Forest Hills Shopping Center, 15-501 Business. (489-2811)
The Refuge — Treva Spontaine and the Grafics. Oct. 14. 607½ 9th St. (286-3532)

Chapel Hill

Cat's Cradle — Teddie Boys (rockabilly). Oct. 13-14; Rhythm Masters (rhythm 'n' blues). Oct. 15; XLs (rhythm 'n' blues). Oct. 19. West Franklin St. (967-9053)
Rhythm Alley — Burr Beard, Dave Holt (hammer dulcimer). Oct. 13; Touchstone (Irish, traditional). Oct. 14; One Real Band (jazz-funk) and Love Masters ('50s doo-wop). Oct. 15; Irish music jam (begins at 5). Oct. 16; Mike Cross (record party with singer-songwriter, tickets on sale now). Oct. 17; Bass Mountain Boys (bluegrass). Oct. 19.

405½ West Rosemary St. (968-9222)

The Savoy — Brother Yusuf (jazz piano at 5) and the Chris Kluttz Trio (jazz at 8:30). Oct. 15. Lower Level, University Square. (929-1571)

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Bear's Den — Stokers (rock 'n' roll). Oct. 13-15; Island (rock 'n' roll). Oct. 16; Spectator/WQDR Comedy Night. Oct. 18; The Pedestrians (rockabilly). Oct. 19. Membership club. Cameron Village Subway. (755-1624)
Cafe Deja Vu — Jimmy and the Jonsez (rock) with Subliminal Surge (rock 'n' roll). Oct. 14-15; Alkaphonics (rhythm 'n' blues). Oct. 19. Cameron Village Subway. (833-3449)

Exhibits

Annual North Carolina Photography Exhibit — Durham Arts Council, 120 Morris St., Durham. Now through Oct. 29. (682-5519)

Lectures

Yvonne Muller — "Recent Works" by artist-in-residence Muller. Duke Museum Art, Duke East campus. Oct. 17, 9:30 p.m.

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Friday, OCTOBER 14

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Saturday, OCTOBER 15

OH, BOY

Sunday, OCTOBER 16

THE XL'S

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